

# CI-1: Assonance

Page

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From The Encyclopedia of Arabic Rhetoric

## Definition



A form of internal rhyme in which the final words of successive phrases or lines agree in their vowel endings. While traditionally found in rhymed prose, it can also appear in poetry, where it may be called tarṣī‘ when the rhyme occurs within a single line or between paired lines.<sup>[1][2]</sup> The assonance may be of three grades:

- Low: The final word of each sentence a has different morphology.
- Intermediate: The final word of each sentence has the same morphology
- High: The words of both sentences have the same morphology

## References



1.

↑

Hussein Abdul-Raof, *Arabic Rhetoric: A Pragmatic Analysis*  (Oxford: Routledge, 2006), 260-261, ISBN 9780415386098. DOI: 10.4324/9780203965399 

2.

↑

W. P. Heinrichs, ‘Rhetorical Figures’, in *Encyclopedia of Arabic Literature* , ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 661, ISBN 0415068088. DOI: 10.4324/9780203020425 



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