

Bass

All the things you are

Bossa ♩ = 132

From Chad LB Quartet

Jerome Kern

Solo:

Sax - 1x

Piano 1x

Theme to coda

Intro



6



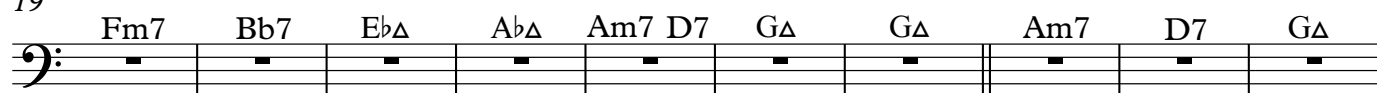
[A] Theme

10



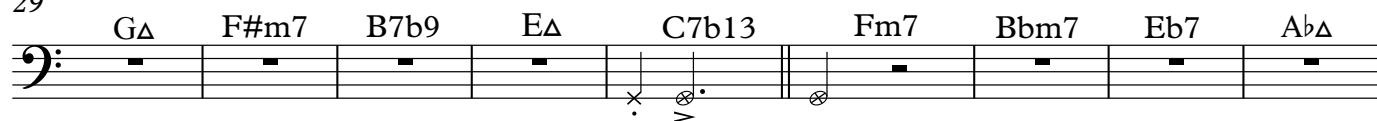
[B]

19



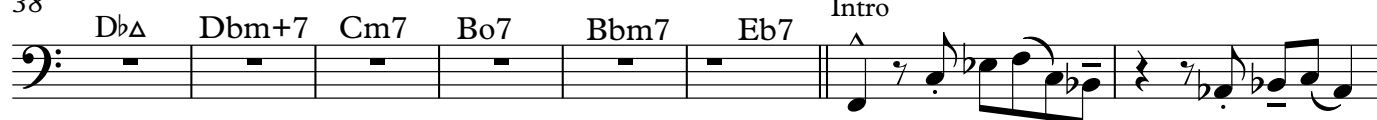
[C]

29



⊖ (last theme)

38



46

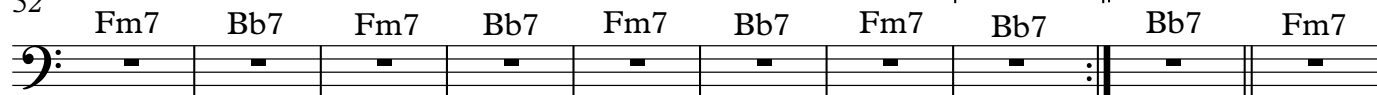


49



⊖ Intro

52



Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

The image shows a bass line musical score on three staves. The first staff contains seven measures of whole rests, each with a chord label above it: Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, and Bb7. The second staff begins with a double bar line and contains a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, and D2, and a half note C2. The third staff continues the melody with a quarter note B1, eighth notes A1 and G1, and a half note F1. The piece concludes with a final double bar line.