

# WHIT'S END

SCORE

CRIS ROGERS

## INTRO

**TROMBA IN Sib**

**SASSOFONO TENORO**

**PIANO**

**BASS**

**DRUM SET**

*Ab<sup>b</sup>MA7*

*LATIN*

**TR. (Sib)**

**SASS. T.**

**PNO.**

**BASS**

**D. S.**

*G<sup>b</sup>MA7(#11)*

# 2 SCORE

# WHIT'S END

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

9

# DRUM FILL

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

# WHIT'S END

3 SCORE

15

TR. (S1b)

SASS. T.

PNO.

BASS

D. S.

SWING

19

TR. (S1b)

SASS. T.

PNO.

BASS

D. S.

## 4 SCORE

## WHIT'S END

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

23

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

27

**A**

## WHIT'S END

5 SCORE

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

31

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

35

## 6 SCORE

## WHIT'S END

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

39

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

43

# WHIT'S END

7 SCORE

2.

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

47

TR. (Sib)

SASS. T.

PNO.

BASS

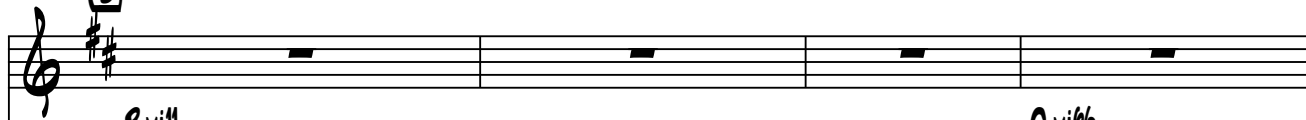
D. S.

51

## 8 Score

## WHIT'S END

TR. (Sib)



Bm11

Gm11b

SASS. T.



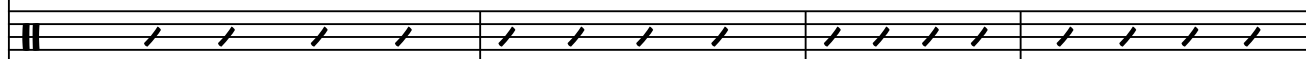
PNO.



BASS

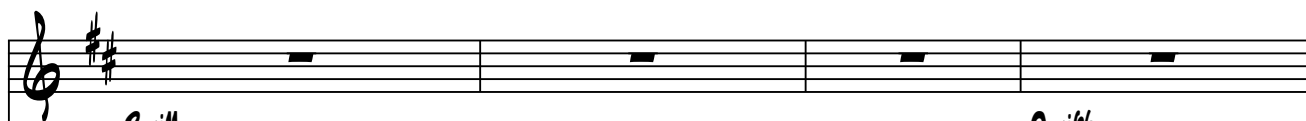


D. S.



55

TR. (Sib)



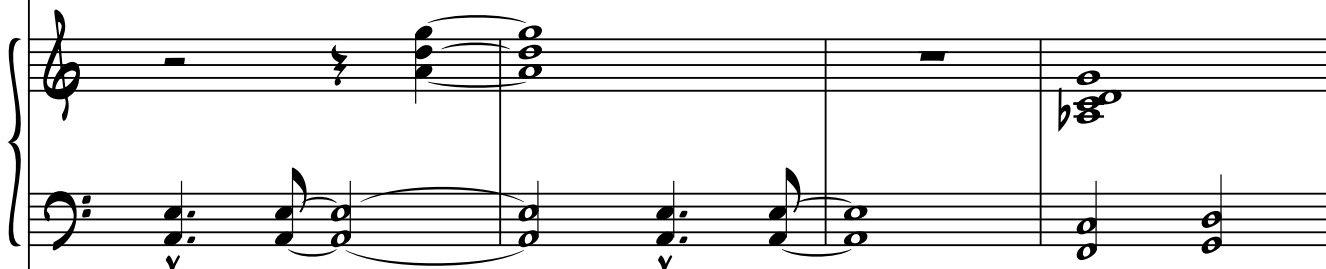
Bm11

Gm11b

SASS. T.



