

IT'S ALL GOOD

♩ = 150

ANDY LAVERNE

PIANO

STRAIGHT EIGHT



(A)

F^{MA}7/C

F[#]0/C

G^{mi}7/C

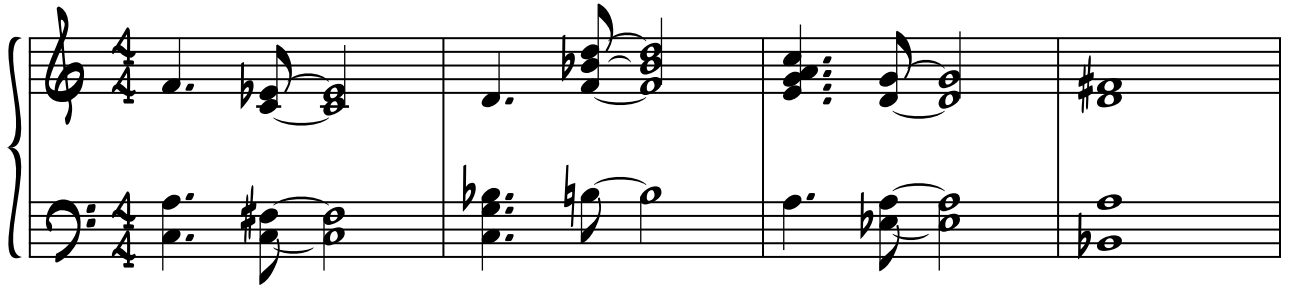
G[#]0/C

F^{MA}7/C

B⁷ALT

B^bMA7(#5)

PIANO



B^ø7

E7(b9)

B^bø7

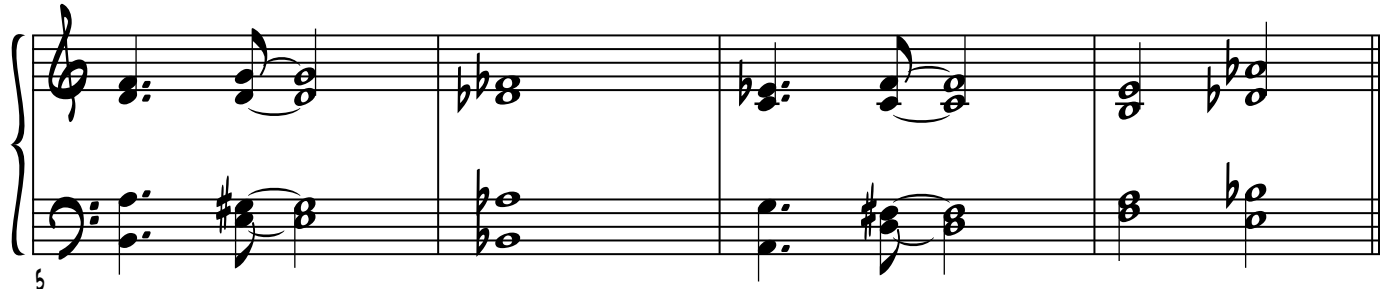
A^ø7

D7(b9)

G7

C7ALT

PNO.



5

(A2)

F^{MA}7/C

F[#]0/C

G^{mi}7/C

G[#]0/C

F^{MA}7/C

B⁷ALT

B^bMA7(#5)

PNO.



9

B^ø7

E7(b9)

A^{mi}7

D7ALT

G7

C7ALT

G^bMA7(#11)

F^{MA}7

PNO.



