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L'actual edició ha estat possible per la col.laboració dels centres educatius Llotja, Pau Gargallo, Art La Industrial, La Massana i Antoni Algueró.



Amb el suport de l'Ajuntament de Barcelona



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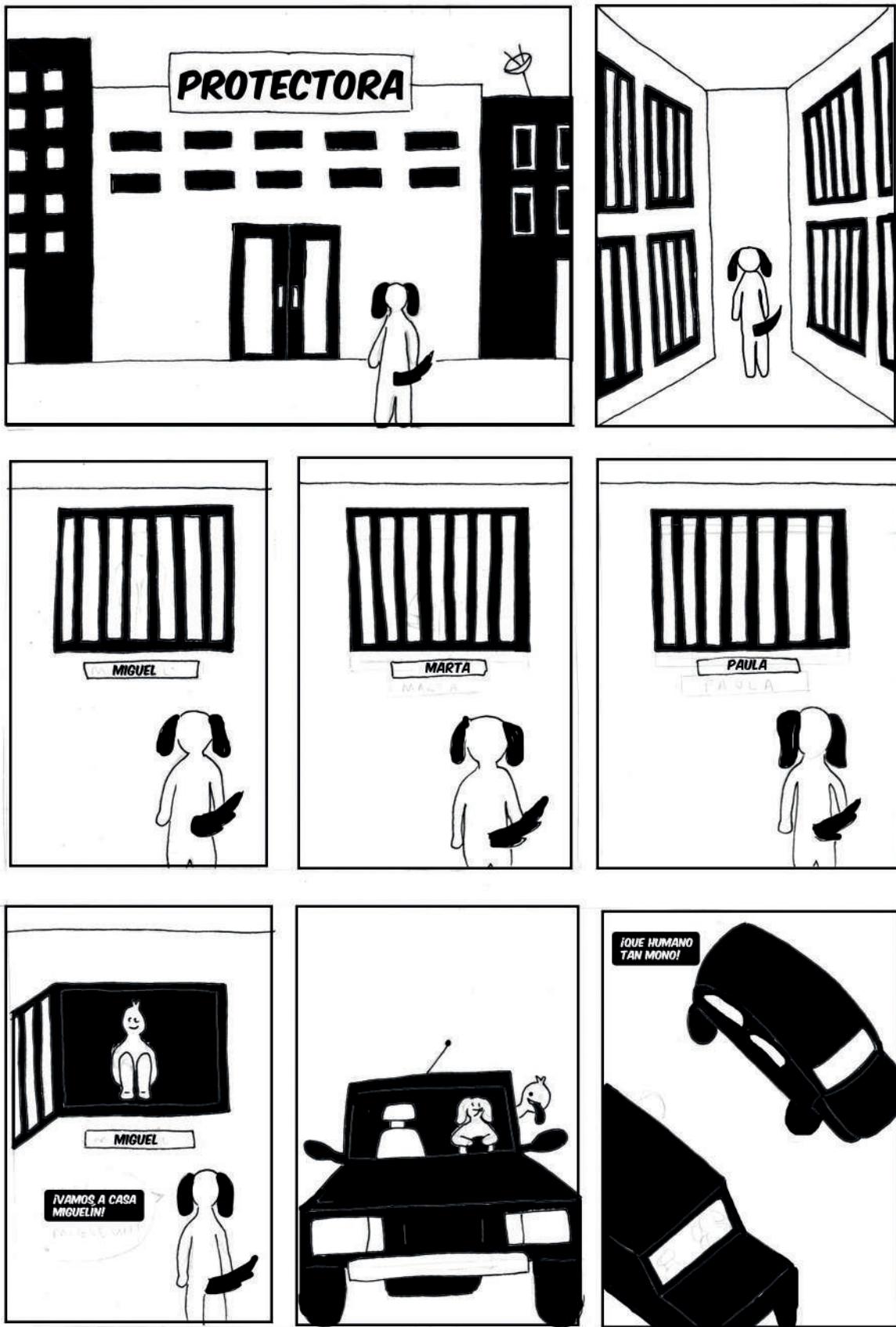
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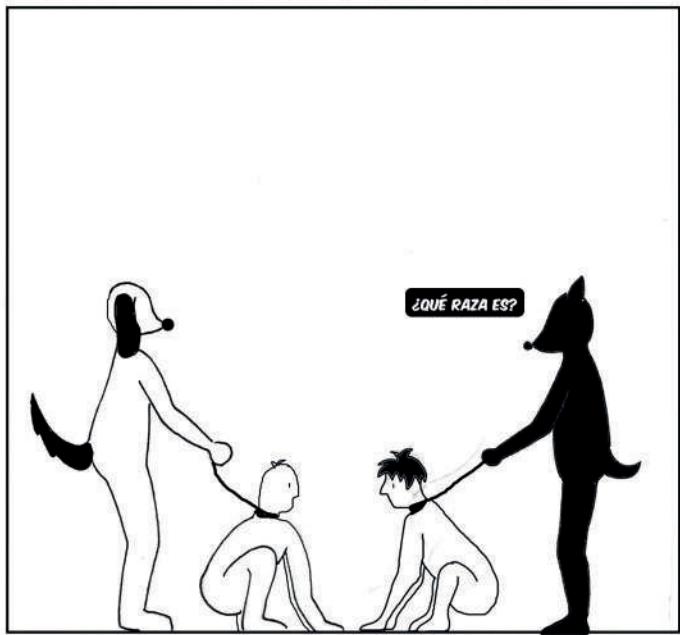
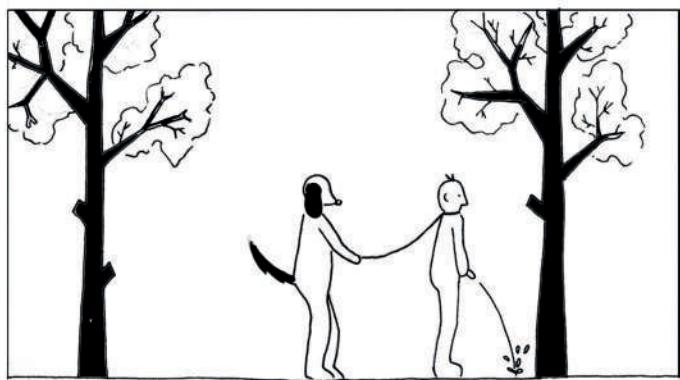
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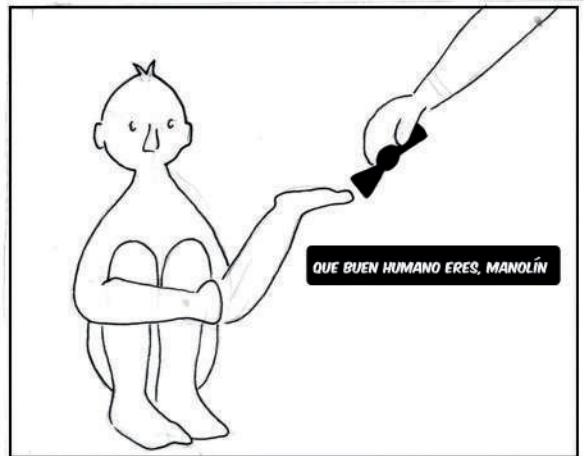
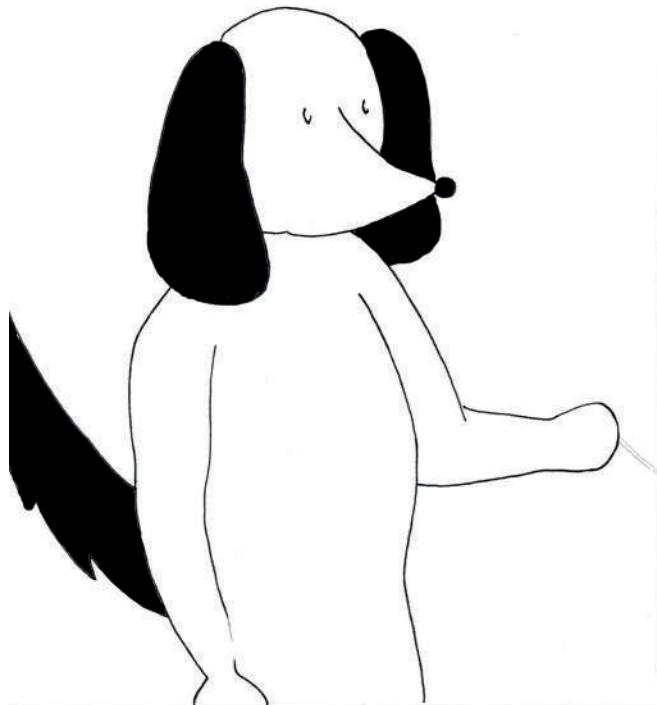


UMA ANGULO



COMO PERROS

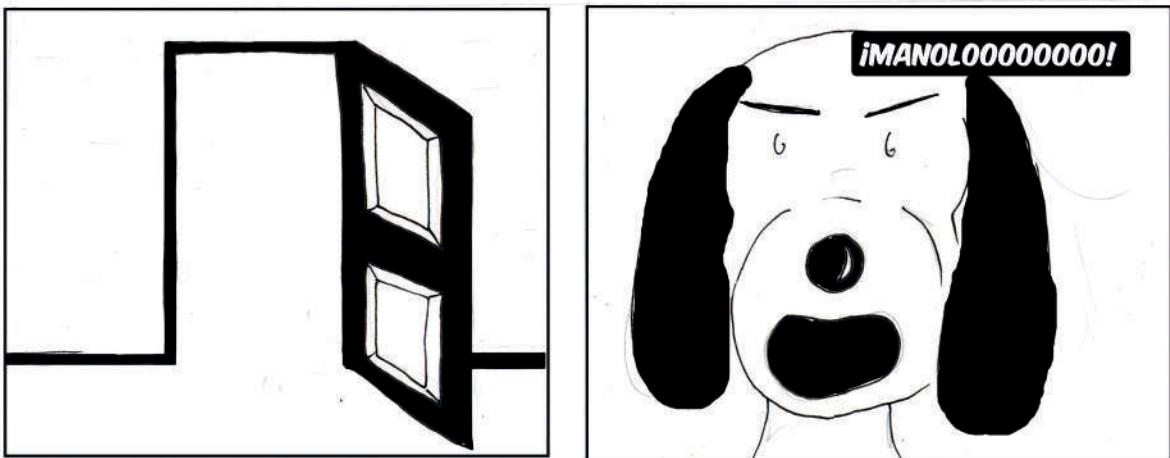


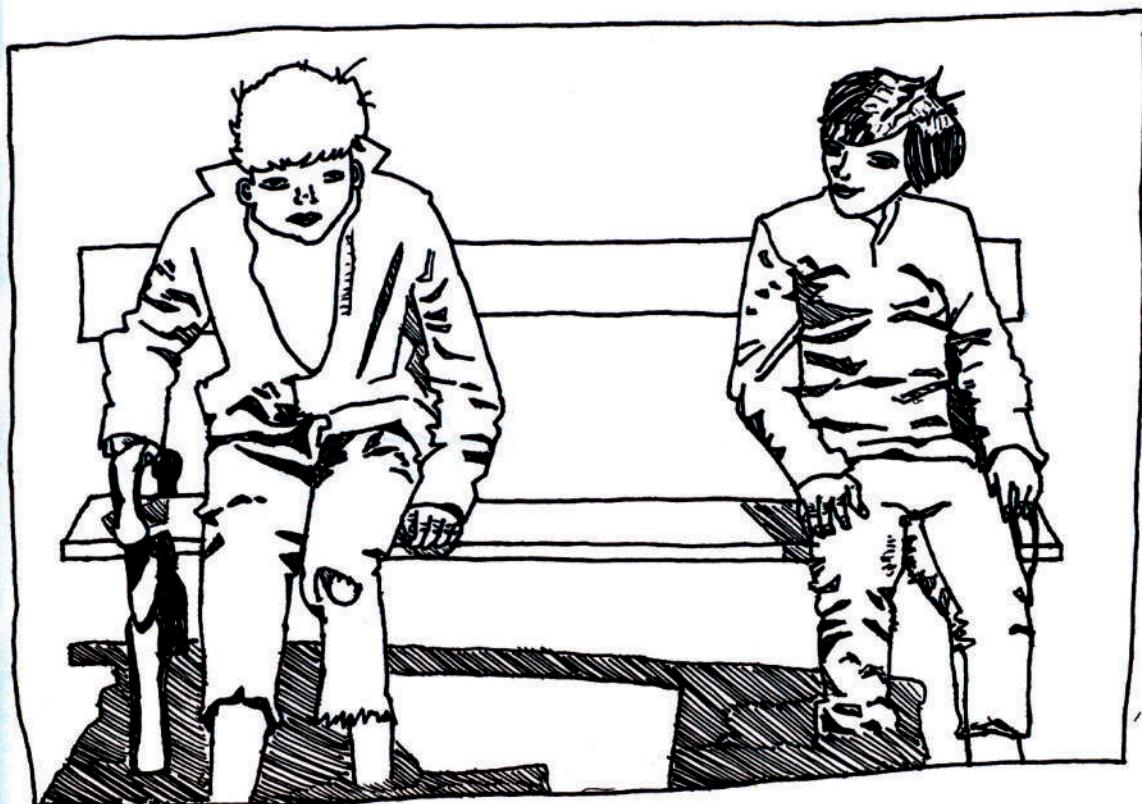


COMO PERROS



6 HORAS MÁS TARDE





AQUÍ TENEMOS A KILIAN Y ANDREW. SON DOS CHICOS TOTALMENTE DIFERENTES, YA QUE UNO VIENE DE UNA FAMILIA MILLONARIA Y EL OTRO DE UNA FAMILIA POBRE.

CAMBIO DE IDENTIDAD



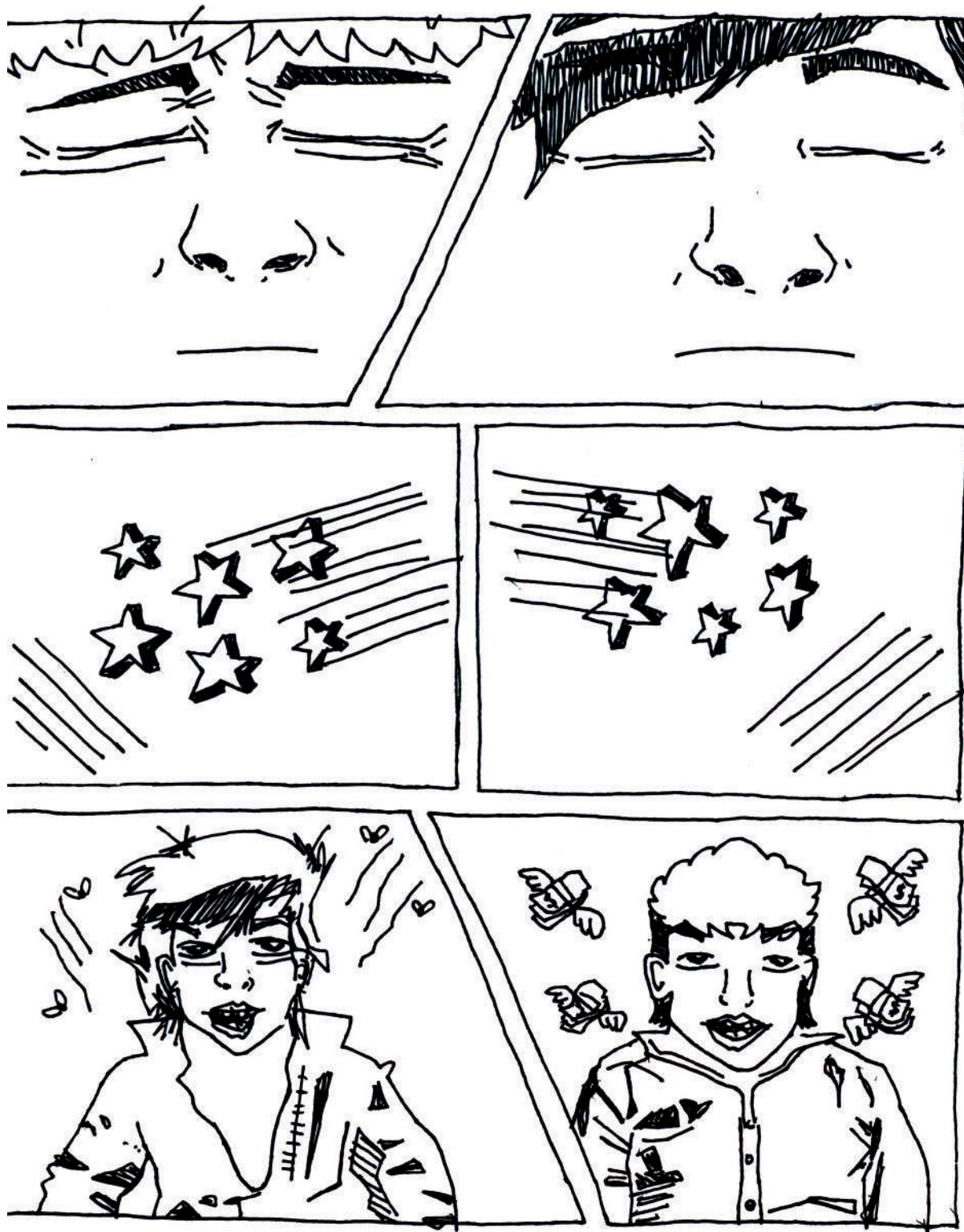


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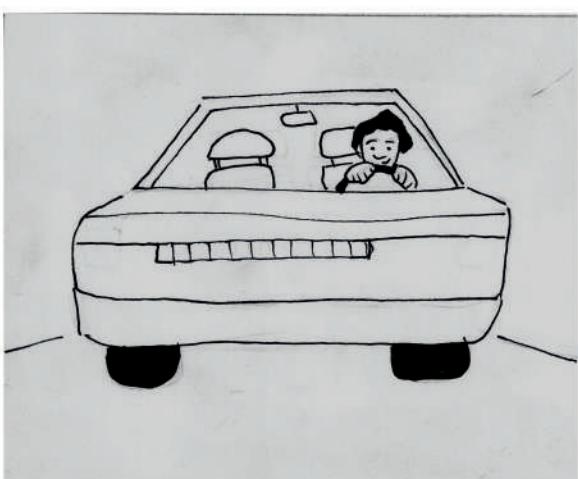
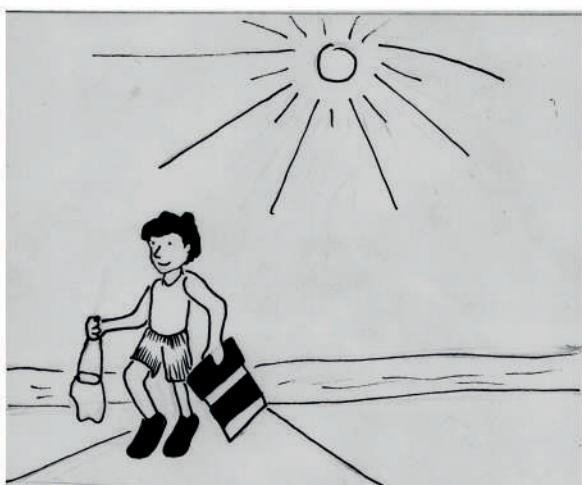
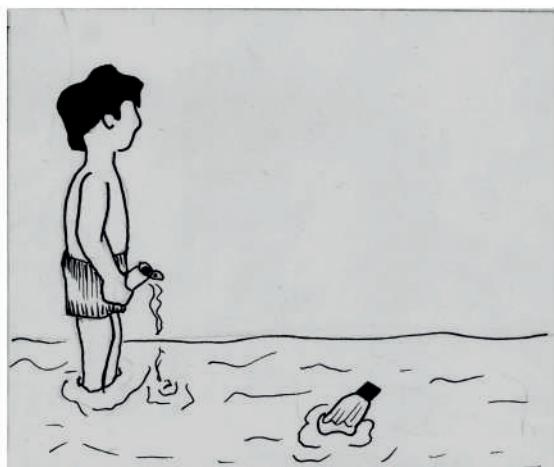
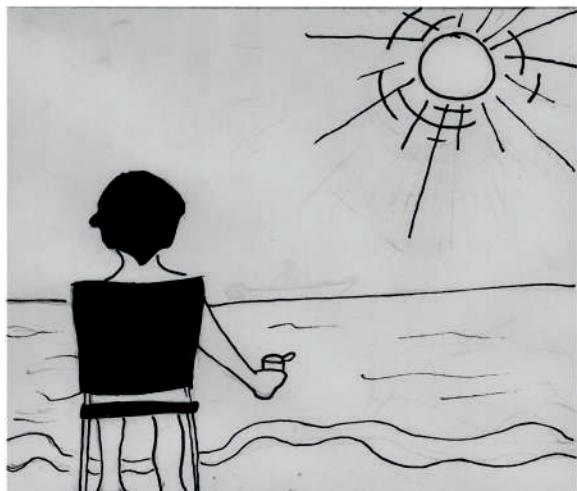


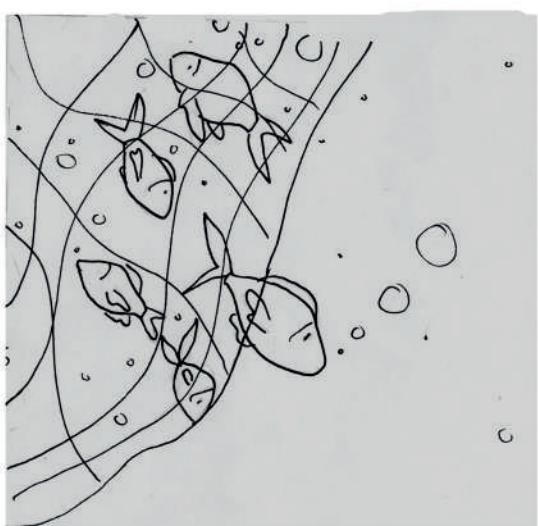
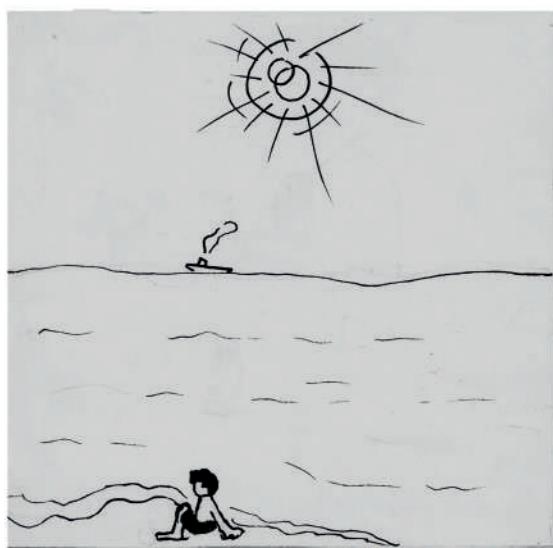
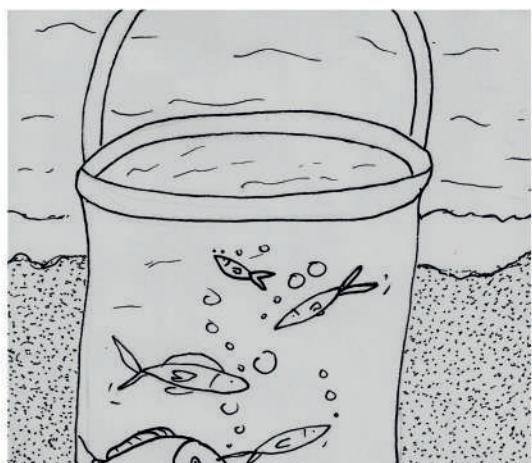
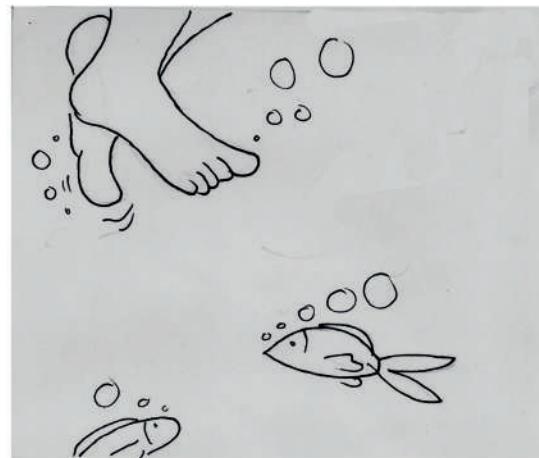
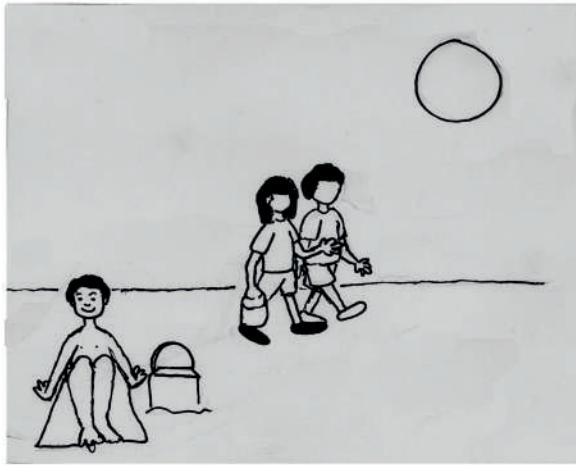


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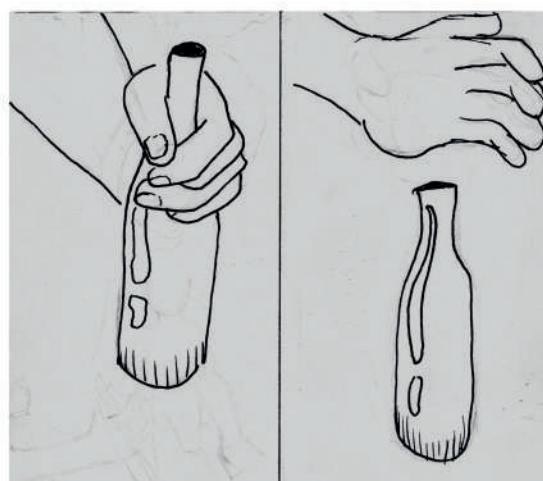


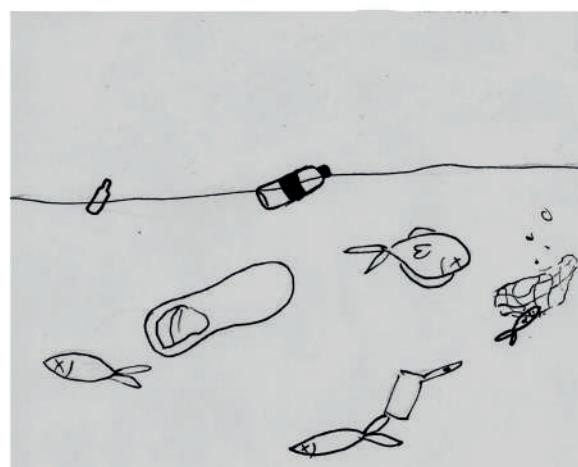
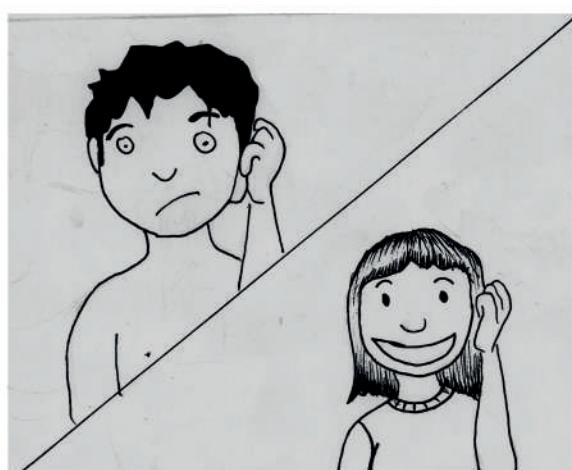
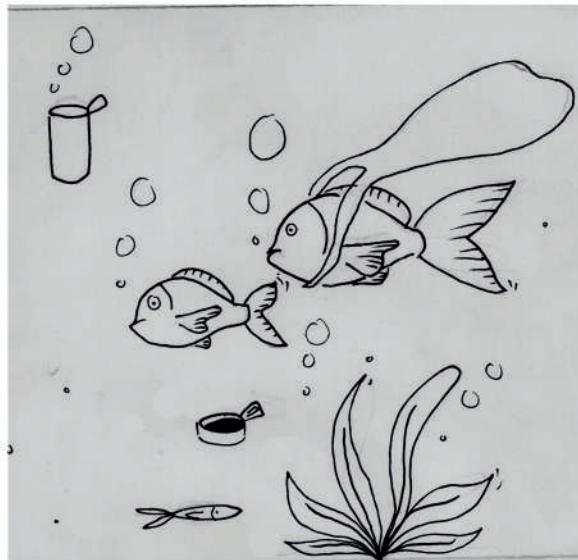
LOURDES PASTOR



