

Bass Guitar

Comperison

Perico Sambeat

♩ = 260

Intro

A1,2 \S B \flat 7sus
5

B 7_{sus}

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat, followed by a half note G (beamed with a quarter note F), a half note E (beamed with a quarter note D), a quarter note C, a quarter note B-flat, a half note G (beamed with a quarter note F), a half note E (beamed with a quarter note D), and a quarter note C. The piece concludes with a double bar line.

B	1.		
	Bbm7	E♭7(#9)	A♭maj7

C#m7 F#7(#9) B maj7

C	2.			
	Bbm7	Eb13	F#7(#11)	F 7(b9)

A musical staff with a bass clef. The staff contains four measures, each containing four eighth notes. The notes are positioned on the lines of the staff, starting from the bottom line and moving upwards in each measure.

Em11 Ebm7 Ab7 Dbmaj7 \emptyset

25

25

A1,2 Solo
29 Bb7sus

The musical notation for the bass staff shows two measures. The first measure contains a dotted quarter note G2, followed by an eighth rest, an eighth note F#2, and a half note E2. A slur connects the eighth note F#2 and the half note E2. The second measure contains a dotted quarter note G2, followed by an eighth rest, an eighth note D2, and a half note C2. A slur connects the eighth note D2 and the half note C2. Vertical lines connect the notes in both measures to the corresponding notes in the piano part above.

B 7_{sus}

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a dotted half note. The notation is presented in a simplified, stylized manner, focusing on the pitch and rhythm of the melody.

Comperison

2

B

1.

Bbm7

Ebm7(#9)

Abmaj7

37

41

C#m7

F#7(#9)

Bmaj7

E9

41

2.

Bbm7

Ebm13

F#7(#11)

F7(b9)

45

C

Em11

Ebm7

Ab7

Dbmaj7

B13

49

49

53

Ø

B13

53