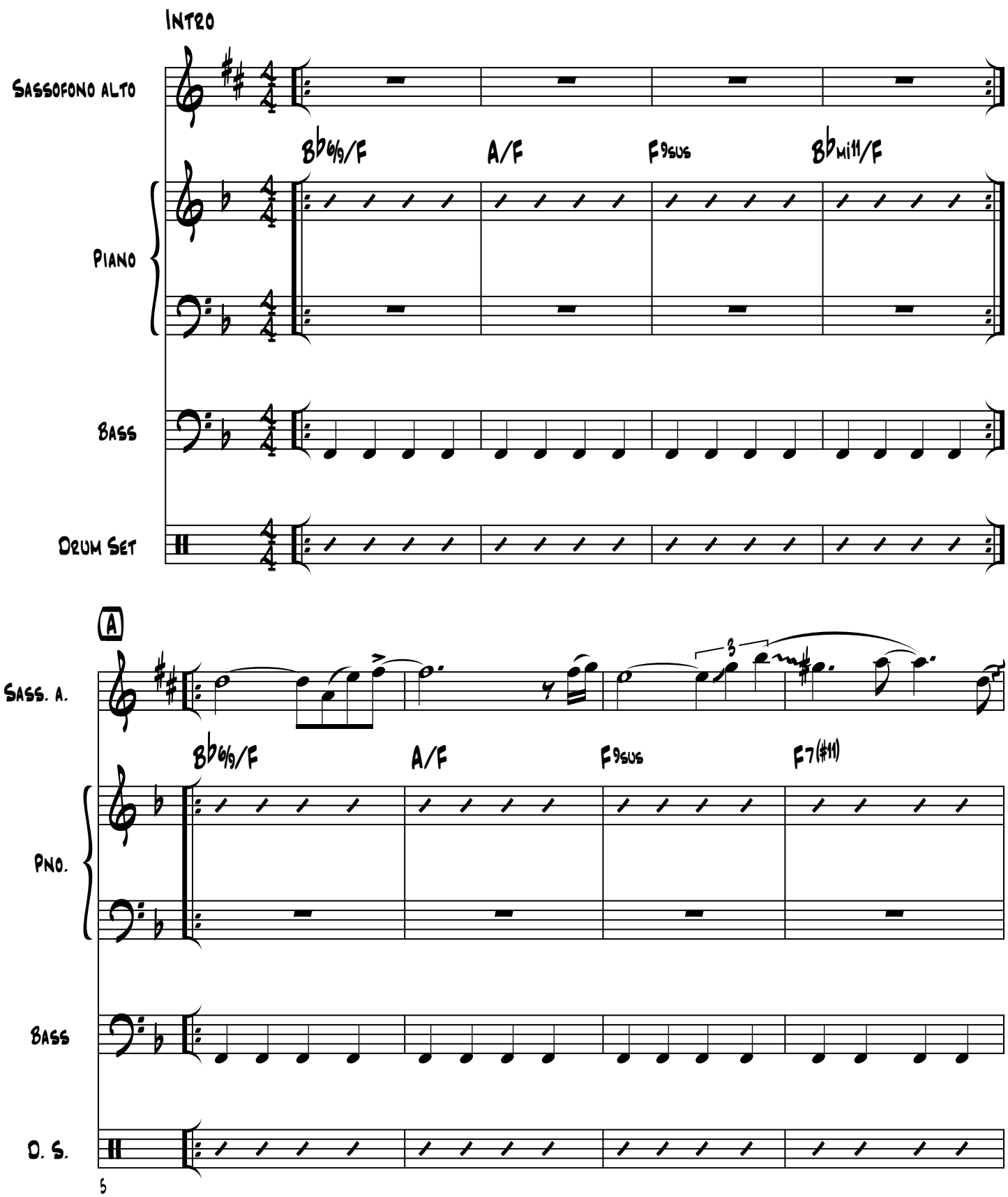
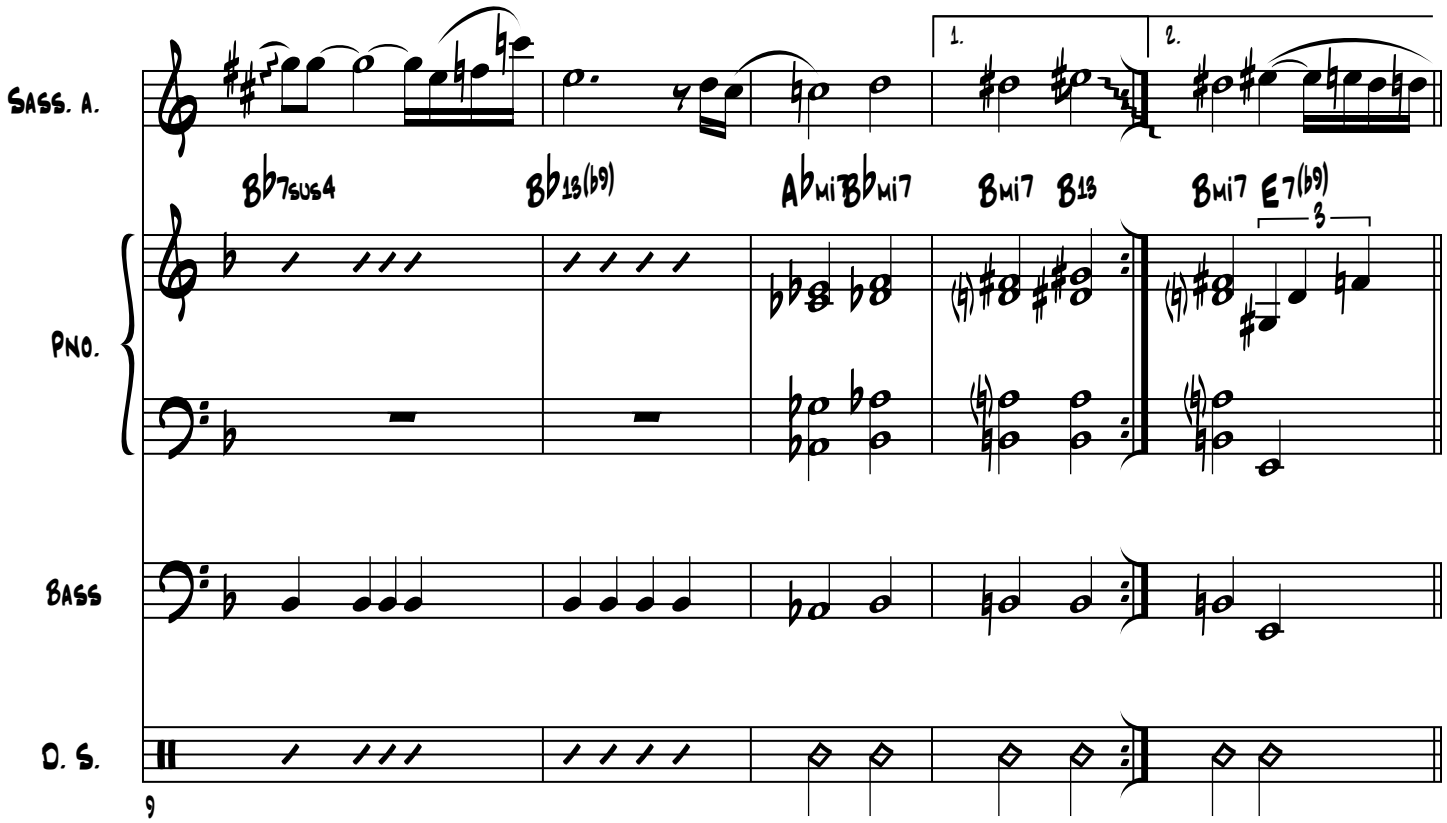
Mirall