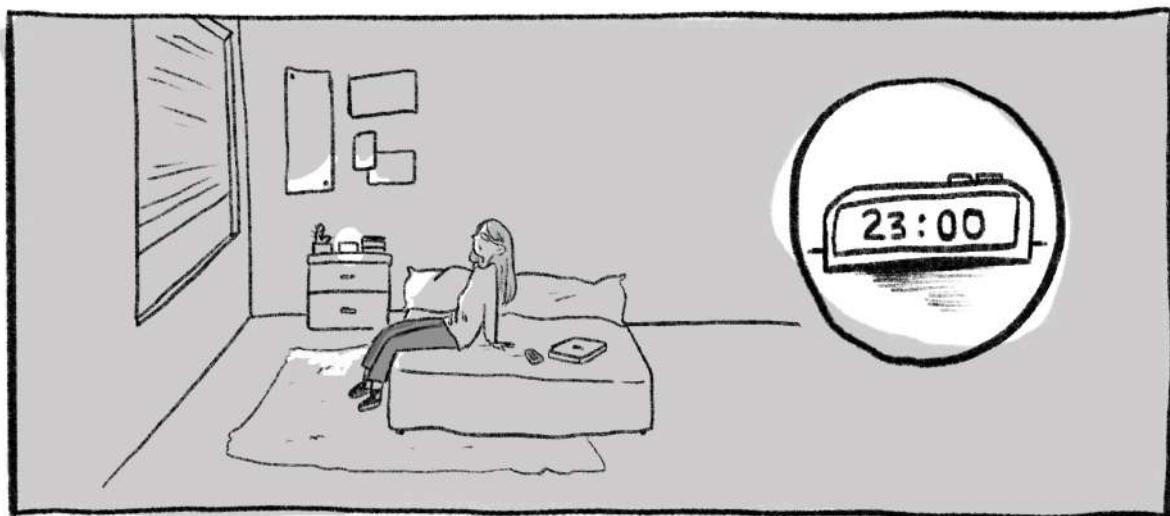


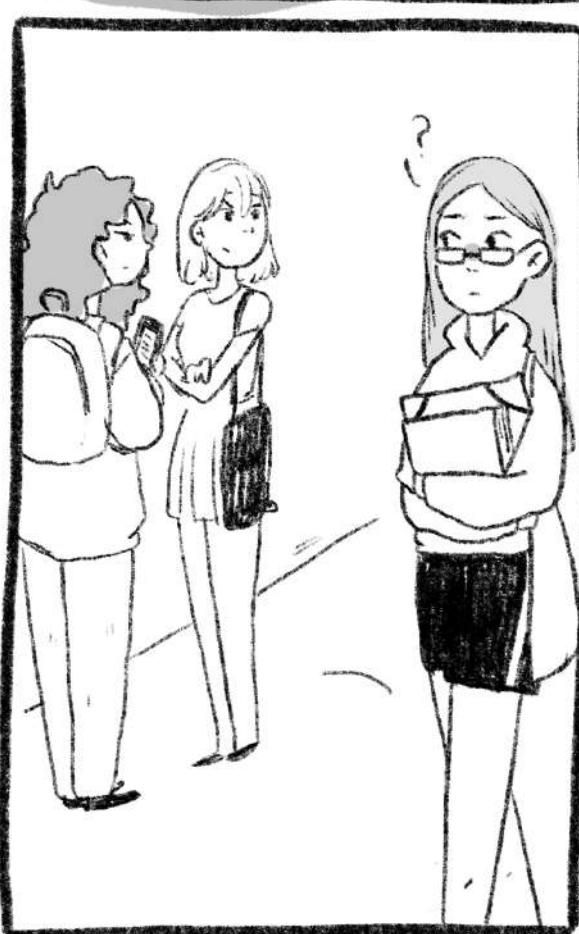
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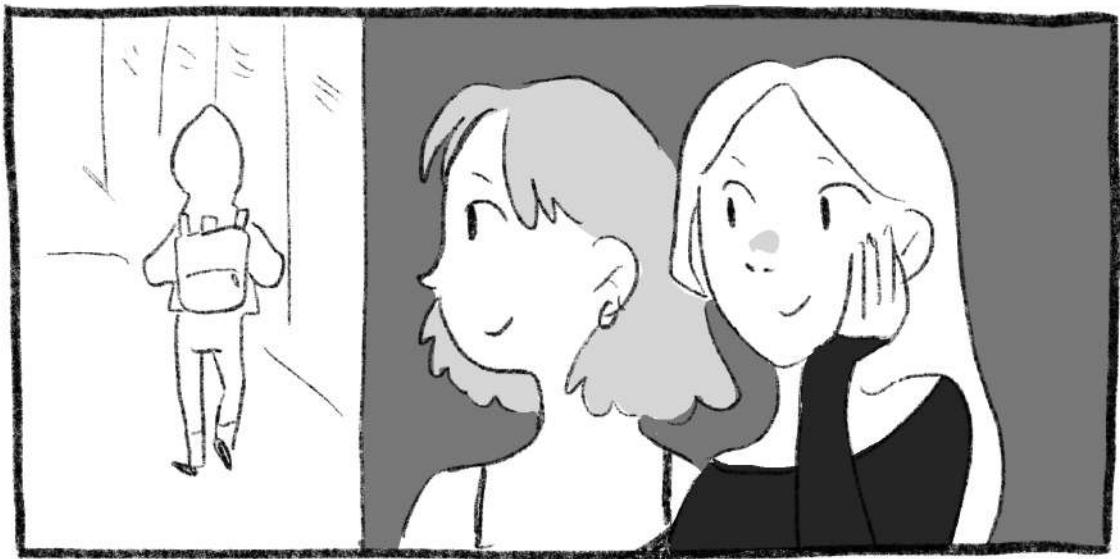
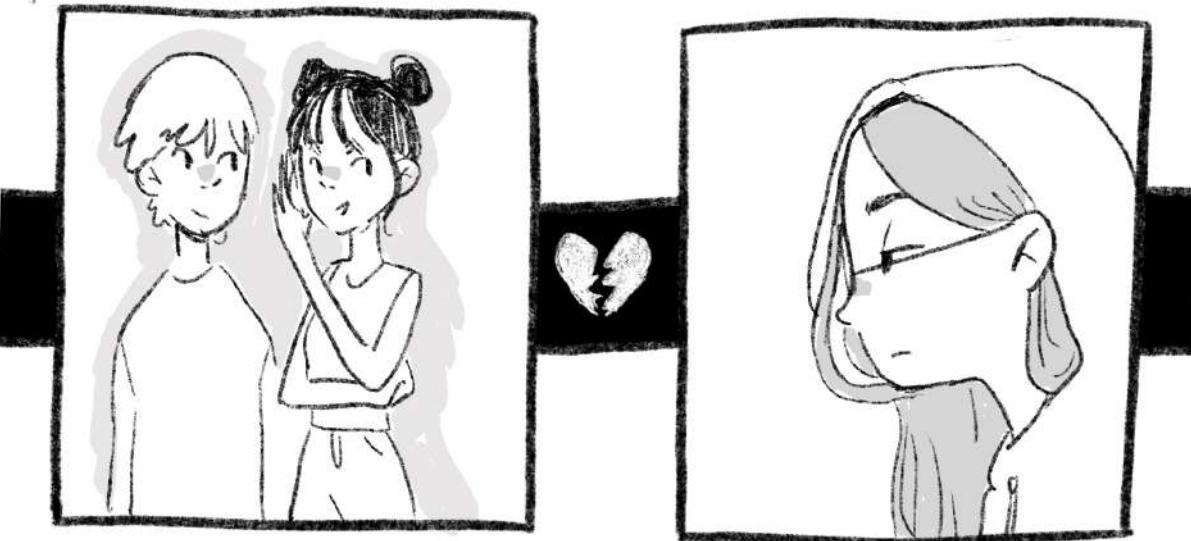




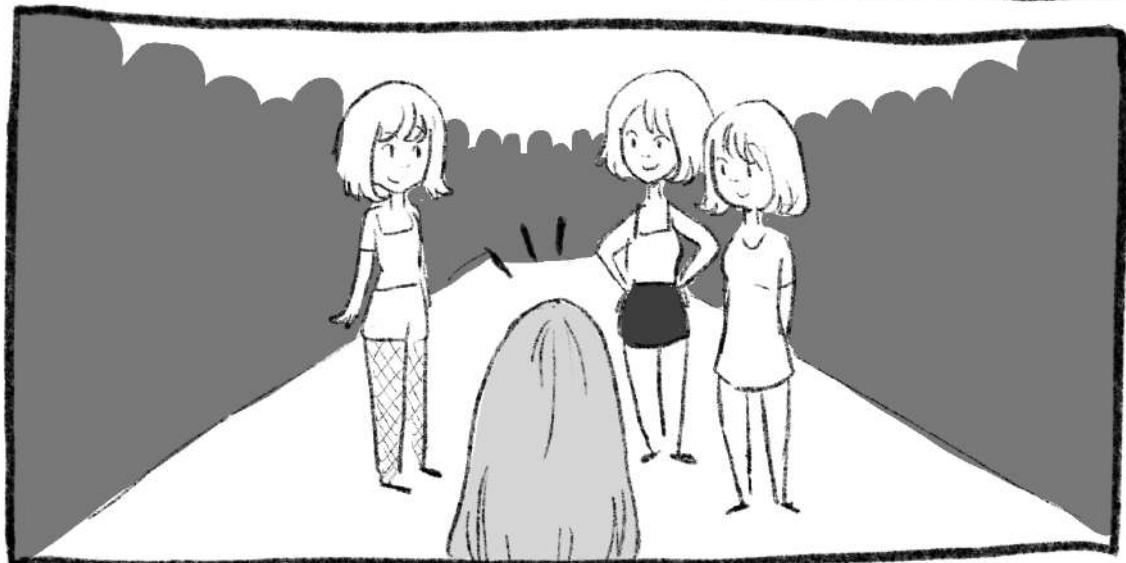
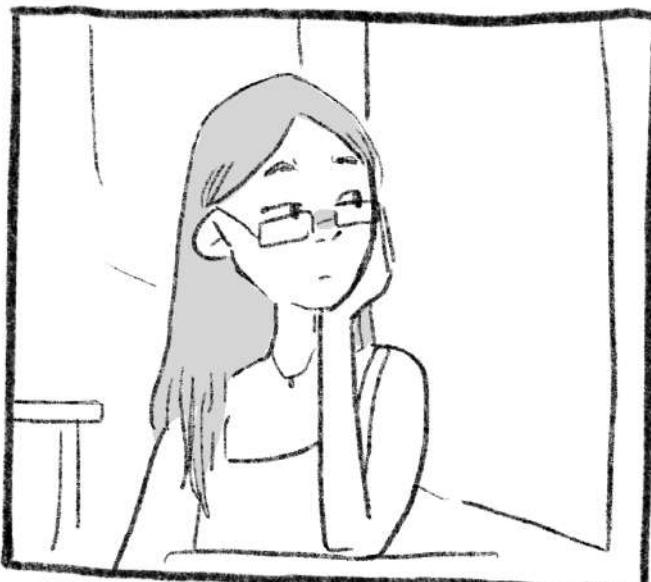
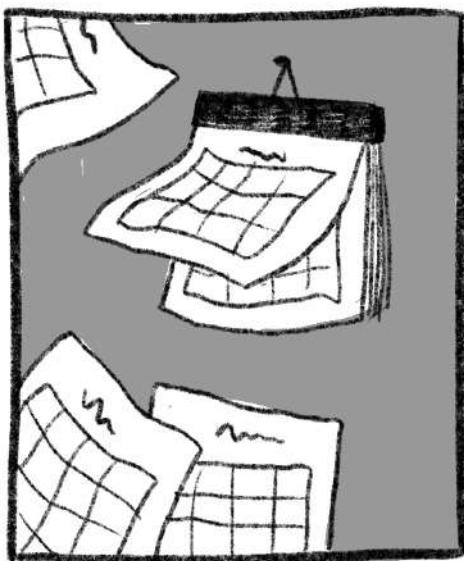








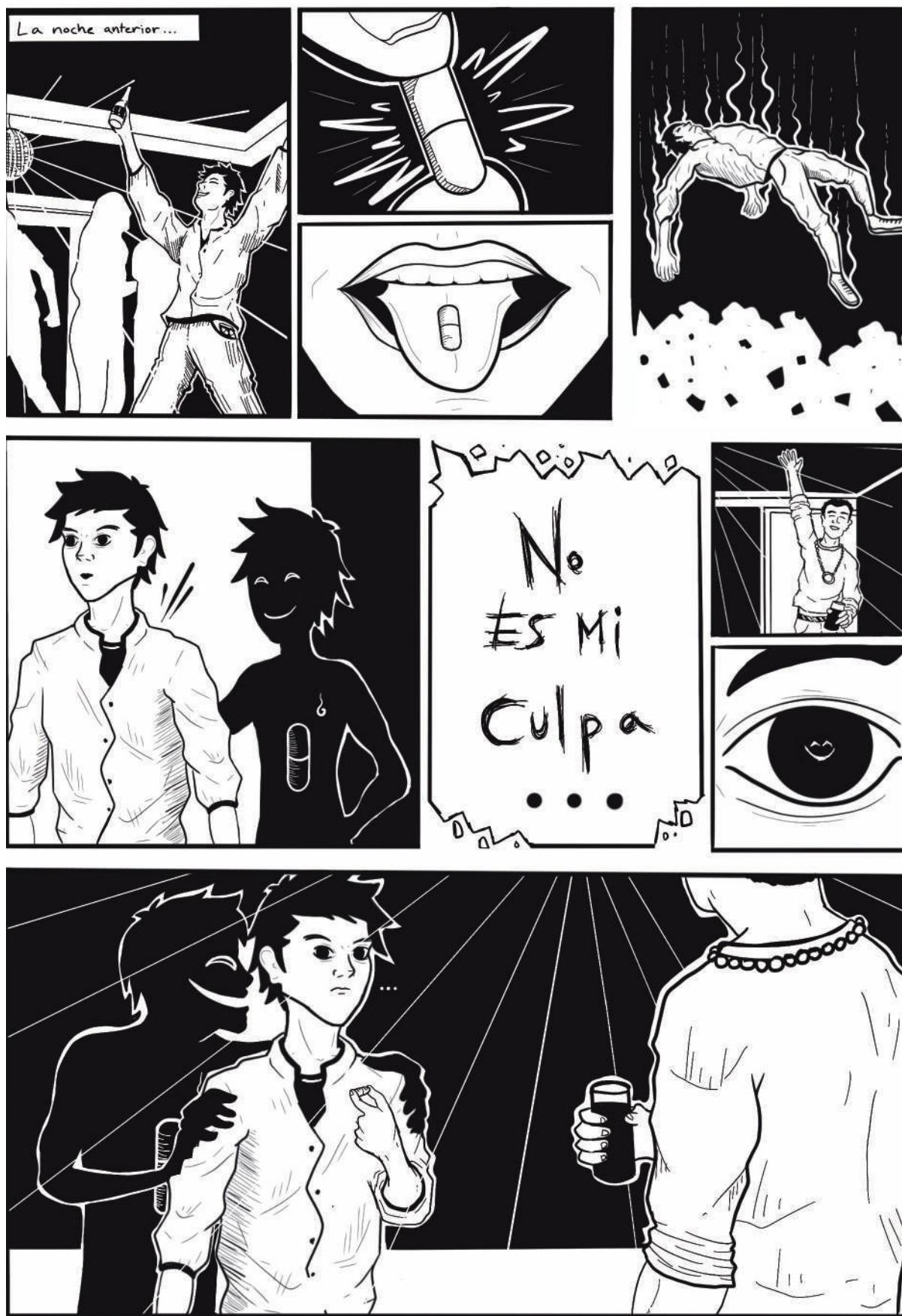
LA OTRA



Fin ▶

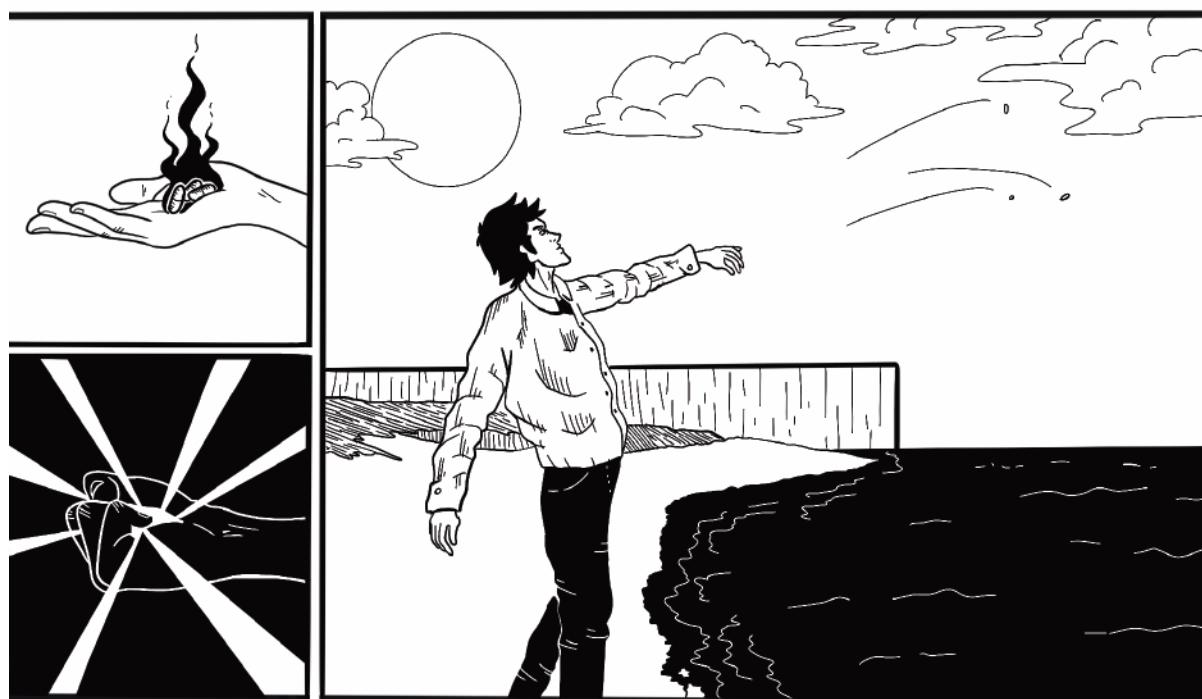


RESILIENCIA





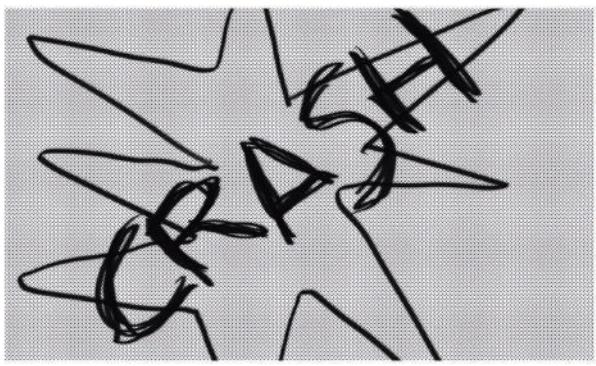
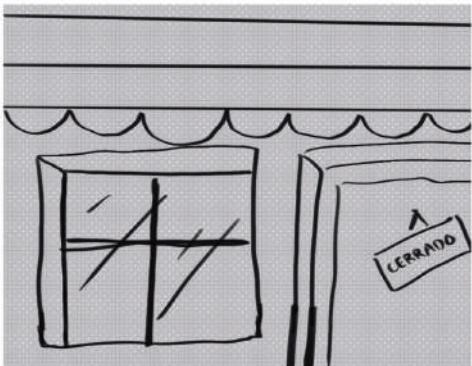
RESILIENCIA



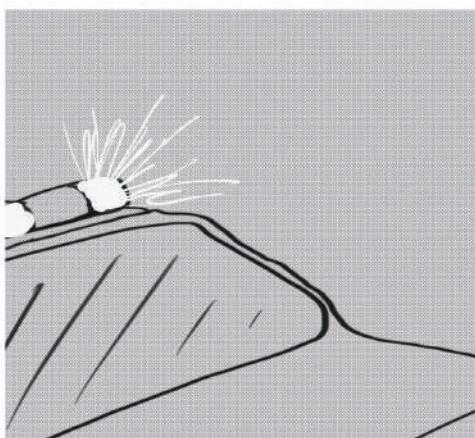
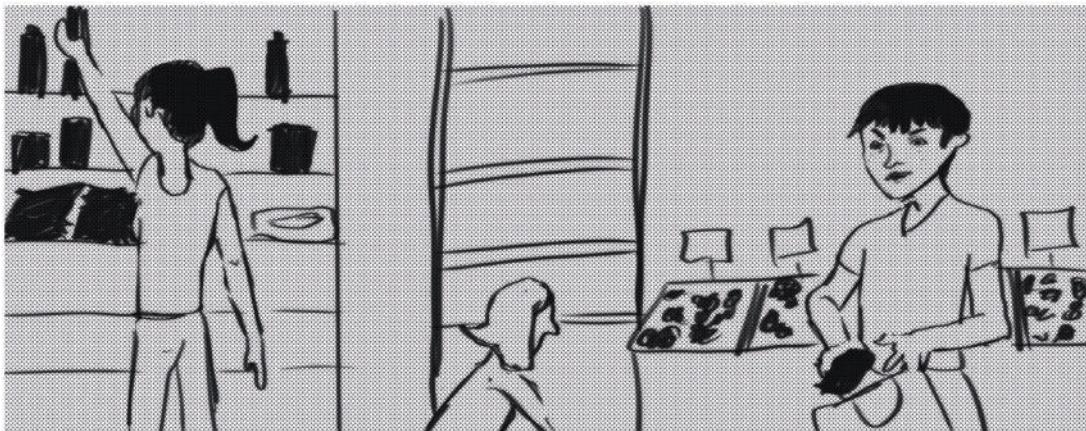


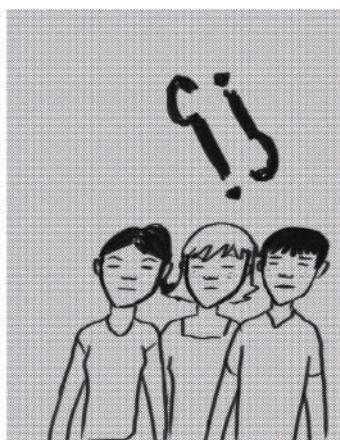
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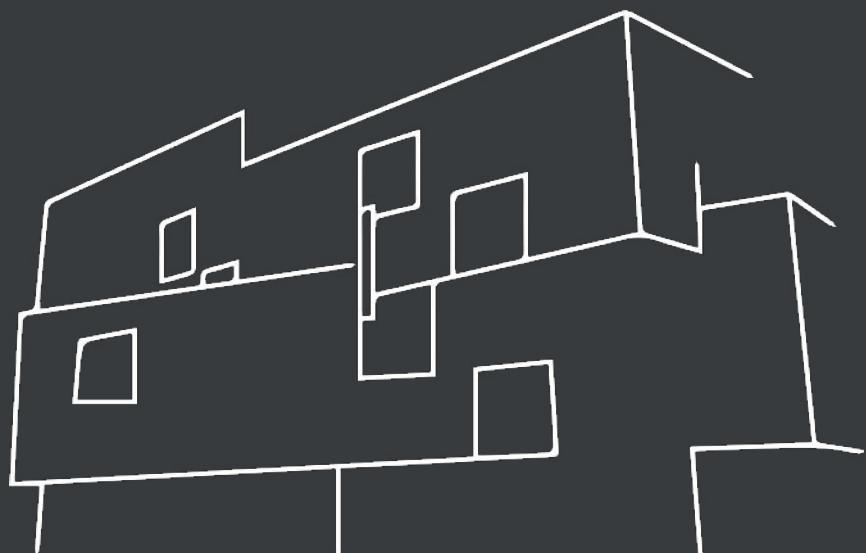


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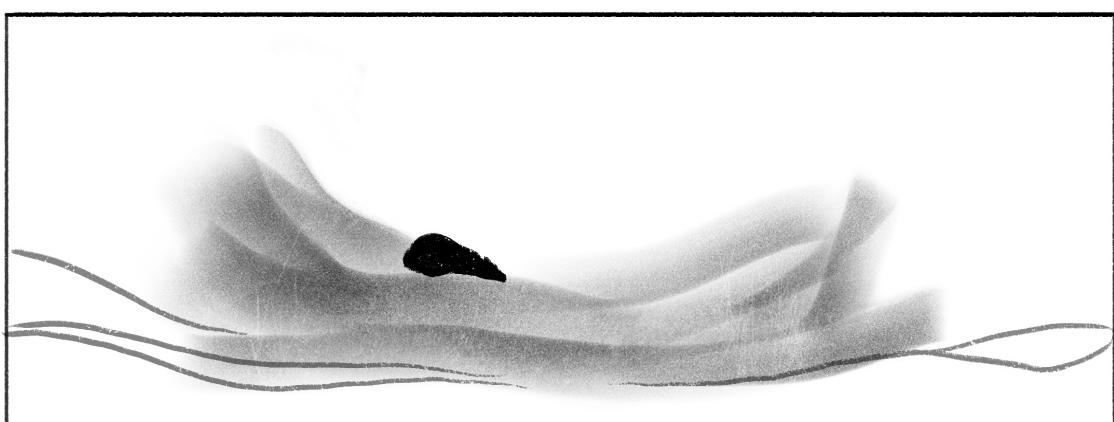


