

I Remember

OK Project / Tribute L. Cole

KNOWER & Snarky Puppy

♩ = 124
16s swing

Score for *I Remember* (OK Project / Tribute L. Cole) by KNOWER & Snarky Puppy. The piece is in 4/4 time with a tempo of 124 beats per minute and a 16s swing feel.

The score includes parts for the following instruments:

- Vocal
- Trumpet
- Soprano Sax
- Alto Sax
- Trombone
- Guitar
- Piano (Left and Right Hand)
- Bass
- Drums

Key signature: Two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains rests for all instruments. The second measure contains the following musical notation:

- Trumpet, Soprano Sax, Alto Sax, Trombone, Guitar, Piano (Left Hand), Bass, and Drums:** Play a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The notes are marked with accents (^) and breath marks (>).
- Piano (Right Hand):** Plays a sequence of chords: F#4-G#4-A4-B4, F#4-G#4-A4-B4, C#5-B4-A4-G4, and C#5-B4-A4-G4. The first two chords are marked with accents (^) and breath marks (>). The last two chords are marked with a flat (b) and a sharp (#) above the notes.
- Trombone:** Includes the annotation "Caug" (Caugmented) above the first two chords.
- Guitar:** Includes the annotation "Bb_{sus}⁴ Eb" above the first two chords.
- Piano (Left Hand):** Includes the annotation "synth" below the first two chords.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

A B F# Faug

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a full band and includes the following parts:

- Voc. (Vocal):** The vocal line is represented by a single measure of a whole rest in the first staff.
- Tpt. (Trumpet):** The trumpet part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Soprano:** The soprano vocal line follows a similar pattern to the trumpet, starting with a quarter rest and then playing eighth and sixteenth notes.
- Alto:** The alto vocal line also follows the same pattern, starting with a quarter rest and then playing eighth and sixteenth notes.
- Tbn. (Trombone):** The trombone part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Gtr. (Guitar):** The guitar part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Piano:** The piano part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Bass:** The bass line begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Drums:** The drum part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.

The score is written for a full band and includes the following parts:

- Voc. (Vocal):** The vocal line is represented by a single measure of a whole rest in the first staff.
- Tpt. (Trumpet):** The trumpet part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Soprano:** The soprano vocal line follows a similar pattern to the trumpet, starting with a quarter rest and then playing eighth and sixteenth notes.
- Alto:** The alto vocal line also follows the same pattern, starting with a quarter rest and then playing eighth and sixteenth notes.
- Tbn. (Trombone):** The trombone part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Gtr. (Guitar):** The guitar part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Piano:** The piano part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Bass:** The bass line begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.
- Drums:** The drum part begins in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the fourth measure.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

A B C#sus⁴ F aug

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

F Gsus⁴ Csus⁴ EbΔ^{7b5} Esus⁴ Gsus⁴

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

D_{sus}^4 D_{sus}^4 $G\sharp_{sus}^4$ $C\sharp_{sus}^4$

The musical score is written for a nine-piece band. The vocal line is silent. The trumpet, soprano, alto, and trombone parts feature a melodic line with eighth and sixteenth notes, including accents. The guitar part consists of four measures with the following chords: D_{sus}^4 , D_{sus}^4 , $G\sharp_{sus}^4$, and $C\sharp_{sus}^4$. The piano part is mostly silent, with some chords in the right hand. The bass line has a melodic line with eighth and sixteenth notes, including an accent. The drums play a steady eighth-note pattern.

A

Voc.  Say.it Say.it Yell

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr.  C#sus⁴ Gsus⁴

Piano 

Bass 

Drums 

Voc. *it scream.it* *Just op - en up the door and let it out*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. The vocal part consists of two lines of lyrics: "it scream.it" and "Just op - en up the door and let it out". The instrumental parts for Trumpet, Soprano, Alto, Trombone, Guitar, and Piano are mostly rests. The Bass part has a complex rhythmic line with many accidentals. The Drums part has a simple rhythmic pattern in the first measure and a double bar line with a repeat sign in the second measure.

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Voc. *we just get a - long Can't you just do what i real - ly want*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Db_{sus^4}

$\text{G}^{\#}_{\text{sus}^4}$

$\text{E}^{\flat}_{\text{m}}(\text{add}11)$

B

Voc. You real - ly wan - na wan - na

Tpt.

Soprano

Alto

Tbn.