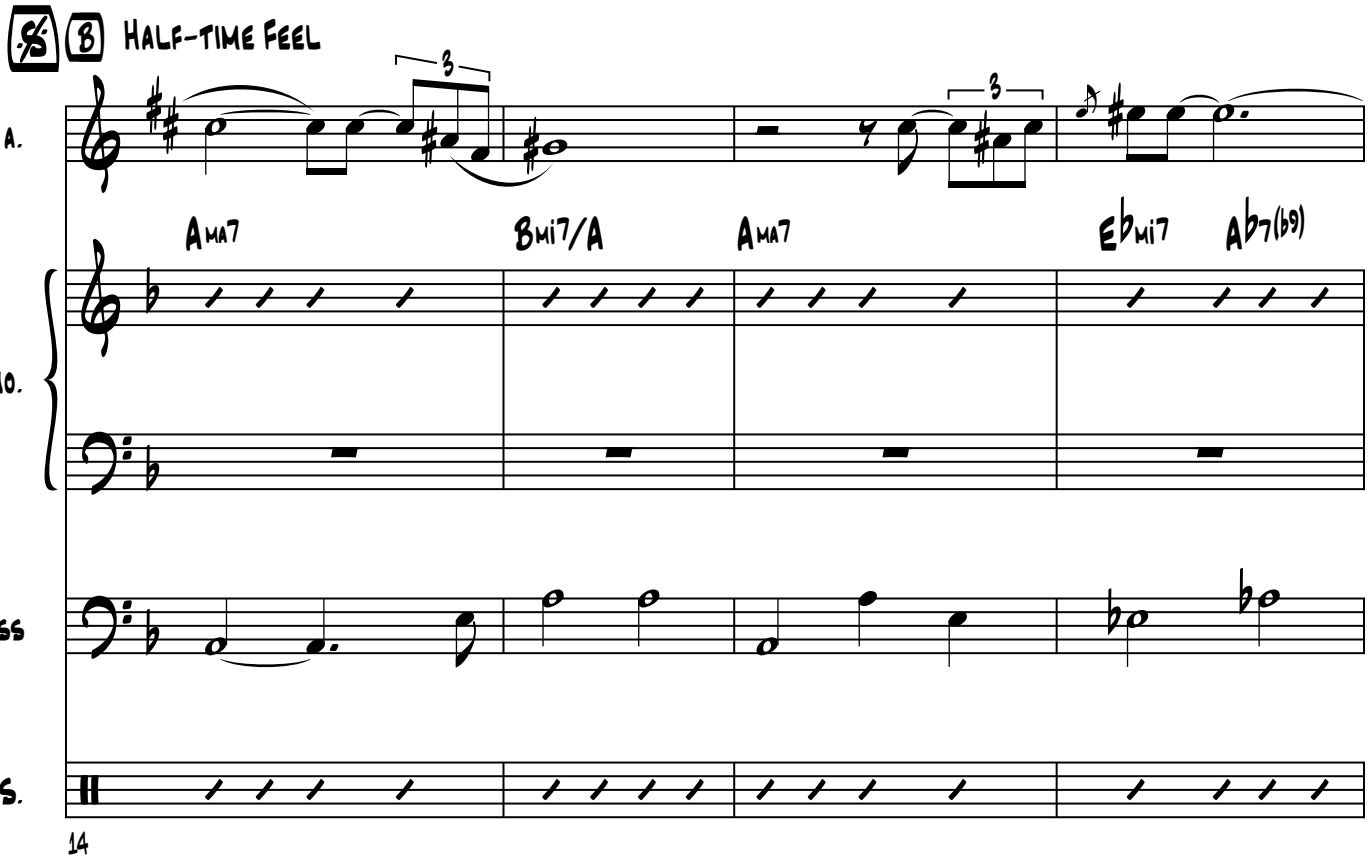
Score

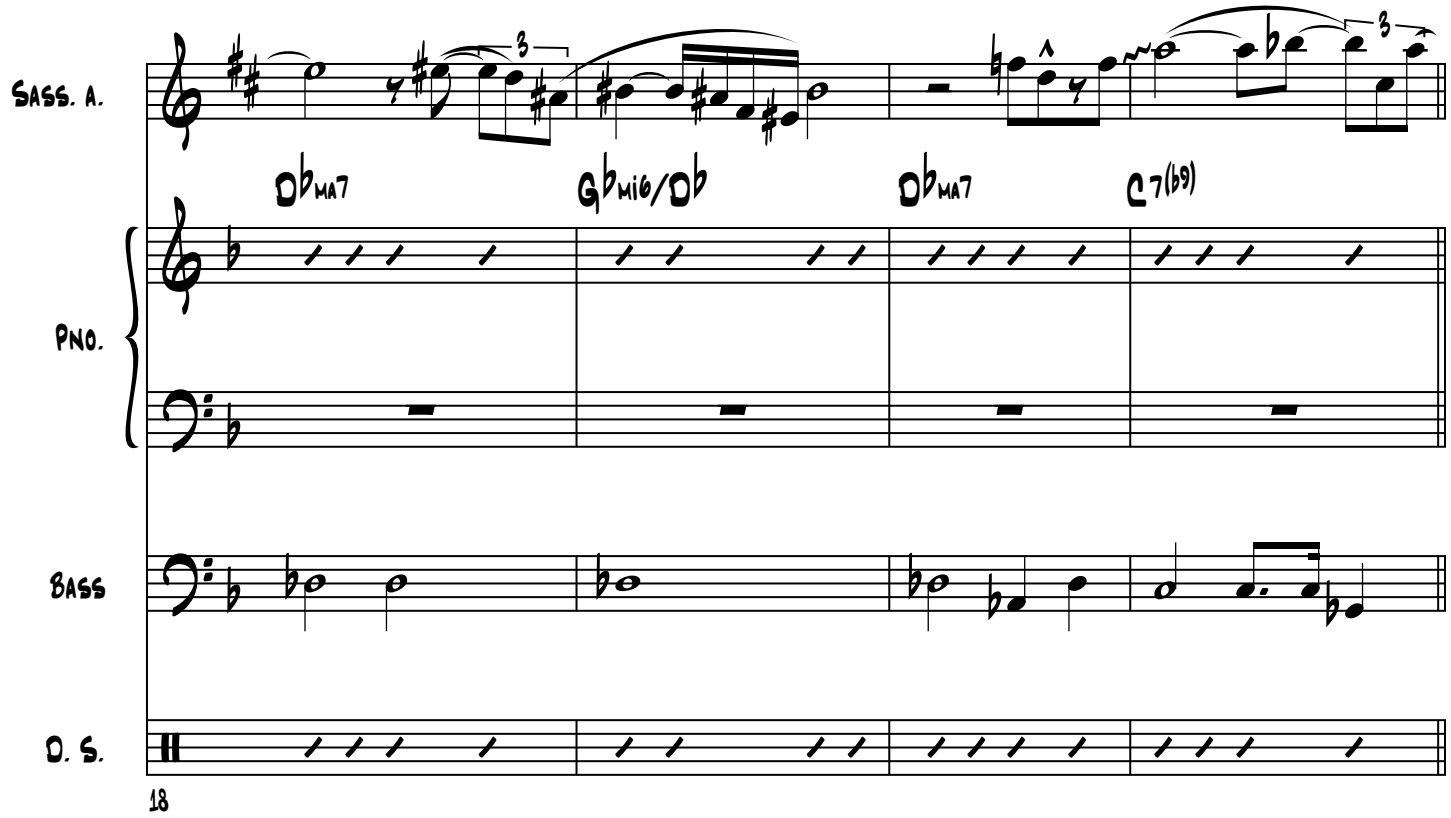
Perico Sambeat



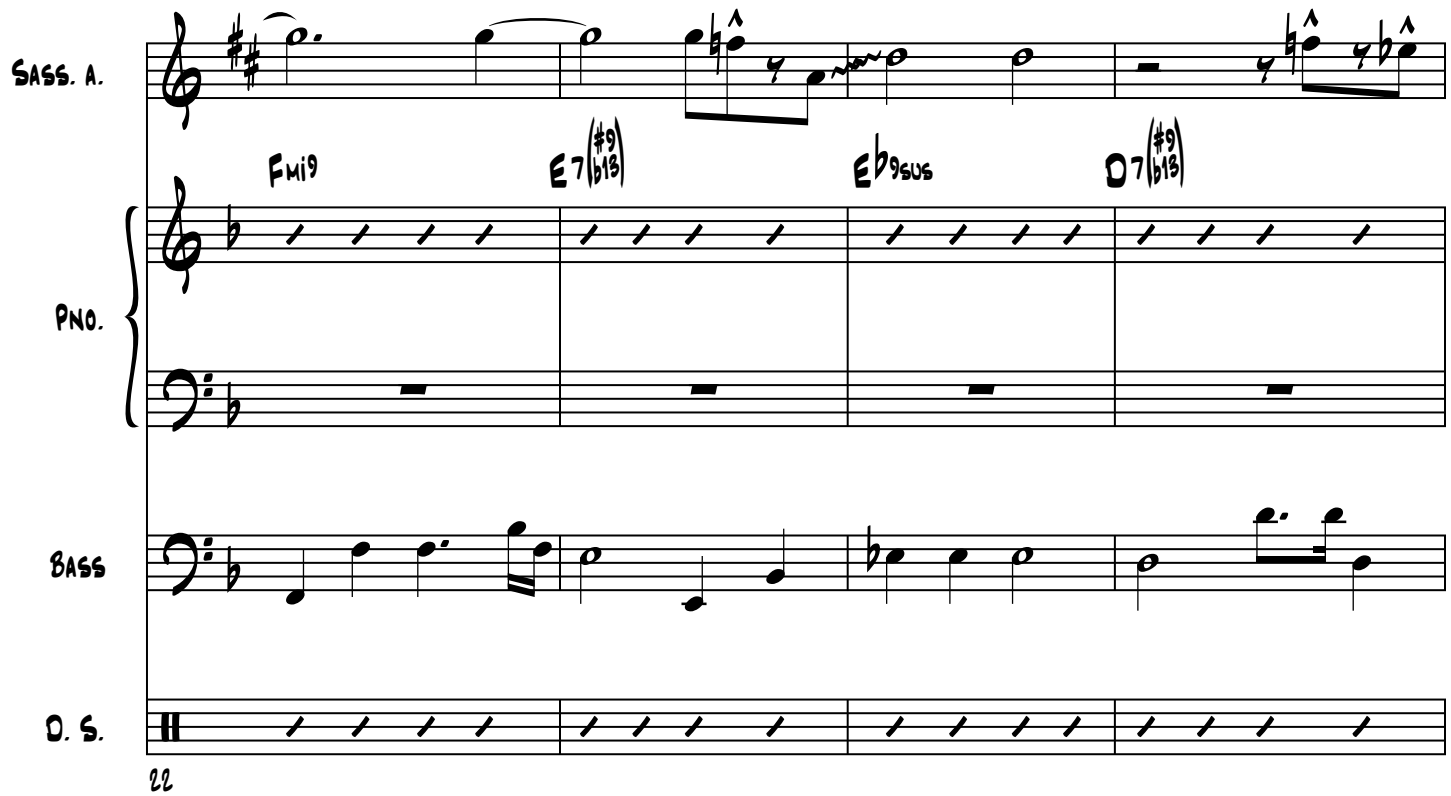
