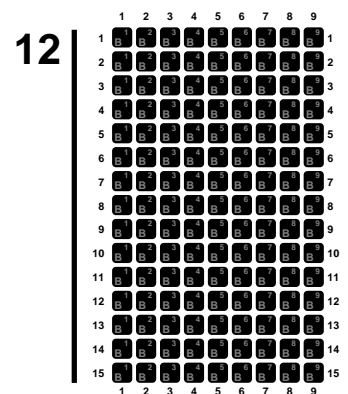
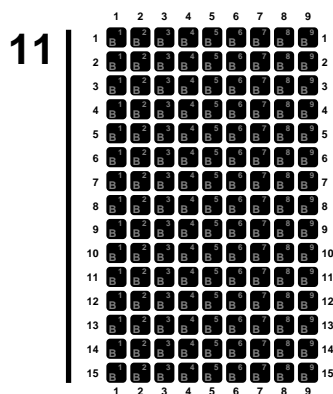
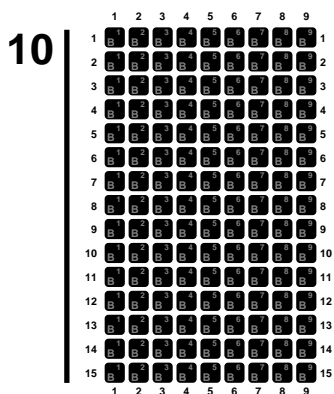
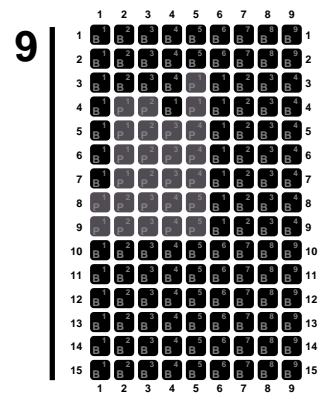
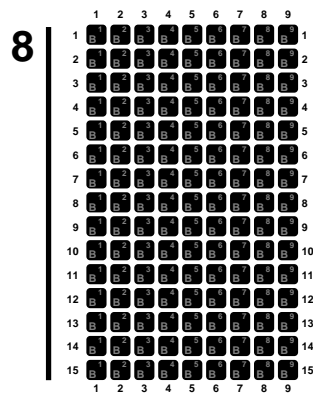
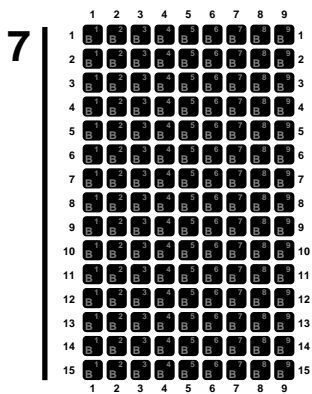
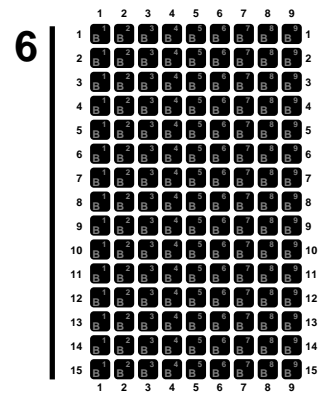
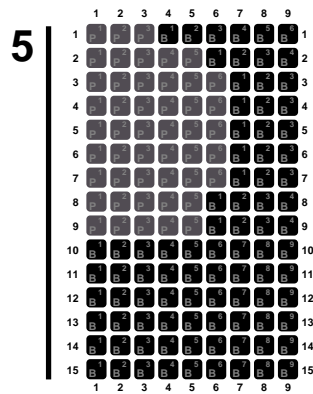
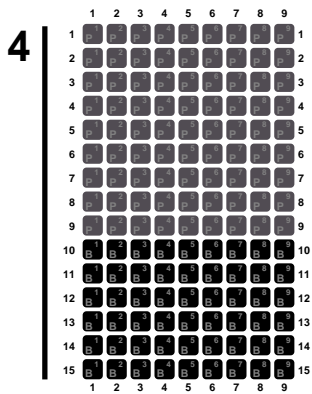
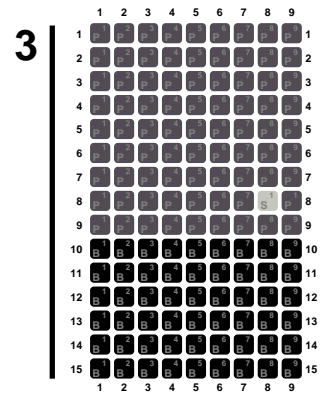
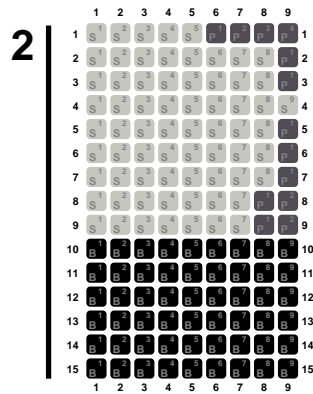
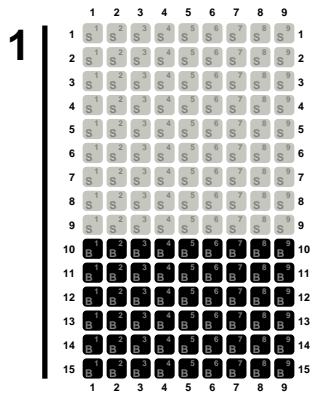
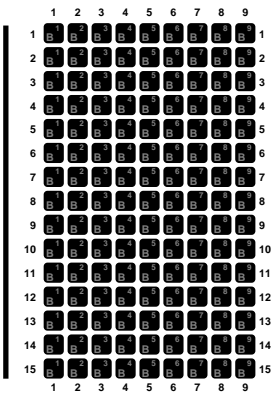




