

# All the Way Over

1. Shad-ow - ing sor-rows to me may be known, Christ will not leave me to bear them a - lone;

The first system of musical notation for the song 'All the Way Over'. It consists of a treble and a bass staff, both in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: '1. Shad-ow - ing sor-rows to me may be known, Christ will not leave me to bear them a - lone;'.

Tru - ly he loves me, he cares for his own, Je - sus will stay at my side,

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: 'Tru - ly he loves me, he cares for his own, Je - sus will stay at my side,'.

## *Refrain*

All the way o - ver, all the way o - ver, All the way o - ver Christ jour-neys with me;

The first line of the refrain. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'All the way o - ver, all the way o - ver, All the way o - ver Christ jour-neys with me;'.

Grief shall not bind me, de - spair shall not find me, All the way o - ver, Christ jour-neys with me.

The second line of the refrain. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Grief shall not bind me, de - spair shall not find me, All the way o - ver, Christ jour-neys with me.'

2. All the way over to Canaan's fair land,  
Trials will meet me wherever I stand;  
I will not fear them with Jesus at hand,  
Evil shall never betide.

3. All the way over, I have such a friend,  
Who from all danger will strongly defend,  
I may keep singing — carefree to the end,  
Trusting my comforting guide.