©

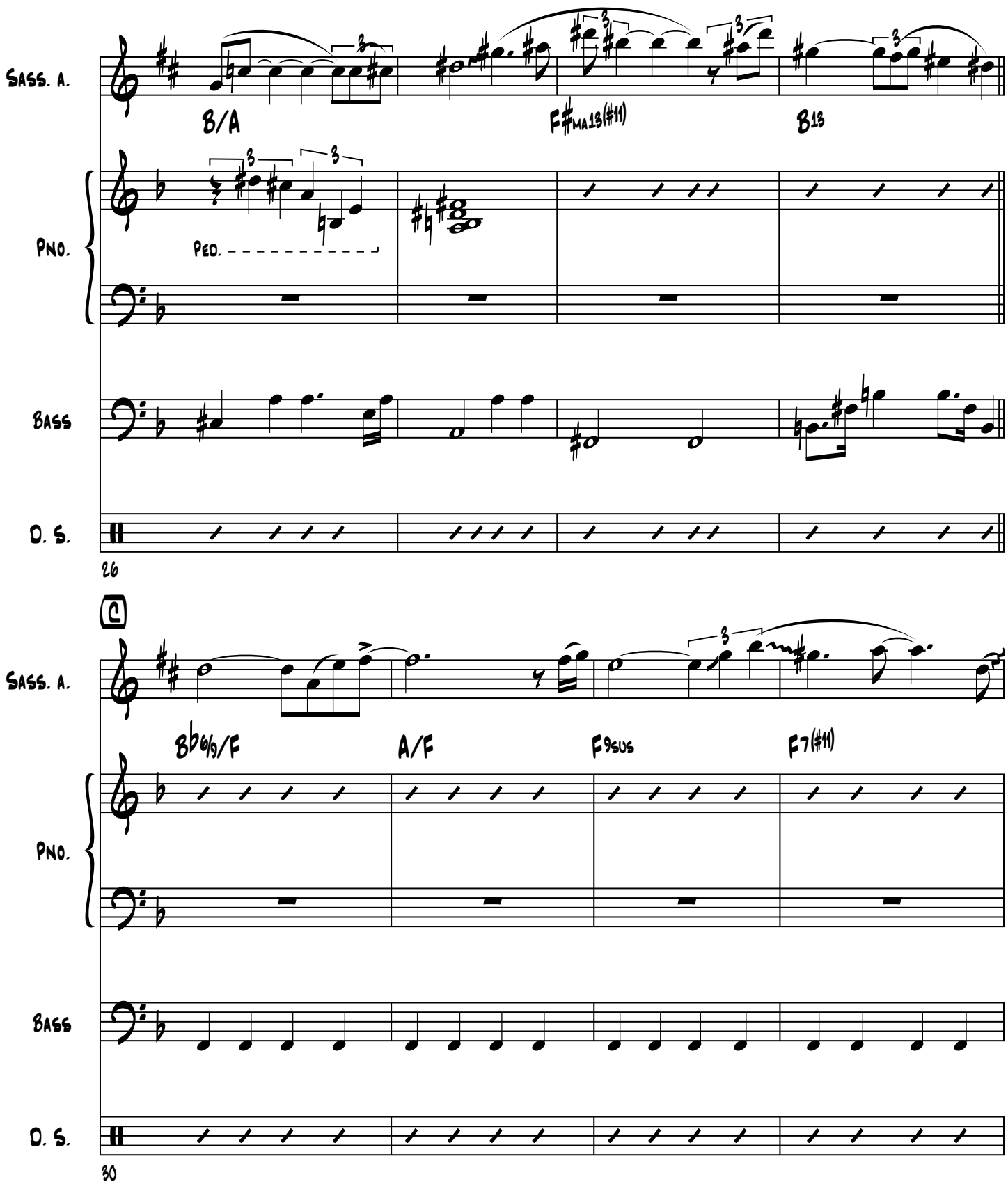

Sass. A.
Pno.
Bass
D. S.
1.
2.
Bb7sus4
Bb13(b9)
Abmi7
Bbmi7
Bmi7
B13
Bmi7
E7(b9)
3
9

