

# O TRANE

SCORE

MICHAEL BRECKER

## BASS OPEN SOLO

Musical score for the "BASS OPEN SOLO" section, featuring five staves:

- TROMBA IN Sib**: Treble clef, key of B-flat major (two flats), 6/4 time signature. Melody: quarter notes G2, A2, B2, C3, D3, E3.
- SASSOFONO ALTO**: Treble clef, key of B-flat major (two flats), 6/4 time signature. Melody: quarter notes G2, A2, B2, C3, D3, E3.
- PIANO**: Grand staff (treble and bass clefs), key of B-flat major (two flats), 6/4 time signature. Treble staff: quarter notes G2, A2, B2, C3, D3, E3. Bass staff: whole note G1.
- BASS**: Bass clef, key of B-flat major (two flats), 6/4 time signature. Melody: quarter notes G1, A1, B1, C2, D2, E2.
- DRUM SET**: Percussion staff, 6/4 time signature. Pattern: quarter notes G1, A1, B1, C2, D2, E2.

## INTRO

Musical score for the "INTRO" section, featuring five staves:

- TR. (Sib)**: Treble clef, key of B-flat major (two flats). Four measures of whole rests.
- SASS. A.**: Treble clef, key of B-flat major (two flats). Four measures of whole rests.
- PNO.**: Grand staff (treble and bass clefs), key of B-flat major (two flats). Four measures of whole rests.
- BASS**: Bass clef, key of B-flat major (two flats). Four measures of eighth-note patterns:  $\frac{1}{8}$  G1,  $\frac{1}{8}$  A1,  $\frac{1}{8}$  B1,  $\frac{1}{8}$  C2,  $\frac{1}{8}$  D2,  $\frac{1}{8}$  E2,  $\frac{1}{8}$  F2,  $\frac{1}{8}$  G2.
- D. S.**: Percussion staff. Four measures of whole rests.

## 2 SCORE

## O TRANE

TR. (Sib)

SASS. A.

CPHRYGIAN

PNO.

BASS

O. S.

7

TR. (Sib)

SASS. A.

PNO.

BASS

O. S.

A

O TRANE

3 SCORE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

15

*mp*

C PHRYGIAN

F#m19(b13)

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

19

STOP!

STOP!

STOP!

STOP!

STOP!

v

## 4 SCORE

## O TRANE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

23

## [B]

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

25

mp

PHRYGIAN

F7sus4

F7

Fmi7

## 5 SCORE

Handwritten musical score for a jazz ensemble, page 29. The score includes parts for Tr. (Sib), SASS. A., PNO., BASS, and D. S. The key signature is B-flat major (two flats). The PNO. part features chords Ebmi7, Ab/Gb, and FPHRYGIAN. The score ends with a 'STOP!' marking.

TE. (S1b)

SASS. A.

PNO.

BASS

D. S.

33

## 6 SCORE

## O TRANE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

35

SWING

STOP!

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

40

Handwritten musical score for "O TRANE". The score is divided into two systems, starting at measures 35 and 40. The key signature has two flats (Bb, Eb). The piano part includes chord symbols: E7(#9)(b13), Fmi7, F#7(#11), G7(b5), and B7(#9)(b13). The bass part includes the word "SWING". The drum part includes the word "SWING". The saxophone part includes the word "STOP!" and a "v" marking. The piano part includes the word "STOP!" and a "v" marking. The bass part includes the word "STOP!" and a "v" marking. The drum part includes the word "STOP!" and a "v" marking.



## O TRANE

7 SCORE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

Handwritten musical score for "O TRANE" (7 SCORE). The score is written for six parts: TR. (Sib), SASS. A., PNO., BASS, D. S., and a second TR. (Sib). The key signature is B-flat major (two flats). The score is divided into two systems, with measures 45 and 49 marked at the beginning of the second system.

**First System (Measures 1-44):**

- TR. (Sib):** Melodic line with dynamics *mp* and *f*. Includes a fermata over the final measure.
- SASS. A.:** Melodic line with dynamics *mp* and *f*. Includes a fermata over the final measure. Chord markings: C PHRYGIAN, F7sus4, F7, Fmi7.
- PNO.:** Accompanying part with dynamics *mp* and *f*. Includes a fermata over the final measure.
- BASS:** Melodic line with dynamics *mp* and *f*. Includes a fermata over the final measure.
- D. S.:** Drum part with dynamics *mp* and *f*. Includes a fermata over the final measure.

