

BASS

MUMBO JUMBO

ANDREW GOULD

SWING ♩=208

2 **A1** Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7 Am7 D7 Gm7 C7 Fmaj7

8 Ab7 Db7 Gb7 **A2** Gmaj7 Am7 D7 Gmaj7 Cm7 F7

14 Bm7 E7(b9) Am7 D7 Gmaj7 Gmaj7 **8** Cmaj7 Dm7 G7(b9) Fmaj7

21 Eb7 G7 G7 G7

25 C7(b9) **A3** Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7 Am7 D7

31 **A1** SOLOS Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7 Am7 D7

39 Gm7 C7 Fmaj7 Gb7 Db7 Gmaj7 Am7 D7 Gmaj7 Cm7 F7 Bm7 E7(b9) Am7 D7

8

48 Gmaj7 Gmaj7 Cmaj7 Dm7 G7(b9) Fmaj7 Eb7 G7 % %

57 C7(b9) **A3** Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7

BASS

2

(AFTER ALL
THE SOLOS)

62 Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁷ Fmaj⁷

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a series of diagonal slashes representing a solo line. Above the staff, the measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated, along with the chords Am⁷, D⁷, Gm⁷, C⁷, Fmaj⁷, and Fmaj⁷ respectively. The staff ends with a double bar line and a repeat sign.

CODA

66 Gm⁷ C⁷ Fmaj⁷

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains a series of diagonal slashes representing a solo line. Above the staff, the measure numbers 66, 67, and 68 are indicated, along with the chords Gm⁷, C⁷, and Fmaj⁷ respectively. The staff ends with a double bar line and a repeat sign.