

OUT OF THE HOLE

SCORE

LEO GENOVESE

DRUM SOLO

Musical score for the Drum Solo section, featuring Tromba in Sib, Saxofono Alto, Piano, Bass, and Drum Set.

The score is written for five instruments: Tromba in Sib, Saxofono Alto, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Drum Set part is marked with a 'D' and a 'S' in a circle, indicating a drum solo. The other instruments have rests throughout this section.

INTRO

Musical score for the Intro section, featuring Tr. (Sib), Sax. A., PNO., Bass, and D. S.

The score is written for five instruments: Tr. (Sib), Sax. A., PNO., Bass, and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts have rests. The piano part has a complex rhythmic pattern. The bass part has a melodic line. The drum set part has a rhythmic pattern. Chord symbols are provided for the piano and bass parts.

Chord symbols for Piano and Bass:

- Ab7sus4
- Bma7(#11)
- C7sus4
- Ab7sus4
- Bma7(#11)
- C7sus4

(A) 2 SCORE

OUT OF THE HOLE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

13

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

17

OUT OF THE HOLE

3 SCORE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

21

Handwritten notes and chords for measures 21-24:

- Measure 21: A^{MA7}/C[#]
- Measure 22: D⁷SUS4
- Measure 23: F^{mi7}
- Measure 24: G^{MA7}(^{#5})/F[#]

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

25

Handwritten notes and chords for measures 25-28:

- Measure 25: E^bMA⁷/G
- Measure 26: A^b7SUS4
- Measure 27: D^b/A
- Measure 28: B^{MA7}(^{#11})

OUT OF THE HOLE

29

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

33



OUT OF THE HOLE

5 SCORE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

37

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

41

6 SCORE

OUT OF THE HOLE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

45

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

49

Handwritten musical score for "OUT OF THE HOLE". The score is written for six parts: TR. (Sib), SASS. A., PNO., BASS, D. S., and a second set of TR. (Sib), SASS. A., PNO., BASS, and D. S. The key signature is B-flat major (two flats). The score is divided into two systems, each starting with a rehearsal mark (45 and 49). The first system (measures 45-48) features a melody in TR. (Sib) and SASS. A. with a triplet of eighth notes in measures 46 and 47. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 49-52) continues the melody and accompaniment. Chord symbols are written below the piano and bass staves: A^{MA}7/C[#], D7^{SUS}4, F^{MA}i7, G^{MA}7([#]5)/F[#] in the first system, and E^b^{MA}7/G, A^b7^{SUS}4, D^b/A, B^{MA}7([#]11) in the second system. The score ends with a double bar line in measure 52.



OUT OF THE HOLE

7 SCORE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

55

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

57



8 SCORE INTERLUDE

OUT OF THE HOLE

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

59

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

63

Chord symbols: G^b_{MA7}/F , D^b_{MA7}/C , $B7_{sus4}$, E^b_{MI7}

TR. (Sib) Eb^{MA7}/A Eb^{7sus4} A^{MA7}/G# F#/D G^{7sus4} C#^{MA7}/C

SASS. A. D^{bMA7}/C G^{b7sus4} C^{MA7}/B A/F B^{b7sus4} E^{MA7}/Eb

PNO. D^{bMA7}/C G^{b7sus4} C^{MA7}/B A/F B^{b7sus4} E^{MA7}/Eb

BASS

D. S.

TR. (Sib) F#^{MA7}/A# B^{7sus4} D^{mi7} E^{MA7}(#5)/D# C^{MA7}/E F^{7sus4} Bb/F# G#^{MA7}(#11)

SASS. A. A^{MA7}/C# D^{7sus4} F^{mi7} G^{MA7}(#5)/F# Eb^{MA7}/G Ab^{7sus4} Db/A B^{MA7}(#11)

PNO. A^{MA7}/C# D^{7sus4} F^{mi7} G^{MA7}(#5)/F# Eb^{MA7}/G Ab^{7sus4} Db/A B^{MA7}(#11)

BASS

D. S.

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

TR. (S1b)

SASS. A.

PNO.

BASS

D. S.

83

87

LAST TIME

OUT OF THE HOLE

11 SCORE

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

91

TR. (Sib)

SASS. A.

PNO.

BASS

D. S.

95

Chord symbols: G^b_{MA7}/F , D^b_{MA7}/C , B^7_{sus4} , E^b_{mi7}