Gtr. F#Δ⁹

Piano Pad or Rhodes
Piano F#Δ⁹

Bass Pad or Rhodes

Drums

Voc. *Live like this*

Tpt.

Soprano

Alto

Tbn.

Gtr. *Bbm⁹*

Piano *Bbm⁹*

Bass

Drums

The musical score is written for a jazz ensemble. It consists of nine staves. The top staff is for Vocals, with the lyrics 'Live like this' written below the notes. The second staff is for Trumpet (Tpt.), the third for Soprano, and the fourth for Alto. The fifth staff is for Trombone (Tbn.). The sixth staff is for Guitar (Gtr.), and the seventh for Piano. The eighth staff is for Bass, and the ninth is for Drums. The key signature is B major, indicated by two sharps (F# and C#) on the first staff. The vocal line has a melody with eighth and quarter notes. The guitar and piano parts are marked with a Bbm⁹ chord. The drums play a steady eighth-note pattern.

Voc. You real - ly wan - na wan - na

Tpt.

Soprano

Alto

Tbn.

Gtr. F#Δ9

Piano F#Δ9

Bass

Drums

Voc. *Be like this*

Tpt.

Soprano

Alto

Tbn.

Gtr. $E\Delta 9\#5$

Piano $E\Delta 9\#5$

Bass

Drums

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The tempo is 4/4. The lyrics "Be like this" are written under the vocal line. The guitar and piano parts feature a chord progression of EΔ9#5. The bass line is a walking bass line. The drums play a simple pattern.

Voc. You real - ly wan - na

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc. *wan - na Live like this Do*

Tpt.

Soprano

Alto

Tbn.

Gtr. *Bbm⁹*

Piano *Bbm⁹*

Bass

Drums

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

D7#9
 D7#9
 Eb7#9 E7#9 F7#9
 Synth

C

Voc. I re - mem - ber Those words I

Tpt.

Soprano

Alto

Tbn.

B^b_{sus}⁴ E^b A B

Gtr.

Piano

Bass

Drums



Voc. *Said*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

F# Faug F Gsus⁴

Voc. *When I'm smi - lin' I don't for -*

Tpt.

Soprano

Alto

Tbn. *Caug B^b_{sus}⁴ E^b A B*

Gtr.

Piano

Bass

Drums

Voc. *get*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

$C\#sus^4$ $Faug$ F $Gsus^4$

Voc. I re - mem - ber

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

C_{sus^4} $E^b\Delta^7b^5$ E_{sus^4} G_{sus^4} D_{sus^4}

PAD

Voc. *Can't for-get*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

D_{sus^4} $G\sharp_{sus^4}$ $C\sharp_{sus^4}$ $C\sharp_{sus^4}$

The musical score is written for a nine-piece band. The vocal part (Voc.) has the lyrics "Can't for-get". The instrumental parts include Trumpet (Tpt.), Soprano, Alto, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is divided into two measures. The first measure contains the vocal line and the instrumental parts. The second measure contains the vocal line and the instrumental parts. The guitar and piano parts are complex, featuring many chords and arpeggios. The bass line is a simple, steady rhythm. The drums provide a steady beat.

Voc. I re - mem - ber

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

C_{sus^4} $E^b\Delta 7^{b5}$ E_{sus^4} G_{sus^4} D_{sus^4}

PAD

Voc. *Can't for-get*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

D_{sus^4} $G\sharp_{sus^4}$ $C\sharp_{sus^4}$ $C\sharp_{sus^4}$

D

Voc. *Say.it say.it All's a whis - per all's a ? ? ? But you*

Tpt.

Soprano

Alto

Tbn.

Gtr. *Am⁺6*

Piano

Bass *Am⁺6*

Drums

Voc. *can hear it Til it's done Come*

Tpt.

Soprano

Alto

Tbn.

Gtr. *G#sus⁴*

Piano

Bass

Drums

Voc. *on come on now* *Lis - ten to your-self* *Use*

Tpt.

Soprano

Alto

Tbn.

Gtr. *Am⁺6* *D7*

Piano

Bass *Am⁺6* *D7*

Drums

Voc. *your touch To your - self*

Tpt.

Soprano

Alto

Tbn.

Gtr. *Am⁺⁶* *G^{#sus4}* *E^bm^(add11)*

Piano

Bass *Am⁺⁶*

Drums

E

Voc. You real - ly wan - na wan - na

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano Piano F#Δ9

PAD or Rhodes

Bass

Drums

Voc. *Live like this*

Tpt.

