

BRIAN MICHAEL BENDIS • DAVID FINCH

AVENGERSTM

THE DISASSEMBLED

#500

CHAOS
PART 1

MARVEL
PSR 500 85

0 71486 02458 3
\$3.50 US \$5.00 CAN © 02458
08

FINCH
JONES
FED
T

And there came a day, a day unlike any other, when Earth's mightiest heroes found themselves united against a common threat! On that day, the Avengers were born--to fight the foes no single super hero could withstand! Stan Lee presents...

Brian Michael Bendis Writer Assistant Editor Nicole Wiley
David Finch Penciler Associate Editor Andy Schmidt
Danny Miki Inker Editor Tom Brevoort
Frank D'Armata Colorist Editor in Chief Joe Quesada
RS & Comicroft's Albert Deschesne Letterer Publisher Dan Buckley

EARTH'S MIGHTIEST HEROES **THE AVENGERS** DISASSEMBLED

#500 "CHAOS" PART ONE OF FOUR



IRON MAN
Tony Stark
The Armored Avenger
WASP
Janet Van Dyne
Size-Changing Heroine



YELLOWJACKET
Dr. Henry Pym
Size-Shifting Scientist
CAPTAIN AMERICA
Steve Rogers
Living Legend of World War II



SCARLET WITCH
Wanda Maximoff
Mutant Mistress of Probability
HAWKEYE
Clint Barton
Marksman Extraordinary



