

CH-13: Humour Through Which Seriousness is Intended

Contents [hide]

Page Discussion

Read

Beginning

Definition

See also

References

Definition

The use of humour or lightness to convey a serious point.^{[1][2]} This is different from [sarcasm](#), which carries a negative, bitter, mocking or angry tone. It is also different from [pun](#) or double entendre where a word has two meanings.

See also

-  [CH-12: Sarcasm](#)
-  [B-7: Pun](#)

References

1. ↑ W. P. Heinrichs, 'Rhetorical Figures', in [Encyclopedia of Arabic Literature](#), ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 657, ISBN 0415068088. DOI: [10.4324/9780203020425](https://doi.org/10.4324/9780203020425)
2. ↑ See: (103) Serious Jest in: Pierre Cachia, [The Arch Rhetorician: Or The Schemer's Skimmer: A Handbook of Late Arabic Badī'](#) Drawn from 'Abd al-Ghanī an-Nābulī's [Nafahāt al-Azhār 'ala Nasamāt al-Āshār](#), Studies in Arabic Language and Literature 3 (Wiesbaden: Harrassowitz, 1998), 32-33, ISBN 9783447040327.



هزل يراد به جد

CH-13: Humour Through Which Seriousness is Intended

Category Linguistic Embellishments
('ilm al-badī')

Subcategory Persuasive Tricks

[Balaghascore.com](#)

Code CC-2

[BalaghaBase.org](#)

Code Q122

[OpenAlex.org](#)

ID W4415405309

Cite this page

DOI [10.64393/balagha.Q122](https://doi.org/10.64393/balagha.Q122)

[Download PDF](#)

Categories: Arabic Rhetorical Devices | Linguistic Embellishments ('ilm al-badī') | Persuasive Tricks

Permanent page link: <https://doi.org/10.64393/balagha.Q122>

This page was last edited on 17 November 2025, at 01:08.