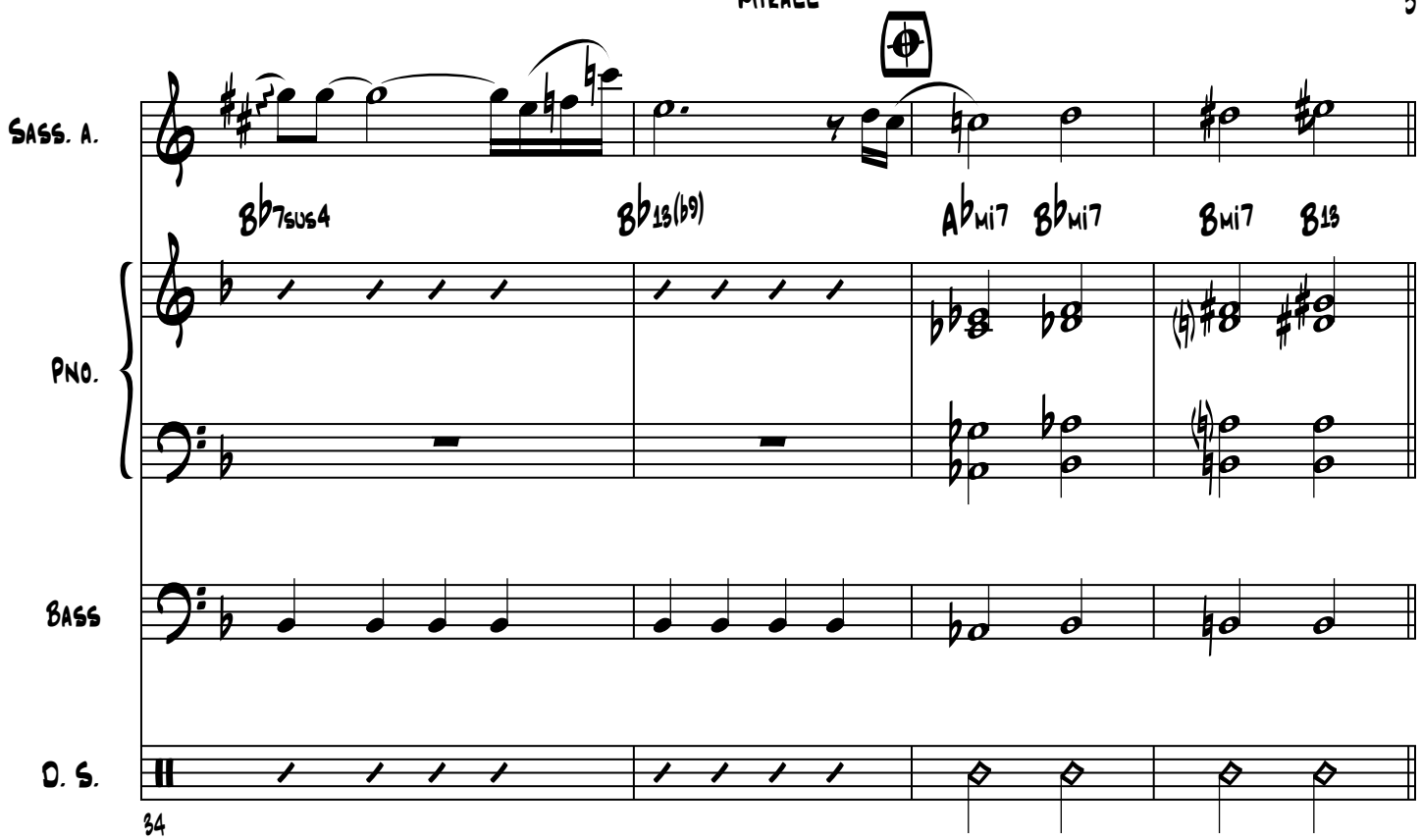

B HALF-TIME FEEL
Sass. A.
Pno.
Bass
D. S.
3
Amaj7
Bmi7/A
Amaj7
Ebmi7
Ab7(b9)
14

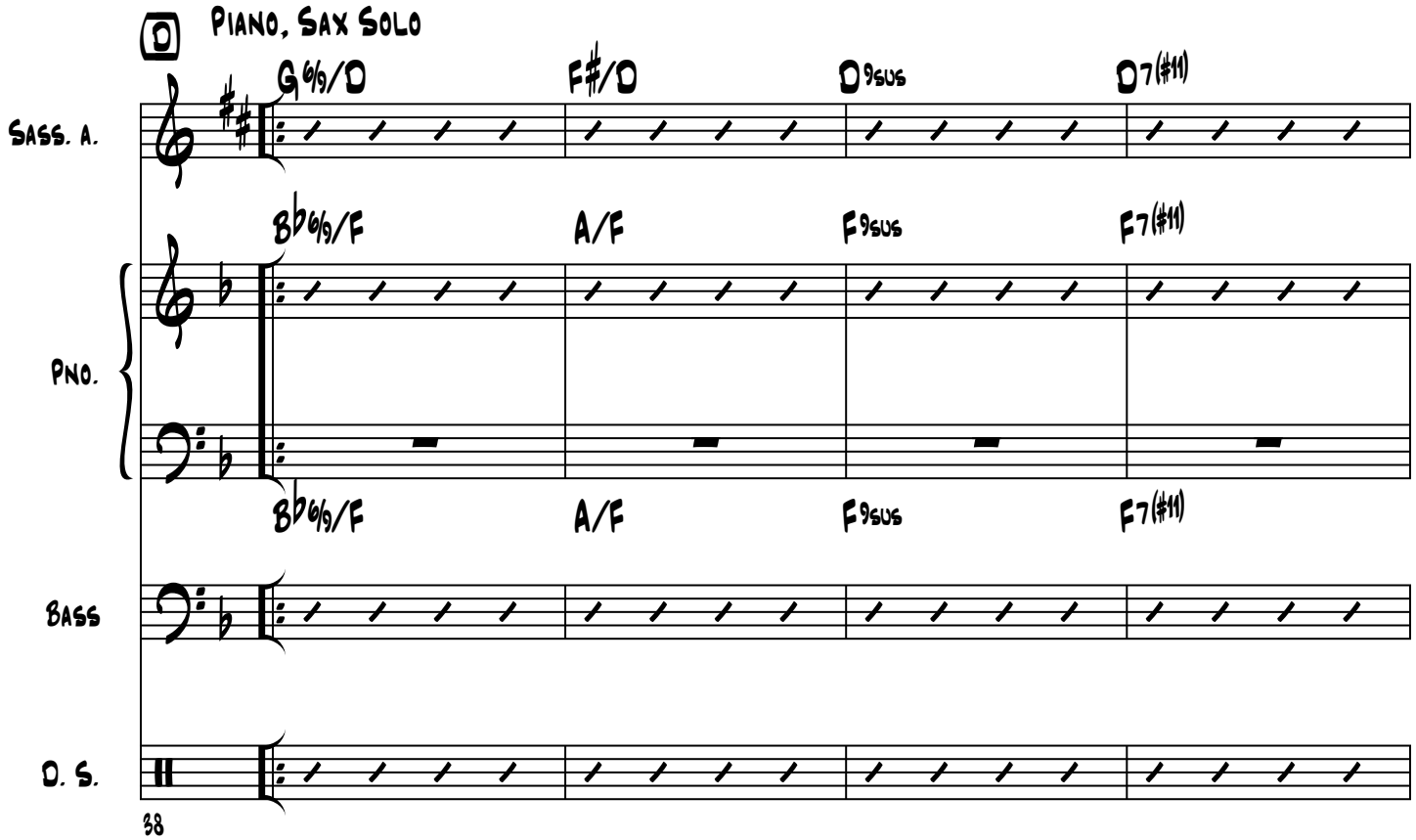


Four Bit Feel

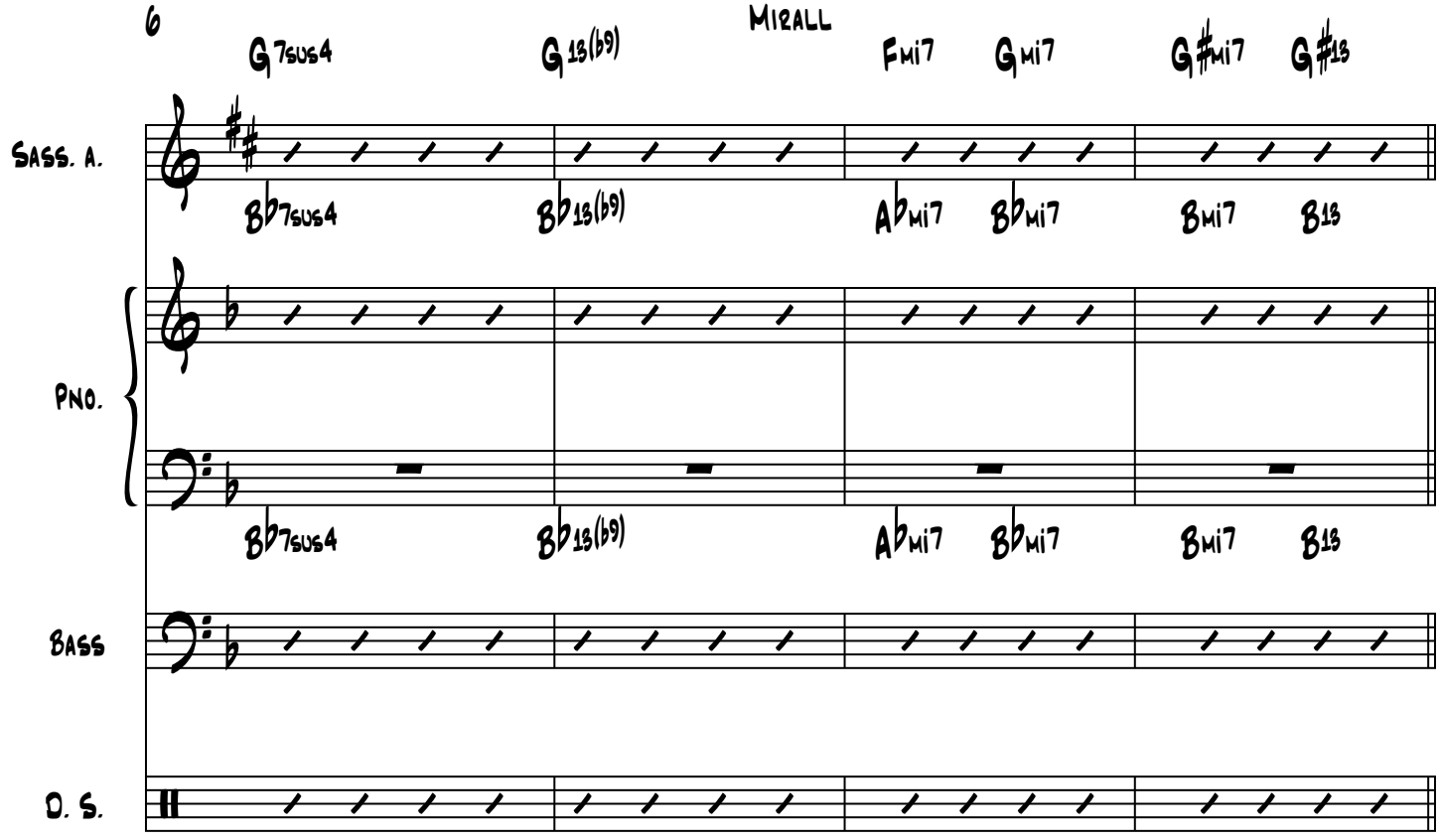



Sass. A.
B/A
F♯MA13(♯11)
B13
Pno.
PED.
Bass
D. S.
26
C
Sass. A.
B♭6/9/F
A/F
F9SUS
F7(♯11)
Pno.
Bass
D. S.
30

