

This i dig of you

Sax

(Solo by Chad Lefkowitz-Brown from CD standart sessions)

Hank Mobley

♩ = 220

§ A1 Theme

7

13

19

24

30

36 Break

41 [1] A1 Solo C maj Dm7 Em7 Dm7 Em7 Dm7

47 C maj Gm7 C7 F maj F#7(b5) B7(b9)

51 Em7 A7 Ebm7 Ab7

55 Dm7 G7 [A2] C maj Dm7

59 Em7 Dm7 Em7 Dm7 C maj

64 Gm⁷ C⁷ F maj F^{#7}(b5) B⁷(b9) Em⁷

68 A⁷ Dm⁷ G⁷

71 C maj C maj 2 A1

75

79

83

87 A2

91

95 3

99

102 3 A1

106

111 3 3 3

115

118

120 A2 3

123

127 3

131 3

135 4 A1 Solo Piano 29

168 5 A1

173

177 Solo Drums 7 A2 Solo Piano 8 Solo Drums 8 6 A1

202 Solo Drums 3

209 Solo Piano 4 Solo Drums 3 A2

219 Solo Drums 2 Solo Piano 4

229 Solo Drums

3

The musical notation for measure 229 is as follows:

- Staff: Treble clef.
- Measure 1: Whole rest.
- Measure 2: Double bar line.
- Measure 3: 7-measure rest.
- Measure 4: Quarter note G4.
- Measure 5: Eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Measure 6: Quarter note G5.
- Measure 7: Half note G5.

This i dig of you

Piano

(Solo by Chad Lefkowitz-Brown from CD "standart session")

Hank Mobley

♩ = 240 Intro 2x



A1 Theme

First system of piano accompaniment, measures 1-9. The key signature is B-flat major (two flats). The time signature is 4/4. The first four measures are the introduction, marked 'Intro 2x'. The last five measures are the first ending, marked 'A1 Theme'. Chords are indicated below the staff: Bb maj, Cm7, Dm7, Cm7, Dm7.

Second system of piano accompaniment, measures 10-17. Chords are indicated below the staff: Cm7, Bb maj, Bb7, Eb maj, Em7(b5) A7(b9), Dm7, G7, Dbm7.

A2

Third system of piano accompaniment, measures 18-24. Chords are indicated below the staff: Gb7, Cm7, F7, Bb maj, Cm7, Dm7, Cm7.

Fourth system of piano accompaniment, measures 25-32. Chords are indicated below the staff: Dm7, Cm7, Bb maj, Eb maj, Em7(b5) A7(b9), Dm7, G7.

Break



1 A1 Solo sax Play 4x

Fifth system of piano accompaniment, measures 33-38. Chords are indicated below the staff: Cm7, F7, Bb maj, Cm7.

Sixth system of piano accompaniment, measures 39-45. Chords are indicated below the staff: Dm7, Cm7, Dm7, Cm7, Bb maj, Fm7 Bb7, Eb maj.

46

Em^{7(b5)} A^{7(b9)} Dm⁷ G⁷ Dbm⁷ Gb⁷ Cm⁷

52

A2

F⁷ Bbmaj Cm⁷ Dm⁷ Cm⁷ Dm⁷ Cm⁷

59

Bbmaj Fm⁷ Bb⁷ Ebmaj Em^{7(b5)} A^{7(b9)} Dm⁷ G⁷

65

5 A1 Solo sax

Cm⁷ F⁷ Bbmaj Bbmaj Bbmaj Cm⁷ Dm⁷

72

Solo drums

7

A2 Solo

Cm⁷ Dm⁷ Cm⁷ Bbmaj Fm⁷ Bb⁷ Ebmaj Bbmaj

86

Solo drums

8

6 A1 Solo sax

Cm⁷ Dm⁷ Cm⁷ Dm⁷ Cm⁷ Bbmaj Fm⁷ Bb⁷ Bbmaj

102

Solo drums

4

Solo piano

Cm⁷ Dm⁷ Cm⁷ Ebmaj Em^{7(b5)} A^{7(b9)} Dm⁷ G⁷

THIS I DIG OF YOU

(SOLO BY CHAD LEFKOWITZ-BROWN FROM CD "STANDART SESSION")

