

OCTOBER 2010

# NATIONAL GEOGRAPHIC

# THE SPILL

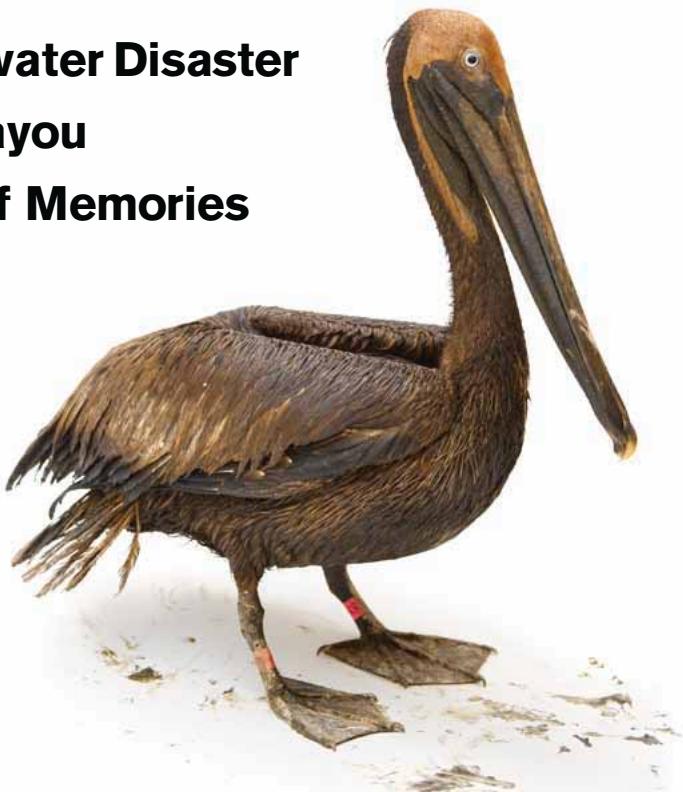
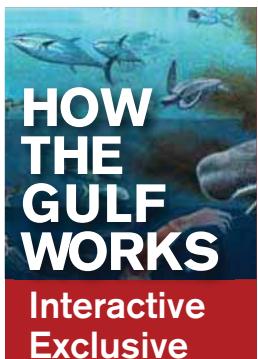
INTERACTIVE EDITION

## SPECIAL REPORT

**Inside the Deepwater Disaster**

**The Toll in the Bayou**

**Sylvia Earle: Gulf Memories**



PROTECTING MARINE LIFE  
AUSTRALIA'S LOST GIANTS

Brown Pelican,  
Fort Jackson Bird  
Rehabilitation Center



NATIONAL  
GEOGRAPHIC

VOL. 218 · NO. 4

# October 2010

**Cover Story**

## The Spill

**Is another deepwater  
disaster inevitable?**

*By Joel K. Bourne, Jr.*

**In the battle against oil,  
the wetlands aren't giving up**

*By Bruce Barcott*

**Special Section: Gulf of Mexico**

**The blue wilderness  
of my childhood**

*By Sylvia Earle*

OFFICIAL JOURNAL OF THE NATIONAL GEOGRAPHIC SOCIETY

A close-up photograph of a dead fish, possibly a grouper, lying on its side in a large expanse of water heavily contaminated with oil. The fish's body is mottled with dark spots and it has a single, prominent yellow eye. The surrounding water is thick with a dark, viscous oil that reflects light in a way that creates a distorted, multi-colored pattern of blues, greens, and yellows across the entire frame. In the top right corner, there is a white, semi-transparent button with the word "MORE" in a bold, sans-serif font, followed by a thick white arrow pointing to the right.

MORE

October 2010 | Features

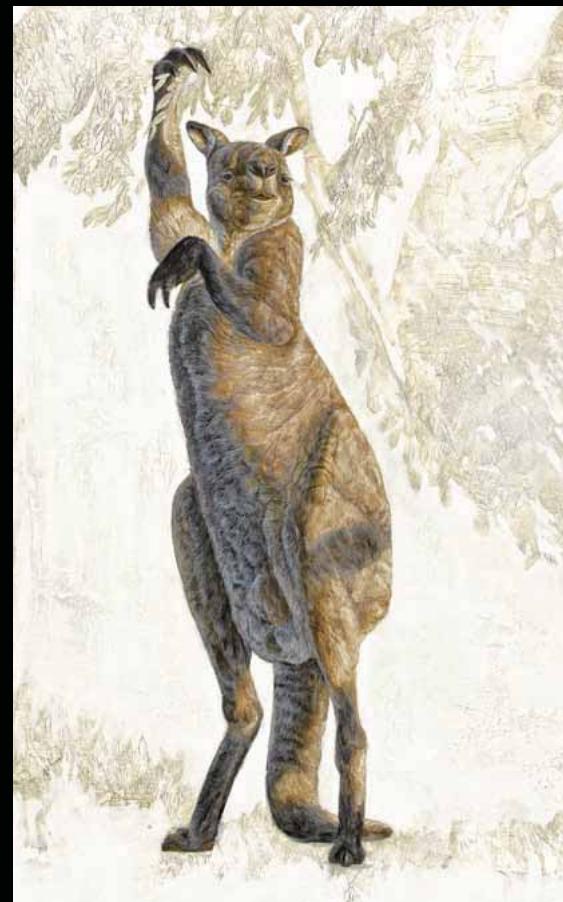


## Seafood Print

The case for sardines, not tuna.

## Australia's Lost Giants

Jumbo kangaroos once ruled the land.



MORE



## Being Jane Goodall

Her work made us rethink chimps.

## Allard's West

VIDEO



## October 2010 | Departments



### **Editor's Note**

### **Letters**

### **Your Shot**

### **INTERACTIVE SLIDE SHOW**

### **Visions of Earth**

---

### **Inside Geographic**

### **Flashback**

### **On the Cover**

On June 14, the rehab center caught the oiled brown pelican. After a bath—the scared birds fight back—it was released July 1.  
*Photo by Joel Sartore*

### **ENVIRONMENT** **Everest Cleanup**

The “death zone” holds 60 years’ worth of dumped gear. Now the cleanup begins.

### **GEOGRAPHY**

### **Record Hail**

Hailstones aren’t easy to make, but they fall with abandon in Kenya and are as big as eight inches across in the U.S.

### **OCEANS**

### **Too Many Fish to See**

A \$650-million survey is creating a census of crabs, sea squirts, jellyfish, lampshells, and more.



## HEALTH

### The Hydration Myth

Eight eight-ounce glasses a day? Experts think that the dictum doesn't hold water.

## GEOGRAPHY

### Crisis Cartography

Volunteers in post-quake Haiti quickly helped fill in the cartographic blanks.

## THE BIG IDEA

### Backing Up History

Laser devices are making detailed images of landmarks to aid in any future restoration.

FOR SUBSCRIPTIONS AND GIFT MEMBERSHIPS, CONTACT CUSTOMER SERVICE AT [NGMSERVICE.COM](http://NGMSERVICE.COM), OR CALL 1-800-NGS-LINE (647-5463). OUTSIDE THE U.S. AND CANADA PLEASE CALL +1-813-979-6845.

# Get the new Travel + Leisure delivered to your



# Traveler Digital Edition for desktop or iPad.

NATIONAL GEOGRAPHIC TRAVELER

ANNUAL PHOTO CONTEST  
Win a Trip to the Galapagos

# TRAVELER

## 50 Tours OF A LIFETIME

Great Guided Travel: FROM CULTURE TO CUTTING EDGE

D.C. Rising  
A new energy has infused away the capital's old-time image to reveal a city of style and substance.  
Page 40

KENYA PASSAGE  
Adventure at altitude.  
Page 44

Thousand Islands of Summer  
Dive to a place ruled by pirates and temples.  
Page 48

BEST TRAVELERS  
ALL-AMERICAN HIGHWAYS  
PARIS COOKING CLASSES  
WINE & SIDES IN ARGENTINA  
WALKING SANTA MONICA  
IN-POST: BERMUDA

8 issues  
for only  
**\$10**

ORDER  
NOW

zino

NATIONAL  
GEOGRAPHIC  
**TRAVELER**



# NATIONAL GEOGRAPHIC *Inspiring people to care about the planet*

## NATIONAL GEOGRAPHIC MAGAZINE

### EDITOR IN CHIEF **Chris Johns**

DEPUTY EDITOR Victoria Pope

CREATIVE DIRECTOR Bill Marr

#### EXECUTIVE EDITORS

Dennis R. Dimick (*Environment*), David Griffin (*E-Publishing*),

Kurt Mutchler (*Photography*), Jamie Shreeve (*Science*)

MANAGING EDITOR Lesley B. Rogers

NGM.COM Rob Covey

MISSION PROJECTS Christopher P. Sloan

**TEXT DEPUTY DIRECTOR:** Marc Silver. **STORY DEVELOPMENT EDITOR:** Barbara Paulsen

**ARTICLES EDITOR:** Oliver Payne. **SENIOR EDITORS:** Lynn Addison (*Features*), Don Belt (*Foreign Affairs*), Robert Kunzig (*Environment*), Peter Miller (*Expeditions*). **EDITOR AT LARGE:** Cathy Newman

**FEATURES EDITORS:** Glenn Oeland, Jane Vessels. **SENIOR WRITERS:** Jennifer S. Holland, Tom O'Neill, A. R. Williams. **WRITER:** Peter Gwin. **ADMINISTRATION:** Katia Andreassi, Nicholas Mott

**CONTRIBUTING WRITERS:** Caroline Alexander, Joel K. Bourne, Jr., Robert Draper, Cynthia Gorney, Peter Hessler, Mark Jenkins, David Quammen, Neil Shea

**DEPARTMENTS DIRECTOR:** Margaret G. Zackowitz. **DEPUTY DIRECTOR:** Luna Shyr. **EDITORS:** Jeremy Berlin, Hannah Bloch (*Mission Projects*). **ADMINISTRATION:** Catherine Barker

**COPYDESK DIRECTOR:** David Brindley. **ASSISTANT DIRECTOR:** Alice S. Jones. **COPY EDITOR:** Kitry Krause **PRODUCTION:** Sandra Dane. **SCHEDULING DIRECTOR:** Carol L. Dumont

**PHOTOGRAPHY DEPUTY DIRECTOR:** Susan A. Smith. **SENIOR EDITORS:** Bill Douthitt (*Special Editions*),

Ken Geiger (*Digital Systems*), Kathy Moran (*Natural History*), Susan Welchman (*Departments*)

**EDITOR AT LARGE:** Michael Nichols. **SENIOR PHOTO EDITORS:** Gail L. Fisher, Todd James, Elizabeth Krist, Sarah Leen, Sadie Quarrier. **RESEARCH EDITOR:** Mary McPeak. **STAFF PHOTOGRAPHER:** Mark Thiessen **STUDIO:** Rebecca Hale. **DIGITAL IMAGING:** Edward Samuel, Evan Wilder. **PHOTO ENGINEERING:** Walter Boggs, David Mathews, Kenji Yamaguchi. **RIGHTS MANAGER:** Elizabeth Grady. **ADMINISTRATION:** Whitney Hall; Sherry L. Brukbacher, Trish Dorsey, Kate Napier, Elena Sheveiko, Cristen Wills

**DESIGN/ART DESIGN DIRECTOR:** David C. Whitmore. **ART DIRECTOR:** Juan Velasco

**MAPS DIRECTOR:** William E. McNulty. **SENIOR DESIGN EDITORS:** John Baxter, Elaine H. Bradley

**DESIGN EDITOR:** Oliver R. Uberti. **SENIOR GRAPHICS EDITORS:** Fernando G. Baptista, Martin Gamache, Virginia W. Mason, Sean McNaughton, John Tomanio. **SENIOR CARTOGRAPHY EDITORS:** Marguerite B. Hunsiker, Gus Platis. **CARTOGRAPHY EDITOR:** Lisa R. Ritter. **ART RESEARCHER:** Amanda Hobbs

**GRAPHICS SPECIALISTS:** Jerome N. Cookson, Mariel Furlong, Lawson Parker, Sam Pepple

**SENIOR DESIGNER:** Betty Clayman-DeAtley. **DESIGNER:** Molly Snowberger

**ADMINISTRATION:** Cinde Reichard, Ruben D. Rodriguez

**RESEARCH DIRECTOR:** Abigail A. Tipton. **RESEARCH EDITORS:** Kathy B. Maher, Heidi Schultz, Christy Ullrich,

Barbara L. Wyckoff. **SENIOR RESEARCHERS:** Karen C. Font, Nora Gallagher, David A. Lande,

Nancie Majkowski, Elizabeth Snodgrass. **RESEARCHERS:** Taryn Salinas, Brad Scriber

**TRANSLATIONS:** Camilla Bozzoli. **ADMINISTRATION:** Jacqueline Rowe

**NGM.COM SENIOR PRODUCERS:** Paul Heltzel, Hans Weise (*Video*). **ASSOCIATE PRODUCERS:** William Barr, Simran Chawla

**DIRECTOR OF PHOTOGRAPHY:** Melissa Wiley. **SENIOR PHOTO EDITOR:** Monica C. Corcoran

**ART DIRECTOR:** Shawn Greene

**ADMINISTRATION** Karen Dufort Sligh (*Asst. to the Editor in Chief*), Valarie Cribb-Chapman (*Finance*); Anne K. Du Vivier, K. Ressler Evans, Nikisha Long. **COMMUNICATIONS VICE PRESIDENTS:** Beth Foster, Mary Jeanne Jacobsen; Barbara S. Moffet. **IMAGE COLLECTION AND SALES VICE PRESIDENT:** Maura A. Mulvihill; William D. Perry

**LIBRARIES AND INFORMATION SERVICES DIRECTOR:** Barbara Penfold Ferry; Renee Braden

**PRODUCTION SERVICES VICE PRESIDENT:** Hans H. Wegner. **IMAGING DIRECTOR:** Thomas J. Craig; John Ballay, Neal Edwards, Steve Goldman, Gregory Luce, Bernard Quarrick. **PRINTING:** Joseph M. Anderson

**ADVERTISING PRODUCTION:** Jennifer A. Darnell. **QUALITY DIRECTOR:** Ronald E. Williamson; Clayton R. Burneston, Michael G. Lappin, William D. Reicherts. **DISTRIBUTION DIRECTOR:** Michael Swarr

Contributions to the National Geographic Society are tax deductible under Section 501(c)(3) of the U.S. tax code. Copyright © 2010 National Geographic Society. All rights reserved. National Geographic and Yellow Border: Registered Trademarks ® Marcas Registradas. National Geographic assumes no responsibility for unsolicited materials. Printed in U.S.A.

**INTERNATIONAL EDITIONS** **EDITORIAL DIRECTOR:** Amy Kolczak. **DESIGN EDITOR:** Darren Smith. **TEXT EDITOR:** Justin Kavanagh  
**PHOTOGRAPHIC LIAISON:** Laura L. Ford. **PRODUCTION:** Angela Botzer. **ADMINISTRATION:** William Shubert

**EDITORS** **BRAZIL** Matthew Shirts • **BULGARIA** Krassimir Drumev • **CHINA** Ye Nan • **CROATIA** Hrvoje Prćić  
**CZECHIA** Tomáš Tureček • **FRANCE** François Marot • **GERMANY** Erwin Brunner • **GREECE** Maria Atmatzidou  
**HUNGARY** Tamás Schlosser • **INDONESIA** Yunas Santhani Azis • **ISRAEL** Daphne Raz • **ITALY** Guglielmo Pepe  
**JAPAN** Hiroyuki Fujita • **KOREA** Sun-ok Nam • **LATIN AMERICA** Omar López • **LITHUANIA** Frederikas Jansonas  
**NETHERLANDS/BELGIUM** Aart Aarsbergen • **NORDIC COUNTRIES** Karen Gunn • **POLAND** Martyna Wojciechowska • **PORTUGAL** Gonçalo Pereira • **ROMANIA** Cristian Lascu • **RUSSIA** Alexander Grek  
**SERBIA** Igor Rill • **SLOVENIA** Marija Javornik • **SPAIN** Josep Cabello • **TAIWAN** Roger Pan  
**THAILAND** Kowit Phadungruangkij • **TURKEY** Nesibe Bat

**ADVERTISING** 711 Fifth Avenue, New York, NY, 10022; Phone: 212-610-5500; Fax: 212-610-5505  
**SENIOR VICE PRESIDENT AND PUBLISHER:** Claudia Malley. **NATIONAL ADVERTISING DIRECTOR:** Robert Amberg  
**BUSINESS AND OPERATIONS:** Margaret Schmidt. **MANAGER:** Karen Sarris (*Detroit*)  
**INTERNATIONAL SR. VICE PRESIDENT AND PUBLISHER:** Declan Moore. **DIRECTORS:** Charlie Attenborough (*Managing*), Nadine Heggie (*International*), Rebecca Hill (*Marketing*), David Middis (*British Isles*)  
**CONSUMER MARKETING VICE PRESIDENT WORLDWIDE:** Terrence Day. **DIRECTORS:** Christina C. Alberghini (*Member Services*), Anne Barker (*Renewals*), Richard Brown (*New Business*), John MacKethan (*Financial Planning and Retail Sales*), John A. Seeley (*International*)

---

## NATIONAL GEOGRAPHIC SOCIETY

### **PRESIDENT AND CEO** **John M. Fahey, Jr.**

**EXECUTIVE VICE PRESIDENTS** Terrence B. Adamson. **PRESIDENT, ENTERPRISES:** Linda Berkeley  
**MISSION PROGRAMS:** Terry D. Garcia  
**PRESIDENT, PUBLISHING:** John Q. Griffin  
**PRESIDENT, BOOK PUBLISHING GROUP:** Nina D. Hoffman. **COMMUNICATIONS:** Betty Hudson  
**cfo:** Christopher A. Liedel

**BOARD OF TRUSTEES** **CHAIRMAN:** Gilbert M. Grosvenor. **VICE CHAIRMAN:** Reg Murphy. Joan Abrahamson, Michael R. Bonsignore, Jean N. Case, Alexandra Grosvenor Eller, Roger A. Enrico, John M. Fahey, Jr., Daniel S. Goldin, Maria E. Lagomasino, George Muñoz, Patrick F. Noonan, Peter H. Raven, William K. Reilly, Edward P. Roski, Jr., James R. Sasser, B. Francis Saul II, Gerd Schulte-Hillen, Ted Waitt, Tracy R. Wolstencroft

**COUNCIL OF ADVISORS** **CHAIRMAN:** Edward P. Roski, Jr. Darlene T. Anderson, Lucy Billingsley, Michael R. Bonsignore, Howard G. Buffett, Virginia Busch, Jean N. Case, David Court, Roger A. Enrico, Juliet C. Folger, Robert B. Haas, David H. Koch, Iara Lee, Sven-Olof Lindblad, Bruce L. Ludwig, David P. Margulies, Michael L. Watkins, Larry Mullen, Jr., Sally Engelhard Pingree, W. Russell Ramsey, Catherine B. Reynolds, Joseph E. Robert, Jr., Victoria P. Sant, B. Francis Saul II, Ted Waitt, Sam R. Walton, Garry A. Weber, Tracy R. Wolstencroft, William Wrigley, Jr.

### **RESEARCH AND EXPLORATION COMMITTEE**

**CHAIRMAN:** Peter H. Raven. **VICE CHAIRMAN:** John M. Francis. Colin A. Chapman, Keith Clarke, Steven M. Colman, Philip Gingerich, Carol P. Harden, Nancy Knowlton, Jonathan B. Losos, Dan M. Martin, Scott E. Miller, Jan Nijman,

Elsa M. Redmond, Thomas B. Smith, Wirt H. Wills, Melinda A. Zeder

**EXPLORERS-IN-RESIDENCE** Robert Ballard, Wade Davis, Jared Diamond, Sylvia Earle, J. Michael Fay, Zahi Hawass, Beverly Joubert, Dereck Joubert, Louise Leakey, Meave Leakey, Johan Reinhard, Paul Sereno, Spencer Wells

**MISSION PROGRAMS** **VICE PRESIDENT, MEDIA OUTREACH:** Mark Bauman. **VICE PRESIDENT, EDUCATION:** Daniel Edelson. **VICE PRESIDENT, RCE GRANTS:** John M. Francis. **CHIEF OPERATING OFFICER:** Sarah Laskin. **VICE PRESIDENT, PUBLIC PROGRAMS:** Gregory A. McGruder. **VICE PRESIDENT, STRATEGIC INITIATIVES:** Alexander Moen. **SR. VICE PRESIDENT, GLOBAL PARTNERSHIPS:** Kristin Rechberger  
**PRESIDENT, JASON PROJECT:** Caleb Schutz

### **HUMAN RESOURCES** **SR. VICE PRESIDENT:**

Thomas A. Sabló

**INTERNATIONAL SR. VICE PRESIDENT:** Declan Moore

**TREASURER** **SR. VICE PRESIDENT:** H. Gregory Platts  
**DEVELOPMENT SR. VICE PRESIDENT:** Jacqueline M. Hollister

---

## **NATIONAL GEOGRAPHIC GLOBAL MEDIA**

**PRESIDENT:** Timothy T. Kelly  
**CHIEF OPERATING OFFICER:** Edward M. Prince, Jr.

### **NATIONAL GEOGRAPHIC VENTURES**

**CHAIRMAN:** Dennis R. Patrick

### **NATIONAL GEOGRAPHIC CHANNEL**

**PRESIDENT:** David Haslingden

**ENTERTAINMENT PRESIDENT:** David Beal

**DIGITAL MEDIA PRESIDENT:** John Caldwell

**TELEVISION PRESIDENT:** Michael Rosenfeld

---

## **NATIONAL GEOGRAPHIC SCHOOL PUBLISHING**

**GROUP** **PRESIDENT AND CEO:** Alison Wagner

## EDITOR'S NOTE



An oily wave breaks on the  
beach at Gulf Shores, Alabama.

PHOTO: TYRONE TURNER



**It is 151 years, three months,** and 24 days from the day, August 27, 1859, when Edwin Drake drilled the first successful oil well near Titusville, Pennsylvania, to the blowout of the *Deepwater Horizon* oil rig, 48 miles off the coast of Louisiana, this past spring.

Drake's well, which struck oil at a depth of 69.5 feet, launched the modern oil industry. We have been dealing with the consequences of our petroleum-fueled lifestyle ever since. There's been much finger-pointing and debate over who is to blame for the stain of oil in the Gulf of Mexico, but the fault can be said to lie in no small part within ourselves and our appetite for oil. It is an appetite that Drake, with his 20-barrel-a-day well, could not have imagined. The oil from that well, and others of that era, went mostly into kerosene, which was replacing whale oil for lighting. Henry Ford's company, which would ultimately put car keys in millions of hands, was nearly half a century away.

Petroleum-based polymers, plastic bottles and bags, fertilizers, jet planes, the Age of Hydrocarbon Man, as Daniel Yergin calls it in *The Prize*, his history of oil, had not yet arrived.

The words that follow in this month's issue, and the photographs—an oil-soaked pelican, a tarry shoreline, the despair on fishermen's faces—remind us that there is more to the cost of oil than the ticking numbers at the fuel pump.



## Greenland

Your article showed the challenges of agriculture in Greenland. However, it's a bit unfair to knock Greenland's farms for importing fodder from Europe. The European Union is highly dependent on imports for feeding its livestock. Over 50 percent of the EU's protein feed is imported; it is largely soybeans from the Americas. Better that Greenlanders develop their agriculture than become dependent on drilling for oil off the coast.

**HERB S. ALDWINCKLE**

Professor of Plant Pathology  
Cornell University  
Geneva, New York

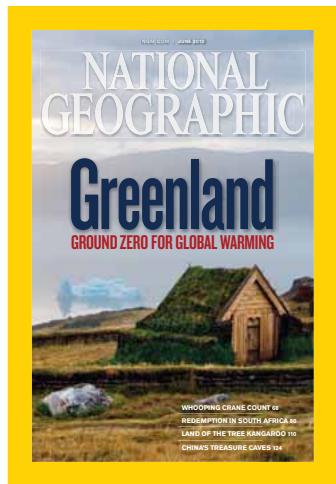
While Greenland citizens' optimistic view of oil and rare earth profits is understandable, it should be tempered by recent realities. The deaths of miners in China and West Virginia and the disaster in the Gulf of Mexico should warn of the possible price. The thousand-year tradition of fishing and farming could end tragically, with the newly wealthy populace sopping up oil or digging out buried friends and relatives.

**DALE BARTOLETTI**

Salinas, California

## China's Caves of Faith

To the foreign curators who contend that "their museums have saved treasures that might otherwise have been lost forever— destroyed *(Touch Text button to read more.)*



June 2010

The European Union is highly dependent on imports for feeding its livestock. Over 50 percent of the EU's protein feed is imported; it is largely soybeans from the Americas.

### Contact Us

Email [nsgforum@ngm.com](mailto:nsgforum@ngm.com)

Write National Geographic Magazine, PO Box 98199, Washington, DC 20090-8199. Include name, address, and daytime telephone. Letters may be edited for clarity and length.



**EDITORS' CHOICE** **Andrew Davison** Arvayheer, Mongolia  
An Australian living in Mongolia, Davison, 32, braved -22°F temperatures to witness an annual ice festival held on Lake Hovsgol. One of the events was this game, called *musnii shagai*. It involves two teams skimming animal bones toward red targets.



**Selections from our editors**



DING

# VISIONS OF EARTH

**United States** Lunar light  
in California's Joshua Tree



bursts into view beneath Arch Rock, a 12-foot-tall, 30-foot-wide granite formation National Park. Naturally beige, the rock is illuminated here by a red LED.

PHOTO: JIM PATTERSON PHOTOGRAPHY



**United States** Nearly camouflaged on the debris-strewn bottom of Florida's Crystal River, a male jawfish holds hundreds of eggs in its mouth—a five-day incubation process.



Lake Worth Lagoon, a six-inch-long  
cess called paternal mouth brooding.

PHOTO: MICHAEL PATRICK O'NEILL



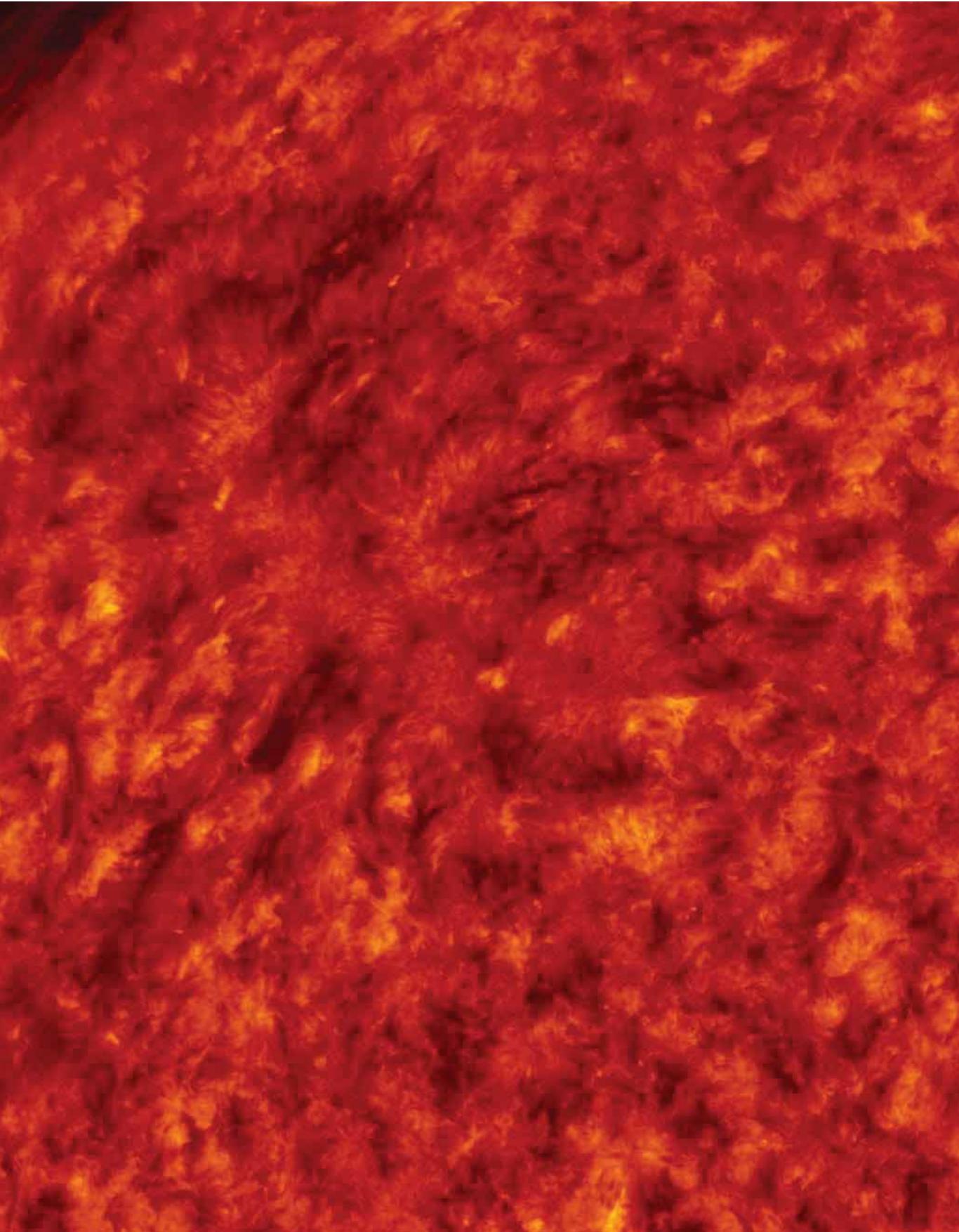
**The Sun** NASA's new Solar Dynamics Laboratory reveals an erupting plasma looping into the atmosphere along a magnetic field line. Ten Earths could be



plume—aka a solar prominence—stacked inside the twisting ring.

**Order prints of National Geographic photos at [PrintsNGS.com](http://PrintsNGS.com).**

IMAGE: NASA



**Left on Everest** For 60 years climbers have dumped gear and trash en route to the top of Mount Everest, often in the low-oxygen “death zone” above 26,000 feet, where shedding a few pounds can preserve precious energy.

In recent years melting ice has begun to reveal the scope of the high-altitude imprint, exposing oxygen tanks and other long-frozen jetsam. Though tons of refuse are removed annually from base camps, last spring two Nepali groups, Extreme Everest Expedition and Eco Everest Expedition, targeted the peak’s upper reaches and hauled down seven tons of waste, including debris from a 1973 helicopter crash.

Nepalis are also concerned about corpses collecting on the mountain they consider holy. Since 1996 some 80 climbers have perished above base camp; most remain near the spot they died. In May two bodies, a Swiss and a Russian, were removed along with a pair of unidentified arms, one wearing a watch. Bringing back corpses was long considered logistically unfeasible, says Linda McMillan of the International Mountaineering and Climbing Federation. But as traffic on Everest has risen, she notes, so too has the desire to clean it. —Peter Gwin



Melting ice exposed an unidentified hand and a watch.

A Sherpa on  
Mount Everest sorts  
trash into plastics,  
metals, and  
biodegradables.



PHOTOS: CORY RICHARDS

**Where's the Hail?** It's not easy to make a hailstone—conditions have to be just right. First come cumulonimbus clouds. What's needed next are powerful updrafts and downdrafts. These winds carry forming precipitation up to the frigid top of the clouds to freeze solid and then down toward the warmer bottom again to collect more moisture, before repeating the cycle. The more times the cycle repeats, the bigger the hailstones can grow—and the more severe the damage down below.

Most hail hits in the midlatitudes, on plains downwind of major mountain chains. But intense hail conditions can exist wherever warm, moist air is pushed to great heights, even near the Equator. The high-altitude tea-growing region of Kericho, Kenya, is more than 7,000 feet above sea level and may have more days with hail than any other place in the world.

