

GANG GANG

WARREN WOLF

SAX OPEN SOLO **INTRO**

SASSOFONO ALTO

PIANO

BASS

DRUM SET

SASS. A.

PNO.

BASS

D. S.

6

SASS. A.

PNO.

BASS

D. S.

12/8 FEEL

10

SASS. A.

PNO.

BASS

D. S.

14

GANG GANG

3

18

SASS. A.

PNO.

BASS

D. S.

Detailed description: This system contains measures 18 through 21. Saxophone A (SASS. A.) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). It features a half note, followed by eighth-note triplets, and a quarter note. Piano (PNO.) has a grand staff with chords in the right hand and rests in the left hand. The right hand includes eighth-note triplets. Bass (BASS) plays a continuous eighth-note triplet pattern in the bass clef. Drums (D. S.) play a steady eighth-note pattern on a single line.

22

SASS. A.

PNO.

BASS

D. S.

Detailed description: This system contains measures 22 through 25. Saxophone A (SASS. A.) continues its melodic line with eighth-note triplets and quarter notes. Piano (PNO.) features a more active right hand with eighth-note triplets and chords, while the left hand continues with eighth-note triplets. Bass (BASS) maintains the eighth-note triplet pattern. Drums (D. S.) continue with the eighth-note pattern, including some measures with triplets of eighth notes.

SASS. A.

PNO.

BASS

D. S.

26

SOLO!

12/8 FEEL

Measure 26: Saxophone A plays a half note G4, quarter note A4, quarter note B4. Piano has a half note G3, quarter note A3, quarter note B3. Bass has a half note G2, quarter note A2, quarter note B2. Drums have a half note G2, quarter note A2, quarter note B2.

Measure 27: Saxophone A plays a half note G4, quarter note A4, quarter note B4. Piano has a half note G3, quarter note A3, quarter note B3. Bass has a half note G2, quarter note A2, quarter note B2. Drums have a half note G2, quarter note A2, quarter note B2.

Measure 28: Saxophone A plays a half note G4, quarter note A4, quarter note B4. Piano has a half note G3, quarter note A3, quarter note B3. Bass has a half note G2, quarter note A2, quarter note B2. Drums have a half note G2, quarter note A2, quarter note B2.

SASS. A.

PNO.

BASS

D. S.

29

STOP!

Measure 29: Saxophone A plays a half note G4, quarter note A4, quarter note B4. Piano has a half note G3, quarter note A3, quarter note B3. Bass has a half note G2, quarter note A2, quarter note B2. Drums have a half note G2, quarter note A2, quarter note B2.

Measure 30: Saxophone A plays a half note G4, quarter note A4, quarter note B4. Piano has a half note G3, quarter note A3, quarter note B3. Bass has a half note G2, quarter note A2, quarter note B2. Drums have a half note G2, quarter note A2, quarter note B2.

Measure 31: Saxophone A plays a half note G4, quarter note A4, quarter note B4. Piano has a half note G3, quarter note A3, quarter note B3. Bass has a half note G2, quarter note A2, quarter note B2. Drums have a half note G2, quarter note A2, quarter note B2.

8

SASS. A.

Handwritten musical notation for Saxophone A, measures 32-35. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 32 contains a half note D4 with a sharp sign, a quarter note E4, and a quarter note F#4. Measure 33 contains a half note G#4, a quarter note A4, and a quarter note B4. Measure 34 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 35 contains a half note G4, a quarter note F#4, and a quarter note E4. Chord symbols are written below the staff: Dmi7, C#mi7(b5), C7sus4, and G/B.

PNO.

Handwritten musical notation for Piano, measures 32-35. The staff is in treble and bass clefs with a key signature of one flat (Bb). Measures 32-35 contain whole notes in the right hand and whole notes in the left hand. Chord symbols are written below the staff: Dmi7, C#mi7(b5), C7sus4, and G/B.

BASS

Handwritten musical notation for Bass, measures 32-35. The staff is in bass clef with a key signature of one flat (Bb). Measures 32-35 contain whole notes. Chord symbols are written below the staff: Dmi7, C#mi7(b5), C7sus4, and G/B.