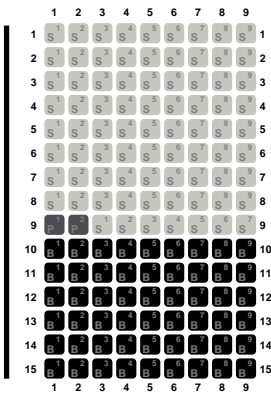
1-12



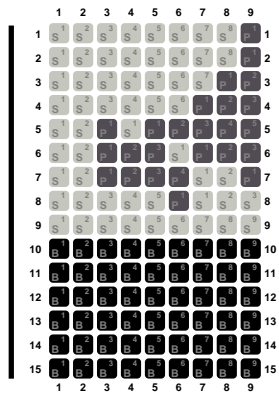
13



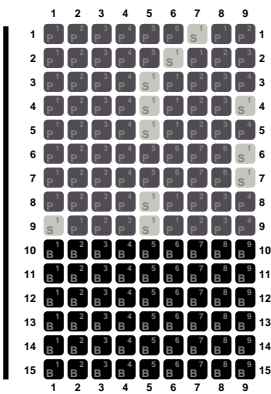
14



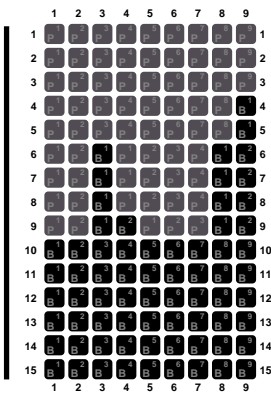
15



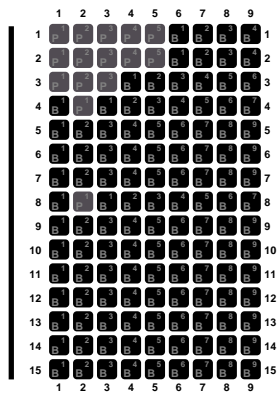
16



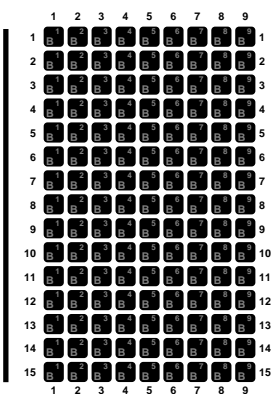
17



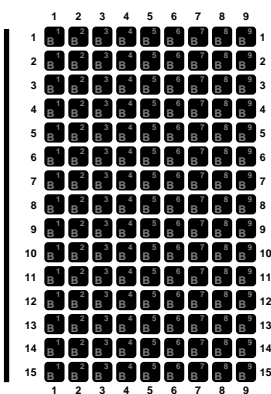
18



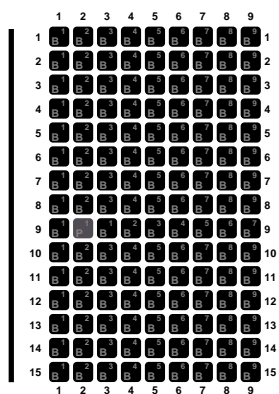
19



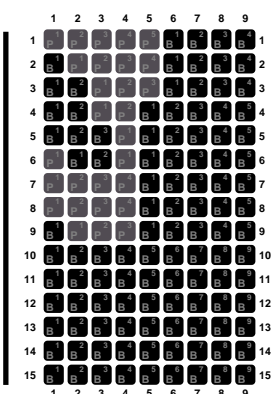
20



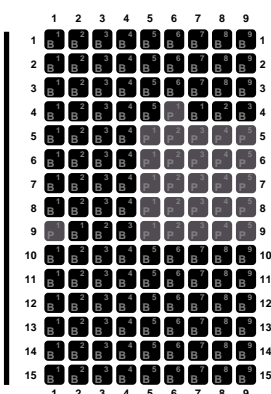
21



22



23



24

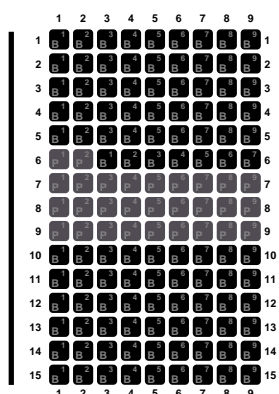
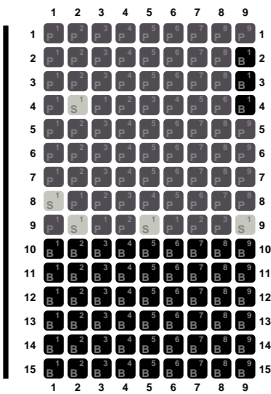


Figure 1 displays a 15x9 grid of grayscale images showing the degradation of a handwritten digit '1' through a sequence of 15 steps. The grid is labeled with row numbers 1 to 15 on the left and column numbers 1 to 9 on the top and bottom. The images show the digit becoming increasingly noisy and distorted from left to right and top to bottom.

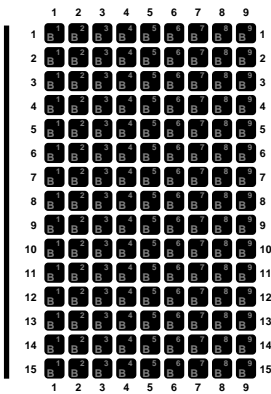
Figure 1 is a 15x9 grid of grayscale images. The rows are labeled 1 to 15 on the left, and the columns are labeled 1 to 9 on the top and bottom. Each cell in the grid contains a handwritten digit '1'. The images show a progression of degradation from left to right and top to bottom. The first column (column 1) shows the original digit. As the column number increases, the digit becomes increasingly noisy and distorted. The degradation is most pronounced in the bottom-right corner (row 15, column 9), where the digit is almost completely obscured by noise.

Figure 1 displays a 15x9 grid of 135 grayscale images, each representing a character from the Chinese alphabet. The grid is organized by row and column, with each cell containing a character and its corresponding grayscale image. The characters are arranged in a 15x9 grid, with the last row containing 14 characters and the last cell empty.

