

Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133
Drum intro

12/8

Vocal

Trumpet

Soprano Sax

Alto Sax

Trombone

Guitar

Piano

Bass

Drums

hi-hat

BELL!

+ brass

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. It features a vocal line with Soprano and Alto parts, and a brass section with Trumpet (Tpt.) and Trombone (Tbn.) parts. The guitar (Gtr.) and piano (Piano) are also present but have rests in this section. The bass (Bass) and drums (Drums) provide the rhythmic foundation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a bar line. The vocalists have melodic lines, while the brass and guitar have rests. The piano and bass also have rests. The drums play a steady eighth-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo and a rock band. The score is in 4/4 time and features a key signature of one sharp (F#), indicating the key of D major or B minor. The vocal parts (Soprano and Alto) are written in treble clef, while the instrumental parts (Tpt., Tbn., Gtr., Piano, Bass, and Drums) are written in their respective standard staves. The piano part is written in grand staff (treble and bass clef). The drums part is written in a simplified notation using 'x' marks to represent hits. The score is divided into two measures, each lasting 4 beats. The first measure contains the main melody, and the second measure contains a continuation of the melody. The vocal parts enter in the second measure. The instrumental parts provide a rhythmic accompaniment throughout the piece.

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Dm⁹ Dm⁷/G G/F
 Pad or Rhodes Dm⁹ Dm⁷/G G/F
 Synth Dm⁹ Dm⁷/G G/F

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Em⁷ Am⁹
 Em⁷ Am⁹
 Em⁷ Am⁹

Simile...

A

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

mp
Игра за 2-м разом!

mp
Игра за 2-м разом!

Simile...

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

1. 2.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Em⁷ Am⁹ C_{sus} C

Em⁷ Am⁹ C

FILL!

B

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Musical score for a jazz ensemble, featuring the following parts:

- Voc.:** Vocal line with a melodic phrase and a repeat sign (x2).
- Tpt.:** Trumpet part, mostly silent, with a final note in the third measure.
- Soprano:** Soprano saxophone part, mostly silent, with a final note in the third measure.
- Alto:** Alto saxophone part, mostly silent, with a final note in the third measure.
- Tbn.:** Trombone part, mostly silent, with a final note in the third measure.
- Gtr.:** Guitar part, playing a steady eighth-note rhythm.
- Piano:** Piano part, playing a steady eighth-note rhythm.
- Bass:** Bass line with a melodic phrase and a repeat sign (x2).
- Drums:** Drum part, playing a steady eighth-note rhythm.

Chord progressions and dynamics are indicated below the staves:

- Gtr.:** Gm^9 , $F\Delta^9$, $Bb\Delta^9$
- Piano:** Gm^9 , $F\Delta^9$, $PADS\ Bb\Delta^9$
- Bass:** Gm^9 , $F\Delta^9$, $Bb\Delta^9$

The score is written in 4/4 time and includes a key signature of one sharp (F#).

Voc. 

Tpt. 

Soprano 

Alto 

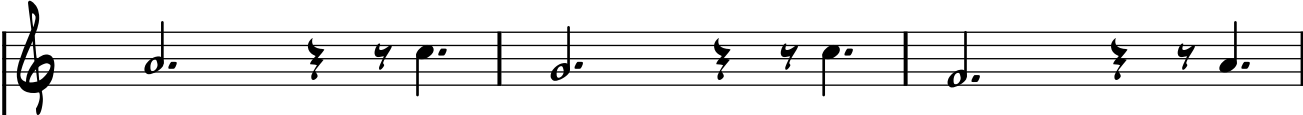
Tbn. 

Gtr. 

