

# I. Blues for Strays

Medium Blues

Bill Dobbins

**Horns**

alto *mf* *fp* *fp* *f* *f* *mf* *fp* *f*

soprano\* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

flugelhorn *mf* *fp* *fp* *f* *fp* *f* *fp* *f*

baritone *fp* *f* *fp* *f* *fp* *f* *fp* *f*

trombone *fp* *f* *fp* *f* *fp* *f* *fp* *f*

baritone *fp* *f* *fp* *f* *fp* *f* *fp* *f*

\* clarinet may be used instead of soprano sax.

**Piano Bass**

**Drums**

hi-hat (sticks)

**Horns**

soprano solo *f* *3* *3* *tr* *fh* *fp* *as* *mf* *mf* *mf*

trb *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

bs *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**Piano Bass**

*mf* *p* *mf* *mf* *mf* *mf* *mf* *mf*

**Drums**

© 1986 by advance music, Veronika Gruber GmbH

16

soprano solo

*sfz* *mf* *f*

22

fh as

trb bs

*mf* *fp*

Piano Bass

*sfz* *p* *mf*

Drums

ride cymbal

hi-hat with foot pedal

soprano lead

*mf* *f* *fp*

ss rh as

trb bs

*f* *mf* *f* *mf* *f*

Piano Bass

*f* *sfz* *sfz*

bass (sounds 8ve lower)

Drums

*f*

36

**Horns**

*sfz* *mf* *mp* *mf* *fp*

**Piano Bass**

*sfz* *mf*

**Drums**

*sfz* solo break 2 beat feel

**Horns**

*mf* *f* *mf* *f*

**Piano Bass**

*Ab7 walk* *G7sus G7b5* *Gm7* *C7sus C7b5* *f*

**Drums**

time (in 4) rim shot 2 beat feel

48

soprano solo

Horns

mf mp mf fp mf f

Piano  
Bass

p mf mp mf

Ab 7 G7sus G7b5 Gm7 C7sus C7b5

Drums

time (in 4)

60 84 Play 2 times: 1st time – baritone solo, 2nd time soprano or clarinet solo

Horns

mf f sfz

solo changes col piano

Piano  
Bass

col piano

col piano

col piano

Drums

rim shot 2 beat feel comp

sfz

**Horns**

**Piano Bass**

**Drums**

Ab 13#11    G7alt.    Gm9    C7alt.    Fm9    Bb 13b9    Eb6    C7b5    F13    Emaj7#11

**Horns**

**Piano Bass**

**Drums**

72 96 solo continues

respond to background figures

trb as mf

rim shot

Eb6    Eb7+    Ab9    B/A    Eb6    G7#9    C7b5

Eb7    Ab7    Ao7    Eb6/Bb G7    C7b5

**Horns**

*mp* *mf* *mp* *mf*

**Piano Bass**

F7 B $\flat$ 7 E $\flat$ 6 C7+ F7 B $\flat$ 7 *mf* bass solo E $\flat$ 6 E $\flat$ 7

**Drums**

stick on cymbal stand or closed hi-hat

bass drum

**Horns**

**Piano Bass**

A $\flat$ 7 E $\flat$ 6 C7 $\flat$ 5 Fm7 B7 B $\flat$ 7 E $\flat$ 6 C7 F7 B $\flat$ 7

**Drums**

120

**Horns**

*p*

**Piano Bass**

E $\flat$ 6 D $\flat$ 7 G7+ Cm6 (F7) B $\flat$ m7 E $\flat$ 7+ A $\flat$ 7#11 G7+ Gm7 C7 $\flat$ 9

**Drums**

hi-hat (sticks)

132

**Horns**

soprano lead

*mf* *fp* *f*

**Piano Bass**

F7 G $\flat$ 7 Fm7 B $\flat$ 7+( $\flat$ 9) E $\flat$ 6 B $\flat$  pedal (no solo) *sfz* *f* E $\flat$ 6 D7+ G7 $\flat$ 5 *sfz*

**Drums**

*f*

Horns

Piano  
Bass

Drums

Horns

Piano  
Bass

Drums

Cm6 Bo7 Bb m7 Eb7 Ab7 Ab7 G7+ C7sus

backbeat (heavy on 2 and 4) hi-hat (sticks)