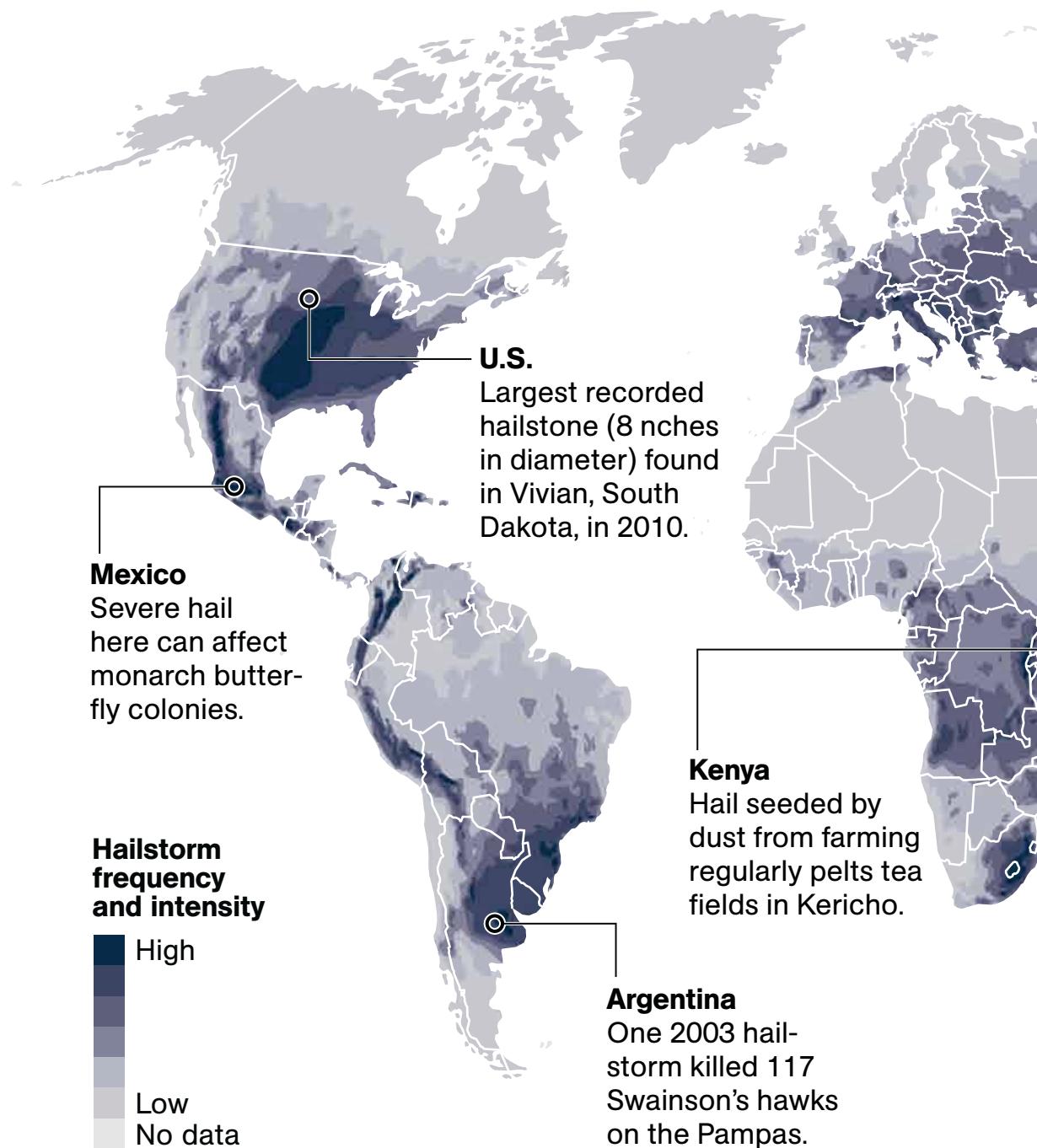
In 2009, 306 destructive hailstorms in 16 states caused more than \$500 million in damage to crops and property in the United States. With warmer, wetter summers predicted for the Great Plains, experts fear that number is sure to rise. —*Thomas Hayden*

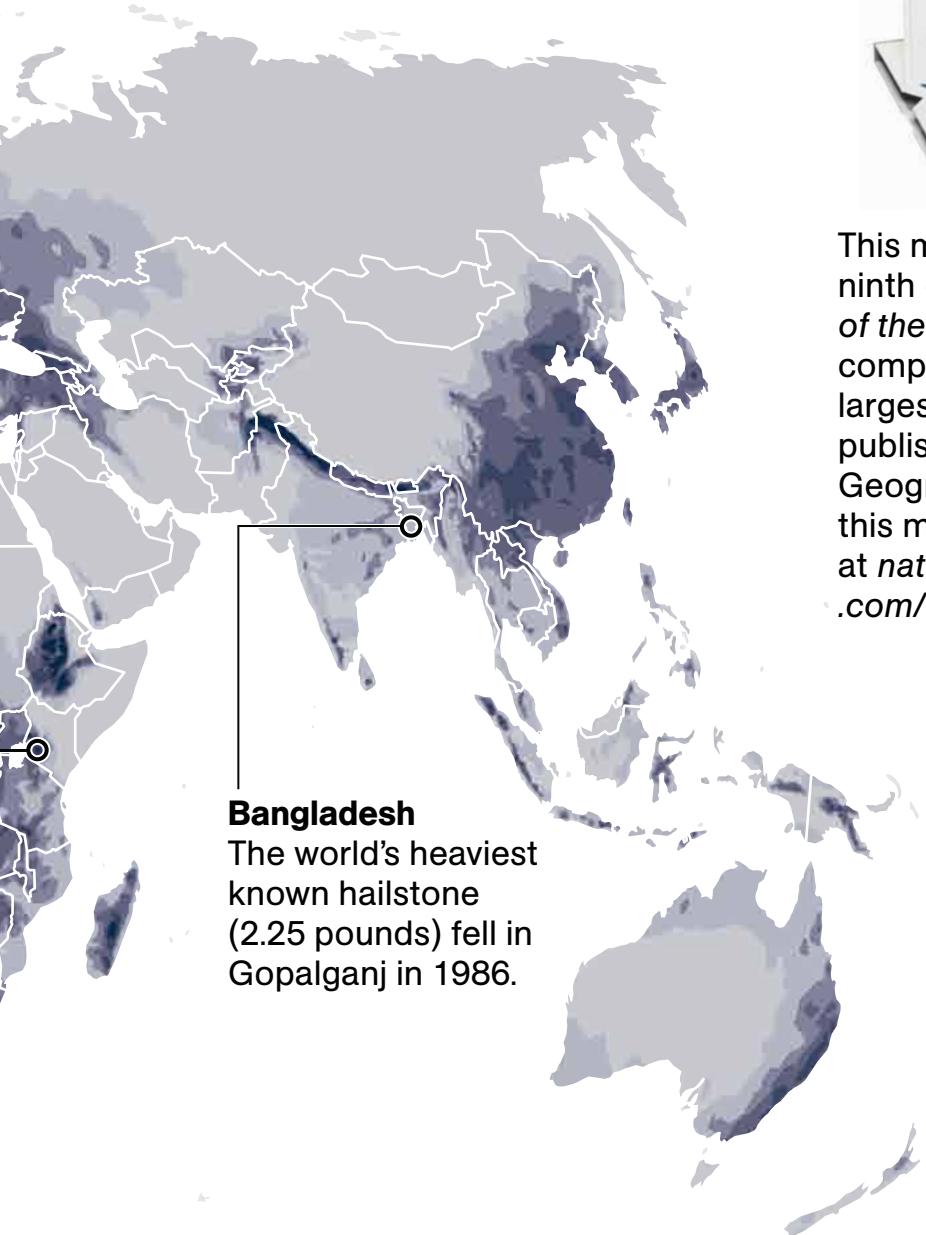


This baseball-size hailstone fell in Kansas in May 2007.

## G E O G R A P H Y | C O N T I N U E D

The United States has had some of the largest hailstones, but Kericho, Kenya, may hold the record for most frequent hail.





### Bangladesh

The world's heaviest known hailstone (2.25 pounds) fell in Gopalganj in 1986.



This map is from the ninth edition of the *Atlas of the World*, the most comprehensive and largest format atlas ever published by National Geographic, available this month. Learn more at [nationalgeographic.com/atlas](http://nationalgeographic.com/atlas).



## One Fish Two Fish

Dr. Seuss had the right idea but the wrong tools. To begin a tally of all sea life, he'd have had to swap rhymes for research—say, 538 expeditions and 30 million records cataloged over ten years by 2,700 scientists from more than 80 nations.

That's what went into the landmark Census of Marine Life, which unveils its full findings this month. Conceived by scientists Frederick Grassle and Jesse Ausubel, the \$650-million survey—whose biggest funder was the

Alfred P. Sloan Foundation—used everything from cutting-edge technologies to centuries-old fishing logs to find and ID species, map ecosystems, and assess data down to 16,000 feet.

“It’s an astonishing start,” says National Geographic Explorer-in-Residence Sylvia Earle. Yet with 95 percent of the ocean depths still unexplored, she says, a second census is warranted. “Don’t we want to know who shares the planet with us?” —Jeremy Berlin

## OCEAN CENSUS

These figures hint at the scope of the seminal Census of Marine Life.

At least  
**one million** species\*  
in the oceans

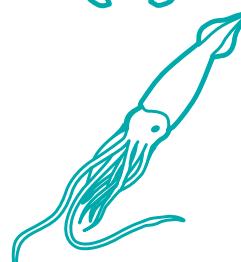
**230,000**  
previously  
discovered

**1,203**  
new species  
cataloged by  
the census

**5,000**  
more  
awaiting  
description



**562 crustaceans & kin**



**191 mollusks**



**92 cnidarians**



**70 sponges**



**67 bristle worms**



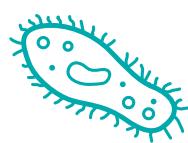
**60 roundworms**



**50 chordates**



**48 echinoderms**



**26 microbes**



**37 other**

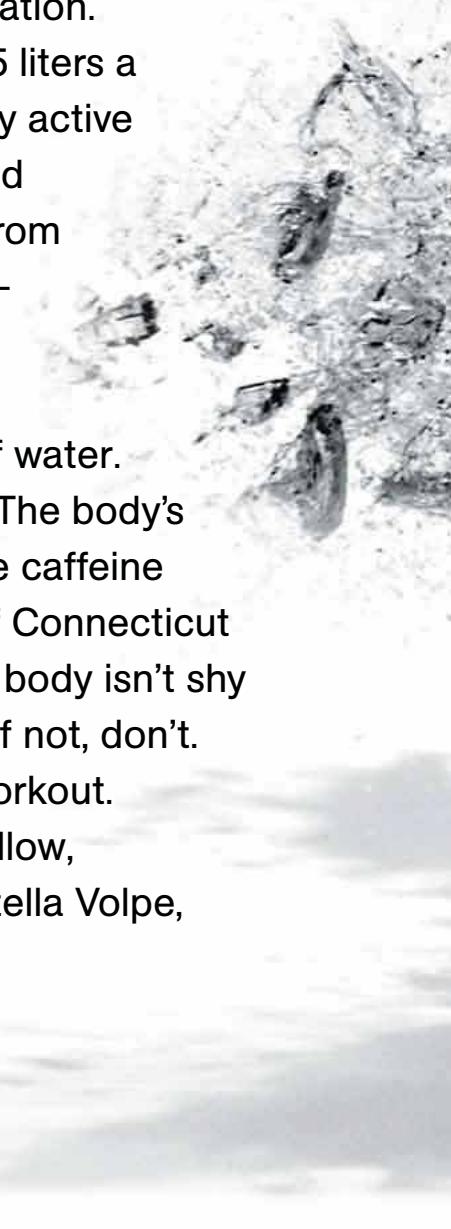
The yeti crab (left),  
a six-inch-long South  
Pacific native, is just  
one exotic find.

\*EXCLUDING MOST MICROBES;  
NEW SPECIES AS OF JULY 2010  
PHOTO: A. FIFIS, IFREMER 2006.  
ART: JASON LEE

## Shattering the Water Myth

Magazines, websites, even some medical texts recommend guzzling eight 8-ounce glasses of water a day. The bottled-water business loves it. Hydration experts, however, aren't exactly sure where the "8 x 8" rule came from—or whether it holds water.

Mike Sawka, a U.S. Army research scientist, thinks the origins lie in a 1933 study on rodent hydration. The research led to a recommendation of 2.5 liters a day, or 84.5 ounces of liquid, for a moderately active human to make up for water lost to sweat and excretions. Twenty percent typically comes from foods high in water—soup, ice cream, celery—leaving 67.6 ounces, or roughly "8 x 8." (Exercise or heat adds to a body's needs.)



Only you don't need eight daily glasses of water. Other beverages count, even if caffeinated. "The body's need to keep fluid trumps the small influence caffeine might have on losing fluid," says University of Connecticut exercise physiologist Douglas Casa. Plus the body isn't shy about liquid desires. Drink if you feel thirsty. If not, don't. One exception: Hydrate before an intense workout.

When in doubt, check your urine. Dark yellow, says University of Pennsylvania nutritionist Stella Volpe, is the hue of dehydration. —*Marc Silver*

Hydration experts are ready to rewrite the popular dictum that people should drink eight glasses of water a day.



PHOTO: MARK THIESSEN, NGM STAFF, WITH DAN HAVENS

**Crisis Cartography** When disaster strikes, accurate maps can be lifesavers. After a magnitude 7 earthquake rocked Haiti on January 12, first responders were hampered by the scarcity of street maps—but not for long. Within hours, volunteers in the capital city, Port-au-Prince, and elsewhere had filled in cartographic blanks, creating far more detailed, accessible, and immediate maps and images than most of those available online.



Using text messages, GPS, and plain old pencils and paper, they dispatched thousands of alerts a day about street names, building collapses, and injury locations. Disaster-response nerve centers synthesized the information with satellite data, which helped guide emergency workers, including the U.S. Marine Corps and Red Cross.

User-generated maps can present pitfalls. Accuracy, for instance, isn't guaranteed. But in Haiti benefits outweighed drawbacks. "Don't stop mapping," came a January 17 call from the Federal Emergency Management Agency to Ushahidi-Haiti, a student-run project at Tufts University. Crisis mappers won't. —*Hannah Bloch*



MORE >



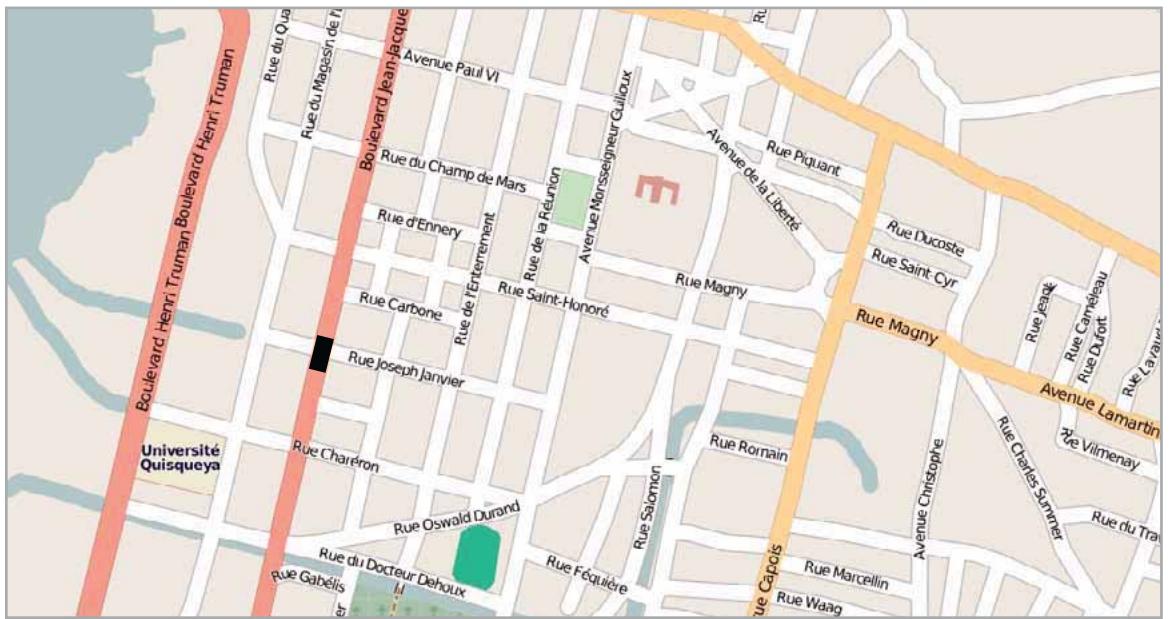
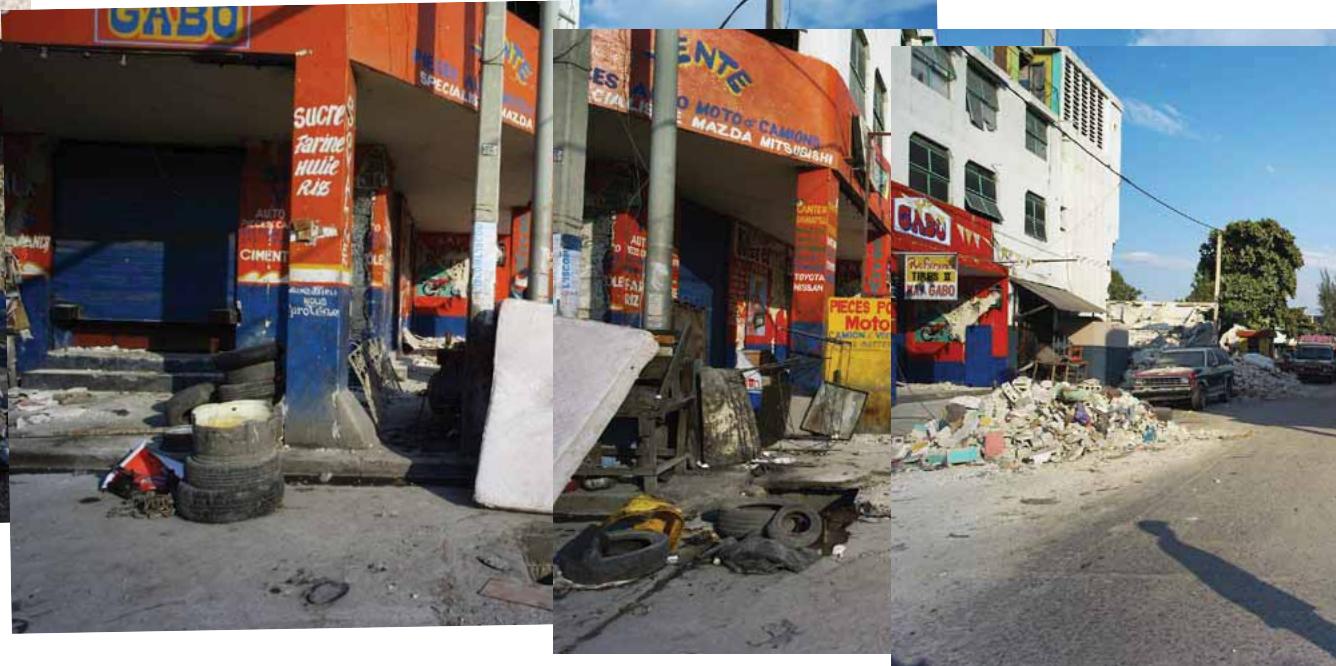
The January 12 quake reduced this section of Port-au-Prince's Boulevard Jean-Jacques Dessalines to rubble—which still remained by May 2010, when the photos in this panorama were taken.



#### DECEMBER 30, 2009

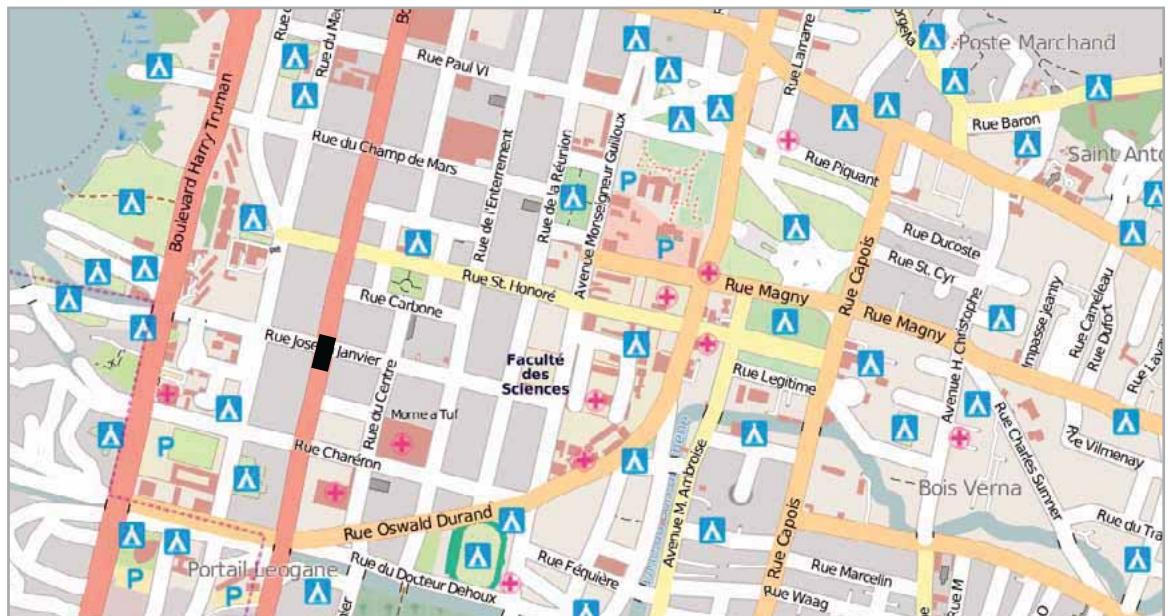
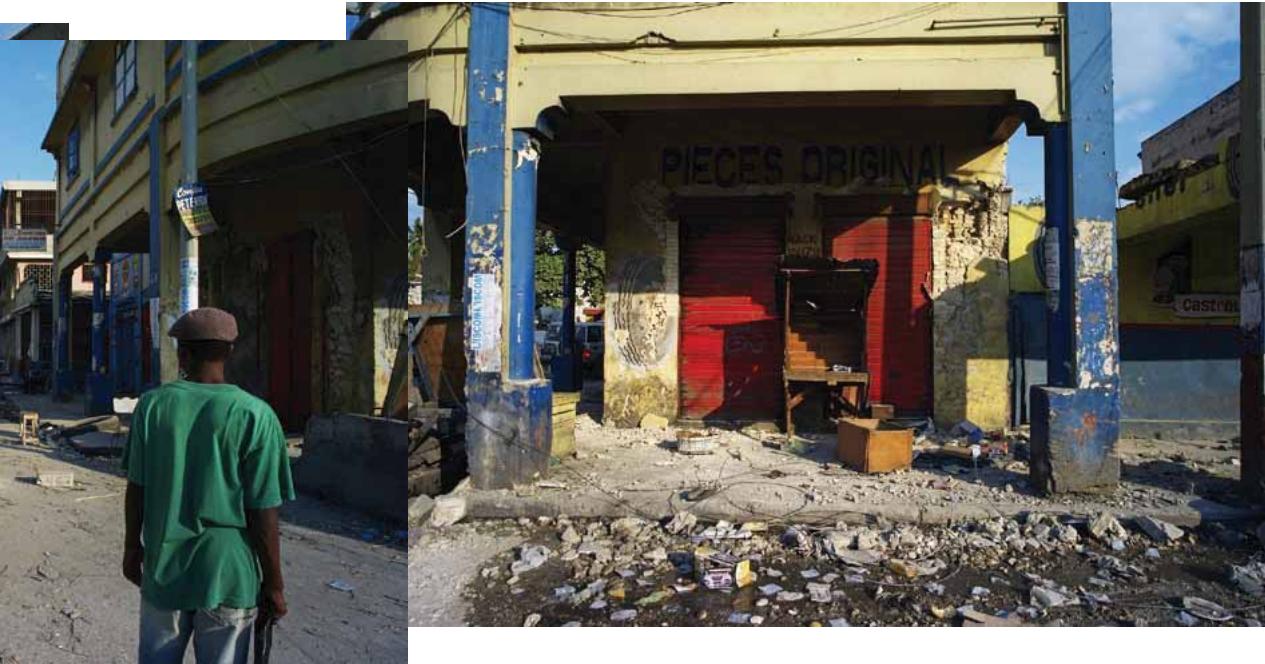
Two weeks before the quake, this user-generated map of Port-au-Prince included minimal information about streets and landmarks.

# G E O G R A P H Y | C O N T I N U E D



**JANUARY 13, 2010**

OpenStreetMap elicited street names the day after.



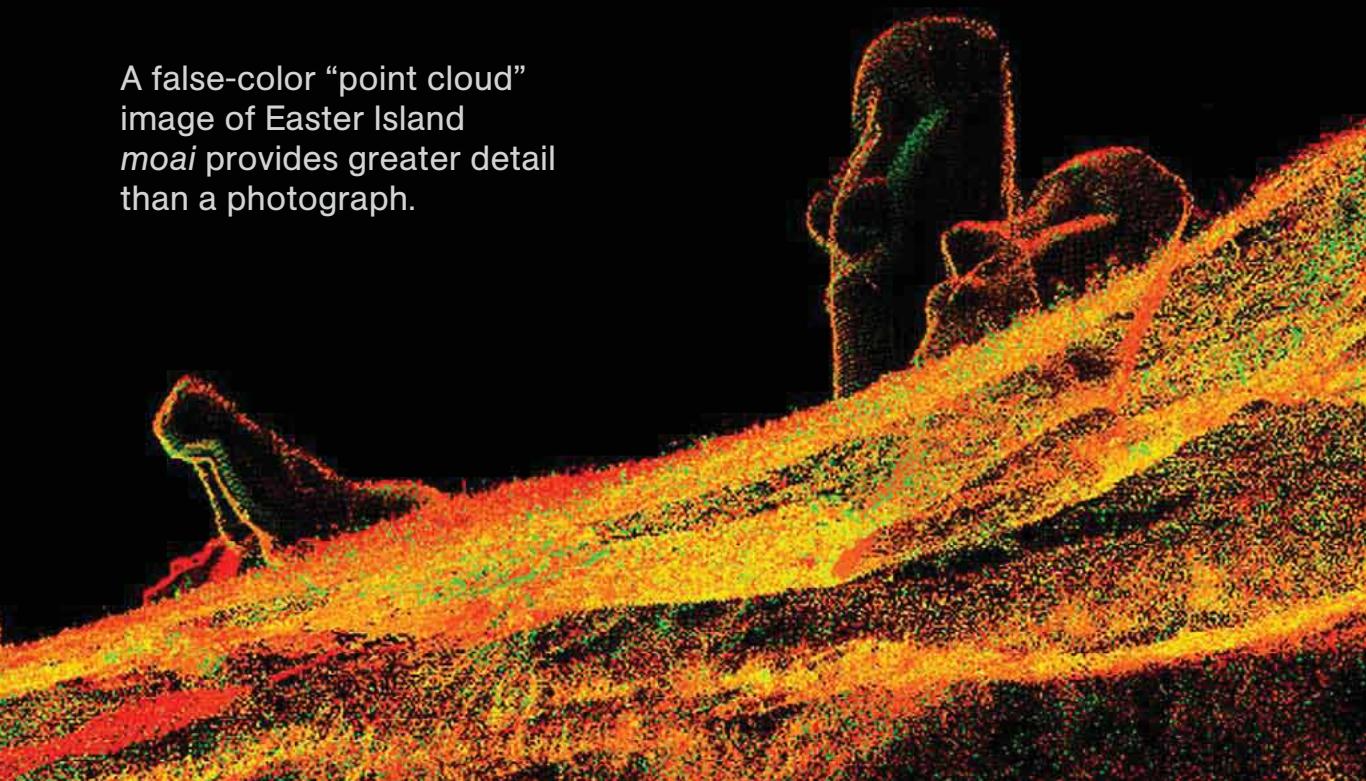
**JANUARY 29, 2010**

Clinic and shelter locations were soon pinpointed as well.

# Backing Up History

With portable 3-D laser scanners, preservationists are making digital records of the world's most vulnerable landmarks.

A false-color “point cloud” image of Easter Island *moai* provides greater detail than a photograph.



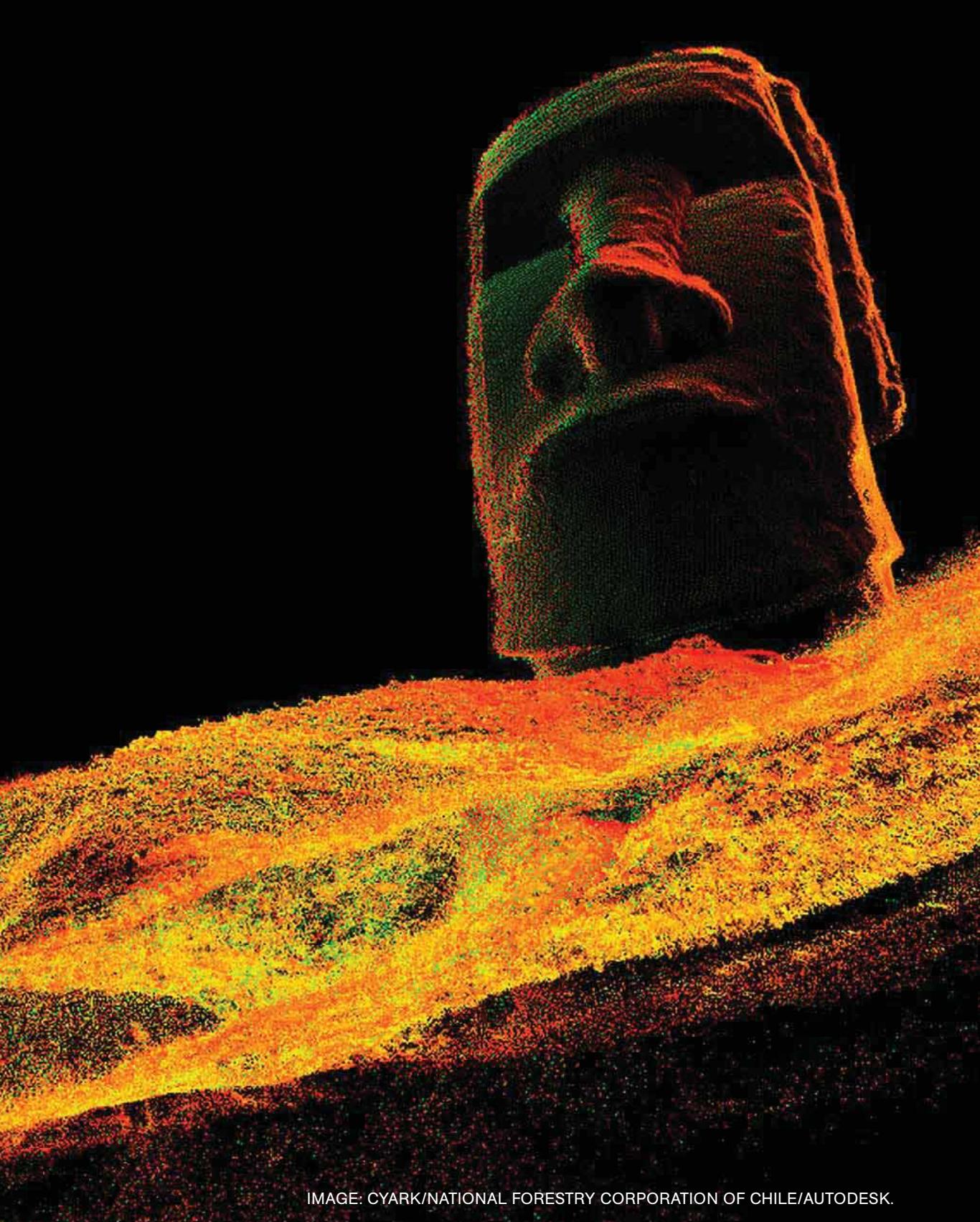


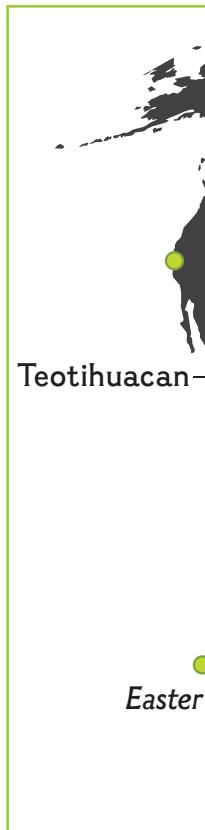
IMAGE: CYARK/NATIONAL FORESTRY CORPORATION OF CHILE/AUTODESK.

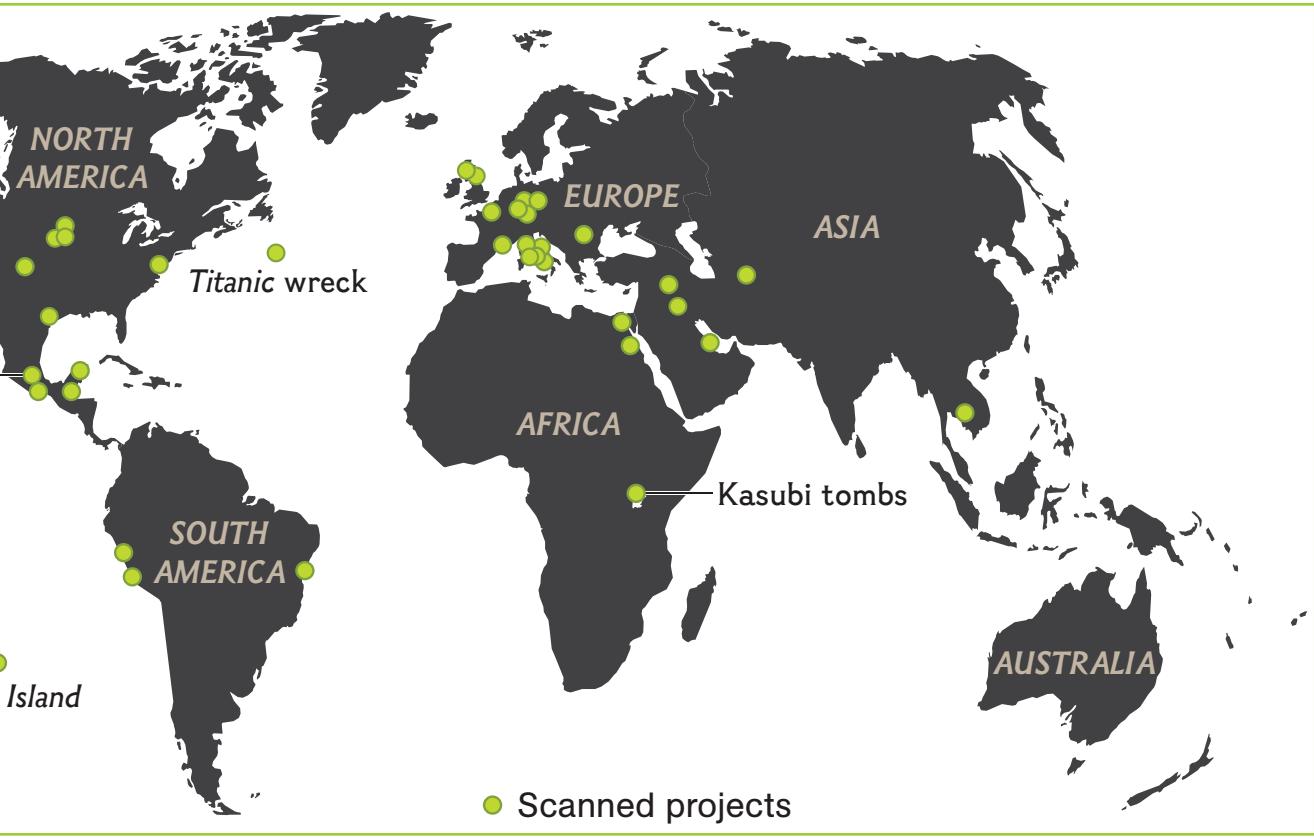
## THE BIG IDEA | C O N T I N U E D

The stone giants called *moai* have kept watch—and secrets—on Easter Island for centuries. Now preservationists have found a way to learn more about them. In 2007, six workers who'd partnered with the nonprofit CyArk arrived on the island with a 3-D laser scanner and other surveying equipment. They made high-resolution scans of carvings and caves, producing a data set so accurate they call it “reality capture.”

CyArk’s mission is to collect detailed digital records of cultural heritage sites around the world (see map at right), from the *Titanic* wreck to Mexico’s Teotihuacan. Its key tool is a portable 3-D laser scanner that sweeps an area with a pulsing laser and returns a high-definition map of the surrounding surfaces. With data recorded as close as every half centimeter, the resulting surface map shows a “point cloud” that can include hundreds of millions of pieces of data. In addition to 3-D coordinates, the laser scanner records each point’s “intensity return,” a value that represents the color and brightness of the scanned object’s surface. These values are shown with a false coloring. Analysts can use this information to see where cracks are developing or whether newer materials have been incorporated into a structure.

Ben Kacyra was one of the inventors of the laser scanner used in the surveys and is also CyArk’s founder. He was inspired to start the nonprofit after the Taliban demolished Afghanistan’s Bamian Buddhas in 2001. If detailed laser scans are available, he reasoned, at





The nonprofit CyArk has created digital records of important cultural heritage sites around the world.

