# 实验十二 演奏乐曲

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# 一、实验任务和实验结果

请写出<mark>已通过验收的</mark>各个实验任务的具体内容、调试通过的源程序(加注释)和实验结果。 实验结果请截图,并加以必要说明。

### 1.任务:

利用 IBM-PC 机上的发音装置产生声响与音调,编制音乐演奏程序。

## 基本任务:

图 1-12-1 给出了乐曲"四季歌"的一段简谱。

根据图 1-12-2 程序流程图,调用 SING 子程序(其作用是从数据段中取出每个音符的频率数据和节拍时间数据,然后调用 SOUND 子程序让电脑扬声器发出相应频率和节拍的声音),编制演奏 "SONG OF FOUR SEASON" 乐曲程序。

在程序的数据段中要定义频率数据 (FREQ) 和节拍时间数据 (TIME), 并以 0000H 作为频率数据结束标志。在代码段中,将频率数据首地址送 SI, 节拍时间数据的首地址送 BP。

## 附加任务:

## 1) 换一首乐曲演奏;

能提供乐谱,解释程序中频率和节拍数据与乐谱之间的对应关系。

## 2) 用键盘模拟电子琴演奏乐曲;

## ①显示一些提示信息;

比如: 高音/中音/低音的 7 个音和键盘按键字符的对应关系,按什么键结束演奏等;

(2) 至少能模拟中音的 7 个音, 最好高、中、低音都能模拟;

③弹奏时,发声可以固定时长(如1秒、2秒...),最好能模拟电子琴真实的发声,键按下发

## 声,键松开不发声。

3) 实现有休止符的乐曲演奏(或者在附加任务1演奏的乐曲中加入休止符)。

### 2.源程序及注释:

(1) 基础任务: 演奏《四季歌》。

```
SEGMENT
                                         ;定义数据段
SHOW DB 0AH,0DH, 'SING OF FOUR SEASONS:$'
FREQ DW 660, 660, 588, 524, 588, 524, 494, 440, 440, 440;查表可得频率
         DW 698, 698, 660, 588, 524, 588, 698, 660
         DW 698, 698, 660, 588, 588, 698, 660, 660, 524, 440, 524
         DW 494, 660, 588, 524, 494, 524, 440, 0
TIME DW 100, 50, 50, 50, 50, 50, 100, 100, 200 ;多少个10ms
         DW 100, 50, 50, 50, 50, 50, 50, 400
         DW 100, 100, 50, 50, 50, 50, 400
DATA
     ENDS
STACK SEGMENT PARA STACK 'STACK'
      DW 200 DUP(?)
STACK ENDS
CODE SEGMENT
   ASSUME CS:CODE, DS:DATA, SS:STACK
START:
  MOV AX, DATA
  MOV DS,AX
   MOV AX, STACK
   MOV SS,AX
   MOV DX, OFFSET SHOW
   MOV AH,09
   INT 21H
   MOV SI, OFFSET FREQ
  MOV BP, OFFSET TIME
   CALL SING
   MOV AH,4CH
   INT 21H
```

```
SING PROC NEAR
          PUSH DI
          PUSH SI
          PUSH BP
          PUSH BX
RETP: MOV DI,[SI]
          CMP DI,0
          JE END_SING
   MOV BX,DS:[BP]
          CALL SOUND
          ADD SI,2
          ADD BP,2
          JMP RETP
END_SING:
       RET
SING ENDP
SOUND PROC NEAR
          PUSH AX
      PUSH BX
       PUSH DX
          MOV AL,10110110B;8253 初始化(通道 2,方式 3,产生方波信号)
          OUT 43H,AL
          MOV DX,12H
          MOV AX,34DCH
          DIV DI
          OUT 42H,AL
          MOV AL,AH
          OUT 42H,AL
          IN AL,61H
          MOV AH,AL
          OR AL,3
          OUT 61H,AL
   MOV CX,15000
```

```
DL10ms:

LOOP DL10ms ; 廷时 10ms

DEC BX ; BX-节拍时间对应 10ms 的倍数。如:BX=100,节拍时间=10ms*100=1s

JNZ DELAY

MOV AL,AH

OUT 61H,AL ;8255 PB1PB0 恢复为零,美喇叭

POP DI

POP DX

POP CX

POP BX

POP AX

RET

SOUND ENDP

CODE ENDS

END START
```

