

# CH-7: Praise-Blame Dichotomy

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## Definition & Examples

A rhetorical device in which a subject is praised after being criticized, or criticized after being praised. This contrast enhances emotional impact, sharpens tone, and reveals layered meaning.<sup>[1][2]</sup>



المغایرة

## See also

- [Antanagoge](#)

## References

- ↑ Hafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* (Beirut: Dār Ibn Hazm, 2012), 113, ISBN 9786144162798.
- ↑ Aḥmad al-Hāshimī, *Jawāhir al-Balāgha fī al-Ma‘ānī wa-al-Bayān wa-al-Badr* (Windsor: Hindāwī Foundation, 2019), 377, ISBN 9781527316386.

### CH-7: Praise-Blame Dichotomy

**Category** Linguistic Embellishments ('ilm al-badī')

**Subcategory** Persuasive Tricks

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**Code** CE-19

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**Code** Q116

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**ID** W4415405334

**Cite this page**

[DOI](#) 10.64393/balagha.Q116

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Permanent page link: <https://doi.org/10.64393/balagha.Q116>

This page was last edited on 17 November 2025, at 00:36.

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