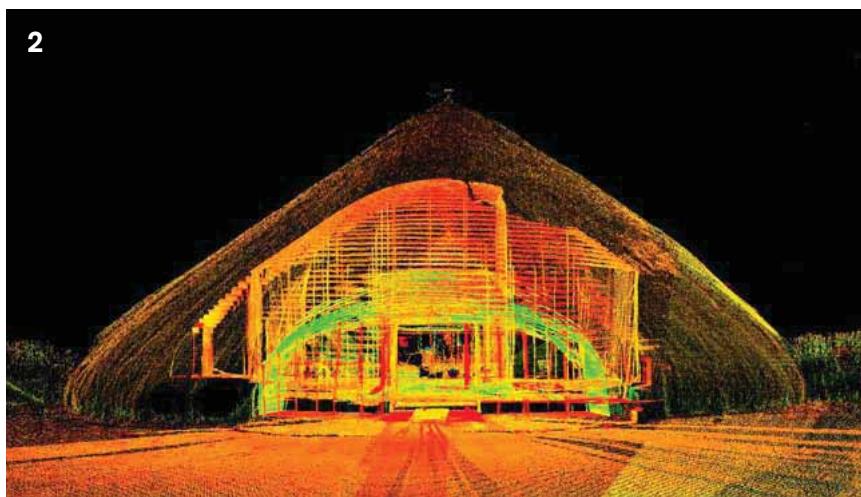
least something remains in the event of a site's loss.

Such a loss occurred earlier this year, when fire consumed the royal Kasubi tombs in Uganda. Four kings of Buganda—a kingdom within the country—were entombed in the wood-and-thatch structure. A year earlier, though, CyArk had collected scans there. Within days of the fire, a Buganda prince was talking to CyArk about rebuilding. [MORE >](#)

## THE BIG IDEA | CONTINUED



1



2



3

CyArk has identified more than 800 at-risk sites to survey. Where resources allow, it works with an international network of partners to scan the sites—38 so far. All data collected is archived and publicly available at [cyark.org](http://cyark.org).

“Our collective memory is in the works of man,” Kacyra says. “This is really not just a matter of preserving this site or that site. It’s a matter of preserving our human collective memory.” —Elizabeth Preston



### 1 Built in 1882

Uganda's Kasubi tombs were declared a UNESCO World Heritage site in 2001. Four kings were buried in this thatched structure.

### 2 Scanned in 2009

A CyArk laser scan created this point cloud image revealing details, including the building's high-ceilinged interior.

### 3 Destroyed in 2010

Local people gathered as flames engulfed the tombs. The cause of the fire remains unknown.

An aerial photograph capturing a massive environmental disaster at sea. In the upper right, a large, billowing plume of thick black smoke rises from a burning oil rig or platform. The ocean below is a dark, turbulent expanse, with numerous small boats scattered across it, likely engaged in cleanup operations. The overall scene conveys a sense of a major ecological catastrophe.

# THE GULF OF OIL





Smoke rises from surface oil being burned by cleanup crews near the *Deepwater Horizon* blowout. The well spewed nearly five million barrels, making it the world's largest accidental marine oil spill. JOEL SARTORE (BOTH)

UNFLAGGING DEMAND  
FOR OIL PROPELLED THE  
INDUSTRY INTO DEEP WATER.  
BUT THE BLOWOUT IN THE  
GULF FORCES THE QUESTION:

IS IT WORTH THE RISK?





"You could see the life draining out of it," says parish official P. J. Hahn, who impulsively rescued this severely oiled brown pelican on Queen Bess Island, La. The bird lived.

JOEL SARTORE







Bottlenose dolphins slip through oiled waters in Chenier Pines State Park, La. An adult dolphin can weigh up to 600 pounds. Because of their size, only a few were rescued and relocated to clean waters.  
ALEX BRANDON, AP IMAGES



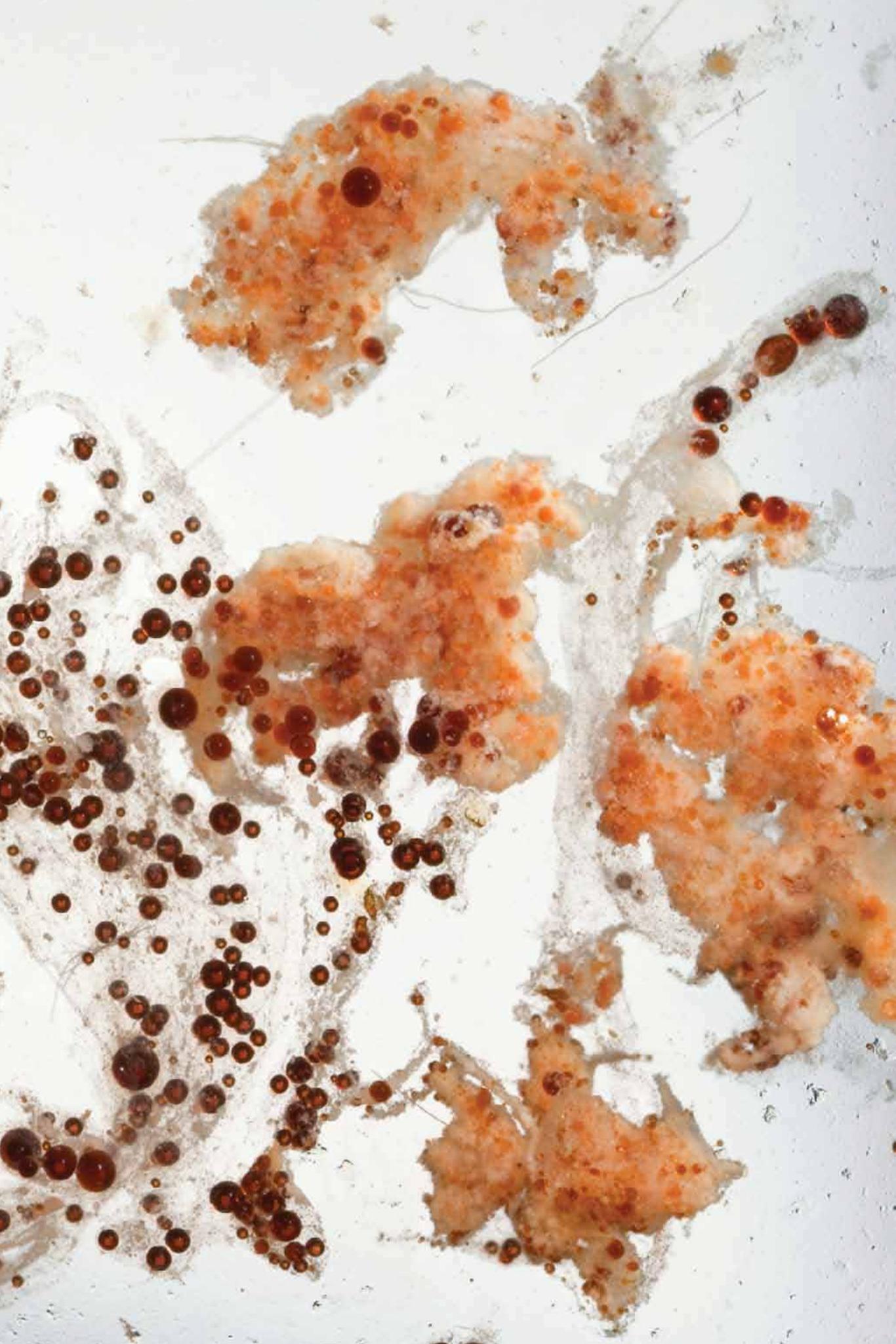


"Mix two parts sugar white sand with one part crystal blue water," reads a tourism slogan for Orange Beach, Ala. In early June *Deepwater Horizon* oil was added to the recipe.

TYRONE TURNER

A close-up photograph of a shrimp swimming through a dark brown, viscous substance, likely oil. The shrimp's body is elongated and translucent, with a reddish-orange hue. It has long, thin legs and a segmented tail. The surrounding environment is filled with numerous small, dark brown, spherical droplets of oil, which appear to be floating on the surface or intermingled with the water. The overall scene conveys a sense of environmental impact and pollution.

A shrimp the size of a staple swims amid dark brown globules of oil. The effect of the spill on the eggs and larvae of shrimps, crabs, and fish, all key to the local economy, remains unknown. DAVID LIITSCHWAGER



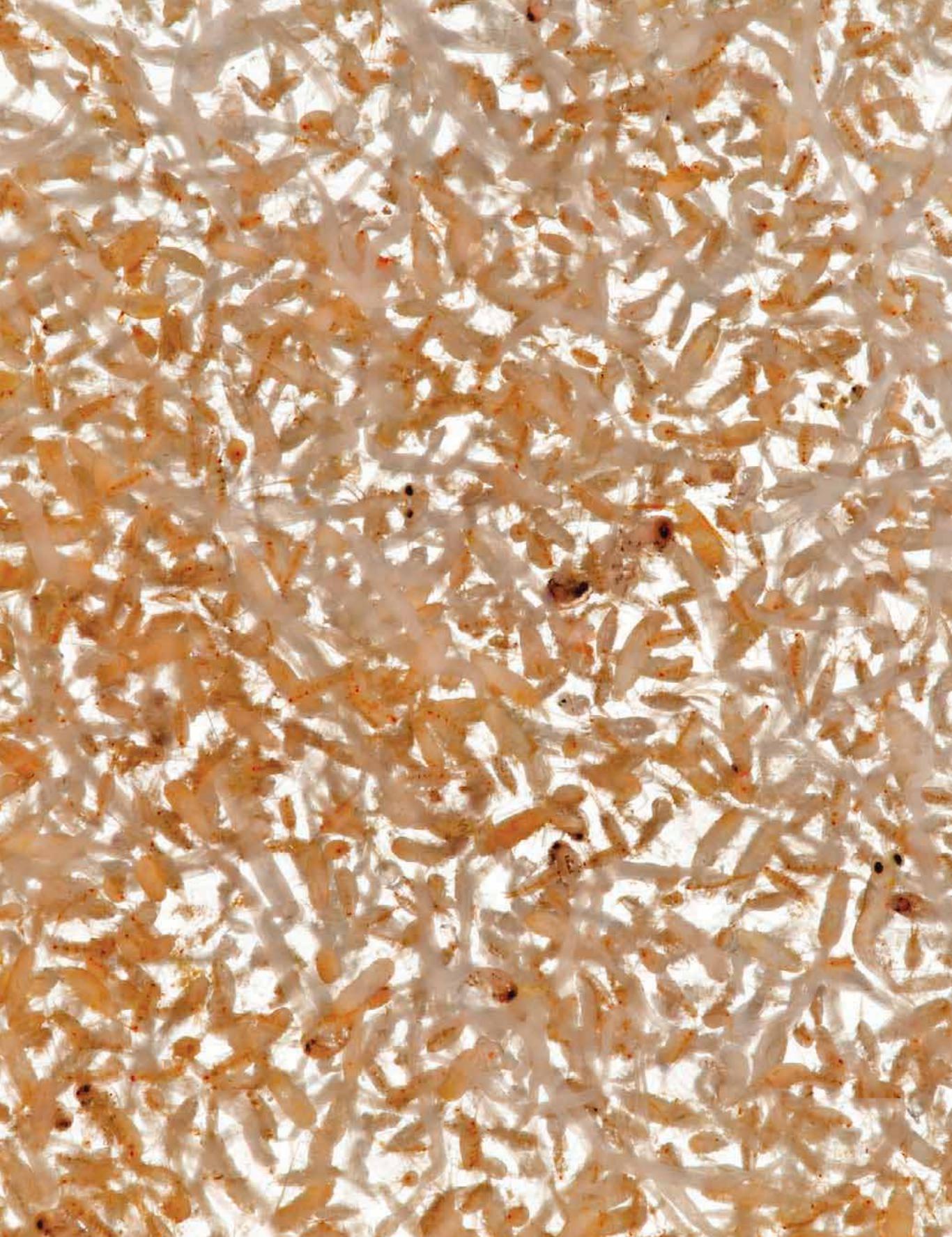
## **THE SPILL'S UNSEEN TOLL**

In time-lapse video, three formaldehyde-filled jars tell a tale of diminishing life in a water column about 90 miles north of the well. The initial May 4 sample, collected by the Dauphin Island Sea Lab, Ala., shows a normal amount of plankton—minute plants and animals that are the foundation of the ocean's food chain. The June 2 jar holds only 40 percent of the first. The June 28 jar is down to 10 percent. Plankton cannot survive as waters become hypoxic—depleted of oxygen. The probable cause in this case: microbes digesting oil and methane gas from the spill. DAVID LIITTSCHWAGER

#: 6455-A  
04 MAY 201 ~~05~~ N  
T20-1  
PS: 715  
Bin: 18-1 ~~05~~ 1  
WI-10-05-L1  
333

MAY 4

DING





**DEEP TROUBLE** Waters sampled about 35 feet deep on June 28 support a thriving population of tiny crustaceans called copepods (left). Twenty feet farther below was a hypoxic layer almost devoid of life. Deep waters are more likely to remain hypoxic. DAVID LIITSCHWAGER (BOTH)





Their waters closed by the spill, fishermen in St. Bernard Parish, La., attended a May 1 BP training for cleanup crews—and bowed heads for an archbishop's impromptu prayer.

TYRONE TURNER



# THE GUL



# THE DEEP DILEMMA

BY JOEL K. BOURNE, JR.

# FORLORN IN THE BAYOU

BY BRUCE BARCOTT

# F OF OIL

# HOW THE GULF WORKS

EXCLUSIVE INTERACTIVE GRAPHICS

# MY BLUE WILDERNESS

BY SYLVIA EARLE



BY JOEL K. BOURNE, JR.

# THE DEEP DILEMMA

*The depths of the Gulf of Mexico are one of the most dangerous places to drill on the planet.*

ON A BLISTERING JUNE DAY in Houma, Louisiana, the local offices of BP—now the *Deepwater Horizon* Incident Command Center—were swarming with serious men and women in brightly colored vests. Top BP managers and their consultants wore white, the logistics team wore orange, federal and state environmental officials wore blue. Reporters wore purple vests so their handlers could keep track of them. On the walls of the largest “war room,” huge video screens flashed spill maps and response-vessel locations. Now and then one screen showed a World Cup soccer match.

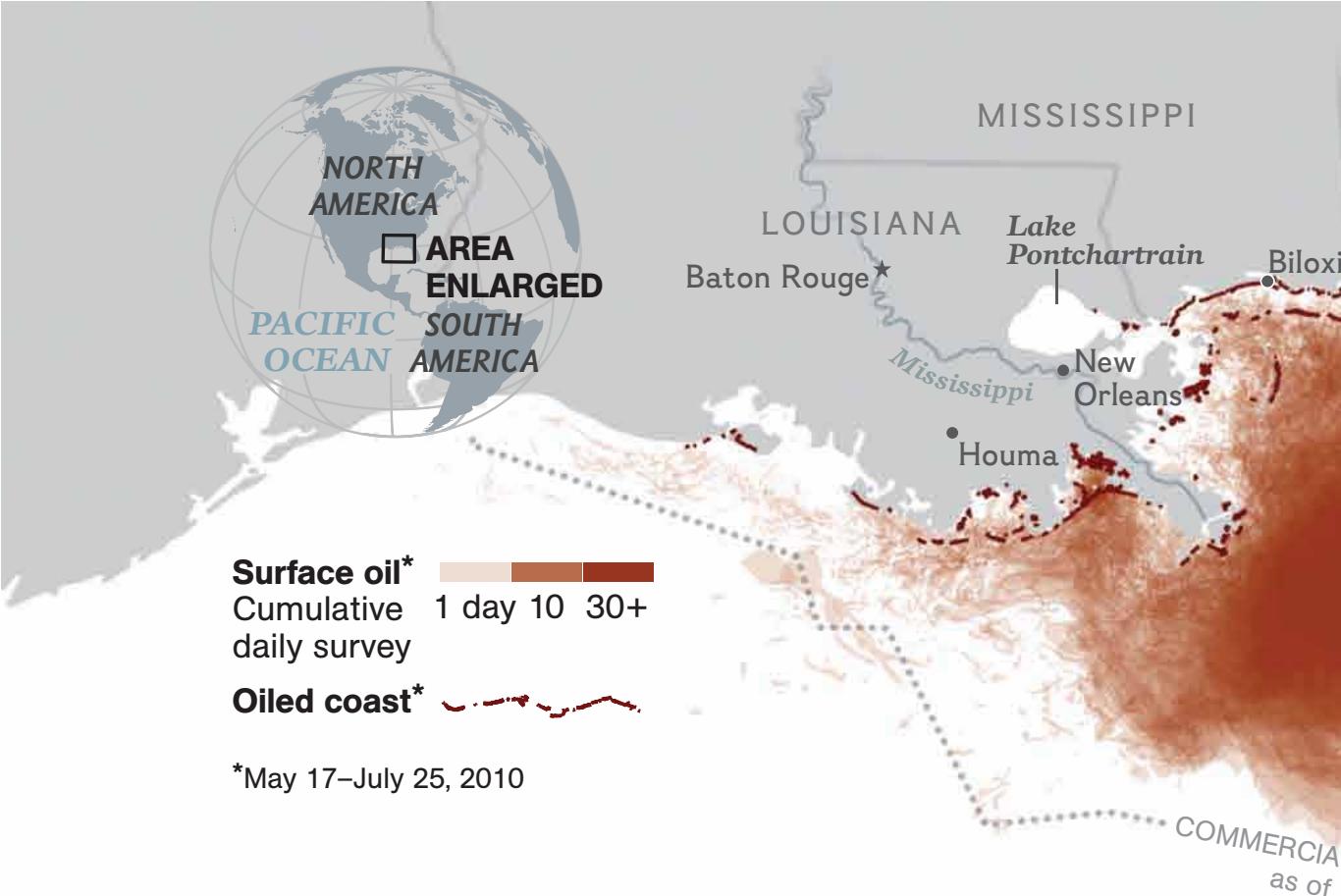
Mark Ploen, the silver-haired deputy incident commander, wore a white vest. A 30-year veteran of oil spill wars, Ploen, a consultant, has helped clean up disasters around the world, (*Touch Text button to read more.*)

*Joel Bourne is a contributing writer. His article about California's water supply appeared in April.*



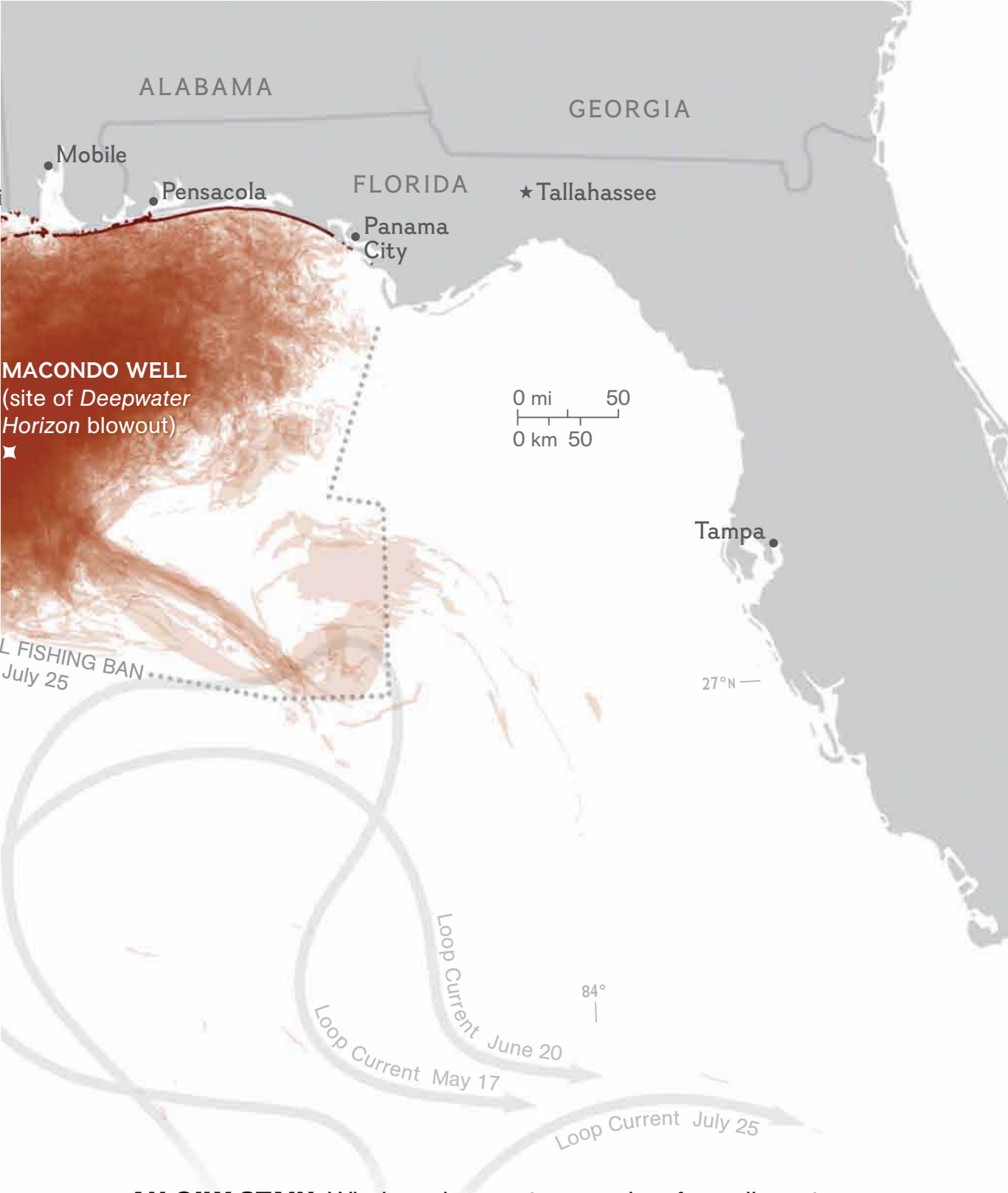
The \$560-million *Deepwater Horizon* drilling rig burns after the April 20 well blowout. Eleven workers died in the explosion and flames that followed. On April 22 the rig sank.

GERALD HERBERT, AP IMAGES



# THE BATTERED GULF COAST

Two centuries of efforts to tame the Mississippi River with levees, pumps, and channels have left its vast wetlands ecosystem dwindling and on the verge of collapse. “We know there was a crisis in the Gulf prior to what happened April 20,” Tom Strickland, an assistant secretary of the interior, said after the Deepwater Horizon spill. Coastal-restoration plans have been authorized by Congress but are not yet under way. They include breaking open levees to restore the flow of rivers to marshlands. Environmentalists are lobbying to apply oil spill penalty funds to restoration.



**AN OILY STAIN** Winds and currents spread surface oil, contaminating more than 625 miles of coastline, most in Louisiana. The spill prompted a fishing ban in one-third of federal waters (partly rescinded in late July) and a massive and ongoing cleanup effort. Experts believe much of the oil never reached the surface and remains in voluminous and elusive underwater plumes.

SAM PEPPLE AND LISA R. RITTER, NGM STAFF. SOURCES: NOAA (SURFACE OIL); U.S. NAVAL RESEARCH LABORATORY (LOOP CURRENT); NOAA AND UNIFIED AREA COMMAND (OILED COAST)



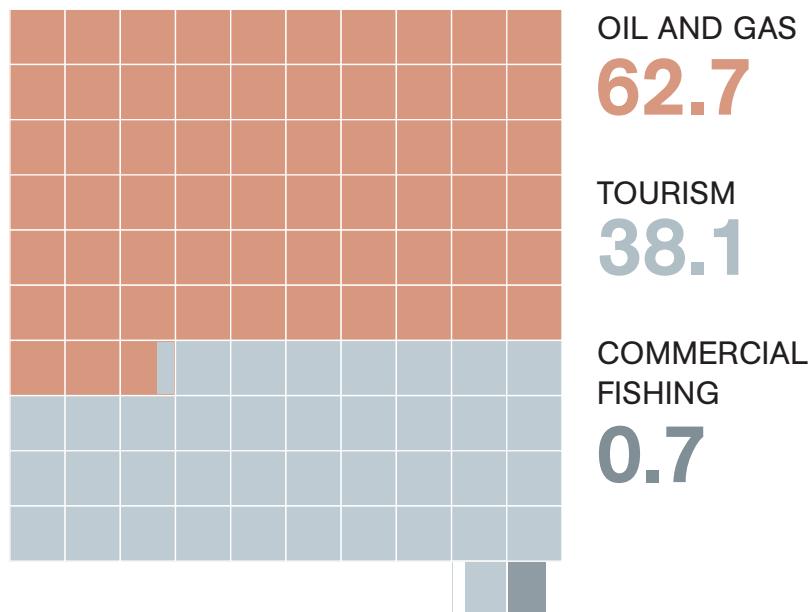
Canals carved through  
Golden Meadow, La., and  
elsewhere hold pipelines that  
deliver oil and gas from off-  
shore wells. This chopping  
up of the wetlands is one of  
many forces contributing to  
the decline of the Mississippi  
Delta. JOEL SARTORE



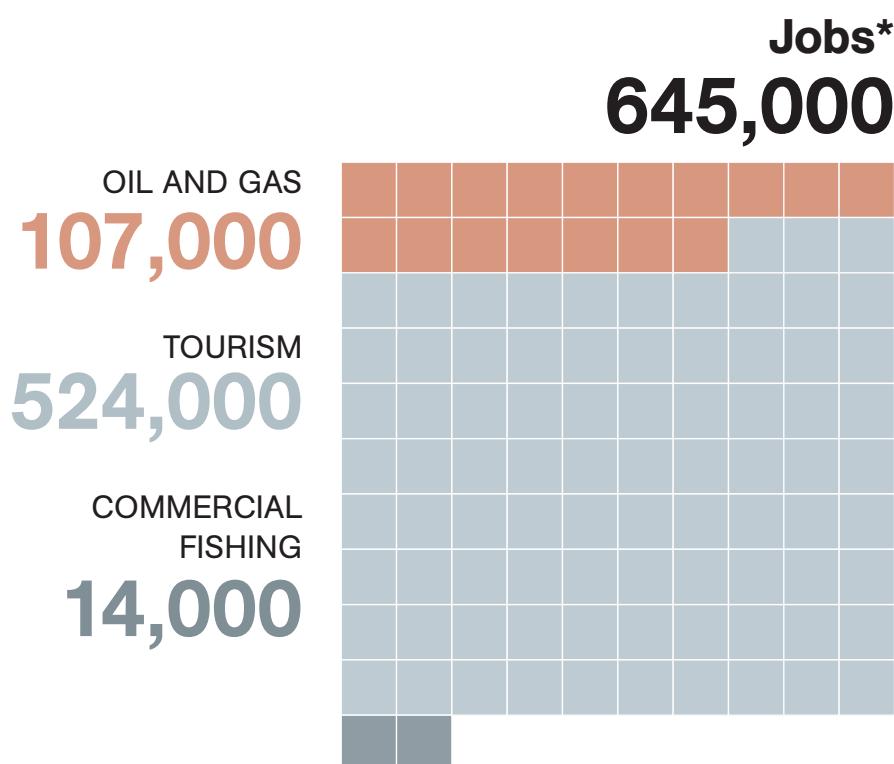
## WORKING GULF

Oil dominates revenues from the Gulf, but the employment giant is tourism. Louisiana, regional leader in commercial fishing before the spill, normally harvests a third of the U.S. shrimp and oyster catch.

**Annual Revenue  
\$101.5 billion**



NGM ART. SOURCES: EIA (OIL, 2008); TOURISM DEPARTMENTS OF ALABAMA, LOUISIANA, MISSISSIPPI, AND TEXAS, AND FLORIDA DEPARTMENT OF REVENUE (TOURISM, 2009); NOAA (FISHING, 2008, DOCKSIDE VALUE). JOBS: MOST RECENT AVAILABLE DATA FROM MULTIPLE SOURCES





BY BRUCE BARCOTT

# FORLORN IN THE BAYOU

*Louisiana's wetlands have bounced back before. But no one knows how long this recovery will take.*

WHERE LAND MEETS THE SEA in the Mississippi River Delta, down at the bottom of the Louisiana boot, the term “coastline” doesn’t really apply. There is no line. There are only the dashed pen strokes of the barrier islands, a dozen or so thin beachheads, and beyond, a porous system of open bays, canals, salt and brackish marshes, and freshwater swamps running inland for 25 to a hundred miles.

These are the Louisiana wetlands—12,355 square miles of one of the most productive ecosystems in North America. Mullet are so profuse they will literally jump into a fisherman’s boat. Brown pelicans, tricolored herons, roseate spoonbills, great egrets, and blue-winged teal ducks call this place home.

One-third of the (*Touch Text button to read more.*)



Workers bag oil-collecting pom-poms near a bird rookery in Barataria Bay, La. Absorbent boom snakes at their feet. By the end of July, the cleanup had generated almost 40,000 tons of solid waste.

JOEL SARTORE



A dead juvenile sea turtle lies marooned in oil in Barataria Bay, La. More than 500 sea turtles died in the spill area. As of August 2, eggs from 134 turtle nests had been moved to oil-free beaches, and 2,134 hatchlings released. JOEL SARTORE





An aerial photograph showing a large area of dark, oil-slicked water. Several curved lines of boom are visible, some in red and some in yellow, used to contain the oil. A small white boat is positioned near one of the booms in the upper right quadrant. The surrounding land is covered in green vegetation, likely marsh grass. The oil slick has spread significantly, covering a large portion of the visible water surface.

In mid-May pools of oil moved into Louisiana's wetlands. BP boats laid yellow and orange boom to corral the oil for clean-up, white boom to soak it up. Oil covered the grass, but by mid-July new growth had sprouted.

