

# WHIT'S END

BASS

CRIS ROGERS

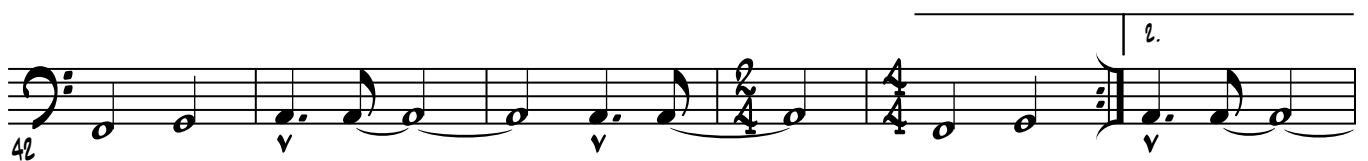
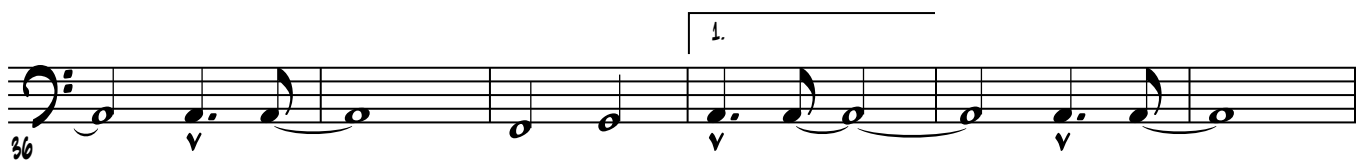
## INTRO



## DRUM FILL



## (A)



## (B)



**2 BASS**

## WHIT'S END



The bass line of 'The Rose Tree' is written in 7/8 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The notes are connected by a slur.

[illegible][illegible]

**SOLO**

Ami11

96

2

Am11

v

v

Fm16/9

Ami11

Fm16/9

Ami11

### 3 BASS

Ami11

108

114

120

126

**Ab<sub>MA7</sub>**

**$G^b_{MA7}(\#11)$**

139

**Ob mi7**

**E7sus4**

(D.S. AL CODA)

139

RIT.

149