

## Initial Post

The increasing uses of AI technologies are driven by their ability to automate tasks ranging from mundane administrative jobs to storytelling scripts, as analyzed by Hutson (2021) in “Robo-writers: the rise of the AI ghostwriter” published in *Nature*. The impact of AI writing tools can be particularly remarkable when used for routine administrative duties like email composition and report generation. Such automation not only reduces workload but allows workers to concentrate on more important matters that require cognitive effort and planning.

AI can help organize, summarize, and draft content in academic and technical writing. Nevertheless, there is a significant danger concerning the fidelity of information and citations. Hutson (2021) warns that AI tools such as GPT-3 are able to fabricate convincing yet completely fictitious citations. This is also supported by Bender et al. (2021), who call large language models “stochastic parrots” and claim that such models reproduce human language without understanding it, increasing the chances of disseminating false information.

AI provides a wide range of resources for creative writing, from brainstorming and giving ideas to providing stylistic experimentation. Although this may foster imagination and creativity, there is a chance that originality will lessen. Gervás et al. (2019) state that although AI can produce stories, it does not have the ability to really understand humans’ feelings and intentions which makes it impossible to grasp the important parts that make a story deeply moving.

Overall, AI writing tools offer a chance for invention and productivity. However, human oversight is essential to mitigate dangers linked to imprecision, ethics, and fading of the human touch.

## References

- Bender, E. M., Gebru, T., McMillan-Major, A. and Shmitchell, S. (2021) ‘On the dangers of stochastic parrots: Can language models be too big?’, *Proceedings of the 2021 ACM Conference on Fairness, Accountability, and Transparency*, pp. 610–623. Available at: <https://doi.org/10.1145/3442188.3445922>
- Gervás, P., Díaz-Agudo, B., Peinado, F. and Hervás, R. (2019) ‘Story generation with intent: A narrative planning approach’, *International Journal of Intelligent Systems*, 34(8), pp. 1657–1673. Available at: <https://doi.org/10.1002/int.22124>
- Hutson, M. (2021) ‘Robo-writers: the rise of the AI ghostwriter’, *Nature*, 591(7848), pp. 22–25. Available at: <https://doi.org/10.1038/d41586-021-00530-0>