Piano 

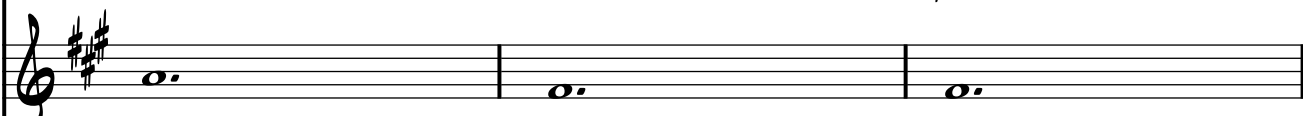
Bass 

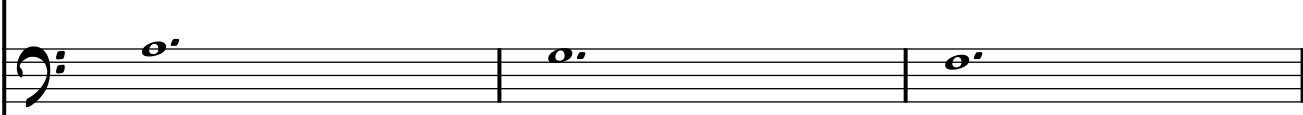
Drums 

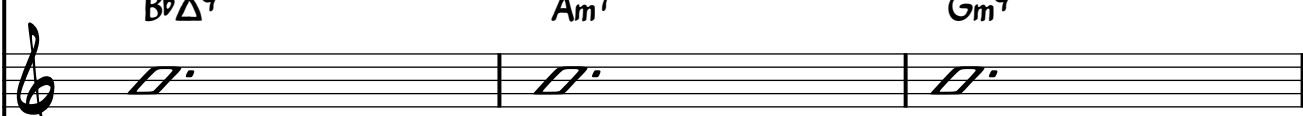
Voc. 

Tpt. 


Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Chords: $B^b\Delta^9$ A_m^7 G_m^9

PADS $B^b\Delta^9$ A_m^7 G_m^9

C

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

$F\Delta^9$

Dm^9

$F\Delta^9$

Dm^9

Simile...

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

16

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

FILL!

Am⁹ Dm⁹ Am⁹ Dm⁹

mp mp

Simile...

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Chords: Dm⁷/G, G/F, Em⁷

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

D

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Chord changes: Csus, C, BbΔ9, PADS BbΔ9

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a vocal duo, a brass section (Trumpet and Trombone), a string quartet (Violin, Viola, Cello, and Double Bass), and a piano. The piano part includes chord symbols: Am7, Gm9, and FΔ9. The drums play a simple pattern of eighth notes in the first four measures, followed by a double bar line and a repeat sign in the last two measures.

Vocals: The vocal parts are written for two voices, with the melody primarily in the Soprano part. The lyrics are "The sound of silence".

Instrumental: The instrumental parts include a Trumpet (Tpt.) and Trombone (Tbn.) section, a string quartet (Violin, Viola, Cello, and Double Bass), and a piano. The piano part includes chord symbols: Am7, Gm9, and FΔ9.

Drums: The drums play a simple pattern of eighth notes in the first four measures, followed by a double bar line and a repeat sign in the last two measures.

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a vocal duo and a full band.

Instrumentation and Parts:

- Voc. (Vocal):** The vocal melody is written in the soprano clef. It begins with a half note G4, followed by a half note A4, and then a whole note B4.
- Tpt. (Trumpet):** The trumpet part is written in the soprano clef with a key signature of one sharp. It features a melodic line with eighth and quarter notes, including accents.
- Soprano:** The soprano part is written in the soprano clef with a key signature of one sharp. It follows a similar melodic pattern to the trumpet.
- Alto:** The alto part is written in the soprano clef with a key signature of one sharp. It follows a similar melodic pattern to the trumpet.
- Tbn. (Trombone):** The trombone part is written in the bass clef. It features a melodic line with eighth and quarter notes, including accents.
- Gtr. (Guitar):** The guitar part is written in the soprano clef. It consists of a single note (F#4) in the first measure and a single note (B4) in the second measure.
- Piano:** The piano part is written in the soprano and bass clefs. It consists of a single note (F#4) in the first measure and a single note (B4) in the second measure.
- Bass:** The bass part is written in the bass clef. It features a melodic line with eighth and quarter notes, including accents.
- Drums:** The drums part is written in the bass clef. It features a melodic line with eighth and quarter notes, including accents.

