# Official Group1 SA Project Documentation

## Contents

1	Tear	m composition	2
	1.1	Team Leader	2
	1.2	SVN Leader	2
	1.3	CSS Leaders	2
	1.4	Topic Leaders	2
2	The	project	3
	2.1	Useful Links	3
	2.2	Introduction	3
	2.3	Topics we cover	3
	2.4	Website structure	3
		2.4.1 Homepage	3
		2.4.2 Timeline	4
		2.4.3 Individual pages	4
	2.5	The CSS Masterplan	5
	2.5	2.5.1 Example	5 5
	2.6		5
	2.0		5
	2.1	Example page	5
		2.7.1 Remarks	О
	2.8	Good SVN practices	6

## 1 Team composition

#### 1.1 Team Leader

Albert Cerfeda cerfea@usi.ch +41 77 452 4246

#### 1.2 SVN Leader

Gerald Prendi prendg@usi.ch +41 76 561 66 18

#### 1.3 CSS Leaders

Bojan Lazarevski lazarb@usi.ch +389 70 374 137

Marco Biasion biasim@usi.ch +39 389 879 0420

#### 1.4 Topic Leaders

Catarina Morais — Subteam 1 moraic@usi.ch +41 76 803 76 46

team members: beninn@usi.ch, benede@usi.ch, taneva@usi.ch, corecs@usi.ch

Alessandro Cravioglio — Subteam 2 cravia@usi.ch +41 76 405 03 62

team members: morarl@usi.ch, gelmad@usi.ch, faucoa@usi.ch, jelmim@usi.ch

Enrico Di Pietro — Subteam 3 dipiee@usi.ch +41 79 449 89 72

team members: costafr@usi.ch, artusa@usi.ch, vescim@usi.ch

Roberto Padovani — Subteam 4 padovr@usi.ch +41 79 274 45 75

team members: muhizn@usi.ch, geldea@usi.ch, desteg@usi.ch, savoil@usi.ch

Alessandro Cagnani — Subteam 5 cagnaa@usi.ch +41 78 400 83 28

team members: morgaa@usi.ch, benama@usi.ch, soresf@usi.ch

## 2 The project

#### 2.1 Useful Links

Microsoft Teams chat WhatsApp group Group Calendar

#### 2.2 Introduction

The project is about 'History of Videogames'. The goal is to produce a webpage that narrates the technical and artistical journey of the videogame industry through time.

#### 2.3 Topics we cover

We decided to focus on these categories: Games, Consoles, Software Houses and Gendres, divided by generations and assigned to a specific Subteam:

#### Subteam 1

• origins, 1948-1970

first generation: 1971-1975

#### Subteam 2

second generation: 1976-1982third generation: 1983-1995

#### Subteam 3

fourth generation: 1987-2004fifth generation: 1993-2005

#### Subteam 4

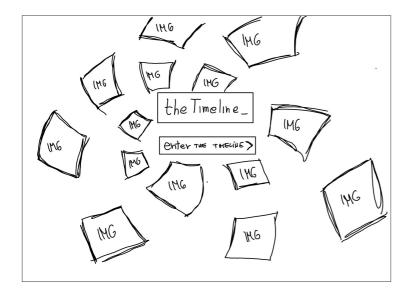
sixth generation: 1998-2013seventh generation: 2005-2020

#### Subteam 5

eight generation: 2012-2020ninth(future) generation: 2020-...

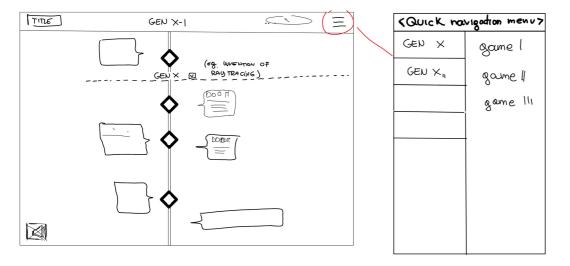
#### 2.4 Website structure

#### 2.4.1 Homepage



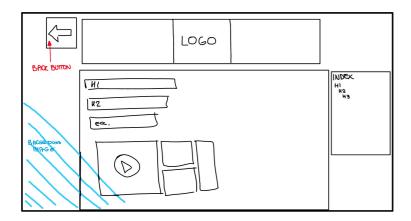
The homepage will feature many pictures taken from games, that are arranged as a spiral, giving the idea of a journey through time.

#### 2.4.2 Timeline



The idea is to make a vertical scrollable timeline that shows a brief summary for every page. Once a 'bubble' is clicked, the user is lead to the full page of the videogame/console.

### 2.4.3 Individual pages



The videogame/console page shows the logo in the center and the actual content right under it. The page has the OST (Original Soundtrack) playing in background.

#### 2.5 The CSS Masterplan

As the timeline progresses, the graphics of the page become more and more advanced (e.g at the beginning there are only black and white colors, then 24-bit colors ecc) For every generation of videogames that we cover there's going to be a stylesheet representing that generation's look and feel. The stylesheets will affect the timeline page but also the pages for videogames/console.

Pages will use the CSS stylesheets that the CSS Leaders provide.

#### 2.5.1 Example

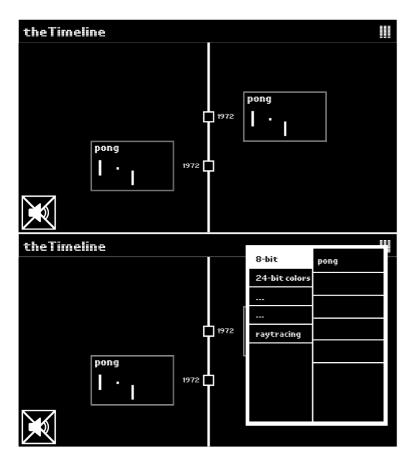
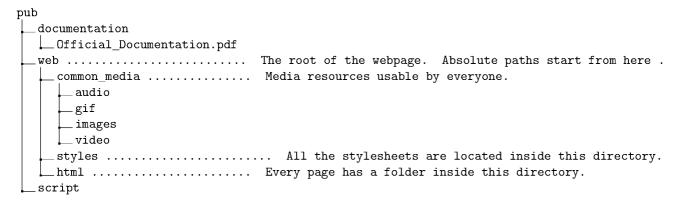


Figure 1: How the timeline looks during first generation

#### 2.6 Directory tree



#### 2.7 Example page

#### 2.7.1 Remarks

- The folder and the .html file MUST have the same name!
- Please use the HTML template that we provide you in order to make sure the pages work with the stylesheets we also provide you.
- Manually change the CSS style only when really necessary and by keeping in mind the look of the generation the page is in.

#### 2.8 Good SVN practices

These are some guidelines to ensure the least possible amount of conflicts and clutter in the repository

- When you are about to start working, update the repository first to always make sure you have the latest version and there are no conflicts.
- To avoid conflicts, make sure you're the only one who is working on a certain file. Conflicts take a lot of time to resolve.
- · Always test your code and make sure it's working before making a commit. Always submit a working copy.
- Comment your code and commits.