

PIANO

# TROUBLE MAKER

LUCAS FIGUEIREDO SANTANA

SAX INTRO

INTRO

STOP! BASS SOLO

STOP! BASS SOLO

13

**A** Eb7

17

Ab7

25

Bb13

Gb13(#9)

Gbm7

Bb13(#9)

Eb7

33

TROUBLE MAKER  
STOP! BASS SOLO

STOP! BASS SOLO

Measures 41-48 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano with a grand staff. Measures 41-42 and 45-46 feature a bass solo indicated by a '2' above the staff. The bass line consists of eighth and quarter notes, while the treble line has chords and single notes.

41

B Eb7

Measures 49-52 of the musical score. The key signature is three flats. The time signature is 4/4. The score is written for piano with a grand staff. Measures 49-50 and 53-54 feature a bass solo indicated by a '2' above the staff. The bass line consists of eighth and quarter notes, while the treble line has chords and single notes.

49

Measures 53-56 of the musical score. The key signature is three flats. The time signature is 4/4. The score is written for piano with a grand staff. Measures 53-54 and 57-58 feature a bass solo indicated by a '2' above the staff. The bass line consists of eighth and quarter notes, while the treble line has chords and single notes.

53

Ab7

Measures 57-60 of the musical score. The key signature is three flats. The time signature is 4/4. The score is written for piano with a grand staff. Measures 57-58 and 61-62 feature a bass solo indicated by a '2' above the staff. The bass line consists of eighth and quarter notes, while the treble line has chords and single notes.

57

Eb7

Measures 61-64 of the musical score. The key signature is three flats. The time signature is 4/4. The score is written for piano with a grand staff. Measures 61-62 and 65-66 feature a bass solo indicated by a '2' above the staff. The bass line consists of eighth and quarter notes, while the treble line has chords and single notes.

61

$Bb13$        $Gb13(\#9)$       TROUBLE MAKER  $Gbm7$        $Bb13(\#9)$        $Eb7$  <sup>3</sup>

65

STOP! SAX SOLO      STOP! SAX SOLO

73

STOP! SAX SOLO      STOP! SAX SOLO

81

SAX SOLO SWING  $Eb7$

$Ab7$

$Eb7$

97

ALL TIMES

$Bb7$        $Gb7$        $Gbm7$        $Bb13(\#9)$

105

## TROUBLE MAKER

LAST TIME

$G^b_{mi7}$   $B^b_{13(\#9)}$   $E^b7$

113

117

## STOP! PIANO SOLO

121



## PIANO SOLO NEW ORLEAN

$E^b7$

$A^b7$   $E^b7$

133

ALL TIMES

$B^b7$   $G^b7$   $G^b_{mi7}$   $B^b_{13(\#9)}$

141

## TROUBLE MAKER

5

LAST TIME

$G^b_{mi7}$   $B^b_{13(\#9)}$   $E^b_7$

149

153

157

**FINE**

161