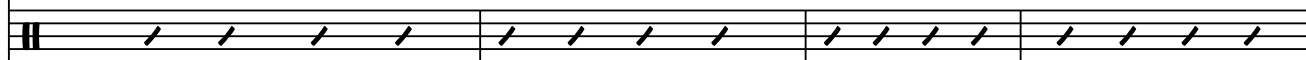
PNO.



BASS



D. S.



59



# WHIT'S END

9 SCORE

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

63

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

67

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

71

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

75

Musical score for measures 71-74. The score is for a section titled "WHIT'S END". The instruments are TR. (Sib), SASS. T., PNO., BASS, and D. S. The key signature is one sharp (F#). The time signature is 4/4. The TR. (Sib) part features a melodic line with eighth and sixteenth notes. The SASS. T. part features a melodic line with eighth and sixteenth notes. The PNO. part features a bass line with eighth and sixteenth notes. The BASS part features a melodic line with eighth and sixteenth notes. The D. S. part features a drum line with eighth and sixteenth notes.

Musical score for measures 75-78. The score is for a section titled "WHIT'S END". The instruments are TR. (Sib), SASS. T., PNO., BASS, and D. S. The key signature is one sharp (F#). The time signature is 4/4. The TR. (Sib) part features a melodic line with eighth and sixteenth notes. The SASS. T. part features a melodic line with eighth and sixteenth notes. The PNO. part features a bass line with eighth and sixteenth notes. The BASS part features a melodic line with eighth and sixteenth notes. The D. S. part features a drum line with eighth and sixteenth notes.

# WHIT'S END

11 SCORE

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

79

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

82

TR. (Sib)

SASS. T.

AbMA7

PNO.

BASS

LATIN

D. S.

85

Detailed description: This block contains the musical notation for measures 85 through 88. The Tr. (Sib) and SASS. T. staves show a melodic line starting with a whole note, followed by eighth and sixteenth notes. The PNO. staff features a rhythmic pattern of eighth notes. The BASS staff has a line of whole notes. The D. S. staff shows a rhythmic pattern of eighth notes. The key signature is B-flat major.

TR. (Sib)

SASS. T.

GbMA7(#11)

PNO.

BASS

D. S.

89

Detailed description: This block contains the musical notation for measures 89 through 92. The Tr. (Sib) and SASS. T. staves show a melodic line starting with a whole note, followed by eighth and sixteenth notes. The PNO. staff features a rhythmic pattern of eighth notes. The BASS staff has a line of whole notes. The D. S. staff shows a rhythmic pattern of eighth notes. The key signature is B-flat major.

## WHIT'S END

13 SCORE

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

This musical score is for a piece titled "Whit's End". It is arranged for five instruments: Tr. (Sib), SASS. T., PNO., BASS, and D. S. The score is divided into two systems. The first system consists of four measures. The Tr. (Sib) and SASS. T. parts have melodic lines with various ornaments and slurs. The PNO. part has a complex texture with many beamed sixteenth notes in both staves. The BASS part has a steady eighth-note accompaniment. The D. S. part has a rhythmic pattern of eighth notes. The second system also consists of four measures. The Tr. (Sib) and SASS. T. parts have long, sustained notes with slurs. The PNO., BASS, and D. S. parts have sustained notes or rhythmic patterns. The score ends with a double bar line.

14 SCORE SOLO

WHIT'S END

Gmi6/9

TR. (Sib)

Handwritten musical notation for TR. (Sib) staff, measures 1-4. Chords: Bmi11, Gmi6/9.

SASS. T.

Handwritten musical notation for SASS. T. staff, measures 1-4. Chords: Ami11, Fmi6/9.

PNO.

Handwritten musical notation for PNO. staff, measures 1-4. Chords: Ami11, Fmi6/9.

BASS

Handwritten musical notation for BASS staff, measures 1-4.

D. S.

Handwritten musical notation for D. S. staff, measures 1-4. Chords: Bmi11, Gmi6/9. Tempo: SWING.

