

## Read

Also known as التفويف

The communicator divides a sentence or paragraph into sentences with equal length and poetic metre. [1][2]

كُنْ مُتَكَبِّرًا أَتَحْمَلُ،  
كُنْ جَائِرًا أَصْبِرُ،  
تَسِيدُ أَتَوَاضِعُ،  
دَاعِبٌ أَسْتَسْلِمُ،  
تَكْلُمُ أَصْغِ،  
أَمْرٌ أُطِيعُ.

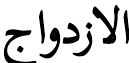
Be arrogant, and I will endure;  
be unjust, and I will be patient;  
act like a master, and I will humble myself;  
tease, and I will submit;  
speak, and I will listen;  
command, and I will obey.

- Ibn Zaydūn ↗

1. ↑ Ayman Amin Abd Al-Ghani, *Al-Kāfi fī al-Balāgha: Al-Bayān, wa al-Badī‘ wa al-Ma‘ānī* (Cairo: Dār al-Tawfīqiyya lil-Turāth, 2011), 213-217.
2. ↑ W. P. Heinrichs, ‘Rhetorical Figures’, in *Encyclopedia of Arabic Literature* [↗](#), ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 659, [ISBN 0415068088](#). DOI: [10.4324/9780203020425](#) [↗](#)

Categories: Arabic Rhetorical Devices | Linguistic Embellishments ('ilm al-badī') | Rhythmic Structuring & Balance

**Permanent page link:** <https://doi.org/10.64393/balagha.Q132>



**Synonyms** التفویف

**Balaghascore.com** 

Code [CD-6](#) 

**BalaghaBase.org** 

Code [Q132](#) 

**OpenAlex.org** 

ID W4415412456 [↗](#)

## Cite this page

 **DOI** [10.64393/balagha.Q132](https://doi.org/10.64393/balagha.Q132) 

Download PDF 