

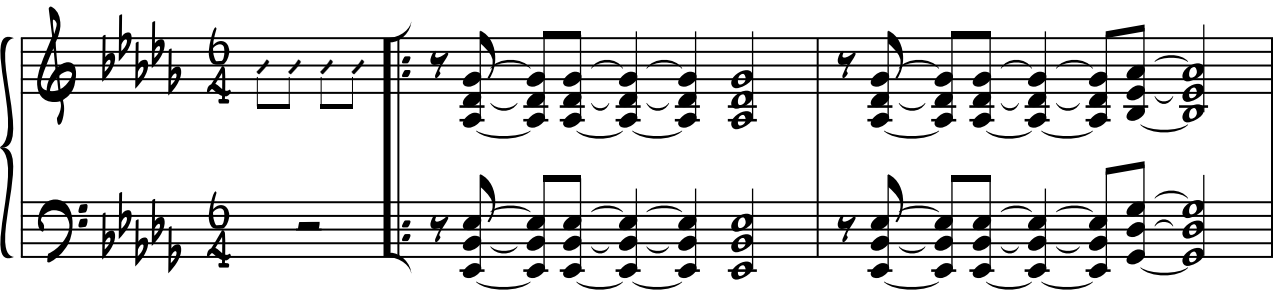
DESTINATION

PIANO

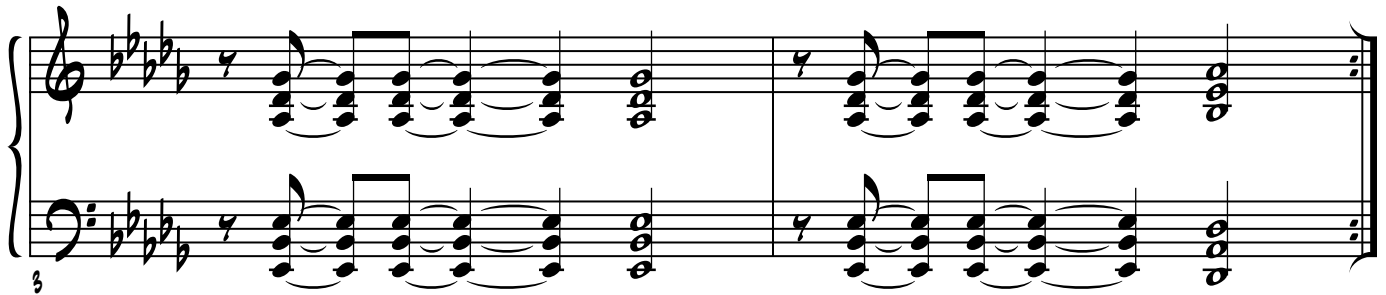
ANDREW GOULD

INTRO

PIANO

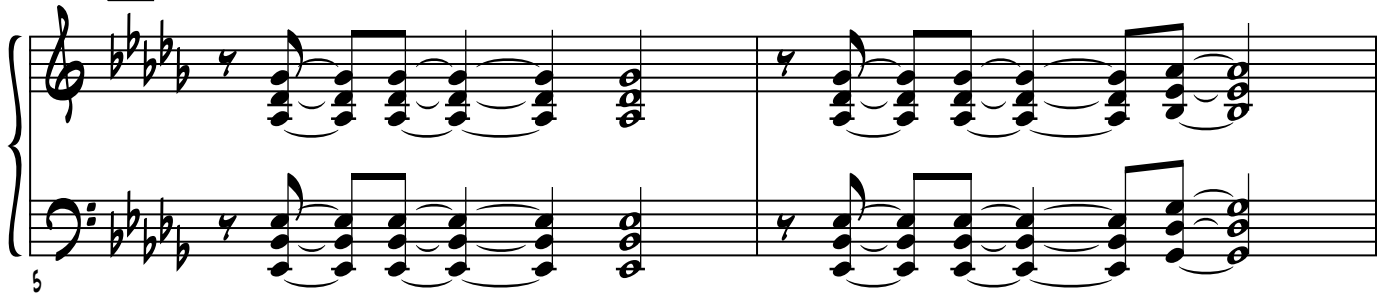


Two staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The music consists of a series of chords and eighth notes, starting with a repeat sign.



