

CH-11: Personification

Page	Discussion	Read
------	------------	------

From The Encyclopedia of Arabic Rhetoric

Definition

The communicator refers to non-human objects as if they were human.^[1] This is different from [Apostrophe](#) where the communicator directly addresses non-human objects.

See also












- [CH-10: Addressing the Non-Human](#)
- [Pathetic Fallacy](#) - the attribution of human feelings and responses to inanimate things or animals.

References

- ↑ Hussein Abdul-Raof, *Arabic Rhetoric: A Pragmatic Analysis*  (Oxford: Routledge, 2006), 255-256, [ISBN 9780415386098](#). DOI: [10.4324/9780203965399](#) 



تشخيص، تجسيد

CH-11: Personification	
Category	Linguistic Embellishments ('ilm al-badī')
Subcategory	Persuasive Tricks
Balagha-Corpus.com 	
Corpus data	See examples 
Balaghascore.com 	
Code	CE-14 
BalaghaBase.org 	
Code	Q120 
OpenAlex 	
ID	W4415405259 
Cite this page	
 DOI	10.64393/balagha.Q120 
Download PDF 	

Categories: [Arabic Rhetorical Devices](#) | [Linguistic Embellishments \('ilm al-badī'\)](#) | [Persuasive Tricks](#)

Permanent page link: <https://doi.org/10.64393/balagha.Q120>