## (2) 附加任务 2: 用键盘模拟电子琴演奏乐曲。

```
SHOWM DB 0AH,0DH, 'Please play the virtual piano.$'
SHOW1 DB 0AH,0DH, 'Low_pitch :Q,W,E,R,T,Y,U.$'
SHOW2 DB 0AH,0DH, 'Middle_pitch:A,S,D,F,G,H,J.$'
SHOW3 DB 0AH,0DH, 'High_pitch :Z,X,C,V,B,N,M.$' ;0AH,0DH 为换行,回车
SHOWN DB OAH,ODH,'Please press key 0 to end the piano.$'
FREQ DW 131,147,165,175,196,220,247
      DW 262,294,330,349,392,440,494
      DW 524,588,660,698,784,880,988
ISPLAY DB 1
ISBREAK DB 0
DATA ENDS
STACK SEGMENT PARA STACK 'STACK'
      DW 200 DUP(?)
STACK ENDS
CODE SEGMENT
   ASSUME CS:CODE, DS:DATA, SS:STACK
START:
   MOV AX, DATA
   MOV DS,AX
   MOV AX, STACK
   MOV SS,AX
```

```
MOV DX, OFFSET SHOWM
   MOV AH,09H
   INT 21H
   MOV DX, OFFSET SHOW1
   INT 21H
  MOV DX,OFFSET SHOW2
   INT 21H
  MOV DX,OFFSET SHOW3
   INT 21H
  MOV DX,OFFSET SHOWN
   INT 21H
  MOV AL,9
   MOV AH,35H
   MOV AX,BX
   PUSH AX
  MOV AX,ES
   PUSH AX
  MOV DX,OFFSET KEYINT ;将新的键盘中断处理程序的偏移地址加载到 DX 寄存器
  MOV AX, SEG KEYINT
  MOV BX,DS
  MOV DS,AX
  MOV AL,9
  MOV AH,25H
  INT 21H
  MOV DS,BX
   LEA BX, FREQ
AGAIN:
   CMP ISBREAK,0
   JE AGAIN
   POP
   MOV
          BX,DS
          DS,AX
   POP
   MOV
          DX,AX
   MOV
          AL,9
   MOV
          AH,25H
```

```
DS,BX
   MOV
          AH,4CH
KEYINT PROC
   PUSH
   PUSH
   PUSH
   IN AL,60H
   CMP AL,80H
   JAE GO
  CMP AL,18H
   JE BREAK
   CMP AL,10H
   CMP AL,17H
   JAE JUDGE1
   MOV AH,0
   SUB AL,10H
   ADD AL,AL
   MOV ISPLAY,1
   CALL SOUND
JUDGE1:
   CMP AL,1EH
   CMP AL,25H
   JAE JUDGE2
   MOV AH,0
   SUB AL,17H
   ADD AL,AL
```

```
MOV SI,AX
   MOV ISPLAY,1
   CALL SOUND
   JMP GO2
JUDGE2:
   CMP AL, 2CH
   CMP AL,33H
   JAE GO
   MOV AH,0
   ADD AL,AL
   MOV SI,AX
  MOV ISPLAY,1
  CALL SOUND
  JMP GO2
BREAK:
         ISBREAK,1
  JMP GO2
GO:
  MOV ISPLAY,0
  CALL SOUND
G02:
  IN AL,61H
  OR AL,80H
  OUT 61H,AL
  AND AL,7FH
  OUT 61H,AL
  MOV AL,20H
   OUT 20H,AL
   POP SI
   POP BX
   POP AX
KEYINT ENDP
SOUND PROC NEAR
```

```
PUSH
   PUSH
   PUSH
   PUSH
   MOV DI,[BX+SI]
   MOV AL,0B6H
   OUT 43H,AL
   MOV DX,12H
   MOV AX,34DCH
   DIV DI
   OUT 42H,AL
   MOV AL,AH
   OUT 42H,AL
   AND AL, OFCH
   OUT 61H,AL
   CMP ISPLAY,0
   JE NOO
   OR AL,3
   OUT 61H,AL
   POP DI
   POP DX
   POP BX
   POP AX
SOUND ENDP
CODE
     ENDS
   END START
```