Soprano

Alto

Tbn.

Gtr. *Bbm⁹*

Piano *Bbm⁹*

Bass

Drums

The musical score is written for a jazz ensemble. It consists of nine staves. The top staff is for the Vocals, with the lyrics "Live like this" written below the notes. The next four staves are for the Tpt. (Trumpet), Soprano, Alto, and Tbn. (Trombone). The Gtr. (Guitar) staff is marked with a Bbm⁹ chord. The Piano staff is also marked with a Bbm⁹ chord. The Bass staff has a melodic line. The Drums staff has a steady eighth-note pattern.

Voc. You real - ly wan - na wan - na

Tpt.

Soprano

Alto

Tbn.

Gtr. F#Δ⁹

Piano F#Δ⁹

Bass

Drums

Voc. *Be like this*

Tpt.

Soprano

Alto

Tbn.

Gtr. $E\Delta^9\#5$

Piano $E\Delta^9\#5$

Bass

Drums

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The tempo is 4/4. The vocal line has the lyrics "Be like this". The instrumental parts include Trumpet, Soprano, Alto, Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a chord progression of EΔ9#5. The bass line is a walking bass line. The drums play a simple pattern.

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Voc. *wan - na Live like this Do*

Tpt.

Soprano

Alto

Tbn.

Gtr. *Bbm⁹*

Piano *Bbm⁹*

Bass

Drums

Voc. youreal-ly wan-na So don't for get

Tpt.

Soprano

Alto

Tbn.

Gtr. F#Δ9 D7#9

Piano F#Δ9 D7#9

Bass

Drums

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

D7#9
 D7#9
 Eb7#9
 E7#9
 F7#9
 Synth

F



Voc. I re - mem - ber Those words I

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

B \flat _{sus}⁴ E \flat A B

Voc. *Said*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

F# Faug F Gsus⁴

Voc. *When I'm smi - lin' I don't for -*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Caug B^b_{sus}⁴ E^b A B

Voc. *get*
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr. $C\sharp_{sus^4}$ F_{aug} F G_{sus^4}
 Piano
 Bass
 Drums

The musical score is written for a band. The key signature is two sharps (F# and C#). The tempo is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The guitar part has chord markings: $C\sharp_{sus^4}$, F_{aug} , F , and G_{sus^4} . The piano part has a brace indicating it is a single instrument. The bass part has a double bar line at the end of the first system. The drums part has a double bar line at the end of the first system.

Voc. I re - mem - ber

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

C_{sus^4} $E^b\Delta^7b^5$ E_{sus^4} G_{sus^4} D_{sus^4}

PAD

Voc. *Can't for-get*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

D_{sus^4} $G\sharp_{sus^4}$ $C\sharp_{sus^4}$ $C\sharp_{sus^4}$

Voc. I re - mem - ber

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

$E\flat 7^{\#9}$ $D 7^{\#9}$ $E\Delta 7_{sus^4}$ G A_{sus^4}

FINE

Voc. 

Can't for-get

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

FILL!

G

Voc. *scat*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Ab_{sus}⁴ F# Δ ⁷

simile...

Synth clavinet

Ab_{sus}⁴ F# Δ ⁷

PAD or Rhodes

Ab_{sus}⁴ F# Δ ⁷

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Chord symbols: Fm^7 , $F^{\#}\Delta^7$, $A^b_{sus^4}$, $F^{\#}\Delta^7$, Fm^7 , $F^{\#}\Delta^7$

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Fm⁷ F#Δ⁷ A^bsus⁴ F#Δ⁷
 Fm⁷ F#Δ⁷ A^bsus⁴ F#Δ⁷
 Fm⁷ F#Δ⁷ A^bsus⁴ F#Δ⁷

FILL!

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Chord Progression: Fm^7 $F\#\Delta^7$ $A^b_{sus^4}$ $F\#\Delta^7$

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Chord symbols: $A^b_{sus^4}$ and $F^\#\Delta^7$

Solo Alto

Voc. 

Tpt. 

Soprano 

Alto  $D^{\#}\Delta^7$

Tbn. 