Chord Progression:

- Measure 1:** F#4 (F#)
- Measure 2:** B4 (B)

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Am⁷ Gm⁹ FΔ⁹

Voc. 

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Chords: $B^b\Delta^9$ A_m^7

E

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Gm^9 $F\Delta^9$ $F\Delta^7/G$

Gm^9 $F\Delta^9$ $F\Delta^7/G$

Рояль и PADS

$F\Delta^7/G$

Gm^9 $F\Delta^9$ $F\Delta^7/G$

Cymbals чуть-чуть *simile*...

Voc.
 Tpt.
 Soprano
 Alto
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

G F Δ^7 /G
 G F Δ^7 /G
 G F Δ^7 /G

32

F

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

FΔ⁹ 4 4 4 4

FΔ⁹

FΔ⁹

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

$F\Delta^9$ G^7

The musical score is written for a jazz ensemble. It consists of nine staves. The top staff is for Vocals, which is mostly empty. The second staff is for Trumpet (Tpt.), followed by Soprano, Alto, and Trombone (Tbn.) staves. These four staves contain a melodic line with eighth and quarter notes, often beamed in groups of four. The key signature for these parts is two sharps (F# and C#). The fifth staff is for Guitar (Gtr.), which has a single eighth note per measure. The sixth staff is for Piano, which has a single eighth note per measure. The seventh staff is for Bass, which has a single eighth note per measure. The eighth staff is for Drums, which has a pattern of eighth notes and rests. The bottom staff is for Bass, which has a single eighth note per measure. The key signature for the guitar and piano parts is one sharp (F#). The time signature is 4/4. The music is divided into four measures. The first measure has a $F\Delta^9$ chord, the second measure has a G^7 chord, the third measure has a G^7 chord, and the fourth measure has a G^7 chord.

x2

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Am⁹ G/B CΔ⁹

Am⁹ G/B CΔ⁹

Am⁹ G/B CΔ⁹

G

Voc. 

Tpt.  Em^9 Em^7/A A/G

Soprano  Em^9 Em^7/A A/G

Alto  Bm^9 Bm^7/E E/D

Tbn.  Dm^9 Dm^7/G G/F

Gtr.  Dm^9 Dm^7/G G/F

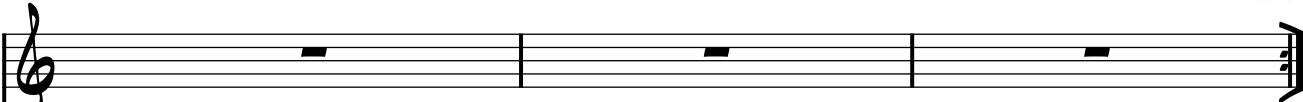
Piano  Dm^9 Dm^7/G G/F

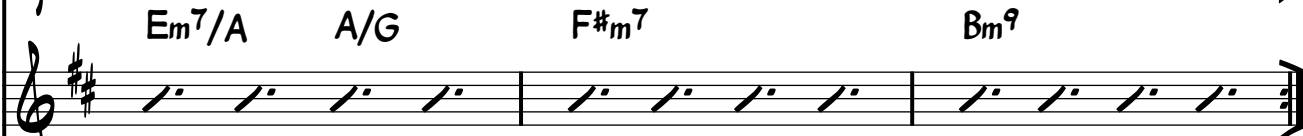
Bass  Dm^9 Dm^7/G G/F

Drums  *Simile...*

Voc. F#m⁷ Bm⁹ Em⁹
 Tpt. F#m⁷ Bm⁹ Em⁹
 Soprano C#m⁷ F#m⁹ Bm⁹
 Alto Em⁷ Am⁹ Dm⁹
 Tbn. Em⁷ Am⁹ Dm⁹
 Gtr. Em⁷ Am⁹ Dm⁹
 Piano Em⁷ Am⁹ Dm⁹
 Bass Em⁷ Am⁹ Dm⁹
 Drums

x4

Voc. 

