

TROUBLE MAKER

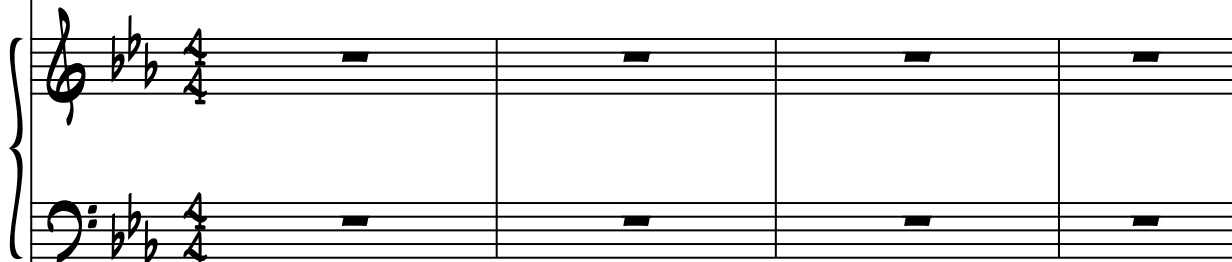
LUCAS FIGUEIREDO SANTANA

SAX INTRO

SASSOFONO ALTO



PIANO



BASS



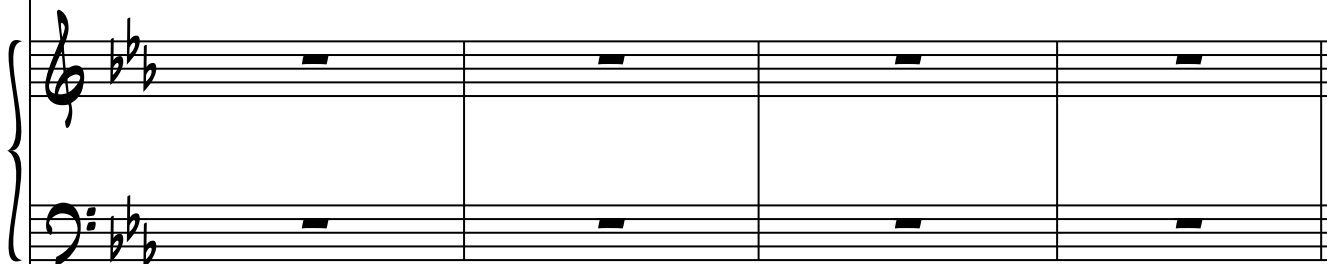
DRUM SET



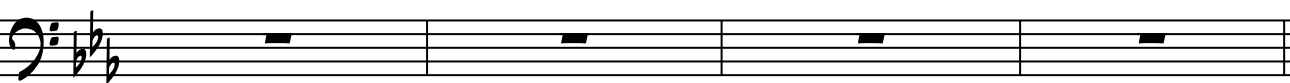
SASS. A.



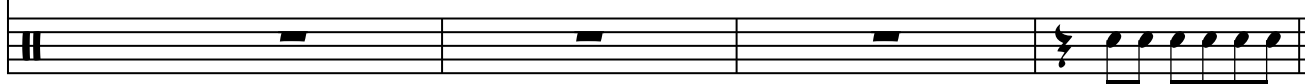
PNO.



BASS



D. S.



2
INTRO

TROUBLE MAKER

STOP! BASS SOLO

SASS. A.

PNO.

BASS

D. S.

9

STOP! BASS SOLO

SASS. A.

PNO.

BASS

D. S.

13

TROUBLE MAKER

3

[A]

SASS. A.

PNO.

BASS

D. S.

17

v

SASS. A.

PNO.

BASS

D. S.

21

v

SASS. A.

PNO.

BASS

D. S.

25

SASS. A.

PNO.

BASS

D. S.

29

TROUBLE MAKER

5

SASS. A.

PNO.

BASS

D. S.

33

Bb_{13}

$Gb_{13}(\#9)$

SASS. A.

PNO.

BASS

D. S.

37

$Gbm7$

$Bb_{13}(\#9)$

$Ebm7$

STOP! BASS SOLO

SASS. A.

PNO.

BASS

D. S.

41

STOP! BASS SOLO

SASS. A.

PNO.

BASS

D. S.

45

TROUBLE MAKER

7

B

S

SASS. A.

PNO.

BASS

D. S.

49

SASS. A.

PNO.

BASS

D. S.

53

SASS. A.

PNO.

BASS

D. S.

57

57

SASS. A.

PNO.

BASS

D. S.

61

61

Musical score for "TROUBLE MAKER" (Page 9), featuring SASS. A., PNO., BASS, and D. S. parts.

System 1 (Measures 65-68):

- SASS. A.:** Melodic line with accents (^) and slurs. Chords: $Bb13$ (measures 65-66), $Gb13(\#9)$ (measures 67-68).
- PNO.:** Accompanying chords in the right and left hands.
- BASS:** Bass line with notes and rests.
- D. S.:** Drum set part with snare and bass drum notation.