LA MASSANA

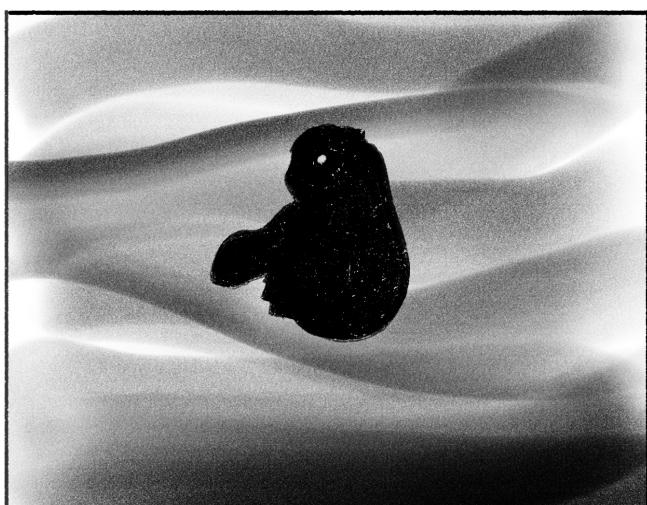








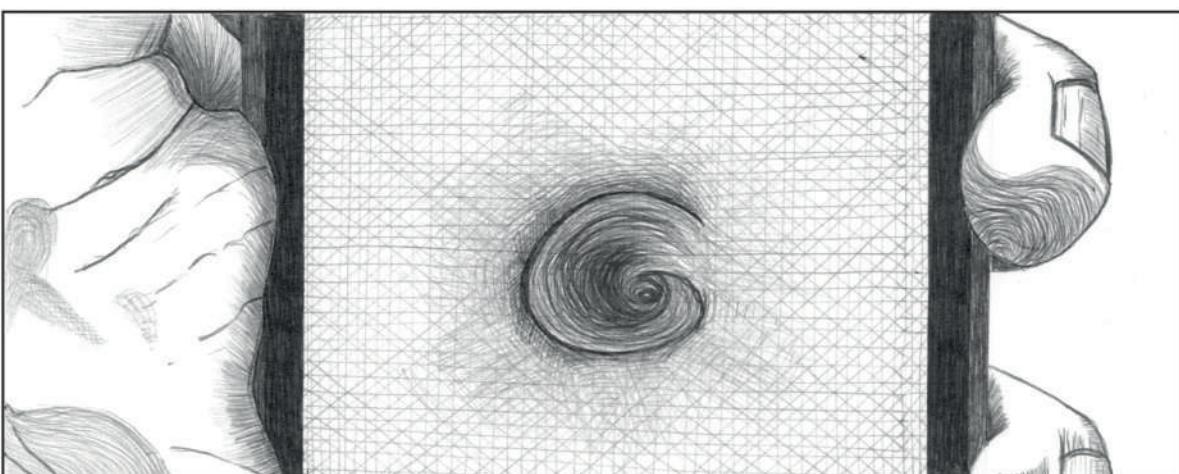
DESHIELO



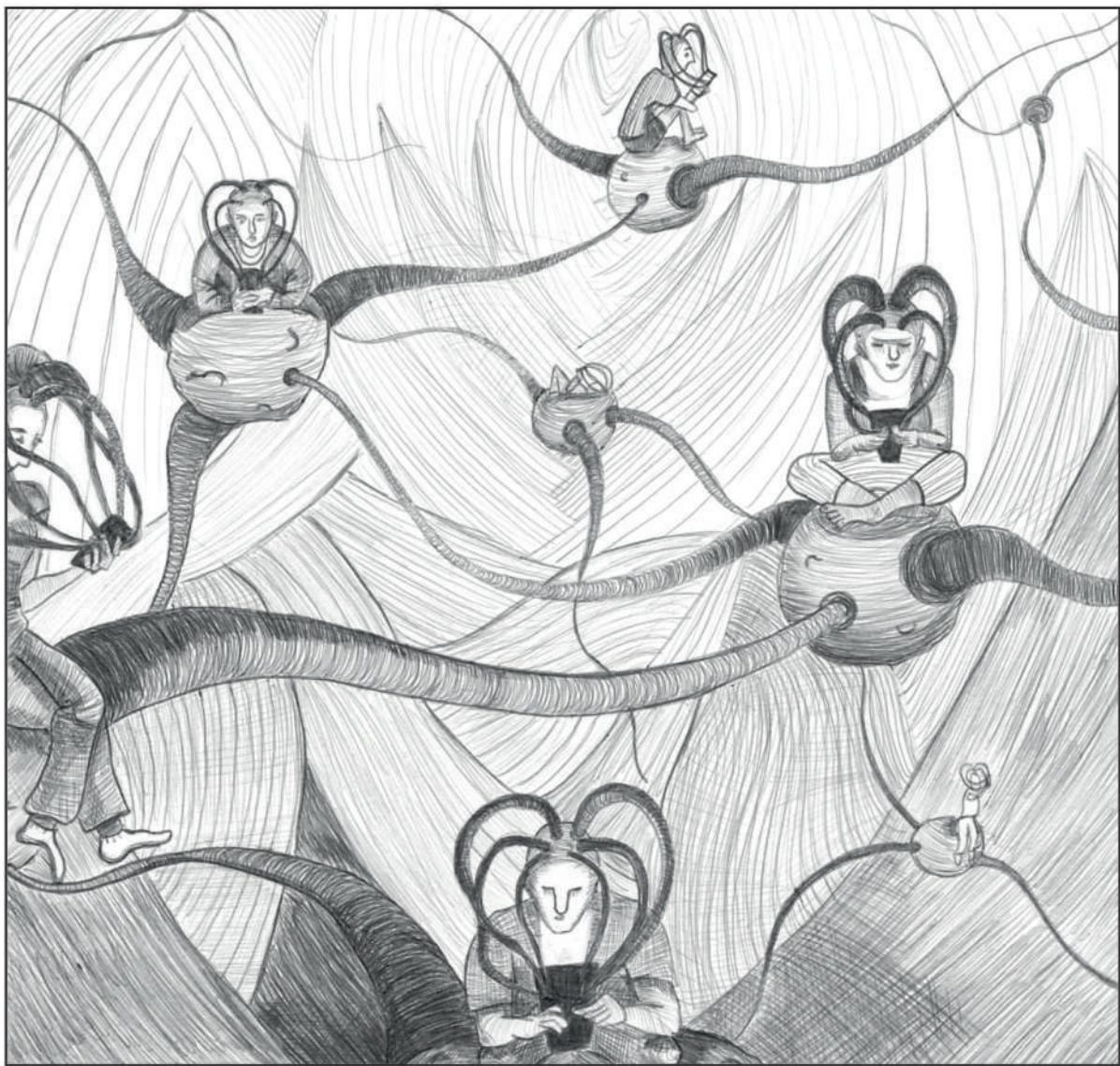
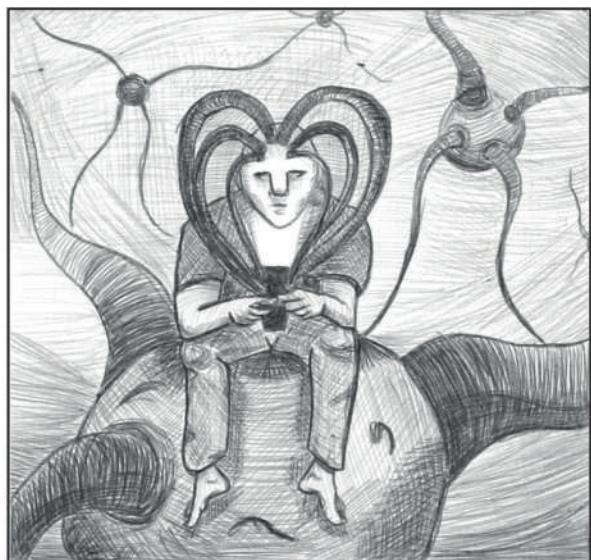
SAIOA AGUINACO

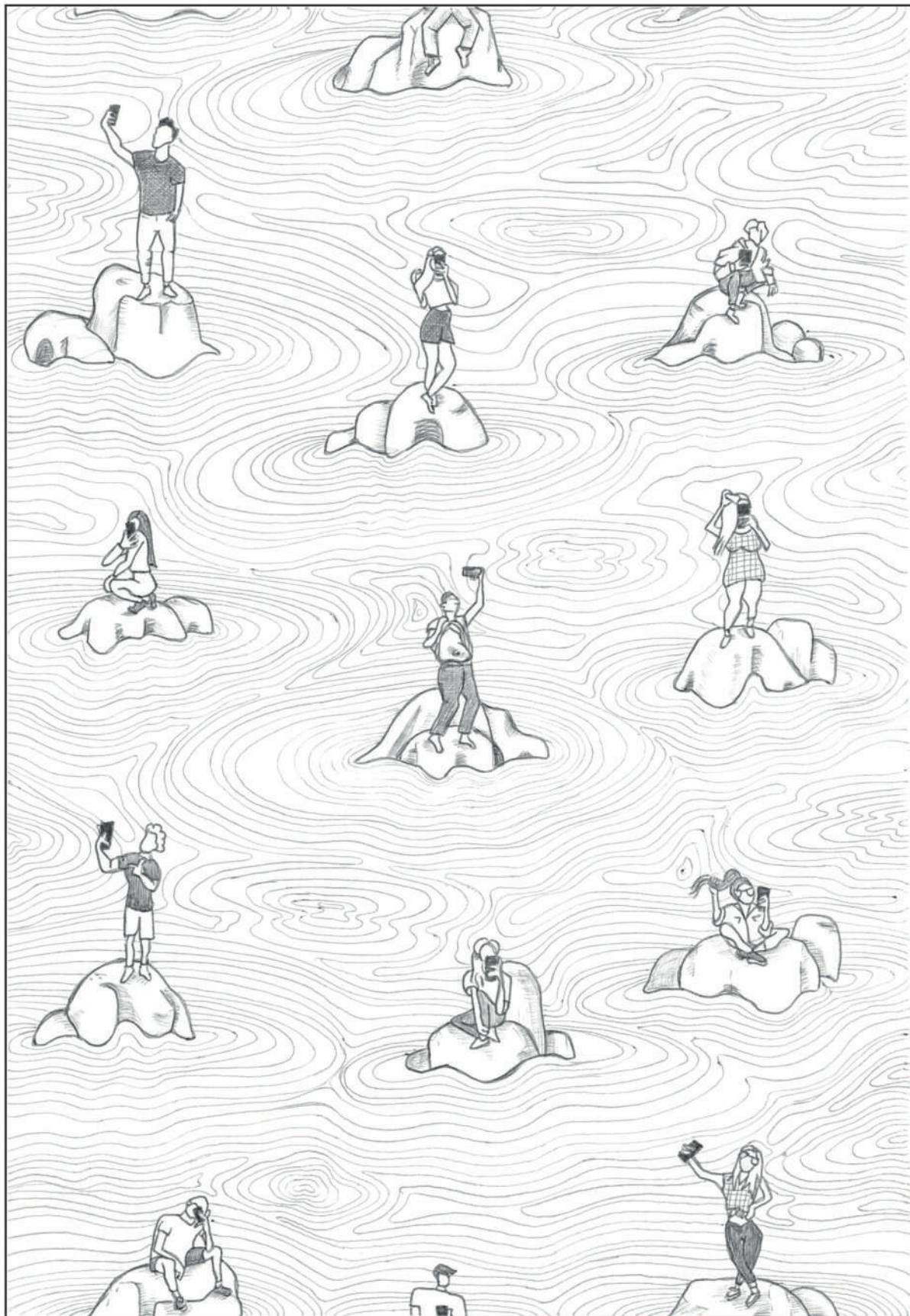
NARCÍS 2.0





SAIOA AGUINACO



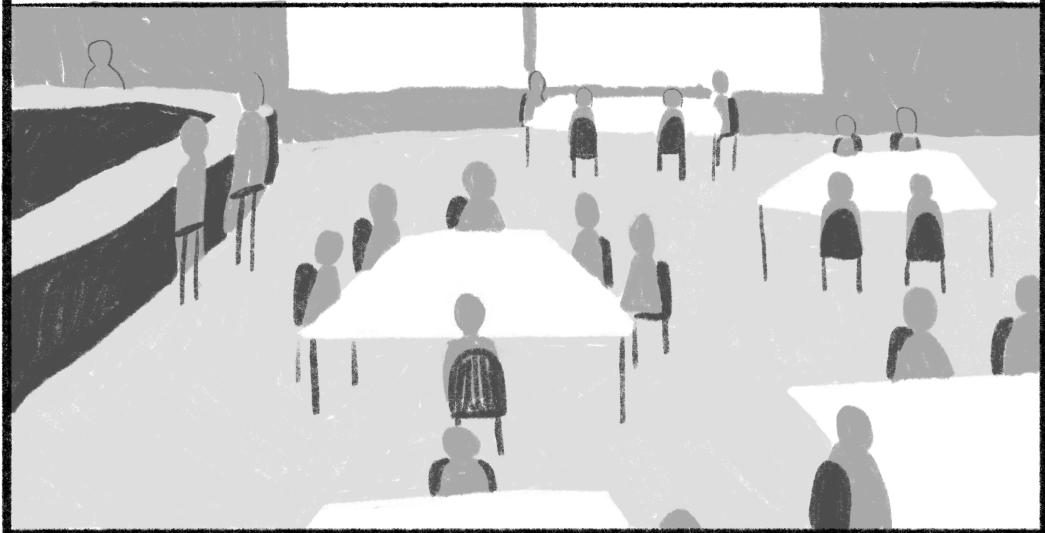




LA IONA, LA BRUNA I EL TPS

(TRASTORN DEL PROCÉS SENSORIAL)

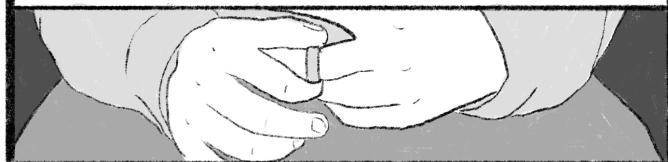
A VEGADES SORTIM AMB ELS AMICS SENSE TENIR EN COMpte ELS ESTÍMULS



I A ELLA LI SAP GREU DIR-ME
QUE S'ESTÀ AGOBIANT



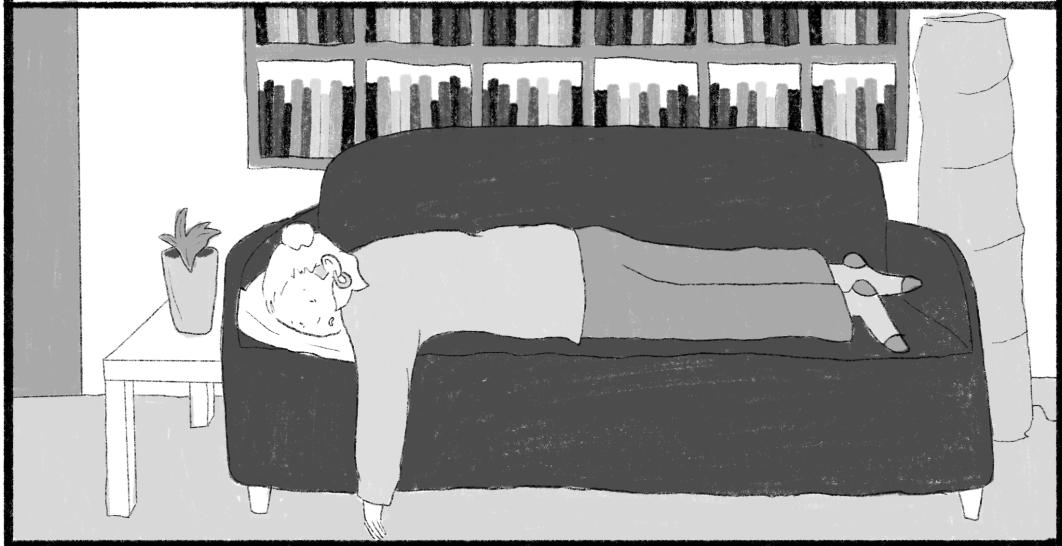
PERÒ HI HA COSES QUE M'HO DEIXEN BEN CLAR



FA ESTONA QUE NO DIU RES



I QUAN ARRIBEM A CASA ESTÀ TANT SOBREESTIMULADA QUE QUEDA MORTA DEL CANSAMENT





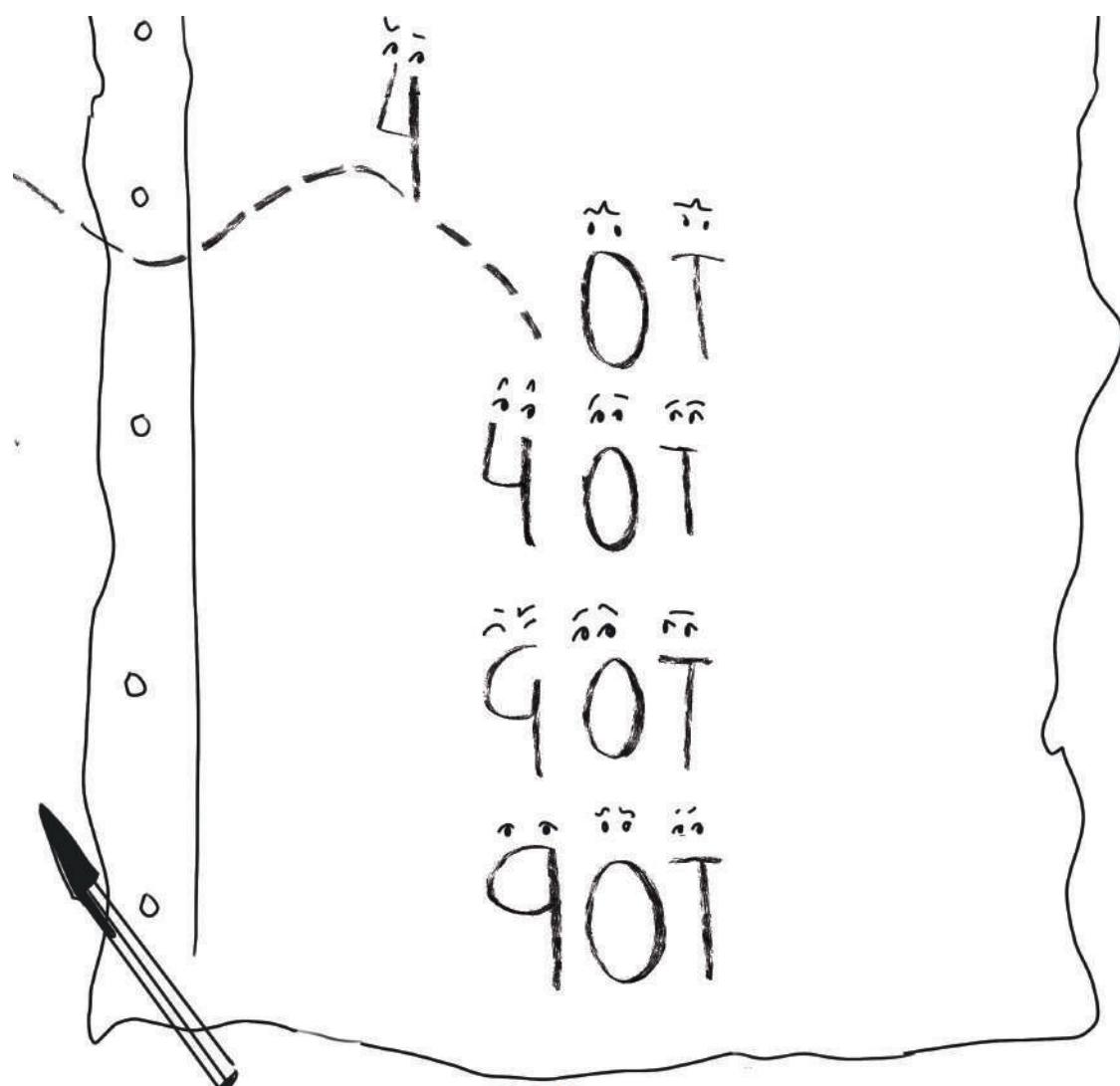
SEMPRE LI VA BÉ ESTAR UNA ESTONA SOLA PER ESTAR MÉS TRANQUIL·LA





A vegades em sento com el 4...

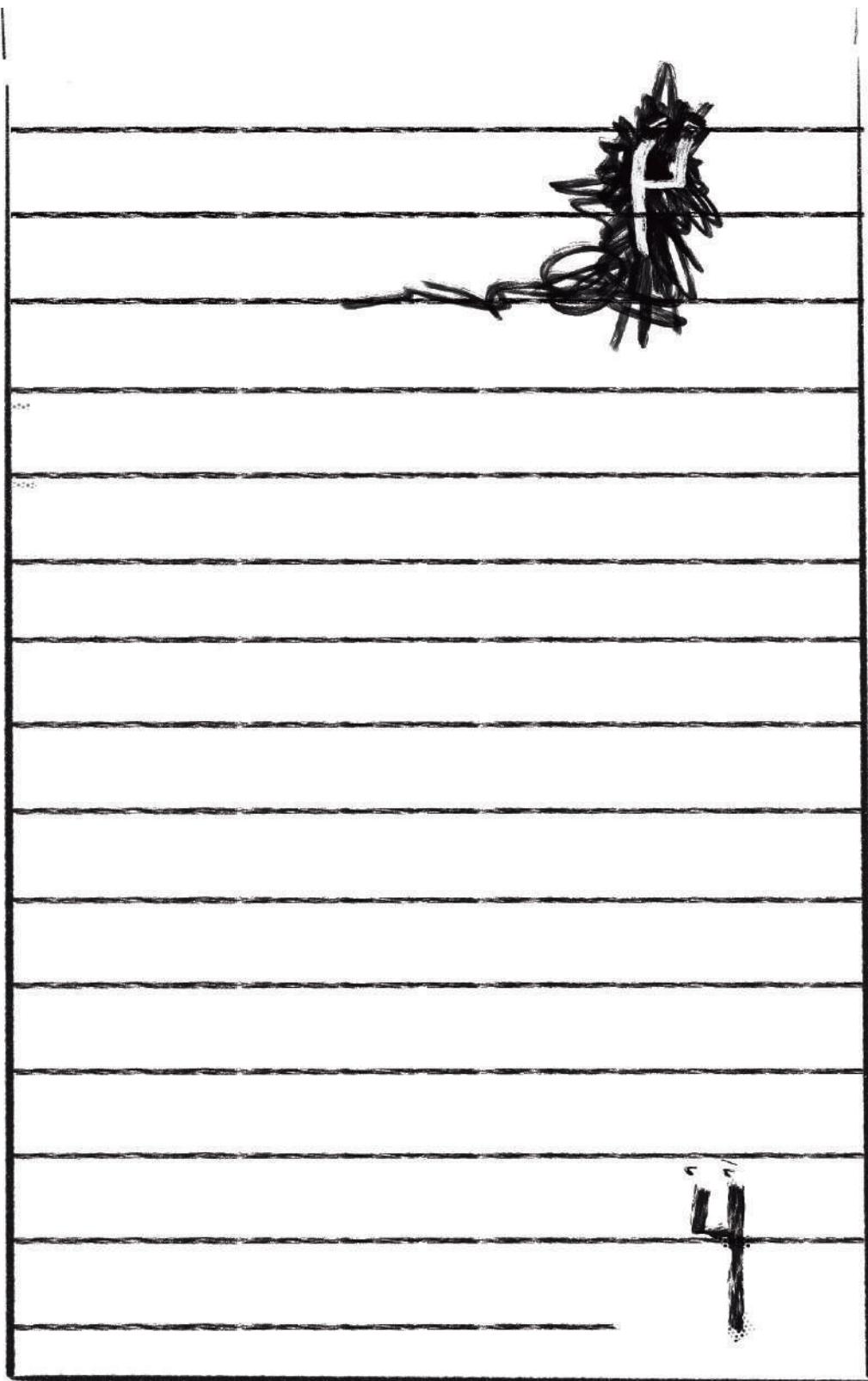




Sento que no els hi agrada la meva forma de ser.



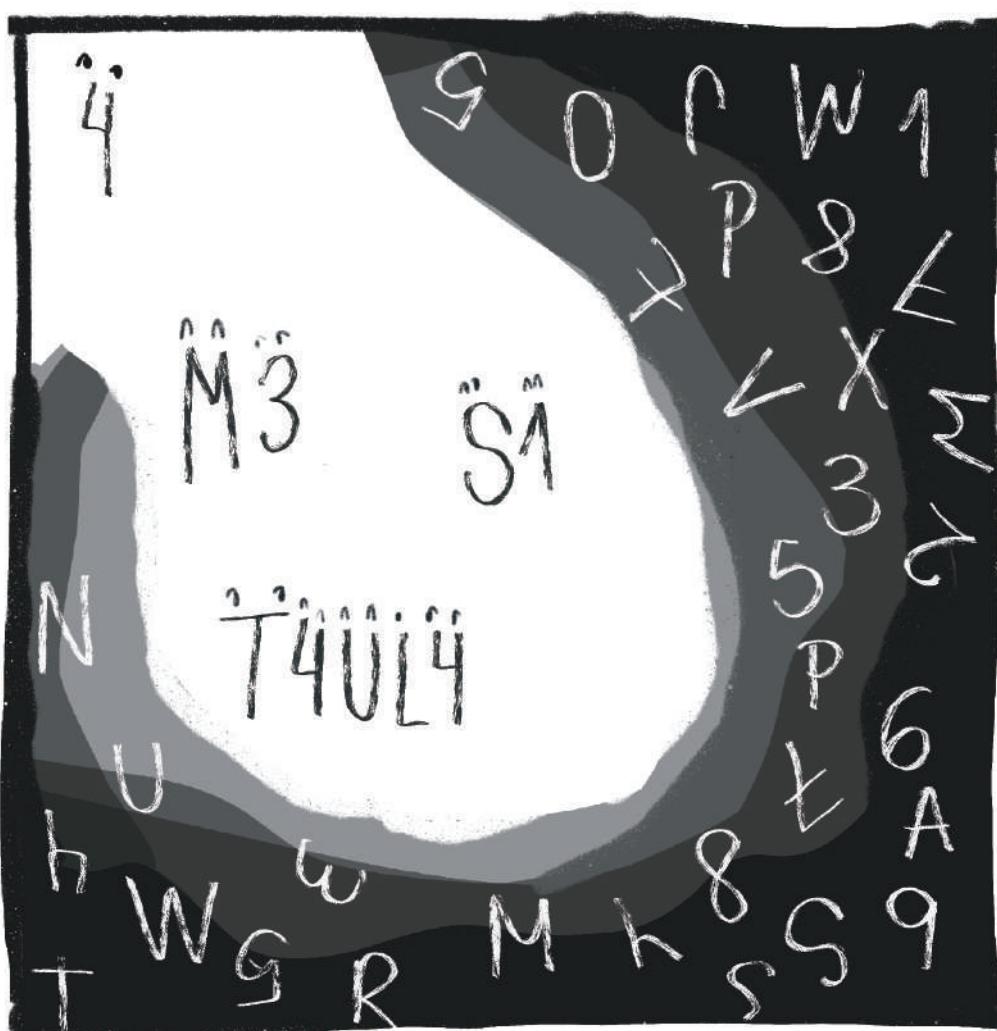
JUDIT PESQUERO



Em pregunto, Sere jo l'única diferent?