Tpt. 


Em⁷/A A/G F#m⁷ Bm⁹

Soprano 


Em⁷/A A/G F#m⁷ Bm⁹

Alto 

Bm⁷/E E/D C#m⁷ F#m⁹

Tbn. 


Dm⁷/G G/F Em⁷ Am⁹

Gtr. 

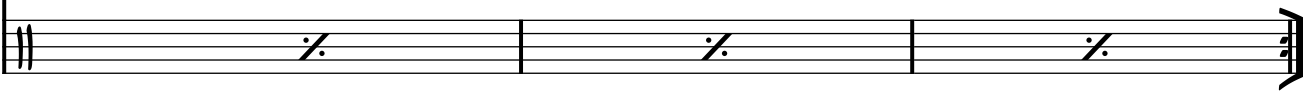
Dm⁷/G G/F Em⁷ Am⁹

Piano 

Dm⁷/G G/F Em⁷ Am⁹

Bass 

Dm⁷/G G/F Em⁷ Am⁹

Drums 

FILL!

39

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This musical score is arranged in a grand staff format with nine staves. The staves are labeled on the left as follows: Voc., Tpt., Soprano, Alto, Tbn., Gtr., Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts feature a melodic line of eighth notes, while the other parts (Voc., Tpt., Tbn., Gtr., Piano, Bass, and Drums) contain rests, indicating they are silent during this section. The Piano part is represented by two staves (treble and bass clef) grouped together. The score consists of two measures, each ending with a double bar line.

Vocal

Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133

Drum intro + brass

Drum intro + brass

2 4 3

A

B

1. 2.

x2

C

D

E

F

G

H

8 3 x2 7 x4 4

Trumpet

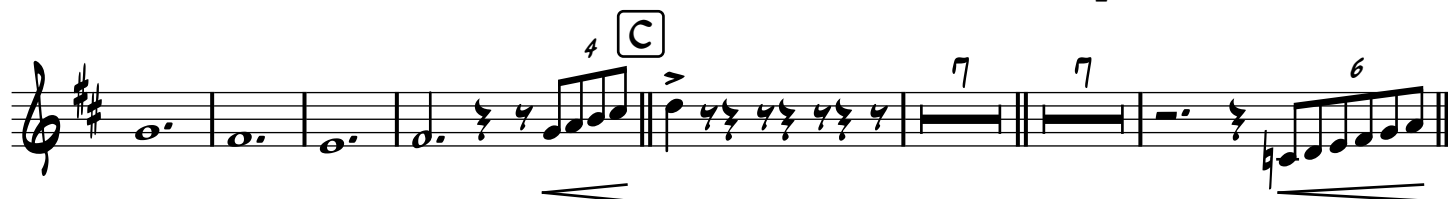
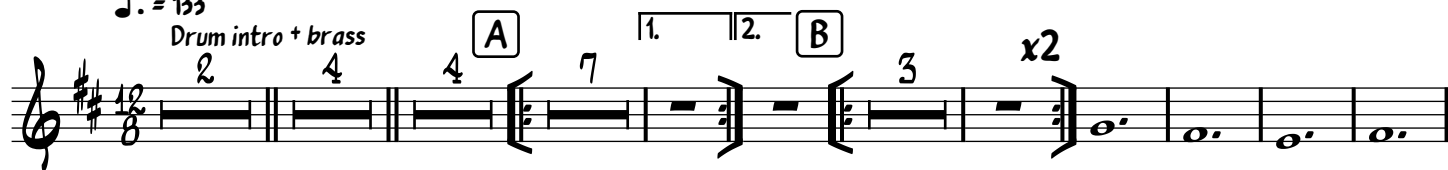
Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133

Drum intro + brass



Soprano Sax

Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133

Drum intro

2

+ brass

m²m¹

A

m²

Игра за 2-м разом!



