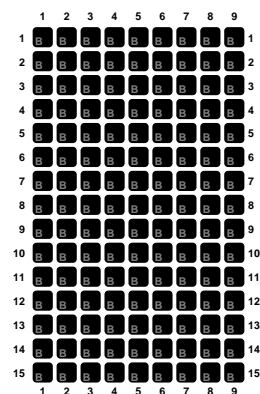
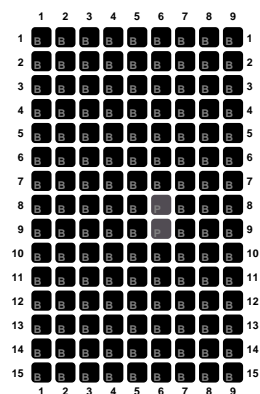


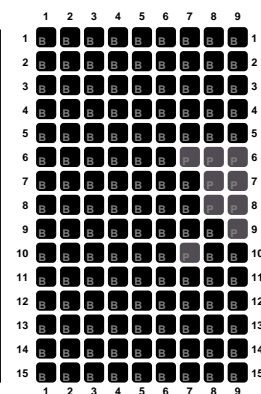
13



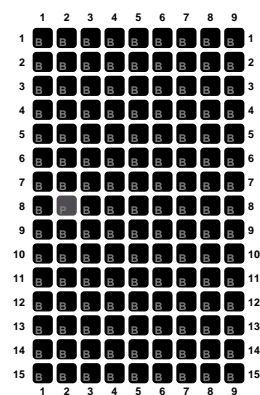
14



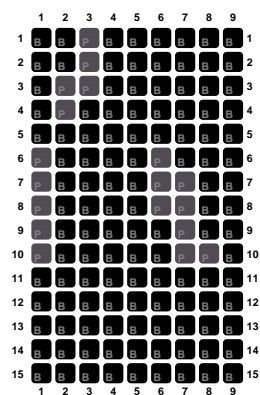
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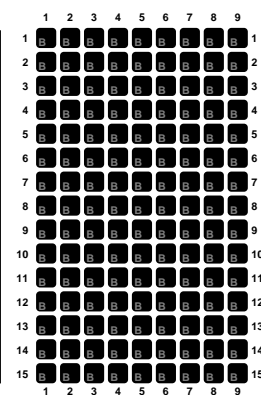
16



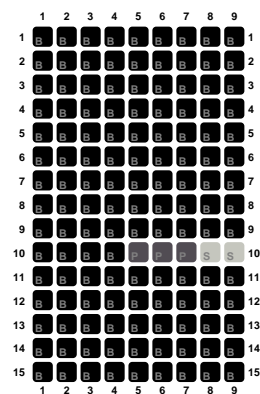
17



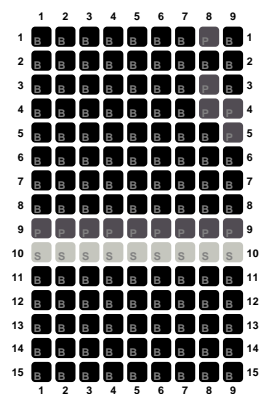
18



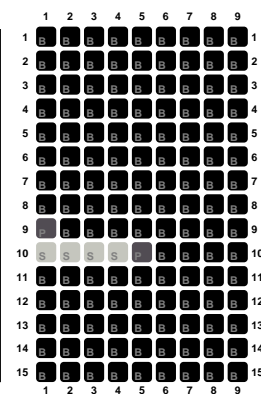
19



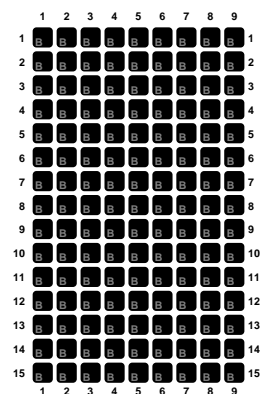
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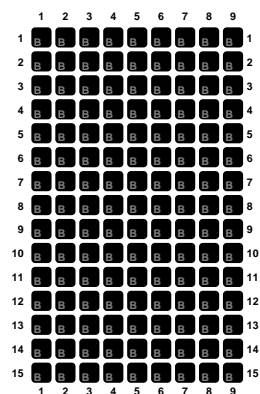
21