TED JACKSON, *TIMES-PICAYUNE*



Workers wipe oil from marsh grass in St. Tammany Parish, La. It does look silly, a parish spokesman concedes, using diaper-like cloths to "wipe up seven billion blades of grass." But the task helped gauge the degree of marsh grass contamination, which turned out to be small, and provided oil samples for testing. SCOTT THRELKELD, TIMES-PICAYUNE







Rust-colored crude oil coats  
a blue crab's face and claws at  
Grand Isle State Park, La.  
C. C. LOCKWOOD

**Oil-stained brown pelican  
chicks huddle on Cat Island, a  
barrier island forming the west-  
ernmost point of Gulf Islands  
National Seashore. Unsullied  
juveniles stand behind.**

JOEL SARTORE





A brown pelican rests at the Fort Jackson Bird Rehabilitation Center in Buras, La., after a cleaning. Only a tiny fraction of birds are retrieved and released. No one yet knows how oil and dispersants will affect reproduction. JOEL SARTORE



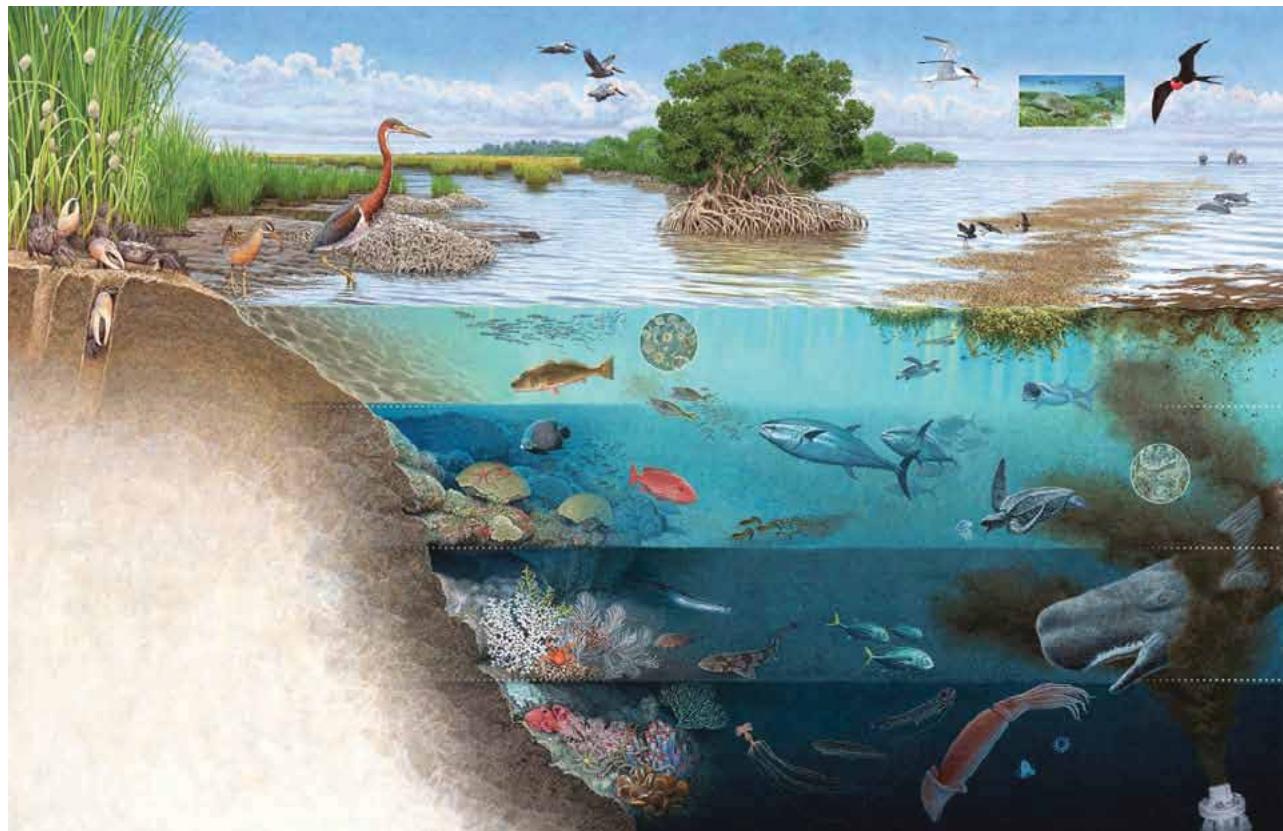


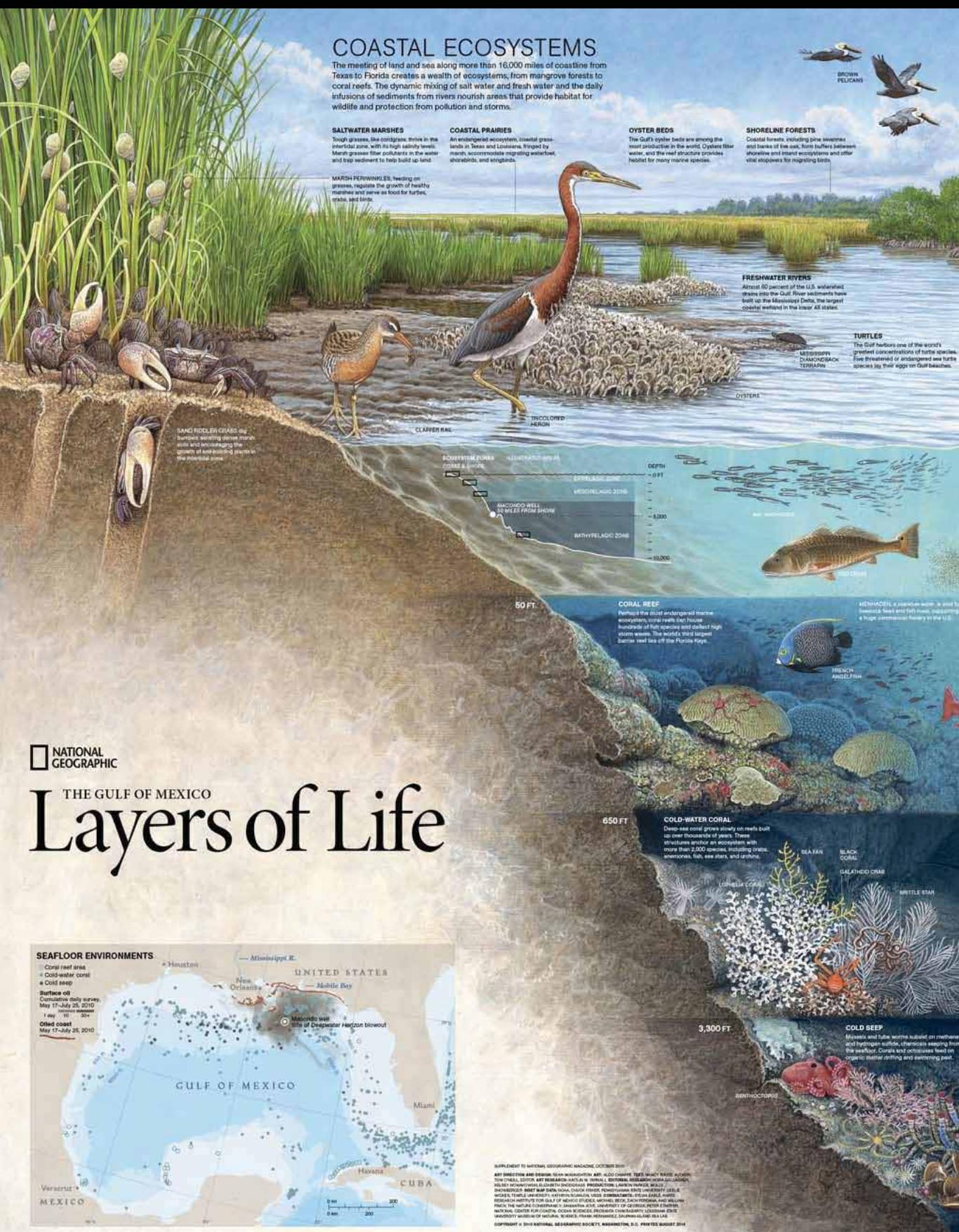
# LAYERS OF LIFE

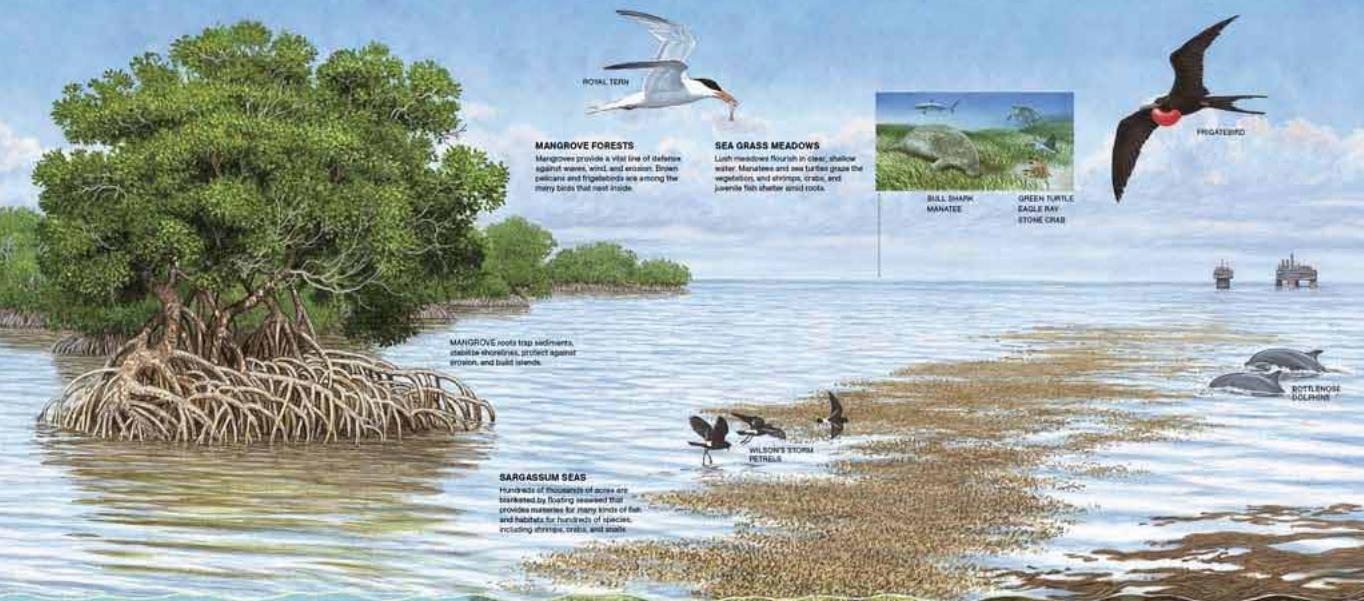
The rich habitats of the Gulf of Mexico help make it one of the most ecologically and economically productive bodies of water in the world. Its environments range from sandy, ever shifting barrier islands to muddy, tide-washed marshes, from frigid dark zones miles deep to immense islands of floating seaweed. Even before the *Deepwater Horizon* rig explosion on April 20, 2010, which spewed millions of barrels of oil into the water, the Gulf was battling serious problems, including overfishing, extensive wetlands loss, and a huge oxygen-starved “dead zone” at the mouth of the Mississippi River. The oil spill is affecting every habitat, testing the Gulf’s resilience.

MORE

Detailed art on  
next page







## MARINE ECOSYSTEMS

Between the light-hued surface and dark, sunless depths, the Gulf's water-world hosts an intricate web of life, from plankton to whales. Many inhabitants have learned how to feed. Others live on organic detritus falling from above. Oil, a storm composed mostly of water, has the deep undercurrents leaving the darkness lit by toxic man-made flares.

### BRIGHT SURFACE

In the sunlit surface zone, a rich soup of plankton, fish larvae, and young fish flourishes. Plankton capture carbon for roughly half of Earth's phytoplankton, generating much of the atmosphere's oxygen. Many fish, crustaceans, and mammals, living in deeper water by day, rise all night to feed.

ATLANTIC BLUEFIN TUNA species only in the Gulf of Mexico and the Mediterranean. The oil leak, containing dispersants, would sever cuts a connection.

NET SHARK

SPOTTED GLOWWORM

### TWILIGHT ZONE

As sunlight fades, plants can't survive, giving way to the mesophotic zone—an animal realm of predators, scavengers, and filter feeders. Many of its inhabitants feed on organic matter falling from above. The huge sperm whale passes through this zone, descending 3,000 feet and deeper to hunt squid.

CUTLASS FISH

DAINTY GORDO

CHAIN CAT SHARK

### DARK AND TEEMING

In the bathypelagic zone, more than two miles deep at its outer limit, live animals that have adapted to extreme cold and pressure, including 20-foot-long elbow squid, bioluminescent fish, and deep-sea jellyfish.

Bioluminescence helps deep-sea fish camouflage themselves and lure prey. Corals glow too. Blue light, with its short wavelength, travels farther in water.

ELOMEO SQUID

TUBE WORMS

CARIBBEAN SHRIMP

MUSSELS

Plumes of dissolved gas and oil extend miles from the well, more than twice 2,000 feet. Naturally occurring microbes digest gas, but in the process deplete oxygen, potentially creating "dead zones."

DRAGONFISH emit red light, invisible to all other deep-sea animals, allowing them to sneak up on prey.

GIGANT SQUID

DEEP-SEA JELLYFISH

Crude oil contains hundreds of compounds that are toxic to marine life. To break up oil gushing from the Macondo well, BP has used large amounts of chemical dispersants at the surface and in the depths. The environmental impact of oil combined with dispersants in deep water is uncertain, and scientists worry that damage control will further imperil the food web.

Solvent dispersants break up oil droplets into tiny particles. Dispersants are applied to speed up the breakdown of oil and prevent slicks from hitting land.

Heavy oil compounds absorb floating sediment and congeal into asphalt-like tar balls that can wash up on shore or drop to the sea floor.

Vast numbers of drifting fish eggs and larvae, food for larger creatures like whale sharks, are vulnerable to dispersants. Chemical dispersants that break up oil may also break up coral reefs and kill microorganisms.

OIL IN WATER

Crude oil contains hundreds of compounds that are toxic to marine life. To break up oil gushing from the Macondo well, BP has used large amounts of chemical dispersants at the surface and in the depths. The environmental impact of oil combined with dispersants in deep water is uncertain, and scientists worry that damage control will further imperil the food web.



Vast numbers of drifting fish eggs and larvae, food for larger creatures like whale sharks, are vulnerable to dispersants. Chemical dispersants that break up oil may also break up coral reefs and kill microorganisms.

MACONDOWELL DEPTH APPROXIMATELY 500 FEET

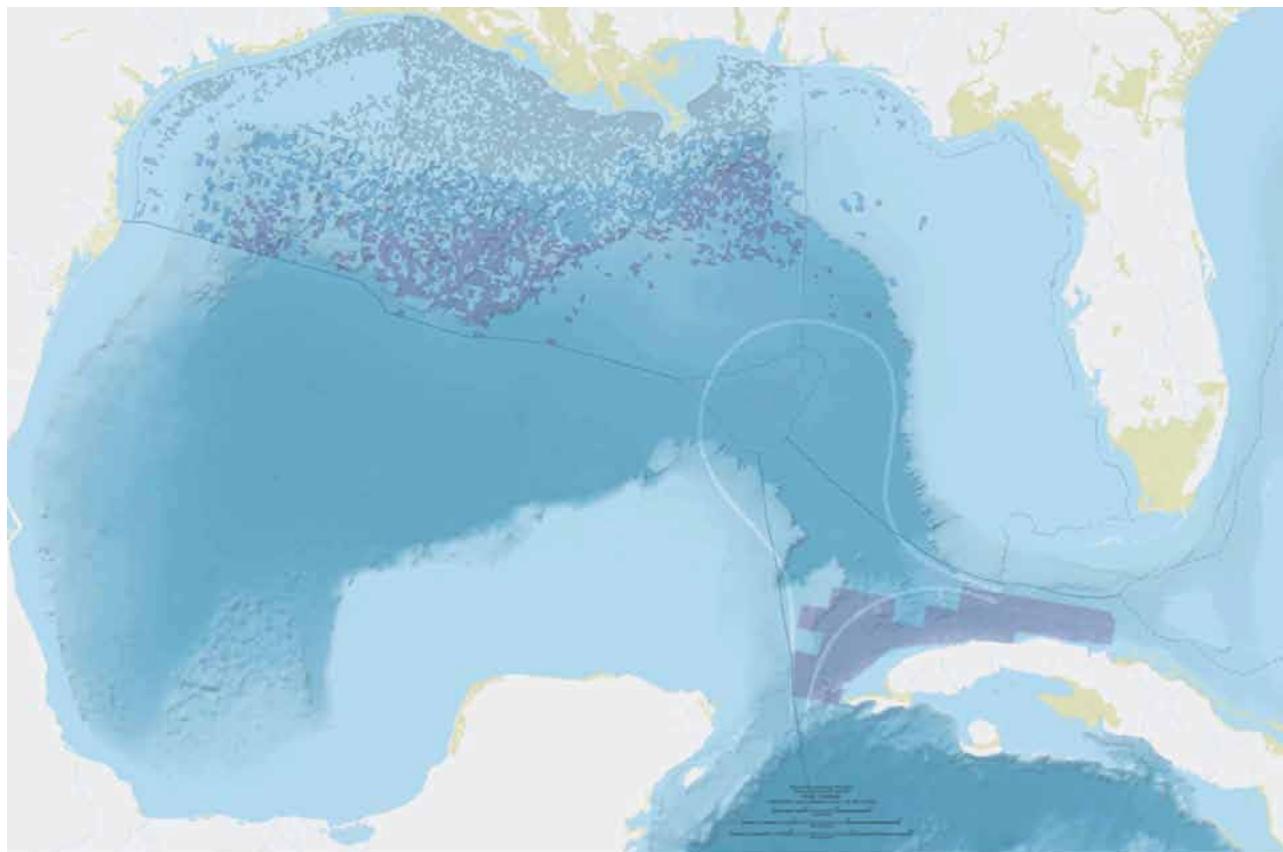
# A GEOGRAPHY OF OFFSHORE OIL

For the past half century, oil has driven the economy of the Gulf of Mexico. A third of U.S. oil production flows from nearly 3,500 platforms in the Gulf, with thousands of miles of pipeline delivering oil and natural gas to shore. Since the first Gulf well was drilled off Louisiana in 1938, in less than 15 feet of water, close-in reserves have been depleted and exploration has marched off the continental shelf, onto the continental slope, and beyond. Today Gulf oil is deep oil; the bulk of U.S. production draws from wells in more than a thousand feet of water. U.S. Gulf oil reserves are estimated at 44.9 billion barrels, but as the *Deepwater Horizon* disaster showed, the challenges of deep drilling are formidable.

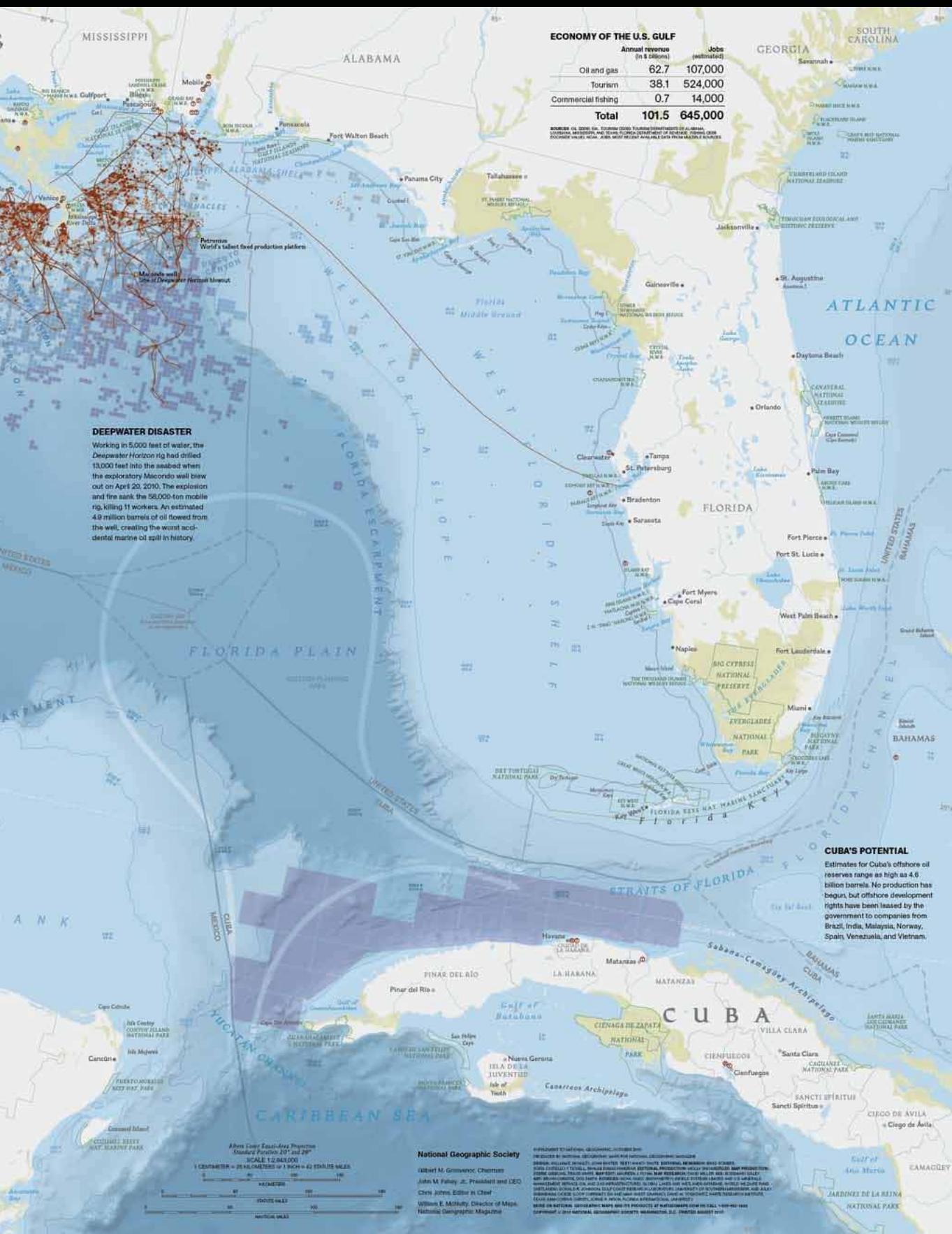
**MORE**

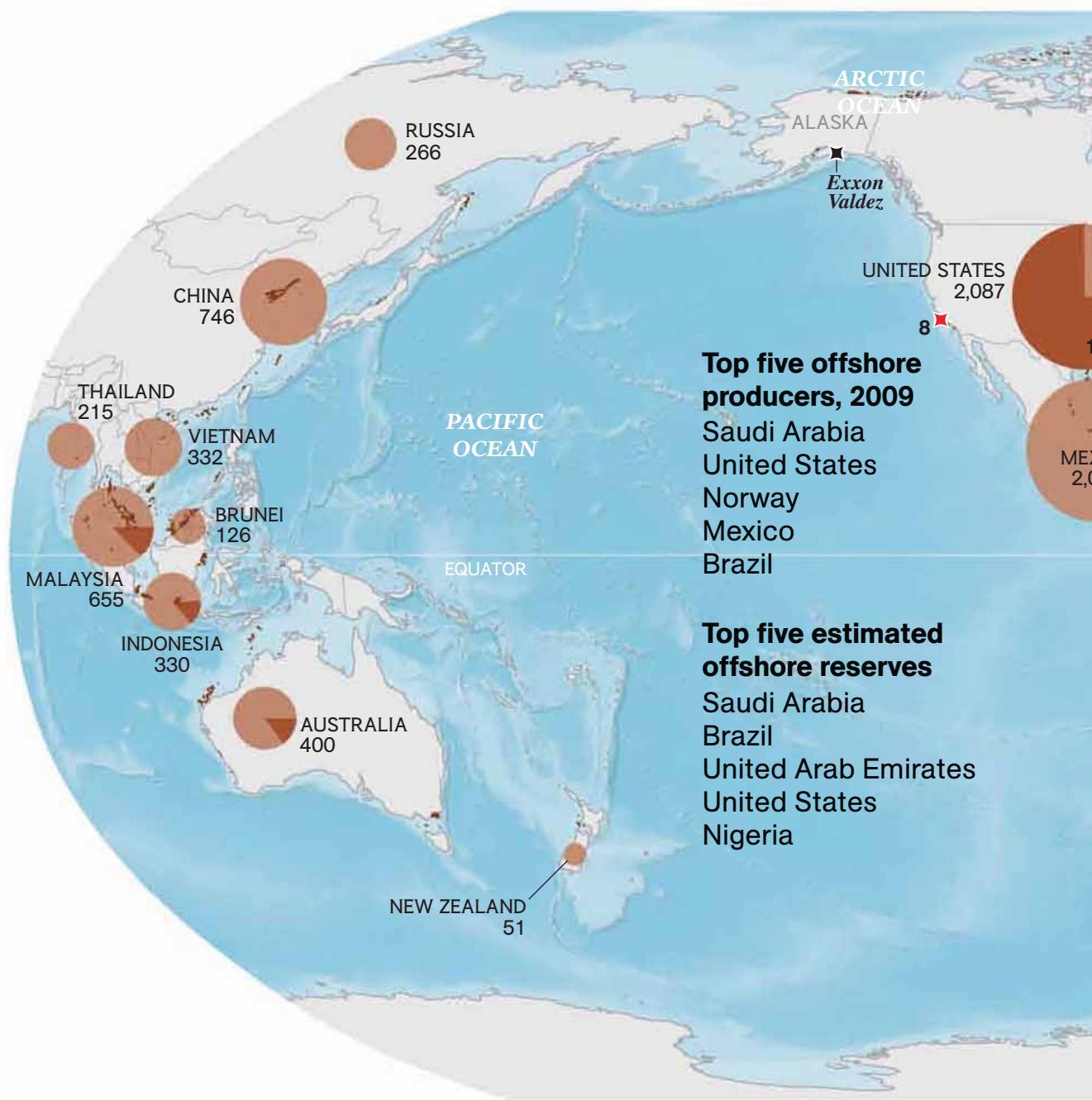


**Detailed map on  
next page**





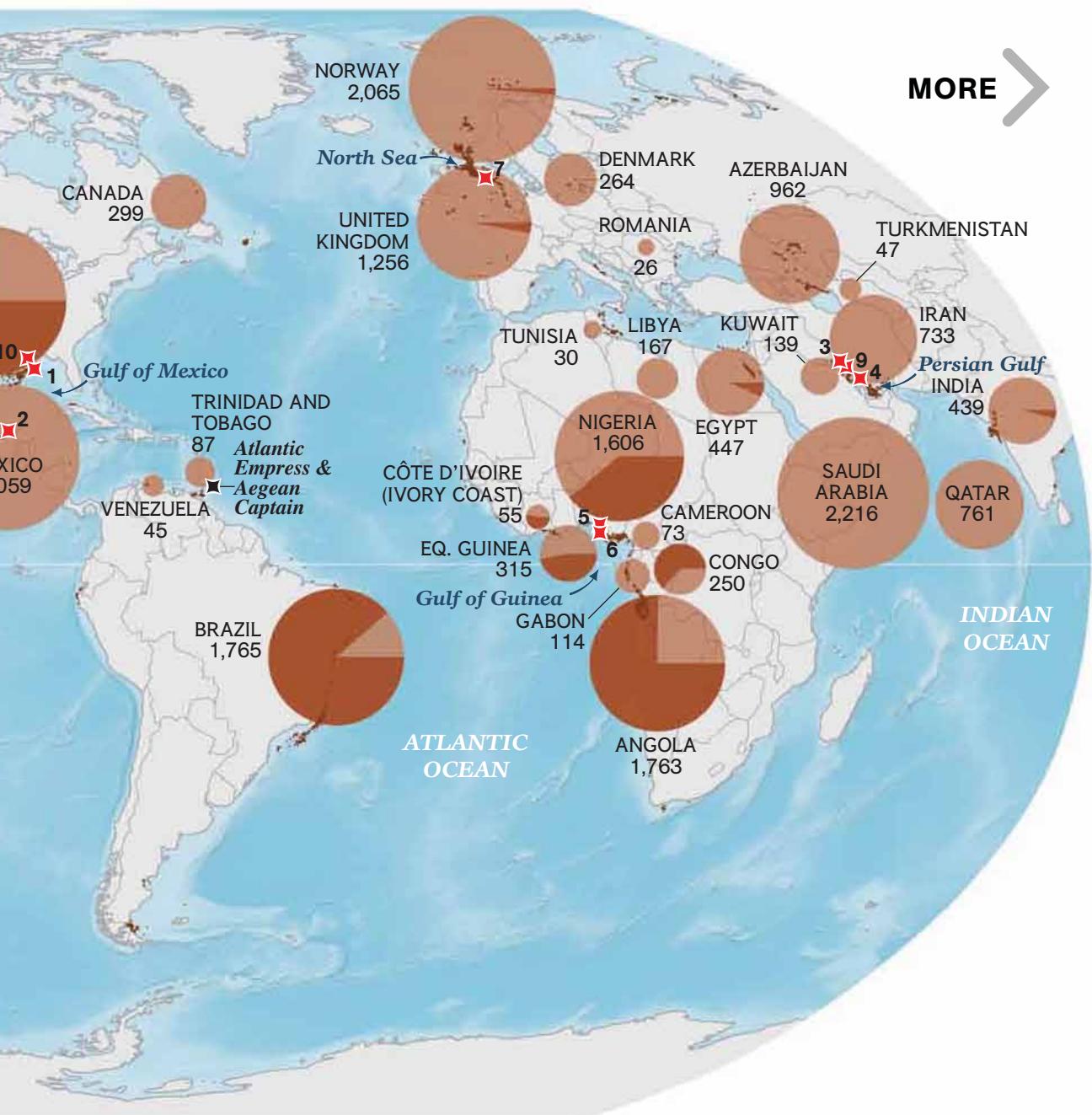




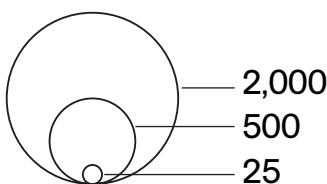
## DRILLING FOR OFFSHORE OIL

Undersea oil provides an increasing amount of the global supply, as exploration heads ever deeper in search of new “plays.” In 2020 wells more than 400 meters below the sea surface will likely provide 10 percent of the world’s oil. But going deep poses technical challenges and safety risks.

MORE



## OFFSHORE OIL PRODUCTION, 2009



Thousands of barrels a day\*

Shallow water  
Deep water (>400 meters)

Offshore oil fields

\*1 Top ten offshore platform spills,  
ranked by size (chart below)

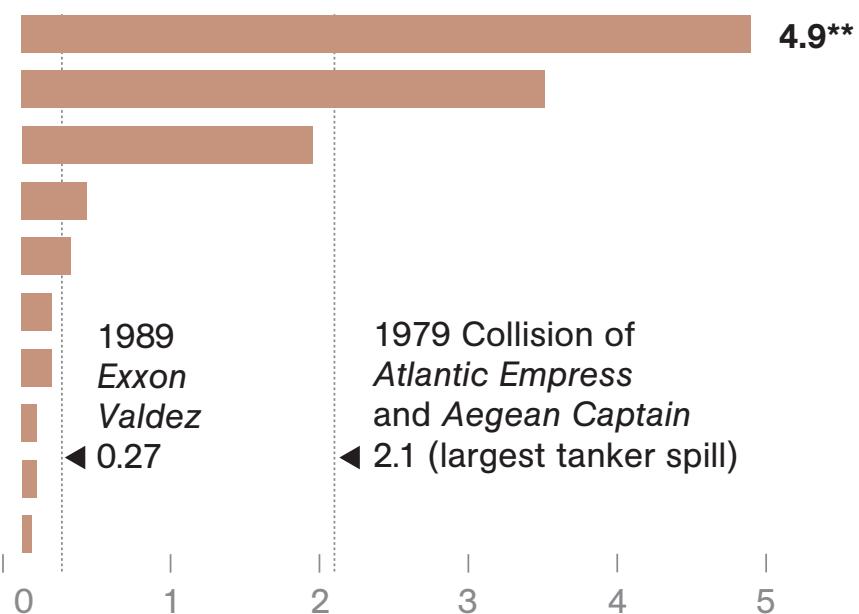
\*ONLY COUNTRIES PRODUCING AT LEAST 25,000 BARRELS A DAY ARE SHOWN  
(ONE BARREL = 42 U.S. GALLONS). FOR LEGIBILITY, SOME PIE CHARTS ARE  
SHOWN INLAND OR OUTSIDE THEIR COUNTRY BOUNDARIES.

## **Top ten offshore platform**

Millions of barrels

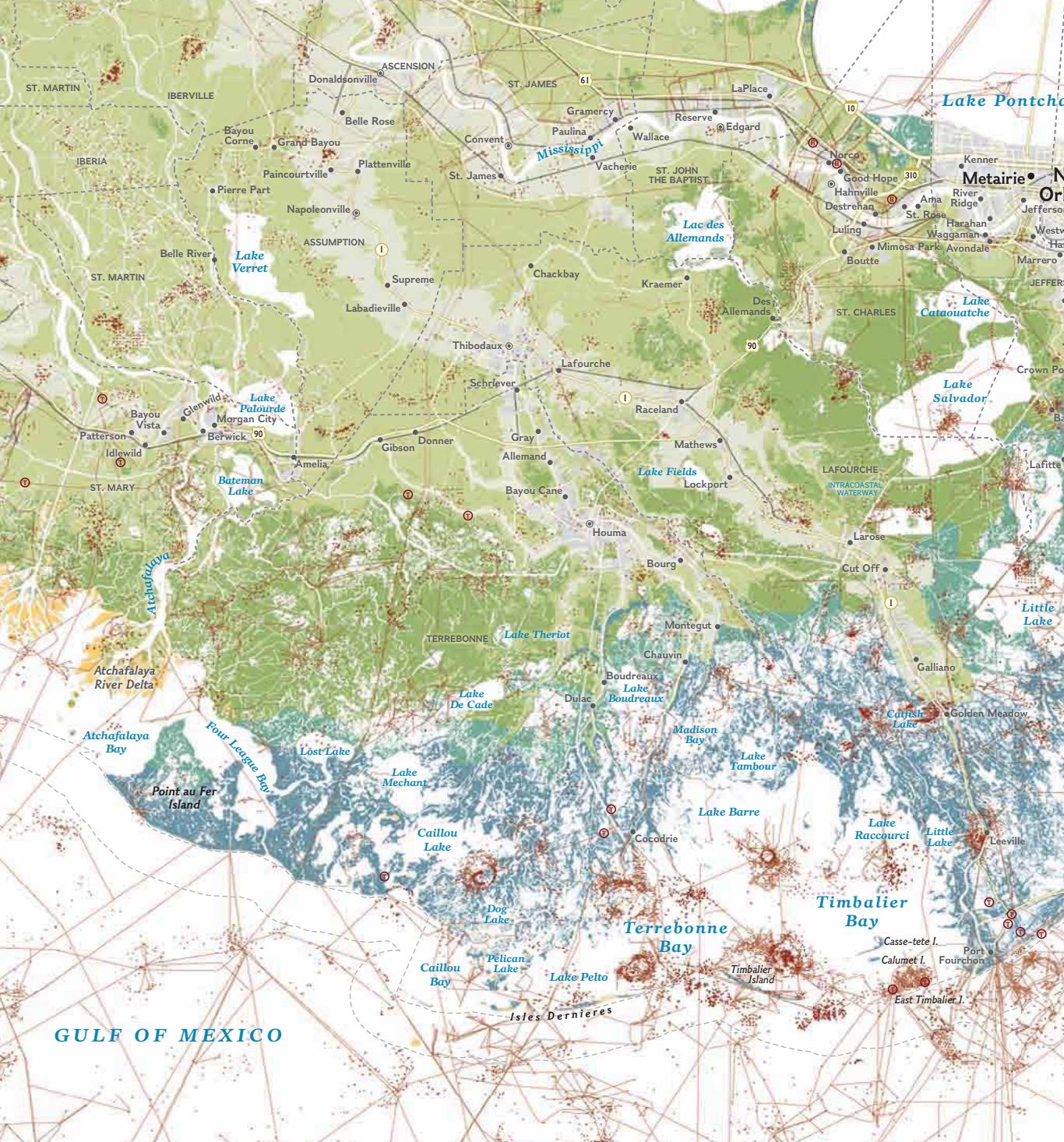
1. ***Deepwater Horizon (Gulf of Mexico, 2010)***
2. Ixtoc I (Gulf of Mexico, 1979)
3. Nowruz (Persian Gulf, 1983)
4. Wodeco 3 (Persian Gulf, 1971)
5. Escravos (Gulf of Guinea, 1978)
6. Funiwa No. 5 (Gulf of Guinea, 1980)
7. Phillips Ekofisk B-14 (North Sea, 1977)
8. Union Oil Platform A (southern California, 1969)
9. ***Ron Tappmeyer (Persian Gulf, 1980)***
10. Chevron Block 41C (Gulf of Mexico, 1970)

## spills, 1969-2010



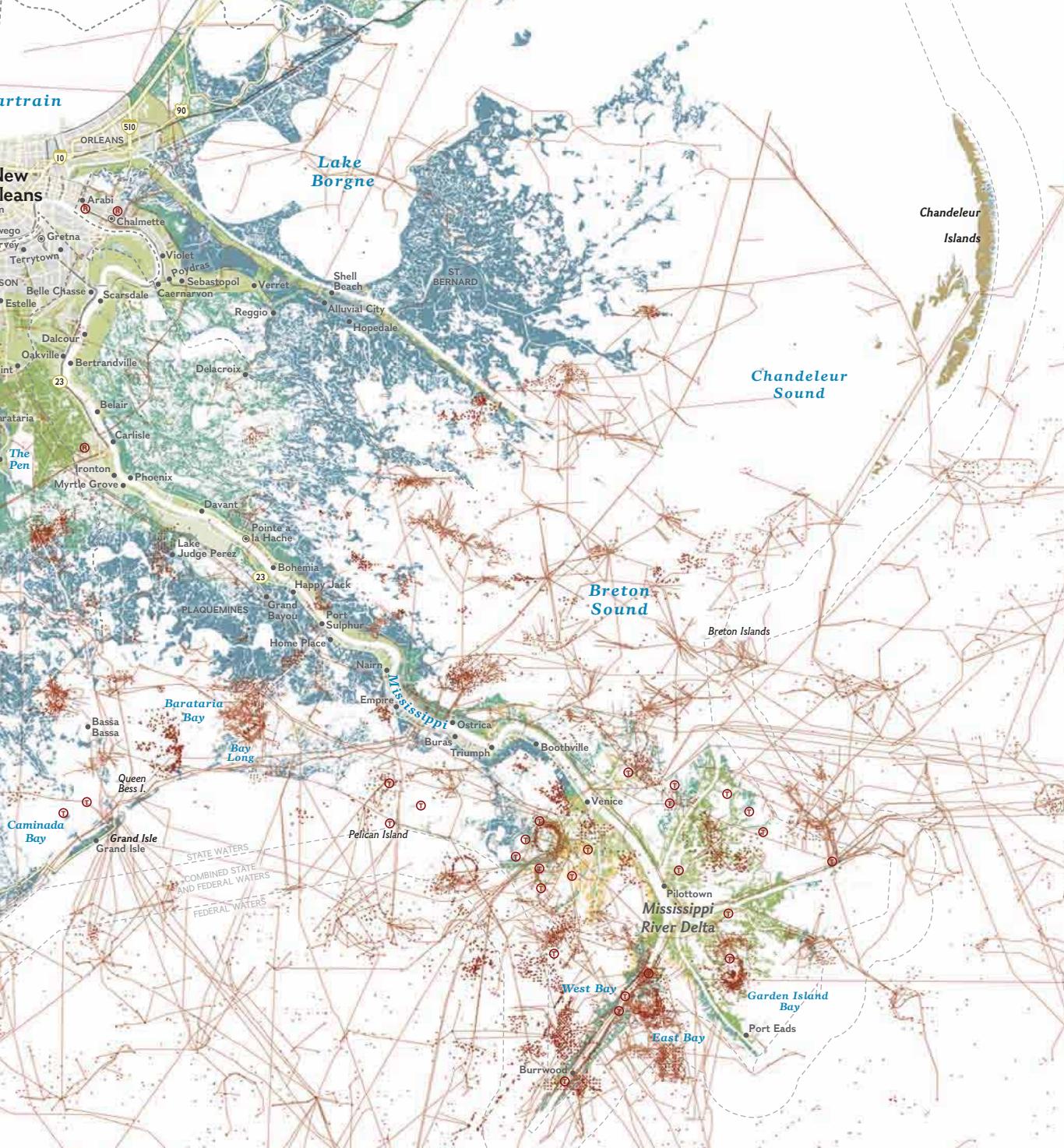
\*\*AUGUST 2, 2010, ESTIMATE; OF THIS TOTAL, 800,000 BARRELS OF OIL WERE CAPTURED BY BP AT THE WELL.

