

BASS

GANG GANG

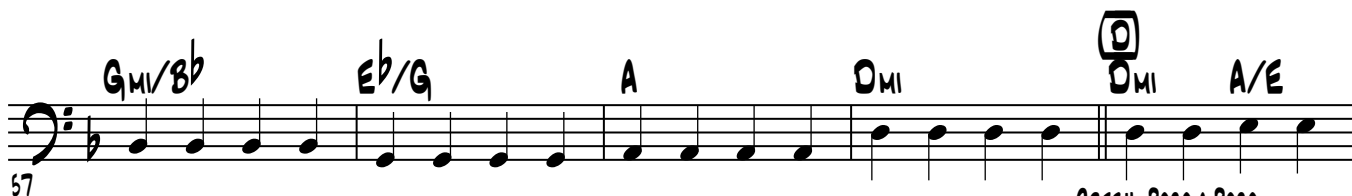
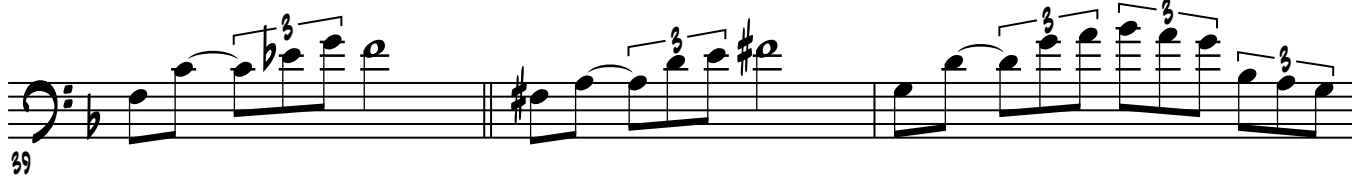
WARREN WOLF

SAX OPEN SOLO

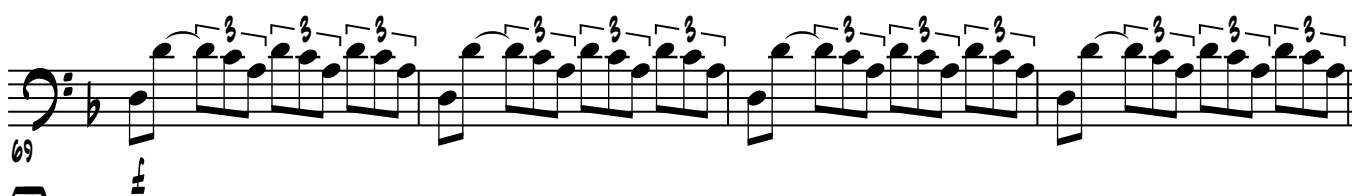
INTRO

The bass line for 'GANG GANG' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with an 'INTRO' section consisting of two measures of whole notes, each marked with a '4' above the staff. This is followed by a 'SAX OPEN SOLO' section. The solo starts at measure 11 and continues through measure 33. The notation includes numerous triplet eighth notes, often beamed together, and some measures contain a '4' above the staff. Measure 20 features a key change to two sharps (F# and C#). Measure 26 includes a double bar line and a '4' below the staff. Measure 29 is marked with 'STOP!' and contains a whole note chord labeled 'Dmi7' in a box. Below the staff, there are three chord symbols: 'C#mi7(b5)', 'C7sus4', and 'G/B'. The piece concludes with a final melodic phrase in measure 33.

GANG GANG



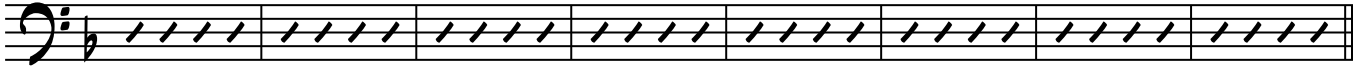
CRESH. POLO A POLO



F D/F# Gmi7 D/F# Fmi7 Emi7 A7(#9) Dmi11



G Dmi7 C#mi7(b5) C7sus4 G/B Bbma7 GmaEbma7(#5) Emi7 Fmi7

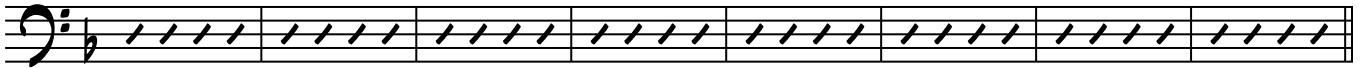


H D/F# Gmi7 D/F# Gmi7

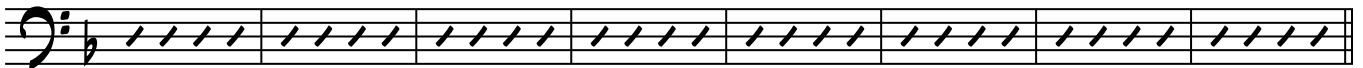


I 1ST TIME - PIANO; 2ND TIME - SWING!

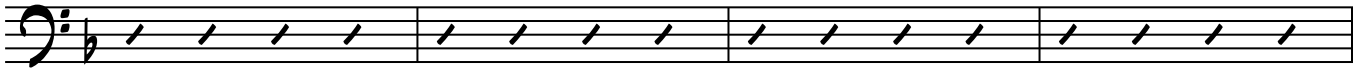
A Dmi/A A Dmi/A A Dmi/A A Dmi/A



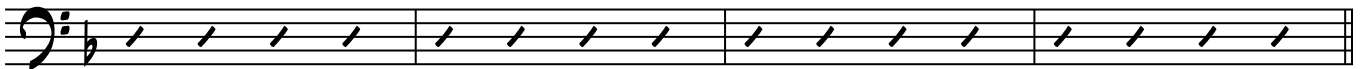
J Gmi/Bb Eb/G A Dmi Gmi/Bb Eb/G A Dmi



K Dmi A/E Dmi/F D/F# Gmi Dmi/F Gmi/E A



Dmi A/E Dmi/F D/F# Gmi G#o7 Dmi/A A



12.4



M DRUMS SOLO!



DRUMS SOLO LAST TIME

(D.S. AL CODA)

