

# DESTINATION

SCORE

ANDREW GOULD

## INTRO

**SASSOFONO ALTO**

**PIANO**

**ACOUSTIC BASS**

**DRUM SET**

**SASS. A.**

**PNO.**

**A.B.**

**D. S.**

3

2  
A  DESTINATION

SASS. A.

PNO.

A.B.

D. S.

5



SASS. A.

PNO.

A.B.

D. S.

4

4

4

4

9



## DESTINATION

3

**SASS. A.**

**PNO.**

**A.B.**

**D. S.**

**DESTINATION**

The musical score is for a piece titled "DESTINATION". It features four staves: Saxophone A (SASS. A.), Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The Saxophone A part begins with a melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with a long note on the second staff. The Piano, Alto Saxophone, and Double Bass parts are in the bass clef and feature a series of eighth notes and quarter notes, with a long note on the second staff. The Piano part includes a series of eighth notes and quarter notes, with a long note on the second staff. The Alto Saxophone and Double Bass parts are in the bass clef and feature a series of eighth notes and quarter notes, with a long note on the second staff. The score is written in a standard musical notation style, with a key signature of two flats and a common time signature.

13

**SASS. A.**

The image shows a musical score for four instruments: Saxophone A (SASS. A.), Piano (PNO.), Alto Saxophone (A.S.), and Double Bass (D. S.). The score is written on four staves. The Saxophone A staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various note values and rests. The Piano, Alto Saxophone, and Double Bass staves are in bass clef with a key signature of four flats (Bbb, Ebb, Ab, Db). They all contain a single measure of music, which is a whole note chord consisting of four flats (Bbb, Ebb, Ab, Db), indicated by a '4' above the staff and a slash with four diagonal lines below the staff. The staves are grouped by a large brace on the left side.

**PNO.**

**A.S.**

**D. S.**

17

# DESTINATION

4  
8

SASS. A.

PNO.

A.B.

D. S.

21

SASS. A.

PNO.

A.B.

D. S.

24

Handwritten musical score for measures 21-24. The score is for four parts: Saxophone A (SASS. A.), Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The time signature is 4/8. The piano part includes handwritten chord symbols: B<sup>MA</sup>7, A<sup>b</sup>Mi7, F<sup>Mi</sup>7, C<sup>Mi</sup>7, and D<sup>MA</sup>7(b5). The saxophone A part features a melodic line with triplets and slurs. The alto saxophone and double bass parts provide harmonic support with sustained notes and slurs.

Continuation of the musical score for measures 25-28. The piano part includes handwritten chord symbols: B<sup>MA</sup>7, F<sup>ø</sup>7, A<sup>b</sup>/G<sup>b</sup>, and B<sup>b</sup>7(#9). The saxophone A part continues the melodic line with slurs and a final measure marked with a double bar line and a repeat sign. The alto saxophone and double bass parts continue their harmonic support.

SASS. A.

PNO.

A.B.

D. S.

8mi7      9bmi7      9MA7(b5)

27

SASS. A.

PNO.

A.B.