TR. (Sib)

Handwritten musical notation for TR. (Sib) staff, measures 5-8. Chords: Bmi11, Gmi6/9.

SASS. T.

Handwritten musical notation for SASS. T. staff, measures 5-8. Chords: Ami11, Fmi6/9.

PNO.

Handwritten musical notation for PNO. staff, measures 5-8. Chords: Ami11, Fmi6/9.

BASS

Handwritten musical notation for BASS staff, measures 5-8.

D. S.

Handwritten musical notation for D. S. staff, measures 5-8.

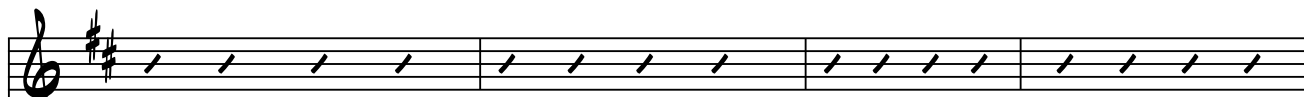
Bm11

## WHIT'S END

Gm10/9

15 SCORE

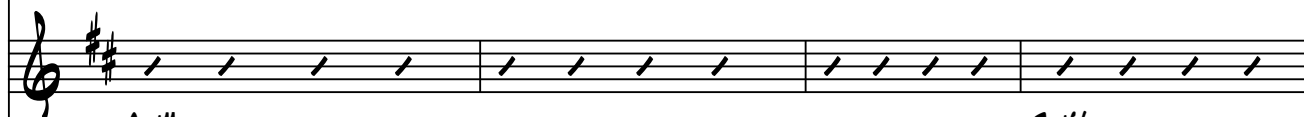
TR. (S1b)



Bm11

Gm10/9

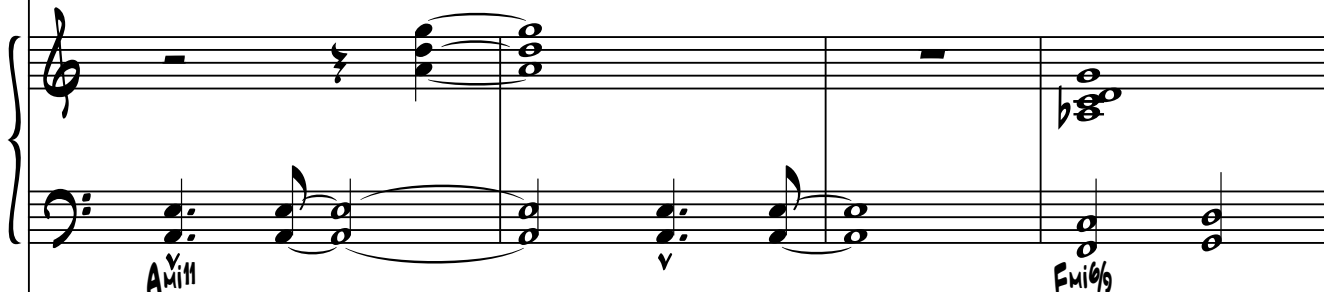
SASS. T.



Am11

Fm10/9

PNO.



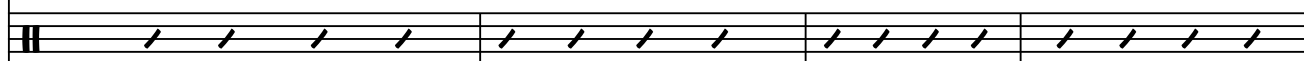
Am11

Fm10/9

BASS



D. S.



107

Bm11

Gm10/9

TR. (S1b)



