

Piano

Moment to moment

Henry Mancini

Intro

Piano

The Intro consists of four measures in 4/4 time. The right hand plays a series of chords: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5). The left hand plays a rhythmic pattern of eighth notes: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5).

E 7#9(#5) A 7b9(b13)

5

Measures 5-8 of the Intro. The right hand continues the chord sequence: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5). The left hand continues the rhythmic pattern of eighth notes: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5).

A

E 7#9(#5) A 7b9(b13)

Measures 9-12 of the Intro. The right hand continues the chord sequence: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5). The left hand continues the rhythmic pattern of eighth notes: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5).

B \emptyset

B \flat 7

A 7sus

A 7sus

A 7alt

13

Measures 13-16 of the Intro. The right hand plays a series of chords: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5). The left hand continues the rhythmic pattern of eighth notes: a whole rest, a half note chord (F4, A4, C5), a half note chord (F#4, A4, C5), a whole rest, a half note chord (F4, A4, C5), and a half note chord (F#4, A4, C5).

2
A

Moment to moment

B \flat m7 E \flat 7

17

F/C

Gm7

Am7(\flat 5)

D7(\flat 9)

21

B

Gm7

Em7(\flat 5)

A7(\flat 9)

Dm7

Dm7/C

Bm7(\flat 5)

B \flat 7

A7sus

A7sus

A7(\flat 9)

29

Moment to moment

3

C

B \flat m7 E \flat 7

F/C

Gm7

Am7(b5)

D7(b9)

Ø

37

Gm7

C7

Fmaj7

41

Solo

A1

Dm

B \flat /D

Dm $\overset{6}{9}$

E7 \sharp 9(\sharp 5)

A7 \flat 9(\flat 13)

45

4

Moment to moment

Dm⁶₉B^øB^b7

A 7sus

A 7sus

A 7alt

49

Musical notation for measures 49-52. Treble clef with a B-flat key signature. The right hand contains a continuous eighth-note arpeggiated pattern. The left hand contains a single eighth-note chord in each measure.

A2

Dm

B^b/DDm⁶₉B^bm7E^b7

53

Musical notation for measures 53-56. Treble clef with a B-flat key signature. The right hand contains a continuous eighth-note arpeggiated pattern. The left hand contains a single eighth-note chord in each measure.

F/C

Gm7

Am7(b5)

D7(b9)

57

Musical notation for measures 57-60. Treble clef with a B-flat key signature. The right hand contains a continuous eighth-note arpeggiated pattern. The left hand contains a single eighth-note chord in each measure.

B

Gm7

Em7(b5)

A 7(b9)

Dm7

Dm7/C

61

Musical notation for measures 61-64. Treble clef with a B-flat key signature. The right hand contains a continuous eighth-note arpeggiated pattern. The left hand contains a single eighth-note chord in each measure.

Moment to moment

5

B m7(b5)

B^b7

A 7sus

A 7sus

A 7(b9)

65

C

69

D m

B^b/D

D m⁶₉

B^bm7

E^b7

F/C

G m7

A m7(b5)

D 7(b9)

73

G m7

C7

F maj7

D.C. al Coda

77

Fine

G m7

C7

F maj7(#11) D^b maj7(#11) F maj7(#11)

81

6

Moment to moment

Fine

G m7

C7

F maj7(#11) D^b maj7(#11) F maj7(#11)

81

A musical score for a piano piece. The score is written for two staves, treble and bass clef, with a key signature of one flat (B-flat). The piece is marked 'Fine' and '81'. The score consists of five measures. The first measure has a Gm7 chord in the treble staff and a whole note G in the bass staff. The second measure has a C7 chord in the treble staff and a whole note C in the bass staff. The third measure has an F maj7(#11) chord in the treble staff and a whole note F in the bass staff. The fourth measure has a D^b maj7(#11) chord in the treble staff and a whole note D^b in the bass staff. The fifth measure has an F maj7(#11) chord in the treble staff and a whole note F in the bass staff. The score ends with a double bar line.