Gtr.  F_m^7 $F^{\#}\Delta^7$ $A^b_{sus^4}$ $F^{\#}\Delta^7$

Piano  F_m^7 $F^{\#}\Delta^7$ $A^b_{sus^4}$ $F^{\#}\Delta^7$

Bass  F_m^7 $F^{\#}\Delta^7$ $A^b_{sus^4}$ $F^{\#}\Delta^7$

Drums   o

FILL!

simile...

x4

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Dm^7 $D^{\#}\Delta^7$ F_{sus^4} $D^{\#}\Delta^7$ Dm^7 $D^{\#}\Delta^7$
 Fm^7 $F^{\#}\Delta^7$ $A^b_{sus^4}$ $F^{\#}\Delta^7$ Fm^7 $F^{\#}\Delta^7$
 Fm^7 $F^{\#}\Delta^7$ $A^b_{sus^4}$ $F^{\#}\Delta^7$ Fm^7 $F^{\#}\Delta^7$

o

I

Voc. *scat*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

$A^b_{sus^4}$ $F^{\#}\Delta^7$ Fm^7 $F^{\#}\Delta^7$

$A^b_{sus^4}$ $F^{\#}\Delta^7$ Fm^7 $F^{\#}\Delta^7$

$A^b_{sus^4}$ $F^{\#}\Delta^7$ Fm^7 $F^{\#}\Delta^7$

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Chord changes: $A^b_{sus^4}$, $F^{\#}\Delta^7$, F_m^7 , $F^{\#}\Delta^7$

simile...

Voc. 

Tpt. 

Soprano 

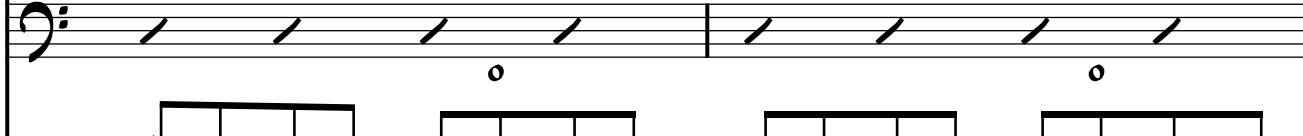
Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

simile...

Solo Soprano

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal ensemble and a band. The score includes staves for Vocals, Trumpet (Tpt.), Soprano, Alto, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Voc., Soprano, Alto) feature a complex melody with many accidentals. The instrumental parts (Tpt., Tbn., Gtr., Piano, Bass, Drums) provide harmonic support, with the Piano and Bass parts including specific chord markings such as $A^b_{sus^4}$, $F^{\#}\Delta^7$, and F_m^7 . The Drums part includes a drum kit notation with a snare drum (s), hi-hat (h), and kick drum (k) pattern.

x4 *Soprano & Drums*

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Gm^7 $G^{\#}\Delta^7$ $B^b_{sus^4}$ $G^{\#}\Delta^7$ Gm^7 $G^{\#}\Delta^7$
 Fm^7 $F^{\#}\Delta^7$ $A^b_{sus^4}$ $F^{\#}\Delta^7$ Fm^7 $F^{\#}\Delta^7$
 Fm^7 $F^{\#}\Delta^7$ $A^b_{sus^4}$ $F^{\#}\Delta^7$ Fm^7 $F^{\#}\Delta^7$

o

1. - 7.

8.



Score for a jazz ensemble, featuring the following instruments and parts:

- Voc.** (Vocalist): Two measures of whole rests, followed by a double bar line and a repeat sign.
- Tpt.** (Trumpet): Two measures of whole rests, followed by a double bar line and a repeat sign.
- Soprano**: Two measures of eighth notes (diagonal lines), followed by a double bar line and a repeat sign.
- Alto**: Two measures of whole rests, followed by a double bar line and a repeat sign.
- Tbn.** (Trombone): Two measures of whole rests, followed by a double bar line and a repeat sign.
- Gtr.** (Guitar): Two measures of whole rests, followed by a double bar line and a repeat sign. The final measure contains a complex chord progression: $D7^{\#9}$, $E\flat 7^{\#9}$, $E7^{\#9}$, and $F7^{\#9}$.
- Piano**: Two measures of whole rests, followed by a double bar line and a repeat sign. The final measure contains a complex chord progression: $D7^{\#9}$, $E\flat 7^{\#9}$, $E7^{\#9}$, and $F7^{\#9}$.
- Bass**: Two measures of whole rests, followed by a double bar line and a repeat sign. The final measure contains a complex chord progression: $D7^{\#9}$, $E\flat 7^{\#9}$, $E7^{\#9}$, and $F7^{\#9}$.
- Drums**: Two measures of eighth notes (diagonal lines), followed by a double bar line and a repeat sign. The final measure contains a complex chord progression: $D7^{\#9}$, $E\flat 7^{\#9}$, $E7^{\#9}$, and $F7^{\#9}$.

