

PIANO

PERE

DAVID BINNEY

INTRO

Intro section, measures 1-4. The music is in 3/4 time. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The key signature changes from C major to D major at measure 4.

Section A, measures 5-8. The music is in 5/4 time. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The key signature is D major.

Section B, measures 9-12. The music is in 5/4 time. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The key signature is D major.

Section C, measures 13-16. The music is in 5/4 time. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The key signature is D major.

Final section, measures 17-20. The music is in 5/4 time. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line of eighth and quarter notes. The key signature is D major.



16

19

22



25

A7(#9)

Abm7(#5)

27

PERE

B7(#9)
b13

3

29

F

31

START PIANO SOLO Db/G

33

G

PIANO SOLO - TO SENIO; SAX SOLO - TO CODA

8

Em13

H

C/bb

A7(#9)

AbMA7(#5)

AbMA7(#5)

B7(#9)
b13

Em13

I

EbmA7/G

Em13

Db/G

Em13

EbmA7/G

Em13

Db/G

4

4



PERE

52 *mf*

54

K

DRUMS SOLO

56

58 **x3**

L

60 *RIT.* *PED.*