## (3) 附加任务 1+3: 换一首有休止符的乐曲演奏。

```
DATA SEGMENT ;定义数据段
SHOW DB 0AH,0DH, 'ONE LAST KISS:$' ;0AH,0DH 为换行,回车
FREQ DW 002,392,440,440,440,001,440,330,294,001,330,294,294,294,001,001,002
DW 392,440,440,440,001,440,330,330,294,001,330,294,001,001,262,001,002
DW 382,440,440,440,001,440,330,330,294,001,330,294,001,002,262,001
DW 440,440,440,001,440,330,294,001,330,294,001,001,294,001,002
```

```
392,440,440,440,001,440,001,330,294,001,330,294,001,001,262,001,002
        392,440,440,440,001,440,330,330,294,001,330,294,001,001,001
     DW
     DW 330,294,262,262,001,001,002
     DW 392,440,440,001,392,440,001
     DW 588,660,392,440,392,392,440,440,440
     DW 440,440,001,002,440,660,001
      DW 588,524,524,660,588,524,524,588,588
     DW 588,440,001,001,002,392,440,392
     DW 588,660,392,440,392,392,440,440,440
     DW 440,440,001,002,440,660,001
     DW 588,524,524,623,588,524,524,588,001,002
     DW 440,001,440,001,440,001,440,001,524,588,001
     DW 440,001,440,001,440,001,660,588,524,001
     DW 440,001,440,001,440,001,440,001,002,440,660,001
      DW 588,524,524,588,660,588,524,524,588,001,002
     DW 440.001,440,001,440,001,440,001,524,588,001
     DW 440,001,440,001,440,440,001,440,001,001
     DW 440,001,440,001,440,001,660,001,002,440,660,001
     DW 588,524,524,588,660,588,524,524,588,440,001,002,000
TIME
      DW 002,025,025,025,025,005,025,050,025,005,025,075,005,025,025,005,002
     DW 025,025,025,025,005,025,025,025,025,005,025,075,050,002,050,005
     DW 050,025,025,005,025,050,025,005,025,050,005,100,005,002
     DW 050,100,050,100,100,005,002
     DW 050,150,050,050,050,050,005
     DW 050,050,050,050,050,050,050,050,005
     DW 100,100,100,002,050,050,005
     DW 050,050,050,050,050,050,025,075,005
     DW 050,050,100,100,002,050,050,005
     DW 050,050,050,050,050,050,050,050,005
     DW 100,100,100,002,050,050,005
      DW 050,050,050,050,050,050,025,075,005,002
      DW 050.025.025.050.050.025.075.050.050.005
```

