

# DUES

SASSOFONO TENORO

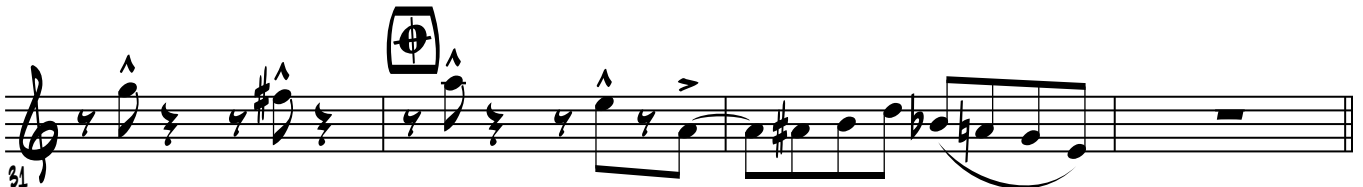
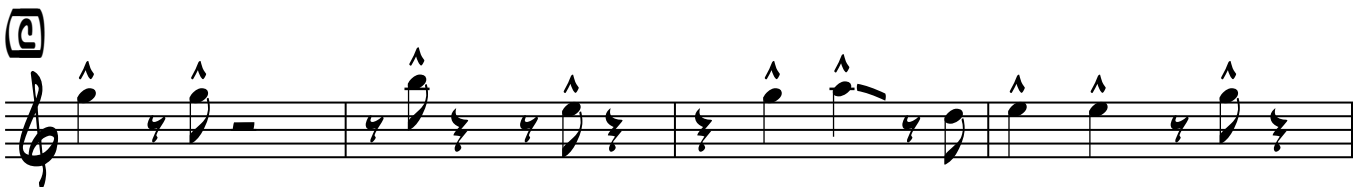
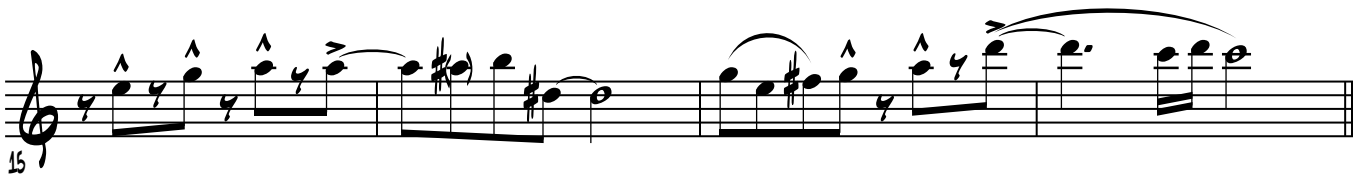
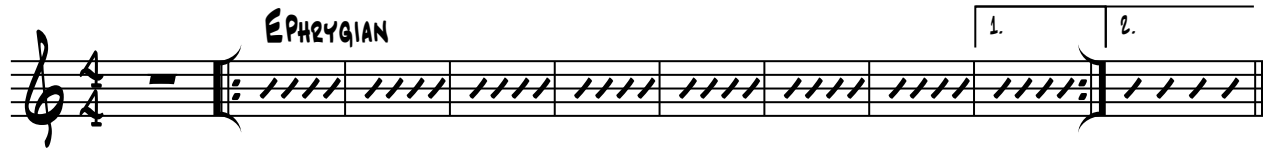
FROM "STRING THEORY" (GARY HAASE FT. MICHAEL BRECKER)

GARY HAASE

DRUM FILL

INTRO

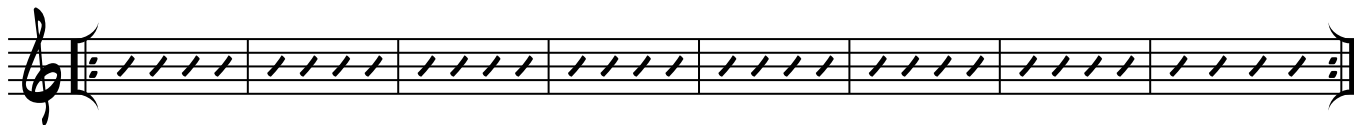
EPHYGIAN



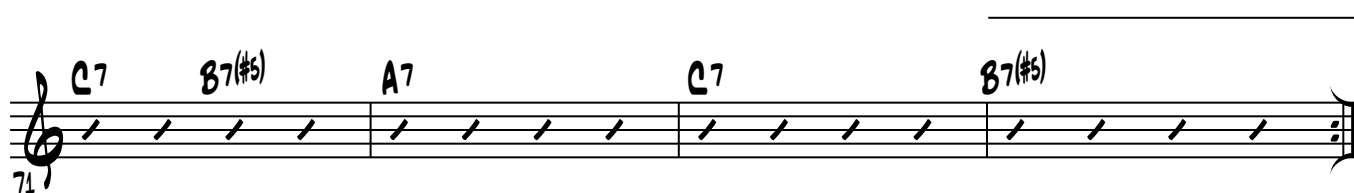
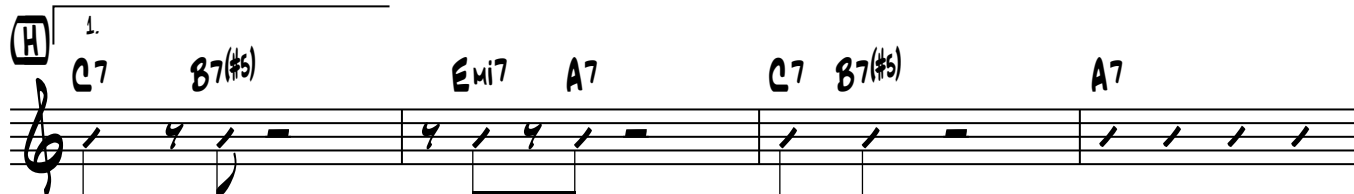
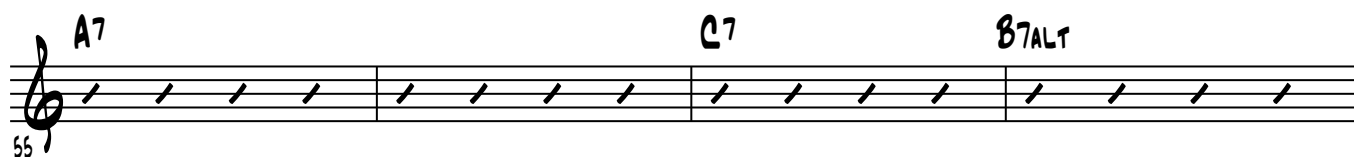
## 2 SASSOFONO TENORO

DUES

## [E] EPHRYGIAN



## [F] SOLO



**3 SASSOFONO TENORO**

Handwritten musical score for guitar, featuring five staves of music. The score includes a key signature of one sharp (F#) and a common time signature (C). The chords are labeled with letters and numbers, such as E mi7, A7, C7, B7(#5), A7, A7/B, C7, B7, Bb7, A7, G#7, G ma7, F#b7, F7, E mi7, F/A, C7, B7(#5), E mi7, A7, C7, B7, Bb7, A7, G#7, G ma7, F#b7, F7, and E mi7. The melodic lines are written in treble clef with various note values and accidentals. The score is numbered 91, 95, 99, 103, and 107.