Sí

Amb el temps vaig trobar la resposta i vaig conèixer més dislèctica, com jo



Totes havien aconseguit ser millor amb molt d'esforç i molta estima

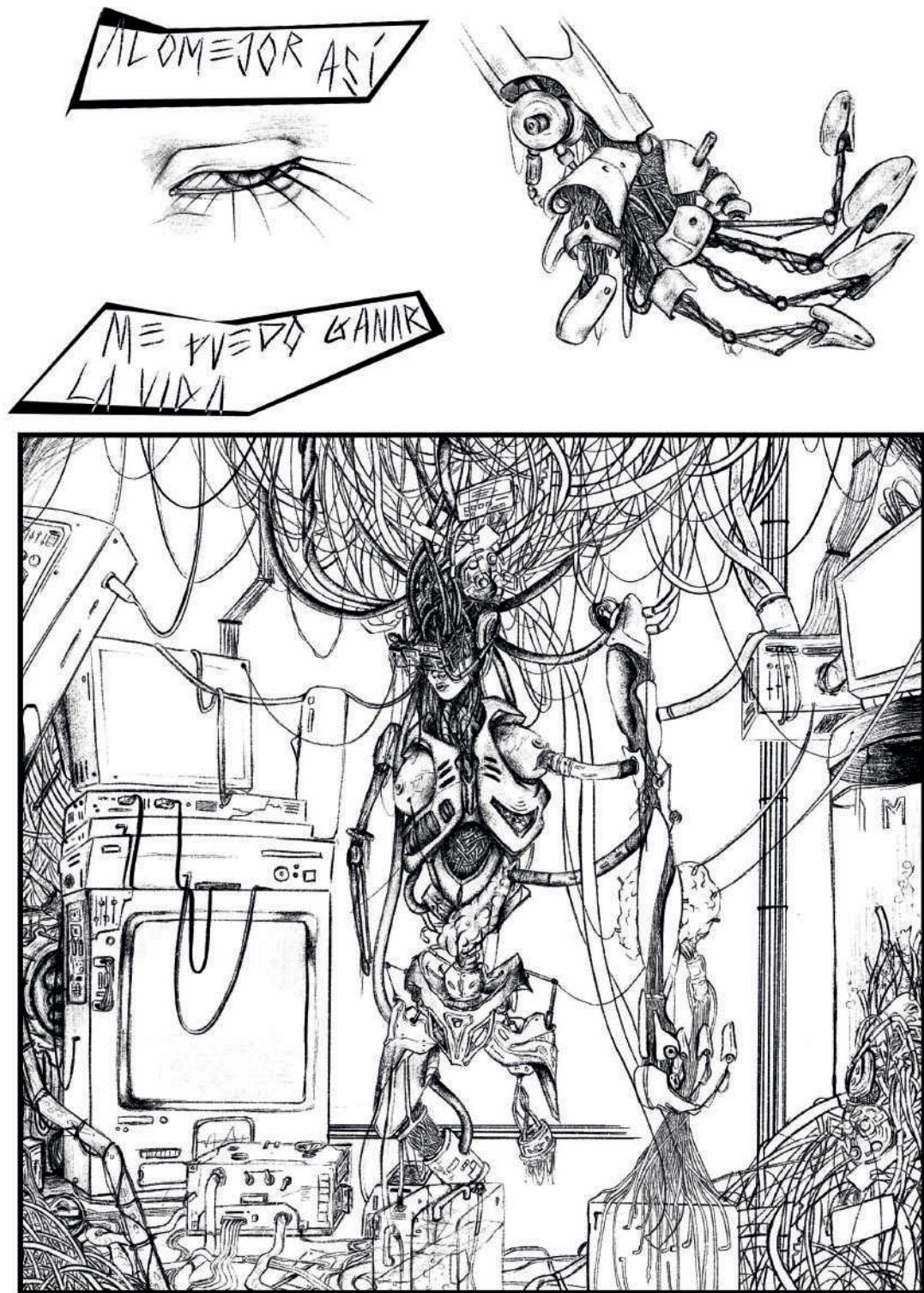








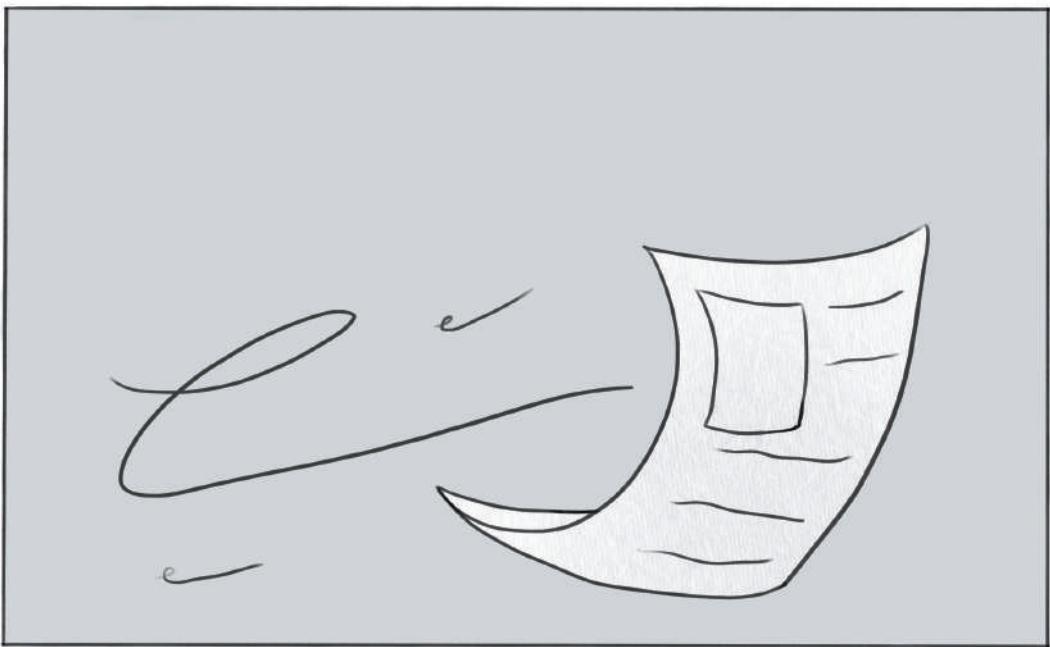
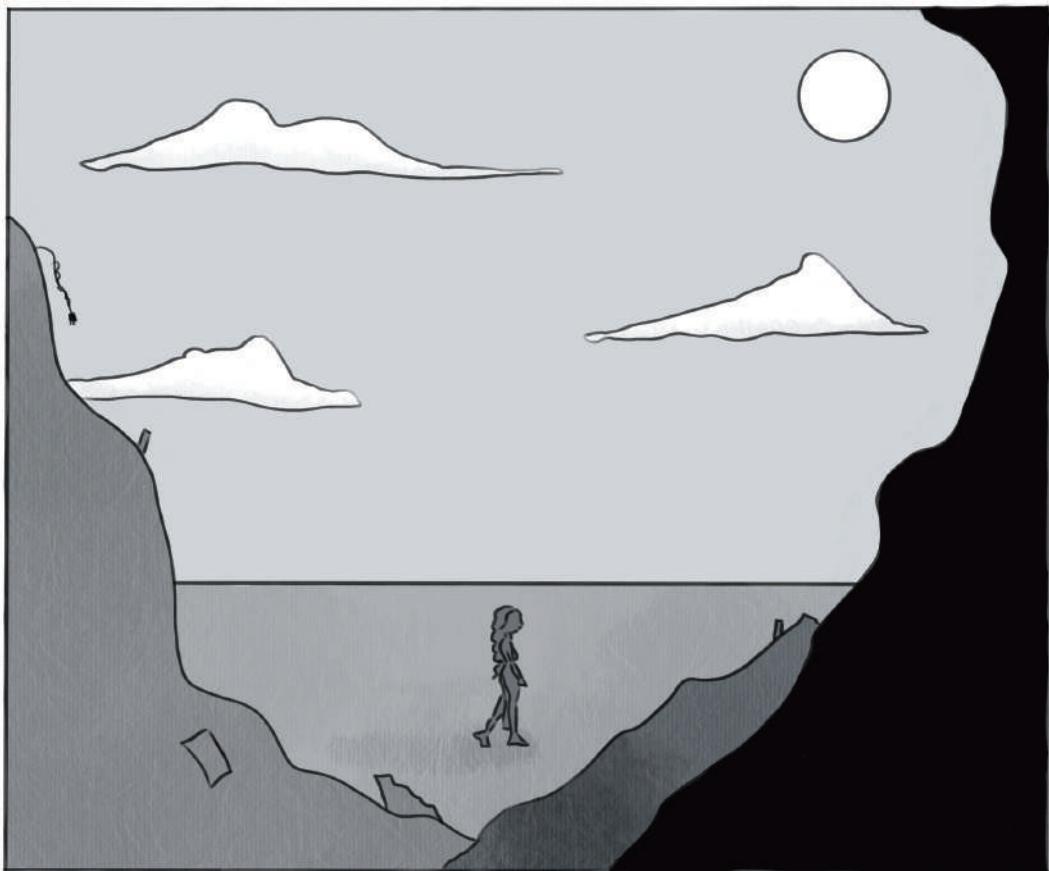
WATCH ME



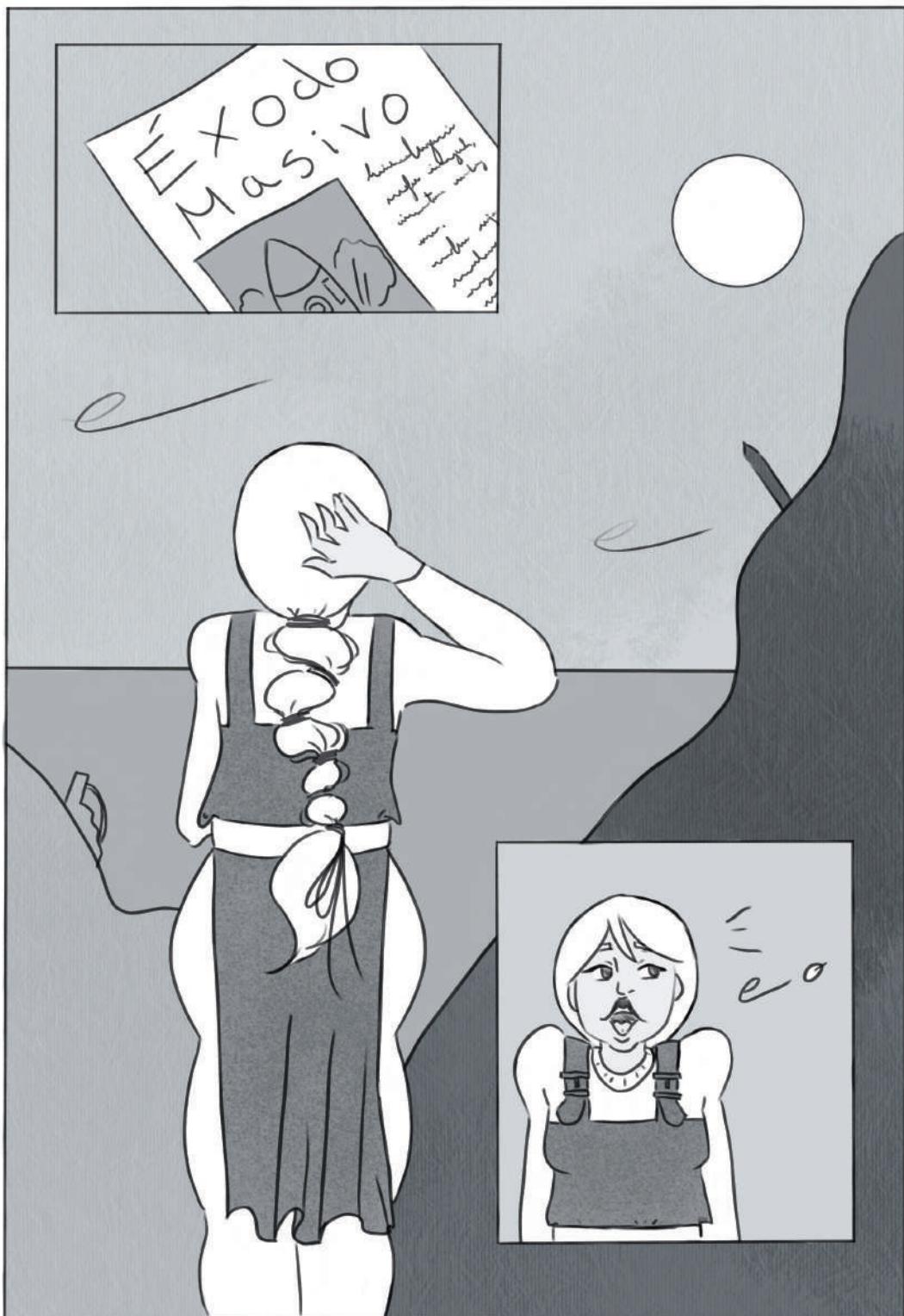
LLOTJA



CRISTINA CAMPAÑA



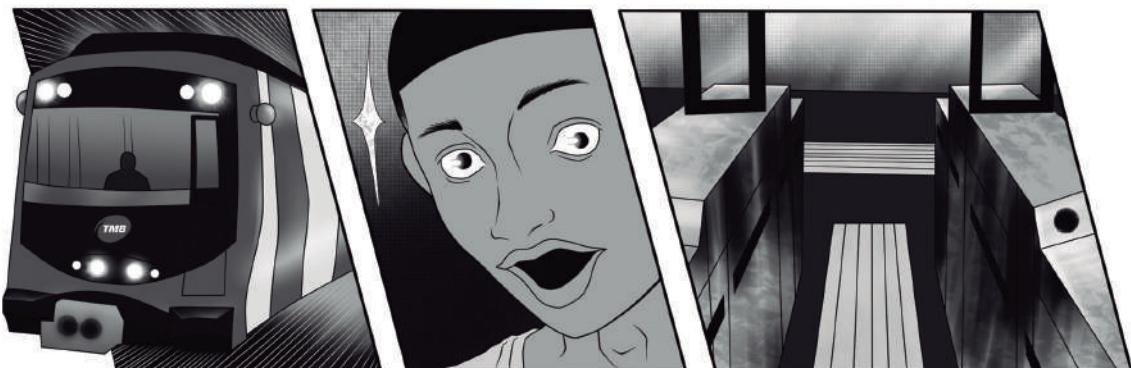
UNA SEMILLA DE ESPERANZA





UNA SEMILLA DE ESPERANZA



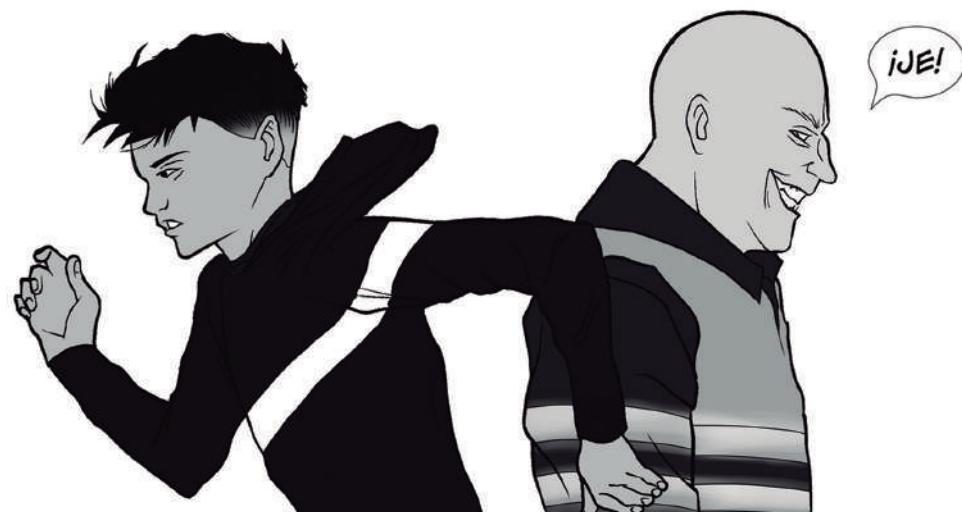


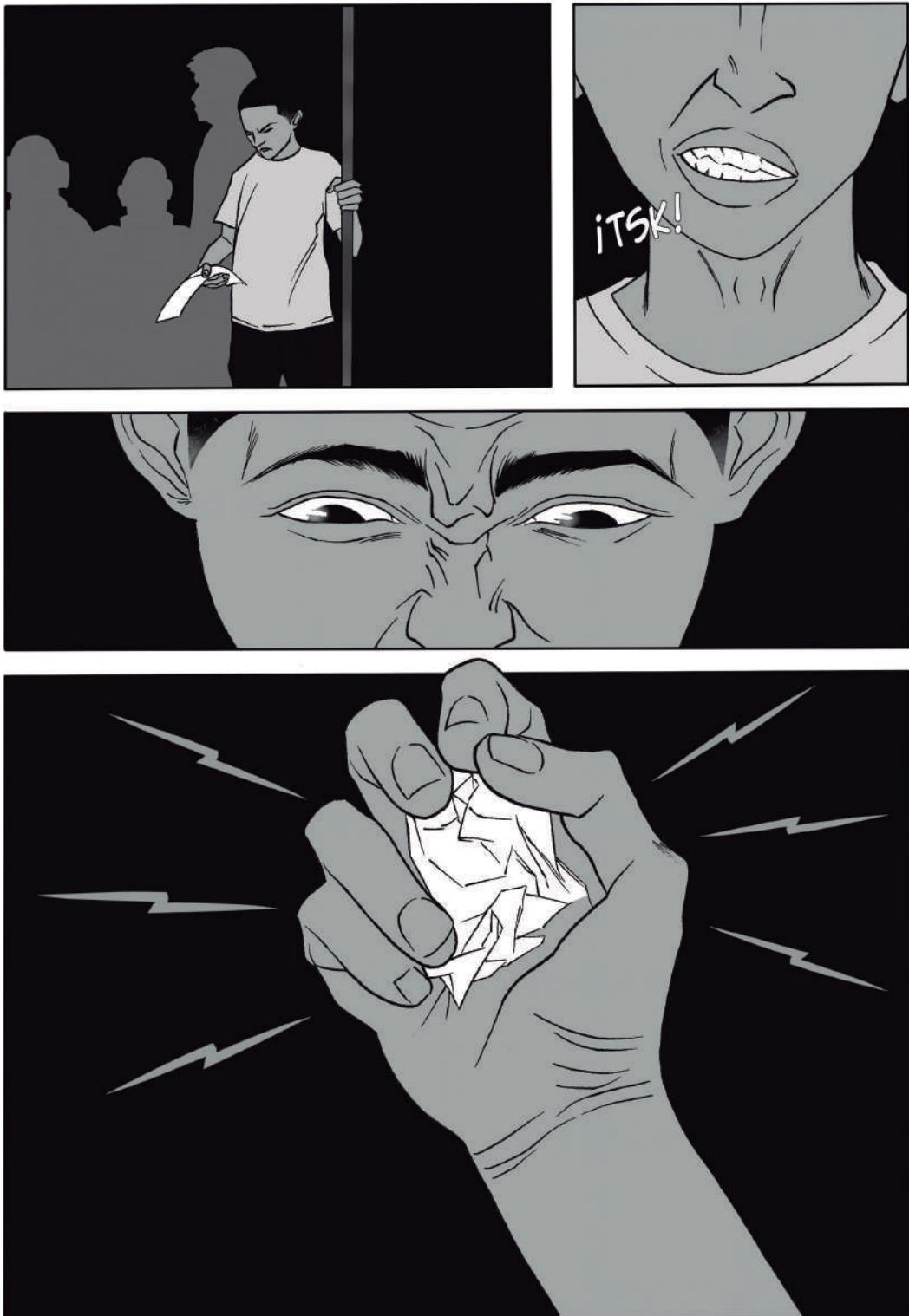
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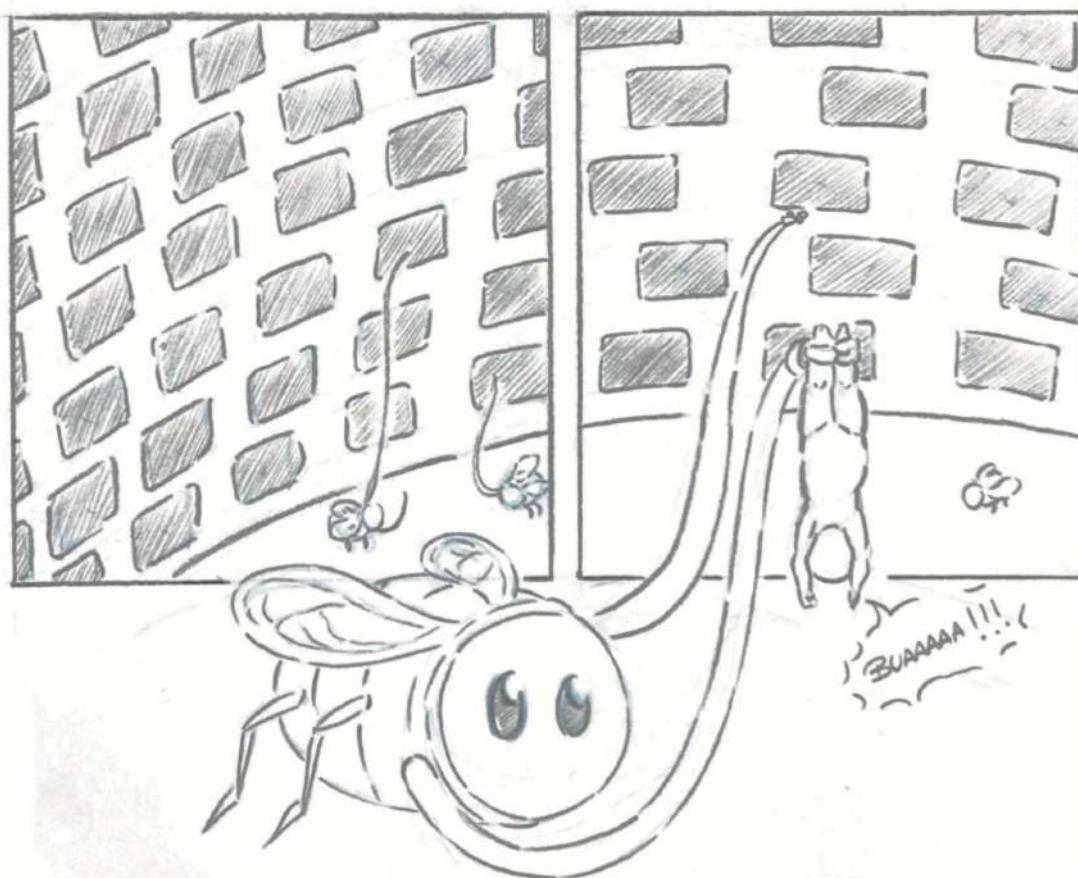
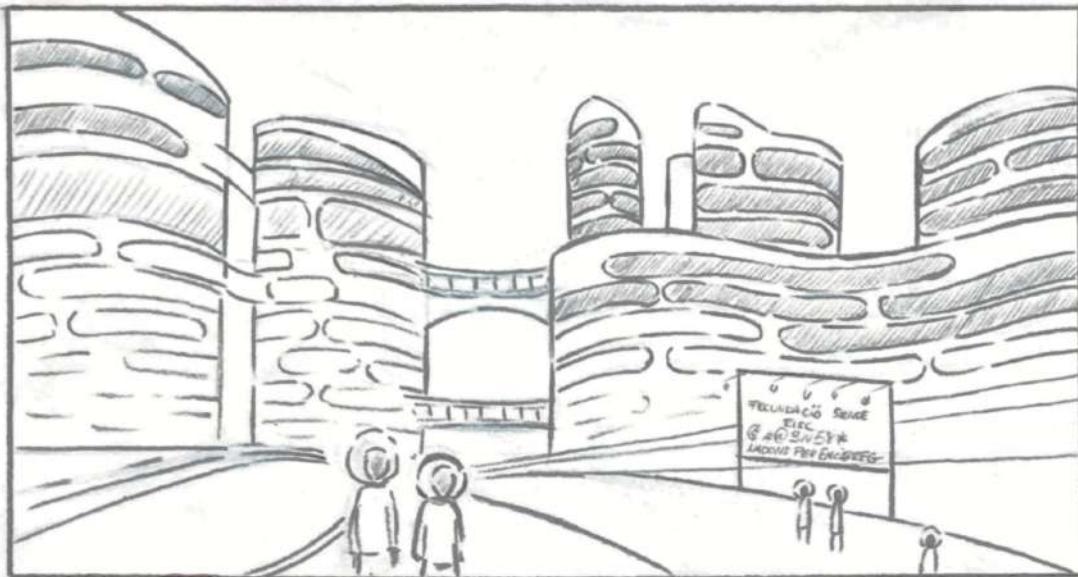




