

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

$\text{♩} = 117$

Vocal

Trumpet

Soprano Sax

Alto Sax

Trombone

Guitar

Piano

Bass

Drums

Cowbell

The musical score is written for a 4/4 band. The tempo is 117 beats per minute. The key signature has one sharp (F#). The vocal line is mostly rests. The instrumental parts for Trumpet, Soprano Sax, Alto Sax, and Trombone feature eighth and sixteenth note patterns. The guitar, piano, and bass parts are mostly rests. The drums and cowbell play a steady eighth-note pattern.

Score for a band and vocal ensemble, featuring the following parts:

- Voc.** (Vocal): Two staves, both containing whole rests.
- Tpt.** (Trumpet): Treble clef, key of D major (two sharps). Contains a melodic line with eighth and sixteenth notes.
- Soprano**: Treble clef, key of D major. Contains a melodic line with eighth and sixteenth notes.
- Alto**: Treble clef, key of D major. Contains a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, key of B minor (two flats). Contains a melodic line with eighth and sixteenth notes.
- Gtr.** (Guitar): Treble clef, key of B minor. Contains whole rests.
- Piano**: Treble and Bass clefs, key of B minor. Contains whole rests.
- Bass**: Bass clef, key of B minor. Contains whole rests.
- Drums**: Drum set notation (two vertical lines). Contains a double bar line and a slash in each measure, indicating a drum solo or a specific drum pattern.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This musical score is arranged in a grand staff format with eight staves. The top staff is for Vocals (Voc.) in treble clef with a key signature of one flat and a whole rest. The second staff is for Trumpet (Tpt.) in treble clef with a key signature of one sharp and eighth-note patterns. The third staff is for Soprano in treble clef with a key signature of one sharp and eighth-note patterns. The fourth staff is for Alto in treble clef with a key signature of one sharp and eighth-note patterns. The fifth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat and eighth-note patterns. The sixth staff is for Guitar (Gtr.) in treble clef with a key signature of one flat and a whole rest. The seventh staff is for Piano, consisting of two staves (treble and bass clef) with a key signature of one flat and whole rests. The eighth staff is for Bass in bass clef with a key signature of one flat and a whole rest. The ninth staff is for Drums with a key signature of one flat and a double bar line with a slash indicating a full measure rest.

Voc. *tra-vel in time*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

A

Voc. *to rub our own backs run - ning a mar -*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a nine-piece band. The vocal part (Voc.) is in the key of B-flat major and 4/4 time, with lyrics "to rub our own backs run - ning a mar -". The instrumental parts include Trumpet (Tpt.), Soprano, Alto, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The Piano part is written for both hands. The Drums part includes a snare drum and a kick drum. The score is marked with a repeat sign at the beginning of each part.

Voc. *- a - thon for the free snacks let's try and re - move*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc. *the fist - ting hand yeah, yeah. do-ing the things*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a nine-piece band. The vocal part features a melody with the lyrics 'the fist - ting hand yeah, yeah. do-ing the things'. The instrumental parts for Trumpet, Soprano, and Alto have melodic lines, while the Guitar, Piano, Bass, and Drums parts are mostly rests.

Voc. *you wish you did say-ing the things you wish you said do it be-fore*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a nine-piece band. The vocal part features a melody with lyrics. The instrumental parts for Trumpet, Soprano, and Alto show melodic lines. The Trombone part has a more complex, rhythmic line. The Guitar, Piano, Bass, and Drums parts are mostly rests, indicating they are not playing in this section.

1.

Voc. *you wake up de-e-a-a-d. tra-vel in time*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

B

2.

Voc. *this time let's*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

CLAVINET

Bass

Drums

Voc. *do it diff-erent yeah, yeah*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are "do it diff-erent yeah, yeah". The instrumental parts include a trumpet, soprano, alto, tuba, guitar, piano, bass, and drums. The piano part features a complex harmonic structure with many chords and arpeggios. The bass part has a driving, rhythmic pattern. The drums provide a steady beat with various percussion elements.

