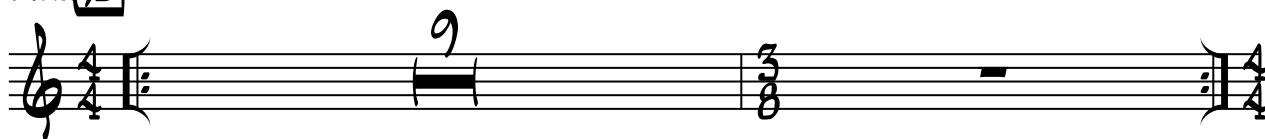


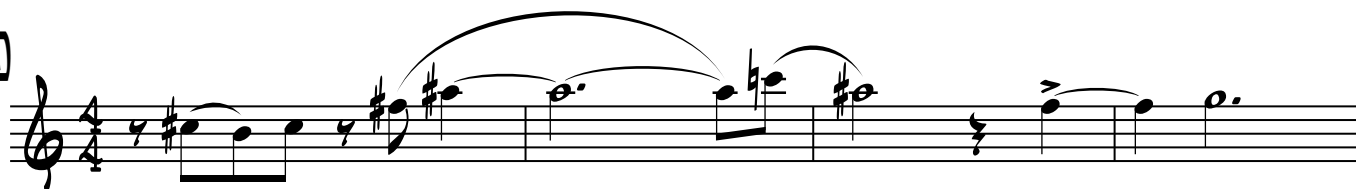
## SASSOFONO TENORO (1ST VOICE)

## SUBLIMATE

HENRY HEY

INTRO 

A



15



19



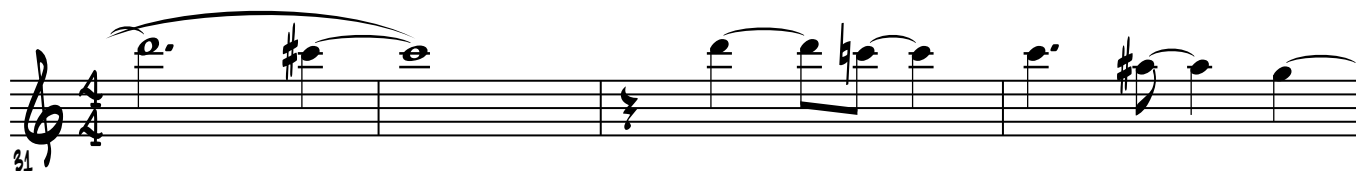
23



27



31



35



**SUBLIMATE**

47

Musical notation for measures 47-50. Measure 47: Treble clef, key signature of one sharp (F#), quarter note F#4. Measure 48: Quarter note G4, quarter note A4, quarter note B4. Measure 49: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line and a repeat sign.

E<sub>MA7</sub>(#11)                      A+(Δ7)                      B<sup>b</sup><sub>mi7</sub>

55

C#7sus4(b9)                      A ma7/C#                      F#mi7

59

F#m6b7      Dmi7      Abm7(b5)      B/C# (D.S. AL FINE)



The first staff of music is written on a five-line staff with a treble clef. It contains four measures of music, each with a single eighth note. The notes are F#4, D5, Ab4, and B4. Above the staff, the chords F#m6b7, Dmi7, Abm7(b5), and B/C# are written. Below the staff, the key signature is indicated as one sharp (F#) and the time signature as 4/4. The staff ends with a double bar line and repeat dots.