CG-4: Quotation & Poetic Incorporation

Page   **Discussion**

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From The Encyclopedia of Arabic Rhetoric

Also known as **Borrowing**

الاقتباس والتضمين

CG-4: Quotation & Poetic Incorporation	
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Definition

The communicator takes a well-known text such as a proverb, poem, story, prophetic sayings, or Quranic verse and inserts it into a new text.[1][2][3][4] When the inserted text is a well-known poetic line or part of it, this is known as *taḍmīn*.[5][6][7]

The device may be used narratively, such as by placing the borrowed line in the speech of a character.

References & Further Reading

1. ↑ Hussein Abdul-Raof, *Arabic Rhetoric: A Pragmatic Analysis* 📄 (Oxford: Routledge, 2006), 256, ISBN 9780415386098. DOI: 10.4324/9780203965399 ↗
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3. ↑ W. P. Heinrichs, 'Rhetorical Figures', in *Encyclopedia of Arabic Literature* ↗, ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 657, ISBN 0415068088. DOI: 10.4324/9780203020425 ↗
4. ↑ Basil Hatim, *Arabic Rhetoric: The Pragmatics of Deviation from Linguistic Norms* ↗, LINCOM Studies in Communication 04 (Munich: Lincom Europa, 2010), 184-185, ISBN 9780415386098.
5. ↑ W. P. Heinrichs, 'Rhetorical Figures', in *Encyclopedia of Arabic Literature* ↗, ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 659, ISBN 0415068088. DOI: 10.4324/9780203020425 ↗
6. ↑ G.J.H. van Gelder, 'Iqtibās', in *Encyclopedia of Arabic Literature* ↗, ed. Julie Scott Meisami and Paul Starkey (London: Routledge, 1998), 396-397, ISBN 0415068088.
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Categories: Arabic Rhetorical Devices | Linguistic Embellishments (ʿilm al-badīʿ) | Argumentation & Illustrative Persuasion

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