

# CH-11: Personification

Contents [hide]

Page Discussion

Read

Beginning

Definition

See also

References

## Definition

The communicator refers to non-human objects as if they were human.<sup>[1]</sup> This is different from Apostrophe where the communicator directly addresses non-human objects.



شخص، تجسيد

## See also

- [CH-10: Addressing the Non-Human](#)
- [Pathetic Fallacy](#) - the attribution of human feelings and responses to inanimate things or animals.

## References

- ↑ Hussein Abdul-Raof, *Arabic Rhetoric: A Pragmatic Analysis* (Oxford: Routledge, 2006), 255-256, ISBN 9780415386098. DOI: [10.4324/9780203965399](https://doi.org/10.4324/9780203965399)

### CH-11: Personification

Category Linguistic Embellishments ('ilm al-badi')

Subcategory Persuasive Tricks

[Balagha-Corpus.com](#)

Corpus data See examples

[Balaghascore.com](#)

Code CE-14

[BalaghaBase.org](#)

Code Q120

[OpenAlex](#)

ID W4415405259

Cite this page

DOI [10.64393/balagha.Q120](https://doi.org/10.64393/balagha.Q120)

[Download PDF](#)

Categories: Arabic Rhetorical Devices | Linguistic Embellishments ('ilm al-badi') | Persuasive Tricks

Permanent page link: <https://doi.org/10.64393/balagha.Q120>

This page was last edited on 17 November 2025, at 01:50.

Taxonomy (v0.1.0) of the Encyclopedia of Arabic Rhetoric | [contact@al-Balagha.com](mailto:contact@al-Balagha.com) | Part of the BALAGHA Score Project