

CJ-6: Hemistich Ending Concordance

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Definition

A rhetorical device in poetry where the final part of the first hemistich matches the final part of the second hemistich in meter, vowel, and rhyme. This produces a harmonious and balanced auditory effect. This technique is used to enhance musicality and symmetry.^[1]

When the rhyme between the two hemistichs occurs only in the first line of a poem (as is common in classical Arabic poetry), this is a separate prosodic device called *tasrī* which serves a formal role in setting the rhyme scheme.^[2] This is considered a prosodic convention, not a rhetorical figure.

References

- ↑ Ayman Amin Abd Al-Ghani, *Al-Kāfi fī al-Balāgha: Al-Bayān, wa al-Badi' wa al-Ma'anī* (Cairo: Dār al-Tawfiqiyah li-l-Turāth, 2011), 241-244.
- ↑ W. P. Heinrichs, 'Rhetorical Figures', in *Encyclopedia of Arabic Literature*, ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 661, ISBN 0415068088. DOI: 10.4324/9780203020425

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