



CB-2: Colour Contrast

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Definition

The juxtaposition of contrasting colours such as red and green or black and white for aesthetic or emotional effect.^[1]



التدبيج

Example

تَرْدِي ثِيَابَ الْمَوْتِ حُمْرًا فَمَا أَتَى
لَهَا اللَّيْلُ إِلَّا وَهِيَ مِنْ سِنْدُسٍ خَضْرٌ.

She donned the red garments of death — yet the nights brought her nothing but green silk.

Explanation

The juxtaposition of red garments of death (possibly of blood or battle), while the night comes as green silk — a stark and symbolic contrast between violence and serenity, or death and life.

See also

- [CB-1: Antithesis](#)

References

- ↑ Hafni Nasif, Muhammad Diyab, Sultan Muhammad and Mustafa Tammam, *Durüs al-Balagha* (Beirut: Dar Ibn Hazm, 2012), 107, ISBN 9786144162798.

Categories: Arabic Rhetorical Devices | Linguistic Embellishments ('ilm al-badī') | Contrasts & Inversions

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