

Brooklyn

Perico Sambeat

Intro



A

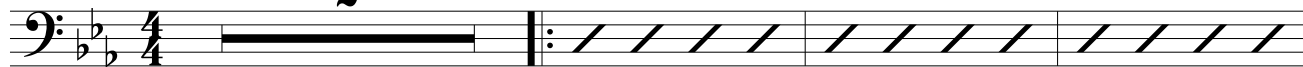
A2

Cm9

Bbm9

Abm9

2



SWING

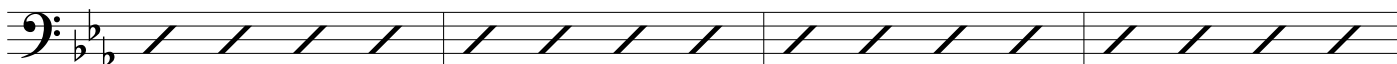
F#m9

Em9

A 9(13)

Abmaj9

6



LATIN

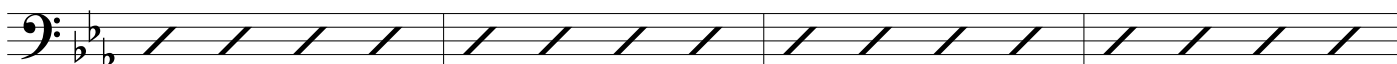
Eb7/F#

Dbmaj7

Emaj7(#11)

Abmaj9

10



Eb7/F#

1.
Dbmaj7

Emaj7(#11)

G7(b5)/Db

2.

14



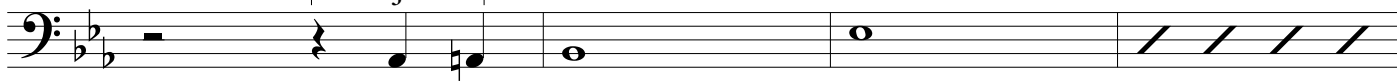
B

18



Abm(maj7)

22



SWING

G7(#5)

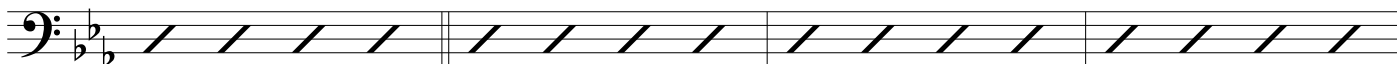
A3

Cm9

Bbm9

Abm9

26



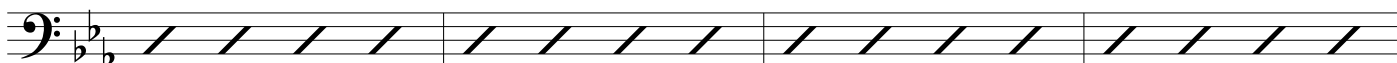
F#m9

Em9

A 9(13)

Bb7sus

30



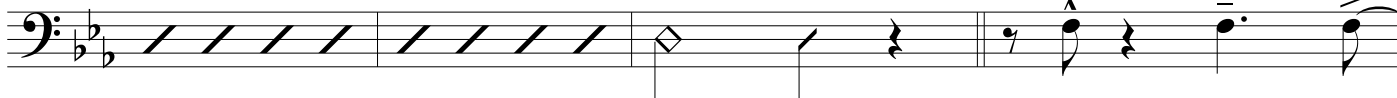
Eb7(#11)

Eb7(#11)

E°7

C

34



2

38

38

Fine

42 

Em9

D♭maj7

1.
D♭maj7

D♭maj7

 $B_{\mathbb{b}}^{\emptyset}$

A3 Cm9

Em9

Musical notation for the bass line of 'The Rose Tree'. It consists of four measures of music in 2/4 time, written in bass clef with a key signature of one flat (B-flat). The melody is a simple, repetitive eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

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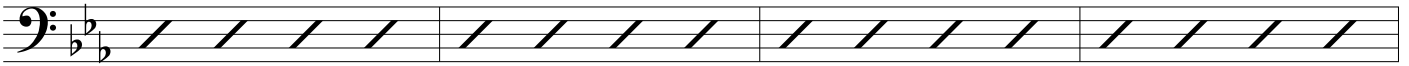
3

A 9(13)

B \flat 7sus

E \flat 7(#11)

74



E $^{\circ}$ 7

C

F m11

Cm11

78



F m11

Cm11

82



§

86