D. S.

30

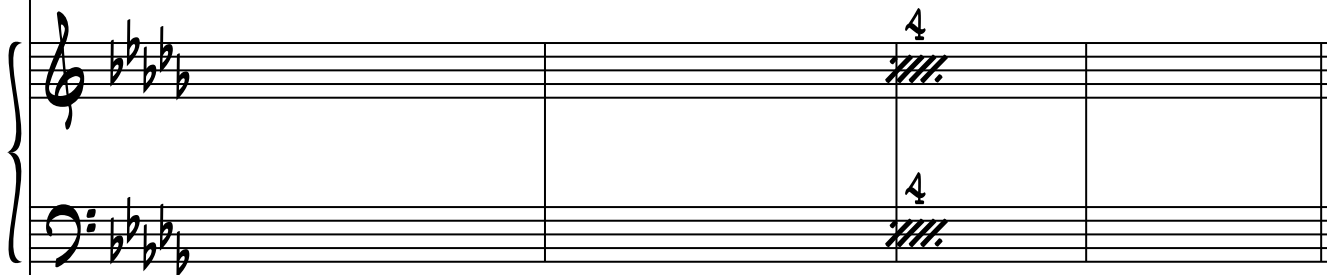
## DESTINATION

C<sup>mi13</sup>

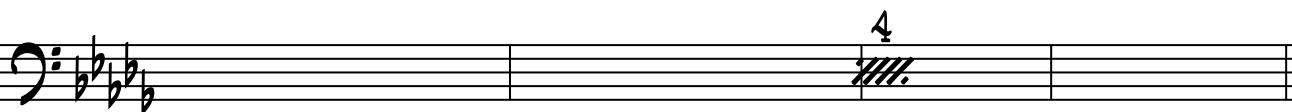
SASS. A.



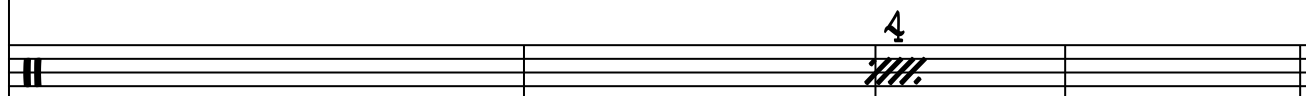
PNO.



A.B.



D. S.



34

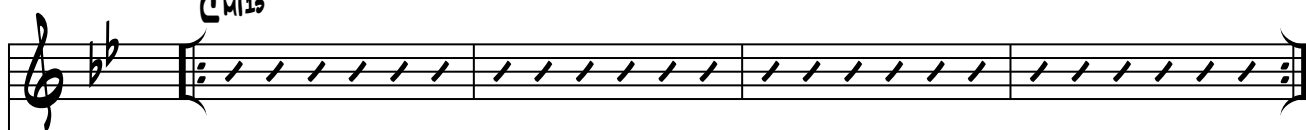


SAX SOLO

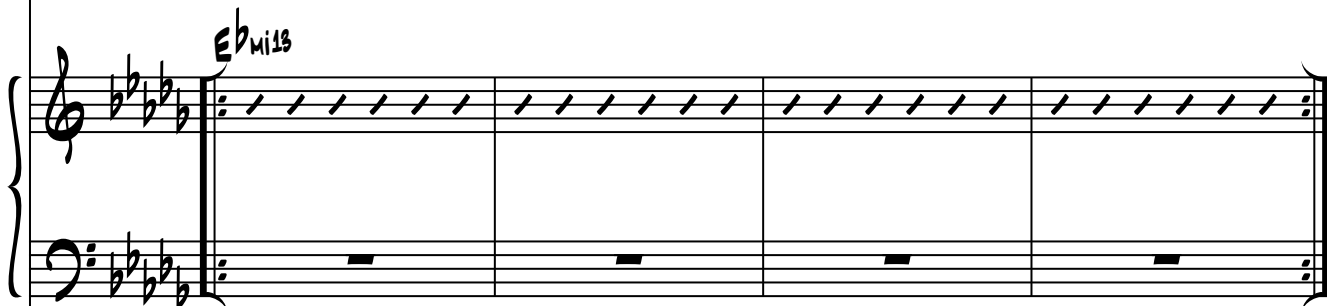
ALL TIMES

C<sup>mi13</sup>

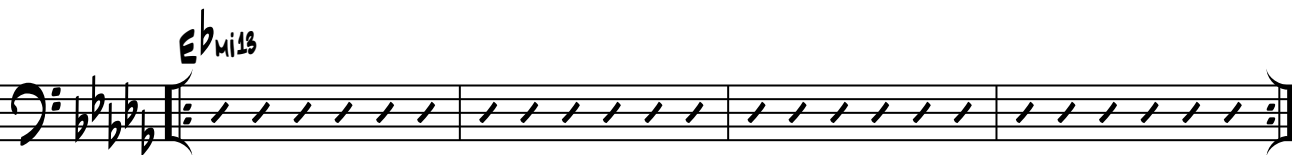
SASS. A.



PNO.



A.B.



D. S.



38

# DESTINATION

7

**E**

LAST TIME

SASS. A.