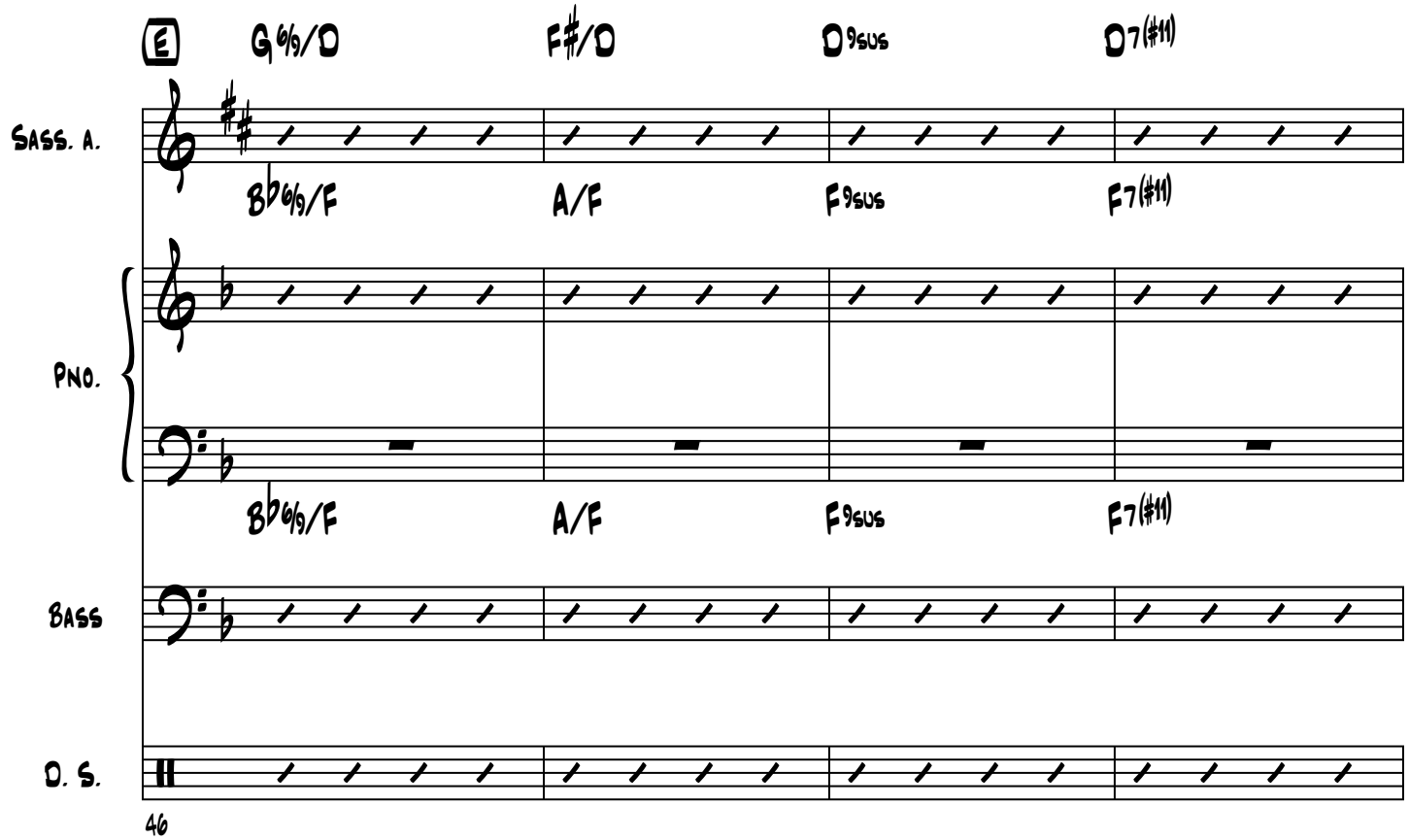

Sass. A.
Bb7sus4
Bb13(b9)
Abmi7
Bbmi7
Bmi7
B13
Pno.
Bass
D. S.
34


Piano, Sax Solo
G6/9/D
F#/D
D9sus
D7(#11)
Sass. A.
Bb6/9/F
A/F
F9sus
F7(#11)
Pno.
Bb6/9/F
A/F
F9sus
F7(#11)
Bass
D. S.
38

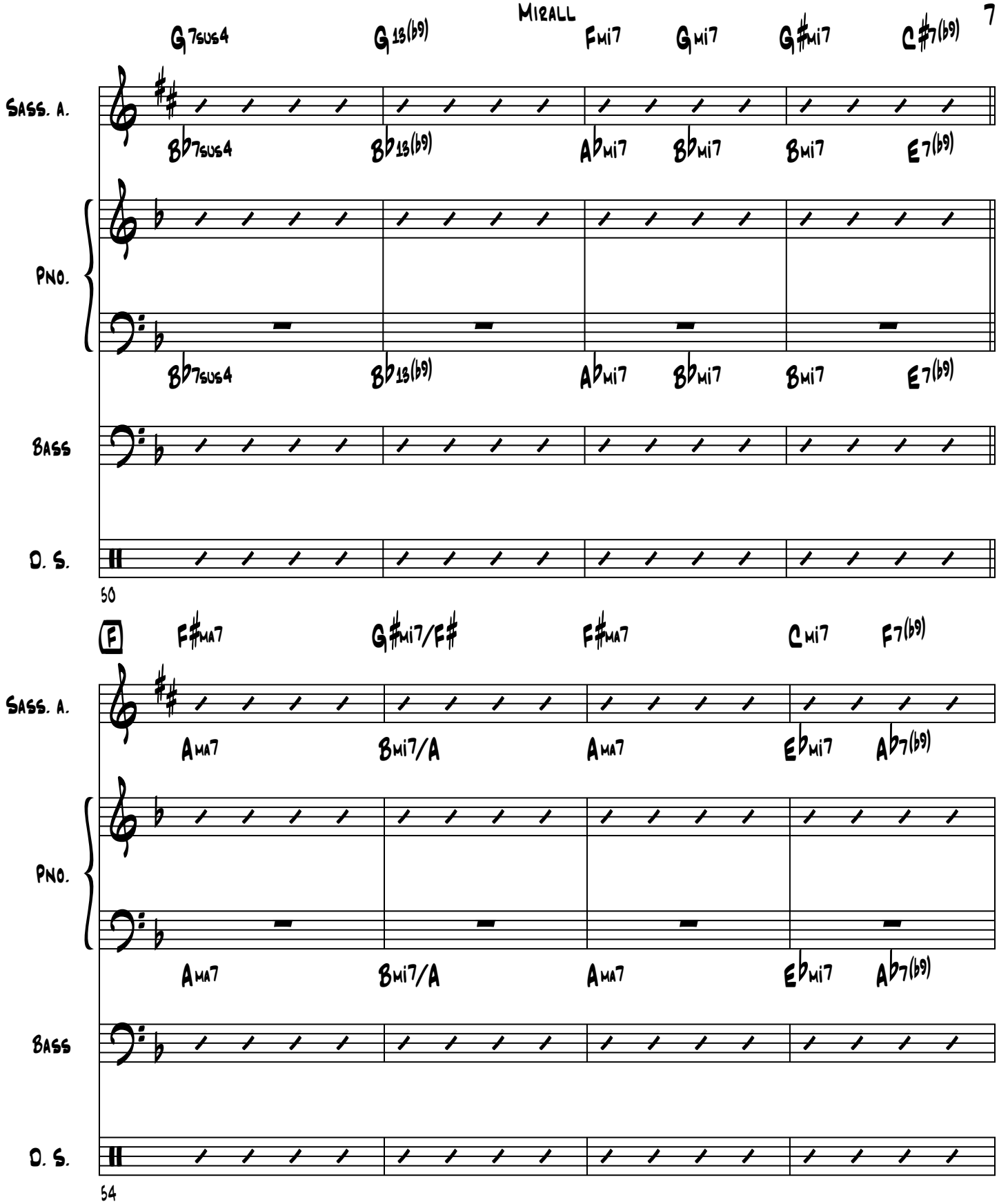
MIRALL


G7sus4
G13(b9)
Fmi7
Gmi7
G#mi7
G#13
Sass. A.
Bb7sus4
Bb13(b9)
Abmi7
Bbmi7
Bmi7
B13
Pno.
Bb7sus4
Bb13(b9)
Abmi7
Bbmi7
Bmi7
B13
Bass
D. S.

