

# We Have an Anchor

A musical score for two voices (treble and bass) in common time and G major. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of eighth and sixteenth note patterns.

1. Will your an-chor hold in the storms of life, When the clouds un-fold their wings of strife?

A continuation of the musical score for two voices. The bass line features sustained notes and eighth-note chords.

When the strong tides lift, and the ca-bles strain, Will your an-chor drift or firm re-main?

A continuation of the musical score for two voices. The bass line features sustained notes and eighth-note chords.

## *Refrain*

A continuation of the musical score for two voices. The bass line features sustained notes and eighth-note chords.

We have an an-chor that keeps the soul Stead-fast and sure while the bil-lows roll,

A continuation of the musical score for two voices. The bass line features sustained notes and eighth-note chords.

Fas-tened to the Rock which can-not move, Ground-ed firm and deep in the Sav-ior's love.

A continuation of the musical score for two voices. The bass line features sustained notes and eighth-note chords.

2. It is safely moored, 'twill the storm withstand,  
For 'tis well secured by the Savior's hand;  
And the cables, passed from his heart to mine,  
Can defy the blast, through strength divine.
3. It will firmly hold in the straits of fear,  
When the breakers have told that the reef is near,  
Though the tempest rave and the wild winds blow,  
Not an angry wave shall our bark o'erflow.

4. It will surely hold in the floods of death,  
When the waters cold chill our latest breath,  
On the rising tide it can never fail,  
While our hopes abide within the veil.
5. When our eyes behold through the gath'ring night  
That bright city of gold, our harbor bright,  
We shall anchor fast by the heav'nly shore,  
With the storms all past forevermore.