B



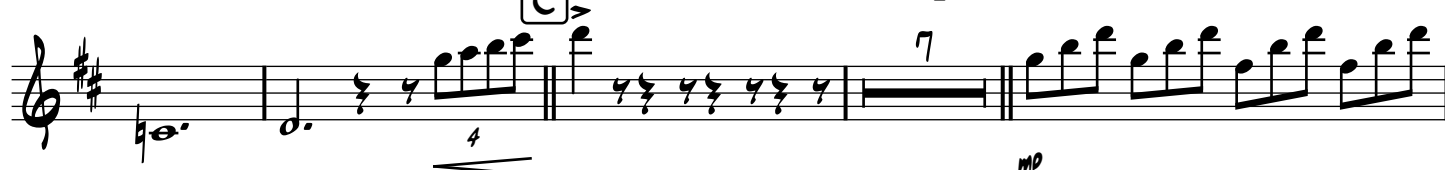
1.

2.

3

x2

2



4

m²

D



6

Alto Sax

Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133

Drum intro + brass

2

mp

A

mp

Игра за 2-м разом!

1. 2.

B

3

x2

4

C

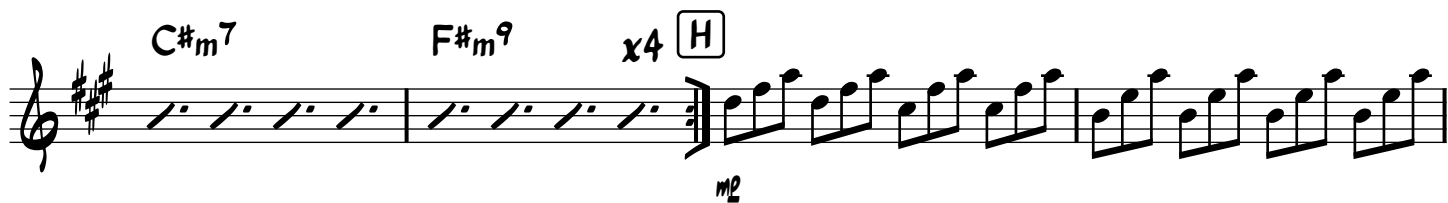
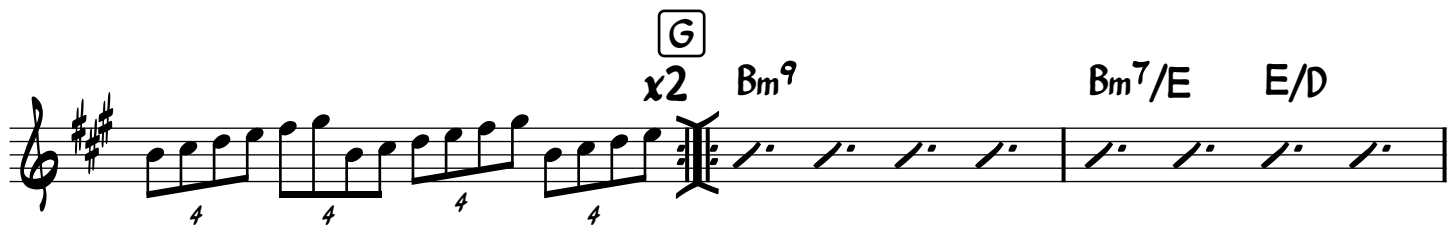
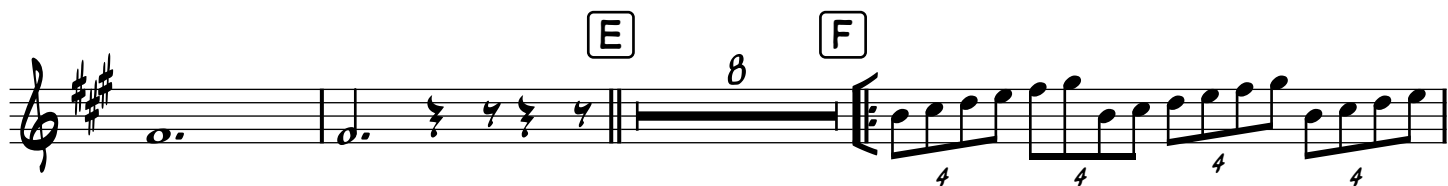
7

