

# CG-7: Integration of Imagery

Page

Discussion

Read

From The Encyclopedia of Arabic Rhetoric

## Definition

The communicator uses imagery to imply the existence of something else, rather than explicitly mentioning it.<sup>[1][2]</sup>

## Example

كنت أنظر إلى الساعة طوال الليل، في انتظار الفجر المتأخر.

I was looking at the clock all night, waiting for the dawn.

### Explanation

The imagery implies that the narrator was suffering from insomnia.

## References

- ↑ Hafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* [↗](#) (Beirut: Dār Ibn Ḥazm, 2012), 107, [ISBN 9786144162798](#).
- ↑ Aḥmad al-Hāshimī, *Jawāhir al-Balāgha fī al-Ma‘ānī wa-al-Bayān wa-al-Badī‘* [↗](#) (Windsor: Hindāwī Foundation, 2019), 368, [ISBN 9781527316386](#).



الإدماج

CG-7: Integration of Imagery

Category

Linguistic Embellishments ('ilm al-badī')

Subcategory

Argumentation & Illustrative Persuasion

Balagha-Corpus.com

↗

Corpus data

[See examples](#)

↗

Balaghascore.com

↗

Code

CE-1 

↗

BalaghaBase.org

↗

Code

Q106 

↗

OpenAlex

↗

ID

W4415377137 

↗

Cite this page

DOI

10.64393/balagha.Q106 

↗

Download PDF

PDF

Categories: [Arabic Rhetorical Devices](#) | [Linguistic Embellishments \('ilm al-badī'\)](#) | [Argumentation & Illustrative Persuasion](#)

Permanent page link: <https://doi.org/10.64393/balagha.Q106>