

CH-7: Praise-Blame Dichotomy

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From The Encyclopedia of Arabic Rhetoric

Definition & Examples

A rhetorical device in which a subject is praised after being criticized, or criticized after being praised. This contrast enhances emotional impact, sharpens tone, and reveals layered meaning.^{[1][2]}

See also

- Antanagoge

References

- ↑ Ḥafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* (Beirut: Dār Ibn Ḥazm, 2012), 113, ISBN 9786144162798.
- ↑ Aḥmad al-Hāshimī, *Jawāhir al-Balāgha fī al-Ma‘ānī wa-al-Bayān wa-al-Badī‘* (Windsor: Hindāwī Foundation, 2019), 377, ISBN 9781527316386.



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Linguistic Embellishments ('ilm al-badī')

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