22



23



24

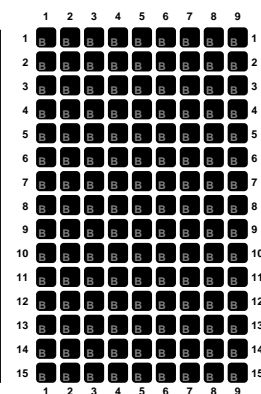


Figure 1 shows a 15x9 grid of grayscale face images. The columns are labeled 1 through 9 at the top, and the rows are labeled 1 through 15 on the left. Each cell in the grid contains a grayscale face image. The faces are arranged in a regular grid, with the first row labeled 1-9 and the first column labeled 1-15. The faces show a progression of features, with the first row being the most similar to the first column and the last row being the most dissimilar.

The figure is a 15x9 grid of grayscale images. The columns are labeled 1 through 9 at the top, representing the number of features. The rows are labeled 1 through 15 on the left, representing the number of iterations. Each cell in the grid contains a handwritten digit '1'. The images show a progression from very noisy and blurry (top-left) to very clear and sharp (bottom-right). The bottom-right cell (15 iterations, 9 features) shows the most complete reconstruction of the digit.

Figure 1 is a 15x9 grid of cells, each representing a spatial unit. The cells are shaded in grayscale, with darker shades indicating a higher proportion of the population aged 65 and over. The grid is indexed by row (1 to 15) and column (1 to 9). A color bar on the left side of the grid indicates the proportion, ranging from 0 (white) to 0.2 (black). The highest proportions are concentrated in the bottom-right corner of the grid, particularly in the last few rows and columns.

Figure 1 displays a 15x15 grid of 225 small grayscale images. Each image in the grid represents a different spatial location, indexed by row and column numbers (1 to 15). The images show a smooth, continuous variation in brightness, transitioning from dark in the top-left corner to light in the bottom-right corner, with a diagonal band of intermediate gray tones.

Figure 1 shows a 15x9 grid of grayscale images. The first row contains 9 individual faces, each labeled with a number from 1 to 9. The subsequent rows (2 through 15) each contain 9 faces, but the first face in each row is a single face, and the remaining 8 faces are part of a 15x9 grid of faces. The faces are labeled with numbers 1 through 15 on the left and right sides of the grid.

Figure 1 displays a 15x9 grid of grayscale images, representing a 15x9 grid of faces. The grid is labeled with numbers 1 through 15 on the left and 1 through 9 on the top. The faces are arranged in a 15x9 grid, with the first row showing a single face and the subsequent rows showing a 2x2 grid of faces. The faces are arranged in a 15x9 grid, with the first row showing a single face and the subsequent rows showing a 2x2 grid of faces.

Figure 1 displays a 15x9 grid of grayscale images, representing a set of faces. The grid is labeled with columns 1 through 9 and rows 1 through 15. Each cell in the grid contains a grayscale image of a face, showing a progression of features across the grid.

Figure 1 is a 15x9 grid representing the distribution of 15 different types of bacteria (numbered 1-15) across 9 different locations (numbered 1-9). The grid is color-coded: white for 'no bacteria', light gray for 'low density', medium gray for 'medium density', and dark gray for 'high density'. The distribution shows varying patterns of bacterial presence and density across the locations.