Bm11

Gm10/9

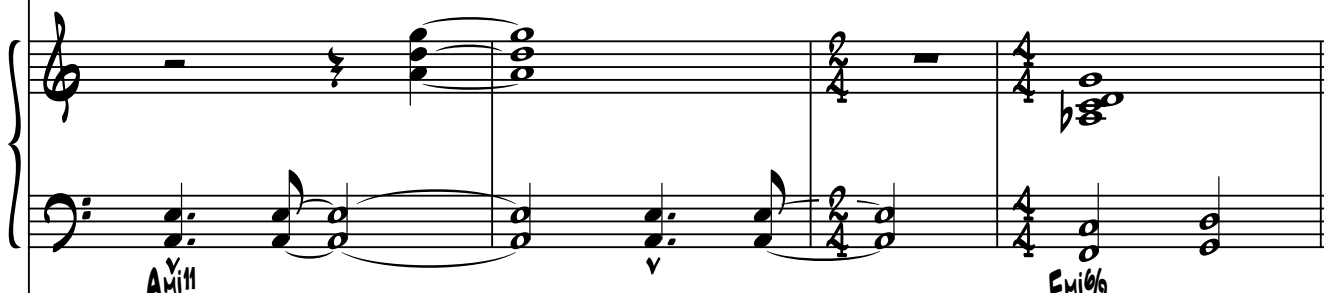
SASS. T.



Am11

Fm10/9

PNO.



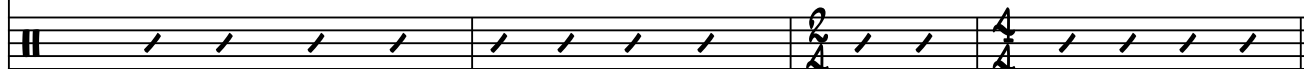
Am11

Fm10/9

BASS



D. S.



111

TR. (S1b)

Bm11 G#m10/9

SASS. T.

Am11 F#m10/9

PNO.

Am11 F#m10/9

BASS

v v

D. S.

115 Bm11 G#m10/9

TR. (S1b)

Bm11 G#m10/9

SASS. T.

Am11 F#m10/9

PNO.

Am11 F#m10/9

BASS

v v

D. S.

119



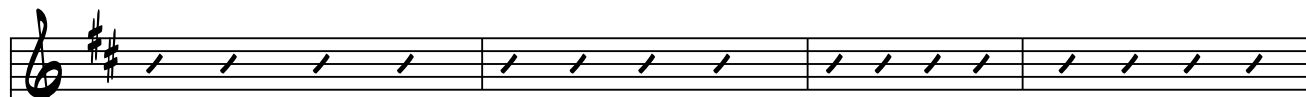
Bm11

## WHIT'S END

Gm10/9

17 SCORE

TR. (S1b)



Bm11

Gm10/9

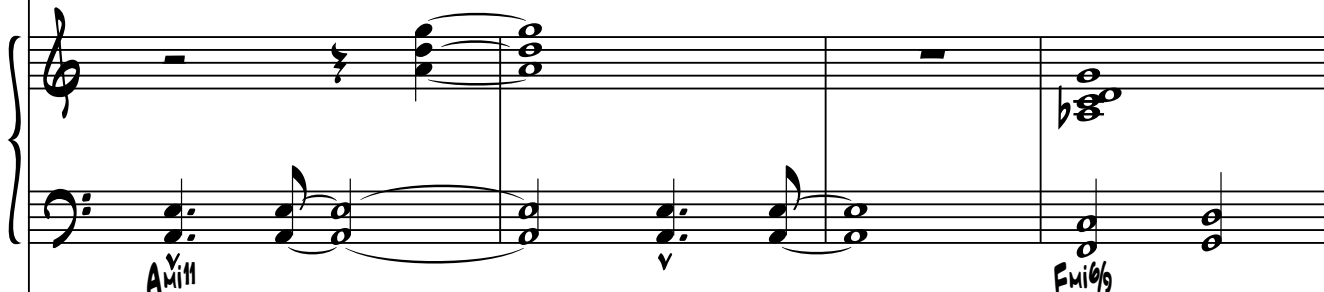
SASS. T.



Am11

Fm10/9

PNO.



