

CJ-3: Excellence of Division

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Discussion

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From The Encyclopedia of Arabic Rhetoric

Definition

The communicator divides each line of a poem into two equal hemi-stiches with the same length and general syllabic structure, without necessarily rhyming.^[1] Additionally, it is called *mumāthala* ("congruence") if the hemi-stiches are all of the same word form.^[2]

References

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Ayman Amin Abd Al-Ghani, *Al-Kāfi fī al-Balāgha: Al-Bayān, wa al-Badī‘ wa al-Ma‘ānī* (Cairo: Dār al-Tawfīqiyya lil-Turāth, 2011), 249-251.
- ↑

W. P. Heinrichs, ‘Rhetorical Figures’, in *Encyclopedia of Arabic Literature* [↗](#), ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 660, [ISBN 0415068088](#). DOI: [10.4324/9780203020425](#) [↗](#)



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Linguistic Embellishments ('ilm al-badī')

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