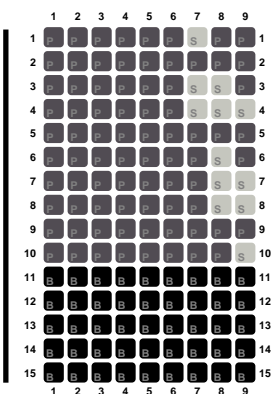
Figure 1 displays a 15x9 grid of grayscale images, totaling 135 images, illustrating the degradation of a handwritten digit '1'. The images are arranged in 15 rows and 9 columns. The first row (row 1) shows the original, clear digit '1'. As the row number increases, the digit becomes increasingly noisy and degraded, with more pixels turning black or gray, representing the progression of the degradation process. The grid is labeled with row numbers 1 to 15 on the left and column numbers 1 to 9 on the top and bottom.

Figure 1 displays a 15x9 grid of grayscale images, representing the spatial distribution of the 1500 features. The grid is labeled with row and column indices from 1 to 15. Each cell contains a small grayscale image of a handwritten digit '8' on a background of varying shades of gray, representing the spatial distribution of a specific feature.

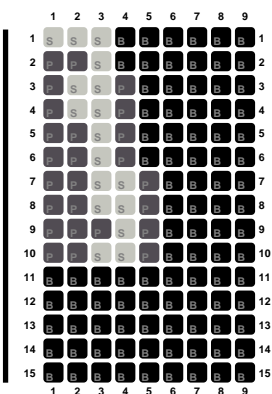
Figure 1 displays a 15x9 grid of grayscale images, totaling 135 images. The grid is labeled with row numbers 1 through 15 on the left and column numbers 1 through 9 on the top and bottom. The images show a progression of a handwritten digit '1' from left to right and top to bottom. The images are arranged in a grid where the first row (row 1) contains the lightest images, and the last row (row 15) contains the darkest images. The images are arranged in a grid where the first column (column 1) contains the lightest images, and the last column (column 9) contains the darkest images. The images are arranged in a grid where the first row (row 1) contains the lightest images, and the last row (row 15) contains the darkest images. The images are arranged in a grid where the first column (column 1) contains the lightest images, and the last column (column 9) contains the darkest images.

Figure 1 is a 15x9 grid representing the distribution of 15 different types of bacteria (numbered 1-15) across 9 different locations (numbered 1-9). The grid is color-coded: white for empty, light gray for low density, medium gray for medium density, and dark gray for high density. The distribution shows a clear pattern of increasing bacterial density from the top-left corner (1,1) towards the bottom-right corner (15,9).

