

CG-3: Genre Shifting

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From The Encyclopedia of Arabic Rhetoric

Definition

The text combines two or more different literary arts (such as eulogy, praise, satire, boasting, congratulation, condolence, reprimand) in one piece.^{[1][2]}

References

- ↑ Ḥafnī Nāṣif, Muḥammad Diyāb, Sultan Muḥammad and Muṣṭafā Ṭammām, *Durūs al-Balāgha* [↗](#) (Beirut: Dār Ibn Ḥazm, 2012), 109-110, [ISBN 9786144162798](#).
- ↑ Aḥmad al-Hāshimī, *Jawāhir al-Balāgha fī al-Ma‘ānī wa-al-Bayān wa-al-Badī‘* [↗](#) (Windsor: Hindāwī Foundation, 2019), 365, [ISBN 9781527316386](#).



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