

CUABA

Flavour profile: **Medium to full**

Every Cuaba is made in the distinctive shape known as a double figurado, the style that at the end of the 19th Century was much in vogue for Havanas. A century later, in 1996, this rich tradition was revived at the Romeo y Julieta factory as a tribute to how Habanos once were presented globally.

Double figurados are at the pinnacle of the cigar maker's art and for this alone they merit a place in every cigar enthusiast's collection.

Cuaba, like Cohiba, is a Taino Indian word dating back to the time of Columbus, and no doubt long before. It was their term for a highly combustible bush, which they used to light their 'cohibas'.

All sizes of Cuaba are 'tripa larga, totalmente a mano,' – long filler, totally handmade.

The Range

Divinos

Strictly speaking this is a 'perfecto' size, not a double figurado because the cigar's head is rounded not pointed. It has a particular intensity of taste from the off that makes it the perfect accompaniment to a morning espresso.

Tradicionales

A particularly elegant, slender double figurado shape that was the size and shape of most of the Havanas smoked during the second half of the 19th century. Enjoy an encounter with the past when you light up this cigar.

Exclusivo

This was the largest of Cuaba's original sizes when it was introduced at a glittering dinner at Claridge's Hotel in London in 1996. This vitola allows you to totally lose yourself in the past when almost all Habanos were presented in this style.

Distinguido

A size that first appeared in the Millennium ceramic jar series – many felt it was the best – before being introduced to the Cuaba portfolio in 2003. Usefully available in boxes of 10 and

Salomones

A size rediscovered in the 1990s, Salomones have become a signature shape for those who like large cigars. The Cuaba version is your most reliable way to access this prized format and a must have for collectors.