mp

D

6

3



Trombone

Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133
Drum intro + brass

A 1. 2.

B x2

C 4 6

D

E **F** 8 4 4 4 4

G x2 Dm⁹ Dm⁷/G G/F

Em⁷ Am⁹ Dm⁹ Dm⁷/G G/F

Em⁷ Am⁹ x4 **H** 4

Guitar

Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133

Drum intro + brass

12/8

2 4

Dm⁹ Dm⁷/G G/F Em⁷ Am⁹ **A** Dm⁹ Dm⁷/G G/F

Em⁷ Am⁹ Dm⁹ Dm⁷/G G/F Em⁷ 1. Am⁹ || 2. C_{sus} C B^bΔ⁹ Am⁷

Gm⁹ FΔ⁹ x2 B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ Dm⁹ **C**

Dm⁷/G G/F Em⁷ Am⁹ Dm⁹ Dm⁷/G G/F Em⁷ Am⁹ Dm⁹

Dm⁷/G G/F Em⁷ Am⁹ Dm⁹ Dm⁷/G G/F Em⁷ C_{sus} C **D** B^bΔ⁹

Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹

B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹ Am⁷ Gm⁹

FΔ⁹ **E** FΔ⁷/G G FΔ⁷/G G

F FΔ⁹ FΔ⁹ G⁷ Am⁹ G/B CΔ⁹ x2 Dm⁹ **G**

Dm⁷/G G/F Em⁷ Am⁹ Dm⁹ Dm⁷/G G/F

Em⁷ Am⁹ x4 **H** 4

Piano

Things

OK Project/ Tribute L. Cole

Louis Cole

♩. = 133
Drum intro 2 + brass 4

Pad or Rhodes
Dm⁹ Dm⁷/G G/F Em⁷

Synth

12/8

A

Am⁹ Dm⁹ Dm⁷/G G/F Em⁷

12/8

Am⁹ Dm⁹ Dm⁷/G G/F Em⁷

12/8

B

1. 2.

