

## RIGHT BACK ROUND AGAIN

JOSHUA REDMAN

## INTRO

SASSOFONO ALTO

PIANO

BASS

DRUM SET

5

SASS. A.

PNO.

BASS

D. S.

5

SASS. A.

PNO.

BASS

D. S.

9

SASS. A.

PNO.

BASS

D. S.

13

## 3

17

21

SASS. A.

PNO.

BASS

D. S.

25

AbM1 E7sus4

SASS. A.

PNO.

BASS

D. S.

29

Bm1 Em1/B B

# RIGHT BACK ROUND AGAIN

5

8

F#m13

SASS. A.

PNO.

BASS

D. S.

33

SASS. A.

PNO.

BASS

D. S.

37

# RIGHT BACK ROUND AGAIN

41

SASS. A.

PNO.

BASS

D. S.

B

C#5/B5

B

C#5/B5

45

SASS. A.

PNO.

BASS

D. S.

E4

E4

B4

E4

SASS. A.

G $\frac{6}{9}$  A $^7$

PNO.

BASS

D. S.

49

SASS. A.

A $\flat$ mi $^7$  D $\flat$  $^7$

PNO.

BASS

D. S.

53

SASS. A.

PNO.

BASS

D. S.

57



SASS. A.

PNO.

BASS

D. S.

65

SASS. A.

PNO.

BASS

D. S.

69

E<sup>b</sup>mi6

B<sup>b</sup>mi7

73

77

# RIGHT BACK ROUND AGAIN

11

SASS. A.

PNO.

BASS

D. S.

81

Dm7 D7 Bb7sus4

Dm7 D7 Bb7sus4

SASS. A.

PNO.

BASS

D. S.

85

F

Bm1 F#/A#

Bm1 F#/A#

## RIGHT BACK ROUND AGAIN

89

93

**P**

SASS. A.

PNO.

BASS

D. S.

97

SASS. A.

PNO.

BASS

D. S.

101



SASS. A.

PNO.

BASS

D. S.

113

SOLO  $A^b_{MI}$   $B^b/A^b$   $D^b/A^b$   $A^b_{MI}$

SASS. A.

PNO.

BASS

D. S.

117

16  
J

FMI

D<sup>b</sup>7sus4

RIGHT BACK ROUND AGAIN

A<sup>b</sup>MID<sup>b</sup>MI/A<sup>b</sup> A<sup>b</sup>

SASS. A.

A<sup>b</sup>MI E7sus4 BMI EMI/B B

PNO.

A<sup>b</sup>MI E7sus4 BMI EMI/B B

BASS

A<sup>b</sup>MI E7sus4 BMI EMI/B B

D. S.

125

K

A<sup>b</sup>B<sup>b</sup>/A<sup>b</sup>D<sup>b</sup>/A<sup>b</sup>A<sup>b</sup>

SASS. A.

B C<sup>#</sup>/B EMI/B B

PNO.

B C<sup>#</sup>/B EMI/B B

BASS

B C<sup>#</sup>/B EMI/B B

D. S.

133



## 17

141

153

# RIGHT BACK ROUND AGAIN

18

**N**

SASS. A.

PNO.

BASS

D. S.

Chords: Cmi(ADD2), Ami6, Bmi7, B7, G7sus4, Ebmi(ADD2), Cmi6, Dmi7, D7, Bb7sus4

161

**O**

SASS. A.

PNO.

BASS

D. S.

Chords: Abmi, Eb/G, F#, FAUG, Bmi, F#/A#, A, AbAUG

169

# RIGHT BACK ROUND AGAIN

19

[P] E<sup>MA7</sup>

F<sup>#7</sup>

F<sup>mi7</sup>

B<sup>b7</sup>

SASS. A.

Handwritten musical notation for Saxophone A, measures 173-176. The staff contains rhythmic notation (diagonal lines) and chord symbols: G<sup>MA7</sup>, A<sup>7</sup>, A<sup>bmi7</sup>, and B<sup>b7</sup>.

PNO.

Handwritten musical notation for Piano, measures 173-176. The staff contains rhythmic notation (diagonal lines) and chord symbols: G<sup>MA7</sup>, A<sup>7</sup>, A<sup>bmi7</sup>, and B<sup>b7</sup>.

BASS

Handwritten musical notation for Bass, measures 173-176. The staff contains rhythmic notation (diagonal lines) and chord symbols: G<sup>MA7</sup>, A<sup>7</sup>, A<sup>bmi7</sup>, and B<sup>b7</sup>.