13

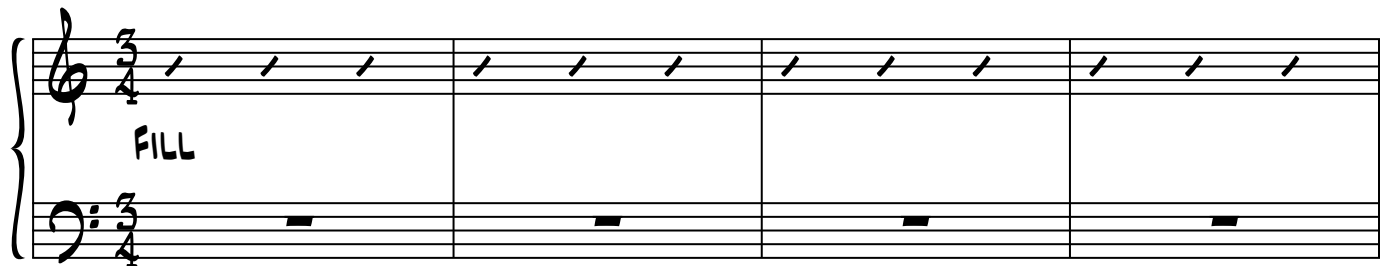
(B)

E7sus4

A^o/E

A^{MA}7/E

PNO.



17

IT'S ALL GOOD

2

E7sus4

A₀/E

A_{MA}7/E

PNO.

21

E^b7sus4

A^b₀/E^b

A^b_{MA}7/E^b

PNO.

25

D7sus4(b9)

D7(b9)

C7sus4(b9)

C7(b9)

PNO.

29

(A3)

F_{MA}7/C

F[#]₀/C

G_{MI}7/C

G[#]₀/C

F_{MA}7/C

B7_{ALT}

B^b_{MA}7(#5)

PNO.

33

B₀7

E7(b9)

A_{MI}7

D7_{ALT}

G7

C7_{ALT}

D^b_{MA}7

G^b_{MA}7(#11)



PNO.

37

IT'S ALL GOOD

3

C C#^o/F F^{MA}7 C#^o/F F^{MA}7

PNO.

41

C#^o/F F^{MA}7 C#^o/F F^{MA}7

PNO.

45

HORNS SOLO

F^{MA}7/C F#^o/C G^{mi}7/C G#^o/C F^{MA}7/C B⁷ALT B^b_{MA}7(#5)

A1

PNO.

49

B^ø7 E⁷(b9) B^b_ø7 A^ø7 D⁷(b9) G⁷ C⁷ALT

PNO.

53

A2 F^{MA}7/C F#^o/C G^{mi}7/C G#^o/C F^{MA}7/C B⁷ALT B^b_{MA}7(#5)

PNO.

57

IT'S ALL GOOD

4

B \flat 7

E7(b9)

A \flat 7

D7_{ALT}

G7

C7_{ALT}

G \flat 7_{MA7}(#11)

F \sharp 7

PNO.

61

8

E7_{SUS4}

A \flat /E

A \sharp 7/E

PNO.

65

E7_{SUS4}

A \flat /E

A \sharp 7/E

PNO.

69

E \flat 7_{SUS4}

A \flat \flat /E \flat

A \flat 7_{MA7}/E \flat

PNO.

73

D7_{SUS4}(b9)

D7(b9)

C7_{SUS4}(b9)

C7(b9)

PNO.

77

IT'S ALL GOOD

5

(A3) F^{MA7}/C F[#]₀/C G^{mi7}/C G[#]₀/C F^{MA7}/C B⁷_{ALT} B^b_{MA7}(#5)

PNO.

81

B⁷ E⁷(b9) A^{mi7} D⁷_{ALT} G⁷ C⁷_{ALT} D^b_{MA7} G^b_{MA7}(#11)

PNO.

85

(C) C[#]₀/F F^{MA7} C[#]₀/F F^{MA7}

PNO.

89

C[#]₀/F F^{MA7} C[#]₀/F F^{MA7}

PNO.

93

6X PIANO SOLO: 2X WITH HORNS; 2X WITHOUT HORNS; 2X WITH HORNS



PNO.

97

IT'S ALL GOOD

6

PNO.

1. 2. 3. 4. 5.

6.

101

Detailed description: This is a piano score for the song 'It's All Good'. It consists of a 5-measure phrase followed by a 6-measure repeat. The first four measures of the phrase are marked with chords C#o/F, Fma7, C#o/F, and Fma7 respectively. The fifth measure is a double bar line. The 6-measure repeat is marked with a 6. and a chord symbol that appears to be Fma7 with a circled '6' above it. The score is written for piano (PNO.) and includes a page number 101.