Two staves of music in 4/4 time, key of B-flat major. The music continues with chords and eighth notes.

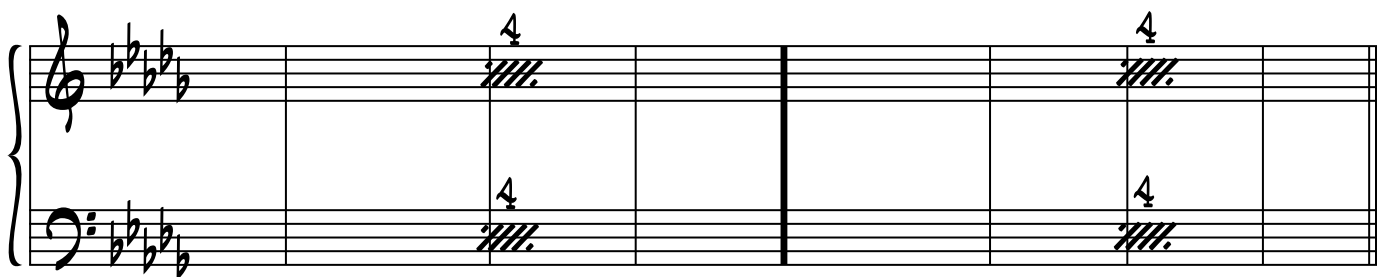
A 



Two staves of music in 4/4 time, key of B-flat major. The music continues with chords and eighth notes.



Two staves of music in 4/4 time, key of B-flat major. The music continues with chords and eighth notes. The system ends with a double bar line and a repeat sign.



Two staves of music in 4/4 time, key of B-flat major. The music continues with chords and eighth notes. The system ends with a double bar line and a repeat sign.

DESTINATION

2

8

B^{MA}7

A^bMi7

F^{Mi}7

C^{Mi}7

D^{MA}7(b5)

21

B^{MA}7

F^ø7

A^b/G^b

B^b7(#9)



24

B^{Mi}7

D^bMi7

D^{MA}7(b5)

27

9

30

32

D SAX SOLO

ALL TIMES

E^b_{mi13}

38

E

LAST TIME

B_{MA7} A^b_{mi7} F_{mi7} C_{mi7} $D_{MA7(b5)}$

42

B_{MA7} $F_{\delta 7}$ A^b/G^b $B^b7(\#9)$ B_{mi7} D^b_{mi7} $D_{MA7(b5)}$

46

F

51

53

G PIANO SOLO

ALL TIMES

E^b_{mi13}

55

H

LAST TIME

B_{MA7}

A^b_{mi7}

F_{mi7}

C_{mi7}

$D_{MA7(b5)}$

59

B_{MA7}

F^{\flat}_7

A^b/G^b

$B^b_7(\#9)$

B_{mi7}

D^b_{mi7}

$D_{MA7(b5)}$



63

I



B_{mi7}

D^b_{mi7}

$D_{MA7(b5)}$

B_{mi7}

D^b_{mi7}

$D_{MA7(b5)}$

68

DIM POCO A POCO

B_{mi7}

D^b_{mi7}

$D_{MA7(b5)}$

B_{mi7}

D^b_{mi7}

$D_{MA7(b5)}$

72

DRUMS SOLO

ALL TIMES

76

8mi7 8bmi7 8ma7(b5) 8mi7 8bmi7 8ma7(b5)

LAST TIME

80

8mi7 8bmi7 8ma7(b5) 8mi7 8bmi7 8ma7(b5)

CRESCH. POCO A POCO

84

8mi7 8bmi7 8ma7(b5) 8mi7 8bmi7 8ma7(b5)

1.

88

8mi7 8bmi7 8ma7(b5)

2.

Rit.