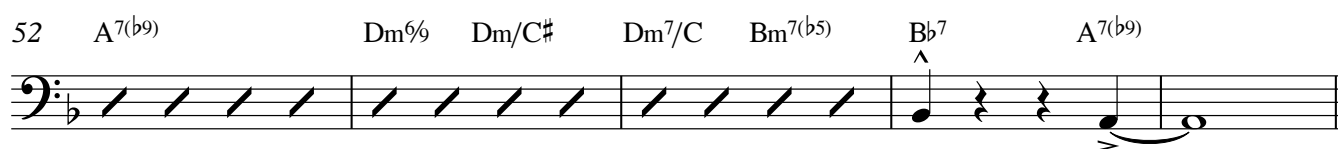
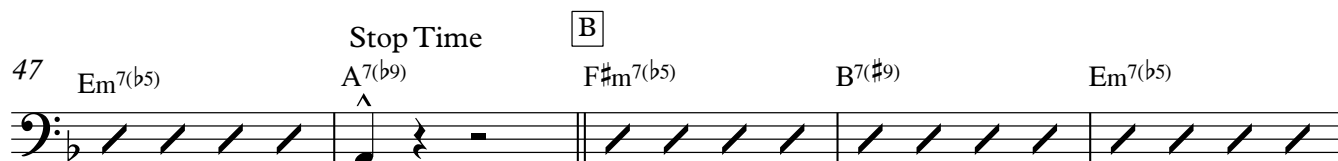
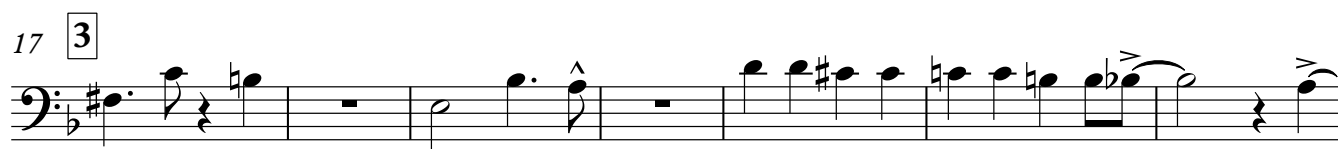


## Double Bass

## Altology

Phill Woods

S



V.S.

# Double Bass

2

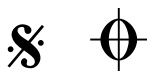
A3

57 Dm<sup>6/9</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup> Dm<sup>6/9</sup> Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> Am<sup>7</sup> B<sup>b7(#11)</sup> E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>



63 Em<sup>7(b5)</sup>

A<sup>7(b9)</sup>



68