Score for a band and vocal ensemble, featuring the following parts:

- Voc.
- Tpt.
- Soprano
- Alto
- Tbn.
- Gtr.
- Piano
- Bass
- Drums

Voc. *this time let's do it diff-erent*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a vocal ensemble and a full band. The vocal line is in the key of Bb and 4/4 time. The lyrics are 'this time let's do it diff-erent'. The instrumental parts include Trumpet, Soprano, Alto, Trombone, Guitar, Piano, Bass, and Drums. The Piano part features a complex harmonic structure with many accidentals. The Bass and Drums parts provide a strong rhythmic foundation.

Voc. *ev - ery - one*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

ppp

ppp

C

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a nine-piece band. The instruments and their parts are: Vocals (Voc.), Trumpet (Tpt.), Soprano (Soprano), Alto (Alto), Trombone (Tbn.), Guitar (Gtr.), Piano (Piano), Bass (Bass), and Drums (Drums). The score is in 4/4 time. The key signature starts with one flat (B-flat) and changes to one sharp (B-natural) after the first measure. The Vocals part consists of a single note held for the entire duration. The Trumpet, Soprano, and Alto parts feature a melodic line with eighth and sixteenth notes. The Trombone part features a melodic line with eighth and sixteenth notes. The Guitar part features a melodic line with eighth and sixteenth notes. The Piano part features a melodic line with eighth and sixteenth notes. The Bass part features a melodic line with eighth and sixteenth notes. The Drums part features a rhythmic pattern with eighth and sixteenth notes.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This page of musical notation is for a jazz ensemble. It features nine staves, each with a label to its left: Voc., Tpt., Soprano, Alto, Tbn., Gtr., Piano, Bass, and Drums. The notation is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal part (Voc.) begins with a whole note on a middle C. The instrumental parts (Tpt., Soprano, Alto, Tbn., Gtr., Piano, Bass, Drums) follow with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The piano part (Piano) is written for both the right and left hands. The drums part (Drums) uses a standard drum notation with 'x' marks for cymbals and 'z' marks for the bass drum.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a nine-piece band. The staves are arranged vertically from top to bottom: Vocals (Voc.), Trumpet (Tpt.), Soprano, Alto, Trombone (Tbn.), Guitar (Gtr.), Piano (consisting of a grand staff with treble and bass clefs), Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The Vocals part begins with a whole note on a middle C. The Trumpet, Soprano, and Alto parts play a melodic line starting on a G4, moving up stepwise to a Bb4, then down to an A4, and finally to a G4. The Trombone part plays a similar line but starts on a lower G3. The Guitar part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Bass part plays a walking bass line. The Drums part features a steady rhythm with snare and bass drum patterns.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The image displays a page of musical notation for a band. The staves are arranged vertically, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (Bb) and the time signature is 4/4. The notation is written in a standard musical notation style, with the vocal line at the top and the drums at the bottom. The piano part is written for both hands, and the guitar part is written for a single line. The bass and drums parts are written in a more rhythmic style, with the drums using a simplified notation system.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument or voice. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal part (Voc.) begins with a whole note G4. The trumpet (Tpt.), soprano (Soprano), and tenor (Tbn.) parts have a similar melodic line, starting with a quarter note G4, followed by eighth notes. The alto (Alto) part has a more complex melodic line. The guitar (Gtr.) part has a simple rhythmic pattern. The piano (Piano) part has a complex melodic line. The bass (Bass) part has a simple rhythmic pattern. The drums (Drums) part has a complex rhythmic pattern.

