

CI-2: Concordance of Word and Meaning

Contents [hide]

Page Discussion

Read

Beginning

From The Encyclopedia of Arabic Rhetoric

Definition

References

Definition

There is agreement between the sounds of the words and their meanings. For example, words with soft sounds are used to convey a soft or delicate tone. Conversely, words with harsh sounds are used to convey a harsh tone.^[1]

References

- ↑ Hafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* (Beirut: Dār Ibn Hazm, 2012), 115-116, ISBN 9786144162798.



CI-2: Concordance of Word and Meaning

Category Linguistic Embellishments ('ilm al-badī')

Subcategory Sound Aesthetics

[Balaghascore.com](#)

Code CD-4

[BalaghaBase.org](#)

Code Q126

[OpenAlex.org](#)

ID W4415412877

[Cite this page](#)

DOI 10.64393/balagha.Q126

[Download PDF](#)

Categories: Arabic Rhetorical Devices | Linguistic Embellishments ('ilm al-badī') | Sound Aesthetics

Permanent page link: <https://doi.org/10.64393/balagha.Q126>

This page was last edited on 17 November 2025, at 00:38.

Taxonomy (v0.1.0) of the Encyclopedia of Arabic Rhetoric | contact@al-Balagha.com | Part of the BALAGHA Score Project