DIGITAL PHOTOGRAPHY

Levels B2 C1 C2

Kyle Weinandy

Digital cameras have made taking photographs seem incredibly easy... so why is it that not all photographs are equal?

The answer lies in your ability to use your digital camera as well as how you treat your images using digital darkroom techniques.

LEARNING OBJECTIVES

This module comprises two main objectives: 1) Learning to use a digital camera to achieve desirable results; and 2) Learning to use a photographic editing program (Photoshop) as a digital darkroom.

• Photography topics include depth-of-field, motion blur, exposure, lighting, macro photography, portraiture, the use of SLR lenses and other basic principles. Emphasis will be placed on learning the means to obtain artistic shots.

• Digital darkroom topics will include correction of exposure, color, composition, noise reduction, special effects, etc. Moreover, students will learn how to create photographic compositions useful for personal projects or work related presentations.

REQUIREMENTS

Participating students should have access to a digital camera and a portable computer with a version of Photoshop (or at the very least, the free graphics editing program, GIMP).

AUTONOMY WORK

Beyond the standard portfolio, students will create an 'artistic' photo essay (incorporating a poem/lyrics with photos/video).

RETURNING STUDENTS

Students who opt to take the class for both semesters will have the option of doing an independent study project to further improve their mastery of the subject matter.

GRADING

20% Regular Participation in Class
20% Oral (4 mini presentations & participation during discussion)
30% Written & Assignments (Weekly exercises)
20% Autonomous Project
10% Final Exam

IMPORTANT *Course content includes images and subject matter which could offend or shock the sensibilities of certain students. Discretion is advised, so please speak to the professor if you have any personal sensibilities prior to enrolling in this course.*