

Brooklyn

Perico Sambeat

Intro

Score for Brooklyn, featuring Perico Sambeat. The score is written for a 4/4 time signature and includes parts for Saxophone Alto 1, Saxophone Alto 2, Piano, Acoustic Bass, Percussion, and a second set of Saxophone Alto 1, Saxophone Alto 2, Piano, Acoustic Bass, and Percussion.

The score is divided into two main sections, A and A2, marked by a double bar line and a repeat sign. The first section (A) includes an Intro and a main body of music. The second section (A2) includes a main body of music and a final section labeled LATIN.

Key elements of the score include:

- Chords:** Cm9, Bbm9, Abm9, F#m9, Em9, A9(13), Abmaj9.
- Tempo/Style:** SWING, LATIN.
- Performance Markings:** Drum fill, ^ (accent), > (accent), V (breath mark).
- Rehearsal Markers:** 5, 5, 5.

The score is written for a 4/4 time signature. The key signature is B-flat major (two flats).

Brooklyn

2
10

Sass. a. 1

Sass. a. 2

Pno.

A.B.

Perc.

E♭m7/F# D♭maj7 E maj7(#11) A♭maj9 E♭m7/F#

E♭m7/F# D♭maj7 E maj7(#11) A♭maj9 E♭m7/F#

10

10

15

Sass. a. 1

Sass. a. 2

Pno.

A.B.

Perc.

1. 2. B

D♭maj7 E maj7(#11) G7(b5)/D♭ D♭maj/A♭ D♭m7/A♭

15 D♭maj7 E maj7(#11) G7(b5)/D♭

15

Brooklyn

3

20

Sass. a. 1

Sass. a. 2

Pno.

A.B.

Perc.

Dbmaj/Ab

Dbm7/Ab

Bb \emptyset

Eb7(#5)

25

Sass. a. 1

Sass. a. 2

Pno.

A.B.

Perc.

A3

Abm(maj7)

G7(#5)

Cm9

Bbm9

Abm9

SWING

SWING

SWING

Brooklyn

4
30

Sass. a. 1

Sass. a. 2

Pno.

A.B.

Perc.

F#m9 Em9 A9(13) Bb7sus

F#m9 Em9 A9(13) Bb7sus

C

35

Sass. a. 1

Sass. a. 2

Pno.

A.B.

Perc.

Eb7(#11) Eb7(#11) E°7 Fm11 Cm11

Eb7(#11) Eb7(#11) E°7

5

Perc.

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	6 49	C#m9	F#9(13)	F maj9	C m7/D#
Sass. a. 1		/ / / / /	/ / / / /	/ / / / /	/ / / / /
		C#m9	F#9(13)	LATIN F maj9	C m7/D#
Sass. a. 2		/ / / / /	/ / / / /	/ / / / /	/ / / / /
		Em9	A9(13)	LATIN Abmaj9	Ebm7/F#
Pno.	49	/ / / / /	/ / / / /	/ / / / /	/ / / / /
				LATIN	
		Em9	A9(13)	Abmaj9	Ebm7/F#
A.B.	49	/ / / / /	/ / / / /	/ / / / /	/ / / / /
		LATIN			
Perc.	49	/ / / / /	/ / / / /	/ / / / /	/ / / / /
		Bbmaj7	C#maj7(#11)	LATIN F maj9	C m7/D#
Sass. a. 1	53	/ / / / /	/ / / / /	/ / / / /	/ / / / /
		Bbmaj7	C#maj7(#11)	F maj9	C m7/D#
Sass. a. 2		/ / / / /	/ / / / /	/ / / / /	/ / / / /
		Dbmaj7	E maj7(#11)	Abmaj9	Ebm7/F#
Pno.	53	/ / / / /	/ / / / /	/ / / / /	/ / / / /
		Dbmaj7	E maj7(#11)	Abmaj9	Ebm7/F#
A.B.	53	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Perc.	53	/ / / / /	/ / / / /	/ / / / /	/ / / / /

Brooklyn

1. Bbmaj7 C#maj7(#11) E 7(b5)/Bb 2. Bbmaj7 Bbm7 7

Sass. a. 1

Sass. a. 2

Pno.

A.B.

Perc.

57

Bbmaj7 C#maj7(#11) E 7(b5)/Bb Bbmaj7 Bbm7

57

Dbmaj7 E maj7(#11) G 7(b5)/Db Dbmaj7 Dbm7

57

Dbmaj7 E maj7(#11) G 7(b5)/Db Dbmaj7 Dbm7

57

Bbmaj7 Bbm7 Bbmaj7 Bbm7

61

SWING Bbmaj7 Bbm7 Bbmaj7 Bbm7

61

SWING Dbmaj7 Dbm7 Dbmaj7 Dbm7

61

SWING Dbmaj7 Dbm7 Dbmaj7 Dbm7

61

SWING

Brooklyn

8
G^ø
C7(#5)
Fm(maj7)
E7(#5)

65
G^ø
C7(#5)
Fm(maj7)
E7(#5)

65
Bb^ø
Eb7(#5)
Abm(maj7)
G7(#5)

65
Bb^ø
Eb7(#5)
Abm(maj7)
G7(#5)

65

A3
Am9
Gm9
Fm9
D#m9

69
Am9
Gm9
Fm9
D#m9

69
Cm9
Bbm9
Abm9
F#m9

69
Cm9
Bbm9
Abm9
F#m9

69

Brooklyn

9

73

Sass. a. 1

C#m9 F#9(13) G7sus

Sass. a. 2

Pno.

Em9 A9(13) Bb7sus

A.B.

Perc.

77

Sass. a. 1

C 7(#11) C#°7 **C** Dm11

Sass. a. 2

Eb7(#11) E°7 Fm11

Pno.

A.B.

Perc.

Brooklyn

10
81

Am11

Dm11

Sass. a. 1

Sass. a. 2

Am11

Dm11

Cm11

Fm11

Pno.

81

Cm11

Fm11

A.B.

81

Perc.

81

Am11



Sass. a. 1

Sass. a. 2

Am11

Cm11

Pno.

85

Cm11

A.B.

85

Perc.

85