

SCORE STRAIGHT EIGHT

IT'S ALL GOOD

♩ = 150

ANDY LAVERNE

[S] **[A]**

SASSOFONO ALTO

SASSOFONO TENORO

PIANO

BASS

DRUM SET

PLAY BY HANDS

F#m7/C F#o/C Gmi7/C G#o/C F#m7/C B7ALT Bbm7(#5)

SASS. A.

SASS. T.

PNO.

BASS

D. S.

Bb7 E7(b9) Bbm7 Ab7 D7(b9) G7 C7ALT

IT'S ALL GOOD

A2 2

SASS. A.

SASS. T.

PNO.

BASS

D. S.

9

SASS. A.

SASS. T.

PNO.

BASS

D. S.

13

IT'S ALL GOOD

8

3

SASS. A.

SASS. T.

PNO.

BASS

D. S.

17

3/4

FILL

E7sus4

A0/E

Ama7/E

SASS. A.

SASS. T.

PNO.

BASS

D. S.

21

3/4

E7sus4

A0/E

Ama7/E

IT'S ALL GOOD

4

SASS. A.

SASS. T.

PNO.

BASS

D. S.

25

Handwritten notes and chords for measures 25-28:

- Measure 25: $E\flat 7_{\text{sus}} 4$
- Measure 26: $A\flat_0 / E\flat$
- Measure 27: $A\flat_{\text{MA}7} / E\flat$
- Measure 28: $A\flat_{\text{MA}7} / E\flat$

SASS. A.

SASS. T.

PNO.

BASS

D. S.

29

Handwritten notes and chords for measures 29-32:

- Measure 29: $D 7_{\text{sus}} 4 (\flat 9)$
- Measure 30: $D 7 (\flat 9)$
- Measure 31: $C 7_{\text{sus}} 4 (\flat 9)$
- Measure 32: $C 7 (\flat 9)$

IT'S ALL GOOD

A3

SASS. A.

SASS. T.

PNO.

BASS

D. S.

33

DRUMSTICKS

SASS. A.

SASS. T.

PNO.

BASS

D. S.

37

5



IT'S ALL GOOD

6 

SASS. A.

SASS. T.

PNO.

BASS

D. S.

41

SASS. A.


SASS. T.

PNO.

BASS

D. S.

45



Musical score for measures 41-44. The score is written for five staves: Saxophone A (SASS. A.), Saxophone T. (SASS. T.), Piano (PNO.), Bass, and Drums (D. S.). The key signature is two sharps (F# and C#). The time signature is 6/8, indicated by a '6' and a circled 'C'. The Saxophone A and T. parts feature a melodic line with a slur over measures 41-44. The Piano part has a bass line with a slur over measures 41-44. The Bass part has a single note in measure 41, which is then sustained through measures 42-44. The Drums part has a steady eighth-note pattern throughout. Chord symbols C#°/F and F#m7 are written below the Piano staff in measures 41, 42, 43, and 44. A 'HI-HAT SOLO' instruction is written above the Bass staff in measure 41.



Musical score for measures 45-48. The score is written for five staves: Saxophone A (SASS. A.), Saxophone T. (SASS. T.), Piano (PNO.), Bass, and Drums (D. S.). The key signature is two sharps (F# and C#). The time signature is 6/8, indicated by a '6' and a circled 'C'. The Saxophone A and T. parts feature a melodic line with a slur over measures 45-48. The Piano part has a bass line with a slur over measures 45-48. The Bass part has a single note in measure 45, which is then sustained through measures 46-48. The Drums part has a steady eighth-note pattern throughout. Chord symbols C#°/F and F#m7 are written below the Piano staff in measures 45, 46, 47, and 48.

IT'S ALL GOOD

HORNS SOLO

A1

D^{MA7}/A D^{#o}/A E^{mi7}/A F^o/A D^{MA7}/A G^{#7}ALT G^{MA7}(#5)

7

SASS. A.

SASS. T.

PNO.

BASS

D. S.

49

G[#]7 C[#]7(b9) G^o7 F[#]7 B7(b9) E7 A7ALT

C[#]7 F[#]7(b9) C^o7 B^o7 E7(b9) A7 D7ALT

B^o7 E7(b9) B^b7 A^o7 D7(b9) G7 C7ALT

B^o7 E7(b9) B^b7 A^o7 D7(b9) G7 C7ALT

IT'S ALL GOOD

8 **A2**

D^{MA7}/A D^{#o}/A E^{mi7}/A F^o/A D^{MA7}/A G^{#7ALT} G^{MA7(#5)}

SASS. A.

G^{MA7}/D G^{#o}/D A^{mi7}/D A^{#o}/D G^{MA7}/D C^{#7ALT} C^{MA7(#5)}

SASS. T.

