

OLD SOUL

PIANO

ROBI BOTOS

INTRO

Introduction musical notation. Treble and bass staves. Treble staff has a whole rest. Bass staff has an 8-measure rest followed by a melodic line.

Musical notation for measures 11-12. Treble staff has whole rests. Bass staff continues the melodic line.

13

A

Musical notation for measures 15-16. Treble staff has whole rests. Bass staff continues the melodic line.

17

Musical notation for measures 19-20. Treble staff has whole rests. Bass staff continues the melodic line. First ending bracket over measures 19-20.

21

B

Musical notation for measures 23-24. Treble staff has a melodic line with a (b) marking. Bass staff has a melodic line.

26

Musical notation for measures 29-31. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

A7(b5)



Musical notation for measures 32-34. Measure 32 continues the melodic line. Measures 33 and 34 show a change in the left hand accompaniment, with a triplet of eighth notes appearing in measure 34. A piano (*p*) dynamic marking is present below measure 34.

Musical notation for measures 37-39. Measure 37 features a triplet of eighth notes in the right hand. Measures 38 and 39 continue the melodic development. A piano (*p*) dynamic marking is present below measure 39.

Musical notation for measures 43-46. The melody continues with various rhythmic patterns. A piano (*p*) dynamic marking is present below measure 46.



Dm Gw/E Dm/F Gm Dm/A

Musical notation for measures 47-50. Measures 47-49 show a more active melodic line in the right hand. Measure 50 consists of a whole note chord in the right hand and a whole note bass line in the left hand. A piano (*p*) dynamic marking is present below measure 50.

A7(b9) Dm Gw/E Dw/F Gm Dw/A A7(b9) Dm Gw/E Dw/F Gm

53

Dw/A A7(b9) Dm Gw/E Dw/F Gm Dw/A Rit. A7(b9)

60

E PIANO SOLO 1

Dm

F PIANO SOLO 2

Dm

ALL TIMES LAST TIME

PLAY LAST TIME ONLY

78

G

83

H G/B Bbm7

88

Dm11/A D9sus D7(b9) G7sus4 G13 C7sus4

92

I SAX SOLO

G/B B \flat mi7 Dmi11/A D \flat 9sus D7(b9) G7sus4 G \sharp 13 C7sus4

Gmi9(A7)/E A7sus4 STOP TIME

102

B \flat mi7 E \flat 7 A \flat ma7 A7(b9)

106

1. 2.

110

K DRUMS SOLO

ALL TIMES

113

118

121

LAST TIME