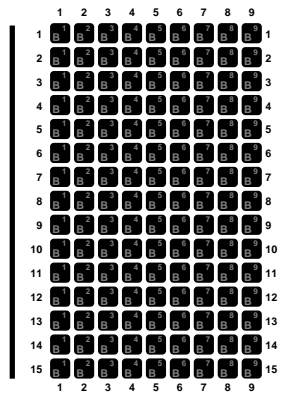
37



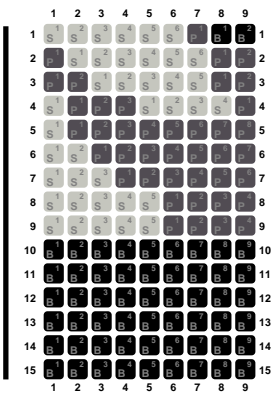
38



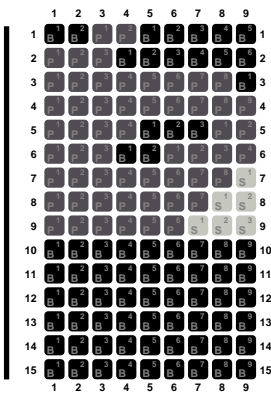
39



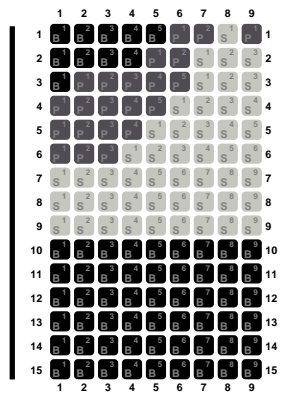
40



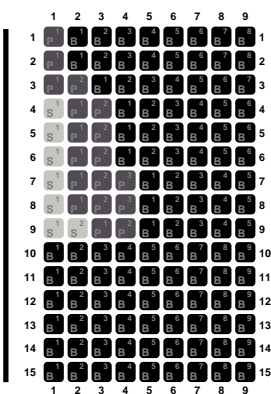
41



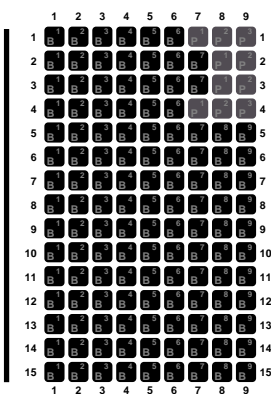
42



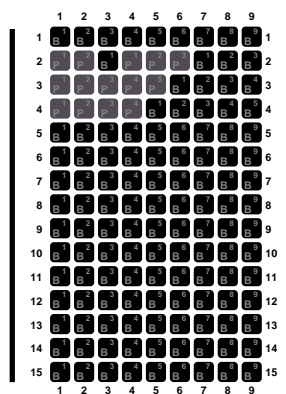
43



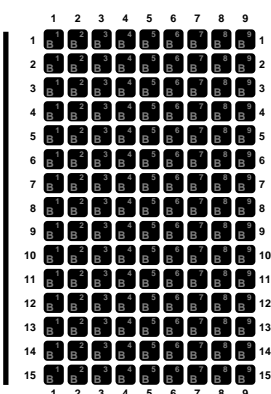
44



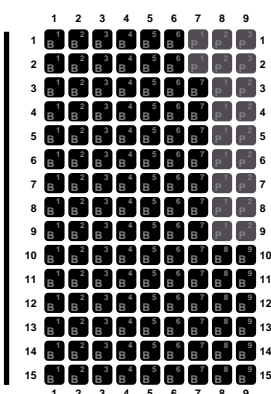
45



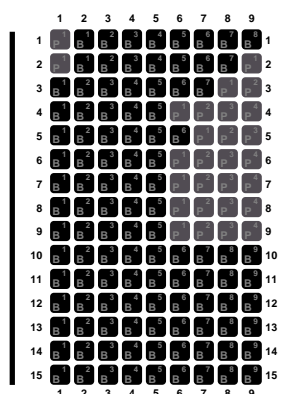
46



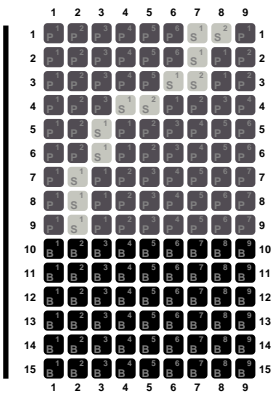
47



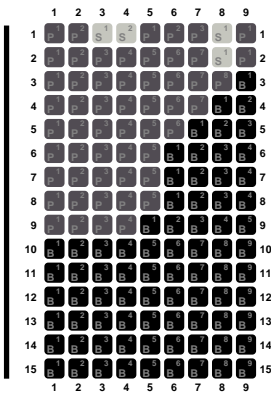
48



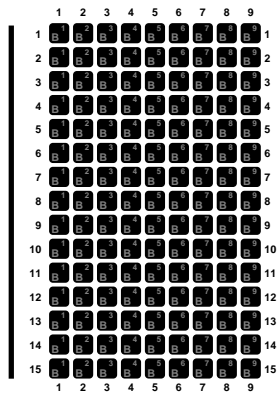
49



