

## The verbose-ibid style

This citation style is a slightly more compact variant of the **verbose** style. Immediately repeated citations are replaced by the abbreviation ‘ibidem’ unless the citation is the first one on the current page or double page spread (depending on the setting of the **pagetracker** package option). This style is also intended for citations given in footnotes.

### Additional package options

#### The **ibidpage** option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. With **ibidpage=true** a page range postnote will be suppressed in an *ibidem* citation if the last citation was to the same page range. With **ibidpage=false** the postnote is not omitted. Citations to different page ranges than the previous always produce the page ranges with either setting. The default setting is **ibidpage=false**.

Consider the following example citations

```
\cite[12]{cicero}  
\cite[12]{cicero}  
\cite[12]{worman}  
\cite[13]{worman}
```

If **ibidpage** is set to **true**, the citations come out – shortened – as

Cicero, *De natura deorum*, p. 12  
ibid.  
Worman, *The Cast of Character*, p. 12  
ibid., p. 13

The shortened result for **ibidpage=false** is

Cicero, *De natura deorum*, p. 12  
ibid., p. 12  
Worman, *The Cast of Character*, p. 12  
ibid., p. 13

#### The dashed option

Use this option to fine-tune the formatting of the **pages** and **pagetotal** fields in verbose citations. When an entry with a **pages** field is cited for the first time and the **postnote** is a page number or a page range, the citation will end with two page specifications:

Author. “Title.” In: *Book*, pp. 100–150, p. 125.

In this example, “125” is the `postnote` and “100–150” is the `pages` field (there are similar issues with the `pagetotal` field). This may be confusing to the reader. The `citepages` option controls how to deal with these fields in this case. The option works as follows, given these citations as an example:

```
\cite{key}
\cite[a note]{key}
\cite[125]{key}
```

`citepages=permit` allows duplicates, i.e., the style will print both the `pages/pagetotal` and the `postnote`. This is the default setting:

Author. “Title.” In: *Book*, pp.100–150.  
 Author. “Title.” In: *Book*, pp.100–150, a note.  
 Author. “Title.” In: *Book*, pp.100–150, p.125.

`citepages=suppress` unconditionally suppresses the `pages/pagetotal` fields in citations, regardless of the `postnote`:

Author. “Title.” In: *Book*.  
 Author. “Title.” In: *Book*, a note.  
 Author. “Title.” In: *Book*, p.125.

`citepages=omit` suppresses the `pages/pagetotal` in the third case only. They are still printed if there is no `postnote` or if the `postnote` is not a number or range:

Author. “Title.” In: *Book*, pp.100–150.  
 Author. “Title.” In: *Book*, pp.100–150, a note.  
 Author. “Title.” In: *Book*, p.125.

`citepages=separate` separates the `pages/pagetotal` from the `postnote` in the third case:

Author. “Title.” In: *Book*, pp.100–150.  
 Author. “Title.” In: *Book*, pp.100–150, a note.  
 Author. “Title.” In: *Book*, pp.100–150, esp. p.125.

The string “especially” in the third case is the bibliography string `thiscite`, which may be redefined.

### The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

### Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

## \footcite examples

This is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup> This is just filler text.<sup>3</sup> This is just filler text.<sup>4</sup> This is just filler text.<sup>5</sup>

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<sup>1</sup>Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.

<sup>2</sup>Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

<sup>3</sup>Aristotle, *De Anima*.

<sup>4</sup>Aristotle, *Physics*.

<sup>5</sup>Ibid.

This is just filler text.<sup>6</sup> This is just filler text.<sup>7</sup>

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<sup>6</sup>Aristotle, *Physics*.

<sup>7</sup>Ibid.

This is just filler text.<sup>8</sup> This is just filler text.<sup>9</sup> This is just filler text.<sup>10</sup> This is just filler text.<sup>11</sup>

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<sup>8</sup>Immanuel Kant. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163 (henceforth cited as KpV).

<sup>9</sup>Immanuel Kant. “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485 (henceforth cited as KU).

<sup>10</sup>KpV, p. 24.

<sup>11</sup>KU, pp. 59–63.

## \autocite examples

This is just filler text.<sup>12</sup> This is just filler text.<sup>13</sup> This is just filler text.<sup>14</sup> This is just filler text.<sup>15</sup> This is just filler text.<sup>16</sup> This is just filler text.<sup>17</sup>

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<sup>12</sup>Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

<sup>13</sup>Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.

<sup>14</sup>Aristotle, *Rhetoric*.

<sup>15</sup>Aristotle, *De Anima*.

<sup>16</sup>Aristotle, *Physics*.

<sup>17</sup>*Ibid.*

## References

- Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
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- Kant, Immanuel. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.