THE VISION
Density-Altering Android
THE FALCON
Sam Wilson
High-Flying Crusader

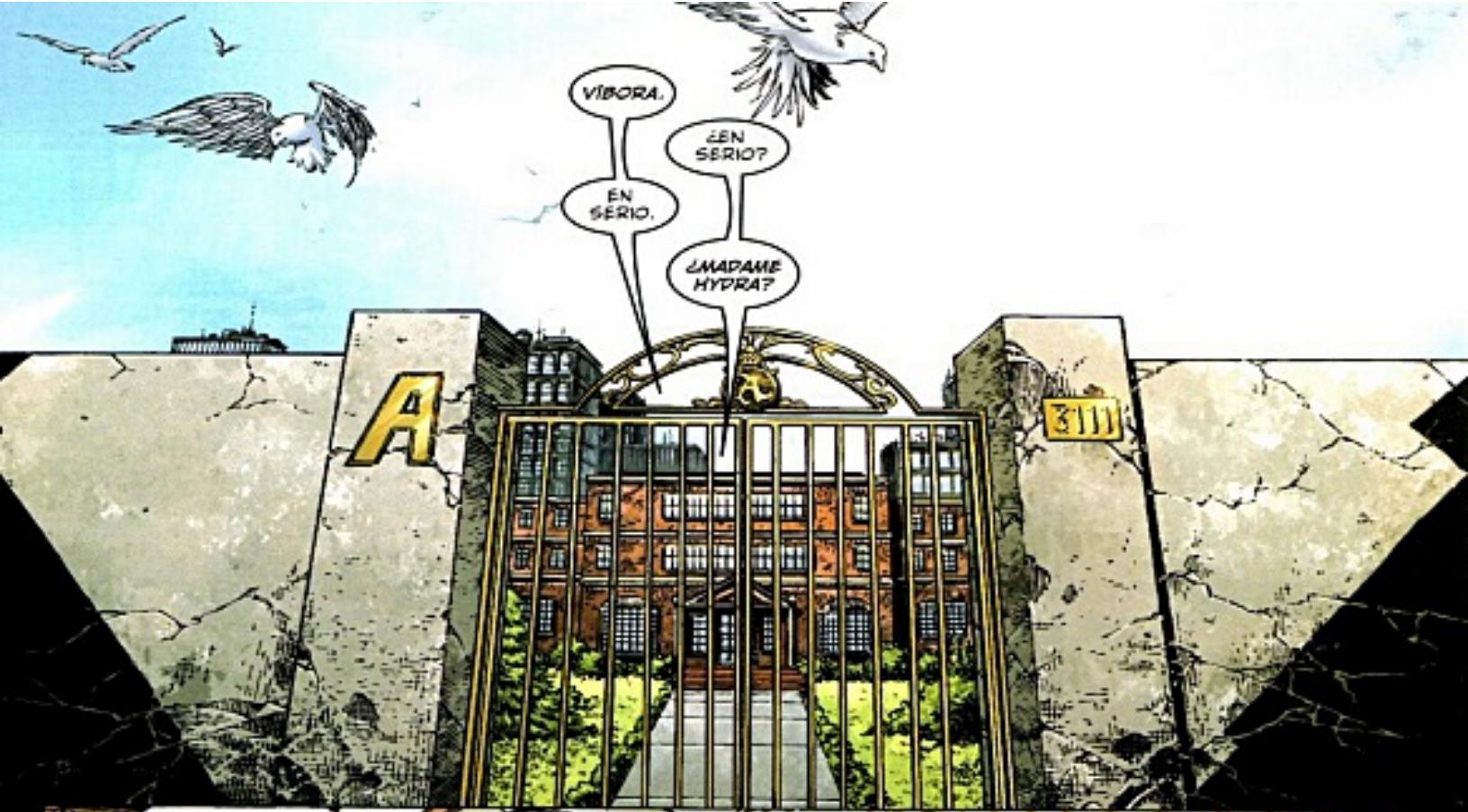


SHE-HULK
Jennifer Walters
Gamma-Powered Party Girl
ANT-MAN