D. S.

Handwritten musical notation for Drums, measures 173-176. The staff contains rhythmic notation (diagonal lines).

177

[Q] B<sup>b7sus4</sup>

E<sup>b7sus4</sup>

A<sup>bmi</sup>

B<sup>bmi</sup>/A<sup>b</sup> A<sup>b</sup>

SASS. A.

Handwritten musical notation for Saxophone A, measures 177-180. The staff contains rhythmic notation (diagonal lines) and chord symbols: E<sup>7sus4</sup>, F<sup>#7sus4</sup>, B<sup>mi</sup>, and E<sup>mi</sup>/B B.

PNO.

Handwritten musical notation for Piano, measures 177-180. The staff contains rhythmic notation (diagonal lines) and chord symbols: E<sup>7sus4</sup>, F<sup>#7sus4</sup>, B<sup>mi</sup>, and E<sup>mi</sup>/B B.

BASS

Handwritten musical notation for Bass, measures 177-180. The staff contains rhythmic notation (diagonal lines) and chord symbols: E<sup>7sus4</sup>, F<sup>#7sus4</sup>, B<sup>mi</sup>, and E<sup>mi</sup>/B B.

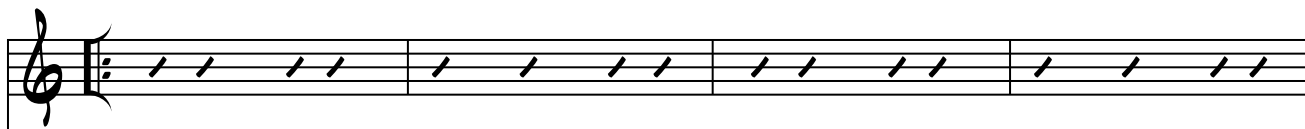
D. S.

Handwritten musical notation for Drums, measures 177-180. The staff contains rhythmic notation (diagonal lines).

185

## RIGHT BACK ROUND AGAIN

SASS. A.



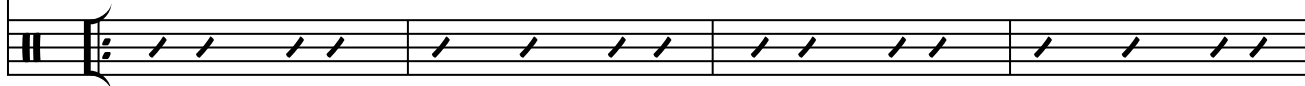
PNO.



BASS

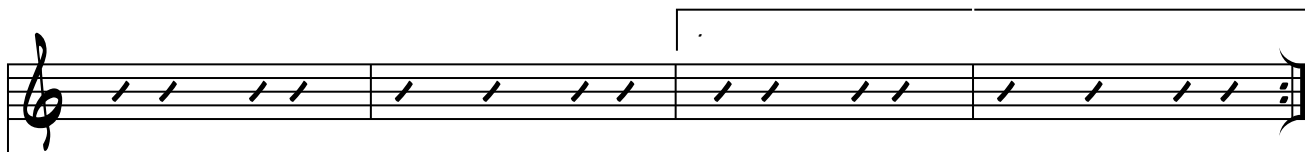


D. S.



195

SASS. A.



PNO.



BASS



D. S.



197

# RIGHT BACK ROUND AGAIN

21

LAST TIME



SASS. A.

PNO.

BASS

D. S.

201



F-musical instrument icon

SASS. A.

PNO.

BASS

D. S.

203

SASS. A.

PNO.

BASS

D. S.

207

Musical score for measures 207-210. The score is for four parts: Saxophone A, Piano, Bass, and Drums. Saxophone A has a whole rest in all four measures. The Piano part has a complex harmonic structure with chords and moving lines in both staves. The Bass part has a rhythmic line with eighth and sixteenth notes. The Drums part has a simple pattern of eighth notes.

SASS. A.

PNO.

BASS

D. S.

211

Musical score for measures 211-214. The score is for four parts: Saxophone A, Piano, Bass, and Drums. Saxophone A has a melodic line with eighth and sixteenth notes. The Piano part has a complex harmonic structure with chords and moving lines in both staves. The Bass part has a rhythmic line with eighth and sixteenth notes. The Drums part has a simple pattern of eighth notes.

# RIGHT BACK ROUND AGAIN

23

SASS. A.



PNO.



BASS



D. S.



215