

Summer

$\text{♩} = 130$

Alto Saxophone, Saxophone

Alto Saxophone, Alto Saxophone

Trombone, Trombone

Horn in F, Horn

Tuba, Tuba

Piano, Piano

5

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

7

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 7: A. Sax. (treble clef, key of Bb) plays a melodic line starting on G4, moving up stepwise with eighth notes, including a key signature change to B major (F#). A. Sax. (treble clef, key of Bb) plays a bass line with quarter notes: G2, Bb2, D3, F2, G2, Bb2, D3, F2. Tbn. (bass clef, key of Bb) is silent. F Hn. (treble clef, key of Bb) has a sustained chord of G2, Bb2, D3, F2. Tba. (bass clef, key of Bb) has a sustained note of G1. Pno. (bass clef, key of Bb) is silent.

Measure 8: A. Sax. (treble clef, key of B) continues the melodic line. A. Sax. (treble clef, key of Bb) continues the bass line. Tbn. (bass clef, key of Bb) is silent. F Hn. (treble clef, key of Bb) has a sustained chord of G2, Bb2, D3, F2. Tba. (bass clef, key of Bb) has a sustained note of G1. Pno. (bass clef, key of Bb) is silent.

9

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 9: A. Sax. (treble clef, key of B) continues the melodic line. A. Sax. (treble clef, key of Bb) continues the bass line. Tbn. (bass clef, key of Bb) is silent. F Hn. (treble clef, key of Bb) has a sustained chord of G2, Bb2, D3, F2. Tba. (bass clef, key of Bb) has a sustained note of G1. Pno. (bass clef, key of Bb) is silent.

Measure 10: A. Sax. (treble clef, key of B) continues the melodic line. A. Sax. (treble clef, key of Bb) continues the bass line. Tbn. (bass clef, key of Bb) is silent. F Hn. (treble clef, key of Bb) has a sustained chord of G2, Bb2, D3, F2. Tba. (bass clef, key of Bb) has a sustained note of G1. Pno. (bass clef, key of Bb) is silent.

11

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 11: A. Sax. 1 (melodic), A. Sax. 2 (rhythmic), Tbn. (rest), F Hn. (chord), Tba. (whole note), Pno. (rest).

Measure 12: A. Sax. 1 (melodic), A. Sax. 2 (rhythmic), Tbn. (rest), F Hn. (chord), Tba. (whole note), Pno. (rest).

13

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 13: A. Sax. 1 (melodic), A. Sax. 2 (rhythmic), Tbn. (chord), F Hn. (chord), Tba. (whole note), Pno. (whole note).

Measure 14: A. Sax. 1 (melodic), A. Sax. 2 (rhythmic), Tbn. (chord), F Hn. (chord), Tba. (whole note), Pno. (whole note).

14

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

15

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

16

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

This musical score shows measures 16 through 19 of the piece 'The Rose Tree'. The score is arranged for a woodwind and brass ensemble with piano accompaniment. The key signature is B-flat major (two flats). The woodwinds (Alto Saxophones) play a melodic line in the upper register, while the brass (Trumpets, Trombones, and Tuba/Euphonium) provide harmonic support with sustained notes and chords. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using triplets and sixteenth notes. The tempo is marked 'Moderato'.

17

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

[illegible]

19

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

σ

σ

20

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

22

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

24

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

25

26

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

27

28

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

30

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

31

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 31: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

Measure 32: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

Measure 33: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

Measure 34: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

32

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

Measure 35: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

Measure 36: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

Measure 37: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

Measure 38: A. Sax. (melodic line), A. Sax. (complex rhythmic pattern), Tbn. (chords), F Hn. (chords), Tba. (sustained note), Pno. (sustained note).

33

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.



34

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.



35

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

36

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

39

A. Sax.

A. Sax.

Tbn.

F Hn.

Tba.

Pno.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - A. Sax. (Alto Saxophone):** Whole rest.
 - A. Sax. (Alto Saxophone):** Whole note chord (Bb, Eb, Gb, Bb).
 - Tbn. (Tenor Saxophone):** Whole rest.
 - F Hn. (Flute):** Whole note chord (Bb, Eb, Gb, Bb).
 - Tba. (Trombone):** Whole note chord (Bb, Eb, Gb, Bb).
 - Pno. (Piano):** Whole rest.
- Measure 40:**
 - A. Sax. (Alto Saxophone):** Whole rest.
 - A. Sax. (Alto Saxophone):** Whole note chord (Bb, Eb, Gb, Bb).
 - Tbn. (Tenor Saxophone):** Whole rest.
 - F Hn. (Flute):** Whole note chord (Bb, Eb, Gb, Bb).
 - Tba. (Trombone):** Whole note chord (Bb, Eb, Gb, Bb).
 - Pno. (Piano):** Whole rest.