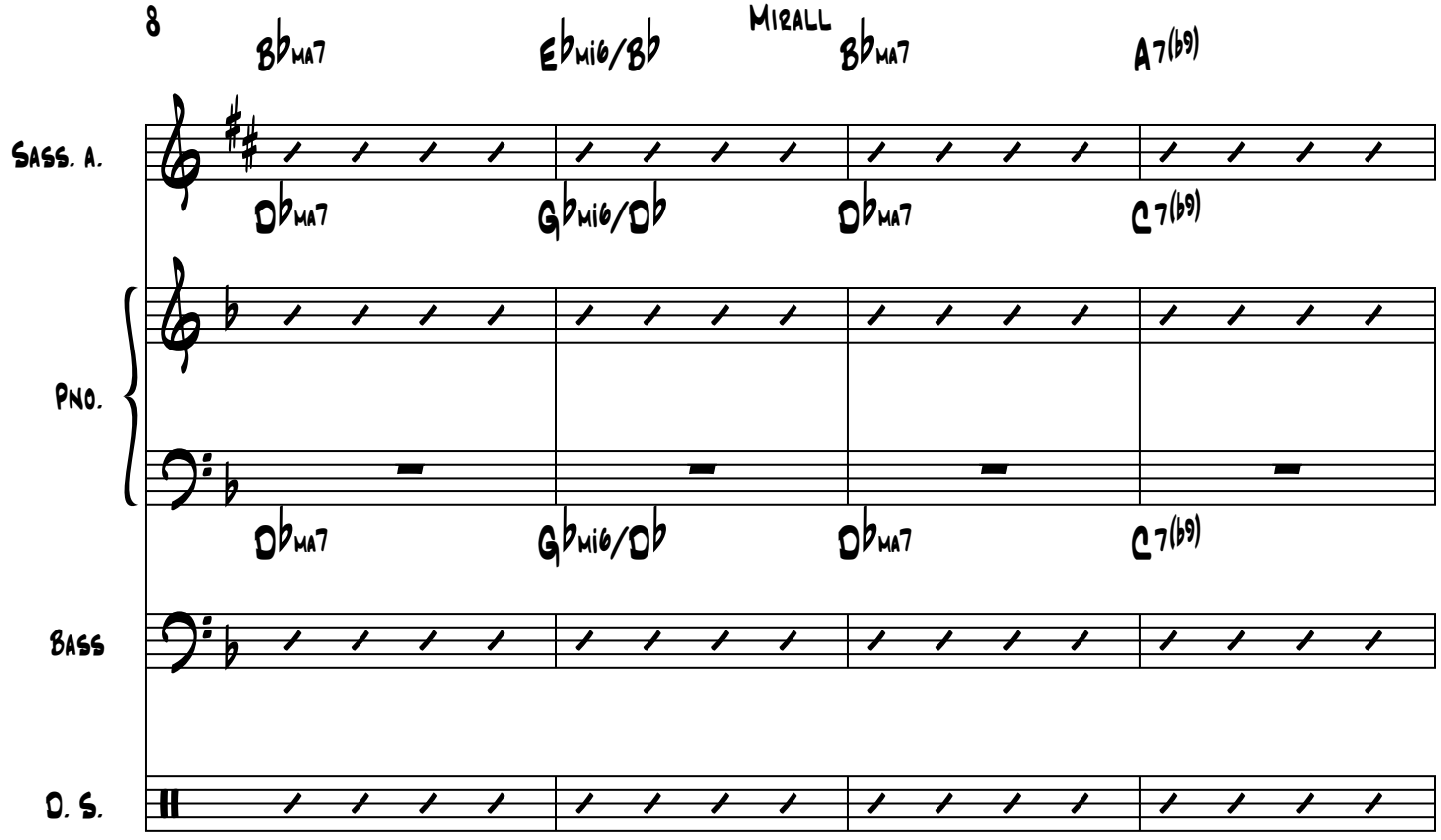
42


E
G6/9/D
F#/D
D9sus
D7(#11)
Sass. A.
Bb6/9/F
A/F
F9sus
F7(#11)
Pno.
Bb6/9/F
A/F
F9sus
F7(#11)
Bass
D. S.

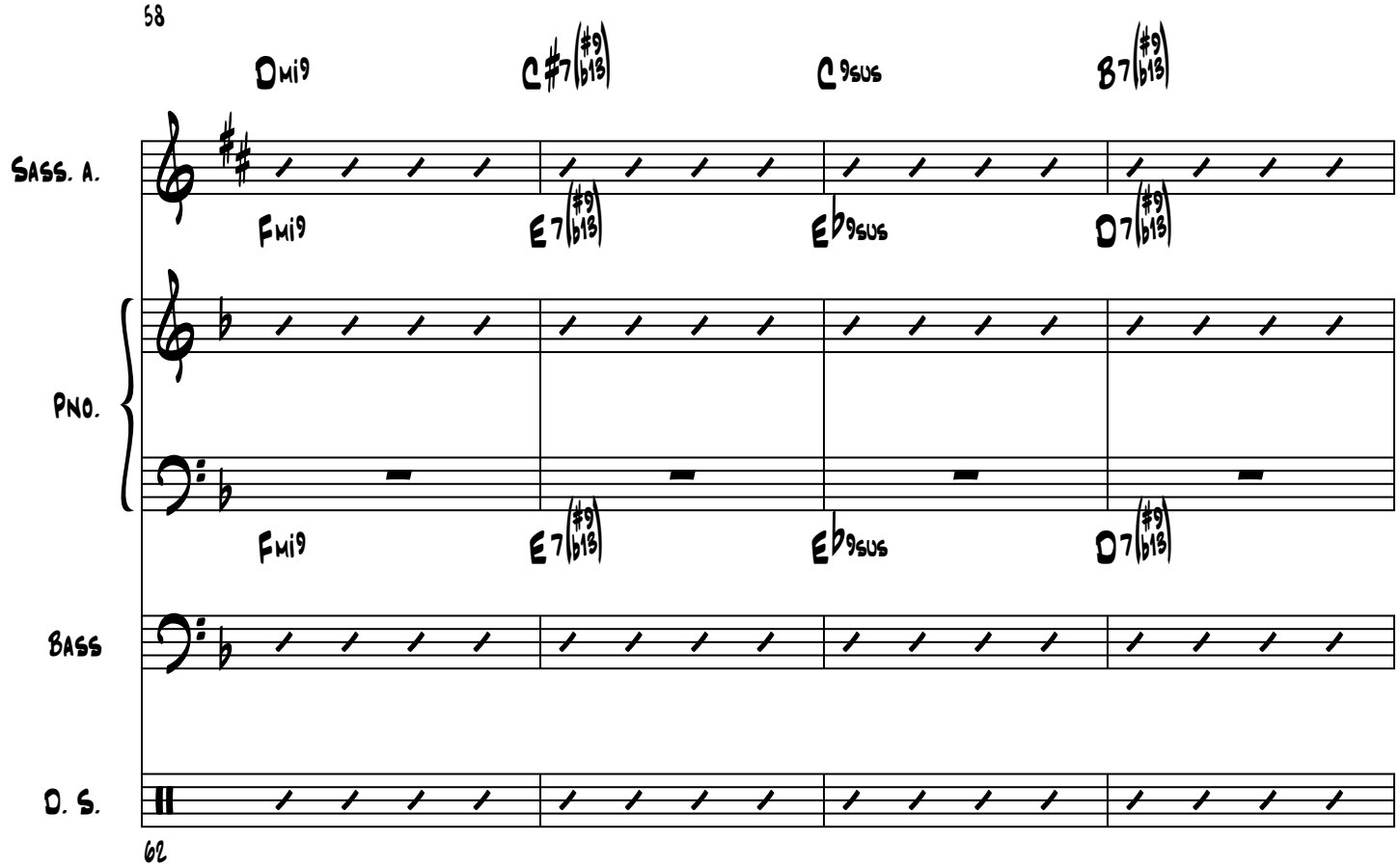
46


G7sus4
G13(b9)
Fmi7
Gmi7
G#mi7
C#7(b9)
Sass. A.
Bb7sus4
Bb13(b9)
Abmi7
Bbmi7
Bmi7
E7(b9)
Pno.
Bb7sus4
Bb13(b9)
Abmi7
Bbmi7
Bmi7
E7(b9)
Bass
D. S.
50
F
F#MA7
G#mi7/F#
F#MA7
Cmi7
F7(b9)
Sass. A.
AMA7
Bmi7/A
AMA7
Ebmi7
Ab7(b9)
Pno.
AMA7
Bmi7/A
AMA7
Ebmi7
Ab7(b9)
Bass
D. S.
54

