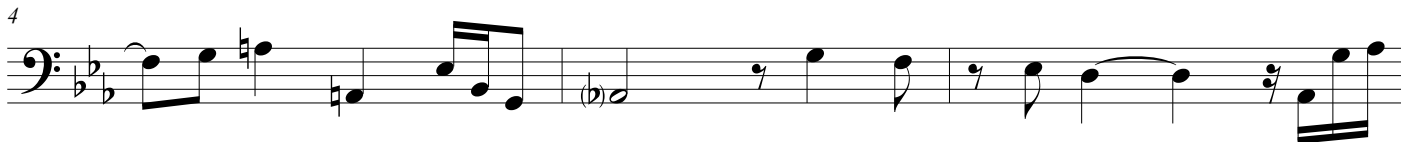


Reasons

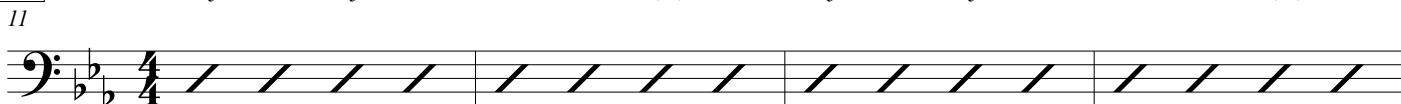
Steve Wilson

Drum fill

Intro



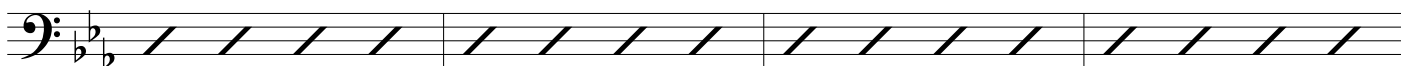
A1 **FUNK** E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



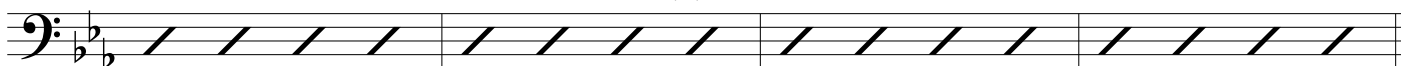
E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



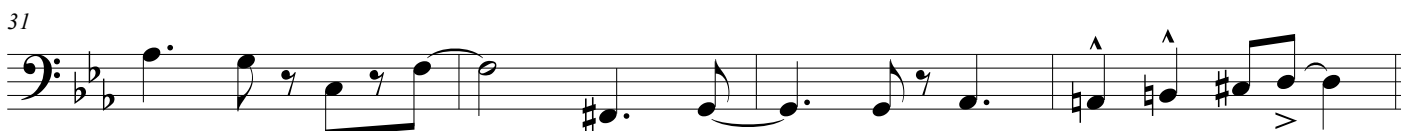
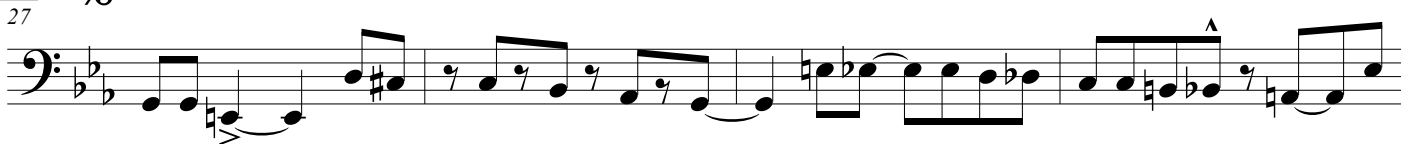
A2 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^b9



B %

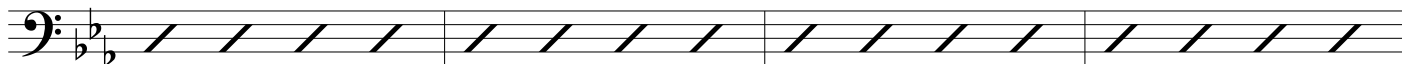


2

Reasons

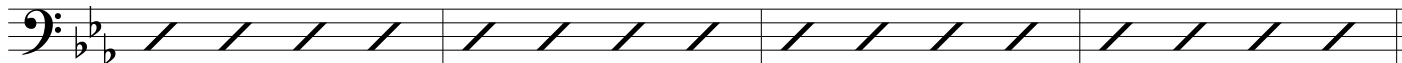
A3 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

35



E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

39

**C**

43



48

**D**

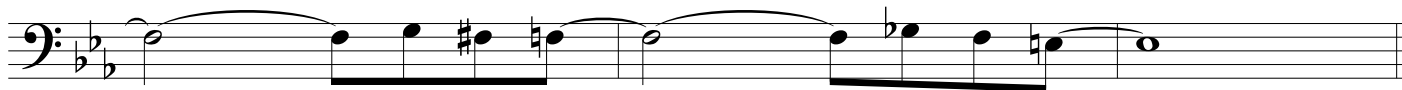
53



57

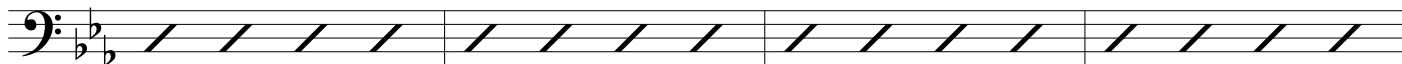

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62

**A1** Sax solo

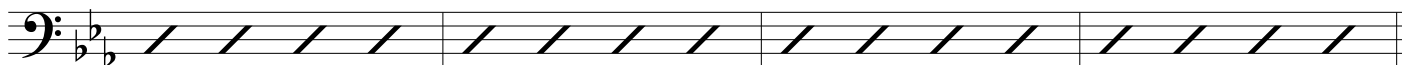
E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

