

OUT OF THE HOLE

BASS

LEO GENOVESE

DRUM SOLO

INTRO



Ab7sus4 Bma7(#11) C7sus4



(A) Dbma7/C Gb7sus4 Cma7/B



A/F Bb7sus4 Ema7/Eb Ama7/C#

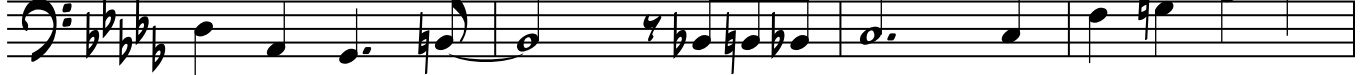


D7sus4 Fmi7 Gma7(#5)/F# Ebma7/G Ab7sus4 Db/A Bma7(#11)



(B) PIANO SOLO

Ab7sus4 Bma7(#11) C7sus4



Ab7sus4 Bma7(#11) C7sus4



(C) (S) Dbma7/C Gb7sus4 Cma7/B



A/F Bb7sus4 Ema7/Eb



2 BASS

A^{MA7}/C[#]OUT OF THE HOLE
D^{7sus4}F^{mi7}G^{MA7}(^{#5})/F[#]Eb^{MA7}/GAb^{7sus4}

Db/A

B^{MA7}(^{#11})

49

B^{MA7}/D[#]E^{7sus4}

A/F

G^{MA7}(^{#11})G^{MA7}/BC^{7sus4}INTERLUDE G^{bMA7}/FDb^{MA7}/C

59

B^{7sus4}Eb^{mi7}

63

Db^{MA7}/CG^{b7sus4}C^{MA7}/B

A/F

B^{b7sus4}E^{MA7}/EbA^{MA7}/C[#]D^{7sus4}F^{mi7}G^{MA7}(^{#5})/F[#]Eb^{MA7}/GAb^{7sus4}

Db/A

B^{MA7}(^{#11})

(D.C. AL CODA)



BASS SOLO

G^{bMA7}/FDb^{MA7}/CB^{7sus4}Eb^{mi7}

83

LAST TIME G^{bMA7}/FDb^{MA7}/CB^{7sus4}Eb^{mi7}

91