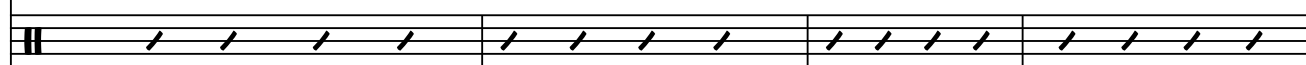
Am11

Fm10/9

BASS



D. S.



123

Bm11

Gm10/9

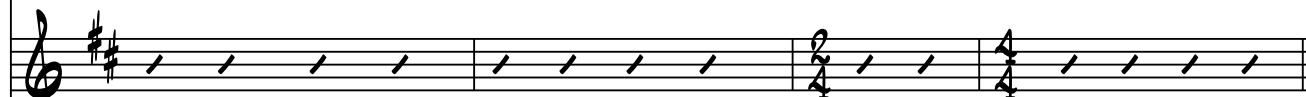
TR. (S1b)



Bm11

Gm10/9

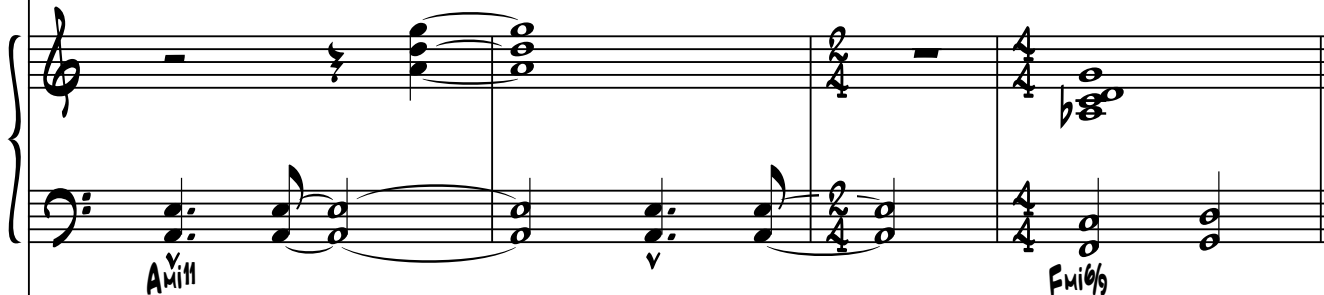
SASS. T.



Am11

Fm10/9

PNO.



