

CH-13: Humour Through Which Seriousness is Intended

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Discussion

Read

From The Encyclopedia of Arabic Rhetoric

Definition

The use of humour or lightness to convey a serious point.^{[1][2]} This is different from **sarcasm**, which carries a negative, bitter, mocking or angry tone. It is also different from **pun** or double entendre where a word has two meanings.

See also

- 🗨️ CH-12: Sarcasm
- 📄 B-7: Pun

References

- ↑ W. P. Heinrichs, ‘Rhetorical Figures’, in *Encyclopedia of Arabic Literature* , ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 657, **ISBN 0415068088**. DOI: [10.4324/9780203020425](https://doi.org/10.4324/9780203020425)
- ↑ See: (103) *Serious Jest* in: Pierre Cachia, *The Arch Rhetorician: Or The Schemer’s Skimmer : A Handbook of Late Arabic Badī Drawn from ‘Abd al-Ghanī an-Nābulṣī’s Nafaḥāt al-Azhār ‘ala Nasamāt al-Aṣḥār* , Studies in Arabic Language and Literature 3 (Wiesbaden: Harrassowitz, 1998), 32-33, **ISBN 9783447040327**.



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Linguistic Embellishments ('ilm al-badī')

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