D

Voc. *Yeah! Ooh Ooh*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. It consists of eight staves. The top staff is for the vocalists, with lyrics 'Yeah! Ooh Ooh' written below it. The second staff is for the trumpet (Tpt.). The third staff is for the soprano. The fourth staff is for the alto. The fifth staff is for the tuba (Tbn.). The sixth staff is for the guitar (Gtr.). The seventh staff is for the piano, with a brace indicating the right and left hands. The eighth staff is for the bass. The ninth staff is for the drums. The score is in 4/4 time and includes a key signature of one flat (Bb). The vocalists enter with a 'Yeah!' on the first measure and 'Ooh' on the second measure. The instrumental parts follow with various rhythmic patterns and harmonies.

Voc. *Ooh*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

8

Voc. *Yeah! Ooh Ooh*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This musical score is for a band performance, spanning two measures. The vocal line at the top includes the lyrics "Yeah! Ooh Ooh" and features a melodic line with eighth and sixteenth notes. The instrumental parts include a trumpet line with eighth-note patterns, a soprano line with quarter and eighth notes, an alto line with eighth-note patterns, a tuba line with quarter and eighth notes, a guitar line with eighth-note patterns, a piano section with a right-hand part featuring chords and a left-hand part with a simple bass line, a bass line with eighth-note patterns, and a drum line with a complex pattern of eighth and sixteenth notes.

Voc. *ooh* *ye - ah*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a nine-piece band. The vocal parts (Voc., Soprano, Alto) have a melodic line with lyrics 'ooh' and 'ye - ah'. The instrumental parts (Tpt., Tbn., Gtr., Piano, Bass, Drums) provide a rhythmic and harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at the first double bar line and the second system starting at the second double bar line.

E

Voc. *this time let's do it diff-erent*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc. *yeah, yeah*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This page of musical notation is for a band arrangement. It features nine staves, each with a label on the left: Voc., Tpt., Soprano, Alto, Tbn., Gtr., Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The vocal part (Voc.) has a melody starting with a half note, followed by a quarter note, and then a half note with the lyrics "yeah, yeah". The instrumental parts (Tpt., Soprano, Alto, Tbn., Gtr., Piano, Bass, and Drums) are all in 4/4 time. The guitar (Gtr.) part has a melody starting with a half note, followed by a quarter note, and then a half note. The piano (Piano) part has a melody starting with a half note, followed by a quarter note, and then a half note. The bass (Bass) part has a melody starting with a half note, followed by a quarter note, and then a half note. The drums (Drums) part has a melody starting with a half note, followed by a quarter note, and then a half note.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. The key signature is one flat (Bb) and the time signature is 4/4. The staves are arranged vertically from top to bottom: Vocals, Trumpet, Soprano, Alto, Trombone, Guitar, Piano, Bass, and Drums. The Vocals part begins with a whole note G4. The Trumpet, Soprano, Alto, and Trombone parts all begin with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The Guitar part begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The Piano part begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The Bass part begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The Drums part begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4.

Voc. *this time let's do it diff-erent*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. The vocal line features the lyrics "this time let's do it diff-erent" over a melodic line. The instrumental parts include a trumpet line with rests and eighth notes, a guitar line with eighth notes, a piano line with chords and eighth notes, a bass line with eighth notes, and a drum line with a steady eighth-note pattern. The key signature is one flat (Bb) and the time signature is 4/4.

Voc.  Do

Tpt. 

Soprano 

Alto 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

F

Voc. *it just a lit - tle diff - erent Do*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc. *it just a lit-tle diff-erent Do it just a lit-tle diff-erent Do*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

G

Voc. *it*

Tpt.

Soprano *pp*

Alto *pp*

Tbn. *pp*

Gtr. *pp*

Piano *Piano*

Bass

Drums *За 2-м разом!*

За 2-м разом!