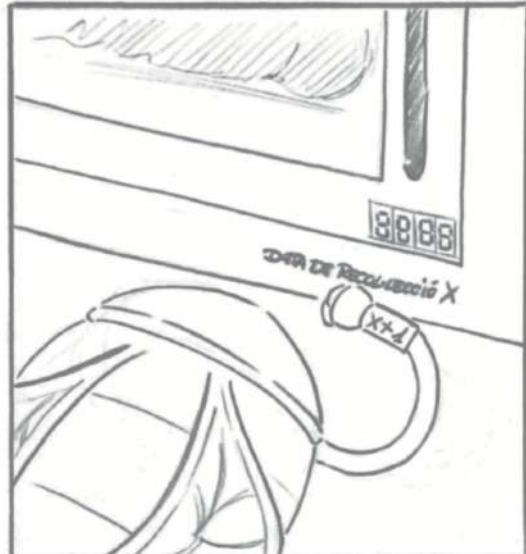
MALDITA INJUSTICIA





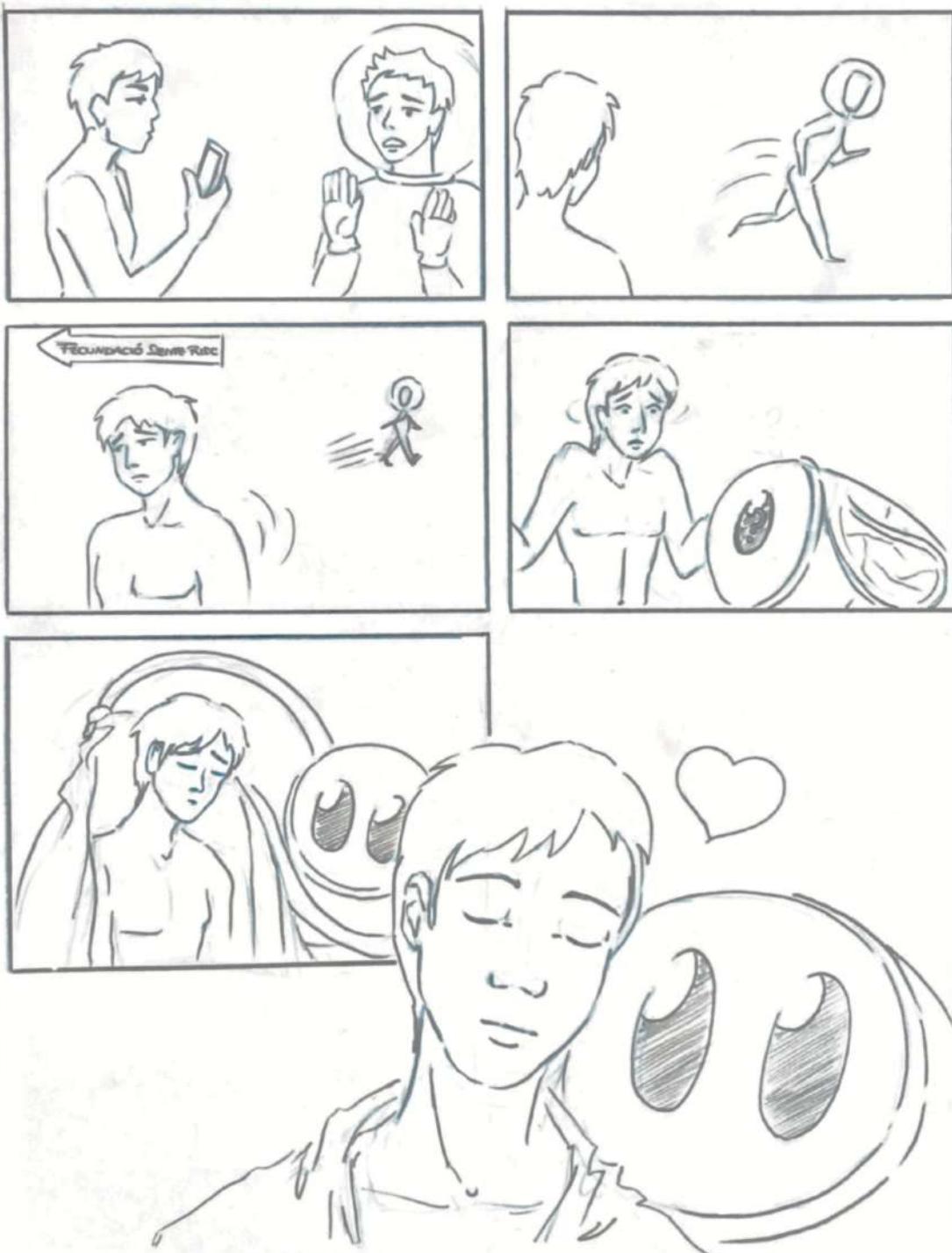


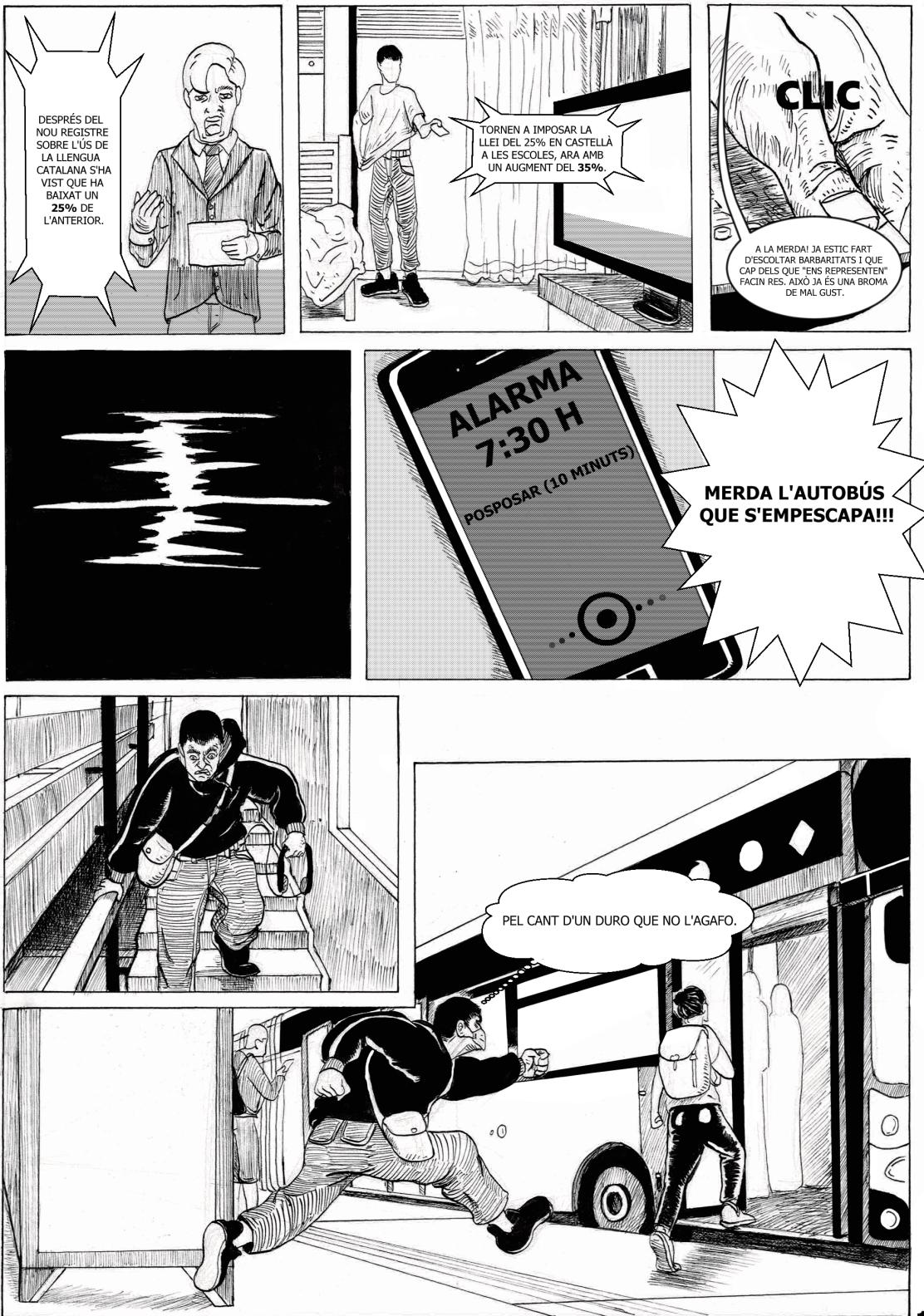
PROFILAXIS EMOCIONAL





PROFILAXIS EMOCIONAL





UN DIA COM UN ALTRE



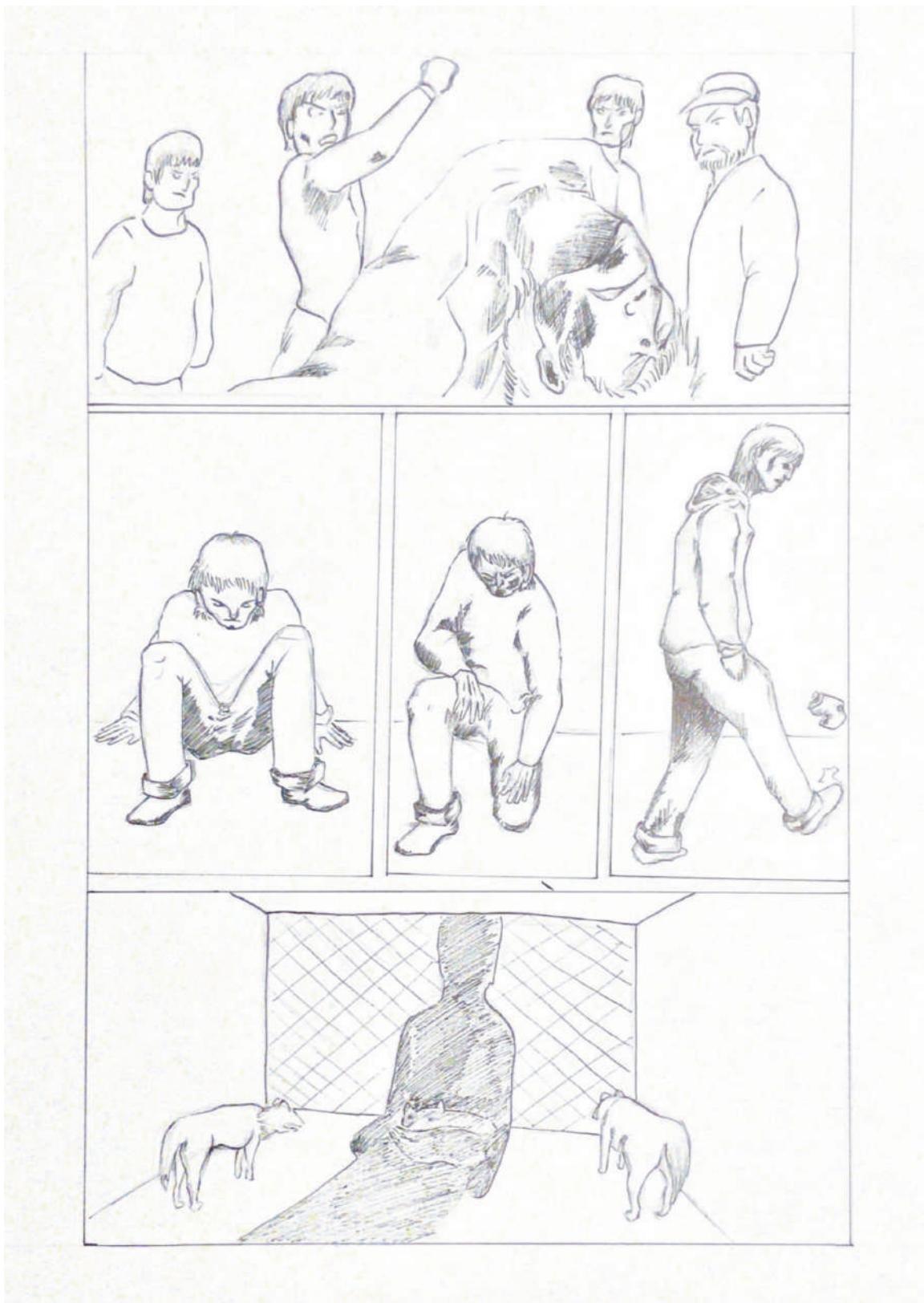
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UN DIA COM UN ALTRE



