The authortitle-ticomp style

This style essentially combines authortitle-terse and authortitle-icomp. It will implicitly enable the sortcites package option at load time.

Additional package options

The ibidpage option

The scholarly abbreviation *ibidem* is sometimes taken to mean both 'same author + same title' and 'same author + same title + same page' in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. With <code>ibidpage=true</code> a page range postnote will be suppressed in an *ibidem* citation if the last citation was to the same page range. With <code>ibidpage=false</code> the postnote is not omitted. Citations to different page ranges than the previous always produce the page ranges with either setting. The default setting is <code>ibidpage=false</code>.

Consider the following example citations

The dashed option

ibid., p. 13

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option dashed. Setting dashed=false in the preamble will disable this feature. The default setting is dashed=true.

\cite examples

```
Averroes
Aristotle, Physics
Aristotle, Rhetoric
ibid.
```

Multiple citations

Aristotle, Physics, Poetics, Rhetoric; Averroes

References

- Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- Poetics. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.
- The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

Averroes. The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.