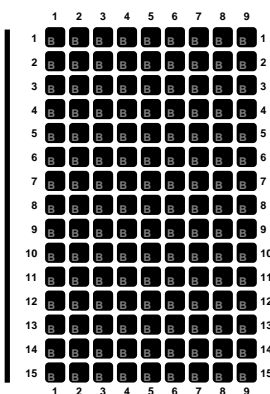
61



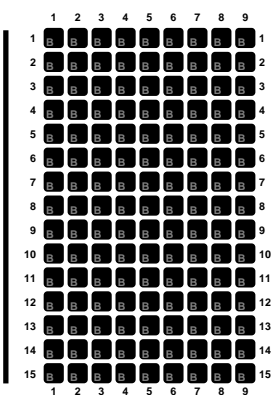
62



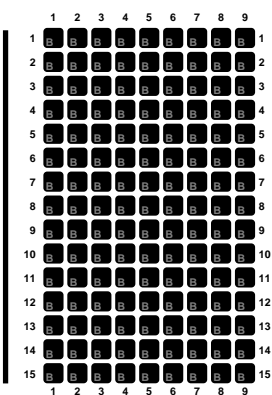
63



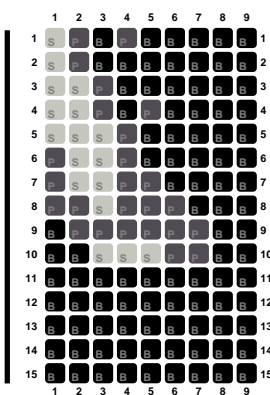
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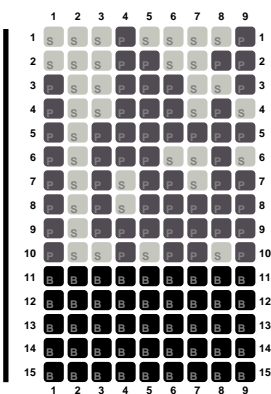
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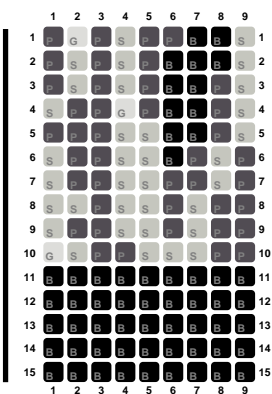
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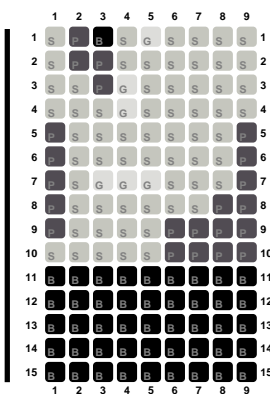
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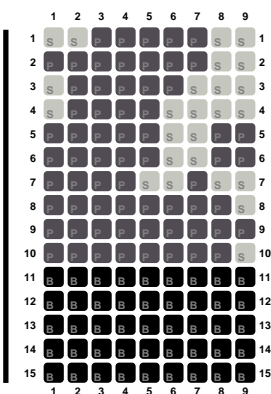
68



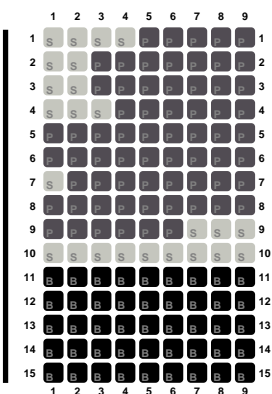
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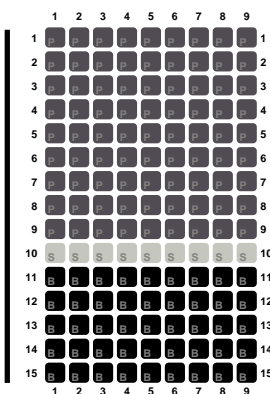
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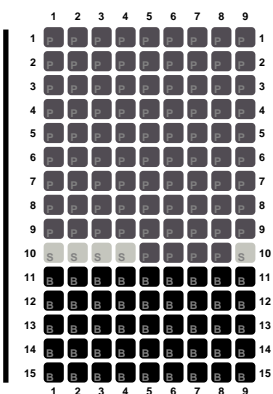
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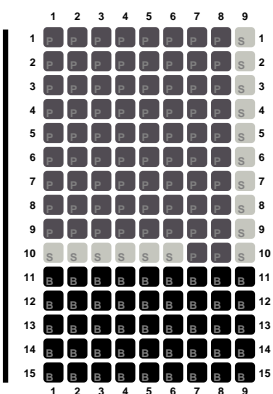
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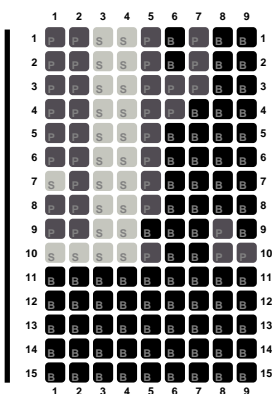
73



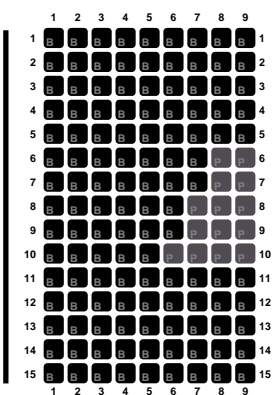
74



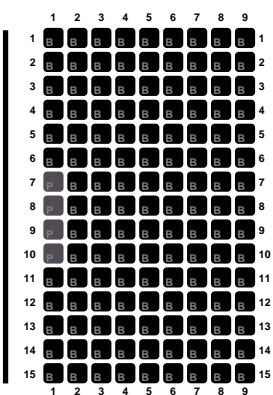
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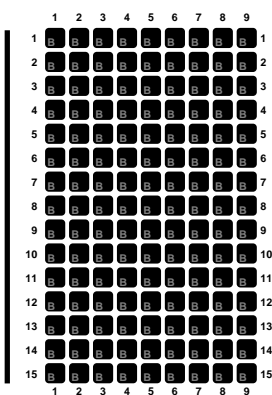
76



