

Piano

# Netman

## Intro

4

4

The Intro section is in 4/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The third measure is a whole rest. The fourth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The fifth measure is a whole rest. The sixth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The seventh measure is a whole rest. The eighth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The section ends with a double bar line.

Cm11

9

Solo break

The Cm11 section is in 4/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The third measure is a whole rest. The fourth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The fifth measure is a whole rest. The sixth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The seventh measure is a whole rest. The eighth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The section ends with a double bar line.

A

A2

The A and A2 sections are in 4/4 time. They begin with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The third measure is a whole rest. The fourth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The fifth measure is a whole rest. The sixth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The seventh measure is a whole rest. The eighth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The section ends with a double bar line.

Cm11

17

1. 2.

Solo break

The Cm11 section is in 4/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The third measure is a whole rest. The fourth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The fifth measure is a whole rest. The sixth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The seventh measure is a whole rest. The eighth measure is a whole note chord consisting of a quarter rest followed by a beamed eighth-note pair (F4 and G4) and a whole note chord (F4, G4, A4, B4). The section ends with a double bar line.

2

## Netman

B

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, with a repeat sign in measure 3. The bass line is mostly rests, with a few notes in measure 4.

26

Second system of musical notation, measures 25-28. The melody continues with eighth and quarter notes. The bass line remains mostly rests.

30

Third system of musical notation, measures 29-32. The melody continues with eighth and quarter notes. The bass line remains mostly rests.

34

Fine

Fourth system of musical notation, measures 33-36. The melody concludes with a series of eighth notes. The bass line remains mostly rests.

A3

38

Fifth system of musical notation, measures 37-40. The melody features a complex figure with many beamed sixteenth notes. The bass line remains mostly rests.

Cm11

42

Musical score for measures 42-45. Measure 42: Treble clef, key of B-flat major, 4/4 time. Notes: whole rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: whole rest. Measure 43: Treble clef: whole rest. Bass clef: whole rest. Measure 44: Treble clef: whole rest. Bass clef: whole rest. Measure 45: Treble clef: whole rest. Bass clef: whole rest. The text "Solo break" is written in the center of measures 44 and 45.

## A

## Solos

Cm11

46

46

47

48

49

50

Musical score for measures 50-53. The score is for a piano and a single melodic line. The piano part is in the bass clef, and the melodic line is in the treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line consists of four measures, each containing a half note followed by a quarter rest. The piano part consists of four measures, each containing a whole note. The notes in the piano part are B-flat, E-flat, A-flat, and D-flat, respectively.

## A2

Cm11

54

musical score for page 54, measures 1-4. The score is for a piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The treble staff contains a series of eighth notes, while the bass staff contains a series of eighth notes. The measures are separated by vertical bar lines.

58

Musical score for measures 58-61. The score is for a piano and features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 58-61 show a simple harmonic exercise. The treble staff contains a series of eighth notes, and the bass staff contains a series of quarter notes. The notes are: 58: Treble (B4, C5, D5, E5), Bass (B3, C4, D4, E4); 59: Treble (F5, G5, A5, B5), Bass (F3, G3, A3, B3); 60: Treble (C6, B5, A5, G5), Bass (C4, B3, A3, G3); 61: Treble (F5, E5, D5, C5), Bass (F3, E3, D3, C3).

4  
B

# Netman

F 13sus

62

Musical notation for measures 62-65. Treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The treble staff contains a continuous eighth-note pattern of beamed eighth notes. The bass staff contains a single eighth rest in each measure.

66

Musical notation for measures 66-69. Treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The treble staff contains a continuous eighth-note pattern of beamed eighth notes. The bass staff contains a single eighth rest in each measure.

A3

Cm11

70

Musical notation for measures 70-73. Treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The treble staff contains a continuous eighth-note pattern of beamed eighth notes. The bass staff contains a single eighth rest in each measure.

D.C. al Fine

74

Musical notation for measures 74-77. Treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The treble staff contains a continuous eighth-note pattern of beamed eighth notes. The bass staff contains a single eighth rest in each measure. The piece ends with a double bar line and repeat dots in both staves.