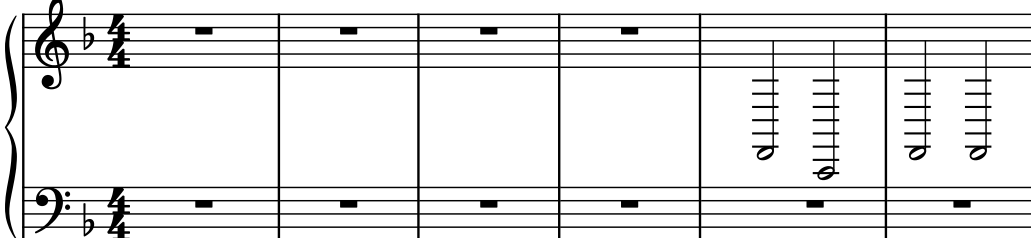


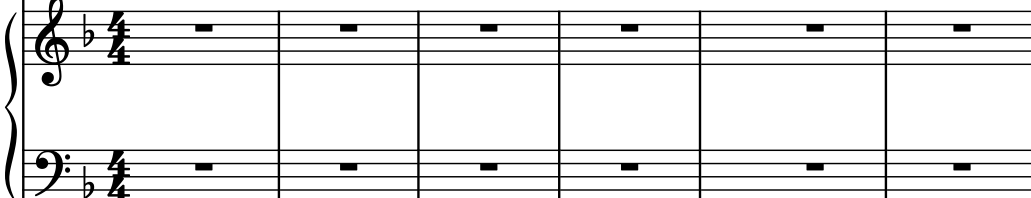
Autumn

♩ = 100

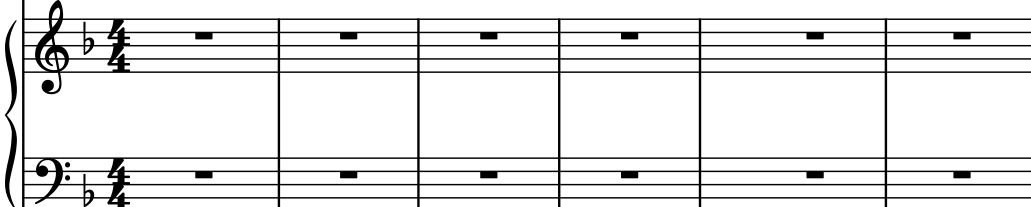
Celesta, Celesta



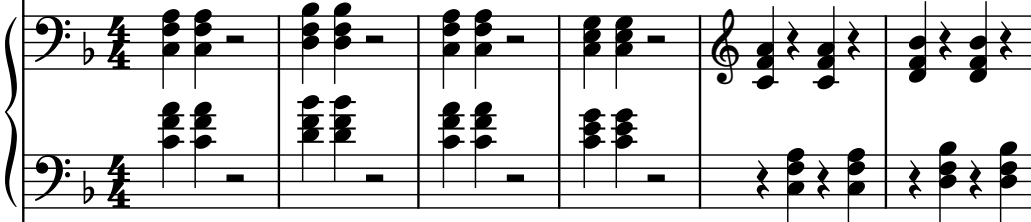
Celesta, Celesta




Celesta, Celesta



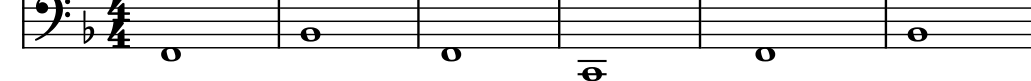
Harmonium, Reed Organ



Tenor, Bass



Bass, Bass



7

Cel.

Cel.

Cel.

Harm.

T.

B.

10

Cel.

Cel.

Cel.

Harm.

T.

B.

The musical score consists of six staves. The first three staves are for Celestas (Cel.), the fourth for Harmonium (Harm.), the fifth for Tom (T.), and the sixth for Bass (B.). The key signature has one flat (B-flat). Measure 10: The first Celesta has a complex rhythmic pattern with many sixteenth notes. The second Celesta has a melodic line. The Harmonium has chords in the right hand and a rhythmic pattern in the left. The Tom plays a steady eighth-note pattern. The Bass plays a single low note. Measure 11: The first Celesta has a melodic line. The second Celesta has a steady bass line. The Harmonium has chords in the right hand and a rhythmic pattern in the left. The Tom plays a steady eighth-note pattern. The Bass plays a single low note. Measure 12: The first Celesta has a rapid, ascending scale. The second Celesta has a steady bass line. The Harmonium has chords in the right hand and a rhythmic pattern in the left. The Tom plays a steady eighth-note pattern. The Bass plays a single low note. Measure 13: The first Celesta has a melodic line. The second Celesta has a steady bass line. The Harmonium has chords in the right hand and a rhythmic pattern in the left. The Tom plays a steady eighth-note pattern. The Bass plays a single low note.

11

Cel.

Cel.

Cel.

Harm.

T.

B.

8

6

12

This musical score is for five instruments, arranged in five systems. The first three systems are for Cellos (Cel.), the fourth is for a Harp (Harm.), and the fifth is for a Trombone (T.) and Bass (B.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first system (Cel.) features a complex, fast-paced melody in the treble clef and a supporting bass line. The second system (Cel.) continues this with similar rhythmic patterns. The third system (Cel.) shows a more melodic line in the treble and a dense, ascending arpeggiated pattern in the bass. The fourth system (Harm.) consists of chords in the treble and single notes in the bass. The fifth system (T. and B.) shows a melodic line for the Trombone and a single note for the Bass.

Cel.

Cel.

Cel.

Harm.

T.

B.

14

Cel.

Cel.

Cel.

Harm.

T.

B.

6

17

Cel.

Cel.

Cel.

Harm.

T.

B.

19

Cel.

Cel.

Cel.

Harm.

T.

B.

21

Musical score for measures 21-24, featuring three Cellos (Cel.), a Harp (Harm.), Trombones (T.), and Basses (B.). The score is written in 4/4 time with a key signature of one flat (B-flat).

The first three staves (Cel.) are identical, each consisting of a grand staff (treble and bass clefs) with a B-flat key signature. The first three measures of each staff contain whole rests, and the fourth measure contains a whole note chord consisting of B-flat, D-flat, and F. The fourth measure of each staff is marked with a double bar line.

The Harp staff (Harm.) is a grand staff with a B-flat key signature. The first three measures contain whole rests, and the fourth measure contains a whole note chord consisting of B-flat, D-flat, and F. The fourth measure is marked with a double bar line.

The Trombone staff (T.) is a single staff with a B-flat key signature. The first three measures contain whole rests, and the fourth measure contains a whole note chord consisting of B-flat, D-flat, and F. The fourth measure is marked with a double bar line.

The Bass staff (B.) is a single staff with a B-flat key signature. The first three measures contain whole rests, and the fourth measure contains a whole note chord consisting of B-flat, D-flat, and F. The fourth measure is marked with a double bar line.