*sfz* *mf* *mp* *mf*

(no solo)

soprano solo

D.S.al

solo

rim shot sim. rim shot

*f* *sfz*



124

**Horns**

*mf* *ss* *fh* *as* *mf* *ss* *fh* *as* *f* *mf* *f*

**Piano Bass**

*E♭9sus* *E♭7+(b9)* *A♭13#11* *G7sus* *G7♭9♭5* *A♭7/C* *Cm7(add4)/G* *Comaj7/A♭13sus*

*A♭7* *G7sus* *G7♭5* *A♭7/C*

**Drums**

*time in 4* *rim shot* *rim shot*

**Horns**

*rit.* *♩ = 120* *fh* *mf* *ss* *as* *mp* *alto solo* *♩ = 96*

**Piano Bass**

*mf* *mp* *mp*

**Drums**

*mp*

## II. The Biggest Human Being Who Ever Lived

Slow Jazz Waltz (Swing)

Bill Dobbins

**Horns** *mp*

**Piano Bass** *piano*  
bass (sounds 8ve lower)

**Drums** *brushes (open feel in 1)*

**Horns** *ts* *trb* *bs* *mp*

**Piano Bass**

**Drums**

The musical score is written for a jazz ensemble. It begins with a Horns part in the treble clef, marked *mp*, playing a melodic line with eighth and quarter notes. The Piano Bass part, marked *piano*, consists of a bass line in the bass clef, with a note indicating it sounds an octave lower. The Drums part uses brushes to create an 'open feel in 1'. The second system introduces a full Horn section with parts for trumpet (*ts*), trombone (*trb*), and baritone saxophone (*bs*), all marked *mp*. The Piano Bass and Drums continue their respective parts, with the Drums adding some eighth-note patterns in the later measures.

17

Horns

Piano Bass

Drums

open time feel

Horns

Piano Bass

Drums

cresc.  $mf$   $mp$

cresc.  $mf$   $mp$

Detailed description of the musical score: The score is for measures 17 through 32. It is divided into two systems. The first system (measures 17-24) includes Horns, Piano Bass, and Drums. The Horns part has a melodic line in the treble clef with a slur and a fermata, and a bass line in the bass clef with a four-measure rest. The Piano Bass part has a simple bass line. The Drums part has a simple drum line. The second system (measures 25-32) includes Horns, Piano Bass, and Drums. The Horns part has a melodic line in the treble clef with a slur and a fermata, and a bass line in the bass clef with a four-measure rest. The Piano Bass part has a simple bass line. The Drums part has a simple drum line. Dynamics include crescendos, mf, and mp.

th  
ts

Horns

trb  
bs

*mp* *mf* *mp* *mf*

Piano Bass

time in 3

Drums

*mf* *mp* *mf*

Horns

*mf* *f* *mf*

alto solo

Piano Bass

Drums

*f* *mf*

49

Horns

trb

bs

*mp*

Piano Bass

Drums

open feel (in 1)

Horns

*cresc.* *mf* *mp* *bs*

Piano Bass

Drums

*cresc.* *mf* *mp*

Detailed description of the musical score: The score is for measures 49 through 64. The first system (measures 49-56) has three staves: Horns (trumpets and trombones), Piano Bass, and Drums. The Horns part has a melodic line with triplets and a bass line. The Piano Bass part has a simple bass line. The Drums part has a 'open feel (in 1)' pattern. The second system (measures 57-64) has three staves: Horns, Piano Bass, and Drums. The Horns part has a more complex melodic line with triplets and a bass line. The Piano Bass part has a simple bass line. The Drums part has a 'cresc.' pattern. Dynamics include mp, mf, and mp. The score includes various musical notations such as triplets, slurs, and accidentals.

*alto solo    solo changes col piano*

*tenor to soprano*

*mf* *p*

Cm6,9    A $\flat$ 7 $\sharp$ 11    B $\flat$ 7/F    E7alt.    Am6    F7 $\sharp$ 11    G $\sharp$  $\emptyset$ 7/D    C $\sharp$ 9+

Cm6    A $\flat$ 7    *col piano*

*comp (open feel)*

*mf*

*Horns*

*Piano Bass*

*Drums*

F $\sharp$ m6,9maj7    Em6,9maj7    A $\flat$ m6,9maj7    F $\sharp$ m6,9maj7 B13    E6,9 $\sharp$ 11    B $\flat$ 7alt.    B $\flat$  $\emptyset$ 7/E    E $\flat$ 7 $\sharp$ 11    A $\flat$ 9+    G7alt.