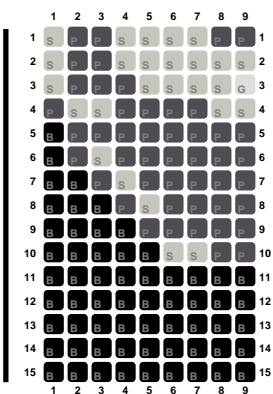
77



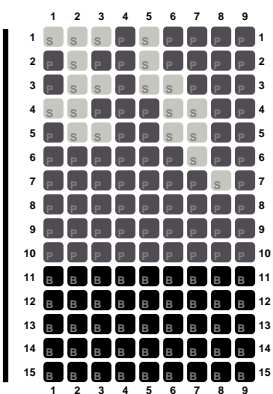
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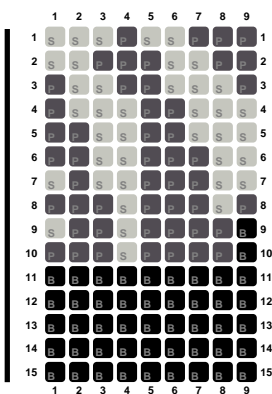
79



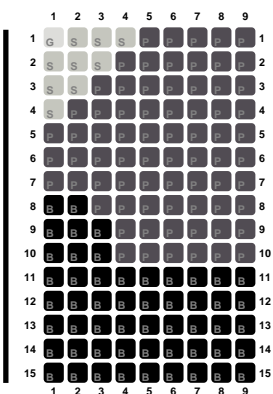
80



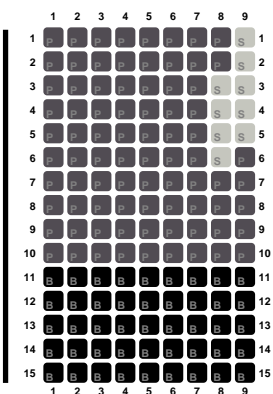
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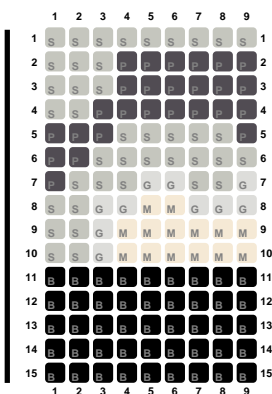
82



83



84



85

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3										3
4										4
5										5
6										6
7	S									7
8	S	S								8
9	G	G	S	S						9
10	M	G	G	S	S					10
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12	B	B	B	B	B	B	B	B	B	12
13	B	B	B	B	B	B	B	B	B	13
14	B	B	B	B	B	B	B	B	B	14
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	1	2	3	4	5	6	7	8	9	

86

	1	2	3	4	5	6	7	8	9	
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3										3
4										4
5										5
6										6
7										7
8										8
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10										10
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15	B	B	B	B	B	B	B	B	B	15
	1	2	3	4	5	6	7	8	9	

87

	1	2	3	4	5	6	7	8	9	
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4										4
5										5
6										6
7										7
8										8
9										9
10										10
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12	B	B	B	B	B	B	B	B	B	12
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	1	2	3	4	5	6	7	8	9	