F^{MA7}/C F^{#o}/C G^{mi7}/C G^{#o}/C F^{MA7}/C B^{7ALT} B^{DMA7(#5)}

PNO.

F^{MA7}/C F^{#o}/C G^{mi7}/C G^{#o}/C F^{MA7}/C B^{7ALT} B^{DMA7(#5)}

BASS

F^{MA7}/C F^{#o}/C G^{mi7}/C G^{#o}/C F^{MA7}/C B^{7ALT} B^{DMA7(#5)}

D. S.

57 G^{#ø7} C^{#7(b9)} F^{#mi7} B^{7ALT} E⁷ A^{7ALT} E^{DMA7(#11)} D^{MA7}

SASS. A.

C^{#ø7} F^{#7(b9)} B^{mi7} E^{7ALT} A⁷ D^{7ALT} A^{DMA7(#11)} G^{MA7}

SASS. T.

B^{ø7} E^{7(b9)} A^{mi7} D^{7ALT} G⁷ C^{7ALT} G^{DMA7(#11)} F^{MA7}

PNO.

B^{ø7} E^{7(b9)} A^{mi7} D^{7ALT} G⁷ C^{7ALT} G^{DMA7(#11)} F^{MA7}

BASS

B^{ø7} E^{7(b9)} A^{mi7} D^{7ALT} G⁷ C^{7ALT} G^{DMA7(#11)} F^{MA7}

D. S.

B^{ø7} E^{7(b9)} A^{mi7} D^{7ALT} G⁷ C^{7ALT} G^{DMA7(#11)} F^{MA7}

IT'S ALL GOOD

8

C#7sus4

F#o/C#

F#MA7/C#

9

SASS. A.

SASS. T.

PNO.

BASS

D. S.

65

C#7sus4

F#o/C#

F#MA7/C#

SASS. A.

SASS. T.

PNO.

BASS

D. S.

69

The musical score is written for a jazz ensemble. It consists of two systems, each containing four measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is marked with 'PNO.' and the bass part with 'BASS'. The drum part is marked with 'D. S.' and '65' and '69'. The saxophone parts are marked with 'SASS. A.' and 'SASS. T.'. The piano part is marked with 'PNO.' and the bass part with 'BASS'. The drum part is marked with 'D. S.' and '65' and '69'. The saxophone parts are marked with 'SASS. A.' and 'SASS. T.'. The piano part is marked with 'PNO.' and the bass part with 'BASS'. The drum part is marked with 'D. S.' and '65' and '69'.

IT'S ALL GOOD

10

C7sus4 F#o/C F#m7/C

SASS. A. F# F#sus4 Bb°/F Bb°m7/F

SASS. T. Eb7sus4 Ab°/Eb Ab°m7/Eb

PNO. Eb7sus4 Ab°/Eb Ab°m7/Eb

BASS

D. S. 7b B7sus4(b9) B7(b9) A7sus4(b9) A7(b9)

SASS. A. E7sus4(b9) E7(b9) D7sus4(b9) D7(b9)

SASS. T. D7sus4(b9) D7(b9) C7sus4(b9) C7(b9)

PNO. D7sus4(b9) D7(b9) C7sus4(b9) C7(b9)

BASS

D. S. 77

IT'S ALL GOOD

A3

D^{MA7}/A D^{#o}/A E^{mi7}/A F^o/A D^{MA7}/A G^{#7}_{ALT} G^{MA7}(#5)

11

SASS. A.

SASS. T.

PNO.

BASS

D. S.

81

G^{#7} C^{#7}(b9) F^{#mi7} B⁷_{ALT} E⁷ A⁷_{ALT} B^b_{MA7} E^b_{MA7}(#11)

SASS. A.

SASS. T.

PNO.

BASS

D. S.

85

IT'S ALL GOOD

12 **C** **A#₀/D** **D_{MA7}** **A#₀/D** **D_{MA7}**

SASS. A.

SASS. T.

PNO.

BASS

D. S.

Chords: **D#₀/G** **G_{MA7}** **D#₀/G** **G_{MA7}** **C#₀/F** **F_{MA7}** **C#₀/F** **F_{MA7}**

89 **A#₀/D** **D_{MA7}** **A#₀/D** **D_{MA7}**

SASS. A.

SASS. T.

PNO.

BASS

D. S.

Chords: **D#₀/G** **G_{MA7}** **D#₀/G** **G_{MA7}** **C#₀/F** **F_{MA7}** **C#₀/F** **F_{MA7}**

95



SASS. A.

SASS. T.

PNO.

BASS

D. S.

97

SASS. A.

SASS. T.

PNO.

BASS

D. S.

101

1, 2, 3, 4, 5.