MARTIN GAMACHE, NGM STAFF. SOURCES: PETER BURGHERR, PAUL SCHERRER INSTITUTE (PLATFORM SPILLS); FLOW RATE TASK GROUP (DEEPWATER ESTIMATES); IHS ENERGY (RESERVES); MICHAEL R. SMITH, DATAMONITOR, "GLOBAL OIL AND GAS ANALYZER" (2009 PRODUCTION)



# ENDANGERED WETLANDS

The *Deepwater Horizon* spill is just the latest threat to the Mississippi River Delta and its inhabitants. Both natural processes and human interference have submerged more than 2,300 square miles of coastal marshes. Nonetheless, the area is still one of the world's richest river deltas, home to shrimp and oyster fisheries, endangered sea turtles, millions of birds, a multibillion-dollar oil industry, and two million people.



0 mi  
0 km 10

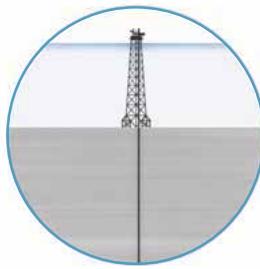
- Tidal flats and shoals
- Sea grass
- Saltwater marsh
- Intermediate marsh
- Freshwater marsh
- Other freshwater wetland

- Upland
- Urban area
- Oil or gas well
- Crude oil or gas terminal
- Oil refinery
- Oil or gas pipeline

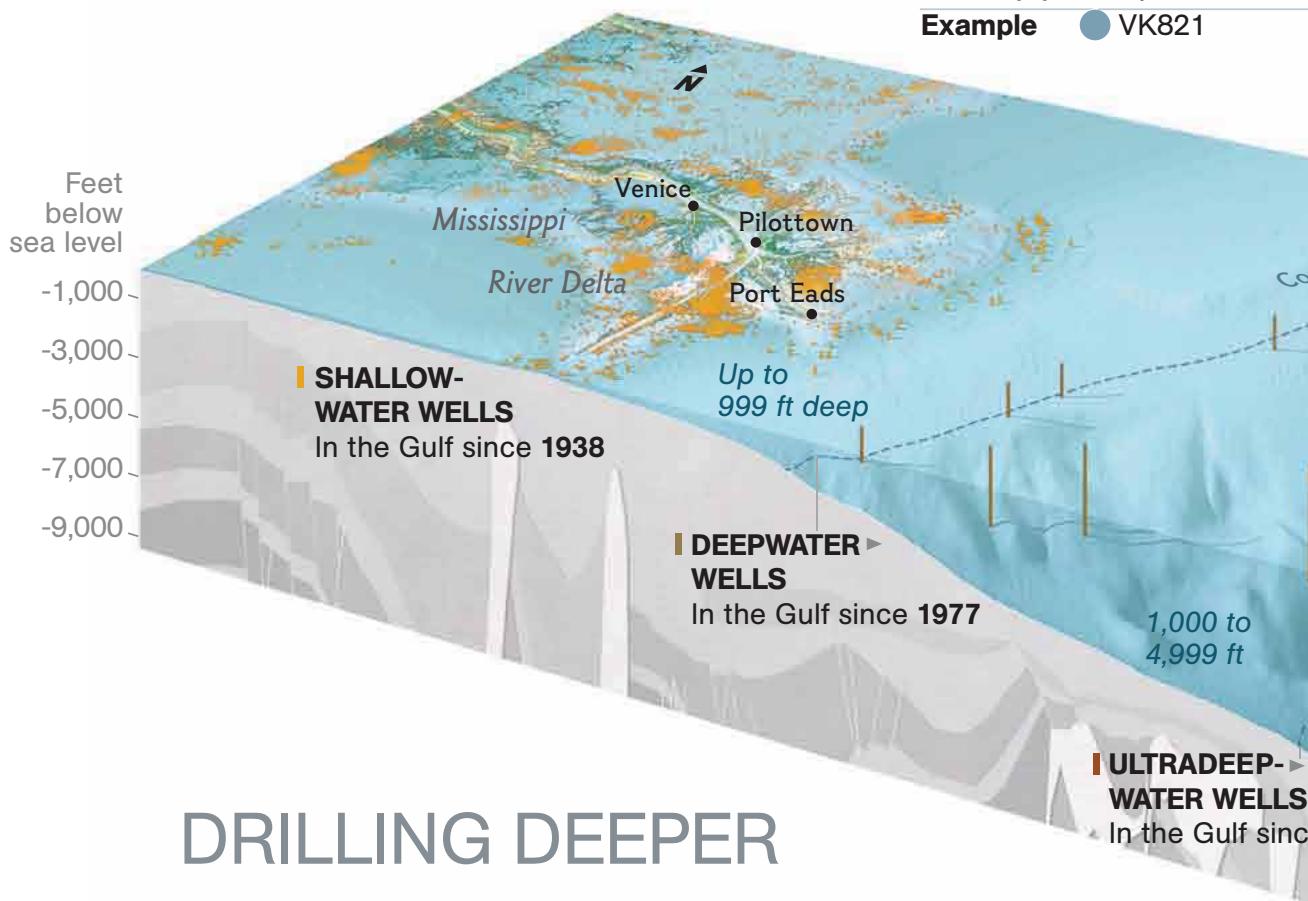
WILLIAM MCNULTY, NGM STAFF;  
DEBBIE GIBBONS AND MAUREEN J.  
FLYNN, NG MAPS; THEODORE A.  
SICKLEY. SOURCES: NOAA AND  
THE NATURE CONSERVANCY  
(LAND COVER); MMS AND  
LOUISIANA DEPARTMENT OF  
NATURAL RESOURCES, OFFICE  
OF CONSERVATION AND OFFICE  
OF COASTAL MANAGEMENT (OIL  
AND GAS INFRASTRUCTURE);  
LANDSCAN 2008 (URBAN AREAS)

## SEAFARING RIGS

Floating rigs, first developed in the 1960s, have opened deep water to petroleum exploration. Floating platforms allow siphoning of oil from wells that can be many miles from shore.



Type	FIXED
First used	1938
Depth (ft)	Up to 1,754
Example	VK821

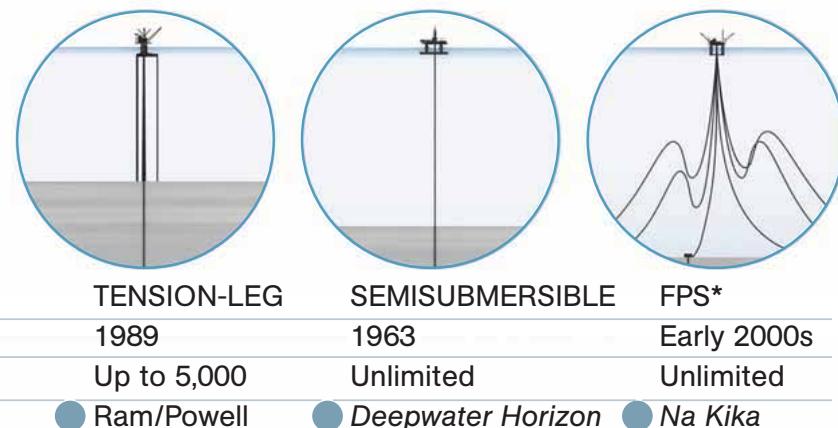


## DRILLING DEEPER

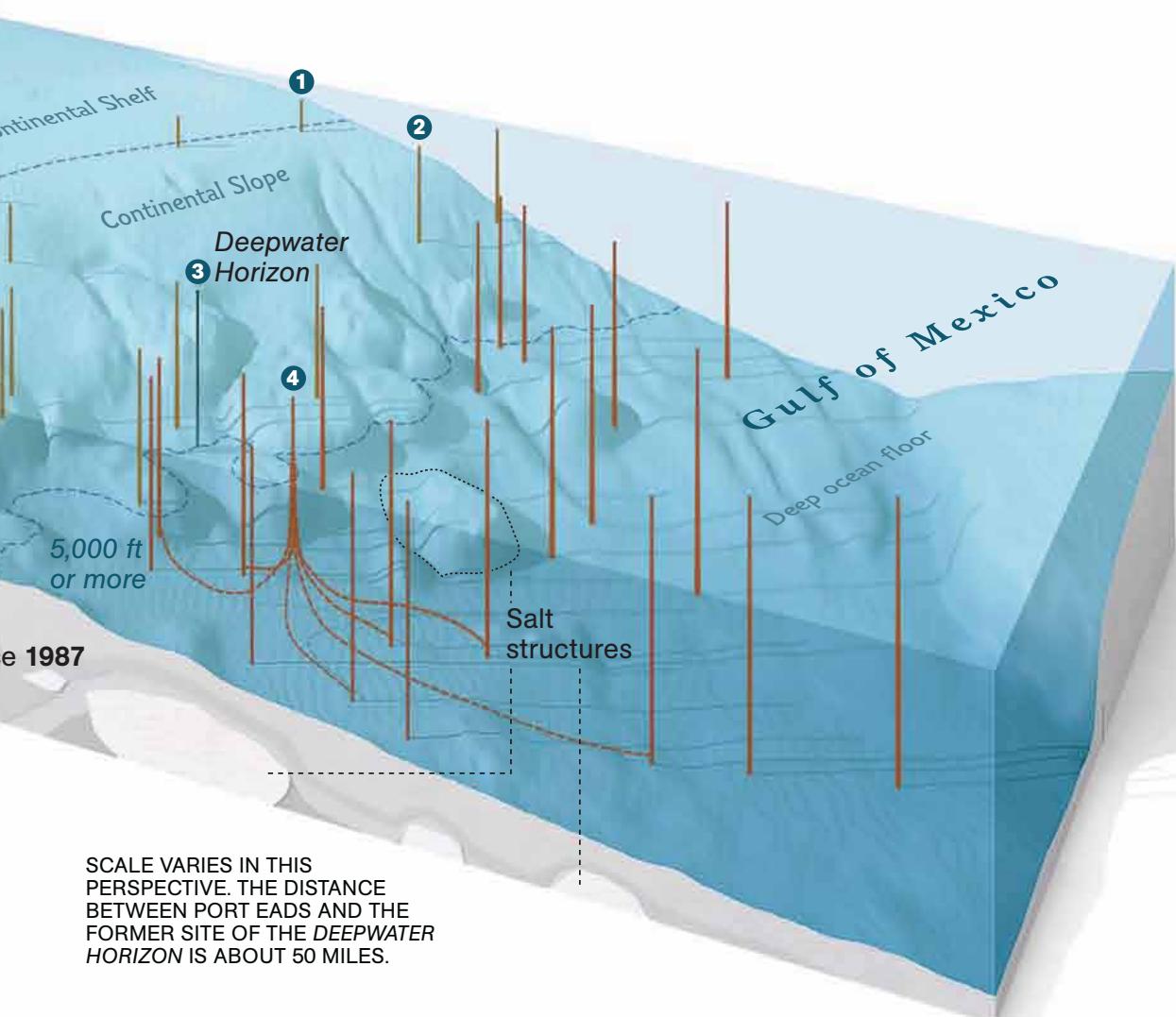
As oil and gas reserves close to shore have been pumped dry, prospectors are plumbing a new frontier: the depths of the Gulf of Mexico. In 2009 Gulf oil production jumped 34 percent—largely from waters deeper than 5,000 feet. New technologies have made it possible to drill more than 35,000 feet down through water and rock.

JUAN VELASCO, NGM STAFF. ART BY BRYAN CHRISTIE. SOURCES: RENAUD BOUROULLEC, COLORADO SCHOOL OF MINES, AND PAUL WEIMER, UNIVERSITY OF COLORADO (GEOLOGY AND BATHYMETRY); LOUISIANA DEPARTMENT OF NATURAL RESOURCES (SHALLOW-WATER WELLS); MMS (DEEP AND ULTRADEEP WELLS, OIL FROM FEDERAL LEASES); ENERGY INFORMATION ADMINISTRATION, OR EIA (U.S. PRODUCTION)

MORE



\*Floating Production Systems

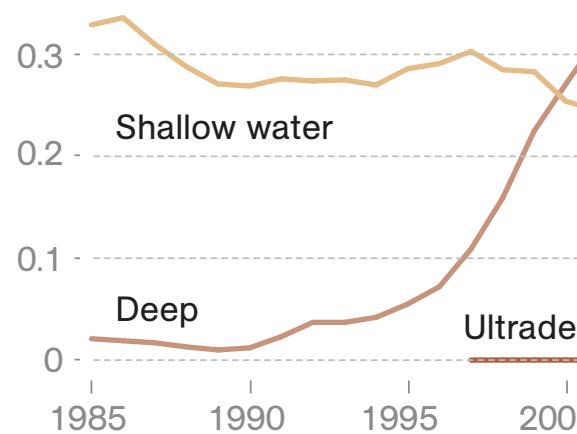


## ORIGINS OF GULF OIL

Organic material that settled in the Gulf over the past 120 million years was transformed into vast pools of oil and natural gas by time, pressure, and heat. The petroleum rises through faults until it is trapped by salt structures, some more than a mile below the seafloor.

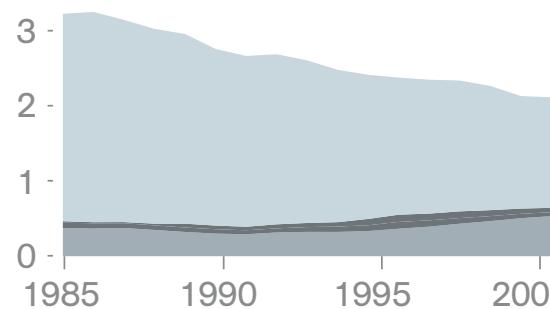
## U.S. Gulf oil from federal leases

Billions of barrels, by depth



## U.S. domestic oil production

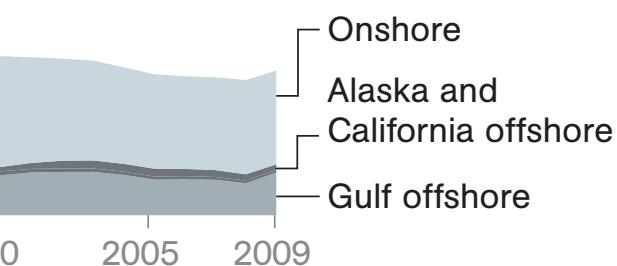
Billions of barrels



## ases, 1985–2009



## n, 1985–2009





BY SYLVIA EARLE

# MY BLUE WILDERNESS

WHEN I FIRST VENTURED INTO the Gulf of Mexico in the 1950s, the sea appeared to be a blue infinity too large, too wild to be harmed by anything that people could do. I explored powder white beaches, dense marshes, mangrove forests, and miles of sea grass meadows alive with pink sea urchins, tiny shrimps, and seahorses half the size of my little finger. I learned to dive in unexplored areas offshore from the many rivers that flow into the Gulf, where jungles of crimson, green, and brown seaweed sprouted from rocky limestone reefs. Under the canopy of golden forests of drifting sargassum, I swam with a floating zoo of small creatures: lacy brown sea slugs, juvenile jacks, and flying fish no larger than dragonflies.

Diving into the cool water of Ichetucknee, Weeki Wachee, Wakulla, and other inland springs, I glimpsed the honeycomb plumbing of underground tunnels, sinkholes, shafts, (Touch Text button to read more.)

*Sylvia Earle, author of The World Is Blue: How Our Fate and the Ocean's Are One, has led more than 100 expeditions as part of her oceanographic research.*



## Mission Blue Partnership



In the face of urgent threats to the oceans, the **National Geographic Society, Waitt Family Foundation, Deep Search Foundation**, and National Geographic Explorer-in-Residence Sylvia Earle and National Geographic Fellow Enric Sala have joined ranks to establish Mission Blue, a new global initiative that seeks to restore the health and productivity of the seas. One of its signal goals will be to promote the creation of marine protected areas in critical ecosystems from the Poles to the tropics. Another aim will be to support solution-based research to reduce overfishing while considering the loss of marine-based livelihoods worldwide. “This effort is not only to inspire people to care about the oceans, but also to inspire people to act,” says Sala, who is a marine ecologist. “If we do something today, we know we’ll have an impact tomorrow.” To learn how to support this new campaign to save the seas, go to [ocean.nationalgeographic.com](http://ocean.nationalgeographic.com).



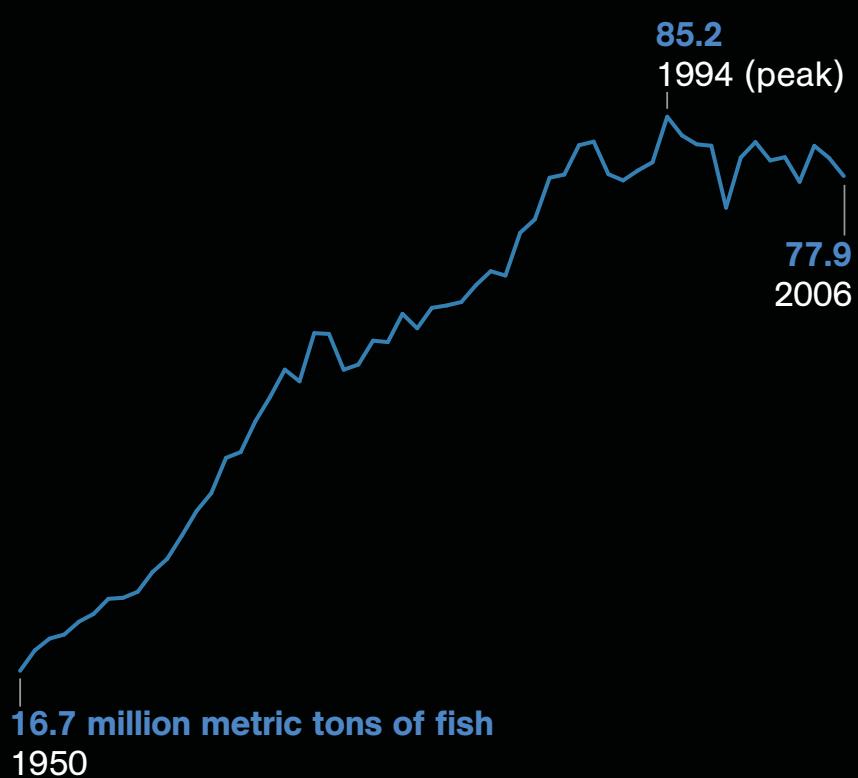
# Time for a Sea

**TOO MANY HOOKS IN THE WATER.** That's the problem with today's fisheries. Working from small pole-and-line boats to giant industrial trawlers, fishermen remove more than 170 billion pounds of wildlife a year from the seas. A new study suggests that our current appetite could soon lead to a worldwide fisheries collapse.



# Change

TUNA BOAT, SOLOMON ISLANDS  
JONATHAN CLAY





**GLOBAL MARINE CAPTURE** During the past 50 years the annual world seafood catch has more than quadrupled, as fishing fleets have added new technologies and ventured into previously unexploited regions.

Fish don't stand a chance nowadays. Factory ships like this Lithuanian trawler off Mauritania (above) roam the world, hauling in massive amounts of fish and freezing the catch along the way.





**EMPTY SEA, FULL MARKET** Hundreds to thousands of pounds of salmon move through Seattle's Pike Place Market each day, much of it caught in Alaska's well-managed waters. While affluent nations may practice good fisheries management at home, they often rely on poorly monitored developing countries for much of their seafood. The result could be empty fish markets in the poorest places. DIANE COOK AND LEN JENSHEL

**BY PAUL GREENBERG**

Just before dawn a seafood summit convenes near Honolulu Harbor. As two dozen or so buyers enter the United Fishing Agency warehouse, they don winter parkas over their aloha shirts to blunt the chill of the refrigeration. They flip open their cell phones, dial their clients in Tokyo, Los Angeles, Honolulu—wherever expensive fish are eaten—and wait.

Soon the big freight doors on the seaward side of the warehouse slide open, and a parade of marine carcasses on pallets begins. Tuna as big around as wagon wheels. Spearfish and swordfish, their bills sawed off, their bodies lined up like dull gray I beams. Thick-lipped opah with eyes the size of hockey pucks rimmed with gold. They all take their places in the hall.

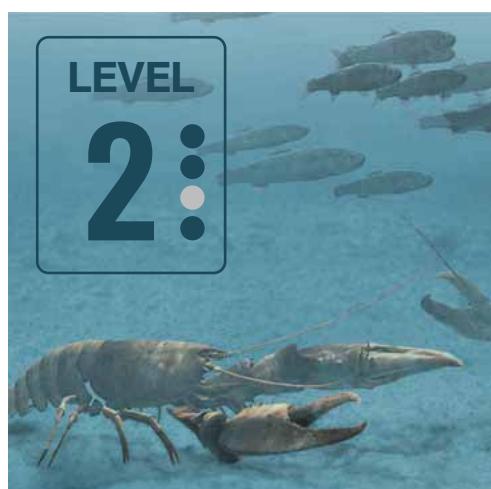
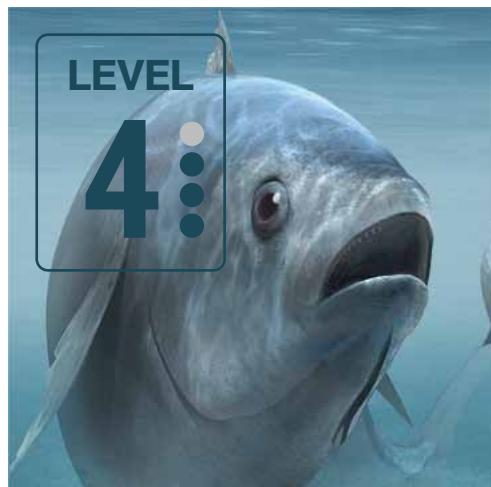
Auctioneers drill core samples from the fish and lay the ribbons of flesh on the lifeless white bellies. Buyers finger these samples, trying to divine quality from color, clarity, (*Touch Text button to read more.*)

*Paul Greenberg is the author of Four Fish: The Future of the Last Wild Food. He lives with his family in Manhattan.*

# The Ocean Food Chain

MORE >

Phytoplankton and algae drive ocean ecosystems. They capture solar energy through photosynthesis and, when eaten by zooplankton, transfer that energy up the food chain. Small fish eat zooplankton and in turn are eaten by big fish, which are targeted by fishermen.



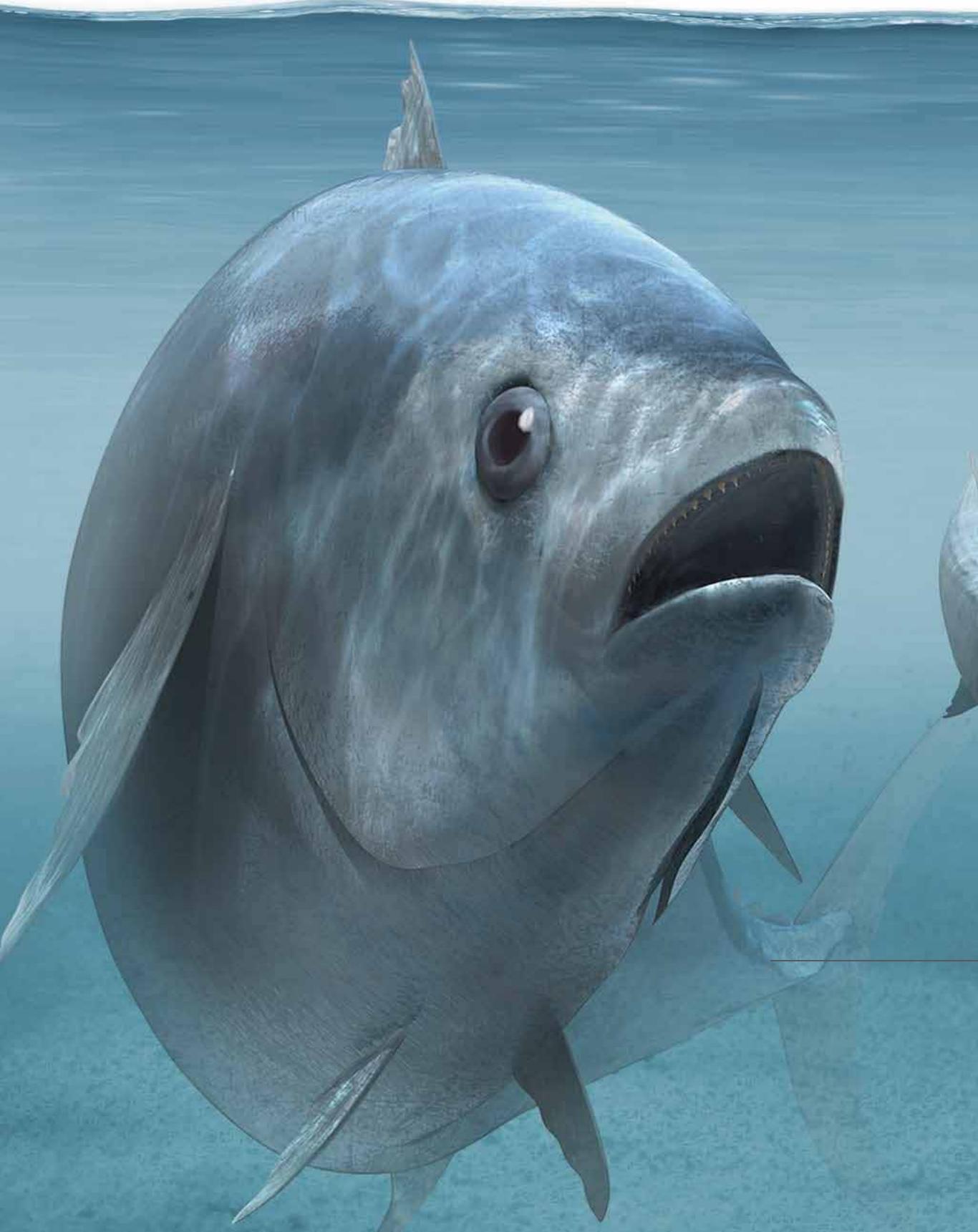
Look for the special issue *Ocean* on newsstands now and at [ngm.com/ocean-special](http://ngm.com/ocean-special).

**LEVEL**

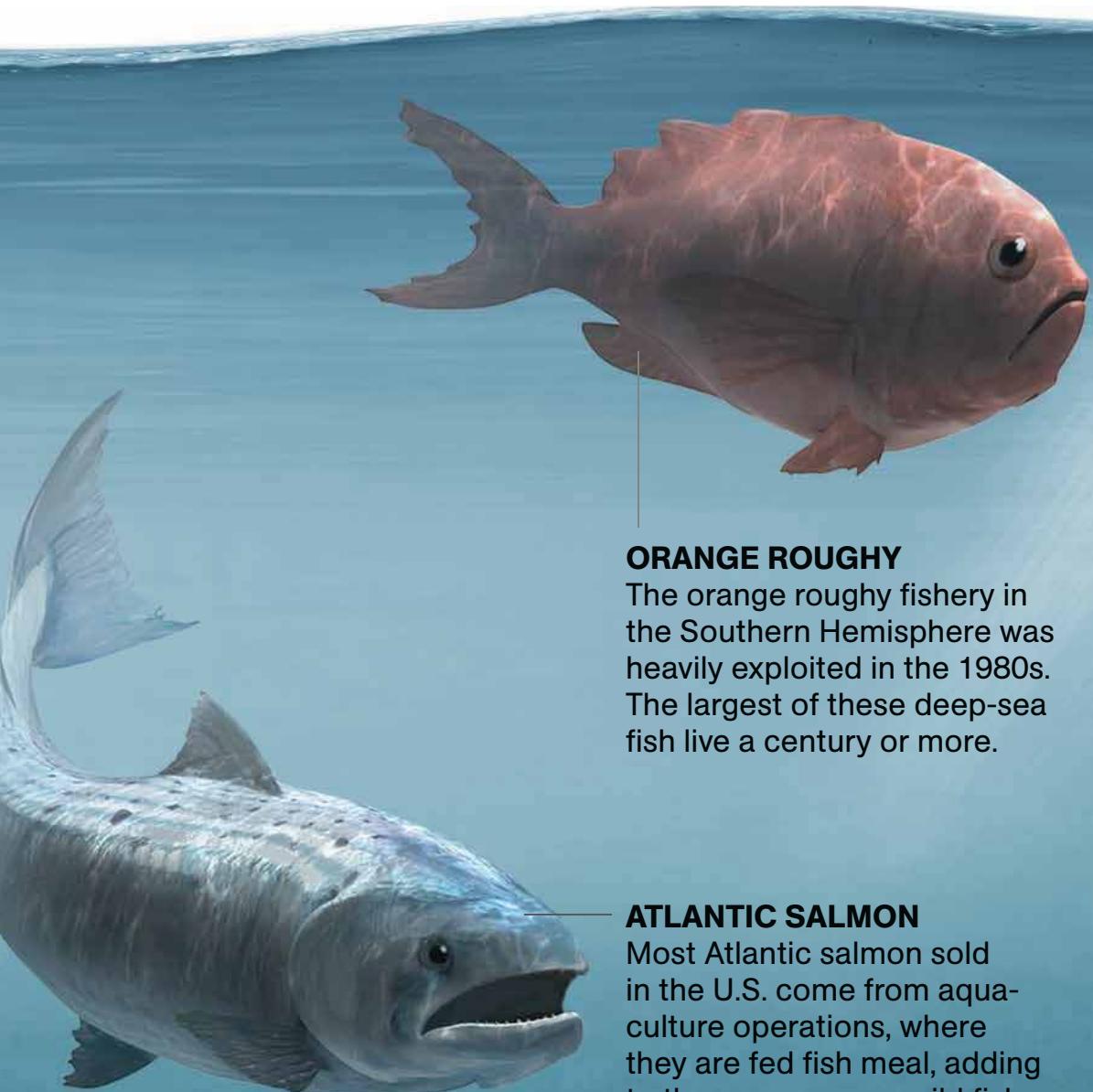
**4**

## **TOP PREDATORS**

Slow to reproduce, these fish are among the most energy demanding in the sea.



MORE



#### ATLANTIC BLUEFIN TUNA

Because overfishing has cut the population of this fish to a fraction of its original abundance, conservationists urge a fishing moratorium.

#### ORANGE ROUGHY

The orange roughy fishery in the Southern Hemisphere was heavily exploited in the 1980s. The largest of these deep-sea fish live a century or more.

#### ATLANTIC SALMON

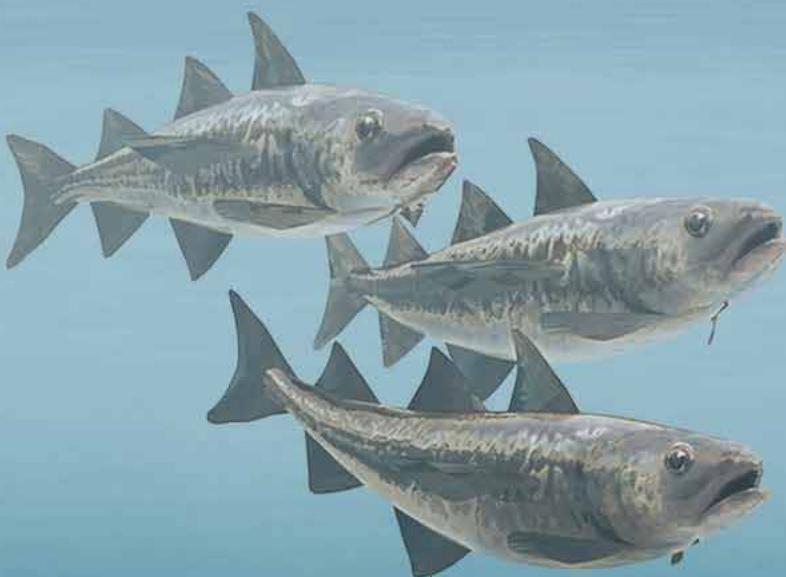
Most Atlantic salmon sold in the U.S. come from aquaculture operations, where they are fed fish meal, adding to the pressures on wild fish.

**LEVEL**

**3**

## **INTERMEDIATE PREDATORS**

These species are vital for keeping lower-level fish populations in check.



### **ALASKA POLLOCK**

Although its biomass has declined in recent years, this species (often sold as fish sticks) remains the largest U.S. fishery by volume.

MORE



### JAPANESE FLYING SQUID

Preyed upon by albatrosses and sperm whales, the Japanese flying squid lives only a year or so but can replenish its population quickly.



### ATLANTIC HERRING

Important prey for seabirds, ocean mammals, and other fish, the Atlantic herring was overfished in the 1960s but is now recovering.

LEVEL

2



## FIRST-ORDER CONSUMERS

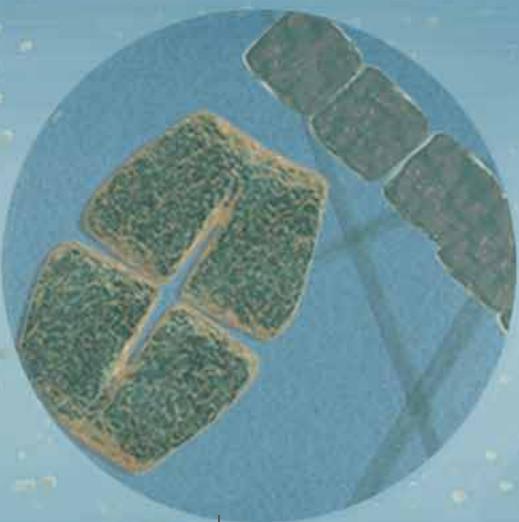
Able to reproduce quickly, these species account for much of the ocean biomass.