Scott Lang
Diminutive Master of the Insects

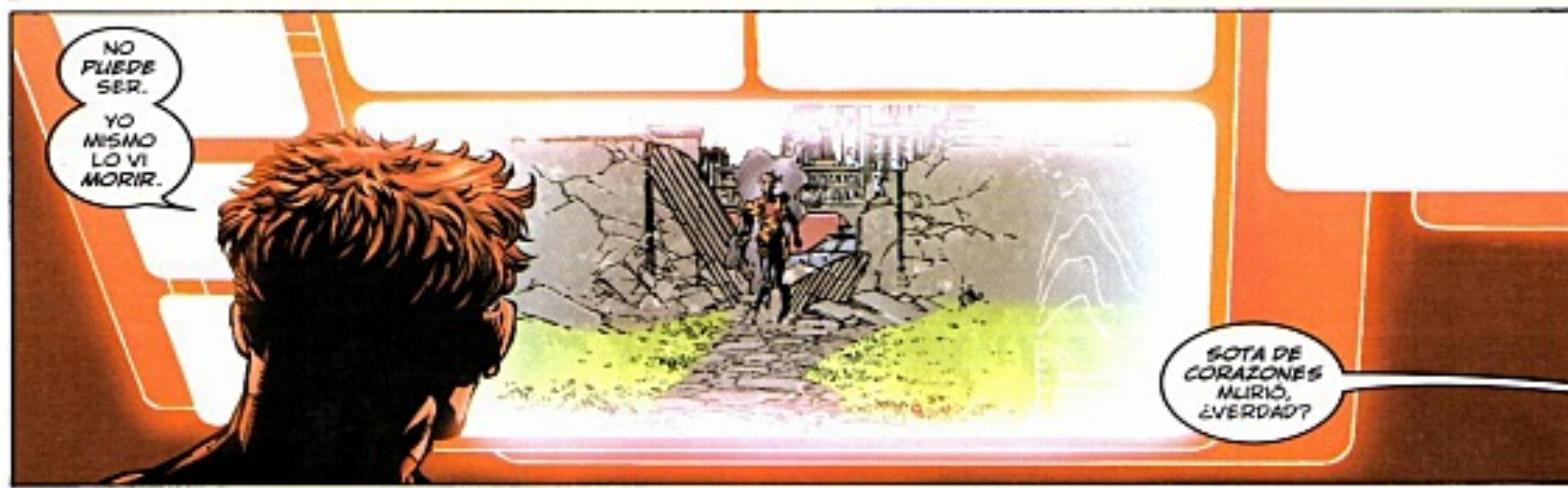


CAPTAIN BRITAIN
Kelsay Leigh
Protector of Avalon
BLACK PANTHER
T'Challa
Cat-Like Chieftain of Wakanda