Vocal

I Remember

OK Project / Tribute L. Cole

KNOWER & Snarky Puppy

♩ = 124
16s swing

A



C



E

- ten to your-self Use your touch To your-self You real-ly wan-na wan-na

Live like this You real-ly wan-na wan-na Be like this

You real-ly wan-na wan-na Live like this Do you real-ly wan-na So

F

don't for get I re - mem - ber Those words I

Said When I'm smi - lin' I don't for - get

I re - mem - ber Can't for - get I re - mem - ber Can't for - get

FINE

G

scat

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a quarter note on G4, followed by an eighth rest, then an eighth note on A4, a quarter note on B4, an eighth rest, and an eighth note on C5. The second measure contains a quarter note on D5, an eighth rest, an eighth note on E5, a quarter note on F#5, an eighth rest, and an eighth note on G5. The staff ends with a double bar line.

The musical notation for the Solo Alto part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed together. A bracket above the staff groups the final four notes of the melody, which are marked with a 'Solo Alto' label. This is followed by a double bar line, then a measure with a whole note rest, and finally a measure with a whole note rest marked with a '2' above it, indicating a second ending. The piece concludes with a double bar line and a repeat sign, with a 'x4' marking above the repeat sign.

[illegible]

The first staff of music is written on a single five-line staff with a treble clef. It contains two measures of music. The first measure has a 4/4 time signature and contains four eighth notes: B-flat, A, G, and F. The second measure contains four eighth notes: E, D, C, and B. The key signature has one flat (B-flat).

Solo Soprano

1. - 7. || 8.

Soprano & Drums

2 x4 3

Trumpet

I Remember

OK Project / Tribute L. Cole

KNOWER & Snarky Puppy

$\text{♩} = 124$
16s swing

Trumpet score for "I Remember" in D major, 4/4 time, 16s swing. The score consists of 10 staves of music. The key signature is D major (two sharps). The tempo is 124 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (^) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is a 2-measure phrase, B is a 7-measure phrase, C is a 3-measure phrase, D is a 2-measure phrase, and E is a 9-measure phrase. The score ends with a double bar line and a 2/4 time signature change.



Soprano Sax

I Remember

OK Project / Tribute L. Cole

KNOWER & Snarky Puppy

♩ = 124
16s swing

♩ = 124
16s swing

A

B

C

D

E

F

♯

FINE

G

Solo Alto

I

Solo Soprano

G Δ 7

Gm7 G Δ 7 B \flat sus4 G Δ 7 Gm7 G Δ 7 x4

Soprano & Drums

1. - 7.

8.

8

Alto Sax

I Remember

OK Project / Tribute L. Cole

KNOWER & Snarky Puppy

$\text{♩} = 124$
16s swing

A

B

C

D

E

F

The musical score is written in D major (two sharps) and 4/4 time. It consists of 11 staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes the instruction "FINE" above the first measure and a double bar line. The third staff has a circled "G" above the first measure. The fourth staff continues the melodic line. The fifth staff features a "Solo Alto" instruction above the first measure. The sixth staff includes a series of chords: D#Δ7, Dm7, D#Δ7, Fsus4, D#Δ7, Dm7, and D#Δ7, with a "x4" multiplier above the last chord. The seventh staff has a circled "I" above the first measure. The eighth staff includes a "Solo Soprano" instruction above the first measure. The ninth staff has a circled "2" above the first measure. The tenth staff includes a circled "x4" above the first measure and a "Soprano & Drums" instruction above the first measure. The eleventh staff includes a circled "3" above the first measure and a double bar line.

Trombone

I Remember

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KNOWER & Snarky Puppy

$\text{♩} = 124$
16s swing

The sheet music for Trombone is written in bass clef, 4/4 time, with a tempo of 124 bpm and a 16-measure swing feel. The key signature has one sharp (F#). The music is divided into sections A, B, C, D, E, and F. Section A starts with a whole rest followed by a 2-measure phrase. Section B is a 7-measure phrase. Section C is a 16-measure phrase. Section D is a 2-measure phrase. Section E is a 9-measure phrase. Section F is a 16-measure phrase. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents.



