

# CB-2: Colour Contrast

Page

Discussion

Read

From The Encyclopedia of Arabic Rhetoric

## Definition

The juxtaposition of contrasting colours such as red and green or black and white for aesthetic or emotional effect.<sup>[1]</sup>

## Example

تَرَدِّي ثِيَابَ الْمَوْتِ حُمْرًا فَمَا أَتَى  
لَهَا اللَّيْلُ إِلَّا وَهِيَ مِنْ سِنْدُسٍ خَضِرُ.

She donned the red garments of death — yet the nights brought her nothing but green silk.

## Explanation

The juxtaposition of red garments of death (possibly of blood or battle), while the night comes as green silk — a stark and symbolic contrast between violence and serenity, or death and life.

## See also

- CB-1: Antithesis

## References

- ↑ Ḥafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* ↗ (Beirut: Dār Ibn Ḥazm, 2012), 107, ISBN 9786144162798.

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Linguistic Embellishments ('ilm al-badī')

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