

# MIRALL

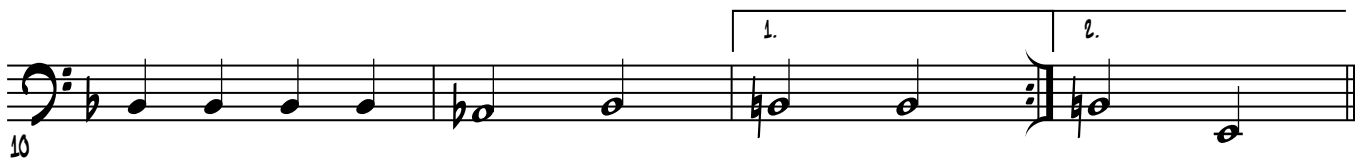
BASS

PERICO SAMBEAT

## INTRO



(A)



(B) HALF-TIME FEEL



FOUR BIT FEEL



(C)



**D** PIANO, SAX SOLO

$Bb\flat_9/F$   $A/F$   $F_9sus$   $F7(\#11)$   $Bb_7sus4$   $Bb_{13}(b9)$   $A^b_{mi7}B^b_{mi7}$   $B_{mi7}$   $B_{13}$

$Bb\flat_9/F$   $A/F$   $F_9sus$   $F7(\#11)$   $Bb_7sus4$   $Bb_{13}(b9)$   $A^b_{mi7}B^b_{mi7}$   $B_{mi7}$   $E7(b9)$

$A_{MA7}$   $B_{mi7}/A$   $A_{MA7}$   $E^b_{mi7}A^b_7(b9)$   $D^b_{MA7}$   $G^b_{mi6}/D^b$   $D^b_{MA7}$   $C7(b9)$

$F_{mi9}$   $E7(\#9)_{b13}$   $E^b_9sus$   $D7(\#9)_{b13}$   $B/A$   $F\#_{MA13}(\#11)$   $B_{13}$

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**G**  $Bb\flat_9/F$   $A/F$   $F_9sus$   $F7(\#11)$   $Bb_7sus4$   $Bb_{13}(b9)$   $A^b_{mi7}B^b_{mi7}$   $B_{mi7}$   $B_{13}$

**H** BASS SOLO

$Bb\flat_9/F$   $A/F$   $F_9sus$   $F7(\#11)$

$Bb_7sus4$   $Bb_{13}(b9)$   $A^b_{mi7}$   $B^b_{mi7}$  1.  $B_{mi7}$   $B_{13}$  2.  $B_{mi7}$   $E7(b9)$

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Rit.

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