### PERUVIAN ANCHOVETA

The world's largest fishery by volume, anchoveta are often ground up for animal feed. El Niño events drive big ups and downs in their populations.



MORE



### ZOOPLANKTON

These tiny animals feed on phytoplankton and are eaten by fish and baleen whales.

### AMERICAN LOBSTER

Since the population of its main predator, cod, was overfished and collapsed, the American lobster has rebounded.

**LEVEL**

**1**

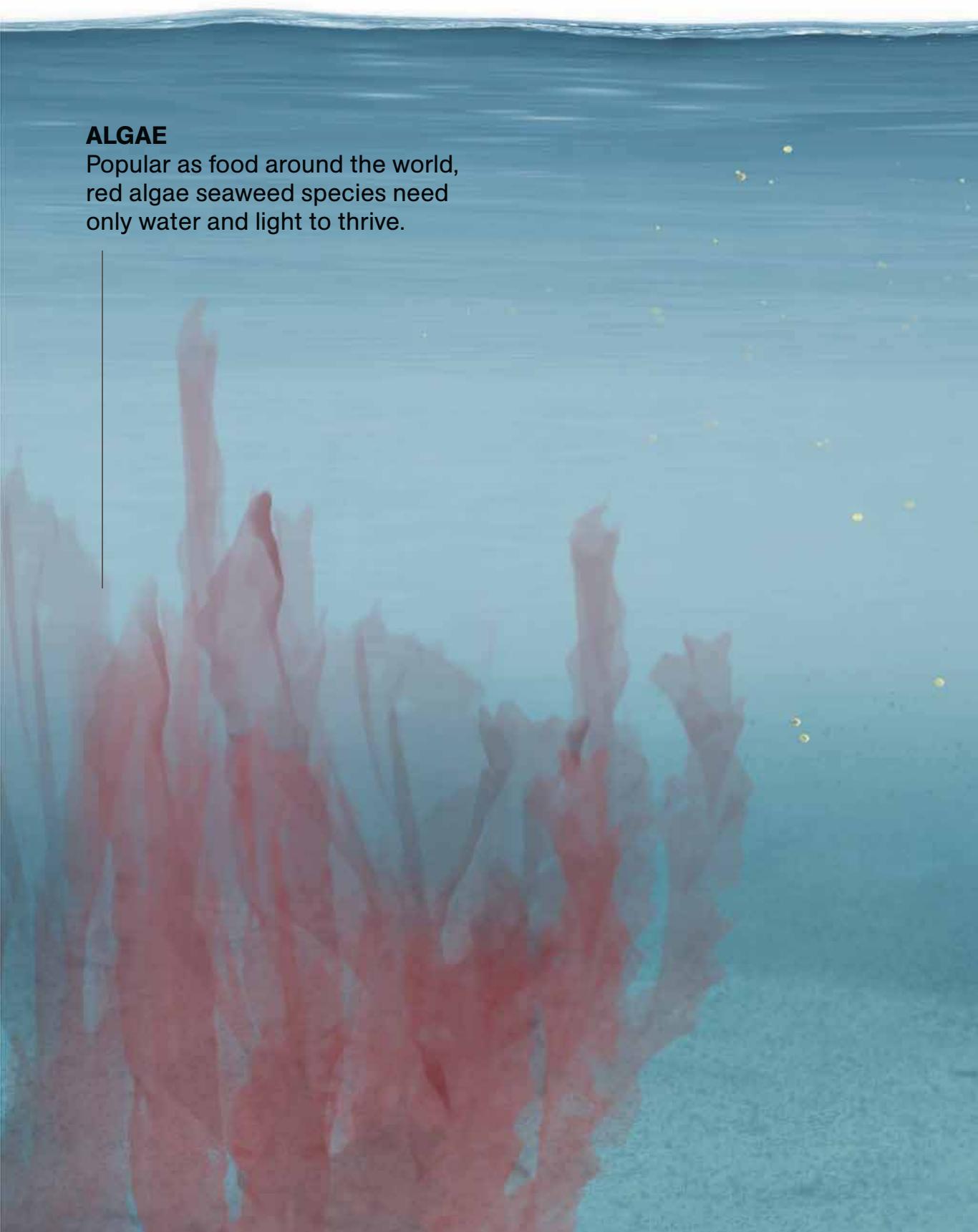


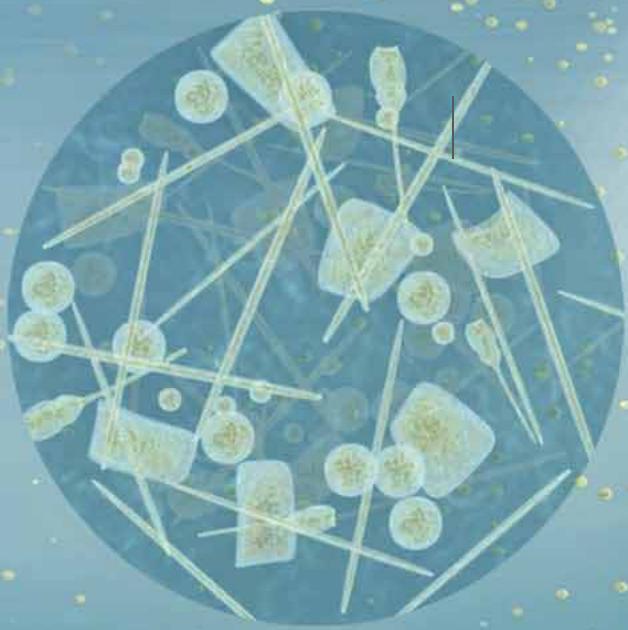
## **PRIMARY PRODUCERS**

Organisms at the lowest level capture solar energy through photosynthesis.

### **ALGAE**

Popular as food around the world, red algae seaweed species need only water and light to thrive.





## PHYTOPLANKTON

Microscopic, plantlike organisms are so abundant in the sea that they are responsible for half of Earth's photosynthesis.

MARIEL FURLONG, NGM STAFF, AND ALEJANDRO TUMAS  
ART: HERNÁN CAÑELLAS

SOURCES: ENRIC SALA; SEA AROUND US PROJECT, UNIVERSITY OF BRITISH COLUMBIA FISHERIES CENTRE; BARTON SEAVER

# What We Eat Makes a Difference

LEVEL

4

**TOP PREDATORS**

When you eat

**1 pound**

of a level 4 fish,  
it's like eating ...

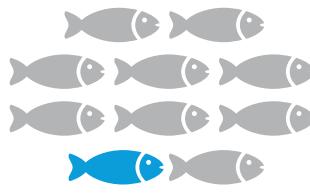
LEVEL

3

**INTERMEDIATE  
PREDATORS**

**10 pounds**

of level 3 fish



But if you consume

**1 pound**

of level 3 fish,  
it's like eating ...

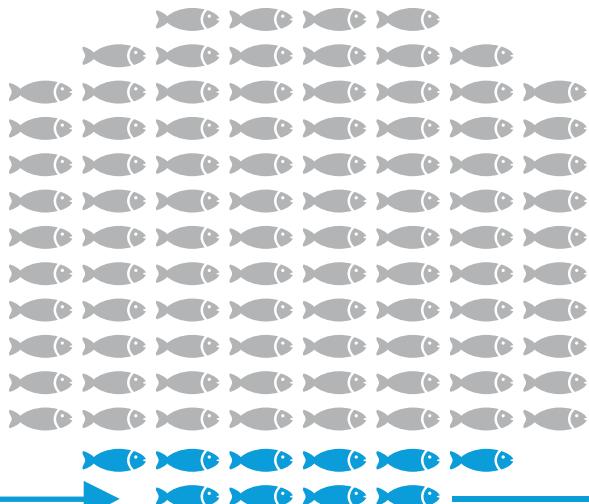
MARIEL FURLONG, NGM STAFF, AND  
ALEJANDRO TUMAS. SOURCE: SEA AROUND  
US PROJECT, UNIVERSITY OF BRITISH  
COLUMBIA FISHERIES CENTRE

A top predator requires exponentially more energy to survive than does a fish at a lower level of the food chain. When wealthy nations catch or buy top predators, they increase their impact on the ocean compared with poor nations, which tend to eat smaller fish.



### FIRST-ORDER CONSUMERS

or **100 pounds**  
of level 2 fish



### PRIMARY PRODUCERS

or **1,000 pounds**  
of level 1 organisms



**10 pounds**  
of level 2 fish

**or 100 pounds**  
of level 1 organisms

# Where Fish Are Caught

## HARVESTING PATTERNS

### A: SOUTHEAST ASIA

The popularity of sushi has taken a toll on tuna stocks. Several species are showing signs of decline.

### B: EXCLUSIVE ECONOMIC ZONES

**ZONES** Created in 1982, the zones have slowed the growth of fisheries within 200 nautical miles of nations' coasts.

### C: GLOBAL SOUTH

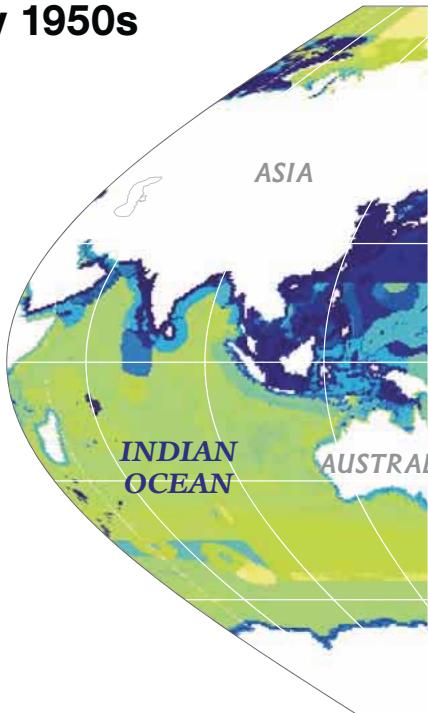
After fleets moved into waters around Antarctica, Chilean sea bass stocks were quickly depleted.

### D: NORTH ATLANTIC

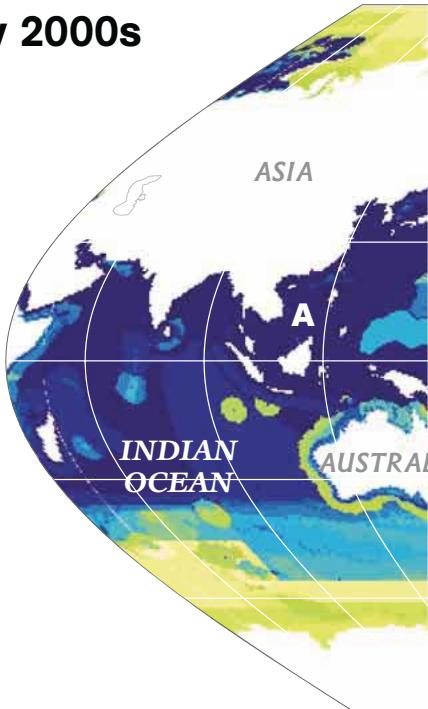
A thousand years of fishing by everyone from Vikings to modern Spaniards has driven cod to near collapse.

**E: EASTERN ATLANTIC** European fleets have targeted Africa's coasts. Leaders selling fishing rights may ignore costs to local food supplies.

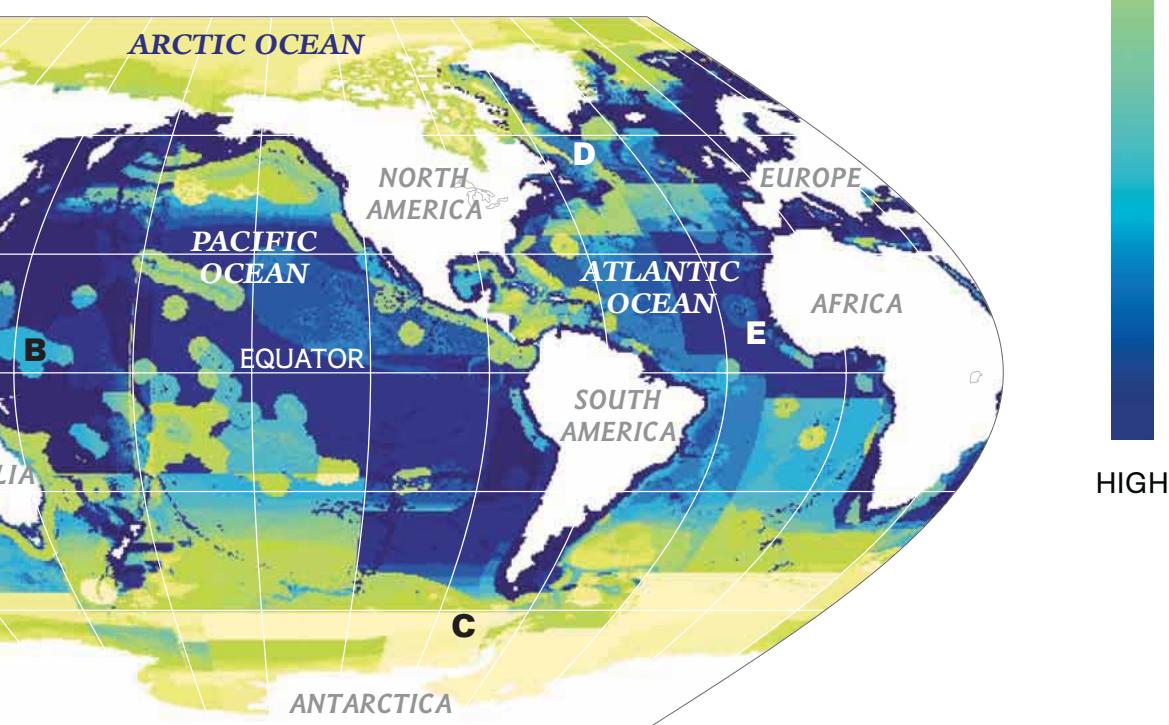
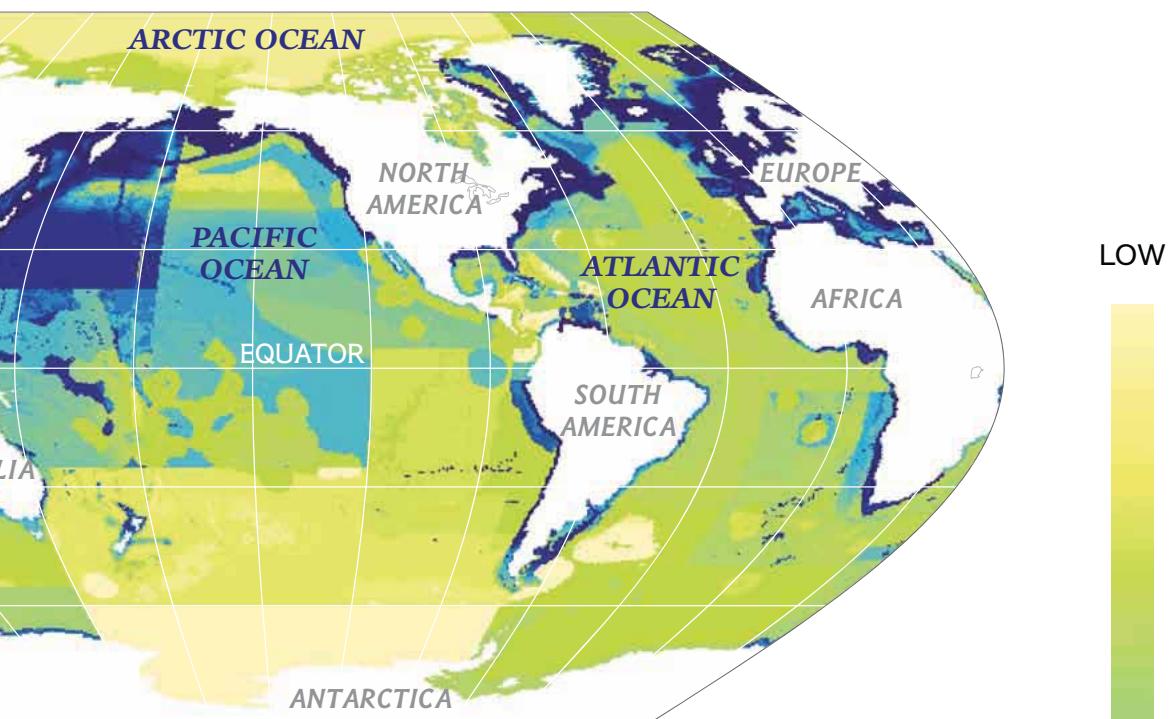
### Early 1950s



### Early 2000s

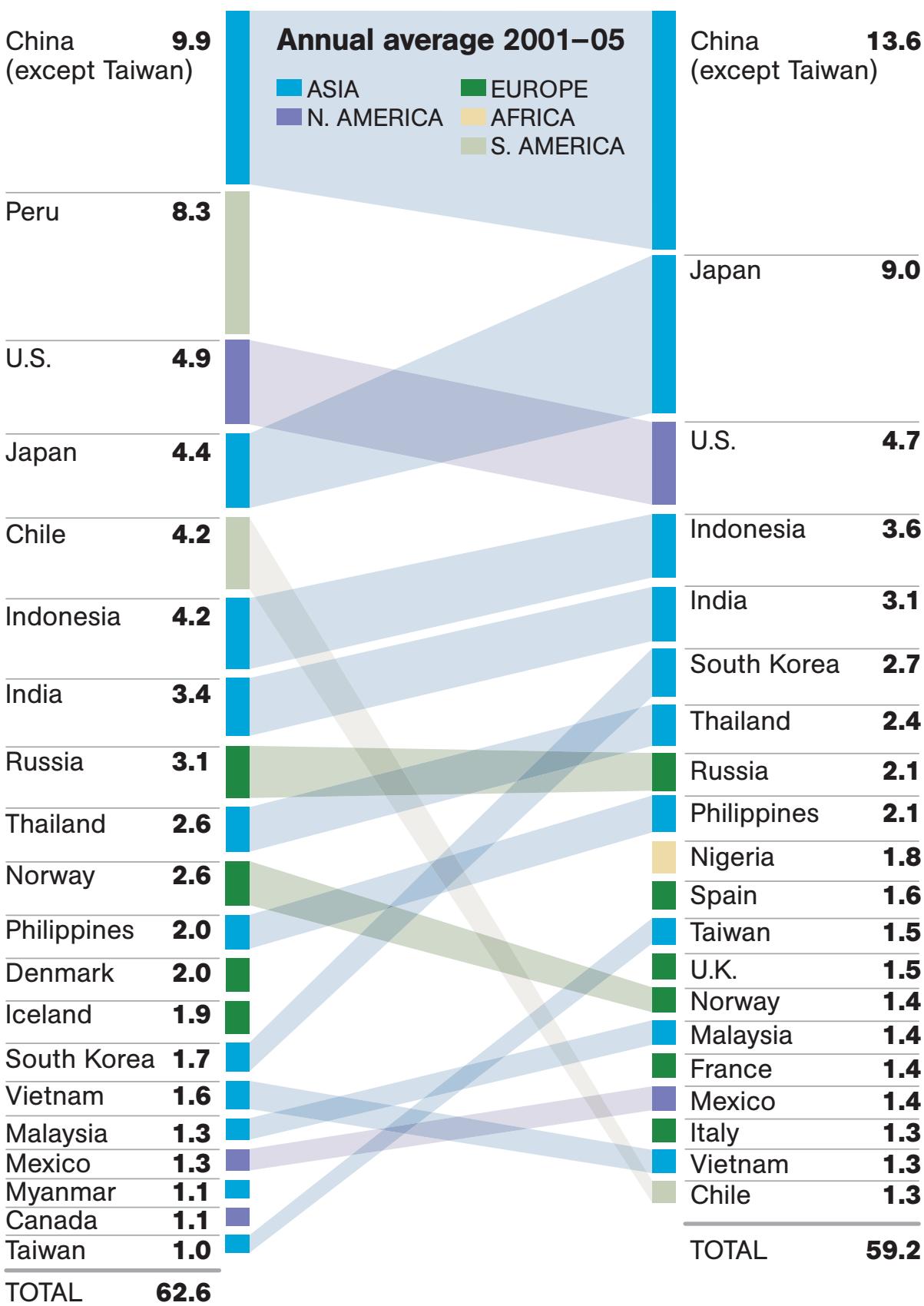


Maps show harvest intensity: ocean catch by half-degree cell (930 sq mi; 2,410 sq km), expressed in terms of primary production (metric tons of phytoplankton) over a five-year period.



## Catch: Top 20

LANDINGS  
(MILLION METRIC TONS OF FISH)

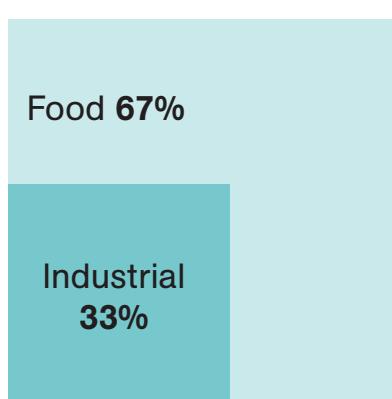


## Consumption: Top 20

LANDINGS  
(MILLION METRIC TONS OF FISH)

# Who Catches and Who Consumes

Wealthy nations once obtained most of their fish by fishing. Today they're more likely to buy a swordfish than to catch it. Japan consumes more than twice as much fish as it catches, while Peruvians, the number two seafood producers in the world, consume barely any at all.



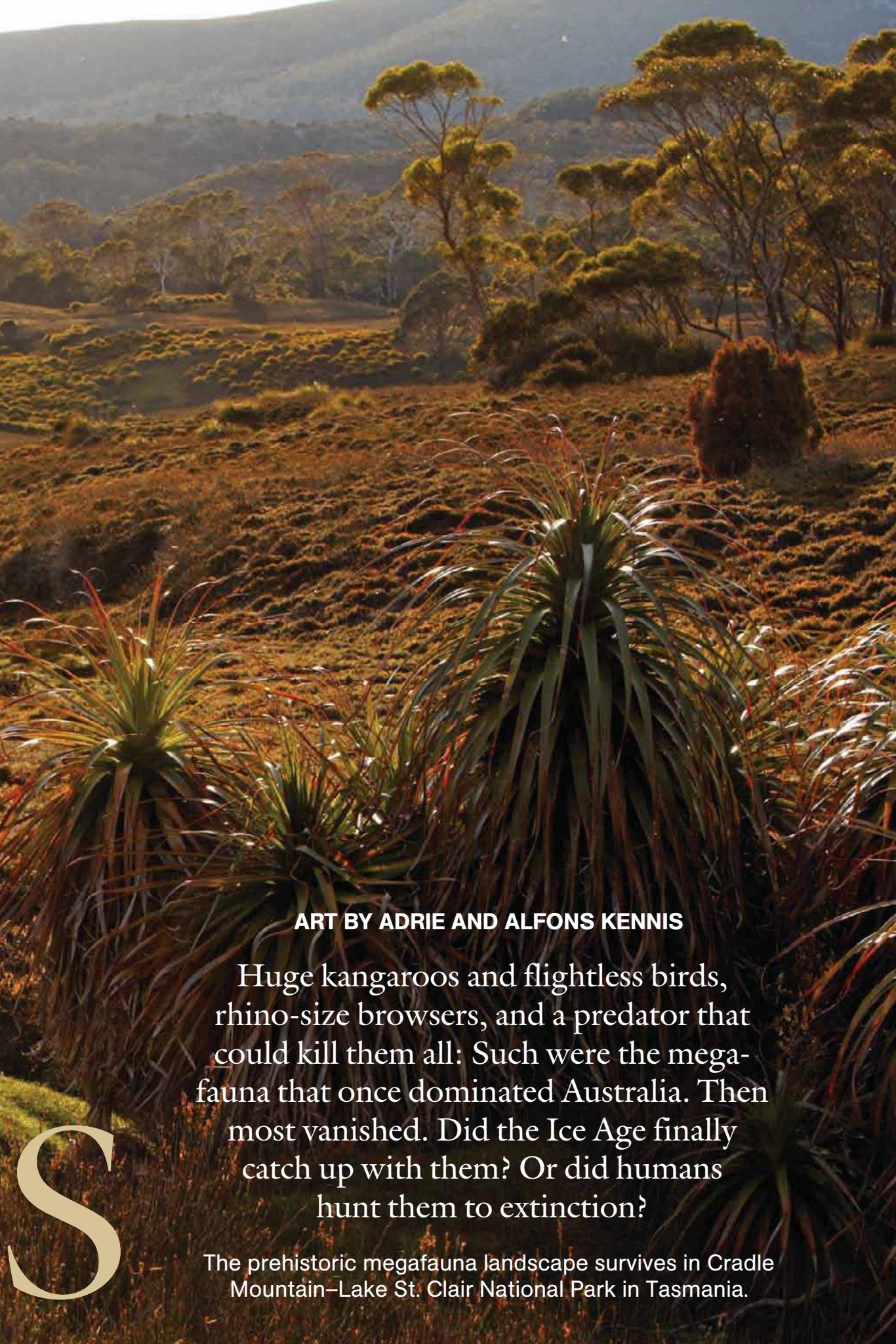
## TOTAL CONSUMPTION

Annual average 2001-05

Not all of the fish that are caught are eaten. A third of today's catch is used for industrial purposes, such as the manufacturing of paints and cosmetics or feed for farm-raised salmon, tuna, and even pigs and chickens.

A photograph of a hillside covered in a dense forest of giant pandanus trees. The trees have long, thin, green leaves that form large, rounded canopies. The forest extends across the hillside, with more trees visible in the background under a clear sky.

# LOST GIANT



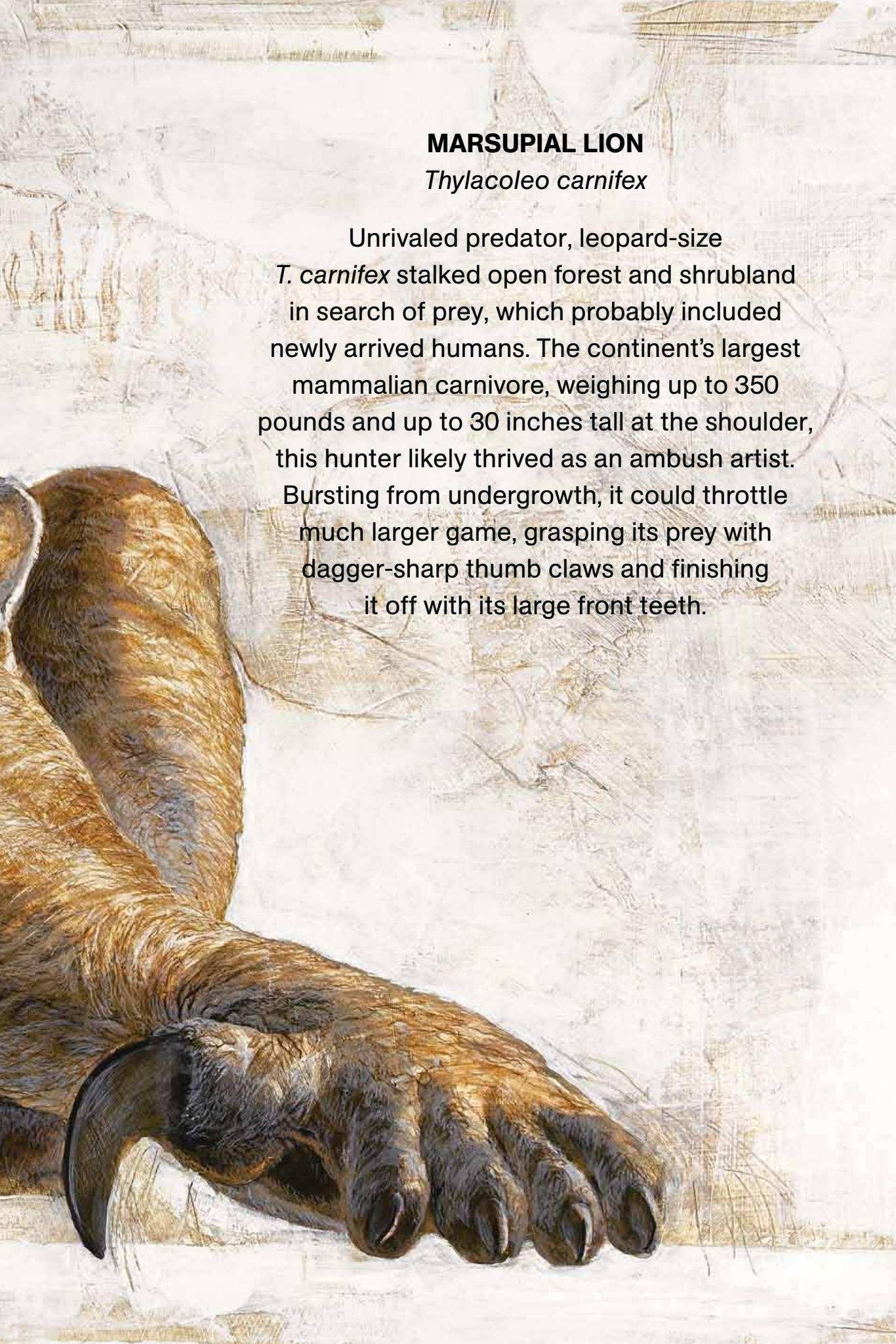
**ART BY ADRIE AND ALFONS KENNIS**

Huge kangaroos and flightless birds, rhino-size browsers, and a predator that could kill them all: Such were the megafauna that once dominated Australia. Then most vanished. Did the Ice Age finally catch up with them? Or did humans hunt them to extinction?

S

The prehistoric megafauna landscape survives in Cradle Mountain–Lake St. Clair National Park in Tasmania.





## MARSUPIAL LION

*Thylacoleo carnifex*

Unrivaled predator, leopard-size *T. carnifex* stalked open forest and shrubland in search of prey, which probably included newly arrived humans. The continent's largest mammalian carnivore, weighing up to 350 pounds and up to 30 inches tall at the shoulder, this hunter likely thrived as an ambush artist. Bursting from undergrowth, it could throttle much larger game, grasping its prey with dagger-sharp thumb claws and finishing it off with its large front teeth.

BY JOEL ACHENBACH  
PHOTOGRAPHS BY AMY TOENSING

## YOU WILL FIND THE NARACOORTE CAVES

in the pastoral wine country of South Australia, four hours from Adelaide on lonely roads heading toward what the Aussies call the Southern Ocean. The grapevines thrive in red soil that sits like a layer of icing on porous limestone. It's lovely country, but it can be treacherous. The ground is pocked with holes, many no wider than a café table, known as pitfall traps. They're deep. They plunge into the blackest of caverns. Pitfall traps have gobbled up many a kangaroo bounding through the night.

One day in 1969 a fledgling fossil hunter named Rod Wells came to Naracoorte to explore what was then known as Victoria Cave. It was an old tourist attraction, with steps and handrails and electric lights. But Wells and half a dozen colleagues ventured beyond the tourist section, clawing through dark, narrow passages. When they felt a suggestive breeze wafting from a pile of loose rubble, they knew there was a chamber beyond. Wells and one other slithered into the huge room. Its expansive floor of red soil was littered with strange objects. It took Wells a moment to realize what they were looking at. Bones: lots of bones. Pitfall-trap victims galore.

Victoria Fossil Cave, as the cavern is now known, warehouses

the bones of something like 45,000 animals. Some of the oldest bones belonged to creatures far larger and more fearsome than any found today in Australia. They were the ancient Australian megafauna—huge animals that roamed the continent during the Pleistocene epoch.

In boneyards across the continent, scientists have found the fossils of a giant snake; a huge flightless bird; a wombat-like creature the size of a rhinoceros; and a seven-foot-tall kangaroo with a strangely short face. They've found the remains of a tapir-like creature; a hippo-like beast; and a lizard, 20 feet long, that ambushed its prey and swallowed everything down to the last feather.

The Australian megafauna dominated their ecosystems—and then were gone in an extinction spasm that swept away nearly every animal that weighed a hundred pounds or more. What, exactly, killed them off?

Given how much ink (*Touch Text button to read more.*)

*Joel Achenbach is reporting on the Gulf oil spill for the Washington Post. Amy Toensing covered the drought in Australia's Murray-Darling River Basin in April 2009. Dutch twin brothers and artists, Adrie and Alfons Kennis specialize in paintings and models of extinct animals and humans.*





Park guides scout bone-rich sediment in Kelly Hill Caves on Kangaroo Island, possibly one of the last places megafauna survived in Australia. Scientists are finding abundant remains of animals that fell into the caves.

## **GIANT WOMBAT**

*Diprotodon optatum*

A plodding colossus, *D. optatum*, the largest known marsupial, grew to rhinoceros size. The biggest ones reached over six feet tall at the shoulder and ten feet long, their furry, pillar-like legs supporting three tons of weight. *Diprotodon* occupied a niche similar to the African elephant, browsing on shrubs and collecting at water holes. Its SUV size and lack of agility would have made it a tempting target for marsupial lions and human hunters.