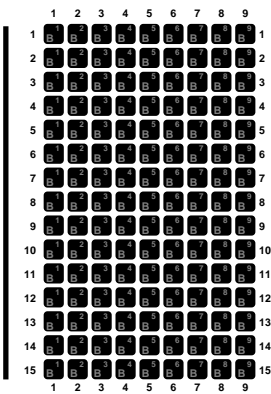
50



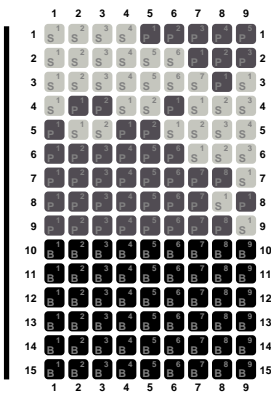
51



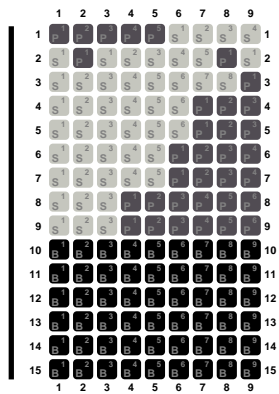
52



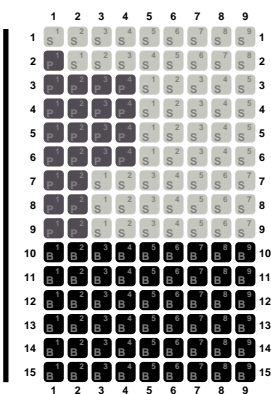
53



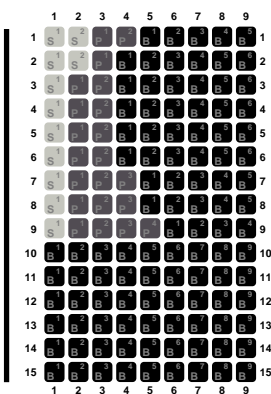
54



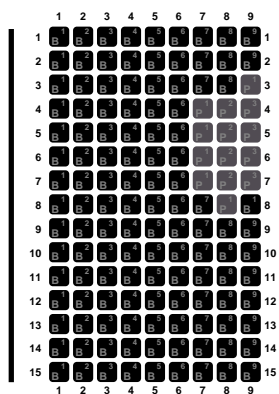
55



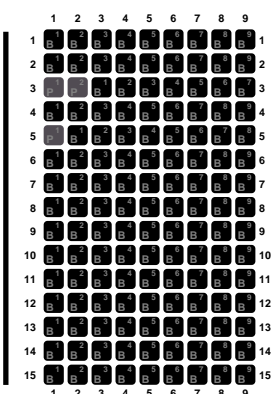
56



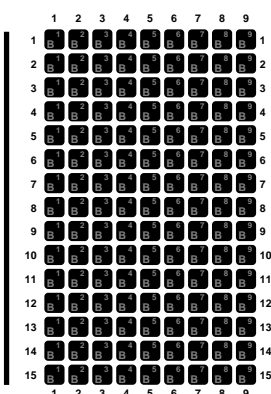
57



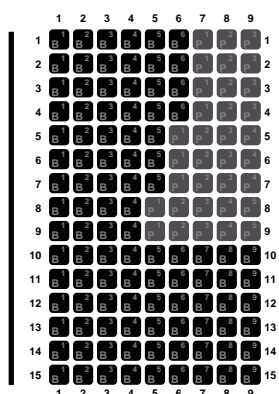
58



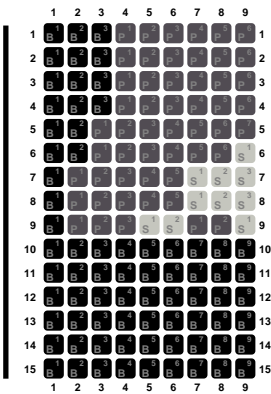
59



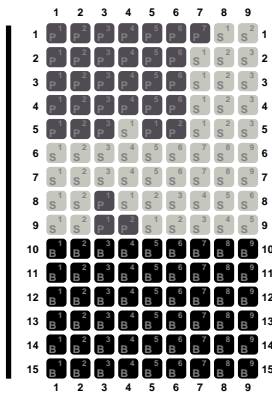
60



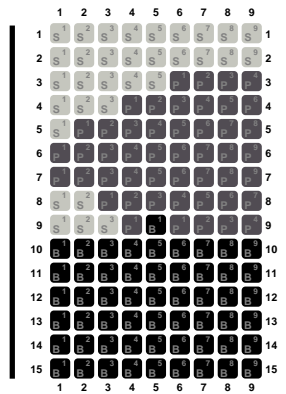
73



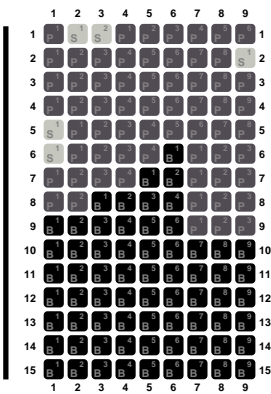
74



