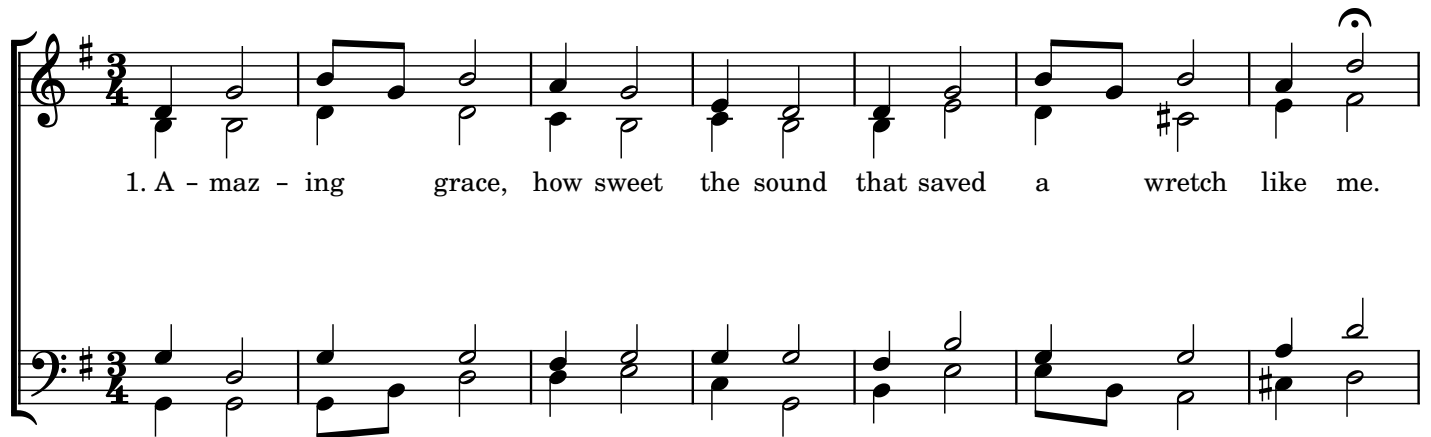


Amazing Grace



1. A - maz - ing grace, how sweet the sound that saved a wretch like me.

The first system of musical notation for 'Amazing Grace' is in G major (one sharp) and 3/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment starts with a half note G2, followed by a quarter note A2, then a half note B2. The lyrics '1. A - maz - ing grace, how sweet the sound that saved a wretch like me.' are written below the treble staff.



I once was lost but now am found; was blind but now I see.

The second system of musical notation for 'Amazing Grace' continues the melody and accompaniment. The treble staff continues with a half note C5, followed by a quarter note B4, then a half note A4. The bass staff continues with a half note C3, followed by a quarter note B2, then a half note A2. The lyrics 'I once was lost but now am found; was blind but now I see.' are written below the treble staff.

2. 'Twas grace that taught my heart to fear, and grace my fears relieved.
How precious did that grace appear the hour I first believed.
3. Through many dangers, toils, and snares I have already come;
His grace has brought me safe thus far, and grace will lead me home.
4. The Lord has promised good to me; His word my hope secures;
He will my sheild and portion be as long as life endures.
5. When we've been there ten thousand years bright shining as the sun,
We've no less days to sing God's praise than when we first begun.