

Category:Linguistic Embellishments ('ilm al-badī')

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From The Encyclopedia of Arabic Rhetoric

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The strategic use of lexical, phonetic, and structural techniques to beautify expression, intensify meaning, and create aesthetic harmony within the text.

Subcategories

This category has the following 10 subcategories, out of 10 total.

A

► Argumentation & Illustrative Persuasion (10 P)

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► Contrasts & Inversions (5 P)

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► Indirectness & Ambiguity (5 P)

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► Wordplay & Phonetic Styling (3 P)

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C

- CA-1: Paronomasia
- CA-2: Alliteration
- CA-3: Onomatopoeia
- CB-1: Antithesis
- CB-2: Colour Contrast
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- CB-4: Palindrome
- CB-5: Reversal of Word Order
- CC-1: Repetition
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- CD-1: Deliberate Ambiguity
- CD-2: Evasive Response
- CD-3: Evasive Letterplay
- CD-4: Euphemism
- CD-5: Referential Shift
- CE-1: Unifying Expression
- CE-2: Syntactic Grouping
- CE-3: Semantic Grouping
- CE-4: Dividing Items
- CE-5: Grouping Then Dividing
- CE-6: Grouping Then Differentiating

- CE-7: Differentiating Between Similar Items
- CE-8: Folding and Unfolding
- CF-10: Pleasantness of the Ending
- CF-11: Finesse of the Ending
- CF-1: Pleasantness of the Opening
- CF-2: Finesse of Initiation
- CF-3: Similarities of the Start & Finish
- CF-4: Parallelism
- CF-5: Digression
- CF-6: Rhetorical Branching
- CF-7: Change of Topic
- CF-8: Forewarning
- CF-9: Anticipatory Closure
- CG-10: Meaningful Proper Nouns
- CG-1: Rhetorical Shift
- CG-2: Scholastic Approach
- CG-3: Genre Shifting
- CG-4: Quotation & Poetic Incorporation
- CG-5: Incorporation of Proverbs
- CG-6: Hinting at the Source
- CG-7: Integration of Imagery
- CG-8: Stacked-up Descriptions
- CG-9: Abstraction
- CH-10: Addressing the Non-Human

- CH-11: Personification
- CH-12: Sarcasm
- CH-13: Humour Through Which Seriousness is Intended
- CH-14: Retraction
- CH-15: Finesse of Requesting
- CH-1: Hyperbole
- CH-2: Fanciful Causation
- CH-3: Rhetorical Concession
- CH-4: Affirmed Praise
- CH-5: Affirmed Dispraise
- CH-6: Affirmation by Negation
- CH-7: Praise-Blame Dichotomy
- CH-8: Feigned Ignorance
- CH-9: Diminishing Expression
- CI-1: Assonance
- CI-2: Concordance of Word and Meaning
- CI-3: Concordance of Pronunciations
- CJ-1: Tail-Head
- CJ-2: Head-Tail
- CJ-3: Excellence of Division
- CJ-4: Metrical Ellipsis
- CJ-5: Proportioning
- CJ-6: Hemistich Ending Concordance

Category: Arabic Rhetorical Devices

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