

CF-7: Change of Topic

Page

Discussion

Read

From The Encyclopedia of Arabic Rhetoric

Definition

The communicator transitions from the introduction to the main point of the text in a smooth, connected, integrated and subtle manner.^{[1][2]}

References

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Ḥafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* [↗](#) (Beirut: Dār Ibn Ḥazm, 2012), 128, [ISBN 9786144162798](#).
- ↑

Basil Hatīm, *Arabic Rhetoric: The Pragmatics of Deviation from Linguistic Norms* [↗](#), LINCOM Studies in Communication 04 (Munich: Lincom Europa, 2010), 180, [ISBN 9780415386098](#).



حسن التخلّص

CF-7: Change of Topic

Category

Linguistic Embellishments ('ilm al-badī')

Subcategory

Paragraph Structure & Flow

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