

Category:Linguistic Embellishments (‘ilm al-badī‘)

Category	Discussion	Read
From The Encyclopedia of Arabic Rhetoric		<div><div></div><div>?</div><div>Help</div></div>

The strategic use of lexical, phonetic, and structural techniques to beautify expression, intensify meaning, and create aesthetic harmony within the text.

Subcategories

This category has the following 10 subcategories, out of 10 total.

A <div>► Argumentation & Illustrative Persuasion (10 P)</div>	G <div>► Grouping & Distinguishing (8 P)</div>	R <div>► Repetition & Reinforcement (2 P)</div> <div>► Rhythmic Structuring & Balance (6 P)</div>
C <div>► Contrasts & Inversions (5 P)</div>	I <div>► Indirectness & Ambiguity (5 P)</div>	S <div>► Sound Aesthetics (3 P)</div>
	P <div>► Paragraph Structure & Flow (11 P)</div> <div>► Persuasive Tricks (15 P)</div>	W <div>► Wordplay & Phonetic Styling (3 P)</div>

Pages in category "Linguistic Embellishments (‘ilm al-badī‘)"

The following 68 pages are in this category, out of 68 total.

C <div><div><ul style="list-style-type: none">CA-1: ParonomasiaCA-2: AlliterationCA-3: OnomatopoeiaCB-1: AntithesisCB-2: Colour ContrastCB-3: OxymoronCB-4: PalindromeCB-5: Reversal of Word OrderCC-1: RepetitionCC-2: Repetition With Varied PhrasingCD-1: Deliberate AmbiguityCD-2: Evasive ResponseCD-3: Evasive LetterplayCD-4: EuphemismCD-5: Referential ShiftCE-1: Unifying ExpressionCE-2: Syntactic GroupingCE-3: Semantic GroupingCE-4: Dividing ItemsCE-5: Grouping Then DividingCE-6: Grouping Then Differentiating</div></div>	<div><div><ul style="list-style-type: none">CE-7: Differentiating Between Similar ItemsCE-8: Folding and UnfoldingCF-10: Pleasantness of the EndingCF-11: Finesse of the EndingCF-1: Pleasantness of the OpeningCF-2: Finesse of InitiationCF-3: Similarities of the Start & FinishCF-4: ParallelismCF-5: DigressionCF-6: Rhetorical BranchingCF-7: Change of TopicCF-8: ForewarningCF-9: Anticipatory ClosureCG-10: Meaningful Proper NounsCG-1: Rhetorical ShiftCG-2: Scholastic ApproachCG-3: Genre ShiftingCG-4: Quotation & Poetic IncorporationCG-5: Incorporation of ProverbsCG-6: Hinting at the SourceCG-7: Integration of ImageryCG-8: Stacked-up DescriptionsCG-9: AbstractionCH-10: Addressing the Non-Human</div></div>	<div><div><ul style="list-style-type: none">CH-11: PersonificationCH-12: SarcasmCH-13: Humour Through Which Seriousness is IntendedCH-14: RetractionCH-15: Finesse of RequestingCH-1: HyperboleCH-2: Fanciful CausationCH-3: Rhetorical ConcessionCH-4: Affirmed PraiseCH-5: Affirmed DispraiseCH-6: Affirmation by NegationCH-7: Praise-Blame DichotomyCH-8: Feigned IgnoranceCH-9: Diminishing ExpressionCI-1: AssonanceCI-2: Concordance of Word and MeaningCI-3: Concordance of PronunciationsCJ-1: Tail-HeadCJ-2: Head-TailCJ-3: Excellence of DivisionCJ-4: Metrical EllipsisCJ-5: ProportioningCJ-6: Hemistich Ending Concordance</div></div>
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Category: Arabic Rhetorical Devices
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