

# How to Use Templates

Here's how to apply templates in Word and LibreOffice.

## Applying NSP\_template\_010721\_AU.dotm in Word 2003 and Earlier Versions

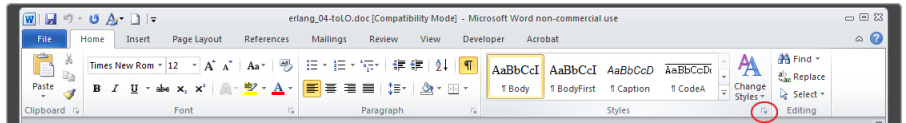
You can open a new untitled document with the template attached by double-clicking the template file itself (*NSP\_template\_01072021\_AU.dotm*). This file also contains examples and explanations of the styles we use.

To apply the template to an existing document:

1. Open your chapter.
2. Go to **Tools ▶ Templates and Add-ins**.
3. Click the **Attach** button and browse to *NSP\_template\_01072021\_AU.dotm*.
4. Check the box next to the words *Automatically update document styles*, then click **OK**.
5. Go to **Format ▶ Styles and Formatting**. The Styles and Formatting pane should open at the right side of your document window. (The Styles and Formatting pane is available in Word 2002 and later versions.)
6. In the drop-down menu at the bottom of the Styles and Formatting pane, choose **Show: Formatting in use** or **Show: All Styles**. Apply No Starch Press styles as necessary by selecting text and clicking the styles in the Styles and Formatting pane. If the version of Word you're using doesn't offer this Styles and Formatting pane, you can also select and apply styles using the drop-down menu on the toolbar.

## Viewing Paragraph Styles

You can view paragraph style labels in the margin of your workspace by doing the following:



1. Select **View ▶ Normal**.
2. Go to **Tools ▶ Options**. Under the View tab, near the bottom, there is a setting called Style Area Width. In the measurement box, enter 1.0" (or more). A Style Area should appear to the left of your text, like a margin. The name of the paragraph style for each paragraph will be visible.

## Applying NSP\_template\_01072021\_AU.dotm in Word 2007 or later

You can open a new untitled document with the template attached by double-clicking the template file itself (*NSP\_template\_01072021\_AU.dotm*). This file also contains examples and explanations of the styles we use.

To apply the template to an existing document, do the following:

1. Open your chapter.
2. From the **Office Button** menu (2007) or the **File** tab menu (2010), choose **Word Options** or **Options**.
3. Choose **Add-Ins** from the left side of the Word Options dialog.
4. On the right side of the window, near the bottom, choose **Templates** from the **Manage** drop-down list. Click **Go**.
5. Click the **Attach** button and browse to *NSP\_template\_01072021\_AU.dotm*. Click **Open**.
6. Check the box next to the words *Automatically update document styles*, then click **OK**.

To show the Styles pane, navigate to the Home tab and click the small diagonal arrow at the bottom-right corner of the Styles gallery. The Styles pane will appear on the right side of your document.

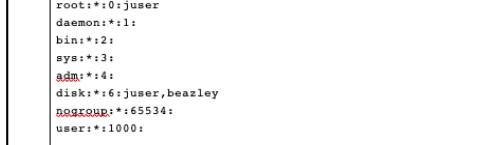
## Applying NSP\_template\_02072021\_AU.ott in LibreOffice

1. Open LibreOffice.
2. Press CTRL-O and navigate to and select *NSP\_template\_02072021\_AU.ott*. (The template is in OOo 2.x format.)
3. Choose **File ▶ Templates ▶ Save**. Type **NSP\_template\_02072021\_AU.ott** into the Name field at the top of the window. Make sure *My Templates* is highlighted, then click **OK**.
4. Open your chapter.
5. Press F11 to open the Styles and Formatting window.
6. Click the button at the top right of the Styles and Formatting window (it has a + sign and a drop-down arrow), and select **Load Styles**. The Load Styles window should pop up (it is the same as the window you saw in step 2). If you are not saving the template, click the **From File...** button, navigate to your saved template, and click **OK**. If you've saved the template, be sure that *My Templates* and *1* are highlighted, then click **OK**.
7. Return to the Styles and Formatting window. Click the drop-down arrow at the very bottom (likely next to the word *Automatic*) and select **All Styles**. You should now see all the No Starch Press styles. If you want to see only the No Starch Press styles, choose **Custom Styles**.