AVENGERS (ISSN #0274-5240) No. 500, September, 2004. Published Monthly except semi-monthly in January, February, April, July and October by MARVEL COMICS, a division of MARVEL ENTERTAINMENT GROUP, INC., OFFICE OF PUBLICATION, 10 East 40th Street, New York, NY 10016. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2004 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. and \$5.00 in Canada (GST #R1270328602) in the direct market, and \$3.99 per copy in the U.S. and \$5.00 in Canada (GST #R11270328602) through the newsstand; Canadian Agreement #04068537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$27.00; Canada \$37.00; foreign \$33.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO AVENGERS, C/O MARVEL SUBSCRIPTION DEPT., P.O. BOX 32 NEWBURY, NY 12551. TELEPHONE # (800) 257-9158. FAX # (845) 595-7020. [SUBSCRIPTIONS@MARVEL.COM](http://www.marvel.com). ALLEN LIPSON, Chief Executive Officer and General Counsel; AVI ARAD, Chief Creative Officer; GUY KARYO, President of Publishing and COO; DAVID BOGART, Managing Editor; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Russell Brown, Executive Vice President, Consumer Products, Promotions and Media Sales at rbrown@marvel.com or 212-576-8861.









CAOS

parte 1 de 4

Brian Michael Bendis

guion

David Finch

dibujo

Danny Miki

tinta

Frank D'Armata

color

Gonzalo Quesada

traducción

Jordi Solé

rotulación

9 letras

realización











SR. SECRETARIO
GENERAL, SR. PRESIDENTE,
DISTINGUIDOS DELEGADOS
Y DELEGADAS...

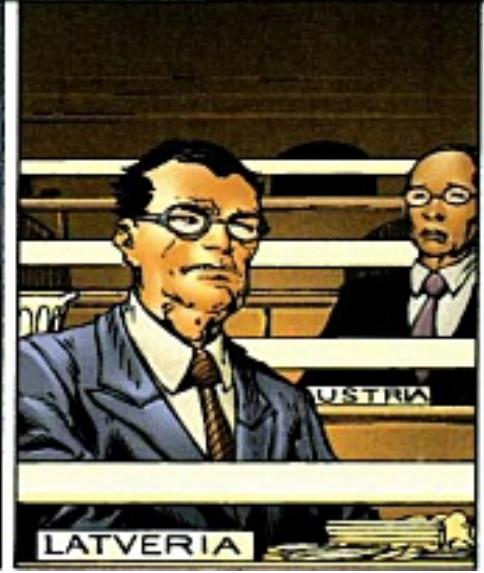
ESTOY ANTE
USTEDES COMO
TONY STARK E
IRON MAN.

COMO
CUIDADANO
DEL MUNDO Y
VENGADOR.

COMO SECRETARIO
DE DEFENSA DE LOS
ESTADOS UNIDOS Y COMO
EMPRESARIO PARTICIPANTE
EN LA ECONOMIA
MUNDIAL.

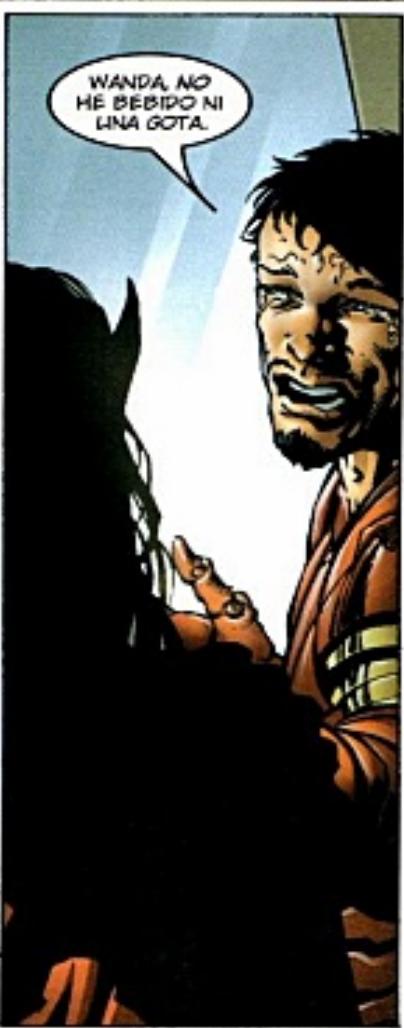
NOS ENCONTRAMOS
EN UNA SALA DEDICADA A
LA PAZ EN UN MUNDO PRESO
DE UNA VIOLENCIA
INCONCEBIBLE...



