

BASS

# RIGHT BACK ROUND AGAIN

JOSHUA REDMAN

## INTRO



13  
**(A)** B<sub>M1</sub> C<sup>#</sup>/B E/B B<sub>M1</sub>

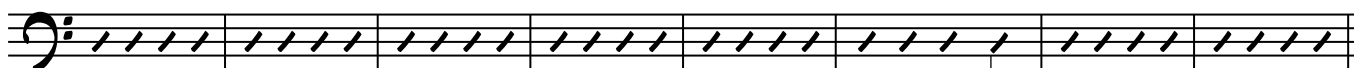


A<sup>b</sup><sub>M1</sub>

E<sup>7</sup><sub>SUS4</sub>

B<sub>M1</sub>

E<sub>M1</sub>/B B



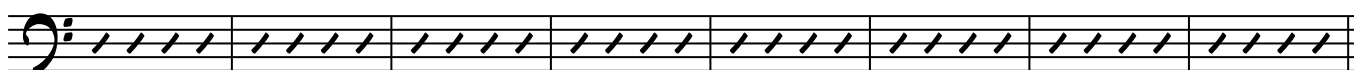
25

**(B)**



37

**(C)** B C<sup>#</sup>/B E<sub>M1</sub>/B B



## RIGHT BACK ROUND AGAIN

RIGHT BACK LOOKING AGAIN

49

55

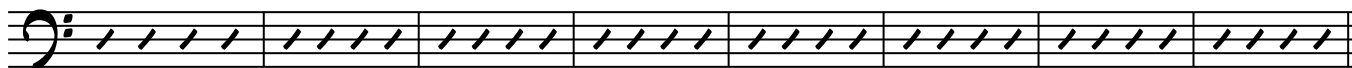
61

81

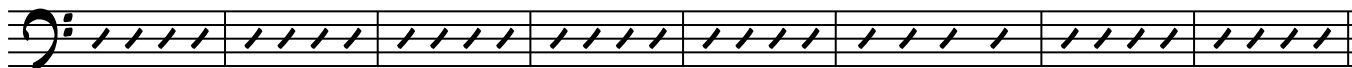
101



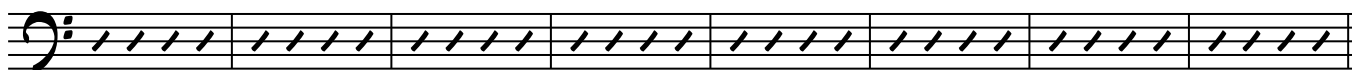
**I** SOLO B $\flat$ M1 C $\sharp$ /B E/B B $\flat$ M1



**J** A $\flat$ M1 E7sus4 B $\flat$ M1 E $\flat$ M1/B B



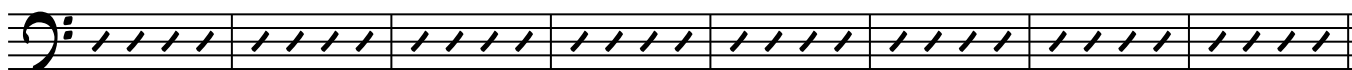
**K** B C $\sharp$ /B E $\flat$ M1/B B



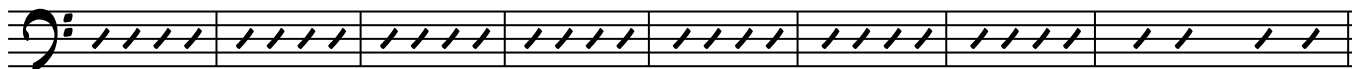
**L** G $\flat$  A7 A $\flat$ M17 D $\flat$ 7 B B $\flat$ M1



**M** E $\flat$ M16 B $\flat$ M17 D $\flat$ M1 A $\flat$ M17



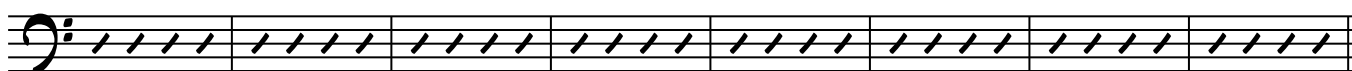
**N** E $\flat$ M1(ADD2) C $\flat$ M16 D $\flat$ M17 D7 B $\flat$ 7sus4



**O** B $\flat$ M1 F $\sharp$ /A $\sharp$  A A $\flat$ AUG



**P** G $\flat$ M17 A7 A $\flat$ M17 D $\flat$ 7

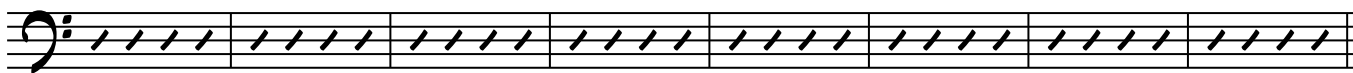


Q E7sus4

F#7sus4

Bm1

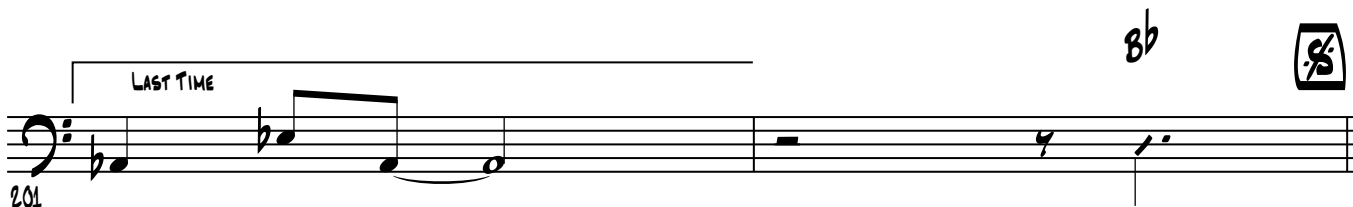
Em1/B 8



R



197



201

Q



203



207



211



215