DW 392,440,440,440,001,440,330,330,294,001,330,294,001,002,262,262,001

```
DW 050,050,050,025,025,050,050,025,075,005,002
      DW 050,025,025,050,050,050,050,050,050,005
      DW 050,050,050,025,025,050,050,025,075,100,100,002,000
LINE1 DB OAH,ODH,'The first time I went to the Louvre'
SLEN1 EQU $-LINE1;
LINE2 DB 0AH,0DH,'It does not feel like anything special'
SLEN2 EQU $-LINE2;
LINE3 DB 0AH,0DH,'Because I had already met'
SLEN3 EQU $-LINE3;
LINE4 DB 0AH,0DH,'My own Mona Lisa'
SLEN4 EQU $-LINE4;
LINE5 DB 0AH,0DH,'The day I first met you'
SLEN5 EQU $-LINE5;
LINE6 DB 0AH,0DH,'The gear start revolving'
SLEN6 EQU $-LINE6;
LINE7 DB 0AH,0DH,'Can not stop the feeling of what you are about to lose'
SLEN7 EQU $-LINE7;
LINE8 DB 0AH,0DH,'I mean, it has been a lot of times'
SLEN8 EQU $-LINE8;
LINE9 DB 0AH,0DH,'Let us have another kiss'
SLEN9 EQU $-LINE9;
LINE10 DB 0AH,0DH,'Can you give me one last kiss?'
SLEN10 EOU $-LINE10:
LINE11 DB 0AH,0DH,'Things I do not want to forget'
SLEN11 EQU $-LINE11;
LINE12 DB 0AH,0DH,'Oh oh oh oh oh oh woo~ oh oh oh oh'
SLEN12 EQU $-LINE12;
LINE13 DB 0AH,0DH,'Things I do not want to forget'
SLEN13 EQU $-LINE13;
LINE14 DB 0AH,0DH,'Oh oh oh oh oh oh woo~ oh oh oh'
SLEN14 EQU $-LINE14;
LINE15 DB 0AH,0DH,'I love you more than you will ever know'
SLEN15 EQU $-LINE15;
LINE16 DB 0AH,0DH,'ONE LAST KISS END'
SLEN16 EQU $-LINE16;
Count DB 0;
DATA ENDS
```

```
STACK SEGMENT PARA STACK 'STACK' ;定义堆栈段
      DW 400 DUP(?)
STACK ENDS
CODE SEGMENT
  ASSUME CS:CODE, DS:DATA,SS:STACK
START:
  MOV AX, DATA
  MOV DS,AX
     MOV ES,AX
  MOV AX, STACK
  MOV SS,AX
  MOV DX,OFFSET SHOW
 MOV AH,09
  INT 21H
  MOV SI,OFFSET FREQ ;将"频率"数据地址给 SI
  MOV BP, OFFSET TIME
  CALL SING
  MOV AH,4CH
  INT 21H
SING PROC NEAR
  PUSH DI
  PUSH SI
  PUSH BX
RETP:
  MOV DI,DS:[SI] ;取频率给 DI
  CMP DI,0
  JE END_SING
  MOV BX,DS:[BP] ;取节拍给 BX
  CALL SOUND
  ADD SI,2
  ADD BP,2
  JMP RETP
END_SING:
```

```
POP BX
SING ENDP
SOUND PROC NEAR
   PUSH AX
   PUSH BX
  PUSH CX
   PUSH DX
   PUSH DI
  CMP DI,2
  JNE SOUND_NEXT
  CALL DRAW;参数无,直接画即可
SOUND_NEXT:
   MOV AL,10110110B
   OUT 43H,AL
   CMP DI,1
  JE DELAY
  CMP DI,2
   JE DELAY
   MOV DX,12H
  MOV AX,34DCH
   DIV DI
  OUT 42H,AL
   MOV AL,AH
   OUT 42H,AL
   IN AL,61H
   MOV AH,AL
  OUT 61H,AL
DELAY:
   MOV CX,15000
DL10ms:
```

```
LOOP DL10ms
                        ;BX-节拍时间对应 10ms 的倍数,如:BX=100,节拍时间=10ms*100=1s
   DEC BX
   JNZ DELAY
   MOV AL,AH
   OUT 61H,AL
   POP DI
   POP DX
   POP CX
   POP BX
   POP AX
SOUND ENDP
DRAW PROC NEAR
   PUSH AX
   PUSH BX
   PUSH CX
   PUSH DX
   PUSH SI
   PUSH BP
  LEA SI, Count
  MOV AL, DS:[SI]
  INC AL
  MOV DS:[SI], AL
   MOV AH,06H
  MOV AL,0
   MOV CH,0
   MOV DH,24
   MOV DL,79
   MOV BH,00111111B ;不闪烁(0),青底(011),高亮(1),自字(111)
   INT 10H
   MOV AH,13H
   MOV DH,0AH
   MOV DL,08H
   MOV AL,01H
```

```
MOV BL,00111111B ;不闪烁(0),青底(011),高亮(1),自字(111)
   MOV BH,00H
SHOW1:
   CMP BYTE PTR[SI],1;
  JNE SHOW2
   LEA BP, LINE1
  MOV CX,SLEN1
  JMP SHOW_END
SHOW2:
   CMP BYTE PTR[SI],2;
   JNE SHOW3
  LEA BP,LINE2
  MOV CX, SLEN2
   JMP SHOW_END
SHOW3:
   CMP BYTE PTR[SI],3;
  JNE SHOW4
  LEA BP,LINE3
  MOV CX, SLEN3
   JMP SHOW_END
SHOW4:
  CMP BYTE PTR[SI],4;
  JNE SHOW5
   LEA BP,LINE4
   MOV CX, SLEN4
  JMP SHOW_END
SHOW5:
  CMP BYTE PTR[SI],5;
   JNE SHOW6
  LEA BP,LINE5
  MOV CX, SLEN5
   JMP SHOW_END
SHOW6:
   CMP BYTE PTR[SI],6;
  JNE SHOW7
  LEA BP,LINE6
  MOV CX, SLEN6
   JMP SHOW_END
SHOW7:
   CMP BYTE PTR[SI],7;
   JNE SHOW8
   LEA BP,LINE7
   MOV CX, SLEN7
   JMP SHOW_END
```

```
SHOW8:
   CMP BYTE PTR[SI],8;
  JNE SHOW9
  LEA BP,LINE8
  MOV CX, SLEN8
   JMP SHOW_END
SHOW9:
  CMP BYTE PTR[SI],9;
  JNE SHOW10
  LEA BP,LINE9
  MOV CX,SLEN9
   JMP SHOW_END
SHOW10:
  CMP BYTE PTR[SI],10;
  JNE SHOW11
  LEA BP,LINE10
  MOV CX,SLEN10
  JMP SHOW_END
SHOW11:
   CMP BYTE PTR[SI],11;
  JNE SHOW12
  LEA BP,LINE11
  MOV CX,SLEN11
   JMP SHOW_END
SHOW12:
  CMP BYTE PTR[SI],12;
  JNE SHOW13
  LEA BP,LINE12
  MOV CX, SLEN12
   JMP SHOW_END
SHOW13:
  CMP BYTE PTR[SI],13;
  JNE SHOW14
  LEA BP,LINE13
  MOV CX,SLEN13
  JMP SHOW_END
SHOW14:
  CMP BYTE PTR[SI],14;
  JNE SHOW15
  LEA BP,LINE14
  MOV CX,SLEN14
   JMP SHOW_END
SHOW15:
   CMP BYTE PTR[SI],15;
```

```
JNE SHOW16
   LEA BP, LINE15
   MOV CX,SLEN15
   JMP SHOW_END
SHOW16:
   CMP BYTE PTR[SI],16;
   JNE SHOW_END
   LEA BP, LINE16
   MOV CX, SLEN16
SHOW_END:
   INT 10H
   POP BP
   POP SI
   POP DX
   POP CX
   POP BX
   POP AX
DRAW ENDP
CODE ENDS
END START
```