D. S.

Handwritten musical notation for Drums, measures 32-35. The staff is in treble clef. Measures 32-35 contain diamond-shaped symbols representing drum hits.

32

SASS. A.

Handwritten musical notation for Saxophone A, measures 36-39. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 36 contains a half note Bb4, a quarter note C5, and a quarter note D5. Measure 37 contains a half note E5, a quarter note F#5, and a quarter note G5. Measure 38 contains a half note A5, a quarter note B5, and a quarter note C6. Measure 39 contains a half note D6, a quarter note E6, and a quarter note F#6. Chord symbols are written below the staff: BbMA7, GMA7 EbMA7(#5), Emi7, and Fmi7.

PNO.

Handwritten musical notation for Piano, measures 36-39. The staff is in treble and bass clefs with a key signature of one flat (Bb). Measures 36-39 contain whole notes in the right hand and whole notes in the left hand. Chord symbols are written below the staff: BbMA7, GMA7 EbMA7(#5), Emi7, and Fmi7.

BASS

Handwritten musical notation for Bass, measures 36-39. The staff is in bass clef with a key signature of one flat (Bb). Measures 36-39 contain whole notes. Chord symbols are written below the staff: BbMA7, GMA7 EbMA7(#5), Emi7, and Fmi7.

D. S.

Handwritten musical notation for Drums, measures 36-39. The staff is in treble clef. Measures 36-39 contain diamond-shaped symbols representing drum hits.

36

SASS. A.

PNO.

BASS

D. S.

40

This system contains measures 40 and 41. The key signature has two sharps (F# and C#). The Soprano Saxophone (SASS. A.) part features a half note F#4, a quarter rest, and a triplet of eighth notes G4, A4, B4. The Piano (PNO.) part has a half note F#4 in the right hand and a triplet of eighth notes F#3, G3, A3 in the left hand. The Bass part continues the triplet of eighth notes F#3, G3, A3. The Double Bass (D. S.) part plays a rhythmic pattern of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, 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F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, 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Handwritten musical score for a 4-measure phrase, repeated twice. The score includes parts for Saxophone A (SASS. A.), Piano (PNO.), Bass, and Double Bass (D. S.).

First System (Measures 45-48):

- SASS. A.:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a whole note F#4. The remaining three measures contain rests.
- PNO.:** Treble and Bass staves. The treble staff features a continuous eighth-note triplet pattern. Chord markings above the staff are A2, Dm1/A, A, and Dm1/A. The bass staff contains whole rests.
- BASS:** Bass clef, key signature of one flat (Bb). The staff contains a continuous eighth-note pattern.
- D. S.:** Two staves. The top staff contains rests. The bottom staff contains a continuous eighth-note pattern.

Second System (Measures 49-52):

- SASS. A.:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a whole note F#4. The remaining three measures contain rests.
- PNO.:** Treble and Bass staves. The treble staff features a continuous eighth-note triplet pattern. Chord markings above the staff are A, Dm1/A, A, and Dm1/A. The bass staff contains whole rests.
- BASS:** Bass clef, key signature of one flat (Bb). The staff contains a continuous eighth-note pattern.
- D. S.:** Two staves. The top staff contains rests. The bottom staff contains a continuous eighth-note pattern.

Handwritten notes above the first system include "F#" above the first measure, "Bm1/F#" above the second measure, "GANG GANG" above the third measure, and "F#" above the fourth measure. The second system has similar markings: "F#" above the first measure, "Bm1/F#" above the second measure, "F#" above the third measure, and "Bm1/F#" above the fourth measure.

8

EMI/G C/E GANG GANG F#

Bm1

SASS. A.

PNO.

BASS

D. S.

53

EMI/G

C/E

F#

Bm1

SASS. A.

PNO.

