

MELLOW MINOR

MC TYNER

INTRO A^b/C F/C A^b/C F/C

A^b/C F/C A^b/C A^b_{13} $G7(b9)$

[A] [S]

C_{mi13} $E^b_{13}(b9)$ A^b_{MA9} $G7(\#9)$

G^b_{13} F_{13} $D7$ $G7$ C_{mi6}

13

[B]

 A^b_{MA7}/C C_{MA9} A^b_{MA7}/C C_{MA9}

Musical notation for measures 17-20. Treble and bass staves with chords and triplets.

 B^b_{7sus} F_{mi7} $B^b_{13(b9)}$ E^b_{b9} A^b_{13} $G_7(\#9)$

Musical notation for measures 21-24. Treble and bass staves with chords and triplets.

[C]

 C_{mi13} $E^b_{13(b9)}$ A^b_{MA9} $G_7(\#9)$

Musical notation for measures 25-28. Treble and bass staves with chords.

 G^b_{13} F_{13} D_7 G_7 C_{mi6}

Musical notation for measures 29-32. Treble and bass staves with chords.

SOLO

 C_{mi6} E^b_{13} A^b_{MA7} $G_7(\#9)$

Musical notation for measures 33-36. Treble and bass staves with a solo section.

MELLOW MINOR

3

G^b13

F13

D7

G7

C6/9

37

Cmi6/9

E^b13

A^bma7

G7(#9)
b13

41

G^b13

F13

D7

G7

C6/9

45

A^bma7/C

Cma9

A^bma7/C

Cma9

49

Fmi7

B^b7

E^bma7

G7(#9)
b13

53

4

MELLOW MINOR

C^{mi6/9}E^{b13}A^{bma7}G^{7(#9/b13)}

57

G^{b13}F¹³D⁷G⁷C^{6/9}

61

A^{b/C}

F/C

A^{b/C}

F/C

65

A^{b/C}

F/C

A^{b/C}

C

69