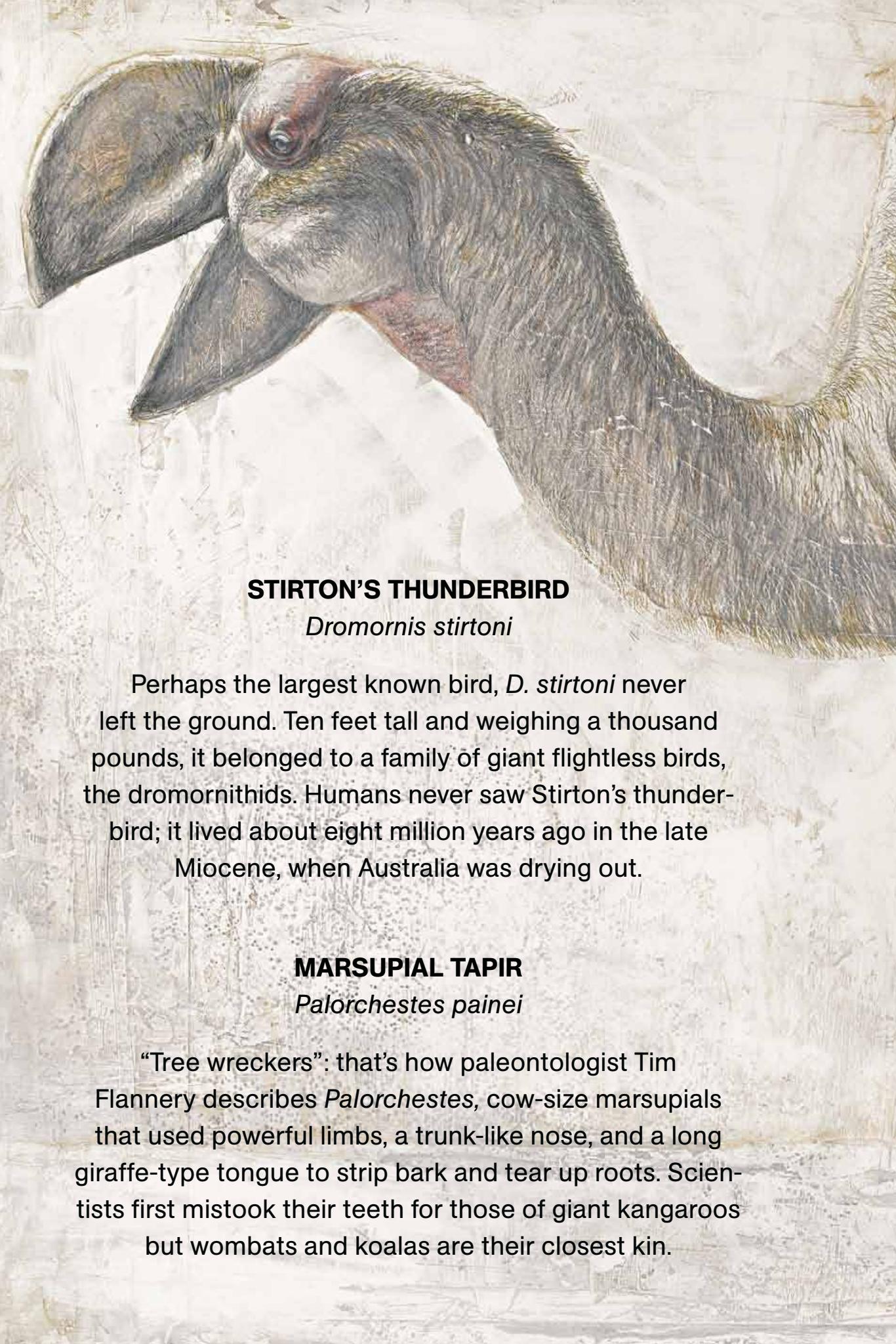




## **GIANT SHORT-FACED KANGAROO**

*Procoptodon goliah*

No living kangaroo can do this: reach above its head and pull leaves off a tree. Long, clawed fingers and forelimbs that could extend upward like human arms allowed *P. goliah*, the largest kangaroo ever, to thrive as a browser in open forests. The seven-foot-tall marsupial with hooflike toes was one of the last of the megafauna to go extinct, overlapping with humans for thousands of years and likely inspiring Aboriginal tales about a long-limbed fighting roo.



## STIRTON'S THUNDERBIRD

*Dromornis stirtoni*

Perhaps the largest known bird, *D. stirtoni* never left the ground. Ten feet tall and weighing a thousand pounds, it belonged to a family of giant flightless birds, the dromornithids. Humans never saw Stirton's thunderbird; it lived about eight million years ago in the late Miocene, when Australia was drying out.

## MARSUPIAL TAPIR

*Palorchestes painei*

“Tree wreckers”: that’s how paleontologist Tim Flannery describes *Palorchestes*, cow-size marsupials that used powerful limbs, a trunk-like nose, and a long giraffe-type tongue to strip bark and tear up roots. Scientists first mistook their teeth for those of giant kangaroos but wombats and koalas are their closest kin.





## MYSTERIOUS EXTINCTIONS

Between 50,000 and 10,000 years ago, two-thirds of all large animal genera in the world, from mastodons to giant kangaroos, disappeared. Was climate change, with shifts in rainfall patterns and vegetation, responsible for the die-off of megafauna (large-bodied animals weighing about a hundred pounds or more)? Or, as mounting evidence suggests, did the fanning out of humans from Africa and Asia—a new, sophisticated predator—contribute to rapid, continent-wide extinctions?

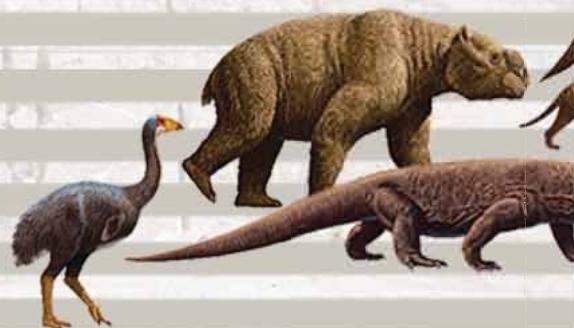
HIRAM HENRIQUEZ AND PATRICIA HEALY. ART: RAÚL MARTÍN. SOURCES: ANTHONY D. BARNOSKY, UNIVERSITY OF CALIFORNIA, BERKELEY; AARON CAMENS, UNIVERSITY OF ADELAIDE; ARAPATA HAKIWAI, MUSEUM OF NEW ZEALAND; RICHARD N. HOLDAWAY, PALAECOL RESEARCH LTD; JOHN A. LONG, NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY; DENNIS STANFORD AND HANS-DIETER SUES, NATIONAL MUSEUM OF NATURAL HISTORY; ROD T. WELLS, FLINDERS UNIVERSITY

## DISAPPEARING MEGAFAUNA

MORE 

### Australia

Extinction of a majority of megafauna genera appears to coincide with human settlement over a 5,000-year period. Contributing factors included hunting and changes in vegetation caused by fire and a falling population of giant herbivores.



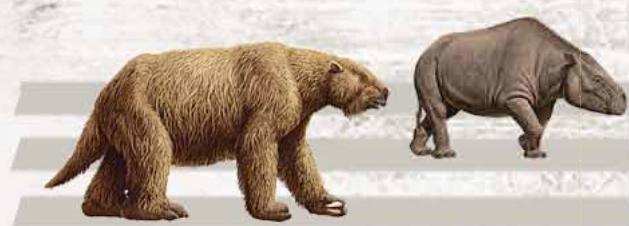
### North and South America

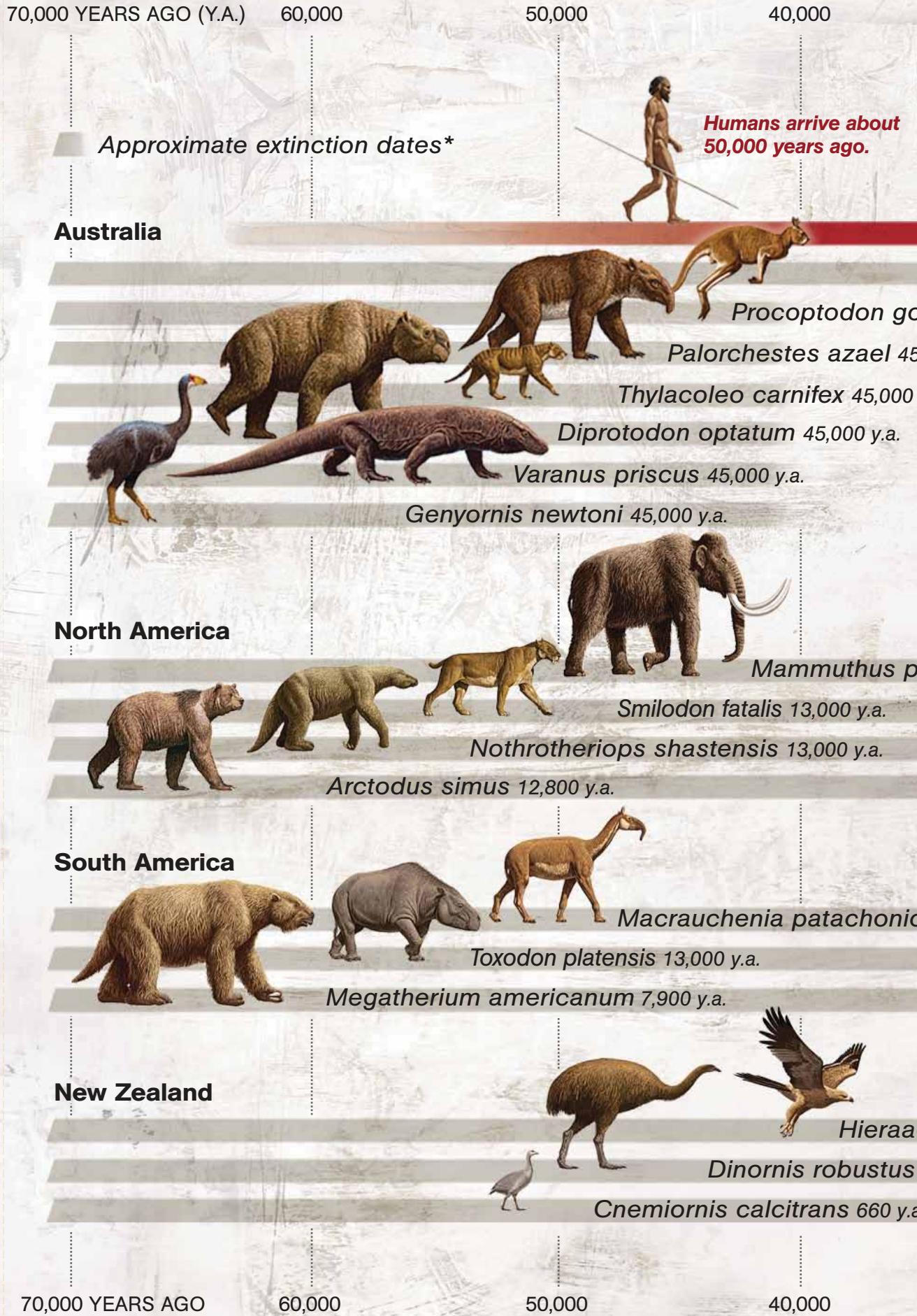
North America once harbored an array of large mammal species rivaling Africa's. Within a few millennia of a major influx of hunters from Siberia about 13,000 years ago, most megafauna in North and South America were gone.



### New Zealand

A century or so after the arrival of Polynesians, who became the Maori, hunting and land clearing eliminated giant birds, most notably the wingless moa and its main predator, Haast's eagle, the world's largest known eagle.





30,000

20,000

10,000

TODAY

\* DATES INDICATE THE LAST TIME THE ANIMALS WERE ABUNDANT.  
EXTINCTION LIKELY FOLLOWED SOON AFTER.

\*\* ISOLATED ISLAND POPULATION EXTINCTION 3,900 YEARS AGO



### *Thylacinus cynocephalus* 74 y.a.

*Iah* 45,000 y.a.

000 y.a.

.a.

The striped Tasmanian tiger, a dog-size marsupial, survived until the early 20th century on Tasmania.



**Humans arrive between  
30,000 and 13,000 years ago.**

### *Homo imigenius* 10,500 y.a.\*\*

a 13,500 y.a.

**Humans first settle  
about 700 years ago.**



### *Homo tus moorei* 720 to 590 y.a.

660 to 560 y.a.

30,000

20,000

10,000

TODAY



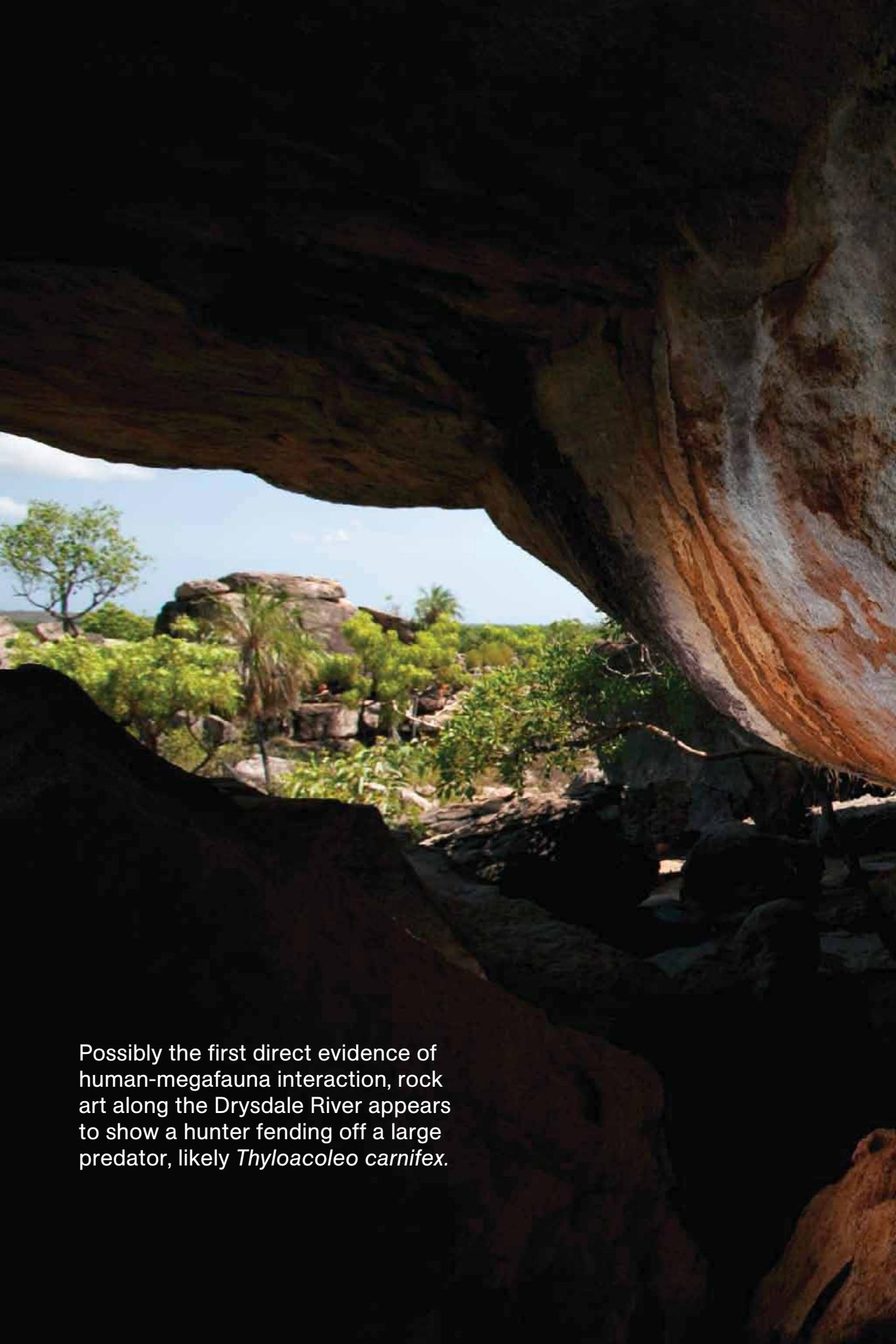
Imagine an Aboriginal hunting party 45,000 years ago crouched under an outcrop on the southern coast of Kangaroo Island. The semiarid scrubland they saw, similar to today's landscape, harbored megafauna the humans targeted for food.





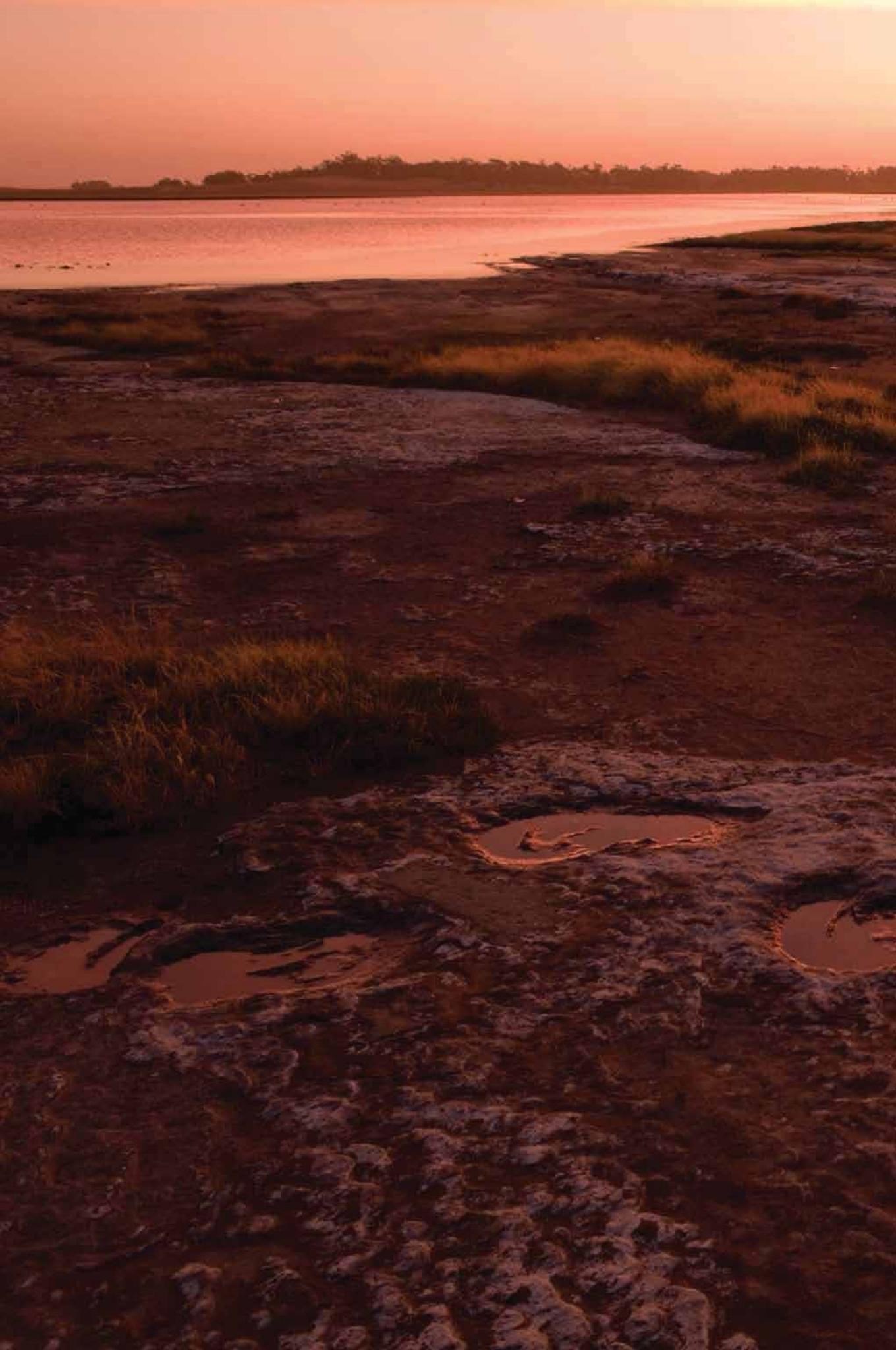
The massive jaws and teeth of this predator, *Thylacoleo carnifex*, look lethal on a cast skeleton at Adelaide's South Australian Museum.





Possibly the first direct evidence of human-megafauna interaction, rock art along the Drysdale River appears to show a hunter fending off a large predator, likely *Thylacoleo carnifex*.





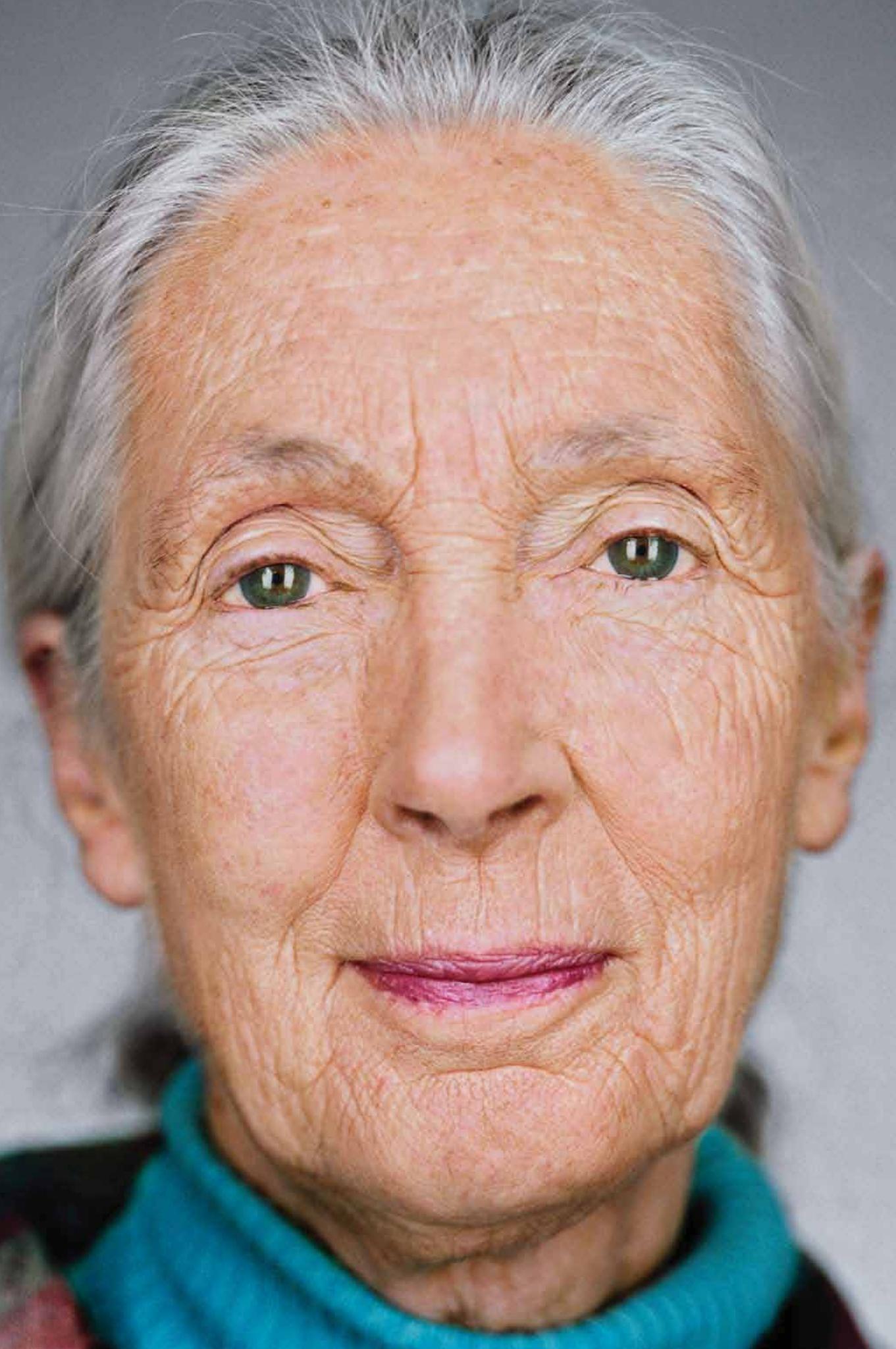


On a drying lake bed in Victoria, a farmer in 2007 alerted scientists to a major find: well-preserved tracks of a *Diprotodon*. The slow-moving behemoth had been crossing a volcanic plain 100,000 years ago, when megafauna still walked tall.

# Jane

## Fifty Years at Gombe

In 1960 a spirited animal lover with no scientific training set up camp in Tanganyika's Gombe Stream Game Reserve to observe chimpanzees. Today Jane Goodall's name is synonymous with the protection of a beloved species. At Gombe—one of the longest, most detailed studies of any wild animal—revelations about chimps keep coming.





HUGO VAN LAWICK

LOAD

BY DAVID QUAMMEN

MOST OF US DON'T ENTER upon our life's destiny at any neatly discernible time. Jane Goodall did.

On the morning of July 14, 1960, she stepped onto a pebble beach along a remote stretch of the east shore of Lake Tanganyika. It was her first arrival at what was then called the Gombe Stream Game Reserve, a small protected area that had been established by the British colonial government back in 1943. She had brought a tent, a few tin plates, a cup without a handle, a shoddy pair of binoculars, an African cook named Dominic, and—as a companion, at the insistence of people who feared for her safety in the wilds of pre-independence Tanganyika—her mother. She had come to study chimpanzees. Or anyway, to try. Casual observers expected her to fail. One person, the paleontologist Louis Leakey, who had recruited her to the task up in Nairobi, believed she might succeed.

A group of local men, camped near their fishing nets along the beach, greeted (*Touch Text button to read more.*)

*Contributing writer David Quammen's book on zoonotic diseases will be published next year by W. W. Norton.*

Who's watching whom? Jane trades gazes with Fifi, one of her original study subjects. The wooden fence kept chimps from charging into camp and scattering provisions. Years later Fifi climbed to top matriarch, with seven of nine offspring surviving—the most of any female. She and her youngest disappeared in 2004, “a really sad time,” Jane says.

~~RECORDED~~  
21st September

Bufo Hales on path. Necessary to chase them away.

7.5. Roared from nests in ~~shrub~~.

7.12. ♂ phrosts leave Arroyo, m calls, ♀, nest area.

7.20 n calls of group.

7.25 more calling. Chirped 3 in legs this side.

7.3; In Pocket, lanes, fig. Soft calls

7.40 ♂ phrosts & higher calls, call low lot.

Again - both lots.

See how lot up salter.

Calls fig lot - also 3d?

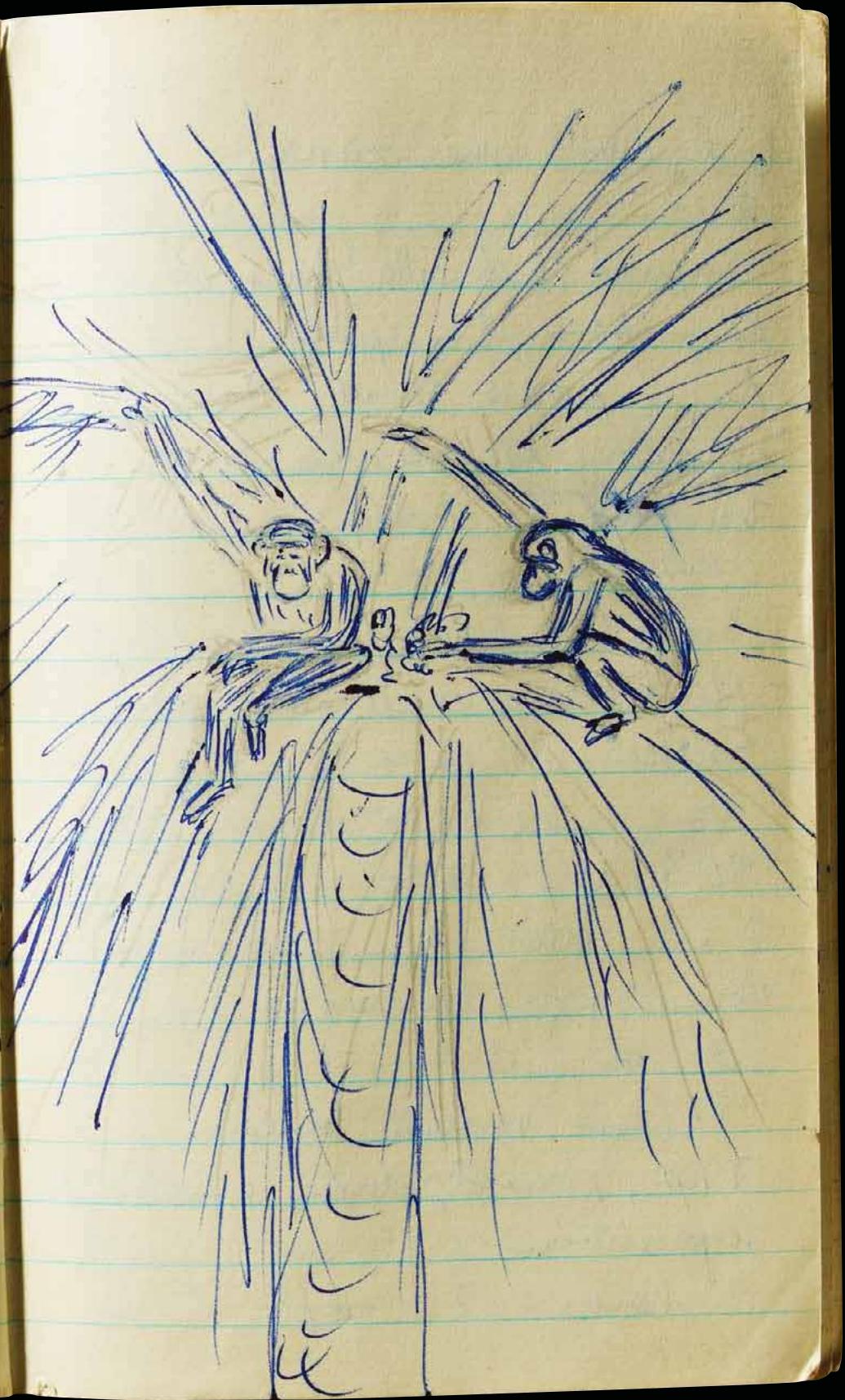
8.5. Run & away. ♂♂ (Rala), still in legs.

For an hour more calling.

No calls.

♂ calls; see, phrosts.

Both.



COURTESY JANE GOODALL

# A Haven for Chimps

An area of 13.5 square miles seemed enough in 1968, when Gombe was named a national park. But studies have since shown that this primate population—about a hundred chimps—will need a larger foraging area to thrive in the long term. As farms and oil palm plantations have closed in on the park, chimp home ranges outside have shrunk, likely intensifying territorial conflicts. Disease has added to the toll. The Jane Goodall Institute is now promoting livelihoods that both benefit villagers and restore chimp habitat.

By 1977 the Kasekela community had killed or absorbed chimps of the Kahama group. Their conflict is called the Four Year War.



1966 Community range\*; year habituated      Deforestation since 1972

Mitumba and Kalande ranges in the 1970s are estimates;  
ranges outside the park are speculative.

## 1970s



The powerful Kasekela community (current population at least 60) is the most intensely studied.

## 2000s



# FAMILY TIES

Three matriarchs in the Kasekela community became key personalities in the study of chimp reproduction, nurturing, and social behavior. Family lines are traced through the mothers, since paternity was uncertain before DNA testing.

*High-ranking Flo was an attentive, playful mother. She lived an estimated 53 years, one of the longest lives recorded at Gombe.*



○ 1919\*  
Flo

Faben  
1947

Figan  
1953

Fifi  
1958

1960

Gombe's top matriarch, Fifi has the most offspring: seven of nine surviving.

1960

1970

Gombe's largest chimp on record, 121-pound Frodo has sired the most offspring: eight.

Freud

Frodo

Flo dies  
Her son despairs three weeks



A callous and indifferent mother, Passion's unusual behavior took a violent turn.  
○ 1949  
Passion

Infant Pom

Prof

Pax

Passion and her daughter, Pom, killed and ate at least four infants.

Eaten by Passion, Pom, and Prof.



Strong relationships with her children helped Melissa maintain her social ranking.  
○ 1949  
Melissa

Goblin

Stillborn infant

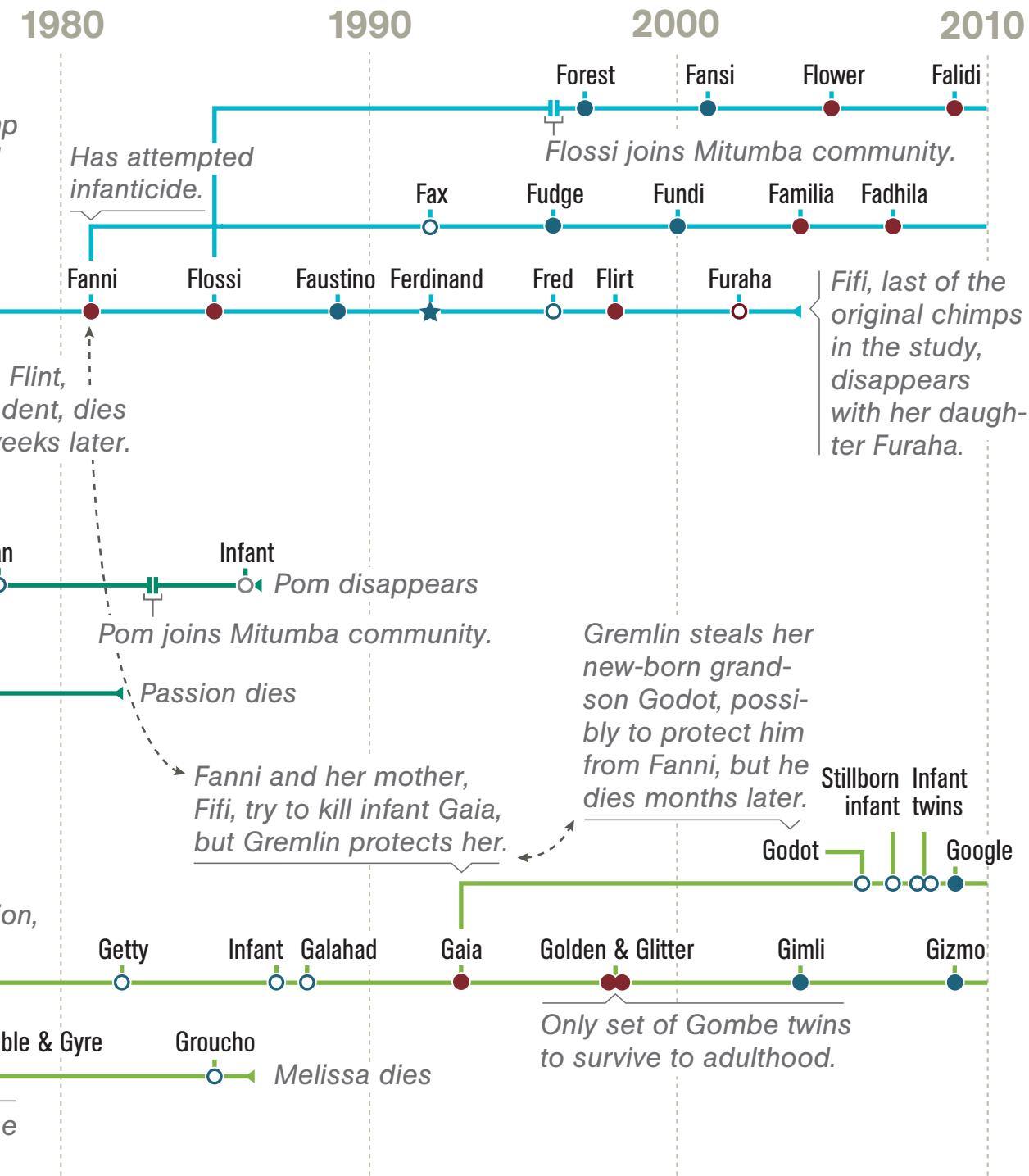
Gremlin

Genie

Gim

Goblin became an alpha male, one of 11 the Kasekela community has had since 1960.