System 2 (Measures 69-72):

- SASS. A.:** Melodic line with accents (^) and slurs. Chords: $Gbm7$ (measures 69-70), $Bb13(\#9)$ (measures 71-72), $Ebm7$ (measure 72, marked with a circled 'X').
- PNO.:** Accompanying chords in the right and left hands.
- BASS:** Bass line with notes and rests.
- D. S.:** Drum set part with snare and bass drum notation.

STOP! SAX SOLO

SASS. A.

PNO.

BASS

D. S.

73

STOP! SAX SOLO

SASS. A.

PNO.

BASS

D. S.

77

STOP! SAX SOLO

SASS. A.

PNO.

BASS

D. S.

81

Measures 81-84. Saxophone A (SASS. A.) has rests in measures 81 and 82, followed by eighth-note patterns in measures 83 and 84. Piano (PNO.) and Bass (BASS) play chords and eighth notes in measures 81 and 82, then have rests in measures 83 and 84. Drum Set (D. S.) plays eighth notes in measures 81 and 82, has rests in measures 83 and 84, and ends with a cymbal crash in measure 84.

STOP! SAX SOLO

SASS. A.

PNO.

BASS

D. S.

85

Measures 85-88. Saxophone A (SASS. A.) has rests in measures 85 and 86, followed by eighth-note patterns in measures 87 and 88. Piano (PNO.) and Bass (BASS) play chords and eighth notes in measures 85 and 86, then have rests in measures 87 and 88. Drum Set (D. S.) plays eighth notes in measures 85 and 86, has rests in measures 87 and 88, and ends with a cymbal crash in measure 88.

12

SAX SOLO SWING

TROUBLE MAKER

C7

SASS. A.

Handwritten musical notation for Saxophone A. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures. A handwritten **E^b7** chord is written below the first measure.

PNO.

Handwritten musical notation for Piano. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures. A handwritten **E^b7** chord is written below the first measure.

BASS

Handwritten musical notation for Bass. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures.

D. S.

Handwritten musical notation for Drums. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures.

89

SASS. A.

Handwritten musical notation for Saxophone A. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures. Handwritten **F7** and **C7** chords are written above the first and fifth measures, respectively. Handwritten **A^b7** and **E^b7** chords are written below the first and fifth measures, respectively.

PNO.

Handwritten musical notation for Piano. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures. Handwritten **A^b7** and **E^b7** chords are written below the first and fifth measures, respectively.

BASS

Handwritten musical notation for Bass. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures.

D. S.

Handwritten musical notation for Drums. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of rhythmic slashes across eight measures.

97

TROUBLE MAKER

13

G7

E^b7

SASS. A.

PNO.

BASS

D. S.

105

ALL TIMES

E^bMi7

G13(#9)

SASS. A.

PNO.

BASS

D. S.

109

14

TROUBLE MAKER

LAST TIME

SASS. A. E^b_{mi7} $G_{13(\#9)}$ $C7$

PNO. G^b_{mi7} $B^b_{13(\#9)}$ E^b7

BASS

D. S. 113

SASS. A.

PNO.

BASS

D. S. 117

STOP! PIANO SOLO

SASS. A.

PNO.

BASS

D. S.

121

121



PIANO SOLO NEW ORLEAN

SASS. A.

PNO.

BASS

D. S.

125

E \flat 7

E \flat 7

SASS. A.

PNO.

BASS

D. S.

133

SASS. A.

PNO.

BASS

D. S.

141

TROUBLE MAKER

17

ALL TIMES

SASS. A.

PNO.

BASS

D. S.

145

Handwritten musical score for measures 145-148. The score is for four parts: Saxophone A (SASS. A.), Piano (PNO.), Bass, and Drums (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/style is marked 'ALL TIMES'. The saxophone part has whole rests in all four measures. The piano and bass parts have a rhythmic pattern of eighth notes, with the piano part also having a melodic line. The drums have a steady eighth-note pattern. Chords Gbm7 and Bbm13(#9) are indicated below the piano and bass staves in measures 145 and 146 respectively. The measure numbers 145 and 149 are written below the drum staff.

LAST TIME

SASS. A.

PNO.

BASS

D. S.

149

Handwritten musical score for measures 149-152. The score is for four parts: Saxophone A (SASS. A.), Piano (PNO.), Bass, and Drums (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/style is marked 'LAST TIME'. The saxophone part has whole rests in all four measures. The piano and bass parts have a rhythmic pattern of eighth notes, with the piano part also having a melodic line. The drums have a steady eighth-note pattern. Chords Gbm7, Bbm13(#9), and Eb7 are indicated below the piano and bass staves in measures 149, 150, and 151 respectively. The measure numbers 149 and 153 are written below the drum staff.

SASS. A.

PNO.

BASS

D. S.

153

153

SASS. A.

PNO.

BASS

D. S.

157

157

SASS. A.

PNO.

BASS

D. S.

101

101

SASS. A.

PNO.

BASS

D. S.

FINE

105

105