

Spring

$\text{♩} = 120$

Piccolo, Piccolo

Winds, Flute

Piano, Piano

Classical Guitar, Guitar

7-string Guitar, Guitar

8

8

Picc.

Wi.

Pno.

Guit.

Guit.

8

14

Picc.

Wi.

Pno.

Guit.

Guit.

8

8

17

Picc.

Wi.

Pno.

Guit.

Guit.

8

8

20

Picc.

Wi.

Pno.

Guit.

Guit.

8

8

28

Picc.

Wi.

Pno.

Guit.

Guit.

8

8

32

Picc.

Wi.

Pno.

Guit.

Guit.

8

8

35

Picc.

Wi.

Pno.

Guit.

Guit.

8

8

Summer

$\text{♩} = 130$

Alto Saxophone, Saxophone

Alto Saxophone, Alto Saxophone

Trombone, Trombone

Horn in F, Horn

Tuba, Tuba

Piano, Piano

5

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

7

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 7: A. Sax. 1 plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. A. Sax. 2 plays a bass line starting on Bb2, moving up stepwise with eighth notes. Tbn. is silent. F Hn. plays a sustained chord of Gb2, Bb2, and Eb3. Tba. plays a sustained note of Gb1. Pno. is silent.

Measure 8: A. Sax. 1 continues the melodic line. A. Sax. 2 continues the bass line. Tbn. is silent. F Hn. plays a sustained chord of Gb2, Bb2, and Eb3. Tba. plays a sustained note of Gb1. Pno. is silent.

9

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 9: A. Sax. 1 plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. A. Sax. 2 plays a bass line starting on Bb2, moving up stepwise with eighth notes. Tbn. is silent. F Hn. plays a sustained chord of Gb2, Bb2, and Eb3. Tba. plays a sustained note of Gb1. Pno. is silent.

Measure 10: A. Sax. 1 continues the melodic line. A. Sax. 2 continues the bass line. Tbn. is silent. F Hn. plays a sustained chord of Gb2, Bb2, and Eb3. Tba. plays a sustained note of Gb1. Pno. is silent.

11

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

12

13

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

14

14

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

This musical score is for measures 14 through 17 of a piece. It features six staves: two for Alto Saxophones (A. Sax.), one for Trombone (Tbn.), one for Euphonium (F Hn.), one for Tuba (Tba.), and one for Piano (Pno.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. In measure 14, the first A. Sax. plays a melodic line starting on G4, moving to F4, E4, and D4, with a sharp sign above the final D4. The second A. Sax. plays a continuous eighth-note accompaniment. The Tbn. and F Hn. play sustained chords, while the Tba. and Pno. play single notes. Measures 15 and 16 continue the saxophone parts, with the first A. Sax. playing a descending scale. Measure 17 concludes the sequence with sustained chords for the Tbn., F Hn., Tba., and Pno., and a final note for the first A. Sax.

[illegible]

16

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

17

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

18

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

This musical score is for measures 18 through 21 of the piece 'The Rose Tree'. It features six staves: two for Alto Saxophones (A. Sax.), one for Trombone (Tbn.), one for Flute/Horn in F (F Hn.), one for Tuba (Tba.), and one for Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 18, the first Alto Saxophone plays a melodic line starting on G4, moving to F4, E4, and D4, with a sharp sign above the final D4. The second Alto Saxophone plays a continuous eighth-note accompaniment pattern. The Trombone, Flute/Horn, and Tuba play sustained chords. The Piano plays a single low note. Measures 19 and 20 continue the saxophone parts and the accompaniment. Measure 21 concludes the sequence with sustained chords in the lower instruments.

19

This musical score is for measures 19 through 22 of the piece 'The Rose Tree'. It features six staves: A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), Tbn. (Trombone), F Hn. (Flute/Horn), Tba. (Tuba), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (A. Sax.) has a treble clef and contains a melody starting on G4, moving to A4, B4, and then a half rest. The second staff (A. Sax.) has a treble clef and contains a melody starting on G4, moving to A4, B4, and then a half rest. The third staff (Tbn.) has a bass clef and contains a melody starting on G3, moving to A3, B3, and then a half rest. The fourth staff (F Hn.) has a treble clef and contains a melody starting on G4, moving to A4, B4, and then a half rest. The fifth staff (Tba.) has a bass clef and contains a melody starting on G3, moving to A3, B3, and then a half rest. The sixth staff (Pno.) has a bass clef and contains a melody starting on G3, moving to A3, B3, and then a half rest. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4.

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

20

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.



22

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.



24

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

26

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

28

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

30

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

31

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 31: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

Measure 32: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

Measure 33: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

Measure 34: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

32

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 35: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

Measure 36: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

Measure 37: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

Measure 38: A. Sax. (G4, F#4, E4, D4, C4, B3), A. Sax. (dense accompaniment), Tbn. (steady eighth-note accompaniment), F Hn. (steady eighth-note accompaniment), Tba. (steady eighth-note accompaniment), Pno. (steady eighth-note accompaniment).

