

Alto Saxophone 2

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1

5

First staff of music, measures 1-4. The key signature is two sharps (F# and C#). The notation includes various ornaments (hat and v) and a forte (sf) dynamic marking.

9 2

3

13

sf

[illegible]

21

1 2 3 4 5 6 7 8 9 10

25 4



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2

33 A

Bm^{6/9} C[#]m⁷(b5) F[#]7(b9) Bm^{6/9} G[#]m⁷(b5) C[#]7(b9) F[#]m⁷ G⁷([#]11) Cmaj⁷ Fmaj⁷

39 A2

C[#]m⁷(b5) F[#]7(b9) Bm^{6/9} C[#]m⁷(b5) F[#]7(b9) Bm^{6/9}

44 G[#]m⁷(b5) C[#]7(b9) F[#]m⁷ G⁷([#]11) Cmaj⁷ Fmaj⁷ C[#]m⁷(b5) F[#]7(b9)

49 B

D[#]m⁷(b5) G⁷([#]9) C[#]m⁷(b5) F[#]7(b9) Bm^{6/9} Bm/A[#] Bm⁷/A G[#]m⁷(b5)

55 A3

G⁷ F[#]7(b9) Bm^{6/9} C[#]m⁷(b5) F[#]7(b9) Bm^{6/9} G[#]m⁷(b5) C[#]7(b9)

61 F[#]m⁷ G⁷([#]11) Cmaj⁷ Fmaj⁷ C[#]m⁷(b5) F[#]7(b9)

66

sf

70