Here are some tips:

- ▶ Consider docking the Styles and Formatting window to one side of your OOo workspace. Just drag it off to the very edge and it should dock there.
- ▶ Once you've applied some styles (headings and such), you can choose Applied Styles from the drop-down menu at the bottom of the Styles and Formatting window to show only applied styles and reduce the clutter.
- ▶ Click the uppercase "A" icon to show character styles (Bold and such).

Code

	
Body	<p>The <code>/etc/group</code> file defines the group IDs (such as the ones found in the <code>/etc/passwd</code> file). Listing 7-2 is an example.</p>
Code	<pre>root:*:0:0:user daemon:*:1:1: bin:*:2:2: sys:*:3:3: adm:*:4:4: disk:*:6:6:user,beazley nougat:*:65534: user:*:1000:</pre>
CodeListingCap	<p>Listing 7-2     A sample <code>/etc/group</code> file</p>
Body	<p>As with the <code>/etc/passwd</code> file, each line in <code>/etc/group</code> is a set of fields separated by colons. The fields in each entry are as follows, from left to right:</p>
RunInHead	<p><b>The group name</b></p>
RunInPara	<p>This appears when you run a command like <code>ls -l</code>.</p>
RunInHead	<p><b>The group password</b></p>
RunInPara	<p>Unix group passwords are hardly ever used, nor should you use them (a good alternative in most cases is <code>sudo</code>). Use <code>*</code> or any other default value. An <code>x</code> here means that there's an corresponding entry in <code>/etc/gshadow</code>, and this is also nearly always a disabled password, denoted with a <code>*</code> or <code>!</code>.</p>
RunInHead	<p><b>The group ID (a number)</b></p>
RunInPara	<p>The GID must be unique within the <code>group</code> file. This number goes into a user's group field in that user's <code>/etc/passwd</code> entry.</p>
RunInHead	<p><b>An optional list of users that belong to the group</b></p>
RunInPara	<p>In addition to the users listed here, users with the corresponding group ID in their <code>passwd</code> file entries also belong to the group.</p>
Body	<p>Figure 7-2 identifies the fields in a <code>group</code> file entry.</p>
GraphicSlug	<p><b>[r07002.eps]</b></p>
CaptionLine	<p>Figure 7-2     An entry in the <code>group</code> file</p>
Body	<p>To see the groups you belong to, run <code>groups</code>.</p>
Note	<p><i><b>NOTE</b>     Linux distributions often create a new group for each new user added,</i></p>

Styles

Current style:

Body

New Style...Select All

Apply a style:

FootnoteRef

FootnoteReference

GraphicInline

Highlight

*Italic*

KEYCAPS

*KeyTerm*

*LinkEmail*

*LinkTwitter*

*LinkURL*


*Literal*

***LiteralBold***

***LiteralBoldItalic***

LiteralGray

*LiteralItalic*



No Spacing

List: All styles

☐ Show styles guides

☐ Show direct formatting guides

```
root:*:0:juser
daemon:*:1:
bin:*:2:
sys:*:3:
adm:*:4:
disk:*:6:juser,beazley
nogroup:*:65534:
user:*:1000:
```

As with the `/etc/passwd` file, each line in `/etc/group` is a set of fields separated by colons. The fields in each entry are as follows, from left to right:

**The group password** Unix group passwords are hardly ever used, nor should you use them (a good alternative in most cases is `sudo`). Use `*` or any other default value. An `x` here means that there's an corresponding entry in `/etc/gshadow`, and this is also nearly always a disabled password, denoted with a `*` or `!`.

**An optional list of users that belong to the group** In addition to the users listed here, users with the corresponding group ID in their *passwd* file entries also belong to the group.

Figure 7-2 identifies the fields in a *group* file entry.

Group name  
Password  
Group ID  
Additional members

disk:\*:6:juser,beazley

Figure 7-2: An entry in the group file

To see the groups you belong to, run `groups`.