## 3.实验结果:

## (1) 基础任务: 演奏《四季歌》。

实现了演奏《四季歌》并给出相应提示信息的功能。

(2) 附加任务 2: 用键盘模拟电子琴演奏乐曲。

```
Marning Severe
Errors Errors
0 0

D:\EXP12>link exp12_1

Microsoft 8086 Object Linker
Version 3.02 (C) Copyright Microsoft Corp 1983, 1984, 1985

Run File [EXP12_1.EXE]:
List File [NUL.MAP]:
Libraries [.LIB]:

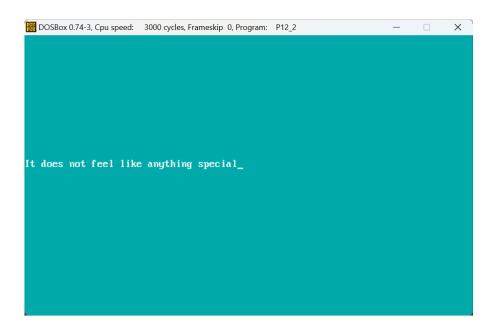
D:\EXP12>
D:\EXP12>exp12_1

SING OF FOUR SEASONS:
D:\EXP12>p12_1

Please play the virtual piano.
low_pitch:Q,W,E,R,T,Y,U.
middle_pitch:A,S,D,F,G,H,J.
high_pitch:Z,X,C,V,B,N,M.
Please press key 0 to end the piano.__
```

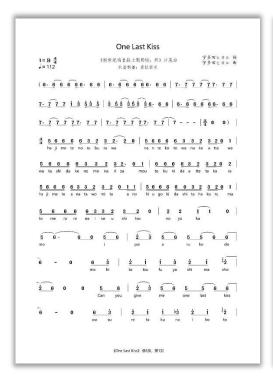
## 实现了如下功能:

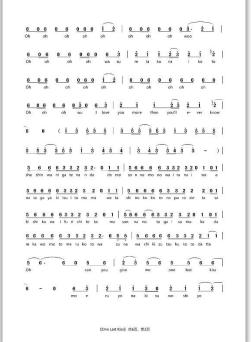
- ① 显示一些提示信息,包括高音/中音/低音的 7 个音和键盘按键字符的对应关系,按什么键结束演奏等;
  - ②能模拟高、中、低音共21个音;
  - ③ 弹奏时,发声可以固定时长,能模拟电子琴真实的发声,键按下发声,键松开不发声。
- (3) 附加任务 1+3: 换一首有休止符的乐曲演奏。