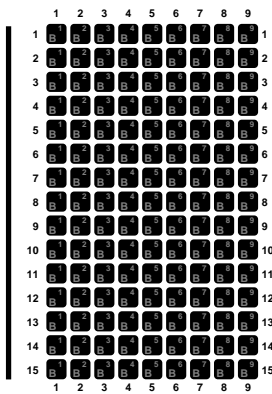
75



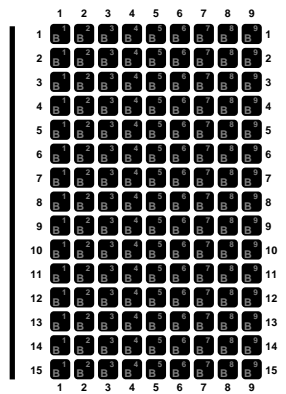
76



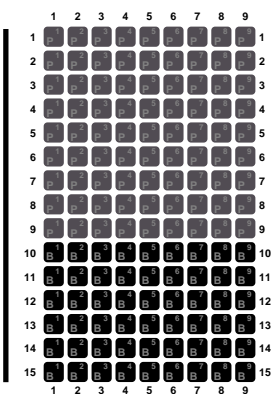
77



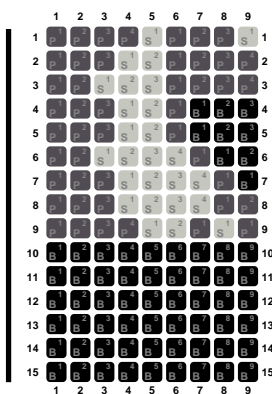
78



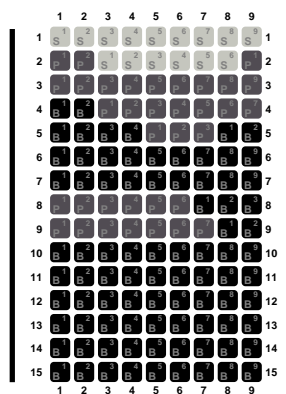
79



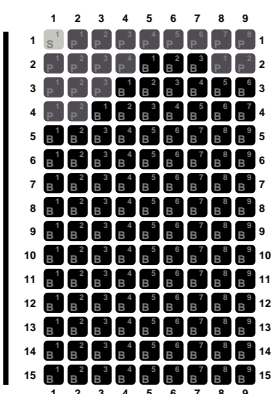
80



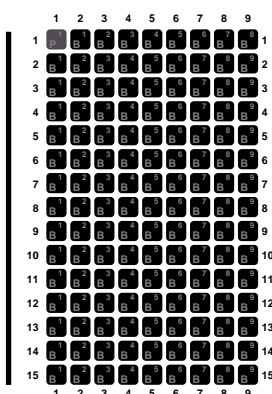
81



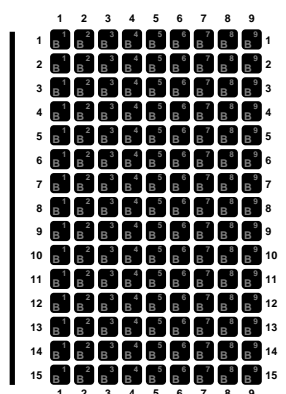
82



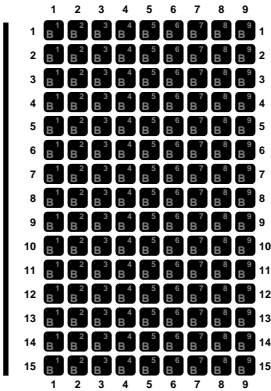
83



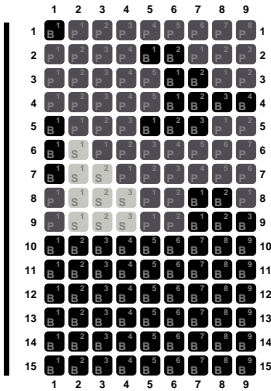
84



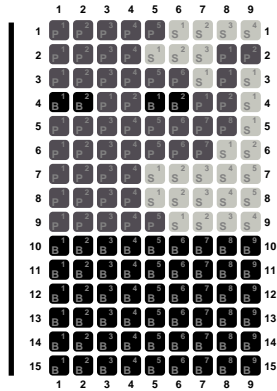
85



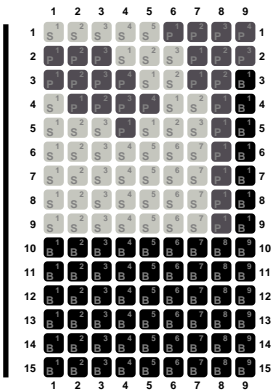
86



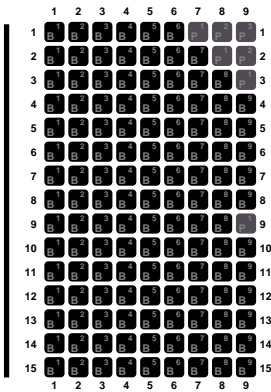
87



