

CI-1: Assonance

Contents [hide]

Page Discussion

Read

Beginning

Definition

References

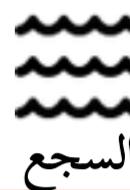
Definition

A form of internal rhyme in which the final words of successive phrases or lines agree in their vowel endings. While traditionally found in rhymed prose, it can also appear in poetry, where it may be called *tarṣī'* when the rhyme occurs within a single line or between paired lines.^{[1][2]} The assonance may be of three grades:

- Low: The final word of each sentence has different morphology.
- Intermediate: The final word of each sentence has the same morphology
- High: The words of both sentences have the same morphology

References

- ↑ Hussein Abdul-Raof, *Arabic Rhetoric: A Pragmatic Analysis*  (Oxford: Routledge, 2006), 260-261, ISBN 9780415386098. DOI: 10.4324/9780203965399 ↗
- ↑ W. P. Heinrichs, 'Rhetorical Figures', in *Encyclopedia of Arabic Literature* ↗, ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 661, ISBN 0415068088. DOI: 10.4324/9780203020425 ↗



CI-1: Assonance

Category Linguistic Embellishments ('ilm al-badī')

Subcategory Sound Aesthetics

Balaghascore.com ↗

Code CD-1 ↗

BalaghaBase.org ↗

Code Q125 ↗

OpenAlex.org ↗

ID W4415412567 ↗

Cite this page

 **DOI** 10.64393/balagha.Q125 ↗

Download PDF 

Categories: Arabic Rhetorical Devices | Linguistic Embellishments ('ilm al-badī') | Sound Aesthetics

Permanent page link: <https://doi.org/10.64393/balagha.Q125>

This page was last edited on 17 November 2025, at 00:38.

Taxonomy (v0.1.0) of the Encyclopedia of Arabic Rhetoric | contact@al-Balagha.com | Part of the BALAGHA Score Project