**Second System (Measures 45-48):**

- TR. (Sib):** Melodic line with dynamics *mp* and *f*. Includes a fermata over the final measure.
- SASS. A.:** Melodic line with dynamics *mp* and *f*. Includes a fermata over the final measure. Chord markings: E7mi7, A2/G2, F PHRYGIAN, STOP!.
- PNO.:** Accompanying part with dynamics *mp* and *f*. Includes a fermata over the final measure.
- BASS:** Melodic line with dynamics *mp* and *f*. Includes a fermata over the final measure.
- D. S.:** Drum part with dynamics *mp* and *f*. Includes a fermata over the final measure.

## 8 SCORE

## O TRANE



TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

55

Af20

Chords and notes are written across the staves, including various musical notations such as notes, rests, and chord symbols.

Chord symbols visible include:  $G^b_{MA7}(\#11)$ ,  $F7(\#9)$ ,  $E_{MA7}(\#11)$ ,  $E^b7(\#9)$ ,  $C/O$ ,  $D^b_{9}(\#11)$ ,  $G^b/8^b$ ,  $D7(\#9)$ ,  $G_{mi7}$ ,  $F7(\#9)$ ,  $A^b7(\#9)$ ,  $G_{mi7}$ ,  $A7(\#9)$ ,  $D_{mi7}$ ,  $C7(\#9)$ ,  $E^b7(\#9)$ ,  $D_{mi7}$ ,  $C7(\#9)$ ,  $F_{mi7}$ ,  $E^b7(\#9)$ ,  $G^b7(\#9)$ ,  $F_{mi7}$ ,  $Af20$ ,  $C7(\#9)$ ,  $F_{mi7}$ ,  $E^b7(\#9)$ ,  $G^b7(\#9)$ ,  $F_{mi7}$ ,  $C7(\#9)$ ,  $F_{mi7}$ ,  $E^b7(\#9)$ ,  $G^b7(\#9)$ ,  $F_{mi7}$ .



TR. (Sib)  $E^b_{MA7}(\#11)$   $D7(\#9)$   $C\sharp_{MA7}(\#11)$   $C7(\#9)$   $A/B$   $B^b_{b9}(\#11)$   $E^b/G$

SASS. A.  $G^b_{MA7}(\#11)$   $F7(\#9)$   $E_{MA7}(\#11)$   $E^b7(\#9)$   $C/D$   $D^b_{b9}(\#11)$   $G^b/B^b$

PNO.  $G^b_{MA7}(\#11)$   $F7(\#9)$   $E_{MA7}(\#11)$   $E^b7(\#9)$   $C/D$   $D^b_{b9}(\#11)$   $G^b/B^b$

BASS  $G^b_{MA7}(\#11)$   $F7(\#9)$   $F_{MA7}(\#11)$   $E7(\#9)$   $C/D$   $D^b_{b9}(\#11)$   $G^b/B$

D. S.  $D7(\frac{b9}{b5})$   $G_{Mi7}$   $F7(\frac{b9}{b5})$   $A^b7(\frac{b9}{b5})$   $G_{Mi7}$

TR. (Sib)  $A7(\frac{b9}{b5})$   $D_{Mi7}$   $C7(\frac{b9}{b5})$   $E^b7(\frac{b9}{b5})$   $D_{Mi7}$

SASS. A.  $C7(\frac{b9}{b5})$   $F_{Mi7}$   $E^b7(\frac{b9}{b5})$   $G^b7(\frac{b9}{b5})$   $F_{Mi7}$

PNO.  $C7(\frac{b9}{b5})$   $F_{Mi7}$   $E^b7(\frac{b9}{b5})$   $G^b7(\frac{b9}{b5})$   $F_{Mi7}$

BASS  $C7(\frac{b9}{b5})$   $F_{Mi7}$   $E7(\frac{b9}{b5})$   $G^b7(\frac{b9}{b5})$   $F_{Mi7}$

D. S.

10 SCORE  $A^b_{MA7}(\#11)$   $G7(\#9)$   $F\#_{MA7}(\#11)$   $F7(\#9)$   $D_{TRANE}$   $D/E$   $E^b_{6/9}(\#11)$   $A^b/C$

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

75 SWING

Chords and notes in the first system (measures 1-5):