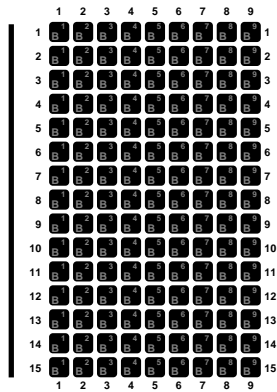
88



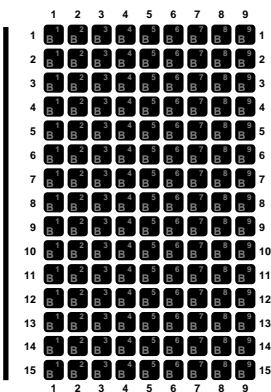
89



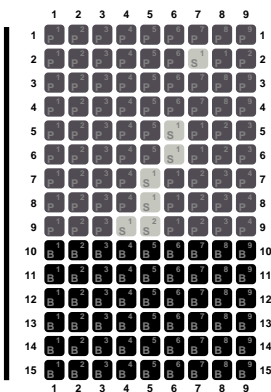
90



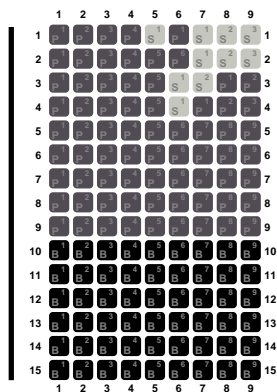
91



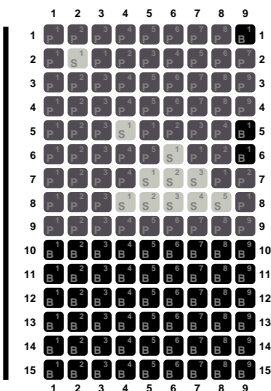
92



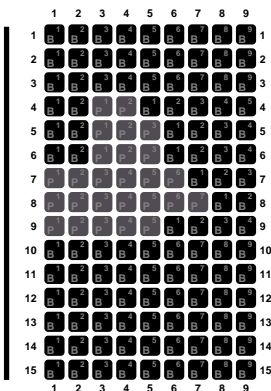
93



94



95



96

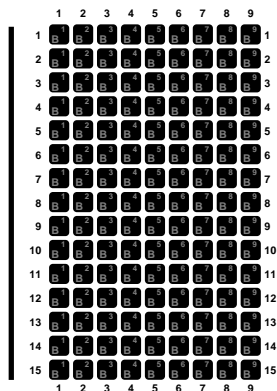


Figure 1 displays a 15x15 grid of 225 grayscale images, indexed by row (1 to 15) and column (1 to 15). The images show the evolution of a pattern over time, starting from a single dark pixel at (1,1) and spreading outwards, forming a complex, fractal-like structure by the end of the sequence.