≡

Solo Soprano

FINE

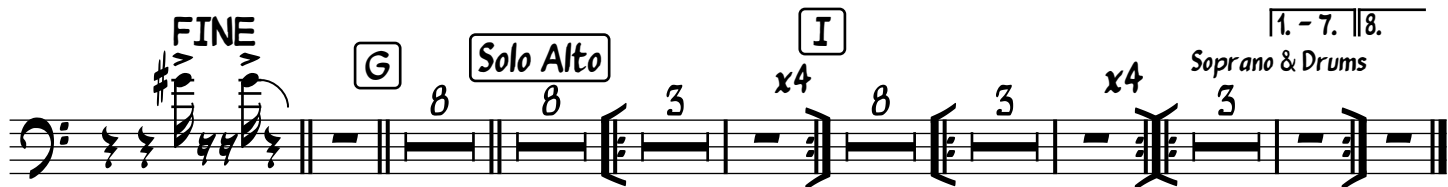
G

Solo Alto

I

1. - 7. || 8.

Soprano & Drums



Guitar

I Remember

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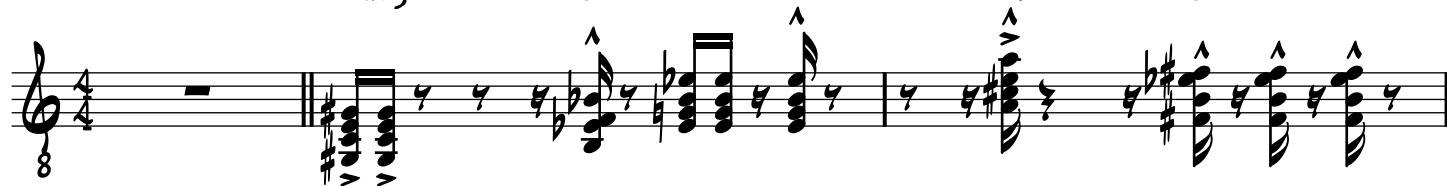
 $\text{♩} = 124$
16s swing

Caug

 $B\flat_{\text{sus}}^4$ $E\flat$

A

B



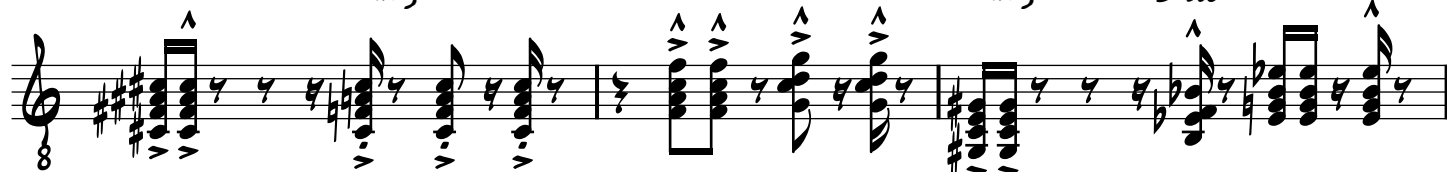
F#

Faug

F

 G_{sus}^4

Caug

 $B\flat_{\text{sus}}^4$ $E\flat$ 

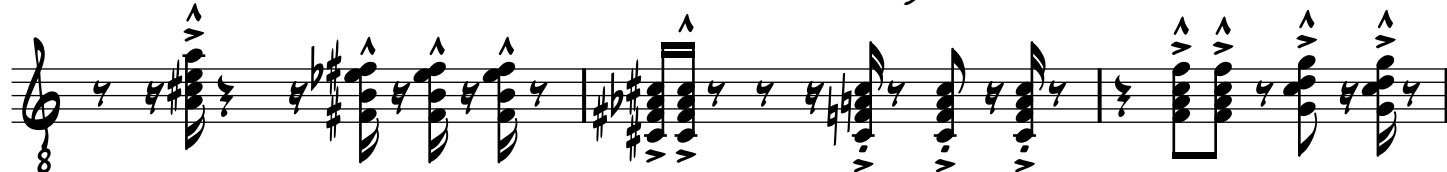
A

B

 $C\sharp_{\text{sus}}^4$

Faug

F

 G_{sus}^4  C_{sus}^4 $E\flat\Delta^7\flat^5$ E_{sus}^4 G_{sus}^4 D_{sus}^4  D_{sus}^4 $G\sharp_{\text{sus}}^4$ $C\sharp_{\text{sus}}^4$