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is arranged in nine staves. The top staff is for Vocals (Voc.), which contains three measures of whole rests. The second staff is for Trumpet (Tpt.), featuring a melodic line with a half note, a whole note, and a half note, all tied across the three measures. The third staff is for Soprano, also with a melodic line of a half note, a whole note, and a half note tied across measures. The fourth staff is for Alto, with a half note, a whole note, and a half note tied across measures. The fifth staff is for Trombone (Tbn.), with a half note, a whole note, and a half note tied across measures. The sixth staff is for Guitar (Gtr.), containing three measures of whole rests. The seventh staff is for Piano, which includes a complex melodic line in the right hand and a bass line in the left hand. The eighth staff is for Bass, with a half note, a whole note, and a half note tied across measures. The ninth staff is for Drums, showing a simple rhythmic pattern with a slash and a colon in each measure. The score concludes with a double bar line and repeat dots at the end of each staff.

FILL!

Solo Trombone

x8

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

$D^{\flat}\Delta^9$ C^9 F $A^{\flat}9$

$D^{\flat}\Delta^9$ C^9 F $A^{\flat}9$

$D^{\flat}\Delta^9$ C^9 F $A^{\flat}9$

$D^{\flat}\Delta^9$ C^9 F $A^{\flat}9$

simile...

I

Voc. *Yeah! Ooh Ooh*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. It consists of nine staves. The first staff is for the vocalists (Voc.), with lyrics 'Yeah!' and 'Ooh' written below the notes. The second staff is for the trumpet (Tpt.). The third staff is for the soprano (Soprano). The fourth staff is for the alto (Alto). The fifth staff is for the tuba (Tbn.). The sixth staff is for the guitar (Gtr.). The seventh staff is for the piano (Piano), which is written in grand staff notation. The eighth staff is for the bass (Bass). The ninth staff is for the drums (Drums), which is written in a simplified notation using 'x' for hits. The score is divided into two systems, with the first system marked 'I' in a box at the top left. The key signature is one flat (Bb) and the time signature is 4/4.

Voc. *Ooh*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The image displays a page of musical notation for a band, featuring nine staves. The staves are labeled on the left: Voc., Tpt., Soprano, Alto, Tbn., Gtr., Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (Bb) for most instruments, while the Trumpet (Tpt.) and Soprano parts are in the key of D major (two sharps). The time signature is 4/4. The notation is arranged in a standard band layout, with the vocal parts at the top and the instrumental parts below. The Piano part is written for both hands, and the Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums.

Voc. *Yeah! Ooh Ooh*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This musical score is for a band performance. It includes a vocal line with the lyrics "Yeah! Ooh Ooh" and instrumental parts for trumpet, soprano, alto, tuba, guitar, piano, bass, and drums. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a rest, followed by "Yeah!" on a half note, and "Ooh" on a half note, repeated. The instrumental parts are arranged in a standard band format, with the piano part consisting of a grand staff (treble and bass clef).

Voc. *ooh* *ye - ah*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This musical score is for page 39 and features eight staves. The vocal part (Voc.) begins with a melodic line in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure, with lyrics "ooh" and "ye - ah" underneath. The instrumental parts include Trumpet (Tpt.), Soprano, Alto, and Trombone (Tbn.), all playing a rhythmic pattern of eighth and sixteenth notes. The Guitar (Gtr.) part plays a steady eighth-note rhythm. The Piano part consists of a right-hand melody and a left-hand bass line. The Bass part plays a complex rhythmic pattern with many sixteenth notes. The Drums part features a standard drum kit pattern with snare, hi-hat, and kick drum.

J

Voc. *this time let's do it diff-erent*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

Voc. *yeah, yeah*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

This page of musical notation is for a band arrangement. It includes staves for the following instruments and vocals:

- Voc.:** Features a vocal line with a half note followed by a whole note, with the lyrics "yeah, yeah" written below the notes.
- Tpt.:** Trumpet part in treble clef with a key signature of one sharp (F#).
- Soprano:** Soprano saxophone part in treble clef with a key signature of one sharp (F#).
- Alto:** Alto saxophone part in treble clef with a key signature of two sharps (F# and C#).
- Tbn.:** Tuba part in bass clef with a key signature of one flat (Bb).
- Gtr.:** Guitar part in treble clef with a key signature of one flat (Bb).
- Piano:** Piano part consisting of two staves (treble and bass clef) with a key signature of one flat (Bb).
- Bass:** Bass part in bass clef with a key signature of one flat (Bb).
- Drums:** Drum part on a single staff with a key signature of one flat (Bb).

