

CG-3: Genre Shifting

Contents [hide]

Page Discussion

Read

Beginning

Definition

References

Definition

The text combines two or more different literary arts (such as eulogy, praise, satire, boasting, congratulation, condolence, reprimand) in one piece.^{[1][2]}

References

- ↑ Hafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* ↗ (Beirut: Dār Ibn Ḥazm, 2012), 109-110, ISBN 9786144162798.
- ↑ Aḥmad al-Hāshimī, *Jawāhir al-Balāgha fī al-Ma‘ānī wa-al-Bayān wa-al-Badī’* ↗ (Windsor: Hindāwī Foundation, 2019), 365, ISBN 9781527316386.



CG-3: Genre Shifting

Category Linguistic Embellishments ('ilm al-badī')

Subcategory Argumentation & Illustrative Persuasion

[Balaghascore.com](#) ↗

Code CF-1 ↗

[BalaghaBase.org](#) ↗

Code Q102 ↗

[OpenAlex.org](#) ↗

ID W4415377154 ↗

Cite this page

[DOI](#) 10.64393/balagha.Q102 ↗

[Download PDF](#) ↗

Categories: Arabic Rhetorical Devices | Linguistic Embellishments ('ilm al-badī') | Argumentation & Illustrative Persuasion

Permanent page link: <https://doi.org/10.64393/balagha.Q102>

This page was last edited on 17 November 2025, at 00:33.

Taxonomy (v0.1.0) of the Encyclopedia of Arabic Rhetoric | contact@al-Balagha.com | Part of the BALAGHA Score Project