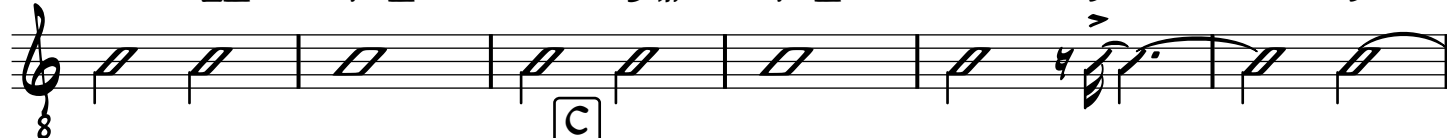
A

 $C\sharp_{\text{sus}}^4$ G_{sus}^4 

B

 D_{sus}^4 $G\sharp_{\text{sus}}^4$ $D\flat_{\text{sus}}^4$ $G\sharp_{\text{sus}}^4$ $E\flat_{\text{m}}^{\text{(add11)}}$ $F\sharp\Delta^9$ $B\flat_{\text{m}}^9$ $F\sharp\Delta^9$ 

Pad or Rhodes

 $E\Delta^9\sharp^5$ $F\sharp\Delta^9$ $B\flat_{\text{m}}^9$ $F\sharp\Delta^9$ $D7\sharp^9$ $D7\sharp^9$ 

C

 $D7\sharp^9$ $E\flat7\sharp^9$ $E7\sharp^9$ $F7\sharp^9$ $B\flat_{\text{sus}}^4$ $E\flat$

A

B



Staff 1: F# Aug, B, C#sus⁴, F Aug, Bbsus⁴, Eb

Staff 2: A, B, C#sus⁴, F Aug, F, Gsus⁴

Staff 3: Csus⁴, EbΔ^{7b5}, Esus⁴, Gsus⁴, Dsus⁴, Dsus⁴, G#sus⁴, C#sus⁴, C#sus⁴

Staff 4: Csus⁴, EbΔ^{7b5}, Esus⁴, Gsus⁴, Dsus⁴, Dsus⁴, G#sus⁴, C#sus⁴, C#sus⁴

Staff 5: Dsus⁴, G#sus⁴, C#sus⁴, C#sus⁴, D, Am⁺⁶

Staff 6: G#sus⁴, Am⁺⁶, D7, Am⁺⁶

Staff 7: E, G#sus⁴, Ebm^(add11), F#Δ⁹, Bbm⁹, F#Δ⁹, EΔ^{9#5}, F#Δ⁹, Bbm⁹, F#Δ⁹

Staff 8: D7#9, D7#9, D7#9, Eb7#9, E7#9, F7#9, Bbsus⁴, Eb

Staff 9: A, B, F#, F Aug, F, Gsus⁴

Staff 10: (Continuation of the previous staff)

C^{aug} B^b_{sus}⁴ E^b A B C[#]_{sus}⁴ F^{aug}
 F G_{sus}⁴ C_{sus}⁴ E^bΔ^{7b5} E_{sus}⁴ G_{sus}⁴ D_{sus}⁴
 D_{sus}⁴ G[#]_{sus}⁴ C[#]_{sus}⁴ C[#]_{sus}⁴ E^b7^{#9} D7^{#9}
 EΔ⁷_{sus}⁴ G A_{sus}⁴ D^{add11} C^m7 C^m6 FINE G[#]_{sus}⁴
 [G] A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷
 simile...
 A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷
 Solo Alto
 A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷
 x4
 A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ [I] A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷
 Solo Soprano
 A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷
 x4
 A^b_{sus}⁴ F[#]Δ⁷ F^m7 F[#]Δ⁷ 1. - 7. 8.
 Soprano & Drums
 D7^{#9} E^b7^{#9} E7^{#9} F7^{#9}

Piano

I Remember

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$\text{♩} = 124$
16s swing

synth

A

B

Piano
 $F\#\Delta^9$

Bbm^9

$F\#\Delta^9$

Pad or Rhodes

$E\Delta^9\#5$

$F\#\Delta^9$

Bbm^9

$F\#\Delta^9$

The musical score is organized into three main sections, each with a key signature change indicated by a letter in a box:

- Section C:** The first system features a treble clef with a melodic line and a bass clef with a bass line. Chords $D7\#9$ and $Synth$ are indicated. The second system continues the melodic and bass lines.
- Section D:** The third system shows a change in the bass line. The fourth system includes a PAD instruction. The fifth system continues the melodic and bass lines.
- Section E:** The sixth system features a treble clef with a melodic line and a bass clef with a bass line. Chords $Piano F\#\Delta^9$, Bbm^9 , and $F\#\Delta^9$ are indicated. The seventh system continues the melodic and bass lines.

