

SONG FOR BILBAO

BASS

MICHAEL BRECKER

INTRO PIANO SOLO

The piano solo is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs, with occasional half notes and rests. The piece is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 25, and 33 indicated at the start of their respective lines. The first line (measures 1-4) ends with a repeat sign. The second line (measures 5-8) ends with a repeat sign and a 3/4 time signature change. The third line (measures 9-12) ends with a repeat sign and a 4/4 time signature change. The fourth line (measures 13-16) ends with a repeat sign. The fifth line (measures 17-24) ends with a repeat sign. The sixth line (measures 25-32) ends with a repeat sign. The seventh line (measures 33-40) ends with a repeat sign and a 3/4 time signature change. The eighth line (measures 41-48) ends with a repeat sign. The ninth line (measures 49-56) ends with a repeat sign and a 3/4 time signature change. The tenth line (measures 57-64) ends with a repeat sign and a 3/4 time signature change.

5

9

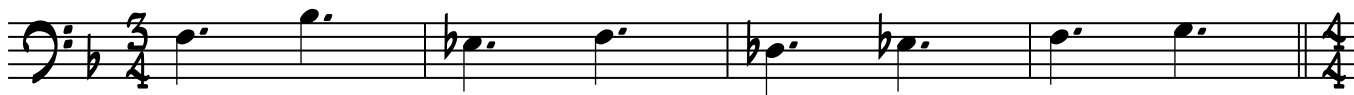
13

17

25

33

3



4



45

G^b_{MA}7(b5)

49

v