88

	1	2	3	4	5	6	7	8	9	
1	S	S	S	S	B	B	B	B	B	1
2					S	B	B	B	B	2
3	S	S	S	S						3
4	S	S	S	S		B	B	B	B	4
5	S	S	S	S						5
6	S	S	S	S		B	B	B	B	6
7	S	S	S	S						7
8	S	S	S	S		B	B	B	B	8
9	S	S	S	S						9
10	S	S	S	S		B	B	B	B	10
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	1	2	3	4	5	6	7	8	9	

89

	1	2	3	4	5	6	7	8	9	
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6	B	B	B	B	B					6
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13	B	B	B	B	B	B	B	B	B	13
14	B	B	B	B	B	B	B	B	B	14
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	1	2	3	4	5	6	7	8	9	

90

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4	B	B	B	B	B	B	B	B	B	4
5	B	B	B	B	B	B	B	B	B	5
6	B	B	B	B	B	B	B	B	B	6
7	B	B	B	B	B	B	B	B	B	7
8	B	B	B	B	B	B	B	B	B	8
9	B	B	B	B	B	B	B	B	B	9
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14	B	B	B	B	B	B	B	B	B	14
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	1	2	3	4	5	6	7	8	9	

91

	1	2	3	4	5	6	7	8	9	
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14	B	B	B	B	B	B	B	B	B	14
15	B	B	B	B	B	B	B	B	B	15
	1	2	3	4	5	6	7	8	9	

92

	1	2	3	4	5	6	7	8	9	
1	B	B	B	B	B	S	B	B	B	1
2	B	B	B	B	B					2
3	B	B	B	B	B					3
4	B	B	B	B	B	B	B	B	B	4
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8	B	B	B	B	B	B	B	B	B	8
9	B	B	B	B	B	B	B	B	B	9
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11	B	B	B	B	B	B	B	B	B	11
12	B	B	B	B	B	B	B	B	B	12
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14	B	B	B	B	B	B	B	B	B	14
15	B	B	B	B	B	B	B	B	B	15
	1	2	3	4	5	6	7	8	9	

93

	1	2	3	4	5	6	7	8	9	
1	P	P	P	P	P	P	P	P	P	1
2										2
3	P	P	P	P	P	P	P	P	P	3
4	P	P	P	P	P	P	P	P	P	4
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8	B	S	P	P	P	P	P	P	P	8
9	B	S	S	P	P	P	P	P	P	9
10	B	B	P	G	S	P	P	P	P	10
11	B	B	B	B	B	B	B	B	B	11
12	B	B	B	B	B	B	B	B	B	12
13	B	B	B	B	B	B	B	B	B	13
14	B	B	B	B	B	B	B	B	B	14
15	B	B	B	B	B	B	B	B	B	15
	1	2	3	4	5	6	7	8	9	

94

	1	2	3	4	5	6	7	8	9	
1		S		S						1
2										2
3	B									3
4	B									4
5	B	B								5
6	B									6
7	B	B								7
8	B									8
9	B	B	B	B	B	B	B	B	B	9
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11	B	B	B	B	B	B	B	B	B	11
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13	B	B	B	B	B	B	B	B	B	13
14	B	B	B	B	B	B	B	B	B	14
15	B	B	B	B	B	B	B	B	B	15
	1	2	3	4	5	6	7	8	9	

95

	1	2	3	4	5	6	7	8	9	
1	B	B								1
2	B	B								2
3	B	B	B							3
4	B	B	B							4
5	B	B	B							5
6	B	B	B							6
7	B	B	B							7
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12	B	B	B	B	B	B	B	B	B	12
13	B	B	B	B	B	B	B	B	B	13
14	B	B	B	B	B	B	B	B	B	14
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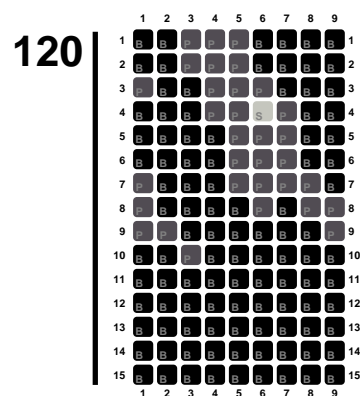


Figure 1 is a 15x9 grid representing the spatial distribution of 15 plant species across 9 sampling points. The grid is color-coded: white for 'No plant', light grey for 'Small plant', dark grey for 'Medium plant', and black for 'Large plant'. The species are numbered 1 to 15. The grid shows a clear pattern of increasing plant size and density from the top-left to the bottom-right.