Performance instructions include PAD and $Piano$. The score also includes various musical notations such as notes, rests, and accidentals.

$E\Delta^7\sharp^5$
 $F\#\Delta^7$
 $B\flat m^7$
 $F\#\Delta^7$

$D7\sharp^9$
 $D7\sharp^9$
 Synth
 F

PAD

FINE
 G
 Synth clavinet
 $A\flat_{sus}^4$
 $F\#\Delta^7$
 Fm^7
 $F\#\Delta^7$
 $A\flat_{sus}^4$
 $F\#\Delta^7$
 PAD or Rhodes

First system of piano accompaniment. Treble and bass staves. Treble staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. Bass staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7.

Second system of piano accompaniment. Treble and bass staves. Treble staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. Bass staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7.

Solo Alto

Third system of piano accompaniment. Treble and bass staves. Treble staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. Bass staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. A repeat sign is at the end of the system with a first ending bracket labeled 'x4 I'.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. Bass staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7.

Solo Soprano

Fifth system of piano accompaniment. Treble and bass staves. Treble staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. Bass staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. A repeat sign is at the end of the system with a first ending bracket labeled 'x4 I'. Above the first ending bracket is the text '1. - 7. Soprano & Drums'.

Sixth system of piano accompaniment. Treble and bass staves. Treble staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. Bass staff has six measures of chords: Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7, Fm7, F#Δ7, Ab^{sus}4, F#Δ7. A repeat sign is at the end of the system with a first ending bracket labeled 'x4 I'.

Bass

I Remember

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KNOWER & Snarky Puppy

♩ = 124
16s swing



A



B



C



Musical score for a bass line, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled D, E, and F.

Section D: Includes a key signature change to one sharp (F#) and a time signature change to 2/4. Chord markings include Am^{+6} and $D7$.

Section E: In 2/4 time.

Section F: In 4/4 time, includes a repeat sign.

Musical score for bass and piano. The score consists of 11 staves. The first four staves contain melodic lines for the bass. The fifth staff contains a melodic line for the piano with a **FINE** marking and a key signature change to G major (indicated by a G in a box). The sixth staff contains a piano accompaniment line with a **G** in a box and the chord $A\flat_{sus}^4 F\#\Delta^7$. The seventh staff contains a piano accompaniment line with a **simile...** marking and the chord $A\flat_{sus}^4 F\#\Delta^7$. The eighth staff contains a piano accompaniment line with a **Solo Alto** marking and the chord $A\flat_{sus}^4 F\#\Delta^7$. The ninth staff contains a piano accompaniment line with a **x4** marking and the chord $A\flat_{sus}^4 F\#\Delta^7$. The tenth staff contains a piano accompaniment line with a **simile...** marking and the chord $A\flat_{sus}^4 F\#\Delta^7$. The eleventh staff contains a piano accompaniment line with a **Solo Soprano** marking and the chord $A\flat_{sus}^4 F\#\Delta^7$. The final staff contains a piano accompaniment line with a **x4** marking and the chord $A\flat_{sus}^4 F\#\Delta^7$, followed by a **Soprano & Drums** section with a **3** marking and a **1. - 7.** marking, and a **8.** marking.

Chords: Fm^7 , $F\#\Delta^7$, $A\flat_{sus}^4$, $F\#\Delta^7$, Fm^7 , $F\#\Delta^7$, $A\flat_{sus}^4$, $F\#\Delta^7$, Fm^7 , $F\#\Delta^7$, $A\flat_{sus}^4$, $F\#\Delta^7$.

Dynamics: **FINE**, **simile...**, **Solo Alto**, **x4**, **simile...**, **Solo Soprano**, **x4**.

Performance instructions: **Soprano & Drums**, **3**, **1. - 7.**, **8.**

Drums

I Remember

OK Project / Tribute L. Cole

KNOWER & Snarky Puppy

♩ = 124
16s swing

The drum score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 124 beats per minute, and the feel is 16s swing. The score is divided into four main sections: A, B, C, and D. Section A consists of 8 measures, Section B of 8 measures, Section C of 8 measures, and Section D of 8 measures. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures containing a double bar line and a repeat sign. The score is written in a standard drum notation style, with the drum set parts indicated by the notes and rests on the staff.