ALBERT OLIVERAS





ALBERT OLIVERAS

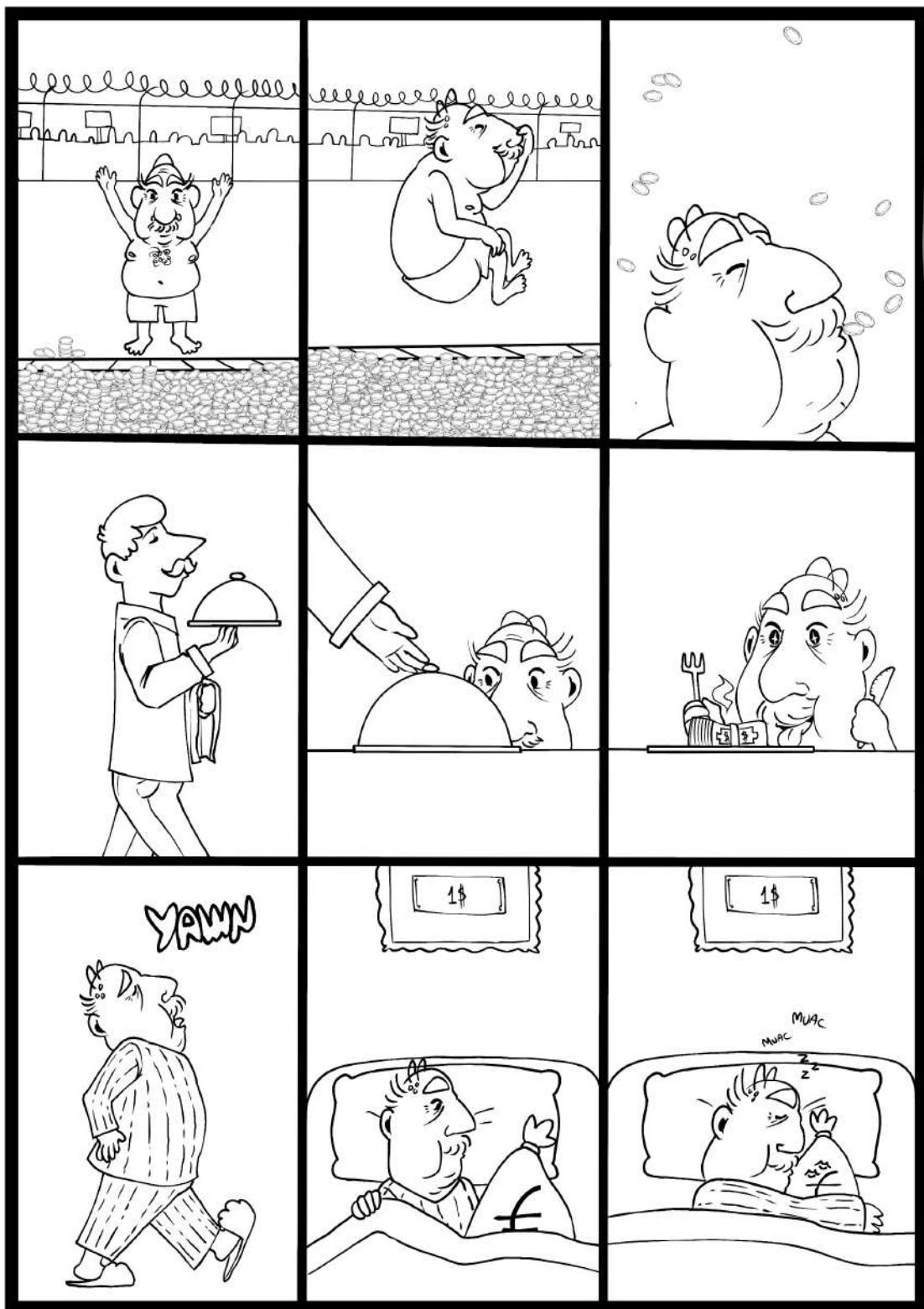


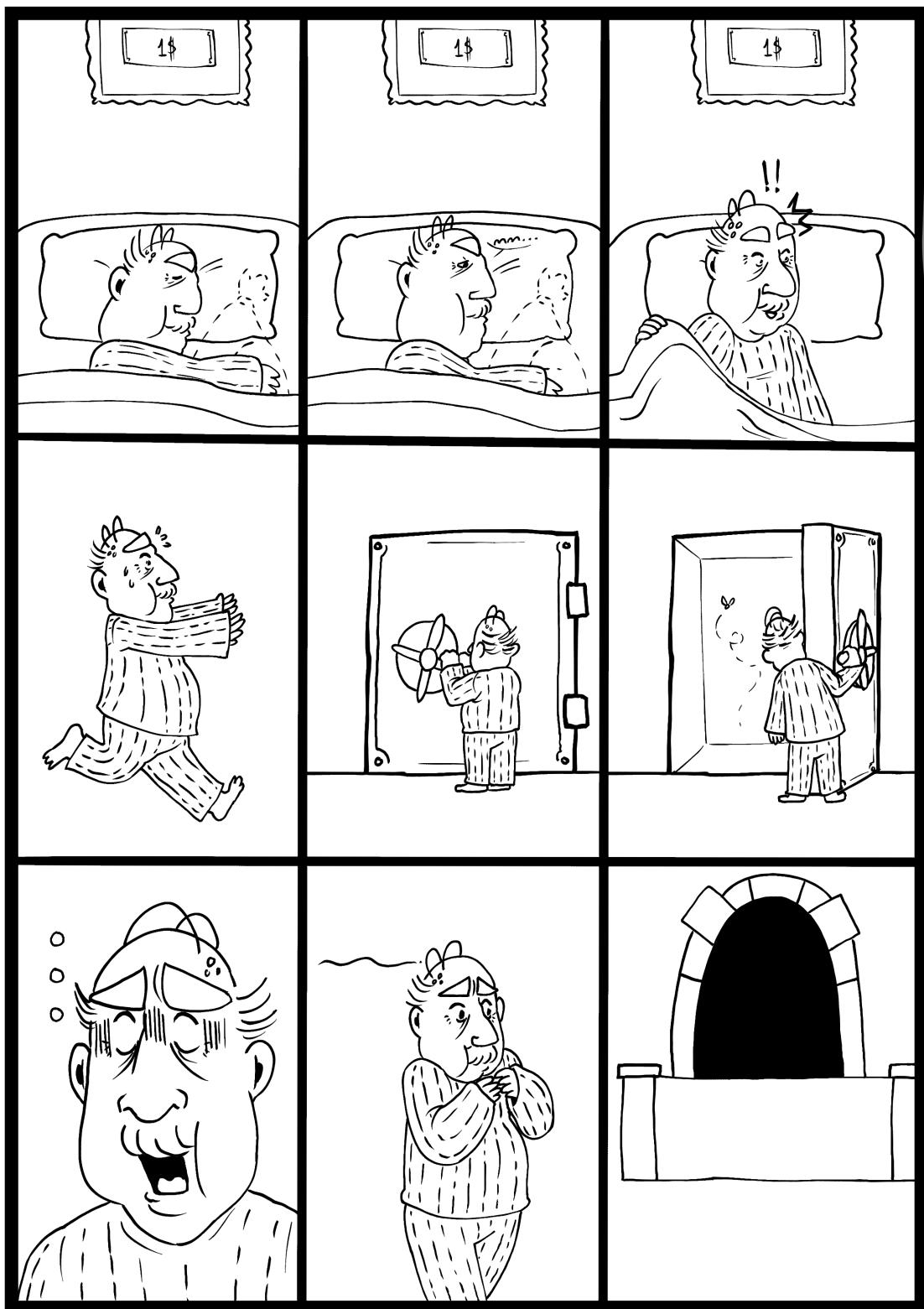




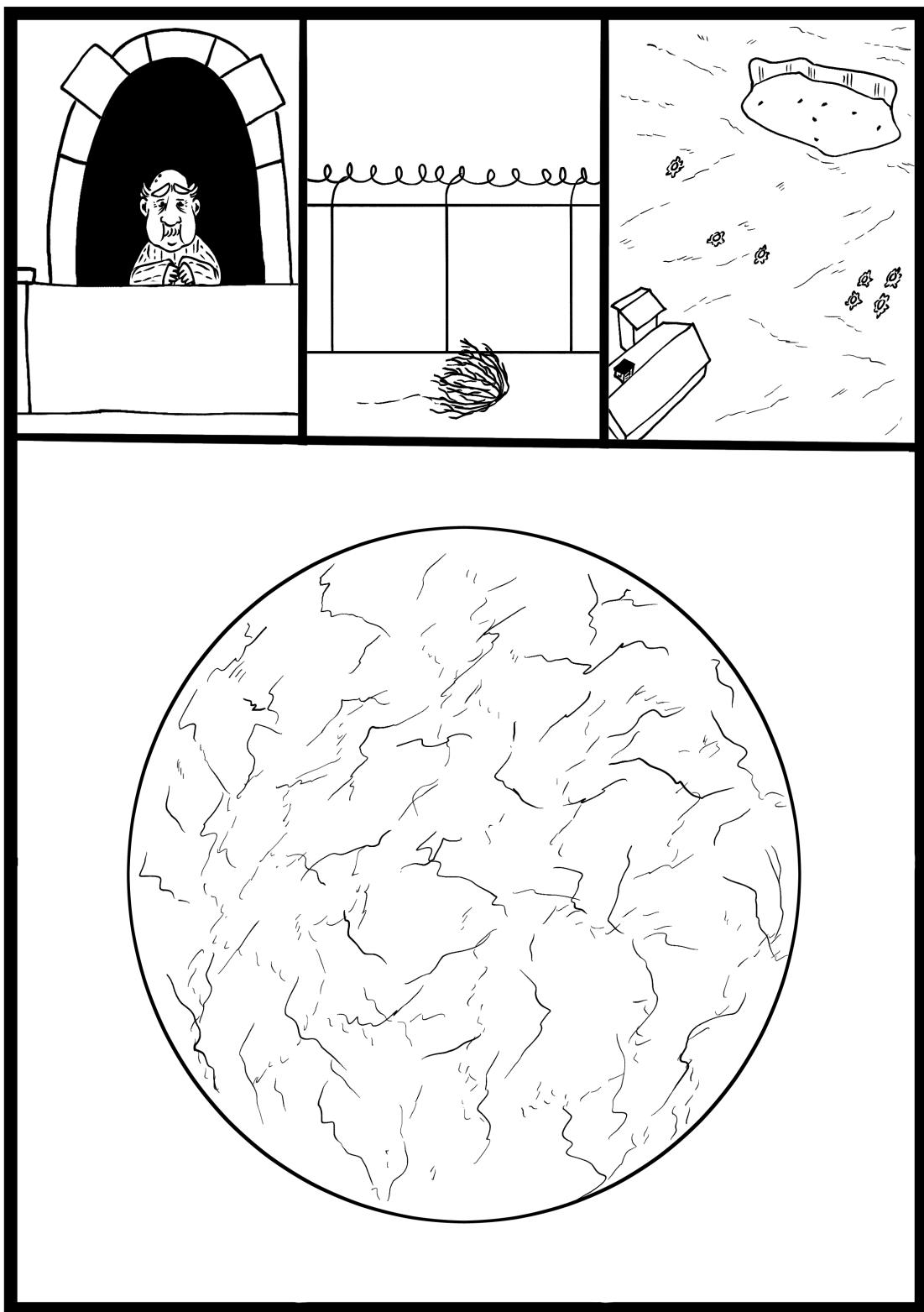


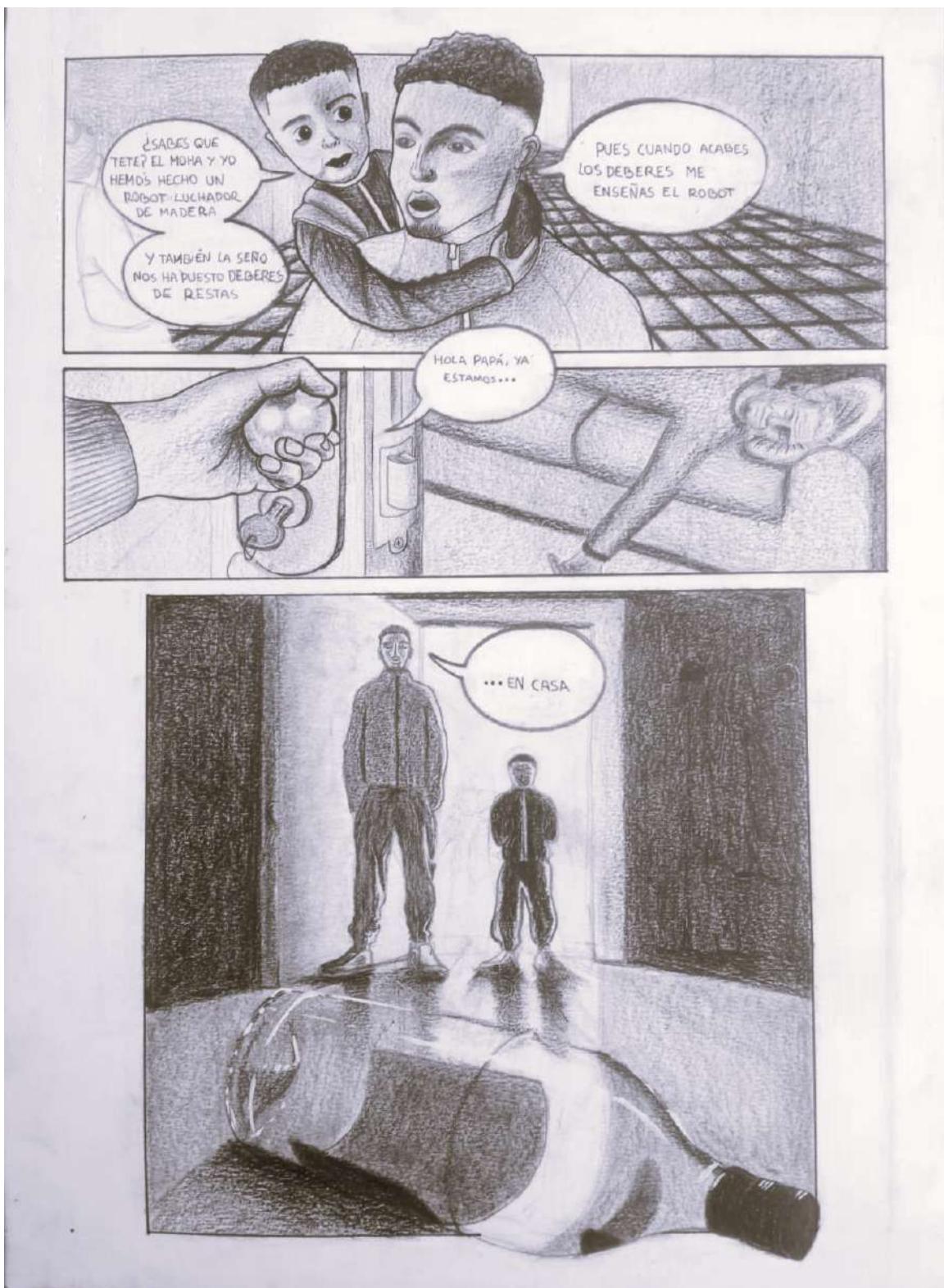
EURO

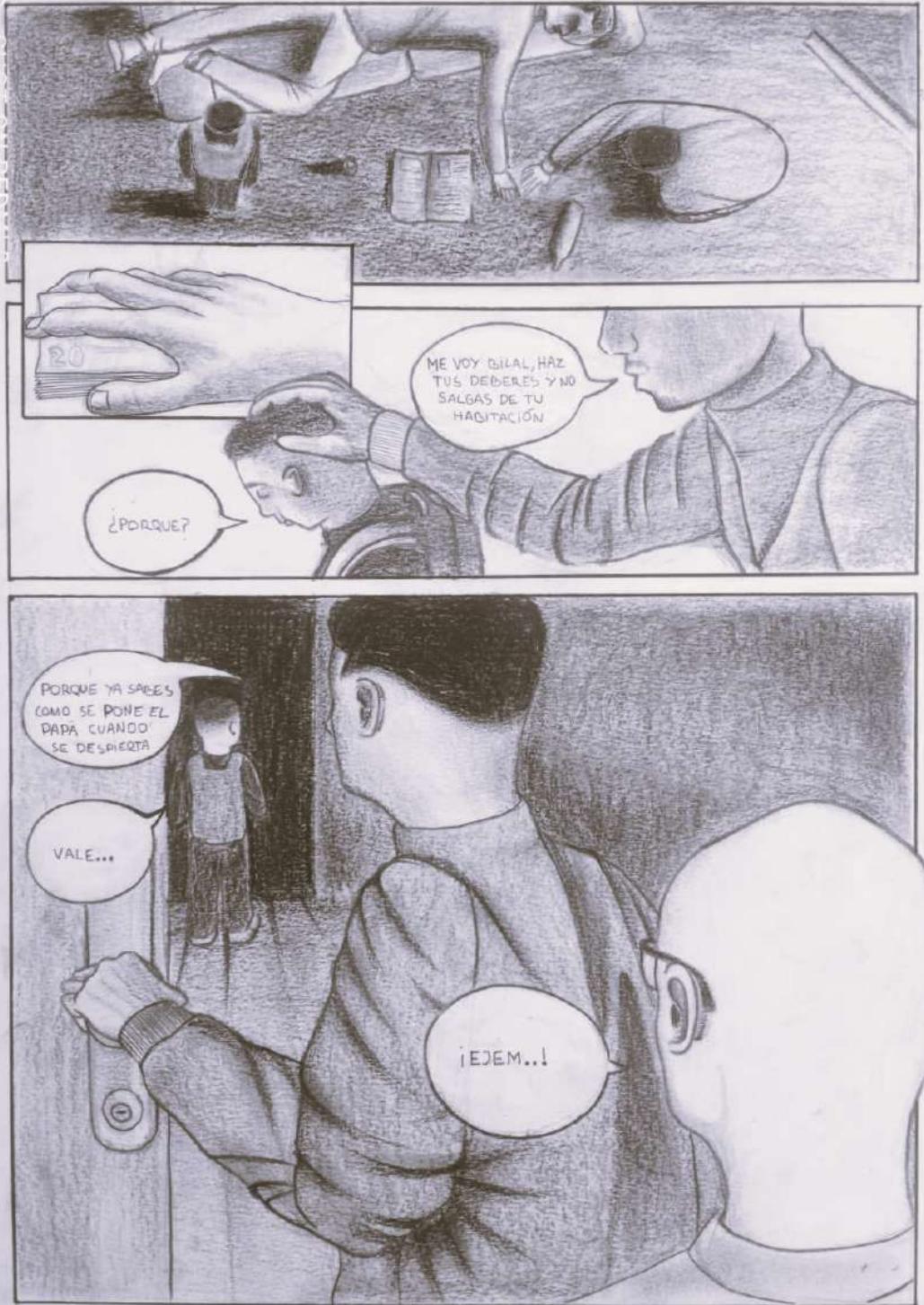


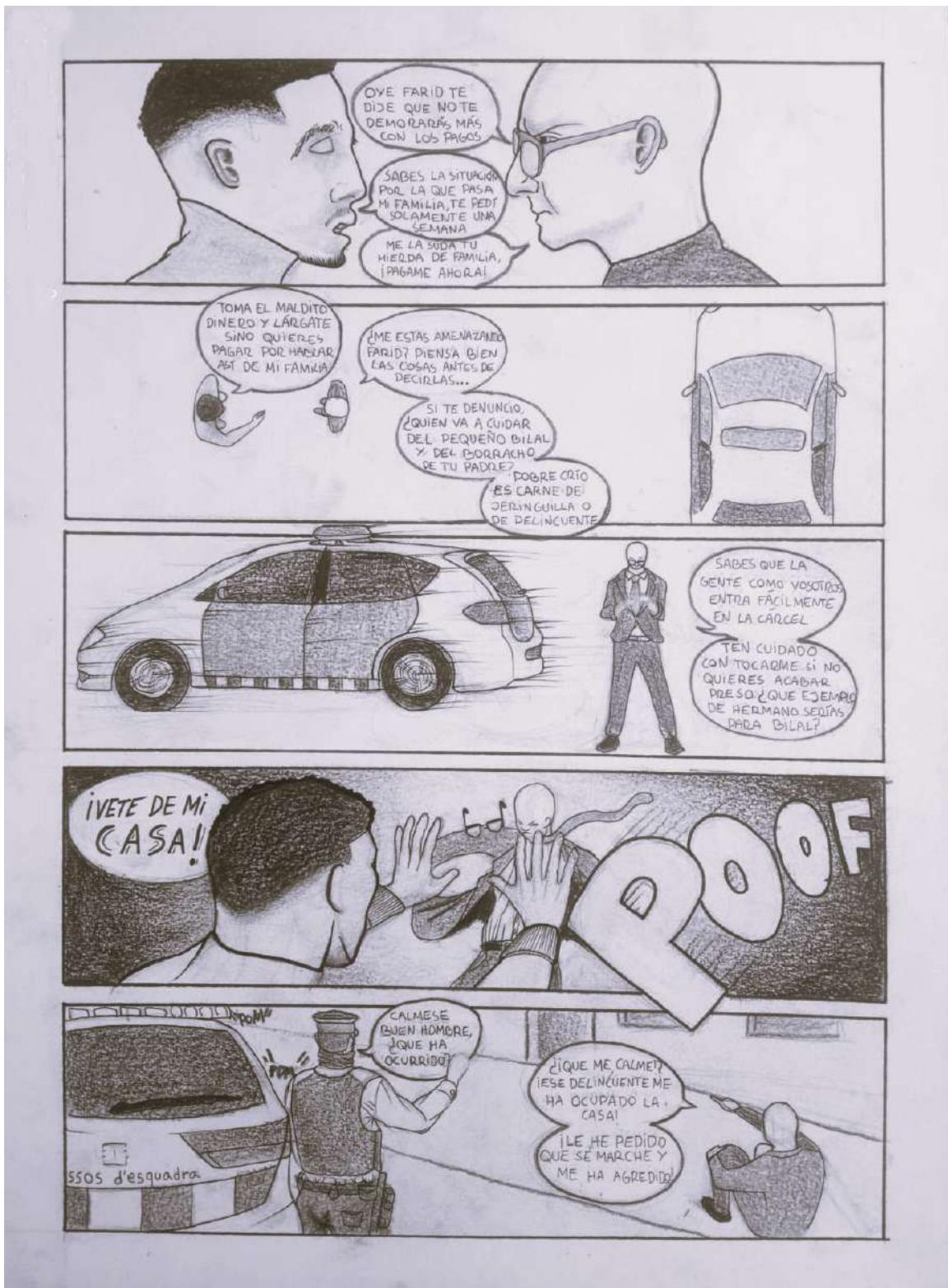


EURO











PAU GARGALLO



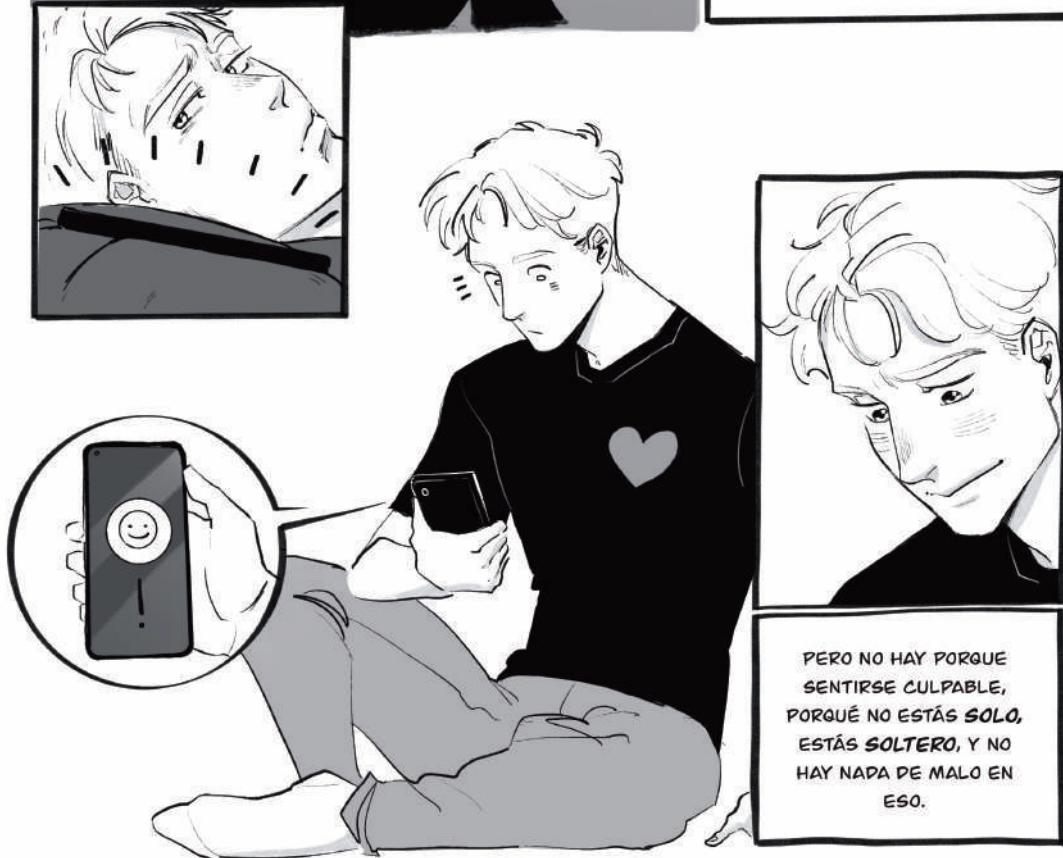




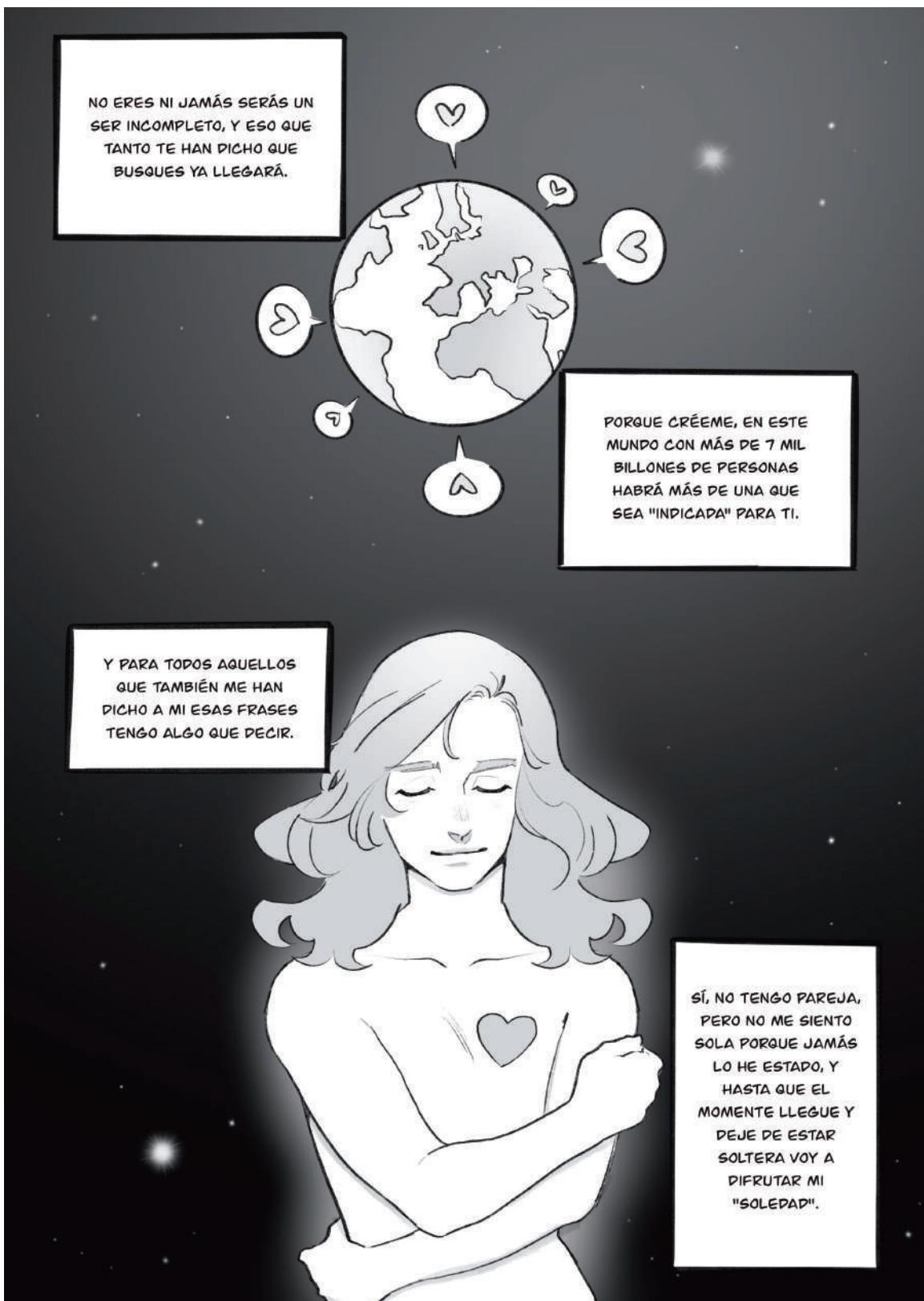
ESAS TÍPICAS FRASES LAS HEMOS ESCUCHADO TODOS, YA SEA PORQUE NOS LAS HAN DICHO A NOSOTROS O A ALGUIEN CERCANO, ES MÁS, ES INCLUSO POSIBLE QUE TU MISMO LAS HAYAS DICHO.



PROBABLEMENTE TE HAYAN HECHO SENTIR DESPLAZADO O HASTA CULPABLE POR NO HABER TENIDO CIERTAS EXPERIENCIAS O SIMPLEMENTE POR NO ESTAR BUSCÁNDOLAS EN ESE MOMENTO.



PERO NO HAY PORQUE SENTIRSE CULPABLE, PORQUÉ NO ESTÁS **SOLO**, ESTÁS **SOLTERO**, Y NO HAY NADA DE MALO EN ESO.

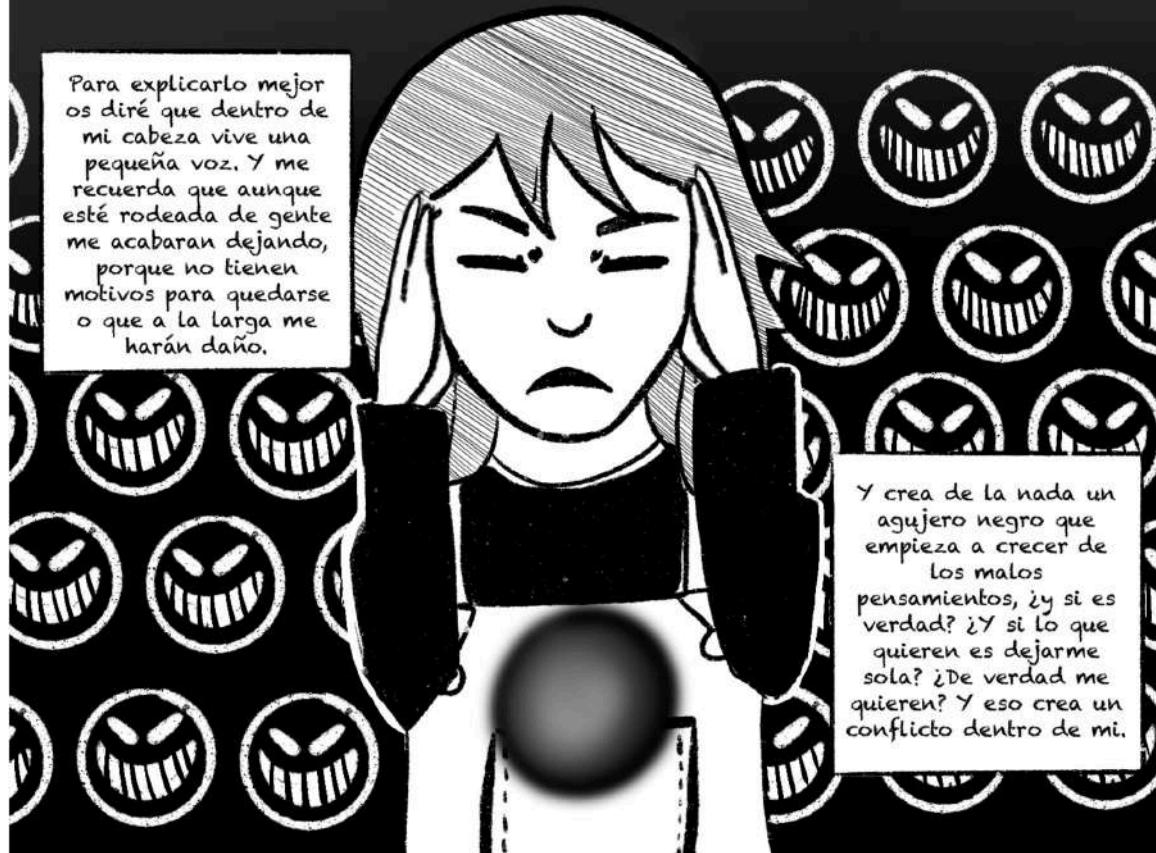




Esta soy yo Lidia, tengo 24 años, soy alegre, extrovertida y estoy sola.

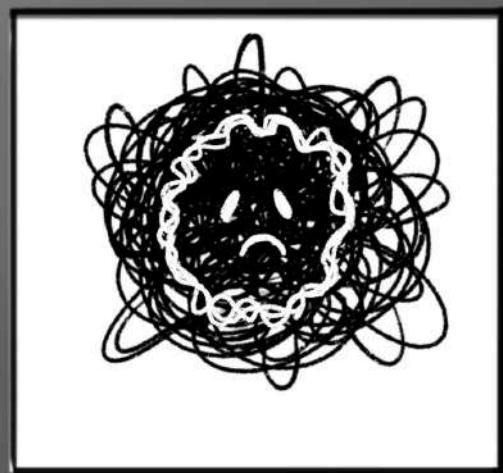
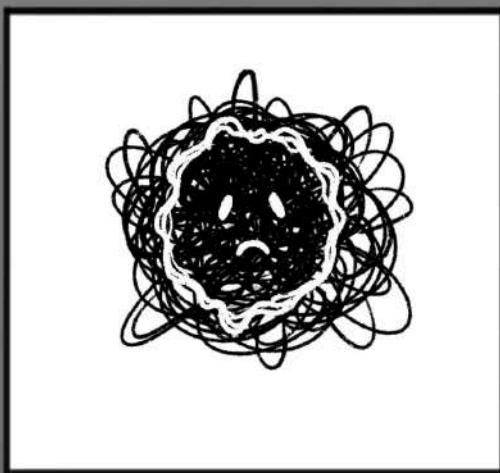
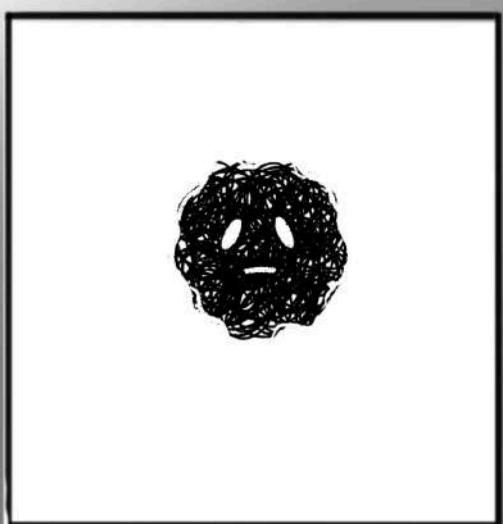
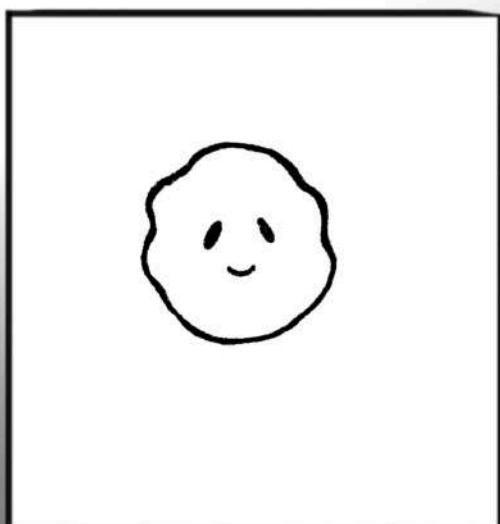
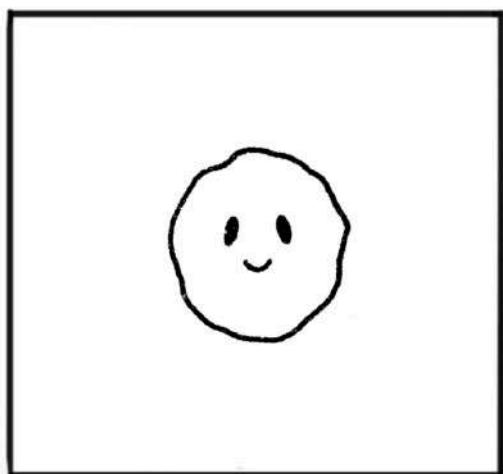
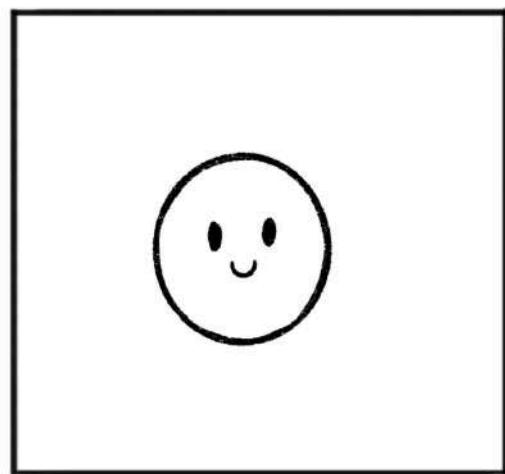


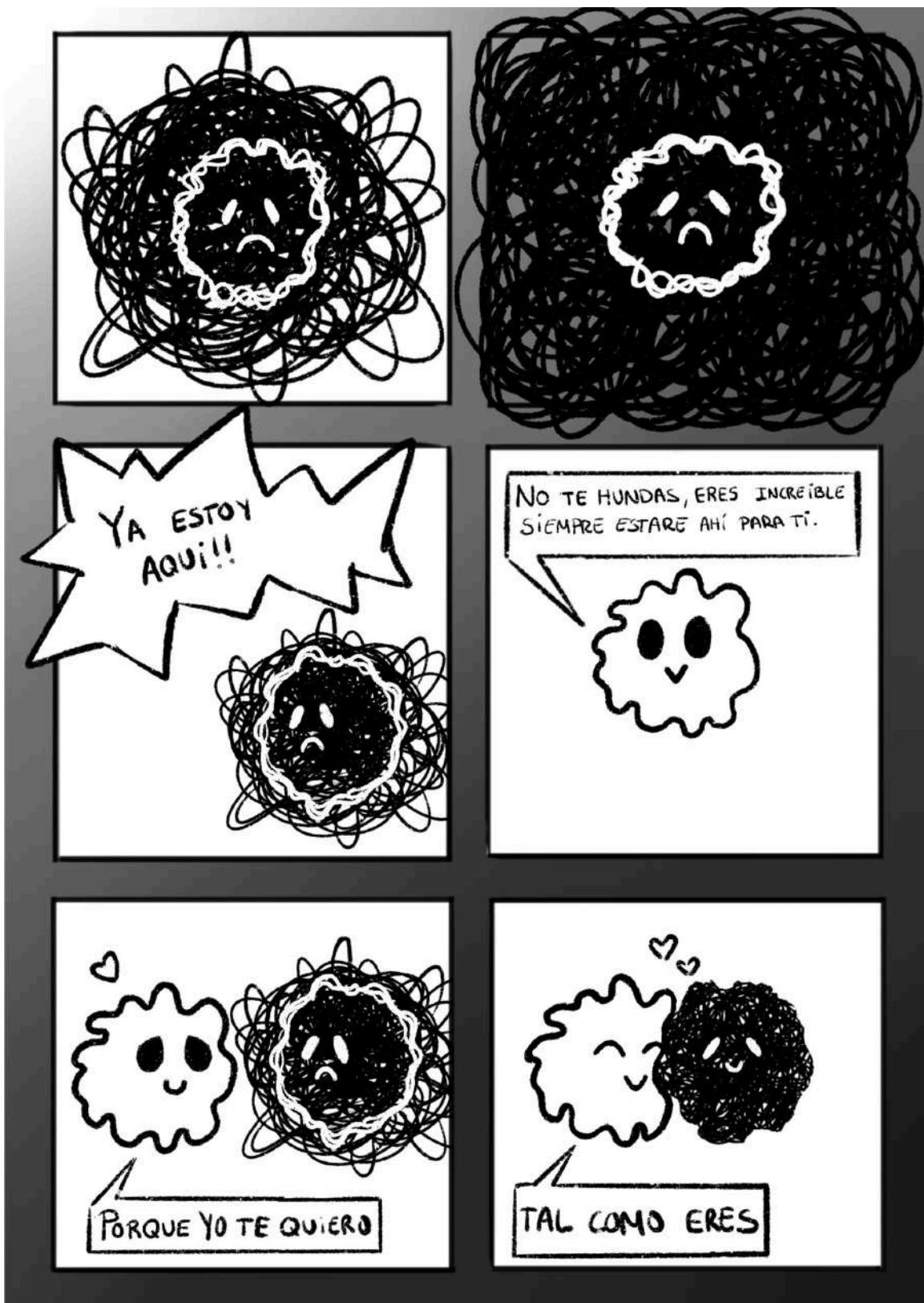
Vale a ver... no estoy sola, me siento sola, aunque esté rodeada de mis amigos o gente que me importa.



Para explicarlo mejor os diré que dentro de mi cabeza vive una pequeña voz. Y me recuerda que aunque esté rodeada de gente me acabaran dejando, porque no tienen motivos para quedarse o que a la larga me harán daño.

Y crea de la nada un agujero negro que empieza a crecer de los malos pensamientos, ¿y si es verdad? ¿Y si lo que quieren es dejarme sola? ¿De verdad me quieren? Y eso crea un conflicto dentro de mí.







Y de la nada llega algo o
alguien a tu vida que
apacigua esas voces y no les
prestas atención.

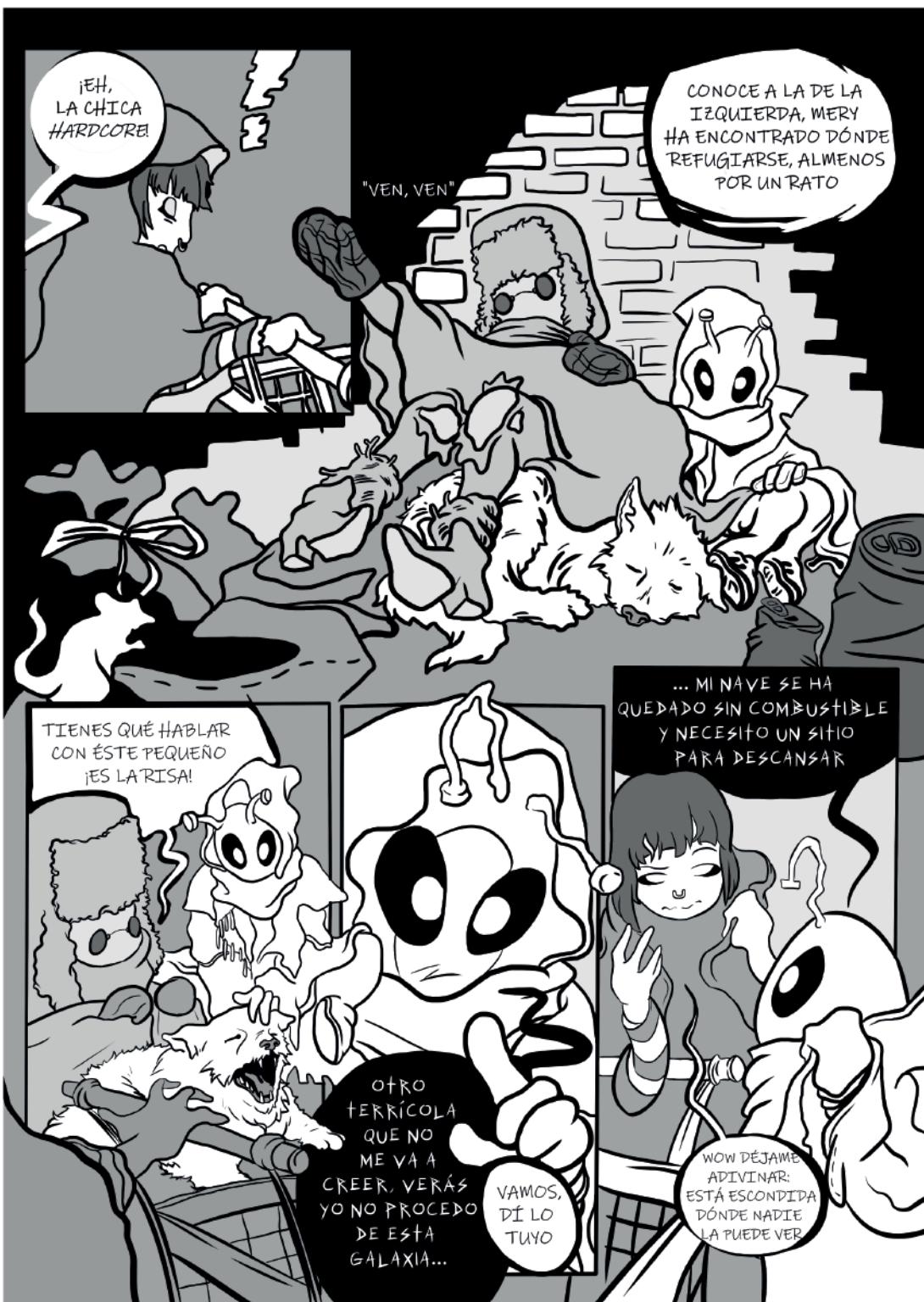


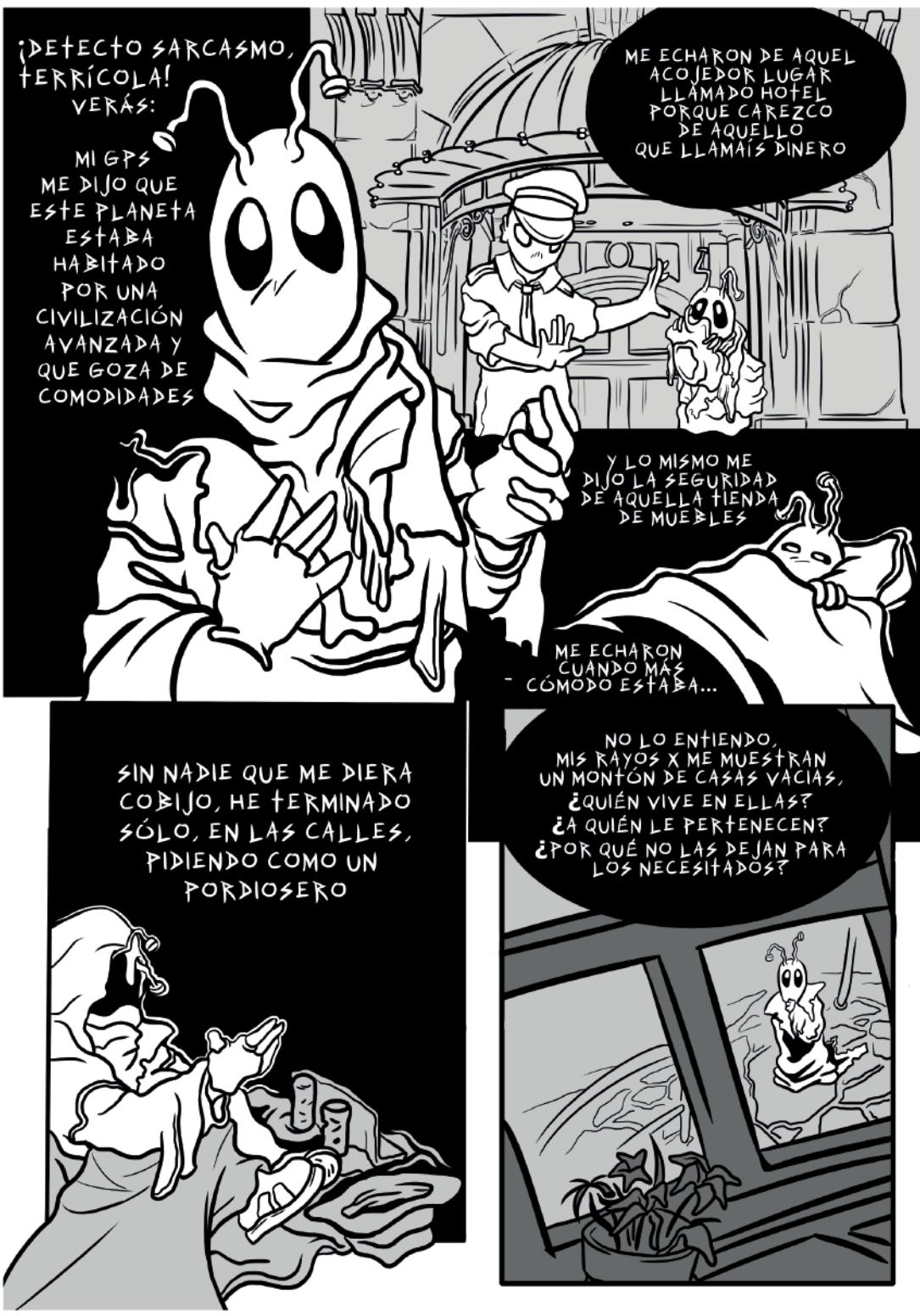
Porque te recuerdas que vales
mucho, dejando de tener
tanto miedo y olvidando a La
voz.



