



PORTFOLIO

Svetlana Gladysheva

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Svetlana Gladysheva, 1991, Saint-Petersburg

Svetlana is a hyperrealist artist. She only paints in **oil**. She has been painting extensively for the last **6 years**. More than 100 artworks have already been written.

The main genre is **floral still life**. The main style is **hyperrealism**. The main theme of creativity is **flowers**.

Since December 2024, she has been a member of the Artists Trade Union of Russia. Since January 2025, she has been a member of the Union of Russian Artists.



Artist Statement

The main characters of my paintings are **flowers**, because flowers are one of the most beautiful creatures of nature. Through flowers, I convey the beauty, fragility and magnificence of this world.

I paint very **realistically**, so that you want to smell the flowers and eat the sweets right away.

My art encourages reflection on **current topics** such as temptation and self-control, flourishing and fading. And my works perpetuate the beauty of what fades or disappears so quickly.



Olga
Bazanova

Education:

2018-2019 (offline) – studios “Nachalo”, “ArtMir”, “Art Enjoy”, “I tvoru”, Saint-Petersburg.

2019 (offline) – studio “Code Mone”, Saint-Petersburg.

2019-2020 (offline) – studio “ArtStudio8”, Saint-Petersburg.

2020-2022 (online) – painting school “Jivopis maslom”, Saint-Petersburg.

2023-2024 (online) – Olga Bazanova’s studio.

2024 – now (online) – painting school “NaVi”, Saint-Petersburg.

Exhibitions:

2024 (offline) - personal exhibition "Flowers and Colors", Saint-Petersburg

2024 (offline) - the exhibition "Happiness is to be a creator 2.0", Saint-Petersburg

2024 (online) - the International Exhibition of Art and DPI, photography and photography "Artistic Sensation", Moscow

2024 (online) - the International forum of contemporary artists "Art-NAVlgator", Saint-Petersburg

2024 (distant) - the International exhibition and competition of contemporary art "Russian Art Week", Moscow

2024 (distant) - the International exhibition and competition of contemporary art "Favorite Seasons", Moscow

A close-up of a painting featuring a large yellow flower with many petals and a green center, surrounded by smaller blue and white flowers. The background is dark, making the colors stand out.

MY ARTWORKS



A series of works "Sweet temptation"

It's unhealthy to eat sweets. But sweets are beautiful, fragrant, they beckon you. You want to experience pleasure, enjoy the taste, get a dose of dopamine. There is a temptation, an impulse. It is followed by pleasure. You want more and more. But if you overeat them, it gets bad, and disappointment sets in.

We live in an era of consumption. We consume more and more. Beautiful advertising, mouth-watering appeals beckon, call for you. Is it worth giving in to the impulse?

Temptation

Oil on canvas
50x70
2025



The agony of choice

Oil on canvas
50x60
2025



Overeating

Oil on canvas
50x70
2025



A series of works "Sweet flowers"

Flowers and sweets are often used as gifts. Such a gift is often considered universal, because many people like to eat delicious food and enjoy the beauty and fragrance of flowers.

Birthday, wedding, March 8th — these are the kinds of gifts that are often given on all these holidays.

The flowers and sweets are painted in great detail, realistically, so that the viewer would also want to receive such a gift. Would you like to receive such a gift, or would you just pass it by?



Sweet tulips

Oil on canvas
30x40
2024



Sweet gift

Oil on canvas
40x50
2024



Sweet French roses

Oil on canvas
40x60
2024



A series of works "Flowers from blackness"

Flowers are one of the most beautiful creatures of nature that you want to admire over and over again. I want to perpetuate the beauty of flowers. I want to convey down to the smallest details their magnificent shape, brightness of color, grace and elegance.

But flowers always fade, no matter what we do, no matter how hard we try to preserve them. Bright colors fade, the shape shrinks, the petals deteriorate, turn black and fall off.

In this series, the flowers are painted in detail and realistically to maximize their beauty. The black background highlights their splendor, but it also reminds us that all this will soon spoil, wither and disappear.



Three chrysanthemums

Oil on canvas
50x70
2024



Beautiful lily

Oil on canvas
40*50
2023



Chubushnik

Oil on canvas
40*50
2024



Gentle orchid

Oil on canvas
40*50
2024