- TR. (S1b):  $E^b_{MA7}(\#11)$ ,  $D7(\#9)$ ,  $C\#_{MA7}(\#11)$ ,  $C7(\#9)$ ,  $A/B$ ,  $B^b_{6/9}(\#11)$ ,  $E^b/G$
- SASS. A.:  $G^b_{MA7}(\#11)$ ,  $F7(\#9)$ ,  $E_{MA7}(\#11)$ ,  $E^b7(\#9)$ ,  $C/D$ ,  $D^b_{6/9}(\#11)$ ,  $G^b/B^b$
- PNO. (Right):  $G^b_{MA7}(\#11)$ ,  $F7(\#9)$ ,  $E_{MA7}(\#11)$ ,  $E^b7(\#9)$ ,  $C/D$ ,  $D^b_{6/9}(\#11)$ ,  $G^b/B^b$
- PNO. (Left):  $G^b_{MA7}(\#11)$ ,  $F7(\#9)$ ,  $F_{MA7}(\#11)$ ,  $E7(\#9)$ ,  $C/D$ ,  $D^b_{6/9}(\#11)$ ,  $G^b/B$
- BASS:  $G^b_{MA7}(\#11)$ ,  $F7(\#9)$ ,  $F_{MA7}(\#11)$ ,  $E7(\#9)$ ,  $C/D$ ,  $D^b_{6/9}(\#11)$ ,  $G^b/B$
- D. S.:  $F\#7(\#9)$ ,  $G_{mi7}$ ,  $G\#7(\#11)$ ,  $A7(b5)$ ,  $C\#7(\#9)$

Chords and notes in the second system (measures 6-10):

- TR. (S1b):  $C\#7(\#9)$ ,  $D_{mi7}$ ,  $D\#7(\#11)$ ,  $E7(b5)$ ,  $G\#7(\#9)$
- SASS. A.:  $E7(\#9)$ ,  $F_{mi7}$ ,  $F\#7(\#11)$ ,  $G7(b5)$ ,  $B7(\#9)$
- PNO. (Right):  $E7(\#9)$ ,  $F_{mi7}$ ,  $F\#7(\#11)$ ,  $G7(b5)$ ,  $B7(\#9)$
- PNO. (Left):  $E7(\#9)$ ,  $F_{mi7}$ ,  $F\#7(\#11)$ ,  $G7(b5)$ ,  $C7(\#9)$
- BASS:  $E7(\#9)$ ,  $F_{mi7}$ ,  $F\#7(\#11)$ ,  $G7(b5)$ ,  $C7(\#9)$
- D. S.:  $E7(\#9)$ ,  $F_{mi7}$ ,  $F\#7(\#11)$ ,  $G7(b5)$ ,  $C7(\#9)$

Dmi7 Bb7(#11)

A7(9) TRANE

ALL TIMES

LAST TIME

11 Score 8

TR. (Sib)

Handwritten musical notation for TR. (Sib) staff, measures 1-5. Chords: Ami7, F7(#11), E7(9/b13).

SASS. A.

Handwritten musical notation for SASS. A. staff, measures 1-5. Chords: Cmi7, Ab7(#11), G7(9/b13), C/Db(9/#11), Bb9.

PNO.

Handwritten musical notation for PNO. staff, measures 1-5. Chords: Cmi7, Ab7(#11), G7(9/b13).

BASS

Handwritten musical notation for BASS staff, measures 1-5. Chords: Cmi7, Ab7(#11), G7(9/b13).

D. S.

Handwritten musical notation for D. S. staff, measures 1-5. Chord: F#7(b5).

TR. (Sib)

Handwritten musical notation for TR. (Sib) staff, measures 6-8. Chord: C#7(b5).

SASS. A.

Handwritten musical notation for SASS. A. staff, measures 6-8. Chords: E7(b5), C/O, Db(9/#11), Gb/8b.

PNO.

Handwritten musical notation for PNO. staff, measures 6-8. Chord: E7(b5).

BASS

Handwritten musical notation for BASS staff, measures 6-8. Chord: F7(b5).

D. S.

Handwritten musical notation for D. S. staff, measures 6-8.

## 12 SCORE

## O TRANE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

88

Musical score for "O TRANE" featuring Tr. (Sib), Sax. A., Piano, Bass, and Drums. The score is in 4/4 time and B-flat major. The Saxophone A part includes a melodic line with a trill on the final note. The Piano part provides harmonic support with chords and arpeggios. The Bass part features a walking bass line. The Drums part includes a snare drum pattern.

Chord progression for Sax. A. part:

- G $\flat$  MA7(#11)
- F7(#9)
- E MA7(#11)
- E $\flat$ 7(#9)
- C/O D $\flat$ 9(#11)
- G $\flat$  PHRYGIAN