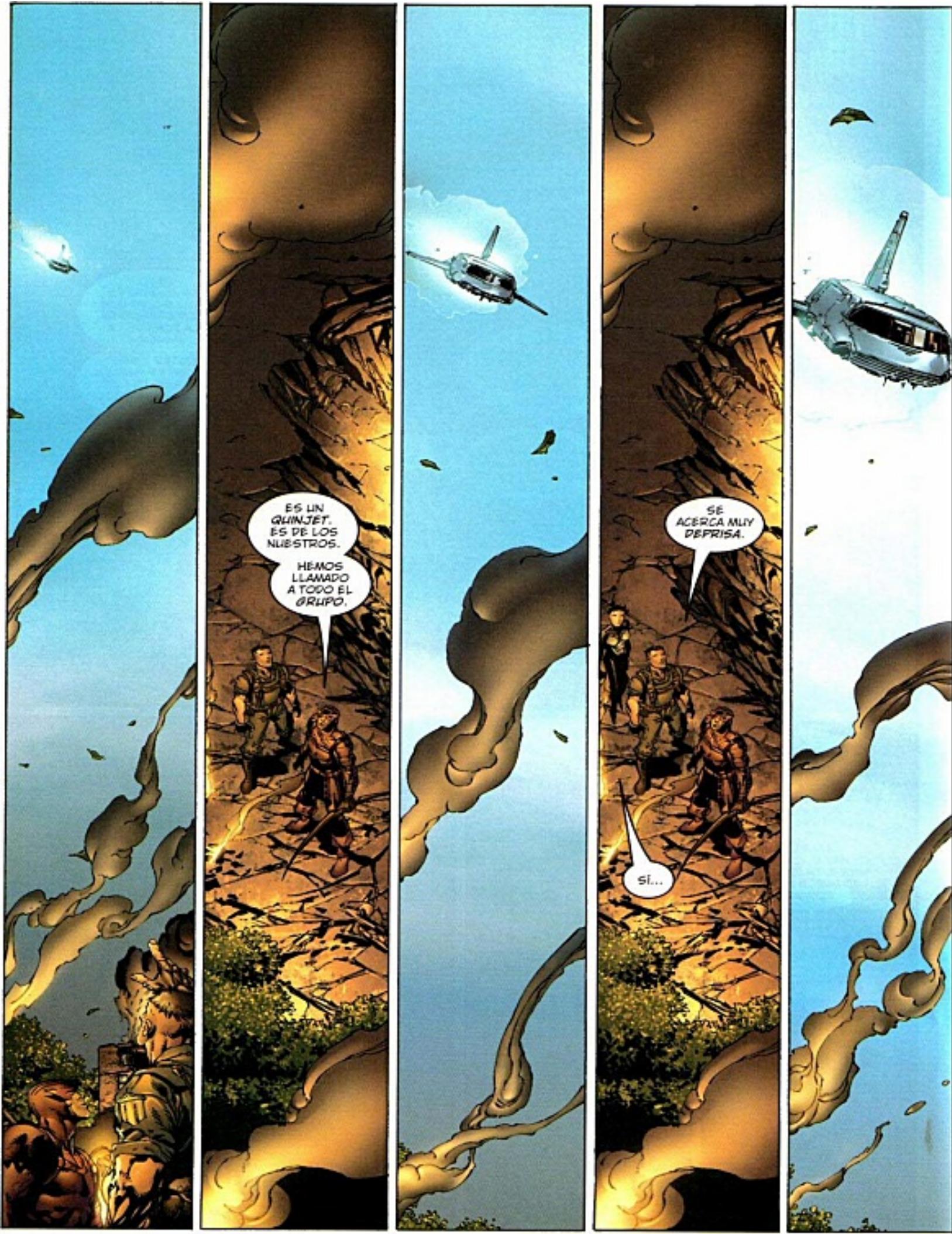










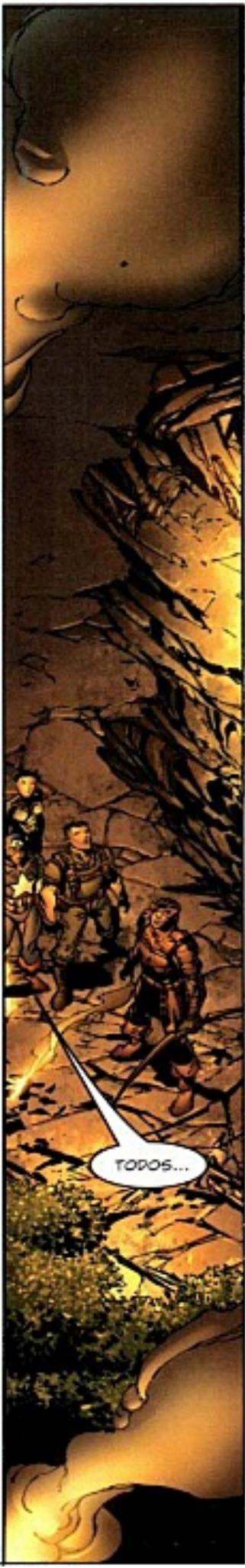


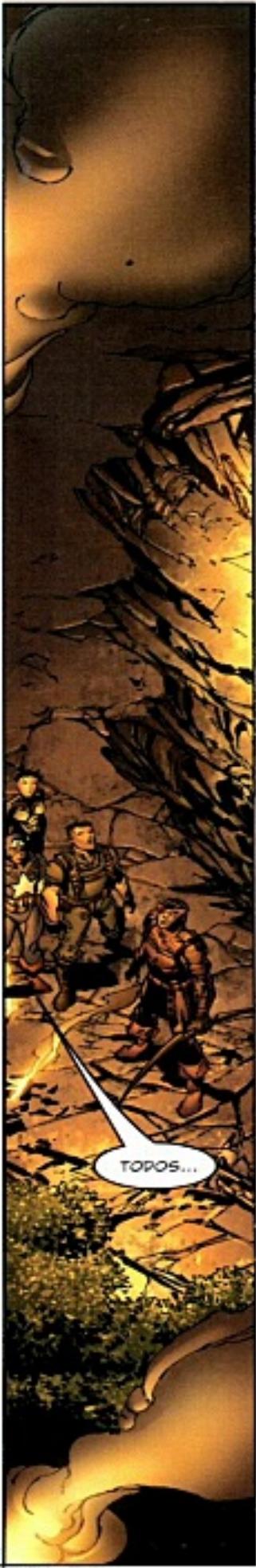
ES UN
QUINJET.
ES DE LOS
NUESTROS.

HEMOS
LLAMADO
A TODO EL
GRUPO.

SE
ACERCA MUY
DEPRISA.

SI...

