

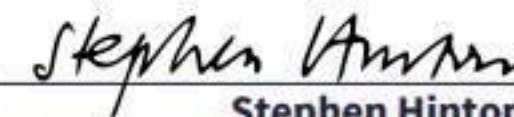
Antonios Tsolis

has successfully completed a free online offering of

Defining the String Quartet: Haydn

with **Advanced Work**.

This course explored the origins of the string quartet as a musical genre and provided an in-depth analysis of a single work, Haydn's String Quartet in F minor, opus 20, no. 5 from 1772. In order to receive this Statement of Accomplishment, participants earned at least 80 points in the quizzes, which vary in difficulty and demonstrate an advanced understanding of the material.



Stephen Hinton

Avalon Foundation Professor in the Humanities
Professor of Music and, by courtesy, of German
Stanford University

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