BASS

D. S.

57

Gm1/Bb

Eb/G

A

Dm1

Gm1/Bb

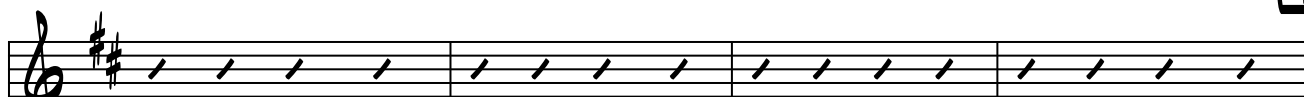
Eb/G

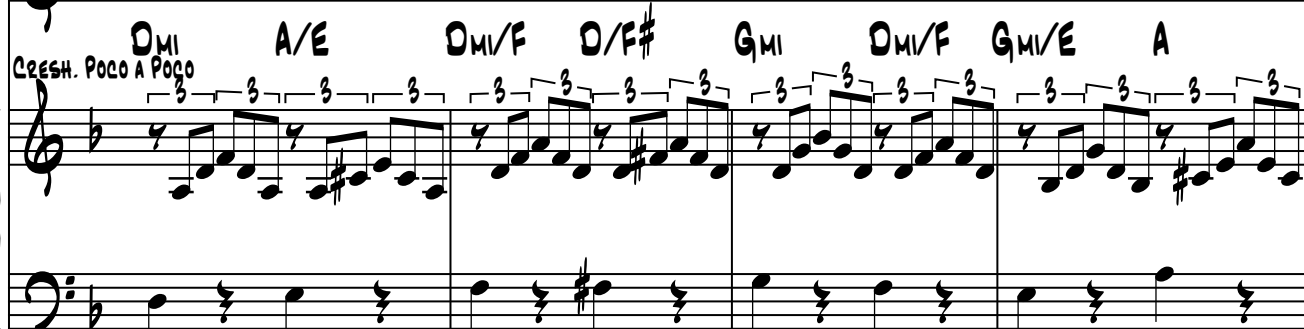
A

Dm1


 Bm1 F#C# Bm1/D B/D# ^{GANG, GANG} Em1 Bm1/D Em1/C# F# 

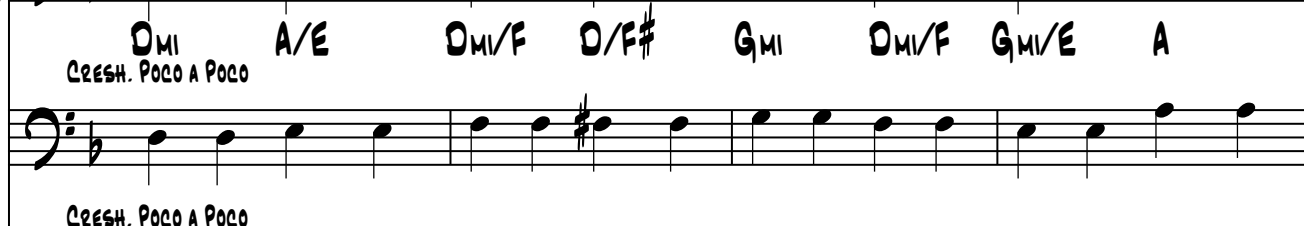
SASS. A.





PNO.

BASS

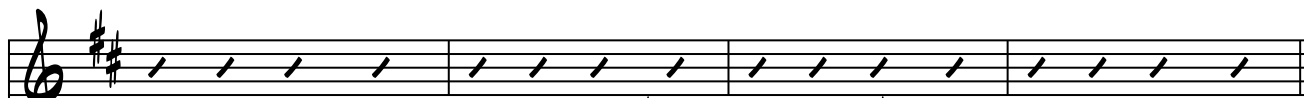


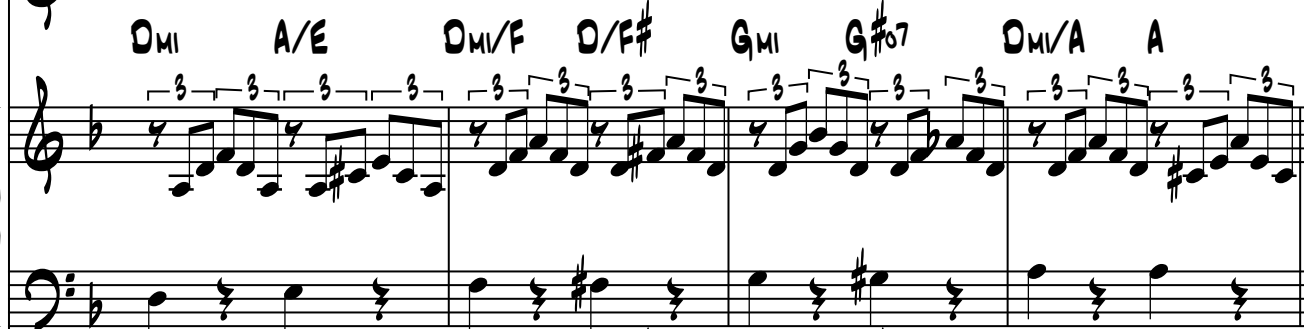
D. S.