实现了换一首有休止符的乐曲演奏,并且动态显示歌词的功能。

## 曲谱如下:





## 二、实验总结(实验中遇到的问题、解决方法和实验收获)

#### 1. 怎么实现按不同的键发不同的声音?

答:此处用了键盘扫描码,注意到键盘扫描码是连续的,则将键盘扫描码处理后变成 1-21 的顺序,——对应发出的频率,但是要注意的是,频率定义为了字,但是键盘扫描码以字节为一单位,所以必须将键盘扫描码得到的顺序×2,才能对应上频率,不然就会出现隔一个键发出一个声音的问题。

### 2. 怎么跳出中断,并且恢复原来的中断?

答:通过定义了一个单位 ISBREAK,并设置了一个跳出程序的按键"字母 O",只要按下 O,程序就结束,实现的方法其实并不难,只要将读到的键盘扫描码与 O 的比对,如果是 O,则跳过一系列的发声,并将 ISBREAK 设置为 1,并且尤为重要的是,一定是在主程序中跳出循环,即主程序一直判断 ISBREAK 的值,当值变成 1,说明触发了跳出程序的按键,此时恢复中断向量,结束程序。

### 3. 怎么判断哪些按键发声,哪些不发声?

答: 在判断之后设置标志,同样在数据段中设置 ISPLAY, 若 ISPLAY 为 1,则发出声音, ISPLAY 为 0,不发出声音。

### 4. 怎么实现键按下发声,键松开不发声

答:按键在按下和释放的时候键盘扫描码不同,且释放的键盘扫描码最高位为 1,说明必大于 80H,则将键盘扫描码先与 80H 作比较,若大于 80H,则关闭喇叭,若需要发声,即键盘扫描码一直是发声的键所对应的,则扬声器打开,这样就实现一释放,扬声器就关闭。

## 三、回答思考题:

1. 若要求乐曲中有休止符,程序中应如何实现?

答:在程序中用 001 作为休止符标志,在 SING 子程序中加入判断语句,若读到 001,则程序只延时,但不发声。这样就可实现控制休止时间的休止符效果,具体实现代码也已在源程序中给出。

2. 如果要用键盘模拟电子琴演奏乐曲,请说明程序设计思路。

答:运用键盘扫描码,由之前的实验已经知道,键盘扫描码释放的时候,最高位为 1,但 我设置的发出声音的键按下时键盘扫描码最高位都为 0,所以在读取到键盘扫描码之后,先 与 80H 比较大小,若大于 80H,就在 SOUND 程序中设置关闭扬声器,而若需要发声,则设置扬声器打开。

这样一来, 当符合要求的键盘扫描码被读到(即对应键按下时), 扬声器发出声音, 但按键释放, 键盘扫描码判断大于 80, 扬声器关闭, 就实现了键按下发声, 键松开不发声。

3. 如果完成了附加功能 1, 请举例解释一下程序中频率数据(以及 8253 计数通道 2 的计数初值计算)、节拍数据与乐谱之间的对应关系。

答: 当处理乐谱时,程序根据频率数据确定要播放的音符,根据节拍数据确定每个音符

的持续时间。这种映射关系通过指令加载频率和节拍数据,并调用 `SOUND` 子程序来实现。在 `SOUND` 子程序中,根据加载的频率数据,通过计算得到 8253 计数器的初值,控制扬声器发出对应频率的声音,同时根据节拍数据延时,实现对应持续时间的音符演奏。、

具体例子: 频率和节拍对应乐谱,假设乐谱中的音符是 C4 和 A4,持续时间分别是四分音符和二分音符。

## 1) C4 音符:

频率: 262 Hz

对应的频率数据: 262

计数初值计算: 1193180/262≈4556

对应节拍数据(四分音符): 假设四分音符对应 25 (250ms)

## 2) A4 音符

频率: 440 Hz

对应的频率数据: 440

计数初值计算: 1193180/440≈2714

对应节拍数据 (二分音符): 假设二分音符对应 50 (500ms)