

# Unit 1

## Mini-Review

# I Sentence Translation

- 1 Critics argue that the drug laws have been \_\_\_\_ (有选择地) enforced.
- 2 Puns require more \_\_\_\_ (更细微、更巧妙的语言技巧) than most humor forms.
- 3 The need to produce the most exciting newspaper story \_\_\_\_ (使...着迷) most journalists.
- 4 Reporters asked him to \_\_\_\_ (阐明立场) on welfare reform.
- 5 Other organizations have joined the confederation for \_\_\_\_ (共同的利益).
- 6 The criminals were \_\_\_\_ (被逮捕) and dealt with in accordance with law.
- 7 New York is one of the most \_\_\_\_ (文化多元的城市) in the world.
- 8 Sending an innocent man to prison is a clear \_\_\_\_ (司法不公).
- 9 A truly funny person has a joke for every occasion, and when one is told, that \_\_\_\_ (引出一连串的笑话) from that person's memory bank.
- 10 When a murder is committed, there's \_\_\_\_ (有不少需要调查的嫌疑人).

## II Compound Dictation (para 7-9, After-Class-Reading)

(P7) During most of Agatha Christie's life, England had the death 1) \_\_\_\_ for murder. So, once the crime in her books is solved and the murderer 2) \_\_\_\_, that is the end for him or her. There are no loose ends and the reader can sleep 3) \_\_\_\_ in his or her bed.

(P8) In the real world, of course, things don't happen quite like that. 4) \_\_\_\_ go unpunished, people are wrongly 5) \_\_\_\_ and there are miscarriages of 6) \_\_\_\_\_. In short, the real world is not a safe place. It is for this reason that so many readers like to 7) \_\_\_\_\_ their heads in an old-fashioned detective story with a safe and 8) \_\_\_\_\_ ending.

(P9) The kind of whodunit Agatha Christie wrote is certainly old-fashioned. Few contemporary crime writers are producing this kind of book. 9) \_\_\_\_\_, often adding to "whodunit?", another question: "whydunit?". 10) \_\_\_\_\_. They explore a world of crime that is much darker than anything imagined by Agatha Christie. 11) \_\_\_\_\_.

# Key to Mini-Review (Unit 1)

- **I Sentence Translation**

- 1. selectively
- 2. subtle and sophisticated language skills
- 3. addicted to the internet
- 4. entertaining
- 5 mutual benefit
- 6 put under arrest
- 7 culturally diverse cities
- 8 miscarriage of justice
- 9 triggers an entire string of jokes
- 10 no shortage of suspects to be investigated

## II Compound Dictation (para 7-9, After-Class-Reading)

(P7) During most of Agatha Christie's life, England had the death 1) penalty for murder. So, once the crime in her books is solved and the murderer 2) identified, that is the end for him or her. There are no loose ends and the reader can sleep 3) peacefully in his or her bed.

(P8) In the real world, of course, things don't happen quite like that. 4) Criminals go unpunished, people are wrongly 5) convicted and there are miscarriages of 6) justice. In short, the real world is not a safe place. It is for this reason that so many readers like to 7) bury their heads in an old-fashioned detective story with a safe and 8) predictable ending.

(P9) The kind of whodunit Agatha Christie wrote is certainly old-fashioned. Few contemporary crime writers are producing this kind of book. 9) The modern crime novel is more morally and psychologically complex, often adding to "whodunit?", another question: "whydunit?". 10) Modern writers are more interested in understanding the criminal's mind and what drives a person to kill. They explore a world of crime that is much darker than anything imagined by Agatha Christie. 11) Instead of being comforting, most contemporary crime novels unsettle their readers.