61 CRESH. POCO A POCO
 Bm1 F#C# Bm1/D B/D# Em1 E#o7 Bm1/F# F#

SASS. A.





PNO.

BASS



D. S.



65

10

GANG GANG

SASS. A.

PNO.


BASS

D. S.

12/8 FEEL

Measures 10-13. Saxophone A (SASS. A.) plays a melodic line with triplets. Piano (PNO.) and Bass (BASS) play a rhythmic accompaniment with triplets. Drums (D. S.) play a steady 12/8 feel pattern. The key signature is one sharp (F#).

69

SOLO! 

SASS. A.

PNO.


BASS

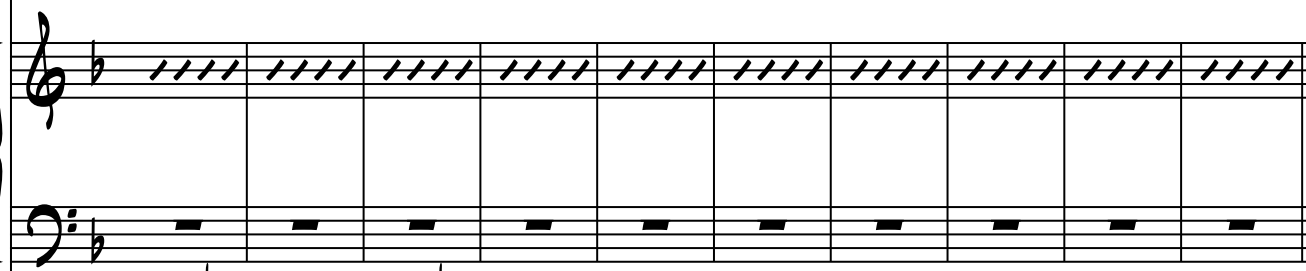
D. S.

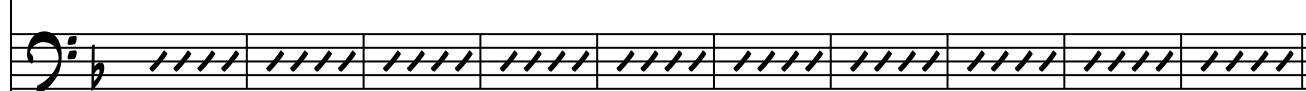
Measures 69-73. Saxophone A (SASS. A.) has a solo section marked with a solo symbol. Piano (PNO.) and Bass (BASS) play a rhythmic accompaniment. Drums (D. S.) play a steady 12/8 feel pattern. The key signature is one sharp (F#).


73

[F] B/D# E_{mi}7 B/D# D_{mi}7 C#_{mi}7 F#7(#9) B_{mi}11

SASS. A. 

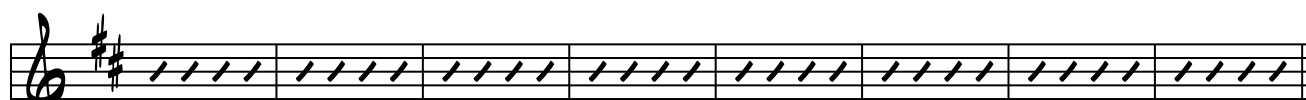
PNO. 


BASS 

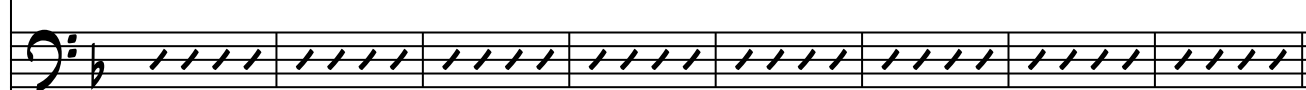
D. S. 


