

SISTER CHROMATICS

SCORE

RYAN SLATKO

INTRO

Musical score for the Intro section, measures 1-2.

SASSOFONO ALTO: Treble clef, key of D major (F#), 4/4 time. Rests in measures 1 and 2.

SASSOFONO TENORO: Treble clef, key of D major (F#), 4/4 time. Rests in measures 1 and 2.

PIANO: Treble and Bass staves. Treble clef, key of B-flat major (Bb), 4/4 time. Treble staff has a whole rest in measure 1 and a half note G4 in measure 2. Bass staff has a continuous eighth-note pattern: G2-Bb2-D3-Eb3-F3-G3-Ab3-Bb3. A **PED.** (pedal) marking is present below the bass staff in measure 1.

BASS: Bass clef, key of B-flat major (Bb), 4/4 time. Rests in measures 1 and 2.

DRUM SET: Drum notation, 4/4 time. Rests in measures 1 and 2.

Musical score for measures 3-4.

SASS. A.: Treble clef, key of D major (F#), 4/4 time. Rests in measures 3 and 4.

SASS. T.: Treble clef, key of D major (F#), 4/4 time. Rests in measures 3 and 4.

PNO.: Treble and Bass staves. Treble clef, key of B-flat major (Bb), 4/4 time. Treble staff has a whole rest in measure 3 and a half note G4 in measure 4. Bass staff has a continuous eighth-note pattern: G2-Bb2-D3-Eb3-F3-G3-Ab3-Bb3. A **2** (second ending) marking is present above the treble staff in measure 4.

BASS: Bass clef, key of B-flat major (Bb), 4/4 time. Rests in measures 3 and 4. In measure 4, there is a half note G2 and a half note F2, with an **Arco** marking below.

D. S.: Drum notation, 4/4 time. Rests in measures 3 and 4.

(A)

2

RYAN SLATKO

SASS. A.

SASS. T.

PNO.

BASS

D. S.

7

SASS. A.

SASS. T.

PNO.

BASS

D. S.

11

15

SASS. A.

SASS. T.

PNO.

BASS

O. S.

19

SASS. A.

SASS. T.

PNO.

BASS

O. S.

4 B

RYAN SLATKO

SASS. A.

SASS. T.

PNO.

BASS

D. S.

23

SASS. A.

SASS. T.

PNO.

BASS

D. S.

27

SASS. A.

SASS. T.

PNO.

BASS

D. S.

31

SASS. A.

SASS. T.

PNO.

BASS

D. S.

35

RYAN SLATKO

6

SASS. A.

SASS. T.

PNO.

BASS

D. S.

39

SASS. A.

SASS. T.

PNO.

BASS

D. S.

43

The musical score is for a piece by Ryan Slatko, measures 39-43. It is written for a saxophone quartet (SASS. A., SASS. T.), piano (PNO.), bass, and double bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 39-42, and the second system covers measures 43-46. The saxophones play mostly whole notes and rests. The piano and bass play a melodic line with eighth and sixteenth notes. The double bass plays a rhythmic pattern of eighth notes and rests.

RYAN SLATKO

SASS. A.

SASS. T.

PNO.

BASS

D. S.

47

SASS. A.

SASS. T.

PNO.

BASS

D. S.

51

Gmi7 Dmi7 Cma7 Ab/Bb Ami7

8 RYAN SLATKO

SASS. A.

SASS. T.

PNO.

BASS

D. S.

55

SASS. A.

SASS. T.

PNO.

BASS

D. S.

59

$A^b_{MA7}(\#5)$
 $C7_{SUS4}$
 $D7_{SUS4}$
 G/E^b
 $E7(\#9)$
 E/F

A_{Mi7}
 $E7_{SUS4}$
 D^b/G^b
 A^b_{MA7}
 B^b/F
 C/D^b_{MA6}
 $D_{MA7}(\#11)$
 $E/G\#$

SASS. A.

SASS. T.

PNO.

BASS

D. S.

SASS. A.

SASS. T.

PNO.