65

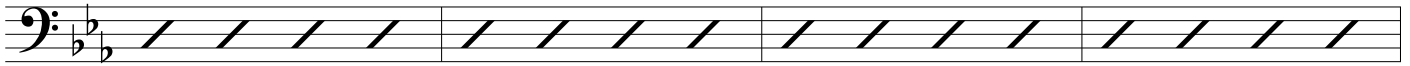


E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

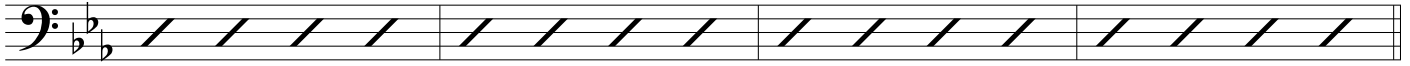
69



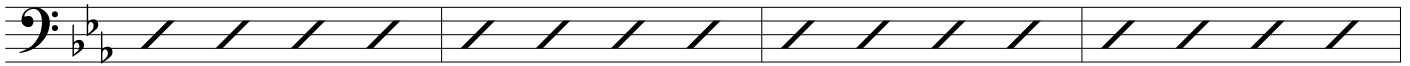
A2 73 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



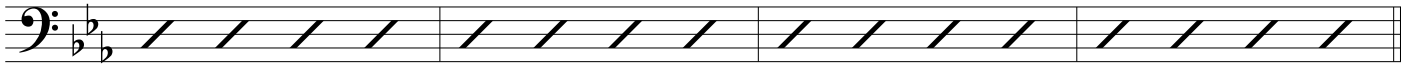
77 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^b9



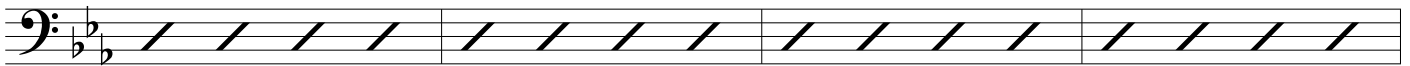
B 81 Gm7 E7(#9) E^bmaj7(13) D7(#9) Gm7 C7 B^bm7 E^b7



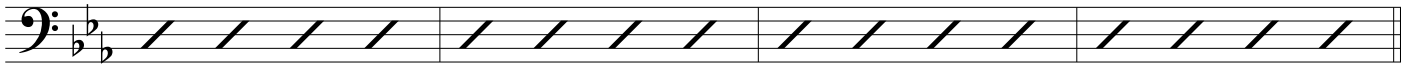
85 A^bmaj7 Gm7 Fm7 E^bm7 Dm7 E^b7 A^bmaj7 D^b7(13)



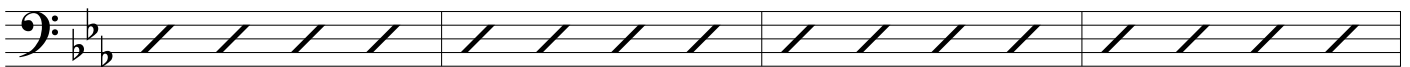
A3 89 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



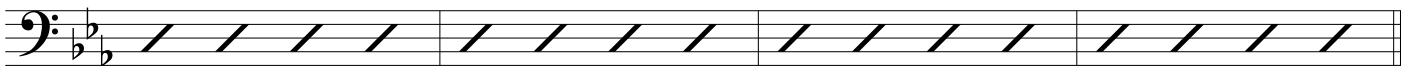
93 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



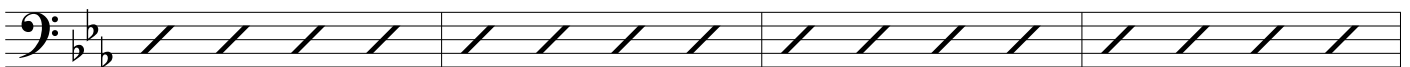
A1 Bass Solo 97 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



101 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



A2 105 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)



4

Reasons

E^bmaj7

E^bmaj7/G

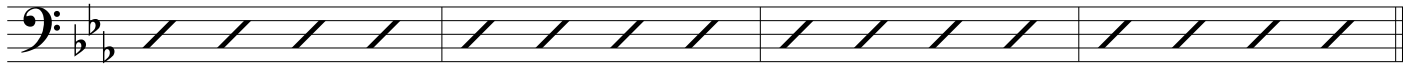
A^bm7

D^b7(13)

E^b9



109



113