81

Horns  
 Piano Bass  
 Drums

Cm6,9    A $\flat$  7 #11    B $\flat$ 7/F    E7alt.    Am6,9    F7 #11    G# $\flat$ 7/D    D $\flat$ 9+

Horns  
 Piano Bass  
 Drums

G $\flat$ 6,9    E 6,9    A $\flat$ 6,9    F7alt.    B $\flat$  m7    E $\flat$ 7 $\flat$ 9    A $\flat$ 6,9    G7alt.    G13#11

change to sticks

97 (end solo)

Horns

SS  
fh  
as

*f* *mf* *f* *mf* *f*

4 4 4 4 4

3 3

Piano  
Bass

Gb 6,9

*f* (sticks) *mf* *f* *mf* *f* *mf*

Drums

*f* *mf*

Horns

SS  
fh  
as

trb  
bs

*mf*

Piano  
Bass

*mf* *f* *f* *mf*

Drums



117

Horns

as

trb  
bs

*mp*

Piano  
Bass

Drums

brushes (open feel)

*mp*

Horns

as  
fh  
ts

trb  
bs

*mf*

*mp*

*rit.*

Piano  
Bass

Drums

# III. Sweet Pea's Samba

Medium Samba

Bill Dobbins

**Horns**

*mf* *fp* *f*

**Piano Bass**

*arco* *mf* *fp* *f*

**Drums**

*ride* *hi-hat* *bass drum* *9*

*solo Samba rhythm only*

(Variations of this basic samba beat are also acceptable)  
(Either a forward or backward clave may be used on the snare drum)

**Horns**

*unison* *mf*

**Piano Bass**

*bass only* *mf* *f*

**Drums**

17 33

**Horns**

trp as ts

trb bs

*f* *fp* *mf* *mf* *f* *fp* *mf*

*unison* (Take first ending and repeat on D.S.) *trumpet/alto unison*

**Piano Bass**

*f* *mf* *f* *mf*

**Drums**

*f* *mf* *f* *mf*

*Samba* *bass drum*

**Horns**

*mf* *f* *mp* *mf*

*unison*

**Piano Bass**

*f* *mp* *mf*

*A♭6,9* *D♭13* *Dø7(add4)* *G7♭5♭9*

**Drums**

Detailed description of the musical score: The score is divided into two systems, measures 17 and 33. The first system (measures 17-33) features a Samba rhythm. The Horns section has two staves: Trumpets (trp as ts) and Trombones (trb bs). The Piano Bass section has two staves. The Drums section has one staff. The second system (measures 33-40) continues the Samba rhythm. The Horns section has two staves: Trumpets (trp) and Trombones (trb). The Piano Bass section has two staves. The Drums section has one staff. The score includes various dynamics (f, fp, mf, mp) and articulations (accents, slurs). The key signature is B-flat major. The time signature is 4/4. The score is for a jazz ensemble.

2.

Horns

tenor/baritone unison

trp as ts

trb bs

mf

49 Play 3 times – 1st time: trumpet solo

2nd time: trombone solo

Orchestration – 2nd time: alto, tenor, trombone, baritone

3rd time: trumpet, alto, tenor, baritone

col horns 3rd time: piano solo

Gm9 C7#9 #11

f

Piano Bass

mf

Drums

solo break

Samba

mf

57

solo break (1st time) solo changes col piano

solo break (2nd time) solo changes col piano

solo break (3rd time)

Bb 7alt. D/Eb Db/Eb Eb 7b9 Abmaj7 Gm7 C7alt.

Piano Bass

sfz

Drums

comp (Samba)

136

Horns

Piano Bass

Drums

Fm7 B♭13♭9 B♭m9 E♭7alt. A♭6,9 D♭13 D♭7 G7alt.

Measures 136-143. Horns and Piano Bass staves show rhythmic patterns. Piano Bass has a wavy line in the bass staff. Drums show a pattern of eighth notes and quarter notes. Chord changes are indicated above the Piano Bass staff: Fm7, B♭13♭9, B♭m9, E♭7alt., A♭6,9, D♭13, D♭7, G7alt.

73

73

Horns

Piano Bass

Drums

A♭7#11/C Cm6,9maj7 F13♭9 B13#11 B♭7alt. D/E♭ D♭/E♭ E♭7♭9 A♭maj7 Gm7 C7alt.

Measures 144-151. Horns and Piano Bass staves show rhythmic patterns. Piano Bass has a wavy line in the bass staff. Drums show a pattern of eighth notes and quarter notes. Chord changes are indicated above the Piano Bass staff: A♭7#11/C, Cm6,9maj7 F13♭9, B13#11, B♭7alt., D/E♭, D♭/E♭, E♭7♭9, A♭maj7, Gm7, C7alt.