BASS

D. S.

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system includes staves for Saxophone A (SASS. A.), Saxophone T. (SASS. T.), Piano (PNO.), Bass, and Drums (D. S.). The second system includes staves for Saxophone A (SASS. A.), Saxophone T. (SASS. T.), Piano (PNO.), Bass, and Drums (D. S.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Specific annotations include 'G^b7(b9)' above the piano staff in the first system, 'PED.' (pedal) below the piano staff in the first system, 'G' in a box above the Saxophone A staff in the second system, and 'PIZZ.' (pizzicato) below the bass staff in the second system. The score is numbered 67 at the bottom left and 9 at the top right.

10

RYAN SLATKO

SASS. A.

SASS. T.

PNO.

BASS

D. S.

71

SASS. A.

SASS. T.

PNO.

BASS

D. S.

75

This musical score is for a piece by Ryan Slatko, spanning measures 10 to 75. It is arranged for a saxophone quartet (Soprano Alto, Soprano Tenor), piano, bass, and double bass. The score is divided into two systems. The first system covers measures 10 to 71, and the second system covers measures 71 to 75. The key signature is one flat (B-flat major or D minor). The saxophones play a melodic line with various articulations, including slurs and accents. The piano part features a rhythmic pattern of eighth notes, often beamed together. The bass and double bass parts provide a steady accompaniment, with the double bass often playing a single note or a simple rhythmic figure. The score is written in a clear, professional style with standard musical notation.

RYAN SLATKO

11

SASS. A.

SASS. T.

PNO.

BASS

D. S.

79
H

SASS. A.

SASS. T.

PNO.

BASS

D. S.

83

II

12

RYAN SLATKO

SASS. A.

SASS. T.

PNO.

BASS

D. S.

91

SASS. A.

SASS. T.

PNO.

BASS

D. S.

99

Chord progression for measures 12-19:

- Measure 12: A/C#
- Measure 13: C^{MA7}
- Measure 14: B7(#9)
- Measure 15: C^{MA7}
- Measure 16: D
- Measure 17: E
- Measure 18: (Empty)
- Measure 19: (Empty)

Chord progression for measures 20-27:

- Measure 20: D/F#
- Measure 21: F^{MA7}
- Measure 22: E7(#9)
- Measure 23: (Empty)
- Measure 24: F^{MA7}
- Measure 25: G
- Measure 26: (Empty)
- Measure 27: (Empty)

Chord progression for measures 28-35:

- Measure 28: C/E
- Measure 29: E^b_{MA7}
- Measure 30: D7(#9)
- Measure 31: (Empty)
- Measure 32: E^b_{MA7}
- Measure 33: F
- Measure 34: G
- Measure 35: (Empty)

Chord progression for measures 36-43:

- Measure 36: C/E
- Measure 37: E^b_{MA7}
- Measure 38: D7sus4
- Measure 39: D7(#9)
- Measure 40: (Empty)
- Measure 41: (Empty)
- Measure 42: (Empty)
- Measure 43: (Empty)

SASS. A.

SASS. T.

PNO.

BASS

D. S.

106

SASS. A.

SASS. T.

PNO.

BASS

D. S.

107

E^b_{MA7} F G_{Mi7}

E^b_{MA7} F G_{Mi7}

C/E E^b_{MA7} $D7(\#9)$ $D7(\#9)$

C/E E^b_{MA7} $D7(\#9)$ $D7(\#9)$

14

SASS. A.

SASS. T.

PNO.

BASS

D. S.

RYAN SLATKO

1

E \flat MA7 F G

111

K

2.

SASS. A.

SASS. T.

PNO.

BASS

D. S.

115

SASS. A.

SASS. T.

PNO.

BASS

Rock!

D. S.

118

SASS. A.

SASS. T.

PNO.

BASS

D. S.

121

16 RYAN SLATKO

SASS. A.

SASS. T.

PNO.

BASS

D. S.

125 (M)

SASS. A.

SASS. T.

PNO.

BASS

D. S.

Gmi7 A7(b9)/Eb D7(#9) Bbma7 Cmi7 D7(#9)

RYAN SLATKO

17

SASS. A.

SASS. T.

PNO.

BASS

D. S.

133

134

135

136

137

138

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140

141

142

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