**NOTE** *Linux distributions often create a new group for each new user added, with the same name as the user.*

Body

CodeAnnotated

CodeAnnotated

CodeAnnotated

CodeAnnotated

Code

Code

Body

Body

Body

Body

Body

Body

Code

Code

Code

Code

Body

Building on the example files in [Section 15.1.1](#), the following very simple Makefile builds a program called `myprog` from `aux.c` and `main.c`:

```

1 # object files
2 OBJS=aux.o main.o
3 all: myprog

myprog: $(OBJS)
    $(CC) -o myprog $(OBJS)

```

The `#` in the first line of this Makefile denotes a comment.

The next line is just a macro definition that sets the `OBJS` variable to two object filenames. This will be important later. For now, take note of how you define the macro and also how you reference it later (`$(OBJS)`).

The next item in the Makefile contains its first target, `all`. The first target is always the default, the target that `make` wants to build when you run `make` by itself on the command line.

The rule for building a target comes after the colon. For `all`, this Makefile says that you need to satisfy something called `myprog`. This is the first dependency in the file; `all` depends on `myprog`. Note that `myprog` can be an actual file or the target of another rule. In this case, it's both (the rule for `all` and the target of `OBJS`).

To build `myprog`, this Makefile uses the macro `$(OBJS)` in the dependencies. The macro expands to `aux.o` and `main.o`, indicating that `myprog` depends on these two files (they must be actual files, because there aren't any targets with those names anywhere in the Makefile).

**NOTE** The whitespace before `$(CC)` is a tab. `make` is very strict about tabs.

This Makefile assumes that you have two C source files named `aux.c` and `main.c` in the same directory. Running `make` on the Makefile yields the following output, showing the commands that `make` is running:

```

$ make
cc -c -o aux.o aux.c
cc -c -o main.o main.c
cc -o myprog aux.o main.o

```

A diagram of the dependencies is shown in Figure 15-1.

Styles

Current style:

Body

New Style...

Select All

Apply a style:

Clear Formatting

[No Paragraph Style]

1st Para

Anchor

Anchor Sidehead

AppendixNumber

AppendixTitle

Author Query

BackmatterTitle

Balloon Text

Balloon Text Char

Basic

Block Quote

Block Text

Blockquote

Body

Body Text

List: All styles

Show styles guides

Show direct formatting guides

Examples of manuscript pages in Word and the same content in layout (this page and previous page)

Building on the example files in [Section 15.1.1](#), the following very simple Makefile builds a program called `myprog` from `aux.c` and `main.c`:

1 # object files

2 OBJS=aux.o main.o

3 all: myprog

myprog: \$(OBJS)

\$(CC) -o myprog \$(OBJS)

The # in the first line of this Makefile 1 denotes a comment.

The next line is just a macro definition that sets the `OBJS` variable to two object filenames 2. This will be important later. For now, take note of how you define the macro and also how you reference it later (`$(OBJS)`).

The next item in the Makefile contains its first target, `all` 3. The first target is always the default, the target that `make` wants to build when you run `make` by itself on the command line.

The rule for building a target comes after the colon. For `all`, this Makefile says that you need to satisfy something called `myprog` 4. This is the first dependency in the file; `all` depends on `myprog`. Note that `myprog` can be an actual file or the target of another rule. In this case, it's both (the rule for `all` and the target of `OBJS`).

To build `myprog`, this Makefile uses the macro `$(OBJS)` in the dependencies 5. The macro expands to `aux.o` and `main.o`, indicating that `myprog` depends on these two files (they must be actual files, because there aren't any targets with those names anywhere in the Makefile).

**NOTE**

The whitespace before `$(CC)` 6 is a tab. `make` is very strict about tabs.

This Makefile assumes that you have two C source files named `aux.c` and `main.c` in the same directory. Running `make` on the Makefile yields the following output, showing the commands that `make` is running:

\$ make

cc -c -o aux.o aux.c

cc -c -o main.o main.c

cc -o myprog aux.o main.o

A diagram of the dependencies is shown in Figure 15-1.

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