[illegible]

Figure 1 is a 15x15 grid of 225 squares. The columns are labeled 1 through 15 at the top, and the rows are labeled 1 through 15 on the left. Each square in the grid is shaded to represent the relative abundance of a specific taxon at a specific spatial location. The shading intensity increases from light gray in the top-left corner to dark gray/black in the bottom-right corner, indicating a general trend of increasing abundance of the taxa represented by the numbers 1 through 15 as one moves from the top-left to the bottom-right of the grid.

Figure 1 is a 15x9 grid of grayscale images. The rows are labeled 1 to 15 on the left, and the columns are labeled 1 to 9 on the top. Each cell in the grid contains a handwritten digit '1'. The images show a progression of degradation from left to right and top to bottom. Column 1 shows the original digit, while columns 2 through 9 show increasing levels of noise and distortion. The degradation is most pronounced in the bottom-right corner (row 15, column 9), where the digit is almost completely obscured by noise.



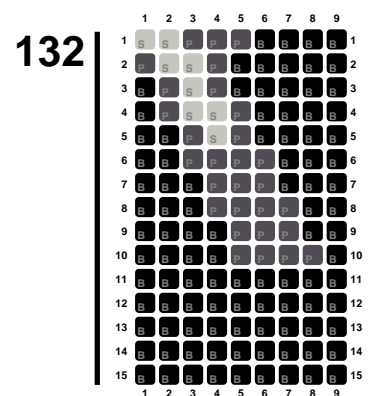


Figure 1 shows a 15x9 grid of squares, representing a 15x15 Go board. The grid is labeled with numbers 1 to 15 on both the top and left sides. The squares are arranged in a 15x9 grid, with the 10th column being empty. The squares are numbered 1 to 9 from left to right and 1 to 15 from top to bottom. The 10th column is empty.

Figure 1 shows a 15x9 grid of squares, representing a 15x9 Latin square. The grid is labeled with numbers 1 through 9 on both the top and left sides. The squares are colored in a repeating pattern of four colors: light gray, medium gray, dark gray, and black. The pattern is such that each row and column contains exactly one square of each color. The colors are arranged in a 3x3 block pattern, with each block containing a 3x3 sub-grid of the four colors.

The figure displays a 15x9 grid of grayscale images. Each row is labeled with a number from 1 to 15 on the left, and each column is labeled with a number from 1 to 9 on the top. The images show a handwritten digit '1' that is progressively degraded as it moves from the top-left corner (row 1, column 1) towards the bottom-right corner (row 15, column 9). The degradation includes increasing noise, blurring, and distortion of the digit's shape.

Figure 1 displays a 15x9 grid of grayscale images showing the degradation of a handwritten digit '1' through a sequence of 15 steps. The grid is labeled with row numbers 1 to 15 on the left and column numbers 1 to 9 on the top and bottom. The images show the digit becoming increasingly blurred and noisy from left to right and top to bottom.

The figure shows a 15x9 grid of squares. The columns are indexed 1 to 9 from left to right, and the rows are indexed 1 to 15 from top to bottom. The top row (row 1) contains tiles with numbers 1 through 9. The remaining rows (2 to 15) contain tiles with numbers 1 through 15. The tiles are arranged in a way that represents a specific permutation of the 15-puzzle state. Some tiles are black, and others are white. For example, in row 1, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all black. In row 2, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 3, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 4, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 5, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 6, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 7, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 8, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 9, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 10, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 11, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 12, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 13, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 14, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white. In row 15, tiles 1, 2, 3, 4, 5, 6, 7, 8, and 9 are all white.