DRUMS

HANK MOBLEY

INTRO ♩ = 240

First staff of music (measures 1-5). Includes a key signature change to F major (one sharp) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Second staff of music (measures 6-10). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Third staff of music (measures 11-15). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Fourth staff of music (measures 16-23). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Fifth staff of music (measures 24-28). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Sixth staff of music (measures 29-36). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Seventh staff of music (measures 37-41). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Eighth staff of music (measures 42-46). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Ninth staff of music (measures 47-51). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

Tenth staff of music (measures 52-56). Includes a key signature change to D major (two sharps) and a common time signature change to 4/4. The notation shows a drum part with various rhythmic patterns and a melodic line with eighth and sixteenth notes.

2

117

SOLO

3

A2

SOLO SAX

4

SOLO

4

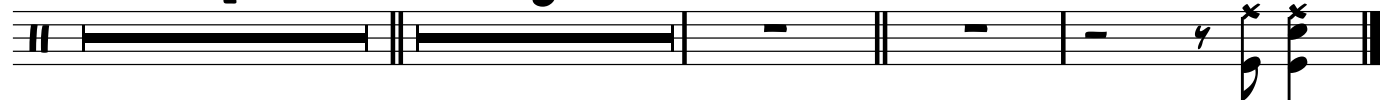
129

SOLO PIANO

4

SOLO

3



This i dig of you

Bass

(Solo by Chad Lefkowitz-Brown from CD "standart session")

Hank Mobley

♩ = 240

Intro

6 A1 Theme

11 Swing

17 Fm⁷ Bb⁷

23 Eb maj Em⁷(b5) A⁷(b9) Dm⁷ G⁷ A2

28 Swing

34 Fm⁷ Bb⁷ Eb maj Break Solo sax 1 A1 Play 4x

43 Em⁷(b5) A⁷(b9) Dm⁷ G⁷ Cm⁷ F⁷ Bb maj Cm⁷

53 Dm⁷ Cm⁷ Dm⁷ Cm⁷ Bb maj Fm⁷ Bb⁷ Eb maj Em⁷(b5) A⁷(b9) Dm⁷ G⁷ A2

64 Dbm⁷ Gb⁷ Cm⁷ F⁷ Bb maj Cm⁷ Dm⁷ Cm⁷ Dm⁷ Cm⁷ Bb maj

73 Fm⁷ Bb⁷ Eb maj Em⁷(b5) A⁷(b9) Dm⁷ G⁷ Cm⁷ F⁷ Bb maj Bb maj 5 A1 Solo sax Solo drums 7

88 Bb maj Cm⁷ Dm⁷ Cm⁷ Dm⁷ Cm⁷ Bb maj Fm⁷ Bb⁷ A2 Solo piano

97 Bb maj Cm⁷ Dm⁷ Cm⁷ Dm⁷ Cm⁷ Bb maj Fm⁷ Bb⁷ Solo drums 7 6 A1 Solo sax Solo drums 4

114 Bb maj Cm⁷ Dm⁷ Cm⁷ Eb maj Solo drums 3 A2 Solo sax

Em⁷(b5) A⁷(b9) Dm⁷ G⁷ Bb maj Cm⁷ Dm⁷

2 124

Solo drums

4

Solo piano

Solo drums

3

Musical staff 1 (Bass clef, key of Bb): Cm7 || [Solo drums 4] || Eb maj | Em7(b5) A7(b9) | Dm7 | G7 || [Solo drums 3]

136

S

Ø

Break

2

3

Musical staff 2 (Bass clef, key of Bb): [Solo drums 4] || [Solo piano] || [Break 2] || Bb maj