33

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

34

35

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

36

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

39

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 39: A. Sax. (Alto Saxophone) has a whole rest. Tbn. (Trombone) has a whole rest. F Hn. (Flute/Horn) plays a sustained chord of G3, Bb3, and D4. Tba. (Tuba) plays a sustained chord of G2, Bb2, and D3. Pno. (Piano) plays a sustained chord of G2, Bb2, and D3.

Measure 40: A. Sax. (Alto Saxophone) has a whole rest. Tbn. (Trombone) has a whole rest. F Hn. (Flute/Horn) plays a sustained chord of G3, Bb3, and D4. Tba. (Tuba) plays a sustained chord of G2, Bb2, and D3. Pno. (Piano) plays a sustained chord of G2, Bb2, and D3.

Autumn

♩ = 100

Celesta, Celesta

Celesta, Celesta

Celesta, Celesta

Harmonium, Reed Organ

Tenor, Bass

Bass, Bass

The musical score is written for six parts across six systems. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first three systems are for Celesta, each with a grand staff (treble and bass clef). The fourth system is for Harmonium and Reed Organ, also with a grand staff. The fifth system is for Tenor and Bass, with a single staff. The sixth system is for Bass, with a single staff. The Celesta parts have rests in the first four measures and then play a series of eighth notes in the fifth and sixth measures. The Harmonium part plays a series of chords in the first four measures and then a series of chords in the fifth and sixth measures. The Tenor and Bass parts play a series of chords in the first four measures and then a series of chords in the fifth and sixth measures.

7

This musical score is for a percussion ensemble, spanning measures 7, 8, and 9. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features six staves, each representing a different instrument: three Celestas (Cel.), a Harmonium (Harm.), a Tom (T.), and a Bass (B.).

- Cel. 1:** Measures 7 and 8 contain chords of eighth notes. In measure 9, it plays a continuous sixteenth-note pattern.
- Cel. 2:** Measures 7 and 8 are silent. In measure 9, it plays a continuous eighth-note pattern.
- Cel. 3:** Measures 7 and 8 are silent. In measure 9, it plays a continuous sixteenth-note pattern.
- Harm.:** Measures 7 and 8 feature chords of eighth notes. In measure 9, it plays a continuous eighth-note pattern.
- T.:** Measures 7 and 8 are silent. In measure 9, it plays a continuous eighth-note pattern.
- B.:** Measures 7 and 8 are silent. In measure 9, it plays a continuous eighth-note pattern.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments are labeled on the left: Cel. (Celesta), Harm. (Harmonium), T. (Tom), and B. (Bass). The measures are numbered 7, 8, and 9 at the top of the first staff.

10

Cel.

Cel.

Cel.

Harm.

T.

B.

11

Cel.

Cel.

Cel.

Harm.

T.

B.

8

6

12

The musical score is written for a percussion ensemble and consists of six staves, each with a label to its left. The key signature has one flat (B-flat), and the time signature is 12/8. The score is divided into two measures by a double bar line.

- Cel. (Celesta 1):** The first staff shows a complex rhythmic pattern in the right hand, primarily using eighth and sixteenth notes. The left hand plays a simpler pattern of quarter notes.
- Cel. (Celesta 2):** The second staff features a more melodic line in the right hand, with eighth notes and some rests. The left hand plays a pattern of eighth notes.
- Cel. (Celesta 3):** The third staff has a melodic line in the right hand with some grace notes. The left hand plays a series of ascending and descending eighth-note runs.
- Harm. (Harmonium):** The fourth staff consists of chords in the right hand and single notes in the left hand, providing harmonic support.
- T. (Tom):** The fifth staff shows a rhythmic pattern in the right hand, primarily using eighth notes.
- B. (Bass):** The sixth staff has a single note in the right hand and a single note in the left hand, likely serving as a bass line.

14

Cel.

Cel.

Cel.

Harm.

T.

B.

8

6

17

Cel.

Cel.

Cel.

Harm.

T.

B.

19

Cel.

Cel.

Cel.

Harm.

T.

B.

8

21

Musical score for measures 21-24, featuring three Cello parts, a Harp part, a Trombone part, and a Bass part. The score is written in 4/4 time with a key signature of one flat (B-flat).

The Cello parts (Cel.) are written in treble and bass staves. The Harp part (Harm.) is written in bass staves. The Trombone part (T.) is written in treble staff. The Bass part (B.) is written in bass staff.

Measure 21: All parts are silent.

Measure 22: All parts are silent.

Measure 23: All parts are silent.

Measure 24: All parts are silent.

Winter

♩ = 120

Horn in F, Horn

Horn in F, Horn

6-str. Electric Bass, Electric Bass

Electric Bass, Electric Bass

6

F Hn.

F Hn.

El. B.

El. B.

11

F Hn.

F Hn.

El. B.

El. B.

18

F Hn.

F Hn.

El. B.

El. B.

18

22

F Hn.

F Hn.

El. B.

El. B.

22

25

F Hn.

F Hn.

El. B.

El. B.

25

27

27

F Hn.

F Hn.

El. B.

El. B.

29

29

F Hn.

F Hn.

El. B.

El. B.

30

30

F Hn.

F Hn.

El. B.

El. B.

31

F Hn.

F Hn.

El. B.

El. B.

32

F Hn.

F Hn.

El. B.

El. B.

33

34

35

36

37

38

39

40

41

42

43

44

45