

DUES

PIANO

FROM "STRING THEORY" (GARY HAASE FT. MICHAEL BRECKER)

GARY HAASE

DRUM FILL

INTRO

OPHYGIAN PLAY 2ND TIME ONLY

1.

2.



A 8

Dmi7 A/C# Cmi6

G/B

Bbmi7 F/A

Ab7



G7

Bb7

Ab/A

Gb/A



B

Dmi7

A/C#

Cmi6

G/B

Bbmi7 F/A

Ab7



G7

Bb7

A7(#5)



23

27

Chord progression: $Bb7$ $A7(\#5)$ $Dm7$ $G7$ $Bb7$ $A7(\#5)$ $Ab7$ $G7$ $G7/B$

31

Chord progression: $Bb7$ $A7$ $Abm7$ $G7$ $A7(\#9)$

35

Chord progression: $Dm7$ $A/C\#$ $Cm6$ G/B $Bbm7$ F/A $Ab7$

39

Chord progression: $G7$ $Bb7$ Ab/A Gb/A



OPHYGIAN

PLAY 2ND TIME ONLY

[F] SOLO D_{mi7} $A/C\sharp$ C_{mi6} G/B $B\flat_{mi7}$ F/A $A\flat_7$

G_7 $B\flat_7$ A_7ALT

[G] D_{mi7} $A/C\sharp$ C_{mi6} G/B $B\flat_{mi7}$ F/A $A\flat_7$

G_7 $B\flat_7$ A_7ALT

[H] 1. $B\flat_7$ $A_7(\sharp 5)$ D_{mi7} G_7 $B\flat_7$ $A_7(\sharp 5)$ G_7

$B\flat_7$ $A_7(\sharp 5)$ G_7 $B\flat_7$ $A_7(\sharp 5)$

[I] 2. $B\flat_7$ $A_7(\sharp 5)$ D_{mi7} G_7 $B\flat_7$ $A_7(\sharp 5)$ G_7 G_7/A

79

8 \flat 7 A7 A \flat 7 G7 F \sharp 7 F \sharp MA7 E \flat 7 E \flat 7 Dmi7 E \flat /G

84

8 \flat 7 A7(\sharp 5) Dmi7 G7 8 \flat 7 A7 A \flat 7 G7 F \sharp 7 F \sharp MA7

87

E \flat 7 E \flat 7 Dmi7

91

A \flat MA7 G7 G/B

94

8 \flat 7 A7(\sharp 5) Dmi7 G7 8 \flat 7 A7(\sharp 5) G7 G7/A

98

8^b7 A7 A^b7 G7 F[#]7 F^{ma}7 E⁸7 E^b7 D^{mi}7 E^b/G

102

8^b7 A7([#]5) D^{mi}7 G7 8^b7 A7 A^b7 G7 F[#]7 F^{ma}7

106

E⁸7 E^b7 D^{mi}7

108