

# DAVKA

PIANO

NOAM WIESENBERG

INTRO

G

B<sup>b</sup>

G

B<sup>b</sup>

(A) G

B<sup>b</sup>

G

B<sup>b</sup>

G

B<sup>b</sup>

G

B<sup>b</sup>

(B) G

B<sup>b</sup>

G

B<sup>b</sup>

B<sup>b</sup>9

G<sup>MA7</sup>/A

F<sup>MA7</sup>/B<sup>b</sup>

E<sup>b</sup>MA7 (C)

G

B<sup>b</sup>

2 PIANO

DAVKA

Piano accompaniment for measures 27-32. The right hand features a series of chords: G, Bb, G, Bb, G, Bb. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure numbers 27, 31, and 32 are indicated at the bottom of the staff.

EbMA7

Ab7sus4

A7sus4

Piano accompaniment for measures 33-37. The right hand has a melodic line with a trill in measure 34. The left hand continues the rhythmic pattern. Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the staff.

m2

Piano accompaniment for measures 38-42. The right hand has a melodic line with a trill in measure 39. The left hand continues the rhythmic pattern. Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the staff.

Ab7sus4

Piano accompaniment for measures 43-48. The right hand has a melodic line with a trill in measure 44. The left hand continues the rhythmic pattern. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the staff.

G

Bb

G

Bb

G

Bb

Piano accompaniment for measures 49-54. The right hand features a series of chords: G, Bb, G, Bb, G, Bb. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure numbers 49, 51, 53, and 54 are indicated at the bottom of the staff.

G m2

Bb

G

Bb

G

Bb

Piano accompaniment for measures 55-60. The right hand features a series of chords: G, Bb, G, Bb, G, Bb. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staff.

55

DAVKA

3 PIANO

61  $Bm^9$   $G_{MA7/A}$   $Fm^9$   $B^b7_{SUS4}$

$A^b7(\#9)$   $B^b7_{SUS4}$   $G7_{SUS4}$   $A^b_{MA7(b5)}$  

65

**F**  $C$   $E^b$   $C$   $E^b$   $\times 4$

69

**G** SOLO  $G$   $B^b$   $G$   $B^b$   $G$   $B^b$

73  $G$   $m^{\sharp}$   $B^b$   $C$   $E^b$   $C$   $E^b$

79  $G$   $B^b$   $G$   $B^b$

85

4 PIANO

DAVKA

89

Bmi9 GMA7/A Fmi6/6 EbMA7

ALL TIMES

93

AFTER LAST SOLOIST

97

101

ON QUE

105

Csus4 Esus2 Csus4

PED

x3

PED