

# Down in the River to Pray

1. As I went down in the riv - er to pray, stu - dy - in' a - bout that good ol' way,

This musical score consists of two staves. The top staff is in treble clef and common time, featuring a continuous eighth-note pattern. The lyrics "As I went down in the riv - er to pray, stu - dy - in' a - bout that good ol' way," are written below it. The bottom staff is in bass clef and common time, showing a steady quarter-note pulse.

and who shall wear the star - ry crown, good Lord, show me the way.

This section continues the musical style from the first staff, with the lyrics "and who shall wear the star - ry crown, good Lord, show me the way." appearing below the notes.

*mf*

*Additional verses with brothers, sinners, ect.*

Oh, sis - ters let's go down, let's go down, come on down.

This section begins with a dynamic marking of *mf*. It features a treble clef staff with a continuous eighth-note pattern. The lyrics "Oh, sis - ters let's go down, let's go down, come on down." are written below the notes. The bass staff continues the quarter-note pulse established in the previous sections.

Oh, sis - ters let's go down, down in the ri - ver to pray.

This final section of additional verses follows the same musical structure, with the lyrics "Oh, sis - ters let's go down, down in the ri - ver to pray." appearing below the notes.