

# Angels from the Realms of Glory

Musical notation for the first two staves of the hymn. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

An - gels from the realms of glo - ry, Wing your flight o'er all the earth;  
Shep - herds, in the field a - bid - ing, Watch - ing o'er your flock by night,  
Sa - ges, leave your con - tem - pla - tions Bright - ter vi - sions beam a - far;  
Saints, be - fore the al - tar bend - ing, Watch - ing long in hope and fear;

Ye who sang cre -  
God with us is  
Seek the great De -  
Sud - den - ly the

Musical notation for the third and fourth staves of the hymn. The top staff continues the treble clef and key signature of one flat. The bottom staff continues the bass clef and key signature of one flat. The music consists of eighth and sixteenth note patterns.

-a - tion's sto - ry Now pro - claim Mes - si - ah's birth.  
now re - si - ding; Yon - der shines the in - fant light:  
-sire of na - tions; Ye have seen His na - tal star.  
Lord, de - scen - ding, In His tem - ple shall ap - pear.

Musical notation for the fifth and sixth staves of the hymn. The top staff continues the treble clef and key signature of one flat. The bottom staff continues the bass clef and key signature of one flat. The music consists of eighth and sixteenth note patterns.

Chorus  
Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

Musical notation for the final two staves of the hymn. The top staff continues the treble clef and key signature of one flat. The bottom staff continues the bass clef and key signature of one flat. The music consists of eighth and sixteenth note patterns.