

How Long 'Till the Morning

Musical notation for the first stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes.

1. Con - si - der the morn - ings of this mor-tal land, Each a new be - gin-ning from the Mak-er's hand.

Musical notation for the second stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes.

While the storms may gath-er 'neath the eve - 'ning sky, The day breaks cloud-less in the morn-ing.

Musical notation for the third stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes.

How long till we see the morn-ing?

Musical notation for the fourth stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes. The lyrics are:

How long, my Lord? How long, how long?
How long, O my Lord, 'till we see Your face?
How long, my Lord, how long?

Musical notation for the fifth stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes. The lyrics are:

O my Lord, guide us through our trou-bles Till we rise a - bove them in the morn - ing.
Lord, my Lord,

2. Rise up to the battle, for the skies dawn clear;
Let us gather courage while the foe draws near;
Though the night falls weary, saints of God, march on!
And He'll raise our banner in the morning.

3. When the trumpet sounds to signal Heaven's day,
Resurrection Morning, when the dead shall wake,
What a glorious gath'ring when the Lord descends
And we rise to meet Him in the morning.