81

[G] B_{mi}7 A#_{mi}7(b5) A7sus4 E/G# G_{MA}7 E_{MA} C_{MA}7(#5) C#_{mi}7 D_{mi}7

SASS. A. 

PNO. 

BASS 

D. S. 

91

12
(H)

B/D#

E_{mi}7

B/D#

GANG GANG
E_{mi}7

SASS. A.

B/D# E_{mi}7 B/D# E_{mi}7

PNO.

D/F# G_{mi}7 D/F# G_{mi}7

BASS

D. S.

99

(I)

1ST TIME - PIANO; 2ND TIME - SWING!

SASS. A.

F# B_{mi}/F# F# B_{mi}/F# F# B_{mi}/F# F# B_{mi}/F#

PNO.

A D_{mi}/A A D_{mi}/A A D_{mi}/A A D_{mi}/A

BASS

D. S.

104

13

1 EMI/G C/E F# B^MI ^{GANG GANG} EMI/G C/E F# B^MI

SASS. A.

G^MI/B^b E^b/G A D^MI G^MI/B^b E^b/G A D^MI

PNO.

G^MI/B^b E^b/G A D^MI G^MI/B^b E^b/G A D^MI

BASS

D. S.

112

K B_{M1} F[#]/C[#] B_{M1}/D B/D[#] E_{M1} B_{M1}/D E_{M1}/C[#] F[#]

SASS. A.

D_{M1} A/E D_{M1}/F D/F[#] G_{M1} D_{M1}/F G_{M1}/E A

PNO.

D_{M1} A/E D_{M1}/F D/F[#] G_{M1} D_{M1}/F G_{M1}/E A

BASS

D. S.

120

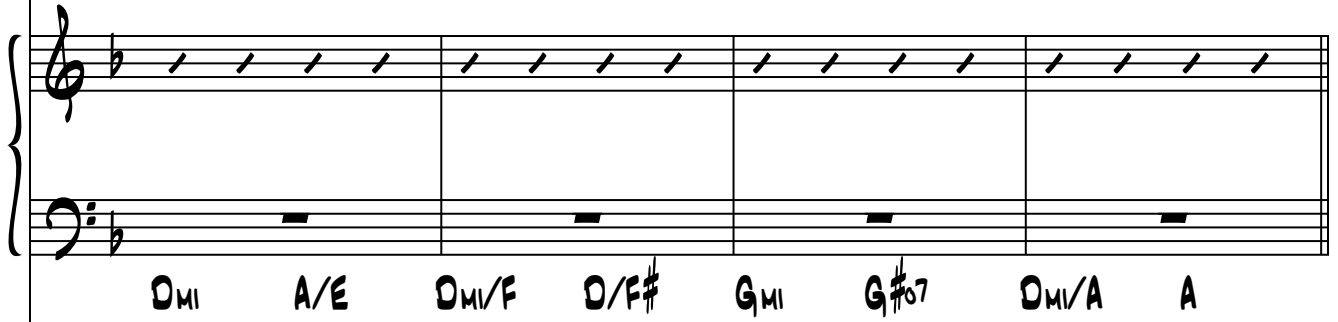
14

B_MI F[#]/C[#] B_M/D B/D[#] ^{GANG GANG} E_M E[#]7 B_M/F[#] F[#]

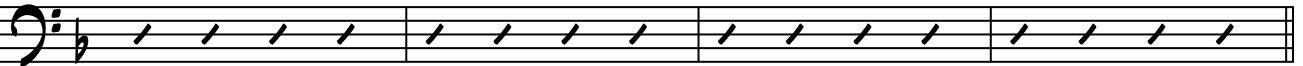
SASS. A.



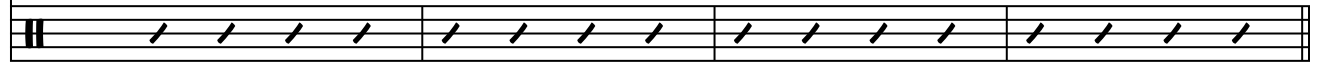
PNO.