*Horns*

*Piano Bass*

*Drums*

*col piano*

Fm7 B b13 b9 B b m9 E b 7alt. A b 6,9 D b 13 Gm7 C7alt.

backgrounds – 1st and 3rd time: alto, tenor, trombone, baritone  
2nd time: trumpet, alto, tenor, baritone

89 solo continues (changes in piano part)

*Horns*

*Piano Bass*

*Drums*

*mf* *f*

F13 #11 B b 7alt. Emaj7 #11 D/E b D b /E b E b 7 b9 A b 6,9 Gm7 C7alt.

**Horns**

**Piano Bass**

**Drums**

*f* *mf* *fp* *f*

Fm9 B $\flat$  13 $\flat$ 9 B $\flat$  9+ B $\flat$  m7 E $\flat$  7alt. A $\flat$  6,9 D $\flat$  13 D $\emptyset$ 7 G7alt.

**Horns**

105

**Piano Bass**

**Drums**

*mf* *f*

A $\flat$  7 #11/C Cm6,9maj7 F13 $\flat$ 9 B13 #11 B $\flat$  7 alt. D/E $\flat$  D $\flat$  /E $\flat$  E $\flat$  7 $\flat$ 9 A $\flat$  6,9 Gm7 C7alt.

**Horns**

*f* *mf* *fp* *f*

Fm9 Bb13b9 Bb9+ Bb m7 Eb7alt. Ab6,9 Db13 Gm7 C7alt.

**Piano Bass**

**Drums**

**Horns**

121

trp as ts bs

*mf*

F13#11 Bb7alt. Emaj7#11 col horns

**Piano Bass**

**Drums**

Samba

*mf*



129

trumpet/alto unison

tenor/baritone unison col trumpet 8ve lower

*f* *mf*

D/E $\flat$  D $\flat$ /E $\flat$  D $\flat$ /E $\flat$  E $\flat$ 7+( $\flat$ 9) A13 A $\flat$ 6,9 Gm7 C7 $\flat$ 5 Fm9 B $\flat$ 13 B $\flat$ 13 $\flat$ 9

Piano Bass

Drums

*f* *mf*

Samba

137

B $\flat$ m7 E $\flat$ 7 $\flat$ 9 A $\flat$ maj7 D $\flat$ 13 Dm9 $\flat$ 5 G13 G7+( $\flat$ 9) A $\flat$ 7/C Cm6,9

Piano Bass

Drums

145

**Horns**

*sfz* *mf* *f* *mf* *f* *mf*

F13 b11 Bb 7alt. D/Eb Db/Eb A13 Ab o7 Ab maj7 Gø7 C7alt. Fm7 Fo7 C7+ Fm9 Eo7 Fm7

**Piano Bass**

**Drums** Samba

153

**Horns**

*f* *mf* *f* *sfz* *sfz* *f*

Bb 9+ Ao7 Bb m7 Bb 7b5 Eb 13 Ab omaj7 Ab 6,9 Aomaj7 Eb 6,9 Ab m7 Eb 6,9 C13b9b5 C7alt. F13#11

**Piano Bass**

**Drums**

161

Horns

Piano Bass

Drums

*Bb 13#9* *E6,9#11* *Eb 13#11*

*mf* *fp*

hi-hat

Play 4 times (horns play last 2 times only)

169

Horns

Piano Bass

Drums

*f*

Mambo (a variation of the basic mambo beat is also acceptable)

2

trp as  
trb ts bs

3rd x *mp*  
4th x *mf*

2ndx

*mf*

177

Horns

trb

ts

mf

f

mf

f

sfzp

Piano Bass

Drums

2

2

2

2

Horns

sfz

D.S.al

Piano Bass

solo

E13 #11

solo

f

left hand doubles 2 octaves lower

sfz

Drums

2

sfz

3f

sfz

Samba

bass drum

144

*Horns*

*f*

*Piano Bass*

*f*

*Drums*

*solo break*

*Horns*

*bs*

*trb*

*ts*

*as*

*mf*

*Piano Bass*

*mp*

*cresc.*

*mf*

*Drums*

*Samba*

**Horns**

*f* *sfz*

D6,9/F# Eb6,9 C7+ (#9)

**Piano Bass**

*f* *sfz*

**Drums**

*solo*

**Horns**

*f* *sfz* *ff*

**Piano Bass**

*f* *sfz* *ff*

**Drums**

\*sounding pitch; written 8va in part.