	Dead	Alive
Male	○	●
Alpha male	☆	★
Female	○	●
Unknown	○	○



GRAPHIC: LAWSON PARKER, NGM STAFF

GRAPHIC SOURCE: JOANN C. SCHUMACHER-STANKEY. PHOTOS: COURTESY JANE GOODALL INSTITUTE

to "fish" for termites. Until recently it stood nearly eight years, was that "man evolution when the creature begins to ...

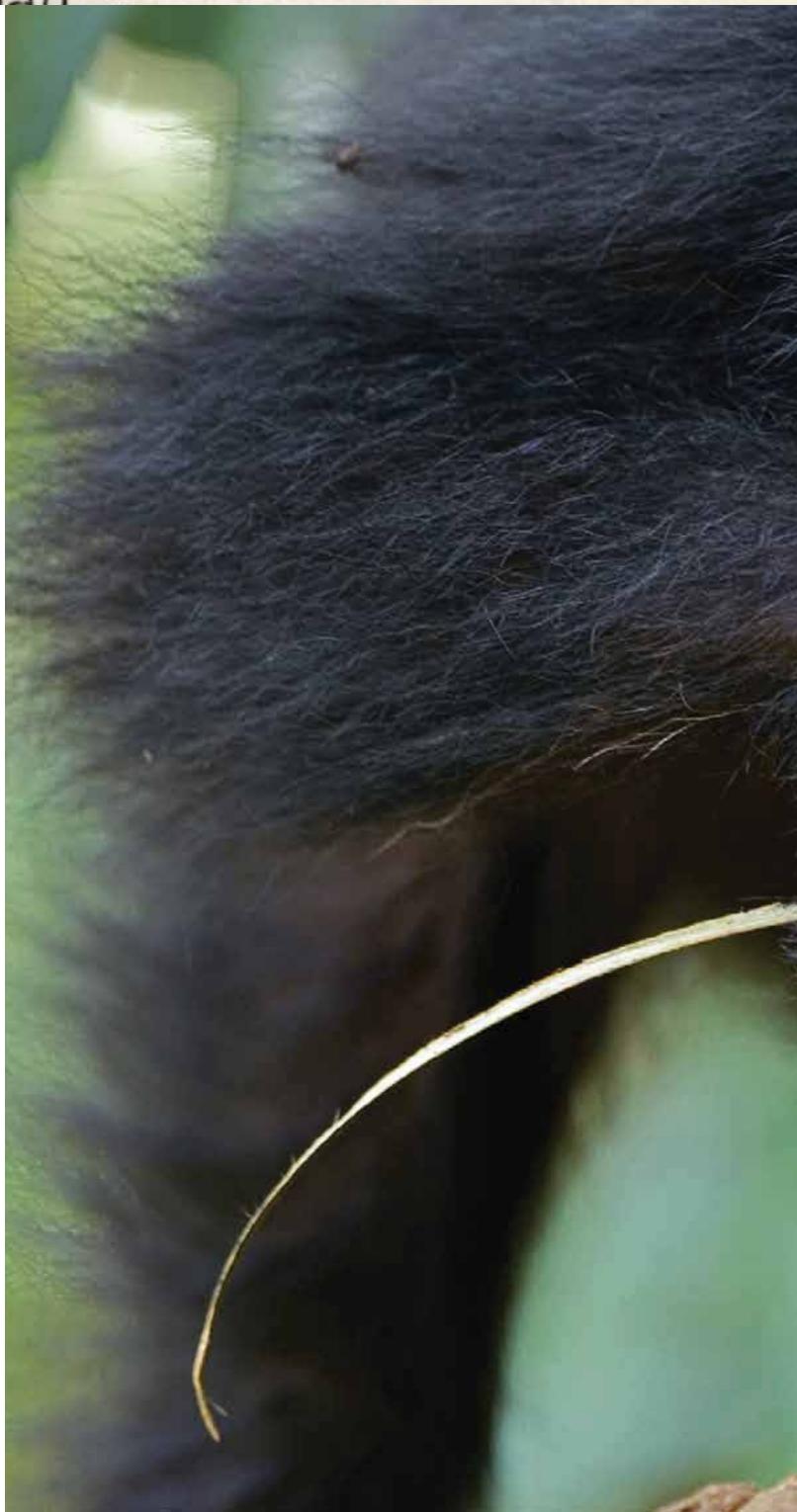
Since the chimpanzees are making even though these tools are primitive, natives, either they accept chimpanzee must redefine "man"

*March 21, 1963*

**From: LOUIS LEAKY**

*Correspondence to  
National Geographic  
executive Melvin Payne*

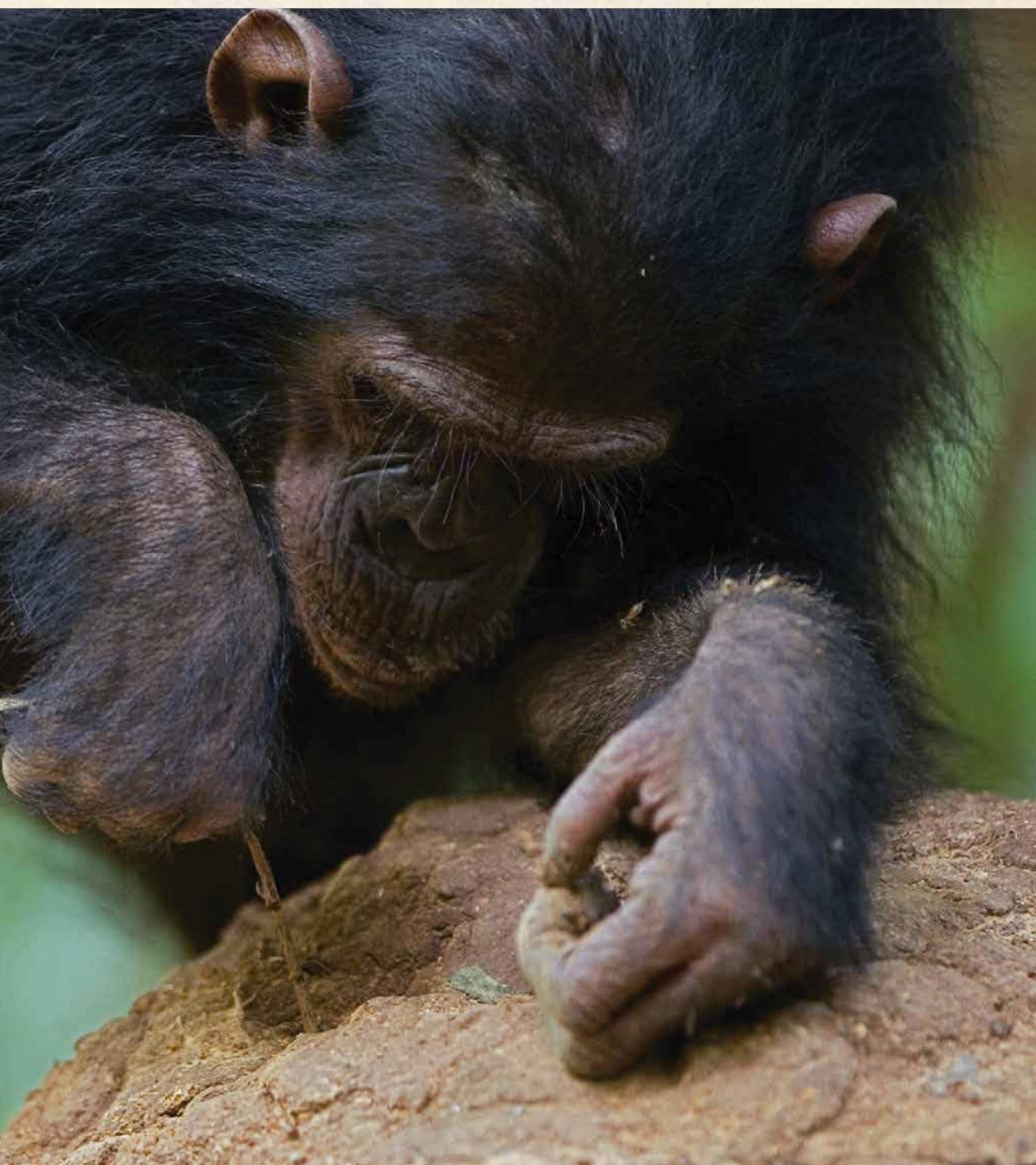
In a memo, Leakey—Jane's mentor—credited her with a discovery that helped redefine what it means to be human: Chimps make tools. Three years earlier Jane had observed chimps fishing for termites with plant stems. This chimp, photographed in 2005, displays humanlike concentration as he snags a termite snack.



INGO ARNDT, MINDEN PICTURES  
(RIGHT); NATIONAL GEOGRAPHIC  
ARCHIVES & SPECIAL COLLECTIONS

y the definition of man, which has  
n starts at the stage of primate  
make tools to a set and regular patter

tools to a "set and regular pattern,"  
scientists are faced with two alter-  
s as man, by definition, or else they



**“You cannot share your life with any animal  
and not realize that animals have personal**



**with a well-developed brain  
ities.”**

*—Jane Goodall*



Bananas gave Jane an edge. A steady supply lured chimps and enabled her to gain their trust. David Greybeard (left), who once ate about 50 bananas in a sitting, was the first Gombe chimp to lose his fear of human contact. When he let Jane groom him, it was, she wrote, “a proud moment.” It is now known that chimps lack immunity to some human diseases, so Gombe researchers must keep at least 25 feet away.

HUGO VAN LAWICK

**1962:** David Greybeard earns a banana

## GOMBE SCRAPBOOK

For the past 50 years, Gombe has had two families—the chimps who live in the park and the scores of researchers who've watched them. Led by Jane, they've camped out for months, crouched in the woods, and spent countless hours observing our closest kin. Tanzanian helpers became trackers and data collectors in the 1970s; now they are largely in charge.

"It's a really vibrant place for research," Jane says. With today's mapping and DNA technologies, "the capabilities are vaster than anything I could have imagined as I sat with my notebook and slide rule."



## HIGHLIGHTS OF 50 YEARS OF GOMBE RESEARCH

### CHIMPANZEES HUNT MAMMALS AS FOOD

*Published in 1963*

Jane's first key finding ended the long-held assumption that chimps were vegetarians. Meat is relished and shared.

### CHIMPANZEES MAKE AND USE TOOLS

*Published in 1963*

Young chimps learn by watching others probe termite mounds with plant stems, for instance, or use leaves as sponges.

**1962:** Jane and partner show the flag

MORE >



## CHIMPANZEES HAVE RICH SOCIAL LIVES AND FAMILY TIES

*Published in 1965*

Complex social interactions among chimps include robust maternal bonds that last into adulthood.

## FEMALE CHIMPANZEES SEEK MULTIPLE MATES

*Published in 1971*

Females often mate with all males in a community. Some males try to monopolize a female or take her away on a consortship.

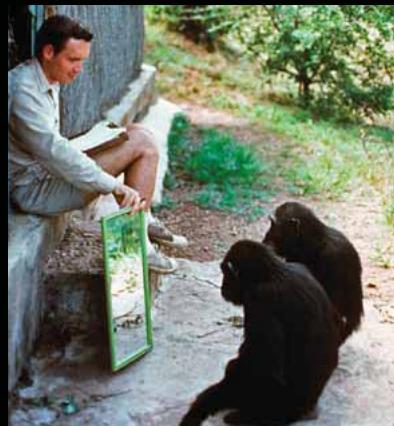
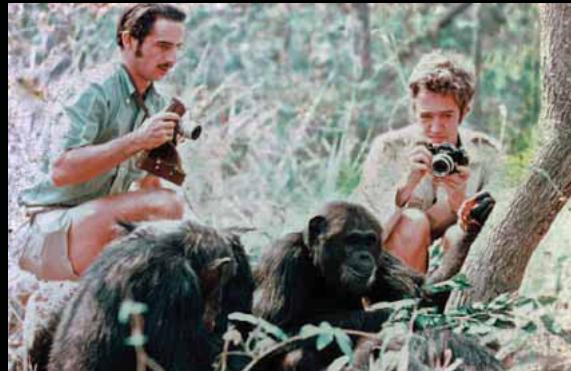
HUGO VAN LAWICK (BOTH)

**1970:** Lori Baldwin retrieves a pen from Atlas

**1971:** Staff document chimps with prey

**1970:** Chimps peer in a mirror

**1971:** Anne



**FEMALE  
CHIMPANZEES  
COMMIT INFANTICIDE**

*Published in 1977*

Competition among females for good feeding areas may include the killing of other females' infants.

**CHIMPANZEES  
AGGRESSIVELY  
COMPETE FOR LAND**

*Published in 1979*

Neighboring chimpanzee communities live in a permanent state of hostility; battles can be deadly.

**1973:** News of a grant moves Jane and colleagues to dance

**1974:** Juma Mkukwe and Yassini Selemani with Figan

Shouldice ducks Mustard

**MORE**



## CHIMPANZEES MATURE SLOWLY AND REMAIN FERTILE LATE IN LIFE

*Published in 1979*

Many aspects of chimp aging mirror those of humans, but female chimps do not experience menopause.

## MALE CHIMPANZEES STAY IN NATAL GROUP; FEMALES LEAVE

*Published in 1979*

Males stay in and defend their birth community for life. Females often join a new group before breeding. Transfer reduces inbreeding.

CLOCKWISE: COURTESY DAVID BYGOTT (3); EMILIE VAN ZINNICQ BERGMANN-RISS; CAROLINE VAN ZINNICQ BERGMANN; COURTESY DAVID BYGOTT

**1995:** Jane with researcher Hilali Matama

**2006:** Scanning habitat edge

**2003:** Watching Gremlin and family



### FEMALE CHIMPANZEES HAVE THEIR OWN HIERARCHIES

*Published in 1997*

Males dominate, but female rank matters: High rank is associated with improved infant survival, shorter birth intervals, and faster maturing daughters.

### CHIMPANZEES GET INFECTED BY A SIMIAN FORM OF AIDS

*Published in 2009*

Chimpanzees are natural hosts for the precursor to HIV-1. Some develop AIDS-like symptoms and die early.

**2008: Methodi Vyampi observes Zeus**

**2010: Jane with Gombe staff**



CLOCKWISE: MICHAEL NICHOLS, NGM STAFF; ELIZABETH LONSDORF, LINCOLN PARK ZOO;  
COURTESY MICHAEL L. WILSON; ROBERT O'MALLEY (2)

**Since 1986 Jane has lived as an advocate,  
to improve the plight of chimpanzees both**



# driven by a sense of mission captive and wild.



Back in the forest in 1995 for “spiritual refreshment,” Jane enjoys the company of Pax, arm raised for grooming by his brother, Prof. “When I’m on my own at Gombe now, I can easily recapture how I felt at 26, when all the world was new,” she says. “There’s still a spiritual power there. I can breathe it in.”

# UNDER THE BIG S



**LONE RIDER, TEXAS, 1974**

If there is an image of mine that captures the wide-open West that has so enraptured me, it is this one of a West Texas cowboy at full gallop.

KY

PHOTOGRAPHS OF THE AMERICAN WEST  
BY WILLIAM ALBERT ALLARD



# "DO YOU EVER FEEL LIK

It was a summer day in 1969. There had been no rain for weeks. The 17-year-old boy from a Hutterite religious community in Stanford, Montana, said you can tell it's really dry when a single rider can kick up a dust trail. We stopped with our horses at a stream. The water was cool and tasted of the earth. We drank carelessly, splashing our faces until our shirtfronts hung wet.

"You know—do you ever feel like leaving the colony?"

"No," the boy said. "It must be a pretty rough life on the outside, all alone, trying to make a living. Don't you think?"

We let the horses drink, and then rode on.

"Yes," I told him. "It can be all of that."

Since that innocent exchange, I've spent much of my life traveling the world. I've seen a lot of wonderful places. But it was the American West that never left me. It kept drawing me back.

Raised in Minneapolis, I didn't get my first look at the



## A RETROSPECTIVE LOOK

William Albert Allard is a 46-year-long contributor.

National Geographic Books will publish *William Albert Allard: Five Decades*, in mid-October. A companion exhibition will open December 2 at Steven Kasher Gallery in New York City.

# “E GOING AWAY?” I asked.

West until the mid-1960s while on my first assignments for *National Geographic* magazine. I can still remember one early morning in Wyoming and the first light on high mountain meadows, the wisps of clouds within my reach. That look demanded another, and another, until I found myself seeking any excuse, any story idea that would lead me back from the East, where I had moved, to that grand expanse. Now I live half the year in western Montana.

I once knew an old Montana cowhand, now dead, who used to muse about times when the country was more open, with fewer fences and gates to slow a man down—restrictions in the land of the free. I suppose we all feel more restricted today. There seem to be gates in our lives that we never get open. But if we’re lucky, we find a place special to us. Even though it may change with time, if we love it deeply enough, there is a part of it within us to the end. That’s how I feel about the West. □

Allard talks about  
the cover photo of  
his new book.





T. J. SYMONDS, NEVADA, 1979



T. J. was 17 when I met him in a cow camp. He hadn't been doing too well at school and couldn't stay out of trouble, so his dad sent him to the IL Ranch in Nevada to be a buckaroo. Here he's got two slabs of camp-made bread slathered with peanut butter and pancake syrup.



HENRY GRAY, ARIZONA, 1970



Henry ran cattle for 50 years on the Organ Pipe Cactus National Monument desert country. He was 72. The government wanted his cattle off the land. As we moved about the house, Henry paused, lost in his thoughts, behind him a 48-star flag.



SURPRISE CREEK COLONY, MONTANA, 2005



Suspended momentarily under a vast gray sky, these children of my lifelong Hutterite friends find joy in simple pleasures. On this communal ranch the older children play ball on a makeshift field, the fenceless outfield stretching out forever.



CLOUD 9 BAR, NEVADA, 1979



I've always liked bars. The glowing, jelly-colored lights and dreamlike name reflected at night beckoned me in Elko, a favorite cow town of mine.



STAN KENDALL, NEVADA, 1979

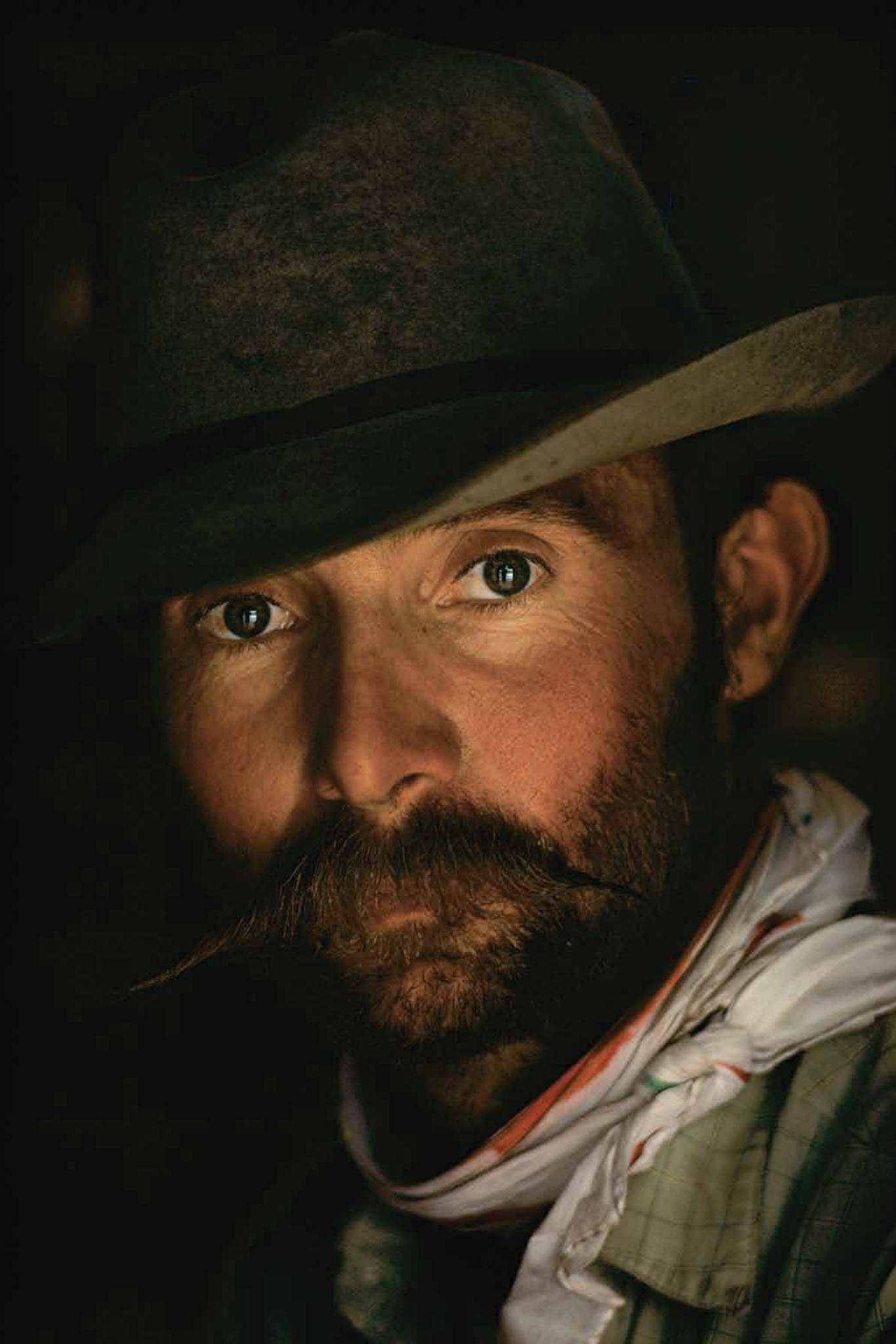


In Mountain City, a buckaroo had that leaving look and did so the next morning.



**KATHY WALTER, MONTANA, 1969 (ABOVE); BRIAN MORRIS, NEVADA, 1970 (RIGHT)**

One day at Spring Creek Colony, a young Hutterite girl allowed me to photograph as she braided her hair in a golden painterly light. Brian Morris and crew from the Circle A Ranch had just come in from a rain-scoured cattle drive when I made a portrait in a Paradise Valley bar.





STEPHANIE STAHL, MONTANA, 2005



The look on 14-year-old Stephanie Stahl's face during a baseball game at Surprise Creek has always intrigued me. What was on her mind? I took the picture a few years after one of her sisters ran away from the colony because she "wanted to be different."

## IN MEMORIAM

**Wes C. Skiles** Longtime *National Geographic* contributor Wes Skiles passed away on July 21 while diving off the Florida coast. He was 52. A husband, father, and inspiration to many, Skiles was an accomplished underwater explorer, photographer, and filmmaker. Born in Jacksonville, Florida, Skiles had mapped 200 miles of passages in underground springs by young adulthood. He skipped college to pursue his passion for the underwater universe and his dream of protecting it. “Wes had dedication, drive, and boyish enthusiasm,” says *Geographic* Senior Photo Editor Sadie Quarrier. Assignments took him from Antarctica to Mexico and—most recently—to the Caribbean, where he photographed “Bahamas Blue Holes,” our August cover story. “Floating over nearly bottomless voids raises the hairs on your neck more than the tight places,” he observed. Skiles’s love for his work was unrelenting, remembers friend and colleague Jill Heinerth: “Wes chased his imagination around the world.”

Wes Skiles prepares for a film shoot in the Bahamas.



## Society Updates

### GLOBAL ACTION ATLAS

The new National Geographic *Global Action Atlas* website features hundreds of cause-related projects around the world—and ways to get involved. These efforts, including several specifically focused on the Gulf oil spill, are all working toward goals of reducing human suffering and preserving wildlife and ecosystems. Go to [actionatlas.org/oilspill](http://actionatlas.org/oilspill) to explore, support, volunteer, and donate.

---

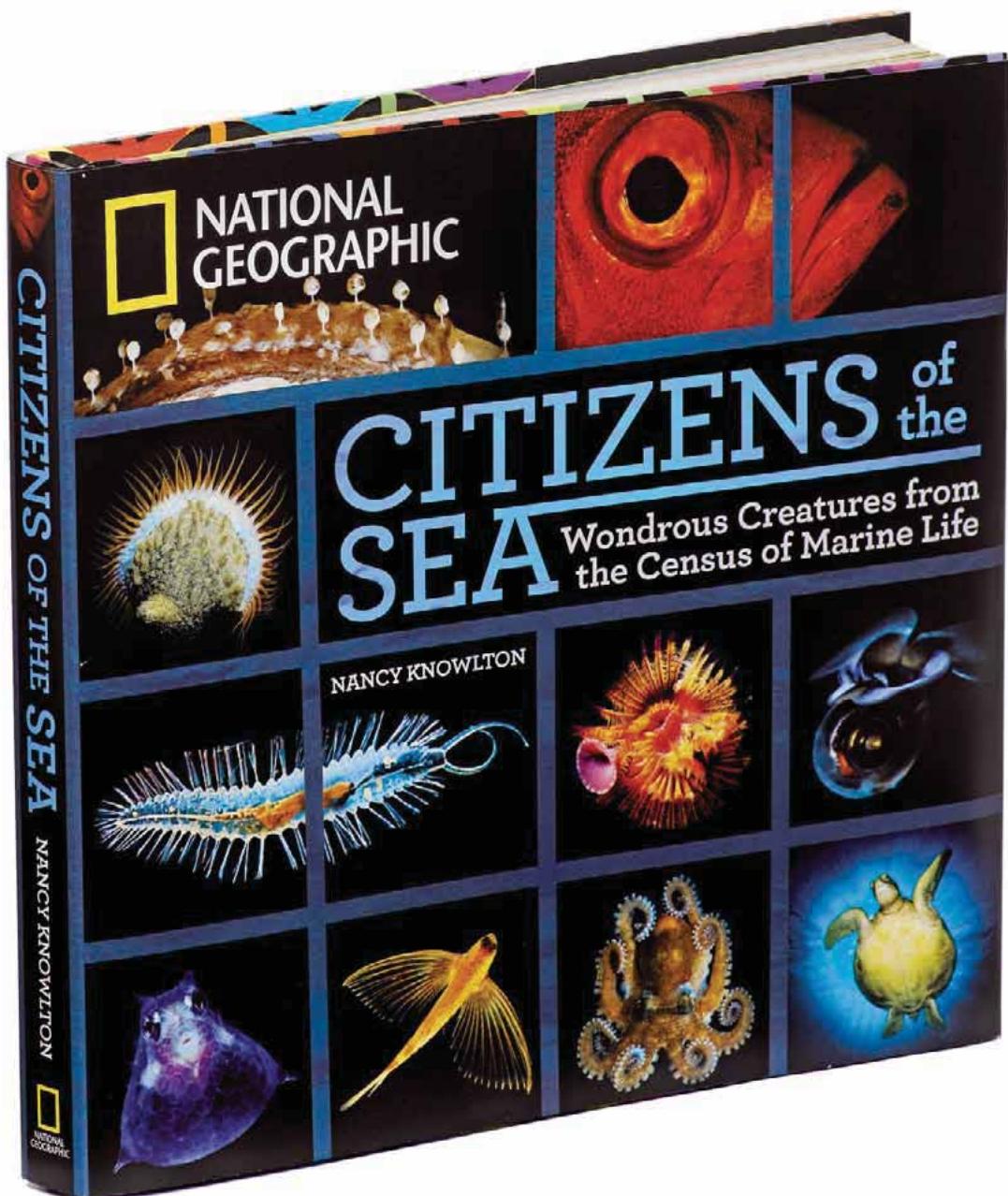
### NAT GEO CHANNEL

This November the National Geographic Channel proudly debuts *Great Migrations*, an unprecedented, seven-part, global programming event.

---

### NG BOOKS

With its stunning marine life photography, engaging text, and fun trivia, *Citizens of the Sea* will entice readers of all ages. Find it in stores September 14 (\$26).



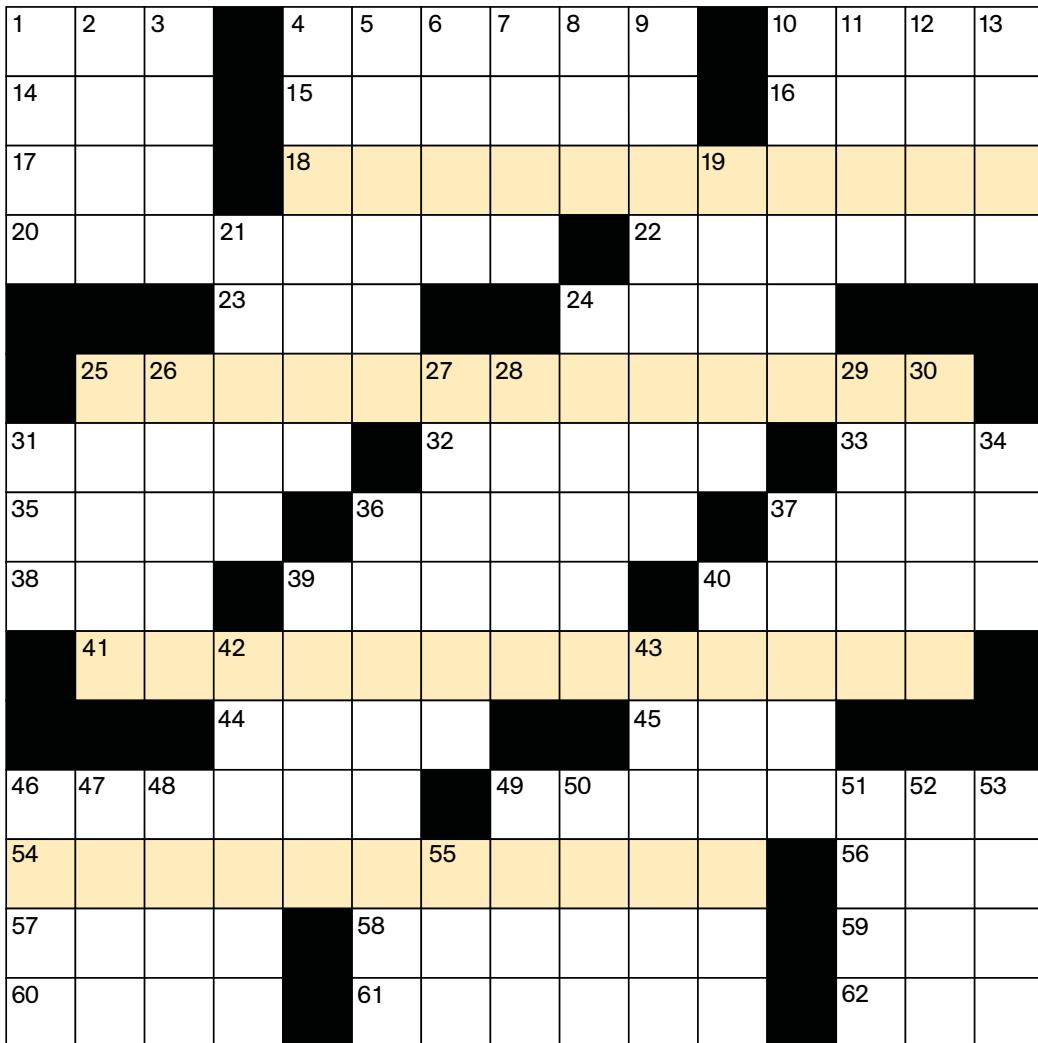
## FLASHBACK

**Boing** “Some kangaroos can cover 30 feet in a single bound, and may outstrip a horse for a short distance,” notes the caption to this photo in the December 1936 *Geographic* story “Beyond Australia’s Cities.” While driving across a sheep station, writer W. Robert Moore found himself in a race: “Propelling themselves with only their powerful hind legs, with their tiny undeveloped front legs held high, their running seems uncanny. But as our speedometer touched 45 miles an hour, one old kangaroo kept pace beside the car.” —Margaret G. Zackowitz

PHOTO: WIDE WORLD PHOTOS/NATIONAL GEOGRAPHIC STOCK



# GEO PUZZLE



## ACROSS

- 1 Wellness resort
- 4 Flat dweller
- 10 Goya subject, naked and clothed
- 14 Panama, e.g.
- 15 Camden Yards ballplayer
- 16 Track shape
- 17 Before now

- 18 Physician-sourced nutritional supplement?
- 20 Like some fish populations
- 22 With uniformity
- 23 Righteous Babe Records creator DiFranco
- 24 French Polynesia components
- 25 It's among a cannibal's family recipes, literally?

- 31** Shafts between wheels  
**32** Get hitched  
**33** Ring bearer?  
**35** Bass parts  
**36** Hemingway and Haydn,  
 nicknamewise  
**37** Contributed  
**38** Genetic messenger  
**39** Wong of book and film titles  
**40** Ran on TV  
**41** Willy's *Death of a Salesman*  
 kin given the third degree?  
**44** Canasta objective  
**45** *Saving Fish From Drowning*  
 author Amy  
**46** How freelancers may work  
**49** Peter and Paul, but not Mary  
**54** Steak shared by a couple with  
 the same summer sign?  
**56** Bowl over  
**57** Privy to  
**58** Entertain abundantly  
**59** Male that mews  
**60** \_\_ off (offended)  
**61** Male mallards  
**62** Emulate Bode and Lindsey
- 7** Betrayed a secret  
**8** Collegian in the Whiffenpoofs  
**9** Merrymakers  
**10** To a greater extent  
**11** The Bard's river  
**12** Big house  
**13** One on your side  
**19** Each's partner  
**21** Some have gutters  
**24** The Mossad's country  
**25** Letting go  
**26** Of a forearm bone  
**27** Bowled over  
**28** Flavorful  
**29** Find out  
**30** Icicle sites, often  
**31** Cameroon's cont.  
**34** Word with snapper or herring  
**36** Dangling ceiling-fan part  
**37** Leviathan  
**39** Wintry weather woe  
**40** Stockpiles  
**42** Loom  
**43** Burton's Becket co-star  
**46** For the heck \_\_  
**47** Muse count  
**48** Berry of the blackthorn  
**49** Bottom bit of the seafood chain  
**50** Pikes, e.g.  
**51** Back muscles, briefly  
**52** Furry Jedi friend  
**53** Tractor-trailer combo  
**55** Slangy ending for two or go

## DOWN

- 1** Its roe are a delicacy  
**2** Summons with a beeper  
**3** Straddling  
**4** Gophers' group  
**5** Like the *Kama Sutra*  
**6** "Well played!"

## NEXT MONTH



Bison roam a South Dakota plain.

PHOTO: JOEL SARTORE

## November 2010

### Great Migrations

Birds, butterflies, and beasts cover thousands of miles.

### Lost Herds

They survived Sudan's civil war yet still need protection.

### Southern Sudan

The scars and hopes of a boy named Logocho mirror his land.

### Japan's Seas

The waters host arctic crabs, temperate squid, tropical sharks.

### Unburying the Aztec

Dig uncovers eagles, fur-wrapped knives, but no emperor's tomb.