x2

Am⁹ PADS BbΔ⁹ Am⁷ Gm⁹ FΔ⁹ PADS BbΔ⁹

12/8

C

Am⁷ Gm⁹ FΔ⁹ PADS BbΔ⁹ Am⁷ Gm⁹ FΔ⁹ Dm⁹

12/8

Dm⁷/G G/F Em⁷ Am⁹ Dm⁹

Dm⁷/G G/F Em⁷ Am⁹ Dm⁹

Dm⁷/G G/F Em⁷ Am⁹ Dm⁹

D

Dm⁷/G G/F Em⁷ Am⁹ Dm⁹

FΔ⁹ PADS B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹

Am⁷ Gm⁹ FΔ⁹ B^bΔ⁹ Am⁷ Gm⁹ FΔ⁹ PADS B^bΔ⁹ Am⁷ Gm⁹

E

Рояль и PADS

F Δ^9 F Δ^7/G G F Δ^7/G G

F

F Δ^9 F Δ^9 G 7 Am 9 G/B C Δ^9

x2

G

Dm 9 Dm $^7/G$ G/F Em 7 Am 9

H

Dm 9 Dm $^7/G$ G/F Em 7 Am 9

x4

4

Bass

Things

OK Project/ Tribute L. Cole

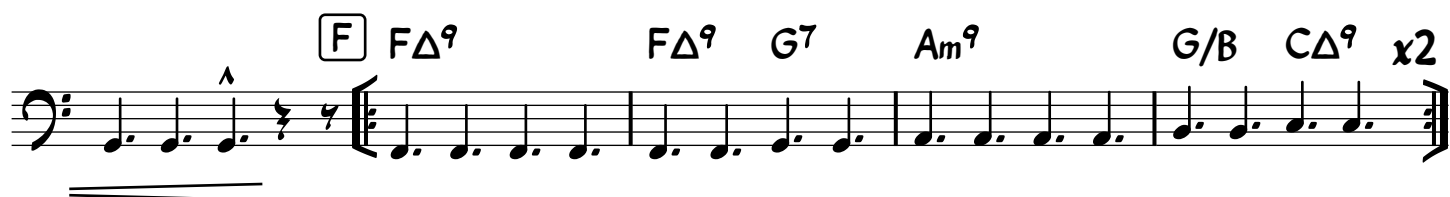
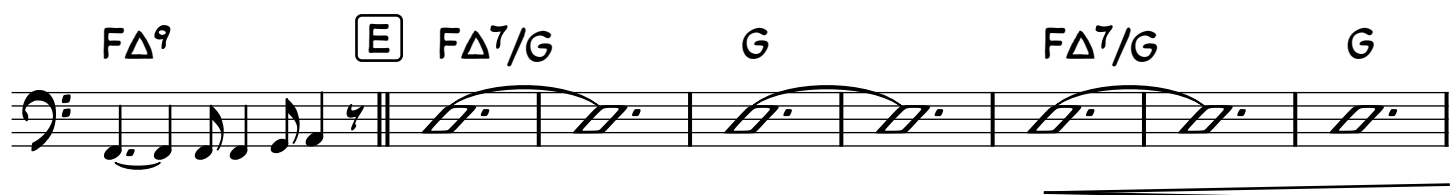
Louis Cole

♩. = 133

Drum intro + brass

2 4

Dm⁹ Dm⁷/G G/F Em⁷ Am⁹



Drums

Things OK Project/ Tribute L. Cole

Louis Cole

♩. = 133

Drum intro

+ brass

12/8

hi-hat

BELL!

Simile...

A

B

1.

FILL!

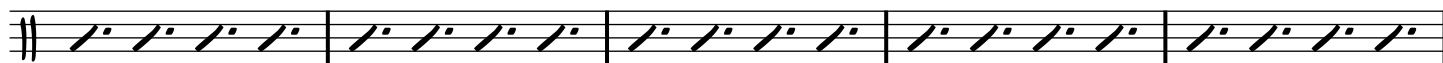
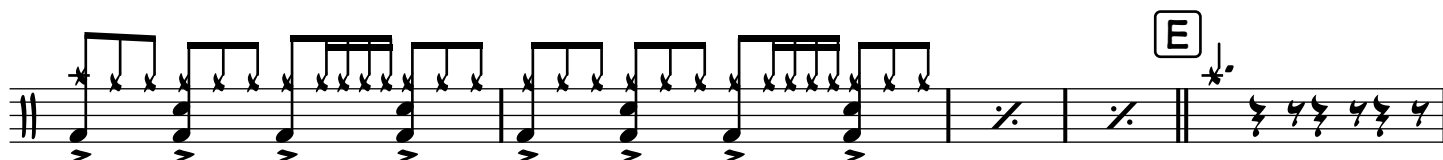
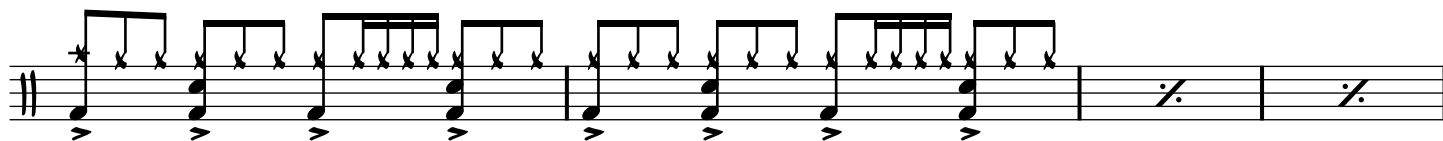
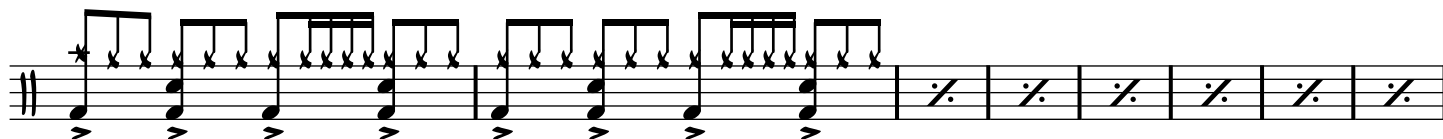
2.