Empiezas a darte cuenta que
solo son pensamientos que
distorsionan tu realidad
alejándote de ella.







AHÍ FUERA





SOY TESTIGO

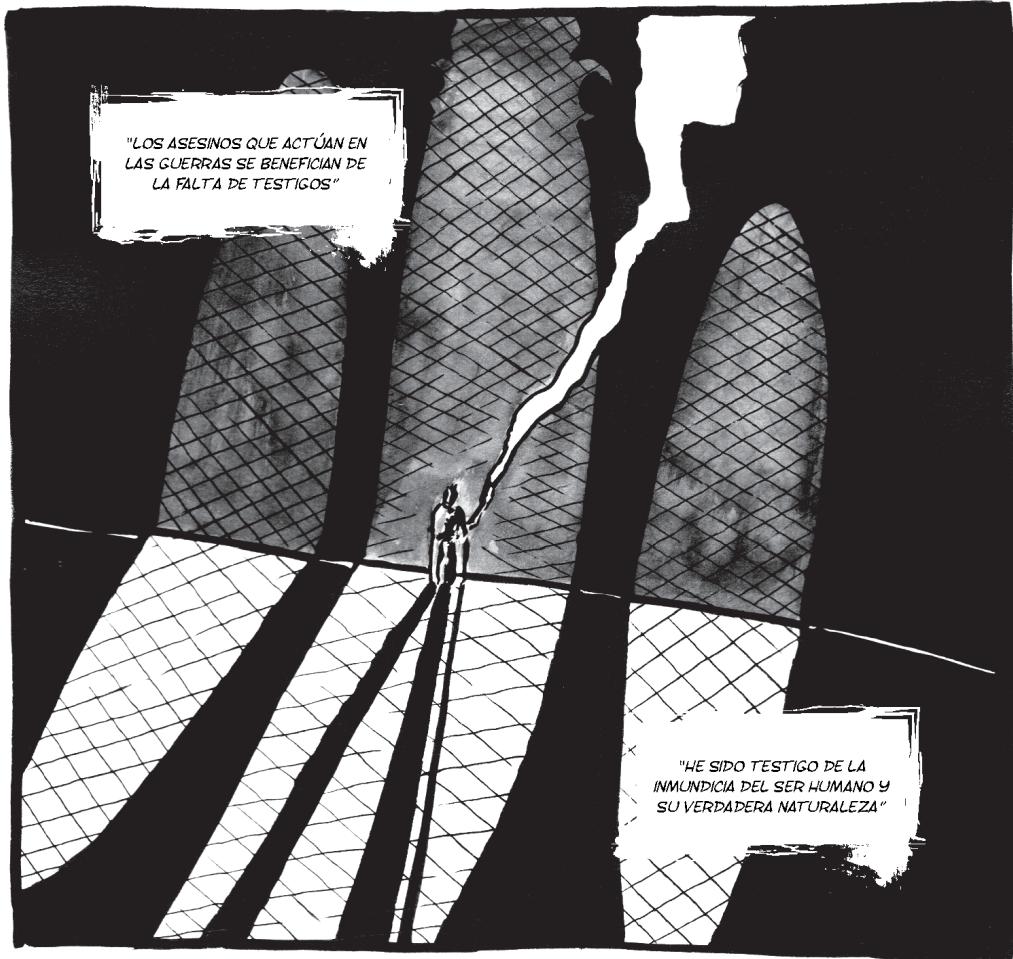


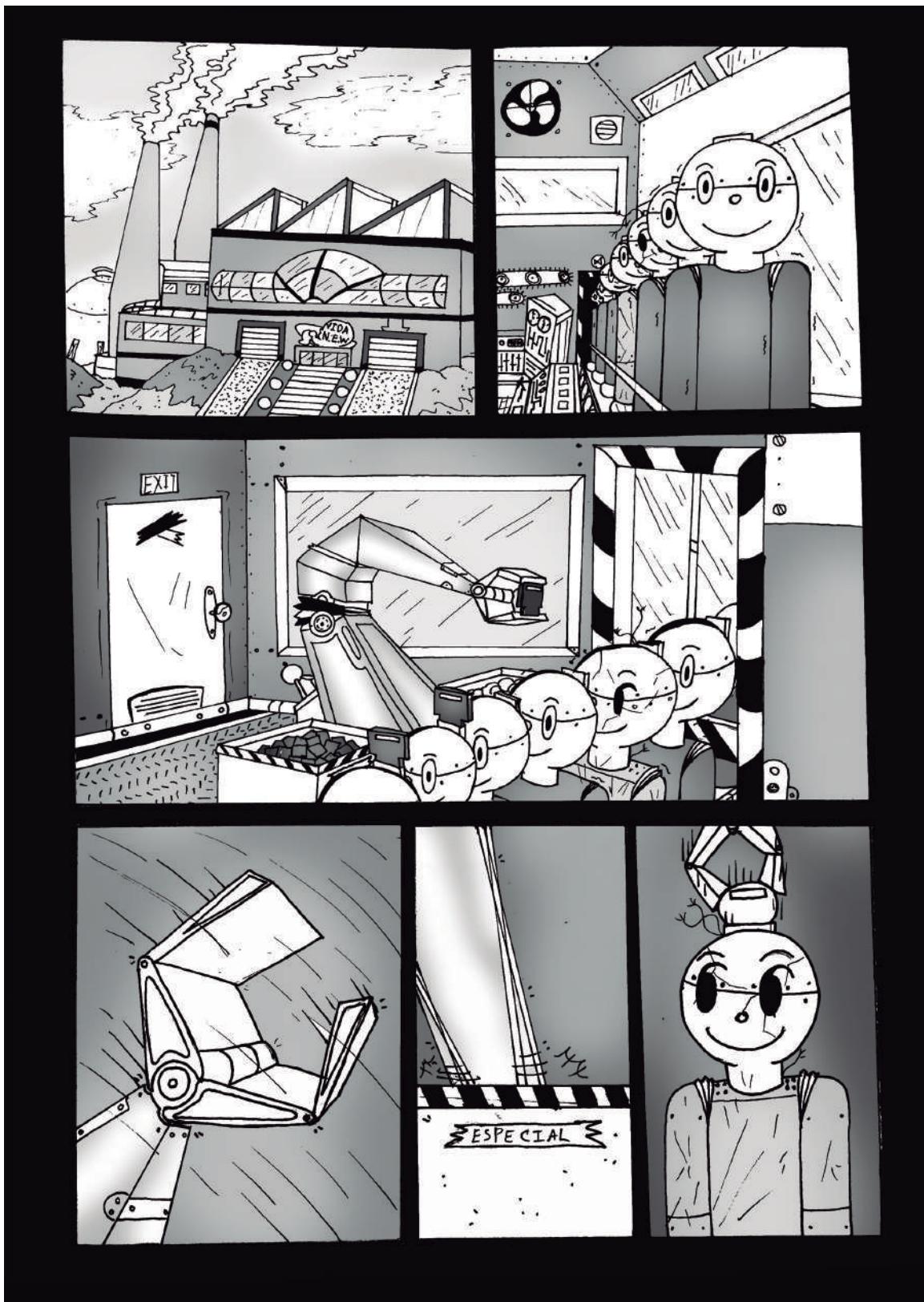


"EN UN
CONFLICTO SIN
DOCUMENTAR
VAN A OCURRIR
MÁS COSAS
ATROCES..."

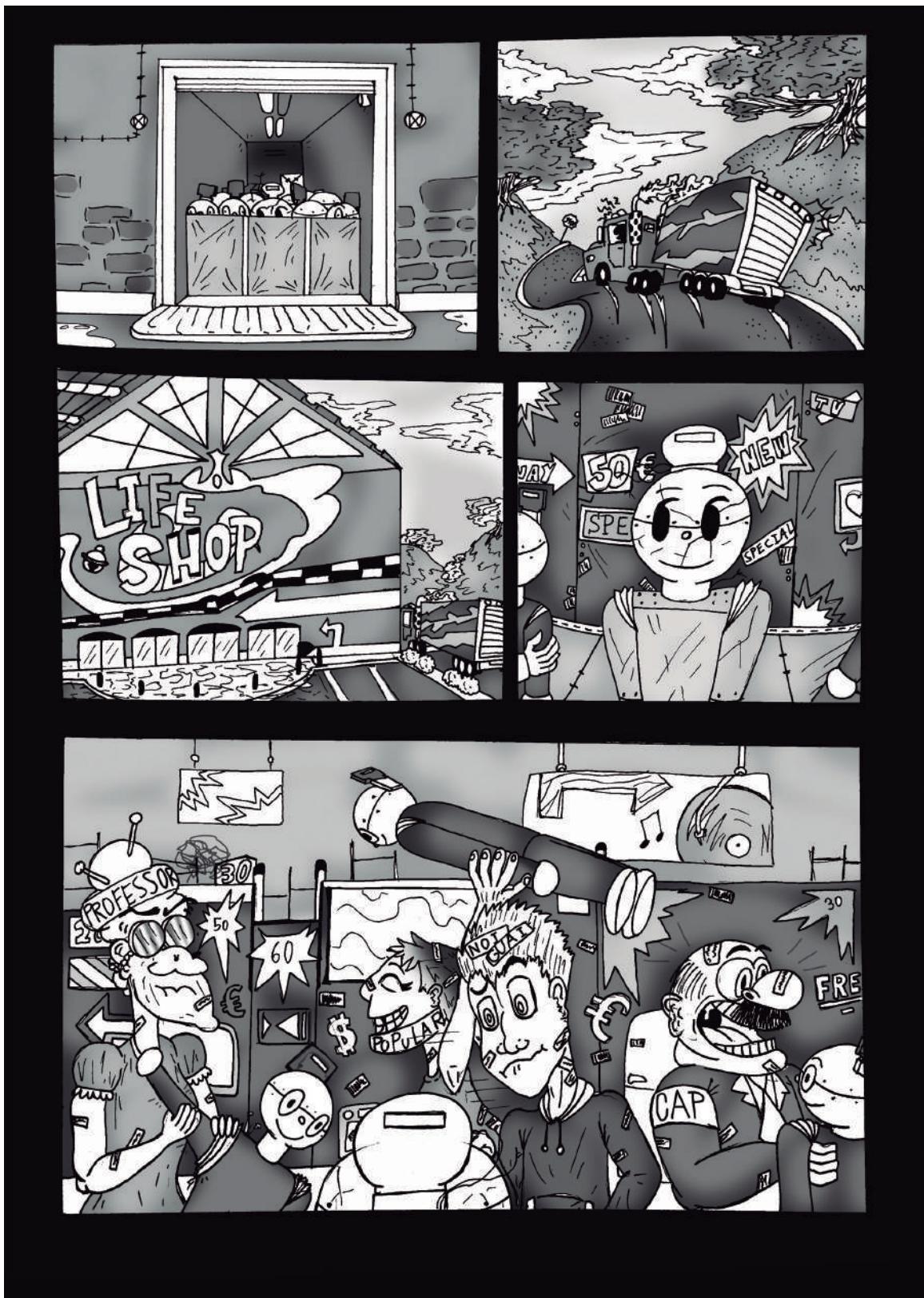
"... Y SIN
TESTIGOS VA
A HABER
MUCHA MÁS
VIOLENCIA."

SOY TESTIGO

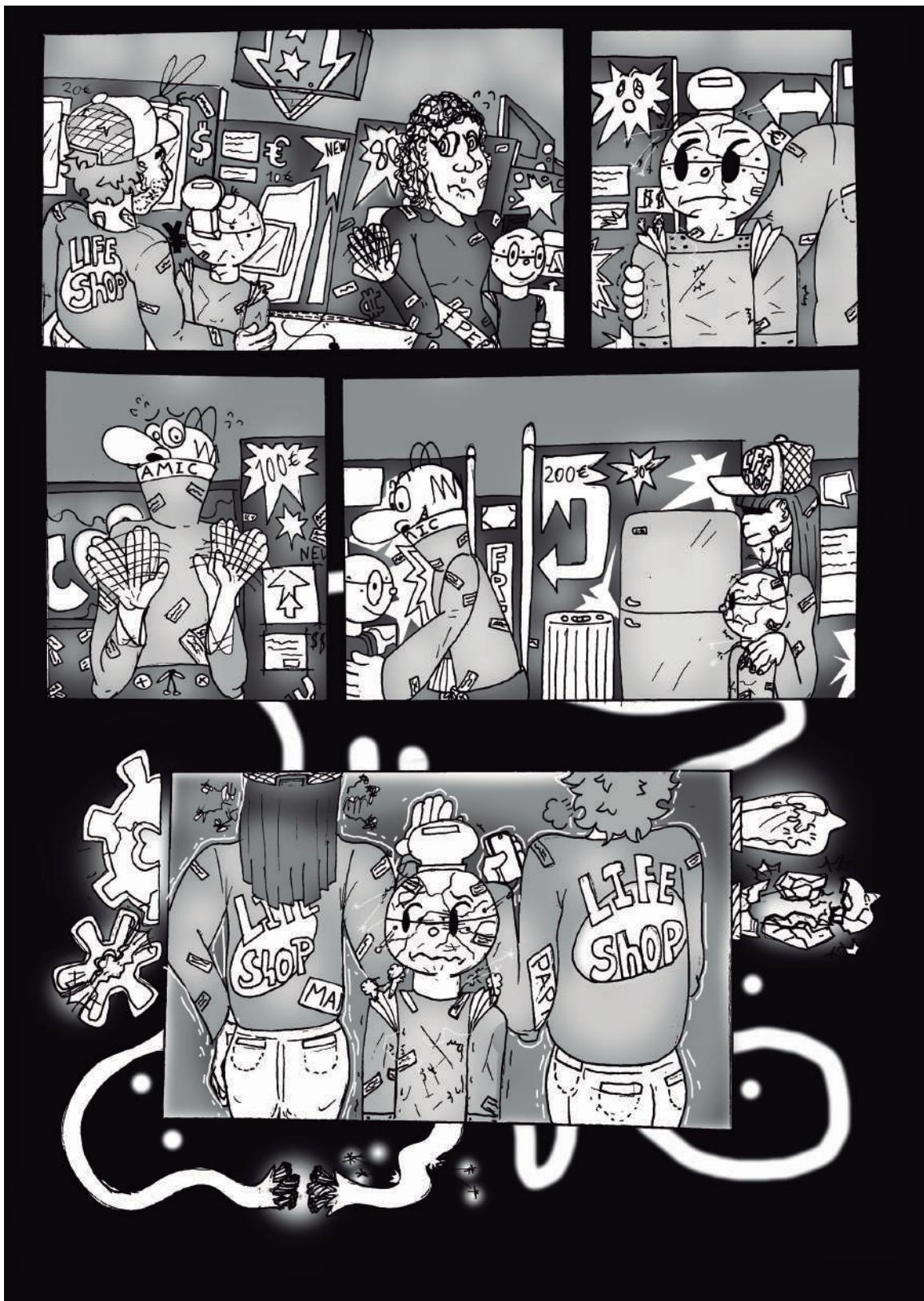




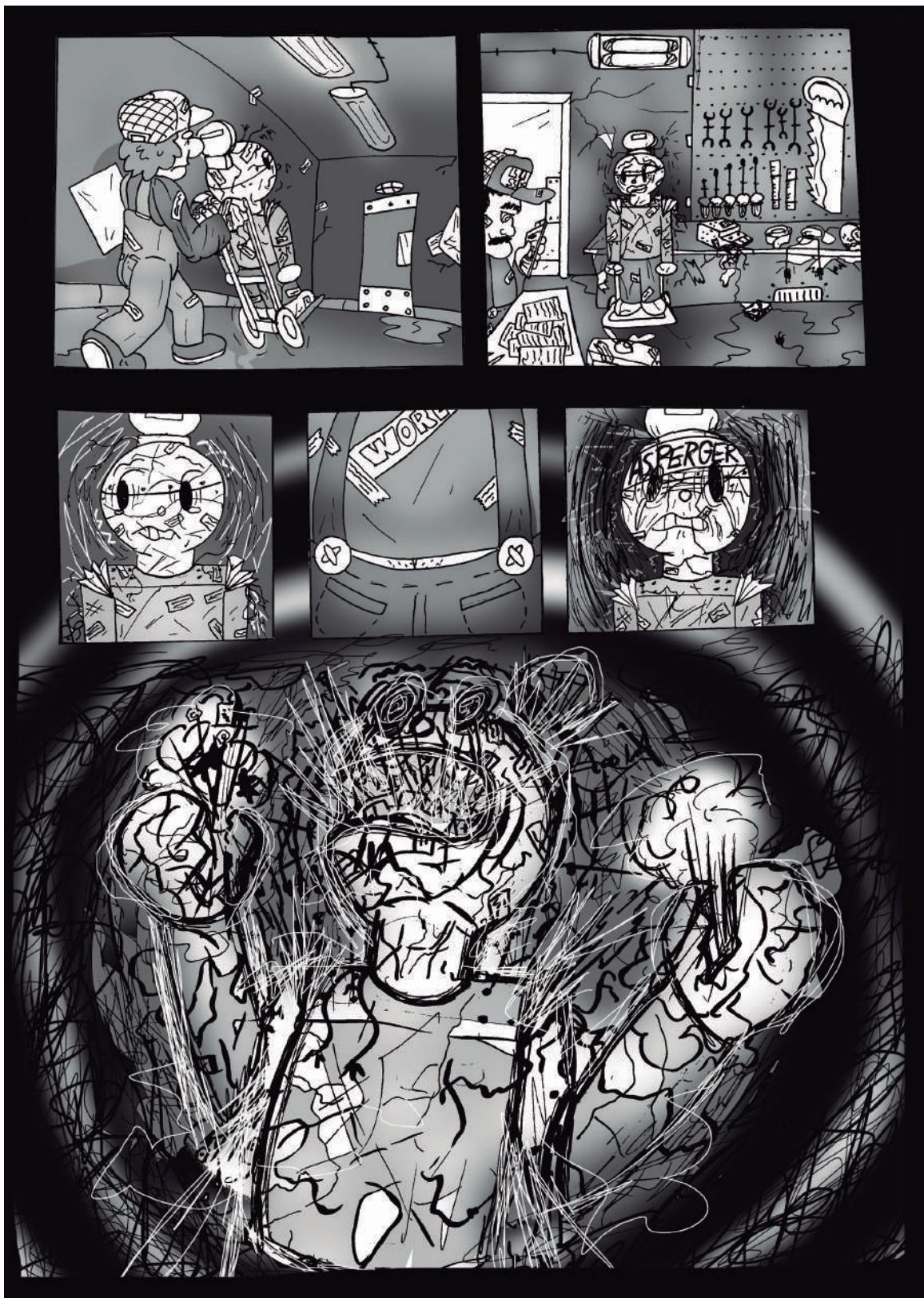
LES ETIQUETTES FAN MAL



DAVID BERRUEZO

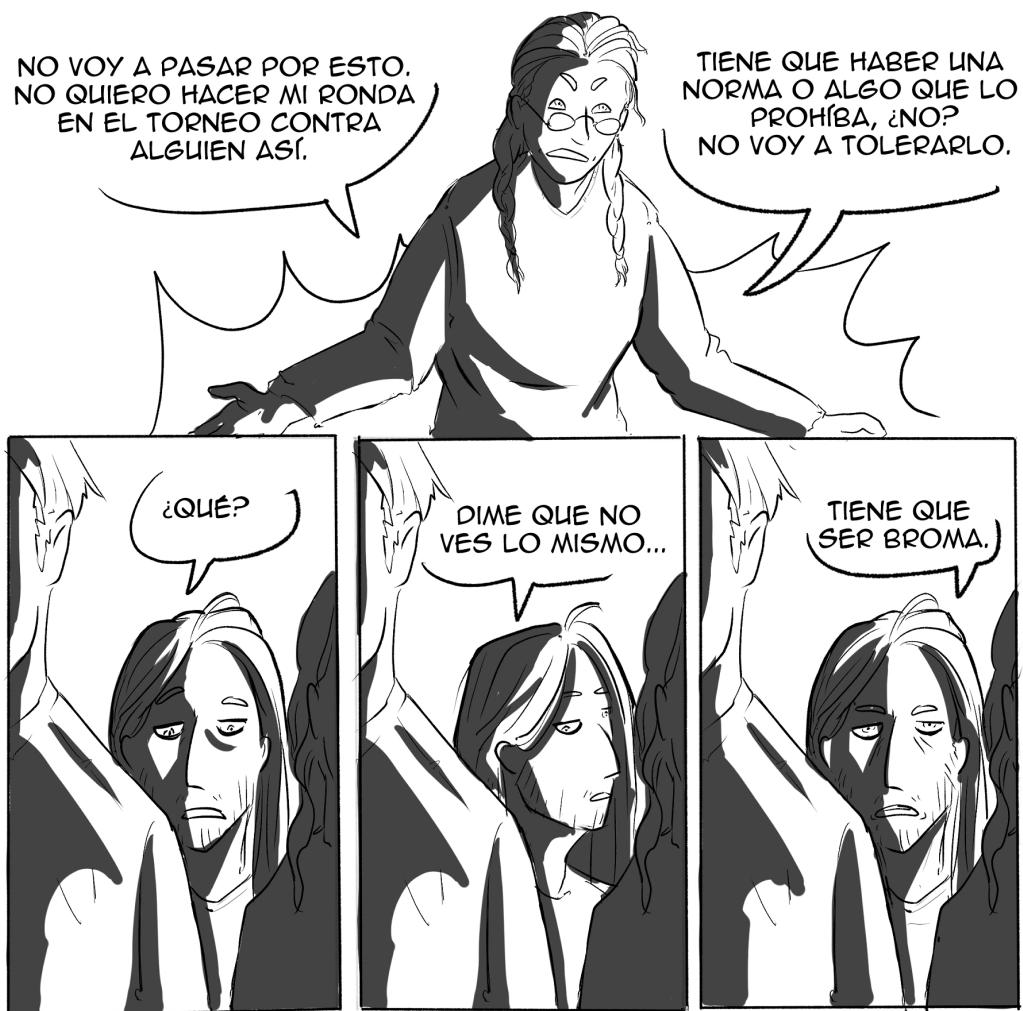
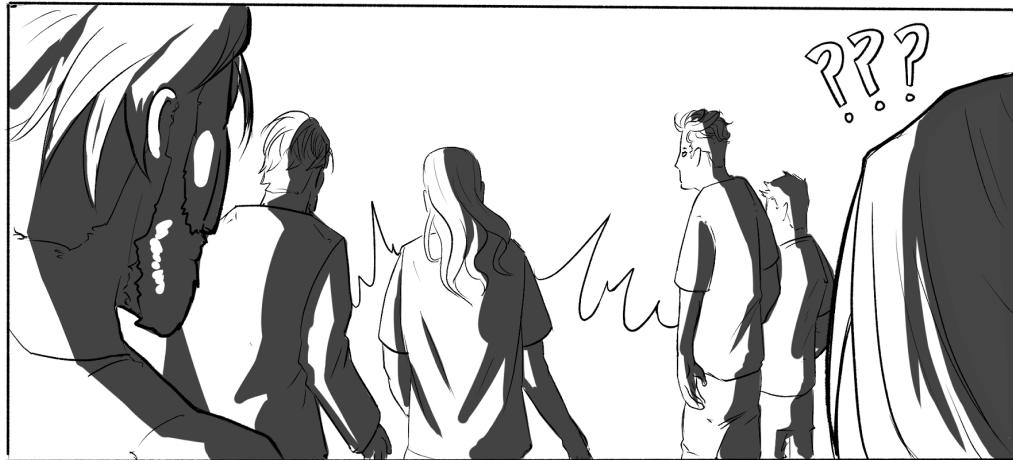