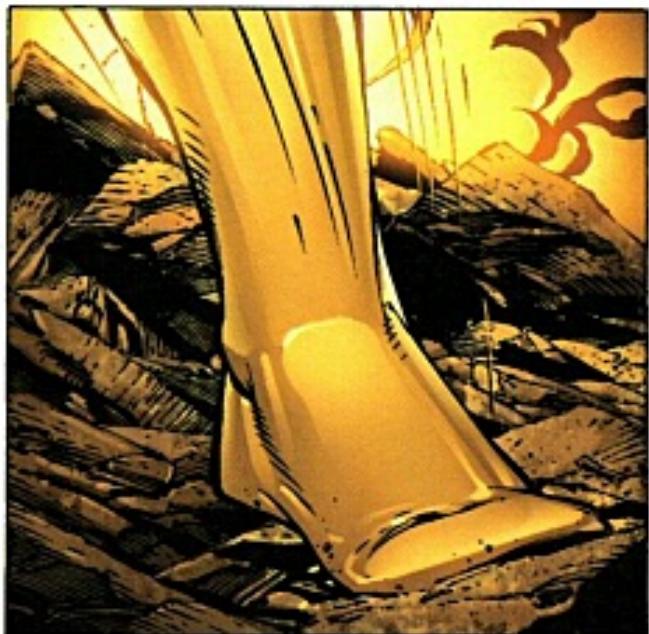




















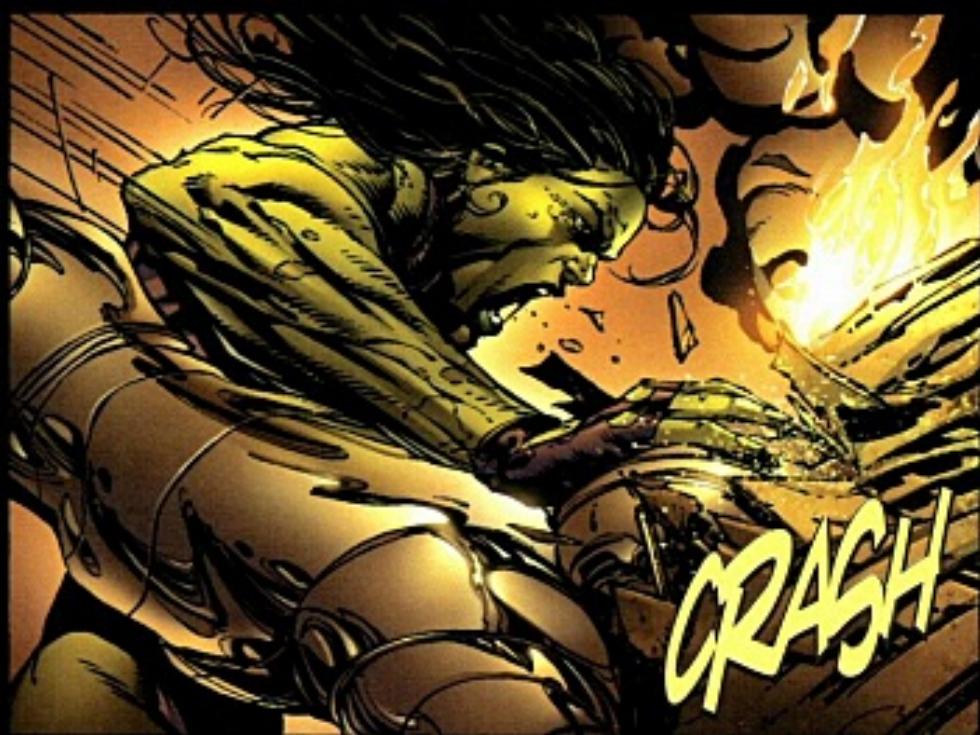




O SEA, ¿QUE
TIENE ESTO QUE VER CON
QUE LA SOTA DE CORAZONES
VUELVA DE ENTRE LOS MUERTOS
Y VUELVE LA MITAD DE LA
MANSIÓN Y AL HOMBRE
HORMIGA?









LATENTOS,
AMIGOS!

YAAARRGGGH...



RRRUUACK



YAAARRGGGH...

RAAAARRGGH!





JACABO DE
VER MORIR A UN
VENGADOR!

¡SIN MOTIVO
ALGUNO!

¡Y ESTE
MONTÓN DE
CHATARRA SABE
POR QUÉ! ¿Y VIENE
AQUÍ Y NOS
ATACA?

¡NO! ¡ESTA
ES NUESTRA
CASA!



¿POR
QUÉ?

¿POR QUÉ POR QUÉ
POR QUAAAARRGGH?

¡SUÉLTALO
Y CÁLMATE..
JENNIFER, EN
SERIO.



¡NI Siquiera
ES HUMANO!
¡ES SÓLO UNA
COSA!

¡UNA
COSA QUE HA
INTENTADO
MATARNOS!



¡SUÉLTALO!

JENNIFER,
CÁLMATE...



INNVAARRGGHHH!







JENNIFER,
NO QUIERO HACER
ESTO.

JENNIFER,
NO!

¡¡HAAAARRGGH!!



¿SE ACABÓ?

NO.

¿QUEDA MÁS?

MUCHO MÁS.

SON MUCHOS Y TIENEN MUCHO DE QUÉ RESPONDER.

DEBERÍAMOS MATARLOS Y ACABAR CON ESTO.



¿Y QUÉ DEMOSTRARÍA ESO? ASÍ NO TENDRÍA SENTIDO.

QUÉ IGNORANCIA.



PERO LA RESPUESTA ES NO.

NO HA ACABADO.

CONTINUARÁ...

A hand wearing a dark, textured gauntlet with gold-trimmed fingers holds a red, multi-limbed arm. The arm has several sharp, spiky protrusions and is shown in a dynamic, broken state, suggesting it has been disassembled. The background is white, and the overall aesthetic is graphic and dramatic.

DISASSEMBLED

FACEBOOK.COM/CLMARVEL