Handwritten notation for Saxophone A (SASS. A.) in the first system. The staff is in G major (one sharp). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: G#ma7, Fmi7, Dmi7, Ami7, Bma7(b5). The first measure is marked with a 'LAST TIME' bracket.

PNO.

Handwritten notation for Piano (PNO.) in the first system. The staff is in B major (two sharps). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: Bma7, Abmi7, Fmi7, Cmi7, Dma7(b5). The first measure is marked with a 'LAST TIME' bracket.

A.B.

Handwritten notation for Alto Saxophone (A.B.) in the first system. The staff is in B major (two sharps). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: Bma7, Abmi7, Fmi7, Cmi7, Dma7(b5). The first measure is marked with a 'LAST TIME' bracket.

D. S.

Handwritten notation for Double Bass (D. S.) in the first system. The staff is in B major (two sharps). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: Bma7, Abmi7, Fmi7, Cmi7, Dma7(b5). The first measure is marked with a 'LAST TIME' bracket.

42

G#ma7 Dø7 F/Eb G7(#9) G#mi7 Bbmi7 Bma7(b5)

SASS. A.

Handwritten notation for Saxophone A (SASS. A.) in the second system. The staff is in G major (one sharp). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: Bma7, Fø7, Ab/Gb, Bb7(#9), Bmi7, Dbmi7, Dma7(b5). The first measure is marked with a 'LAST TIME' bracket.

PNO.

Handwritten notation for Piano (PNO.) in the second system. The staff is in B major (two sharps). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: Bma7, Fø7, Ab/Gb, Bb7(#9), Bmi7, Dbmi7, Dma7(b5). The first measure is marked with a 'LAST TIME' bracket.

A.B.

Handwritten notation for Alto Saxophone (A.B.) in the second system. The staff is in B major (two sharps). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: Bma7, Fø7, Ab/Gb, Bb7(#9), Bmi7, Dbmi7, Dma7(b5). The first measure is marked with a 'LAST TIME' bracket.

D. S.

Handwritten notation for Double Bass (D. S.) in the second system. The staff is in B major (two sharps). The notation consists of a series of slanted lines representing a melodic line. Above the staff, the chord progression is written: Bma7, Fø7, Ab/Gb, Bb7(#9), Bmi7, Dbmi7, Dma7(b5). The first measure is marked with a 'LAST TIME' bracket.

46



SASS. A.

PNO.

A.B.

D. S.

50

SASS. A.

PNO.

A.B.

D. S.

53



# DESTINATION

9

**G** PIANO SOLO

ALL TIMES

SASS. A.

PNO.

A.B.

D. S.

55

**H**

LAST TIME

SASS. A.

PNO.

A.B.

D. S.

59

B $\flat$ MA7      A $\flat$ mi7    Fmi7    Cmi7    D $\flat$ MA7(b5)



63

68

**SASS. A.**

**PNO.**

**A.B.**

**D. S.**

72

8<sup>th</sup> Mi7 D<sup>b</sup> Mi7 D<sup>MA</sup>7(b5) 8<sup>th</sup> Mi7 D<sup>b</sup> Mi7 D<sup>MA</sup>7(b5)

**DRUMS SOLO**

**SASS. A.**

ALL TIMES

**PNO.**

**A.B.**

**D. S.**

76

8<sup>th</sup> Mi7 D<sup>b</sup> Mi7 D<sup>MA</sup>7(b5) 8<sup>th</sup> Mi7 D<sup>b</sup> Mi7 D<sup>MA</sup>7(b5)

# DESTINATION

12  
K

LAST TIME

SASS. A.

CRESCH. POCO A POCO

B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5) B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5)

PNO.

CRESCH. POCO A POCO

B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5) B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5)

A.B.

CRESCH. POCO A POCO

D. S.

80

CRESCH. POCO A POCO

SASS. A.

B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5) B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5)

PNO.

B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5) B $\flat$ Mi7 D $\flat$ Mi7 D $\flat$ Mi7(b5)

A.B.

D. S.

84

# DESTINATION

13

**SASS. A.**

Rit. 2.

**PNO.**

**A.B.**

**D. S.**

88

8mi7

Dbmi7

Dbma7(b5)

8bma7(b5)