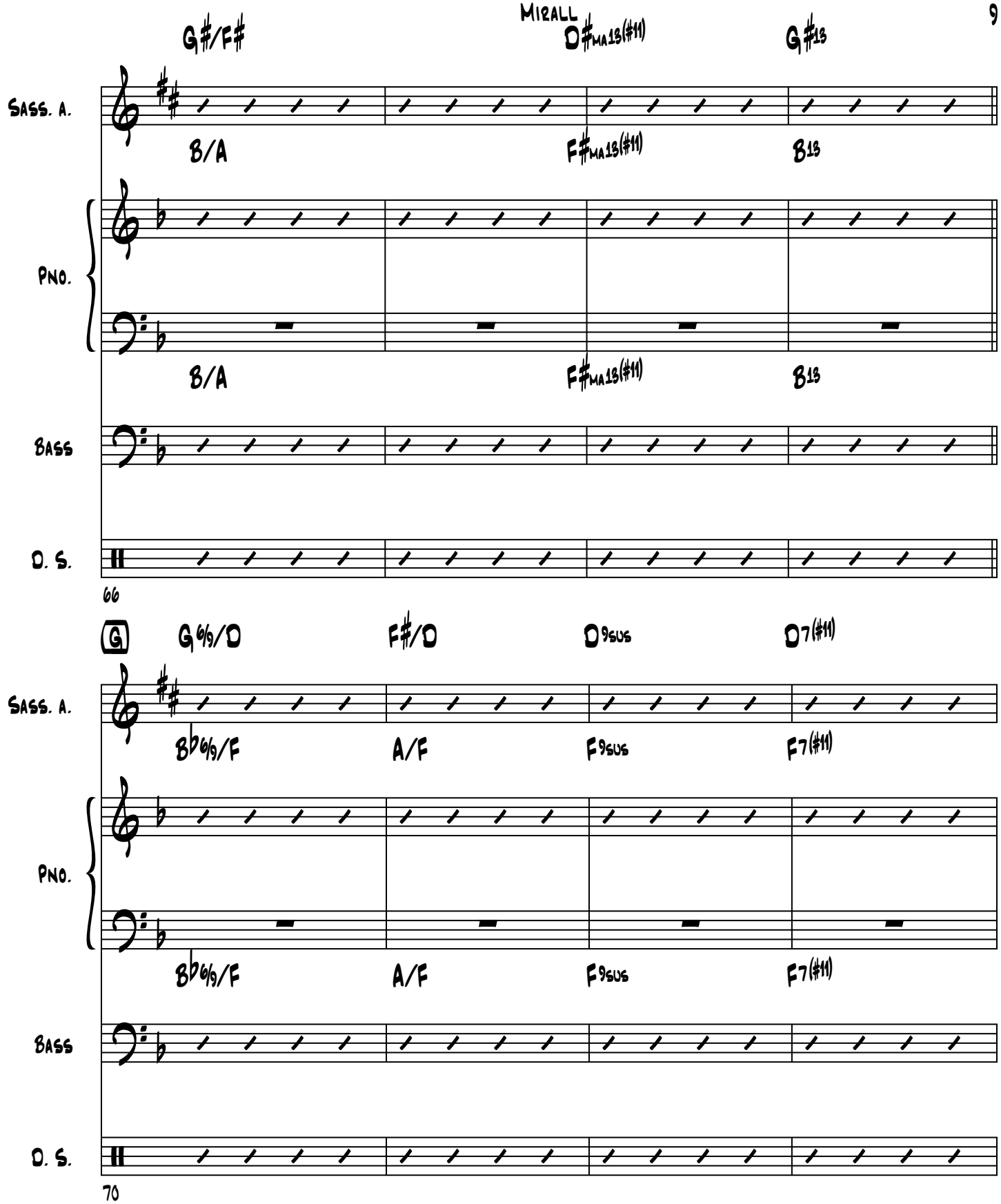
MIRALL


Bb MA7
Eb MI6/Bb
Bb MA7
A7(b9)
SASS. A.
Db MA7
Gb MI6/Db
Db MA7
C7(b9)
PNO.
Db MA7
Gb MI6/Db
Db MA7
C7(b9)
BASS
D. S.

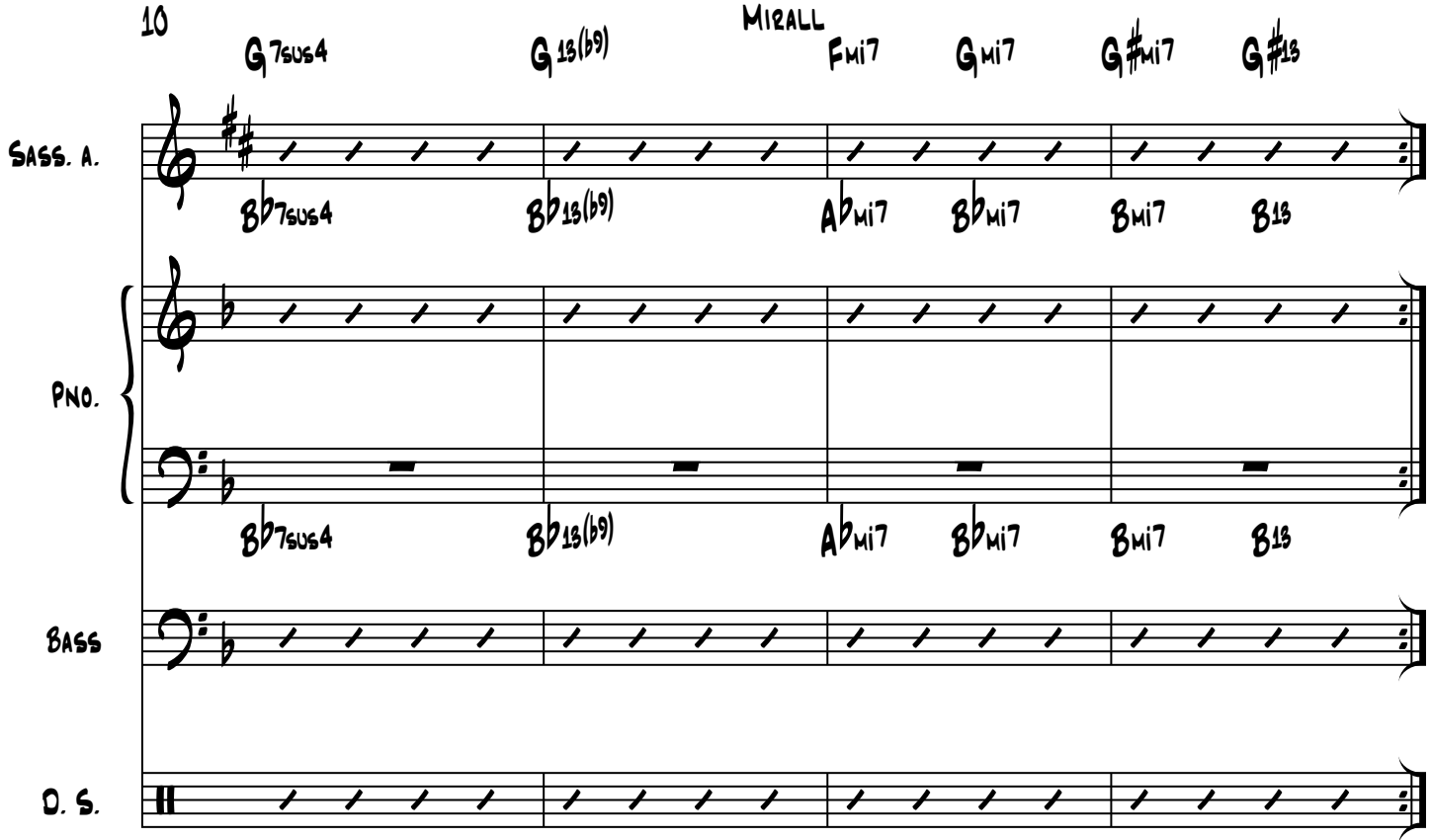
58


D MI9
C#7(#9 b13)
C 9SUS
B7(#9 b13)
SASS. A.
F MI9
E7(#9 b13)
Eb 9SUS
D7(#9 b13)
PNO.
F MI9
E7(#9 b13)
Eb 9SUS
D7(#9 b13)
BASS
D. S.