x2

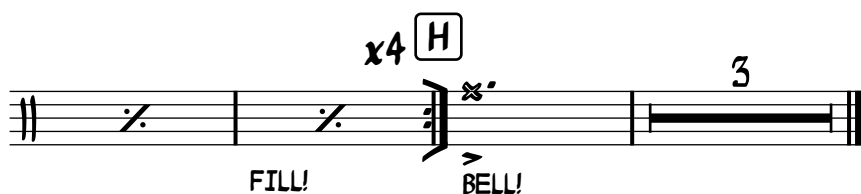
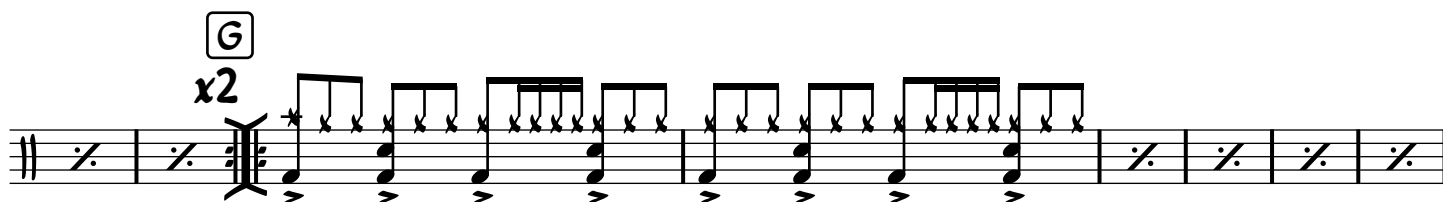
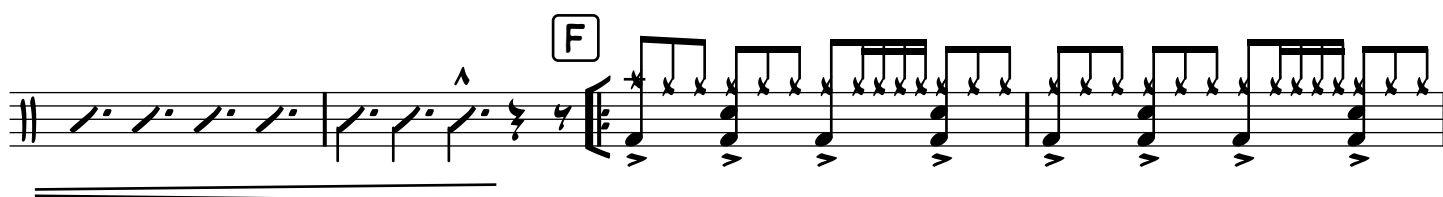
C

FILL!

D



Cymbals чуть-чуть *simile*...



FILL!

BELL!