

CJ-3: Excellence of Division

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Definition

The communicator divides each line of a poem into two equal hemi-stiches with the same length and general syllabic structure, without necessarily rhyming.^[1] Additionally, it is called *mumāthala* ("congruence") if the hemi-stiches are all of the same word form.^[2]



حسن التقسيم

References

1. ↑ Ayman Amin Abd Al-Ghani, *Al-Kāfi fī al-Balāgha: Al-Bayān, wa al-Badi' wa al-Ma'anī* (Cairo: Dār al-Tawfiqiyah lil-Turāth, 2011), 249-251.
2. ↑ W. P. Heinrichs, 'Rhetorical Figures', in *Encyclopedia of Arabic Literature*, ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 660, ISBN 0415068088. DOI: 10.4324/9780203020425

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