62

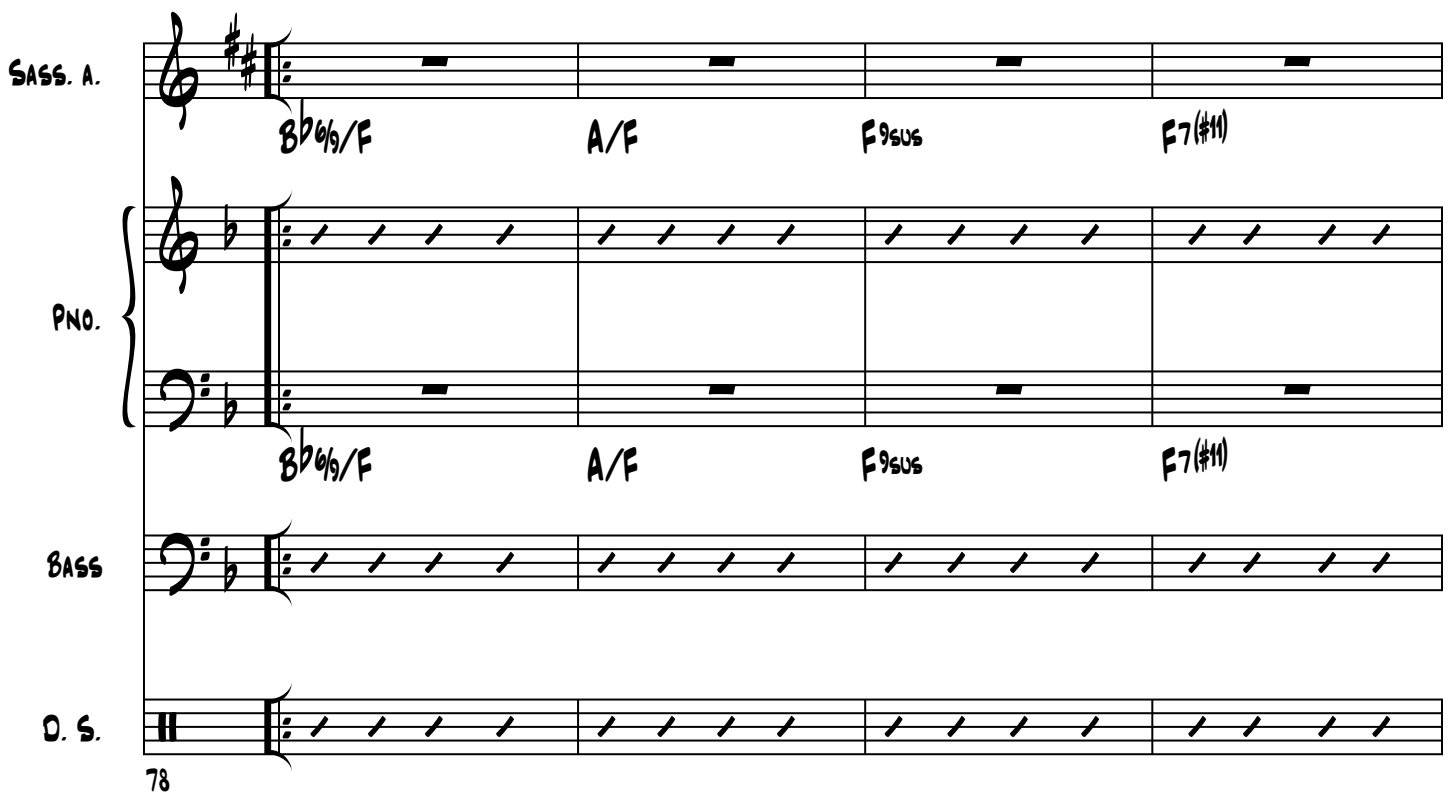

G♯/F♯
D♯MA13(♯11)
G♯13
SASS. A.
B/A
F♯MA13(♯11)
B13
PNO.
B/A
F♯MA13(♯11)
B13
BASS
D. S.
66
G
G6/9/D
F♯/D
D9SUS
D7(♯11)
SASS. A.
B♭6/9/F
A/F
F9SUS
F7(♯11)
PNO.
B♭6/9/F
A/F
F9SUS
F7(♯11)
BASS
D. S.
70

MIRALL

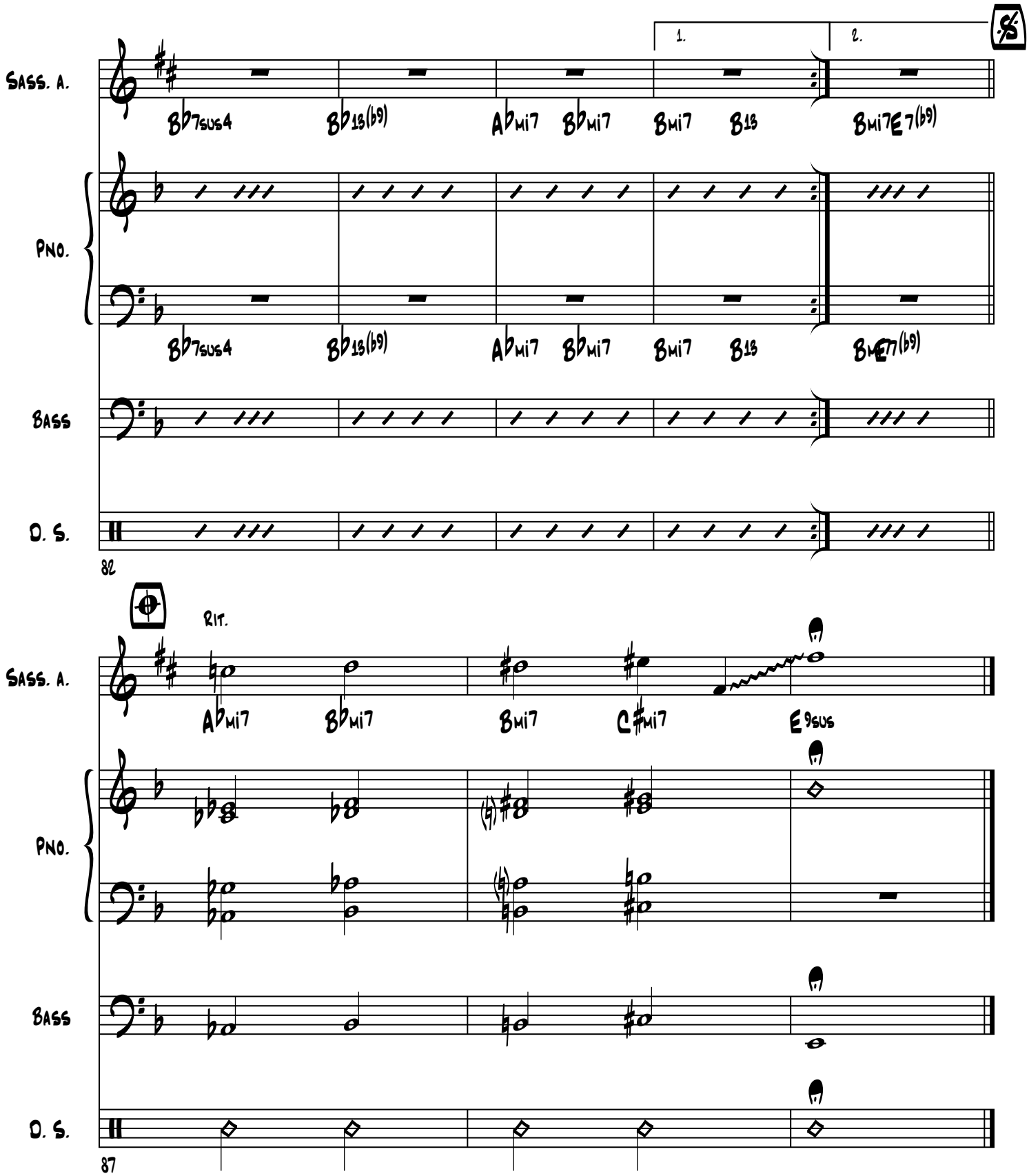


74

H BASS SOLO



78


1.
2.
SASS. A.
PNO.
BASS
D. S.
82
RIT.
87