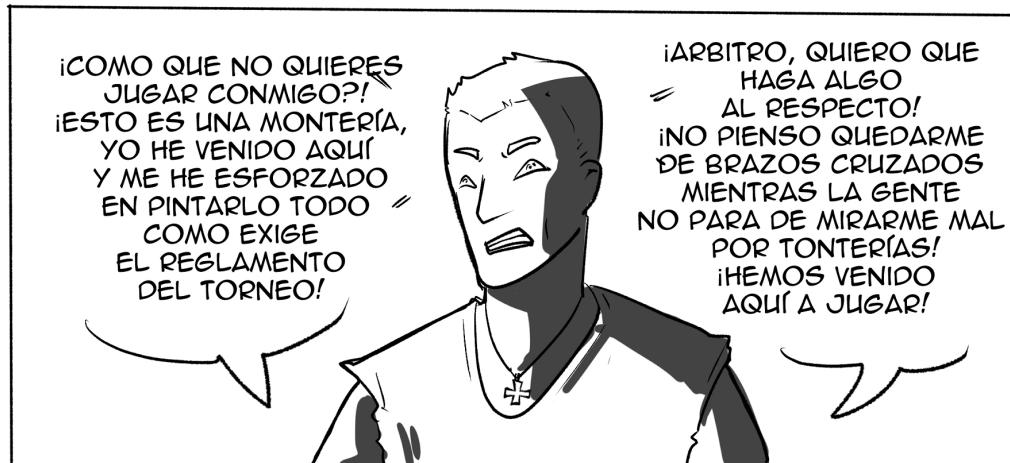
LES ETIQUETTES FAN MAL





QUIERO MI AFICIÓN SEGURA



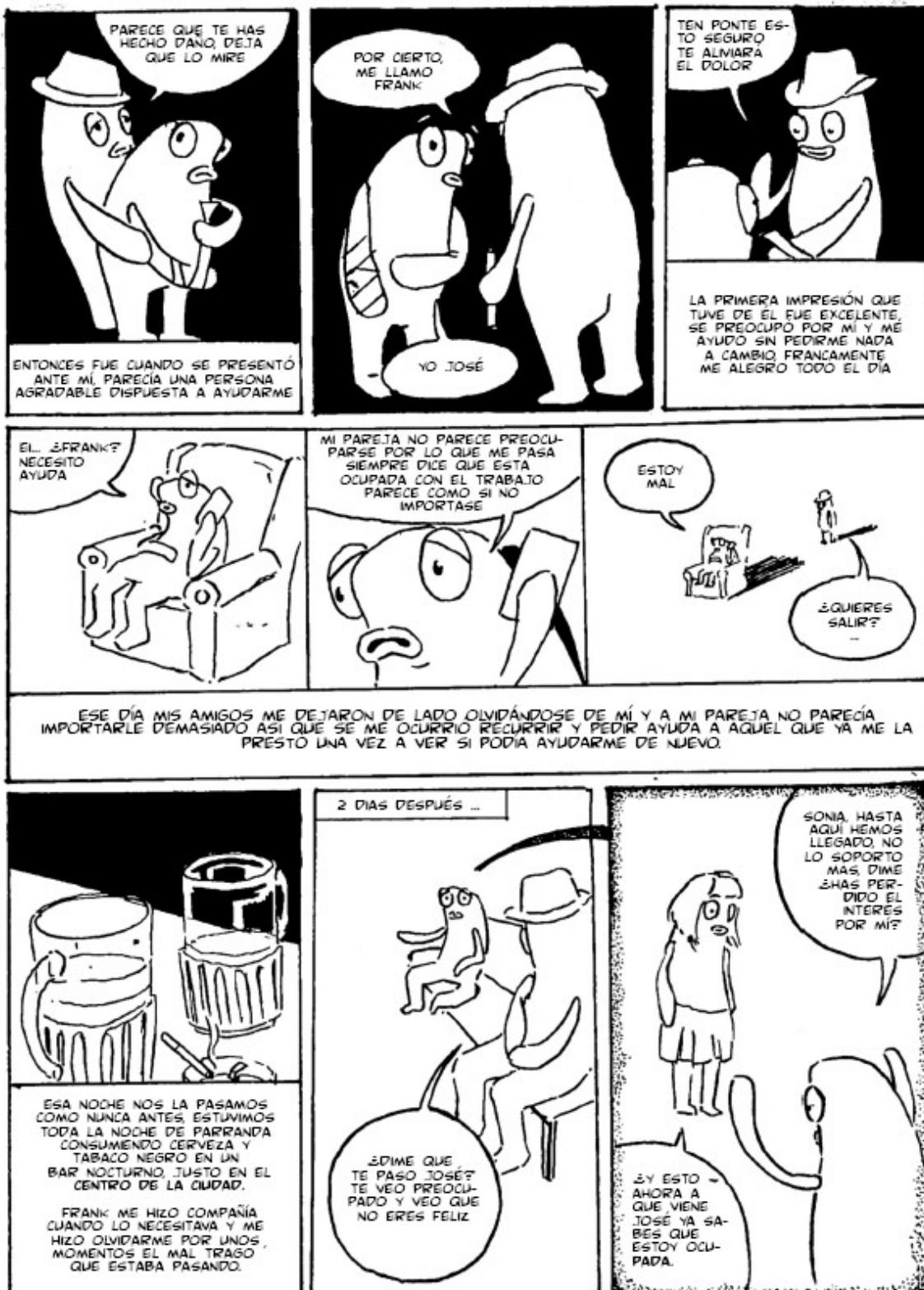


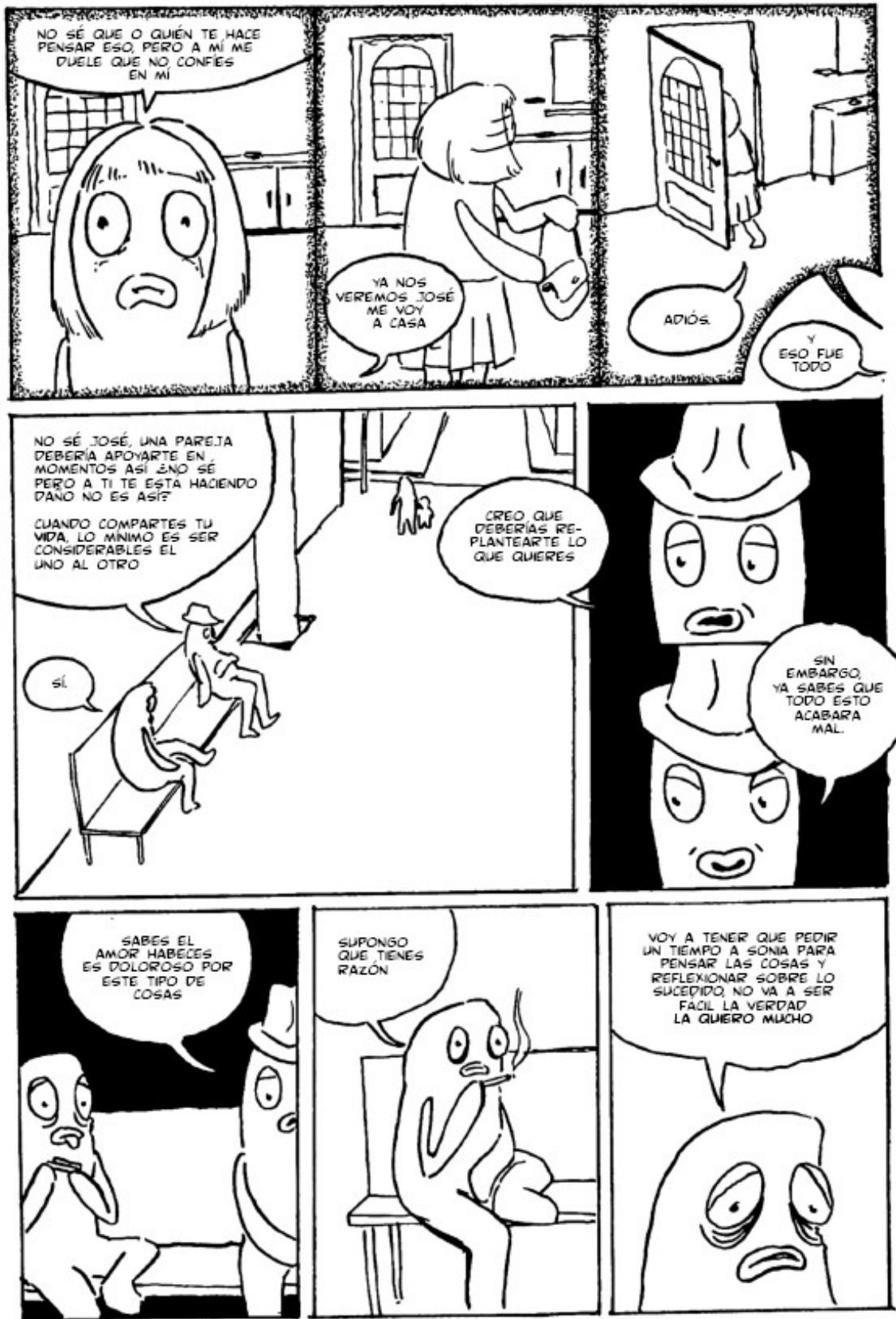
QUIERO MI AFICIÓN SEGURA



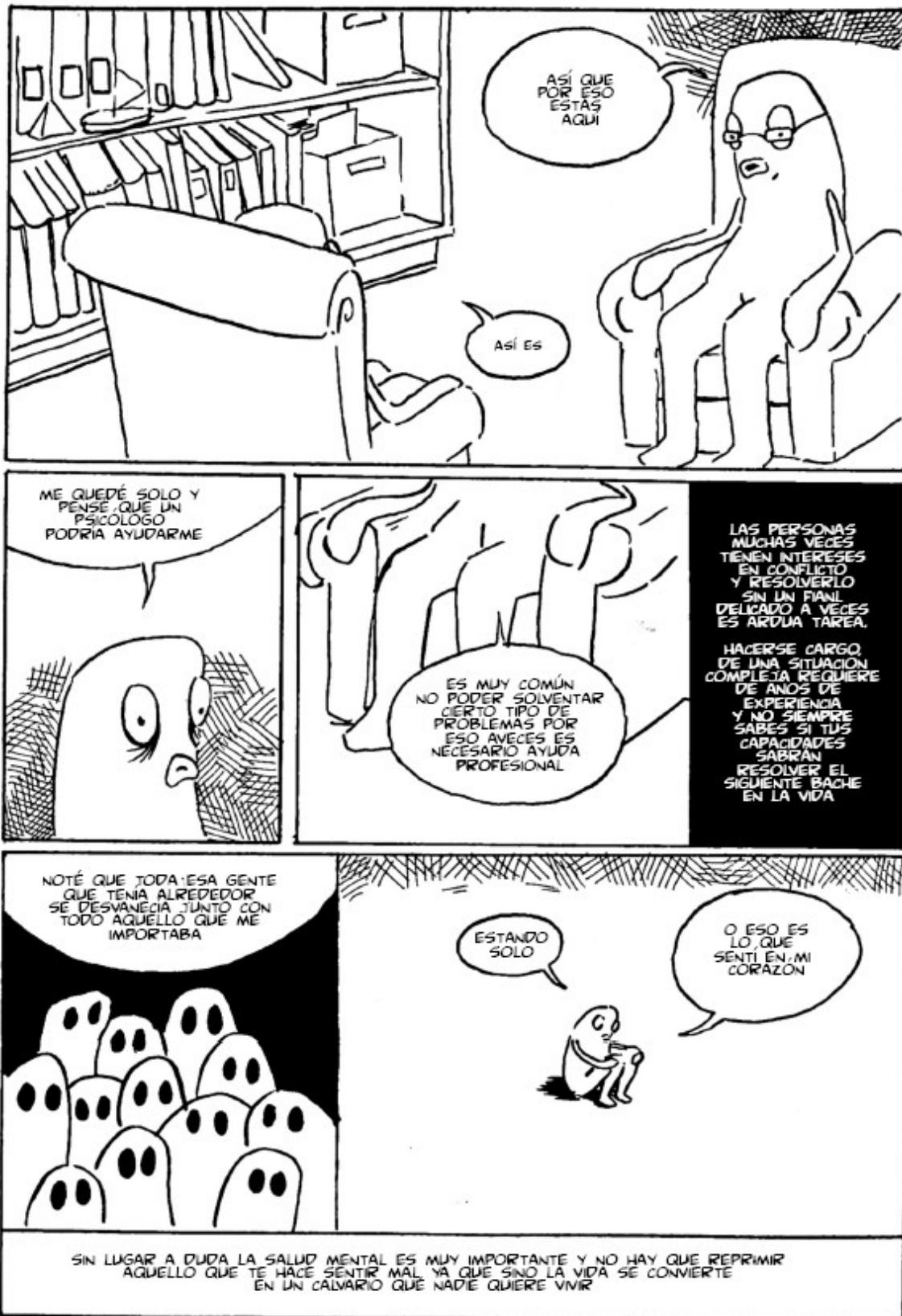
ESTO DE AQUÍ ES MUY IMPORTANTE.



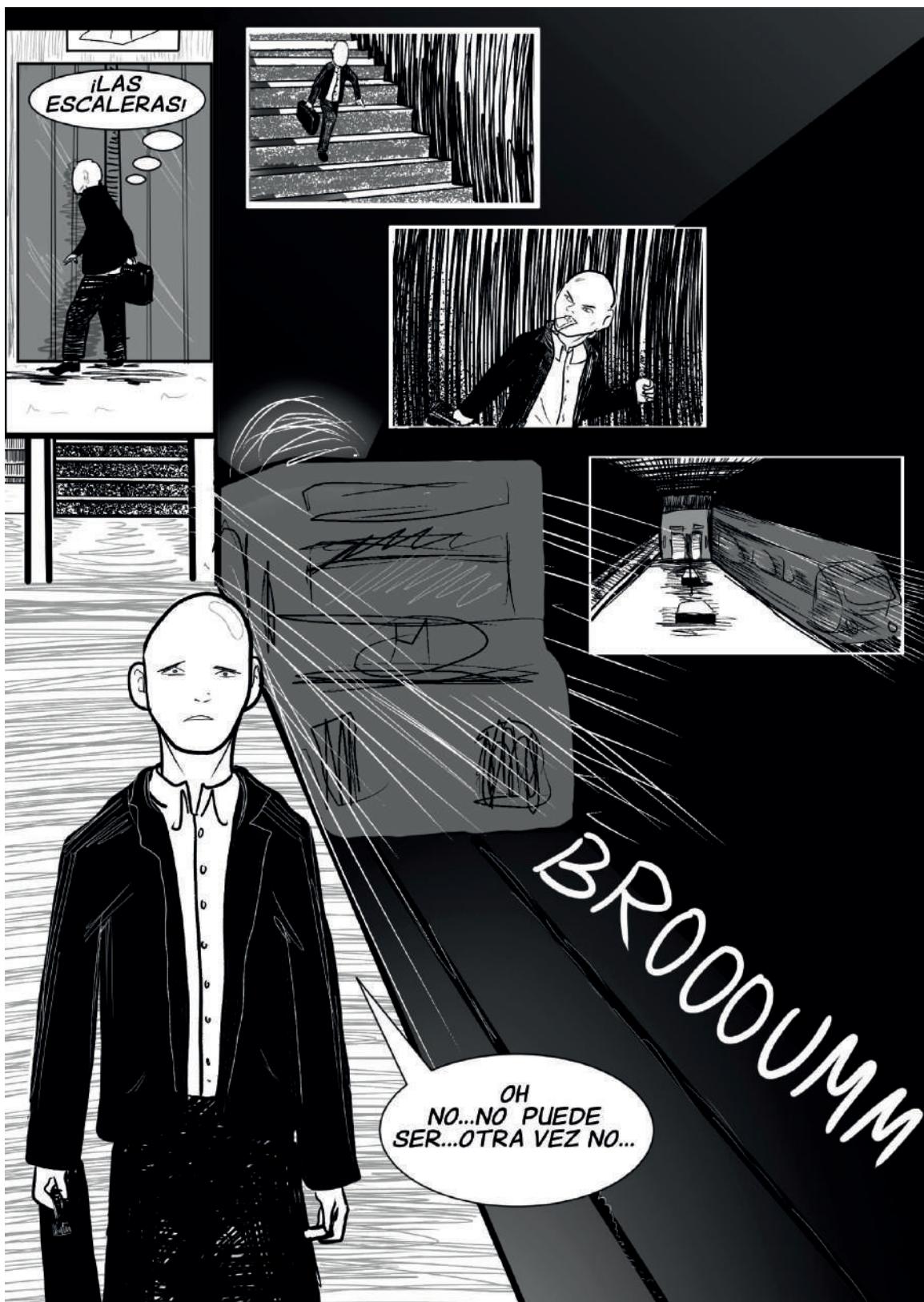




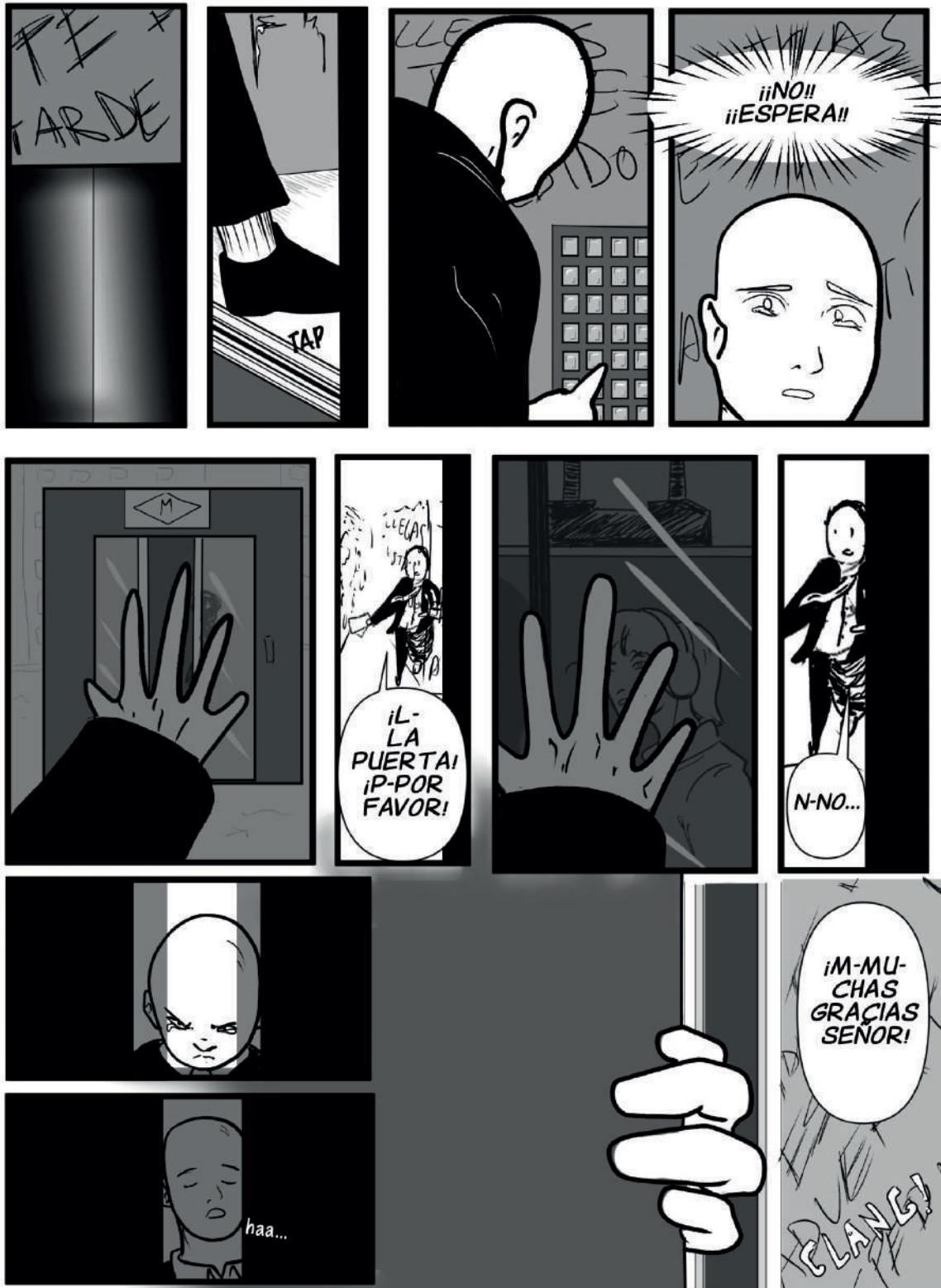


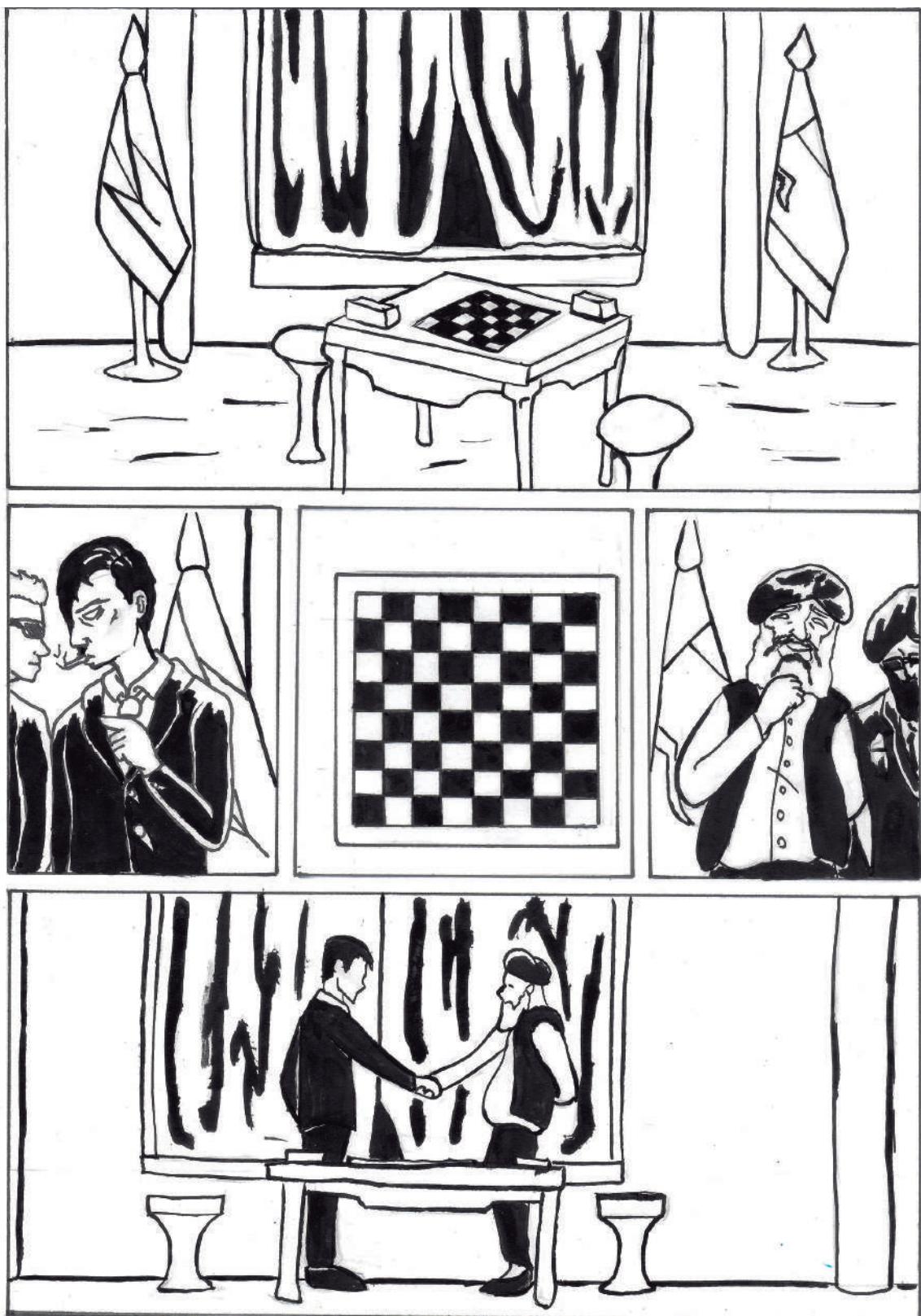


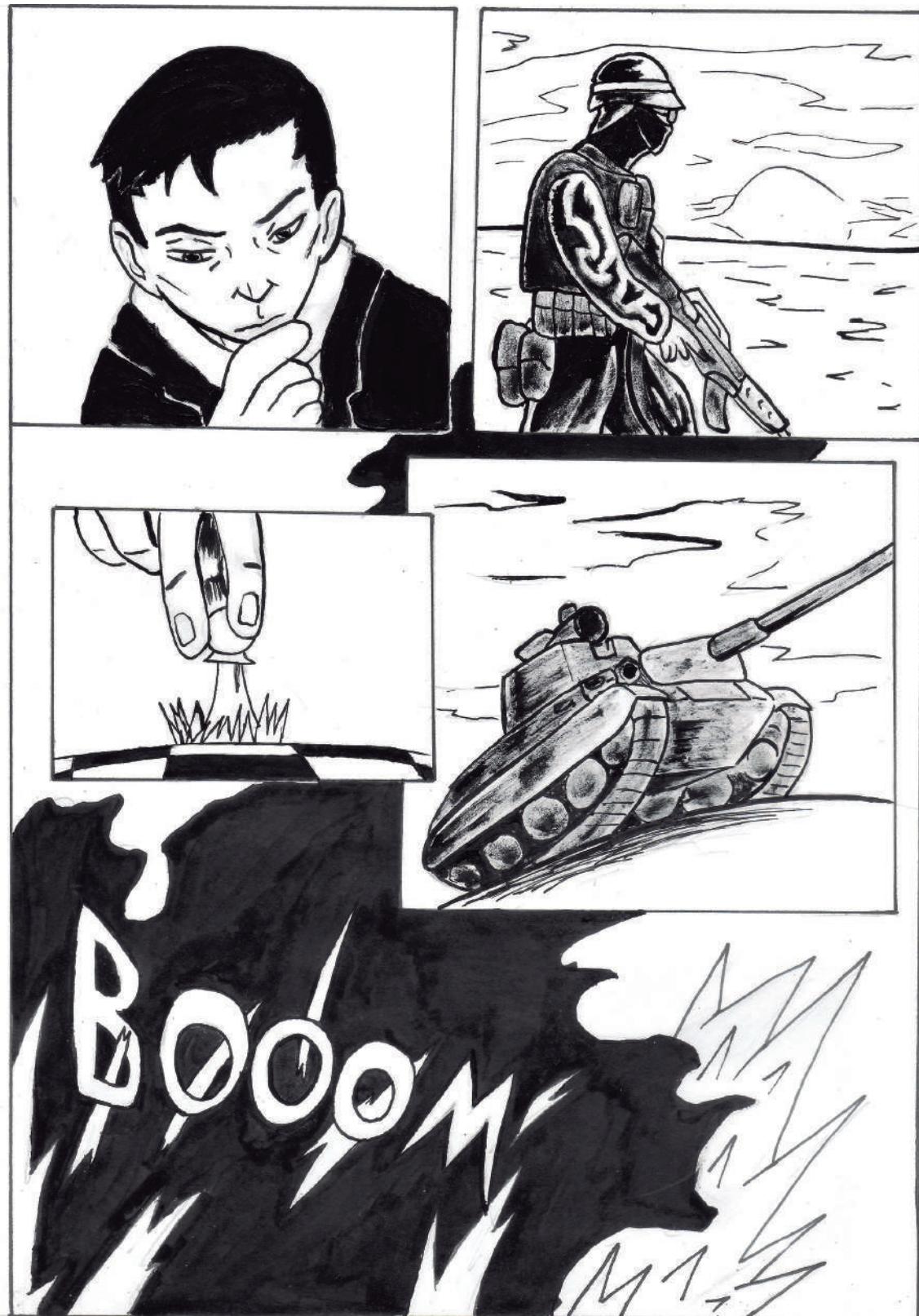




















...Y vuelvo a
disociar.



Pero me acabo
cansando muy
rápido...

...y vuelvo a
agotarme
mentalmente.







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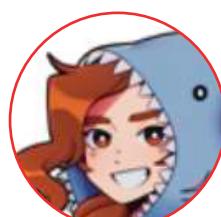


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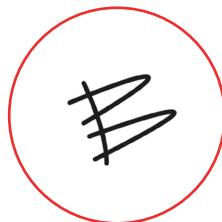
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EXTREMES



