

The Wexford Carol

S
A




1. Good peo-ple all, this Christ-mas time, Con-sid-er well, and bear in mind, What

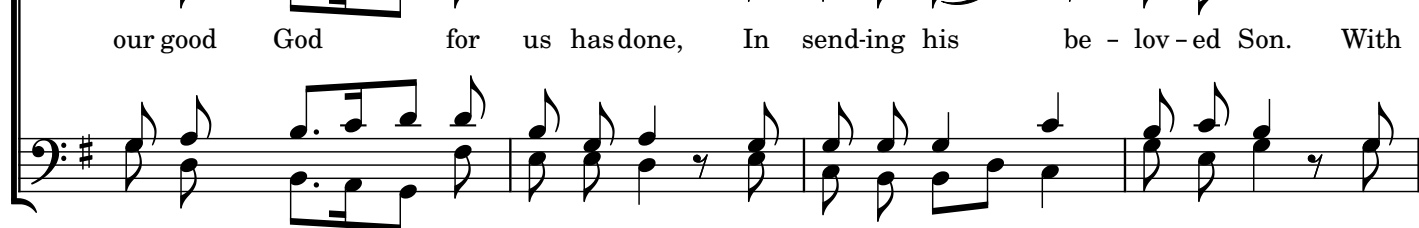
T
B




Detailed description: This block contains the first system of the musical score for 'The Wexford Carol'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics for the first system are: '1. Good peo-ple all, this Christ-mas time, Con-sid-er well, and bear in mind, What'.




our good God for us has done, In send-ing his be-lov-ed Son. With




Detailed description: This block contains the second system of the musical score. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The lyrics for the second system are: 'our good God for us has done, In send-ing his be-lov-ed Son. With'.



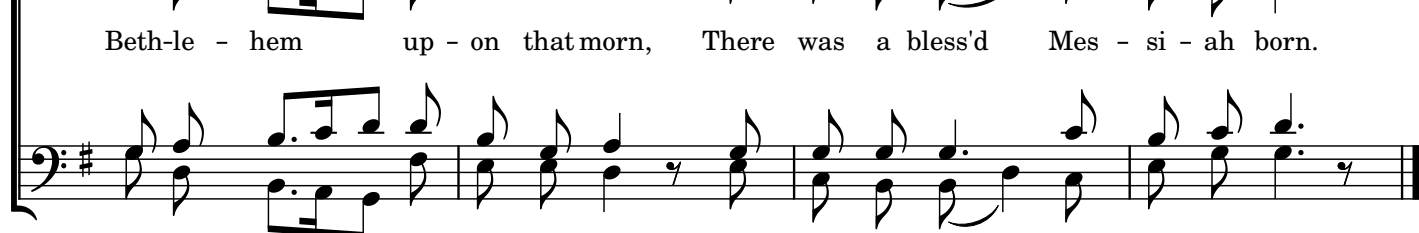
Ma-ry ho-ly we should pray To God with love this Christ-mas day; In



Detailed description: This block contains the third system of the musical score. It continues the four-part setting. The lyrics for the third system are: 'Ma-ry ho-ly we should pray To God with love this Christ-mas day; In'. There is a triplet of eighth notes in the Soprano part on the word 'pray'.



Beth-le-hem up-on that morn, There was a bless'd Mes-si-ah born.



Detailed description: This block contains the fourth and final system of the musical score. It concludes the four-part setting. The lyrics for the fourth system are: 'Beth-le-hem up-on that morn, There was a bless'd Mes-si-ah born.'.