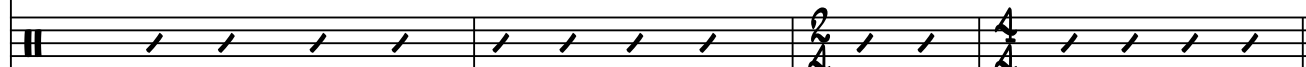
Am11

Fm10/9

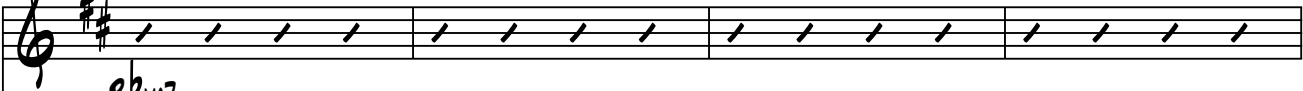
BASS

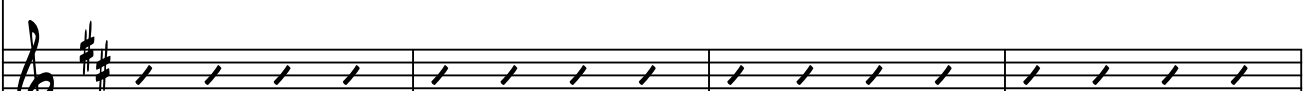


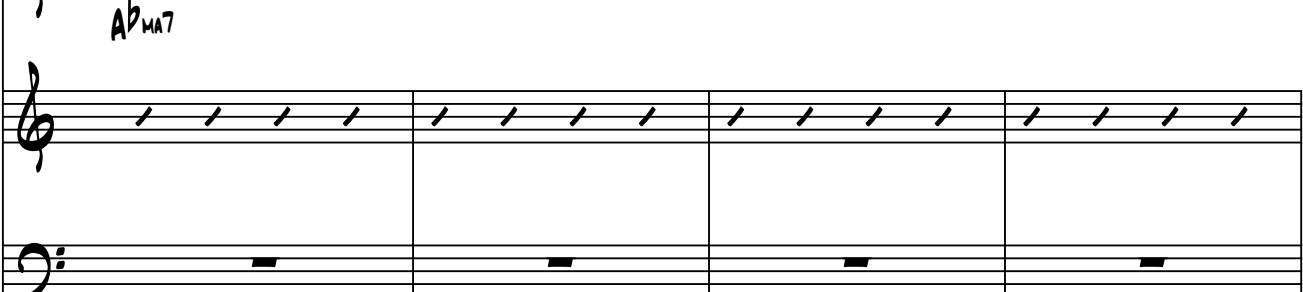
D. S.




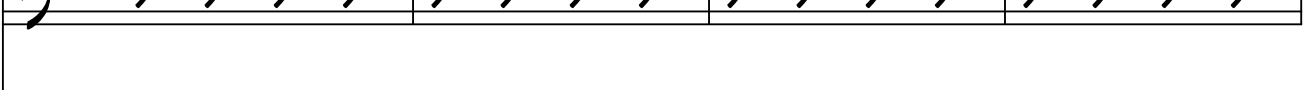
127

TR. (Sib) 

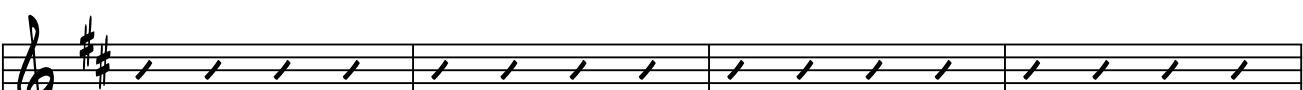
SASS. T. 


PNO. 


BASS 

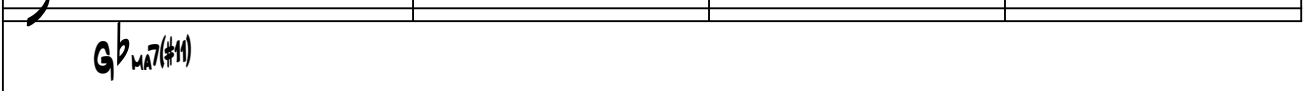
D. S. 

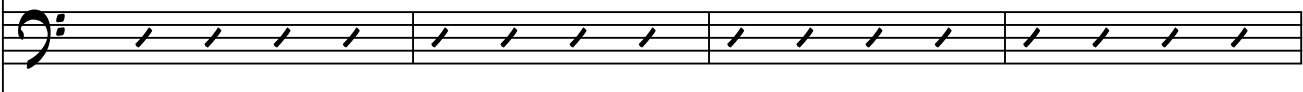
131  $A^b_{MA7}(\#11)$

TR. (Sib) 

SASS. T. 

PNO. 

BASS 

D. S. 

$G^b_{MA7}(\#11)$

E<sup>b</sup>Mi7

WHIT F#7sus4

(D.S. AL CODA)

19 SCORE

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

139



A<sup>b</sup>Mi7

LATIN

143

## 20 SCORE

## WHIT'S END

TR. (Sib)

SASS. T.

PNO.

BASS

D. S.

147

RIT.

151

The musical score is written for five instruments: Tr. (Sib), SASS. T., PNO., BASS, and D. S. The key signature is B-flat major (two flats). The score is divided into two systems, starting at measures 147 and 151. The first system (measures 147-150) shows the Tr. (Sib) and SASS. T. parts with melodic lines, while the PNO., BASS, and D. S. parts provide harmonic support. The second system (measures 151-154) continues the melodic development, with the PNO. part featuring a prominent chord of A-flat/E in the final measure. The score concludes with a double bar line at measure 154.