

$\text{♩} = 260$

Intro

Tromba in Si \flat

Sassofono alto

Piano

Bass Guitar

Drum Set

Tr. (Si \flat)

Sass. a.

Pno.

Bass

D. S.

B \flat 7sus

A1,2 5

B \flat 7sus

B \flat 7sus

Comperion

2
9

Tr. (Sib)

Sass. a.

Pno.

Bass

D. S.

B 7sus

B 7sus

B

13 1.

Tr. (Sib)

Sass. a.

Pno.

Bass

D. S.

Bbm7 Eb7(#9) Abmaj7

Bbm7 Eb7(#9) Abmaj7

Comperison

This musical score is for the song "The Way That You Love Me" by Kenny Rogers. It is arranged for a studio band and includes parts for Trumpet (Sib), Saxophone (Alto), Piano, Bass, and Drums. The score is divided into two systems, each starting at measure 17. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex harmonic progression with chords such as C#m7, F#7(#9), B maj7, Bbm7, Eb13, F#7(#11), and F7(b9). The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The bass line is a simple, steady eighth-note pattern. The drum part includes a snare drum pattern with accents and a cymbal pattern.

System 1 (Measures 17-20):

- Tr. (Sib):** Measures 17-20, starting with a melodic line in the right hand.
- Sass. a.:** Measures 17-20, starting with a melodic line in the right hand.
- Pno.:** Measures 17-20, featuring a complex harmonic progression with chords: C#m7, F#7(#9), B maj7.
- Bass:** Measures 17-20, featuring a simple eighth-note pattern.
- D. S.:** Measures 17-20, featuring a snare drum pattern with accents.

System 2 (Measures 21-24):

- Tr. (Sib):** Measures 21-24, starting with a melodic line in the right hand.
- Sass. a.:** Measures 21-24, starting with a melodic line in the right hand.
- Pno.:** Measures 21-24, featuring a complex harmonic progression with chords: Bbm7, Eb13, F#7(#11), F7(b9).
- Bass:** Measures 21-24, featuring a simple eighth-note pattern.
- D. S.:** Measures 21-24, featuring a snare drum pattern with accents.

Comperison

4
25

Tr. (Sib)

Sass. a.

Pno.

Bass

D. S.

Em11 Ebm7 Ab7 Dbmaj7 B 13

Em11 Ebm7 Ab7 Dbmaj7

A1,2
29 Solo C 7sus

Tr. (Sib)

Sass. a.

Pno.

Bass

D. S.

G 7sus Bb7sus Bb7sus

Comperison

5

Tr. (Si \flat)

Sass. a.

Pno.

Bass

D. S.

C \sharp 7sus

G \sharp 7sus

B 7sus

B 7sus

33

33

33

33

33

Tr. (Si \flat)

Sass. a.

Pno.

Bass

D. S.

B

1.

Cm7

F 7(\sharp 9)

B \flat maj 7

Gm7

C 7(\sharp 9)

Fmaj 7

B \flat m7

E \flat 7(\sharp 9)

A \flat maj 7

B \flat m7

E \flat 7(\sharp 9)

A \flat maj 7

37

37

37

37

37

Comperion

6 41 D#m7 G#7(#9) C#maj7 F#⁶₉

Tr. (Si \flat)

41 A#m7 D#7(#9) G#maj7 C#⁶₉

Sass. a.

41 C#m7 F#7(#9) B maj7 E⁶₉

Pno.

41 C#m7 F#7(#9) B maj7 E⁶₉

Bass

41 D. S.

C 45 2. Cm7 F 13 G#7(#11) G7(\flat 9)

Tr. (Si \flat)

45 Gm7 C 13 D#7(#11) D7(\flat 9)

Sass. a.

45 B \flat m7 E \flat 13 F#7(#11) F 7(\flat 9)

Pno.

45 B \flat m7 E \flat 13 F#7(#11) F 7(\flat 9)

Bass

45 D. S.

Comperison

49

Tr. (Si \flat)

F \sharp m11 Fm7 B \flat 7 E \flat maj7 C \sharp 13

Sass. a.

C \sharp m11 C m7 F 7 B \flat maj7 G \sharp 13

Pno.

Em11 E \flat m7 A \flat 7 D \flat maj7 B 13

Bass

Em11 E \flat m7 A \flat 7 D \flat maj7 B 13

D. S.

53

Tr. (Si \flat)

C \sharp 13

Sass. a.

G \sharp 13

Pno.

B 13

Bass

B 13

D. S.

53

7