

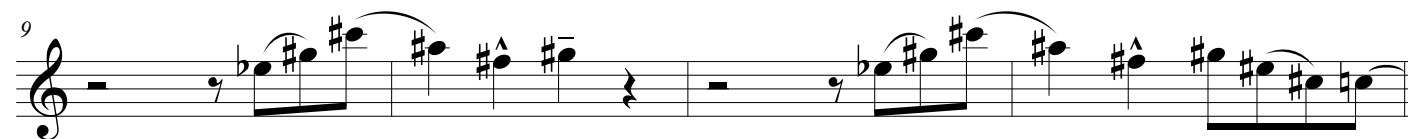
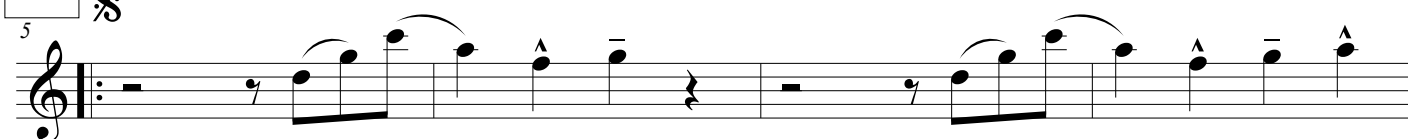
Compersion

 $\text{♩} = 260$

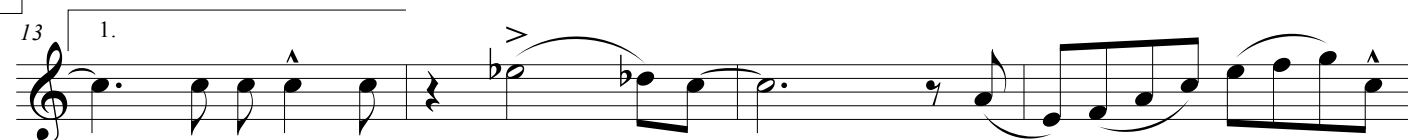
Intro



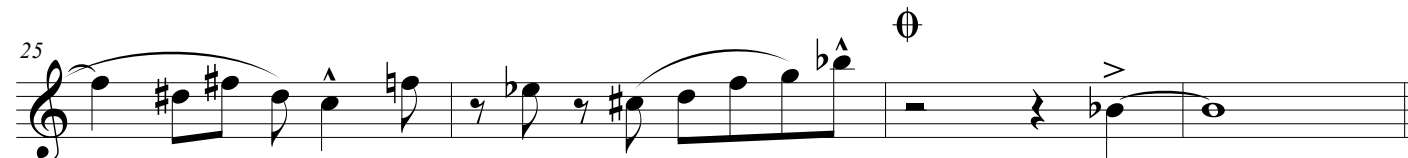
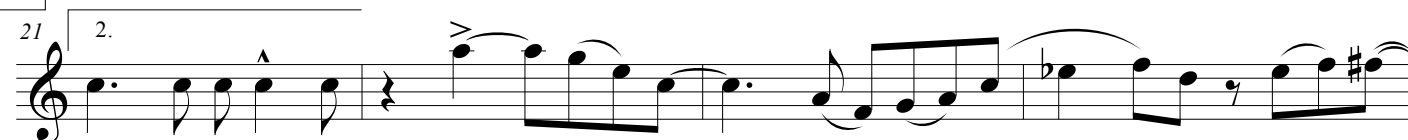
A1,2



B

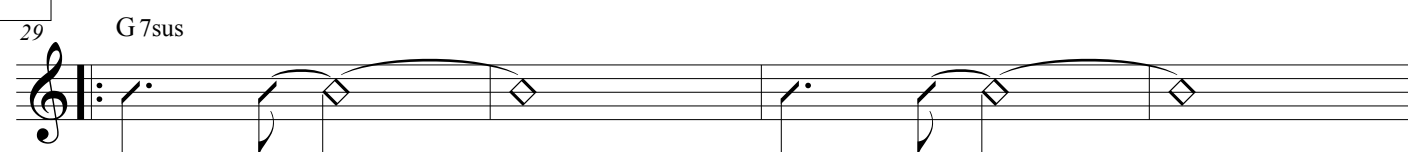


C



A1,2

Solo



G#7sus



Comperision

B 2

1. Gm7 C7(#9) F maj7

37

41 A#m7 D#7(#9) G#maj7 C#⁶₉

C 2. Gm7 C13 D#7(#11) D7(b9)

45

49 C#m11 Cm7 F 7 Bbmaj7 G#13

53

G#13

The musical score is divided into two systems, B and C. System B (measures 37-41) features a sequence of chords: Gm7, C7(#9), F maj7, A#m7, D#7(#9), G#maj7, and C#⁶₉. System C (measures 45-53) continues with chords: Gm7, C13, D#7(#11), D7(b9), C#m11, Cm7, F 7, Bbmaj7, and G#13. The melodic lines are written in treble clef and include various musical notations such as slurs, accents, and a repeat sign.