BASS



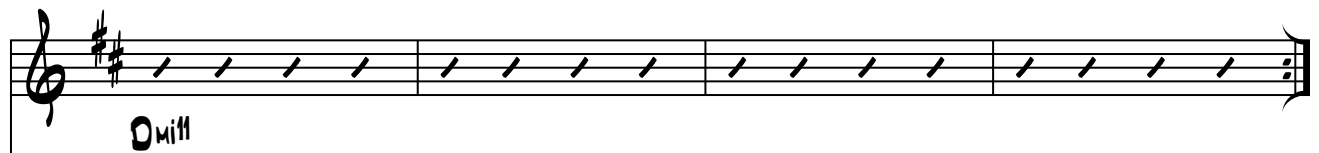
D. S.



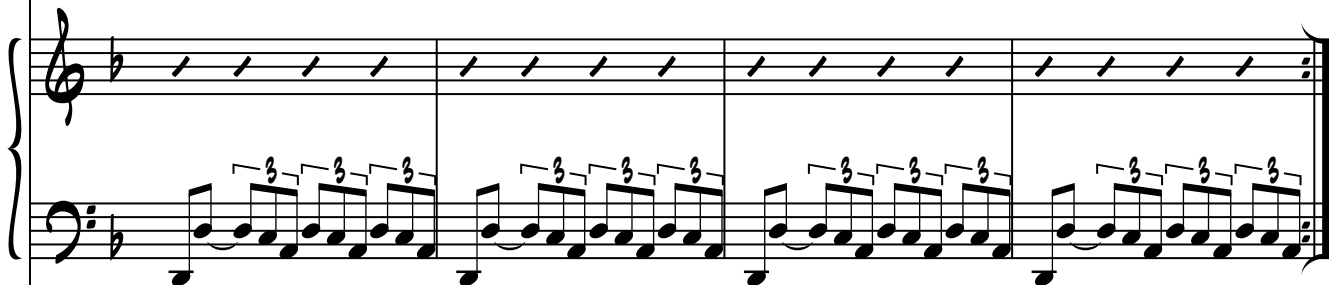
124

B_MI

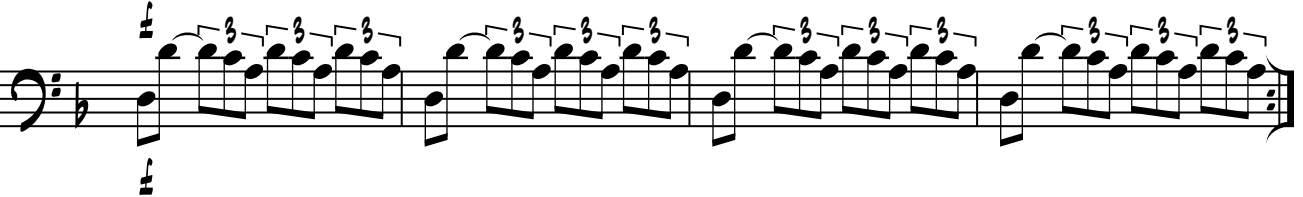
SASS. A.



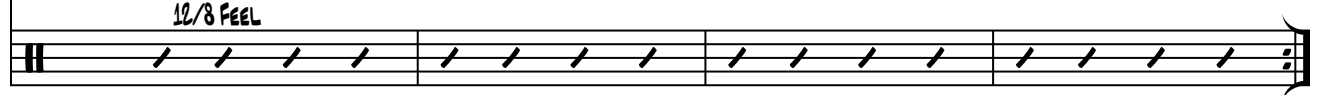
PNO.



BASS



D. S.



128



[M] DRUMS SOLO!

SASS. A.

PNO.

BASS

D. S.

132

DRUMS SOLO LAST TIME**(D.S. AL CODA)**

SASS. A.

PNO.

BASS

D. S.

136

2ND TIME ONLY

DRUM

12/8 FEEL

16

SASS. A.

B_M F[#]/C[#] GANG GANG B_M/D B/D[#]

PNO.

D_M A/E D_M/F D/F[#]

BASS

D_M A/E D_M/F D/F[#]

D. S.

140

SASS. A.

E_M E[#]7 B_M/F[#] F[#] B

Rit.

PNO.

G_M G[#]7 D_M/A A D

BASS

G_M G[#]7 D_M/A A D

D. S.

142