Homework: 12 Huffman Coding on Grayscale Images

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Code Link

Repository: Huffman coding(GitHub Link)

Pipeline used: OpenCV \rightarrow grayscale \rightarrow flatten \rightarrow Huffman over pixels.

1 What is Huffman Coding

Huffman coding is a lossless entropy-coding technique that assigns **shorter bit codes** to more frequent symbols and **longer codes** to rarer symbols while keeping the code prefix-free (no code is a prefix of another). For a grayscale image (values 0...255), we treat each pixel as a symbol and encode the flattened stream. If a symbol occurs with probability p_i , the ideal code length trends toward $-\log_2 p_i$ bits; thus a skewed histogram yields fewer average bits per pixel than the raw 8 bpp.

2 My Implementation Experience

Pipeline I used

- 1. Read the image in cv2.IMREAD_GRAYSCALE and flatten to a 1D list.
- 2. Count frequencies with Counter.
- 3. Build the Huffman tree using a min-heap (heapq): repeatedly pop the two least frequent nodes, merge, and push back.
- 4. Generate codes via DFS (left $\rightarrow 0$, right $\rightarrow 1$; single-symbol fallback: code "0").
- 5. Replace each pixel by its code to get the bitstream; report Original bits $(N \times 8)$, Compressed bits, and Compression ratio.

Interesting parts

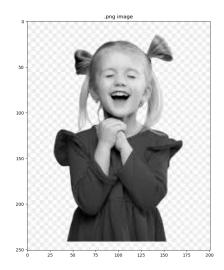
- **Histogram** → **code length:** dominant gray levels automatically receive very short codes (sometimes 2–3 bits), which makes the theory visible.
- Compact but complete: with heapq and a small DFS you get a full, prefix-free encoder in only a few dozen lines.

Difficult parts

- Ties & tree shape: equal frequencies lead to multiple valid trees; patterns can differ but lengths remain similar. Keeping heap nodes comparable avoids errors.
- Bitstream details: a printable bit-string is fine for reporting; a real file needs byte padding and a stored codebook for stand-alone decoding later.
- Edge case: if only one intensity exists, assign its code as "0" so the encoder still works.

3 Results (Images)





(a) Input grayscale image.

```
| Compressed bits: 337995 | Compressed bits:
```

(b) Result for jpg and png image after huffman coding.

Figure 1: Experiment images.

4 Effect on My JPG and PNG Images

Important. I compress the *decoded grayscale pixels*, not the raw file bytes; therefore results depend on the image histogram rather than JPG/PNG internals.

Observed console results

JPG image

Original bits: $7\,402\,880$ Compressed bits: $4\,475\,165$ Compression ratio: $\mathbf{1.65} \times$

PNG image

Original bits: 403 680 Compressed bits: 337 905 Compression ratio: 1.19×

Why JPG > PNG here

- JPG (decoded) histogram is highly skewed: a few gray values (e.g., 238, 255) dominate, so they receive 2–3 bit codes \Rightarrow strong reduction (about 1.65×).
- PNG (decoded) histogram is broader: many nearby values share the mass; codes are 3-6 bits but distributed across many symbols \Rightarrow milder reduction (about 1.19×).
- Visual fidelity: Huffman is lossless; reconstructed images match their inputs.

5 Conclusion

Per-pixel Huffman coding clearly shows that frequent intensities get short codes, reducing the average bits per pixel. In my tests, the decoded JPG yielded $\mathbf{1.65} \times$ compression (high skew), while the PNG yielded $\mathbf{1.19} \times$ (broader histogram). Modern formats (PNG/JPEG/WebP/AVIF) combine prediction/transform and entropy coding for stronger practical compression, but pixelwise Huffman is an excellent, explanatory baseline.