

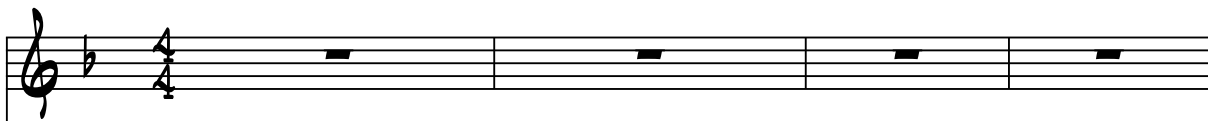
# BETTER TIMES

SCORE

ROS BARGAO

## INTRO SOLO PIANO

TROMBA IN Sib



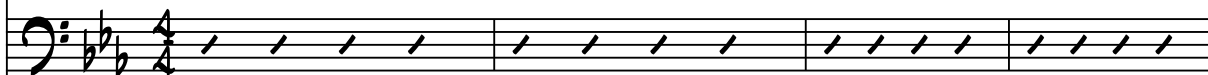
SASSOFONO ALTO



PIANO



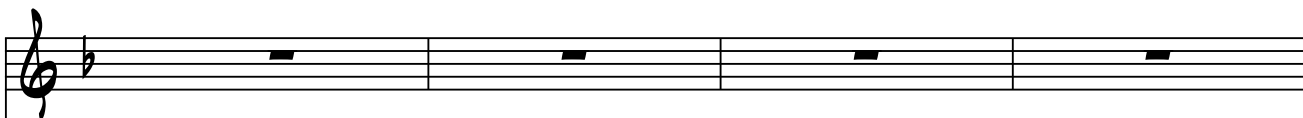
BASS



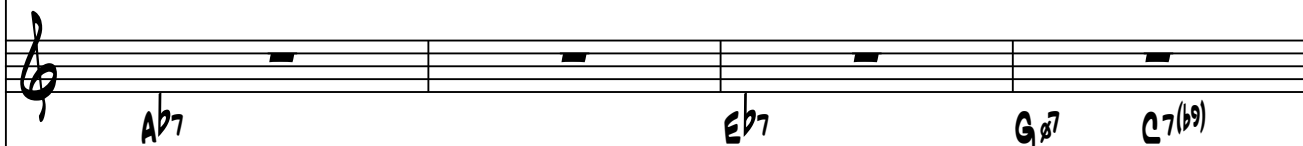
DRUM SET



TR. (Sib)



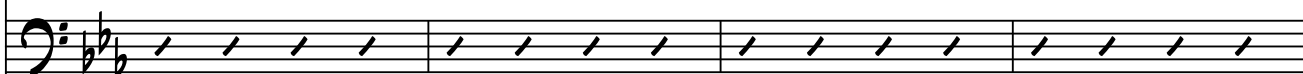
SASS. A.



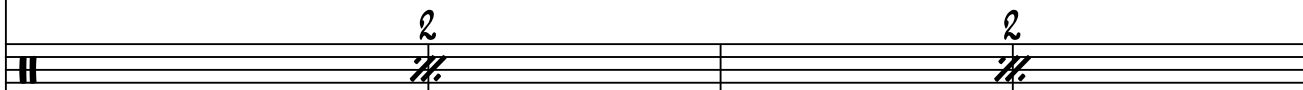
PNO.



BASS



D. S.



## 2 SCORE

## BETTER TIMES

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

9

(A) (S)

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

13

# BETTER TIMES

3 SCORE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

17

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

21

# 4 SCORE (B) SOLO HORNS AND BASS

## BETTER TIMES

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

25

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

29

5 SCORE

BETTER TIMES

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

33

PIANO SOLO

PLAY 2ND TIME ONLY

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

37

## 6 SCORE

## BETTER TIMES

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

41

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

45

PIANO SOLO CONTINUE

BETTER TIMES

7 SCORE

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

50

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

54

## 8 SCORE

## BETTER TIMES



TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

58



TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

62

58

62



# BETTER TIMES

9 SCORE

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

66

RIT.

3

BMA7

F7(#9)

C7(#9)

E♭7(#9)/D♭

E♭7(#9)

E♭7(#9)

69

The musical score is written for five parts: Tr. (S1b), SASS. A., PNO., BASS, and D. S. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The PNO. part features a complex arrangement of chords and melodic lines, including a section marked 'BMA7'. The BASS part provides a steady rhythmic foundation. The D. S. part includes a 'RIT.' (Ritardando) instruction and a '66' marking. The score concludes with a final chord of E♭7(#9) and a '69' marking.