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a band. The key signature is one flat (Bb) and the time signature is 4/4. The staves are arranged vertically from top to bottom: Vocals (Voc.), Trumpet (Tpt.), Soprano, Alto, Trombone (Tbn.), Guitar (Gtr.), Piano (consisting of a grand staff with Treble and Bass clefs), Bass, and Drums. The Vocals part begins with a whole note G4. The Trumpet, Soprano, Alto, and Trombone parts all begin with a quarter note Bb4, followed by an eighth note A4, a quarter note G4, and a half note F#4. The Guitar part begins with a quarter rest, followed by a half note G4, a quarter rest, and a half note F#4. The Piano part begins with a quarter note Bb4 in the right hand and a quarter note Bb3 in the left hand, followed by a half note A4 in the right hand and a half note G4 in the left hand. The Bass part begins with a quarter note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The Drums part begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.

Voc. *this time let's do it diff-erent*

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a nine-piece band. The vocal line is in the key of B-flat major and features the lyrics "this time let's do it diff-erent". The instrumental parts include a trumpet, soprano, alto, and trombone, all of which have rests in the first measure and enter in the second measure. The guitar, piano, bass, and drums provide a rhythmic foundation throughout the piece. The piano part features a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure. The bass and drums play a consistent 4/4 rhythm.

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

44

K

Voc.

Tpt.

Soprano

Alto

Tbn.

Gtr.

Piano

Bass

Drums

The musical score is written for a jazz ensemble. It consists of nine staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The Piano part is the most complex, featuring a melody in the right hand and a bass line in the left hand. The other instruments provide harmonic support and melodic lines. The Soprano, Alto, and Trombone parts have long notes with slurs, indicating sustained sounds. The Trumpet and Guitar parts have short notes, indicating staccato sounds. The Drums part has a simple rhythm pattern.

Score for a musical ensemble, featuring the following parts:

- Voc.
- Tpt.
- Soprano
- Alto
- Tbn.
- Gtr.
- Piano
- Bass
- Drums

The score is written on a grand staff system. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a single measure of music for each part, ending with a double bar line.

The notation for each part is as follows:

- Voc.:** Treble clef, B-flat key signature. The staff contains a whole rest.
- Tpt.:** Treble clef, B-flat key signature. The staff contains a whole note G4, tied to the next measure.
- Soprano:** Treble clef, B-flat key signature. The staff contains a whole note G4, tied to the next measure.
- Alto:** Treble clef, B-flat key signature. The staff contains a whole note G4, tied to the next measure.
- Tbn.:** Bass clef, B-flat key signature. The staff contains a whole note G2, tied to the next measure.
- Gtr.:** Treble clef, B-flat key signature. The staff contains a whole rest.
- Piano:** Treble and Bass clefs, B-flat key signature. The right hand contains a whole note G4, tied to the next measure. The left hand contains a whole note G2, tied to the next measure.
- Bass:** Bass clef, B-flat key signature. The staff contains a whole rest.
- Drums:** The staff contains a whole rest.

Vocal

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

A

$\text{♩} = 117$

tra-vel in time to rub our own backs run-ning a mar -

- a - thon for the free snacks let's try and re-move the fist - ting hand yeah, yeah.

do-ing the things you wish you did say-ing the things you wish you said do it be-fore

B

1. 2.

you wake up de-e-a-a - d. tra-vel in time this time let's do it diff-erent

C

yeah, yeah this time let's do it diff-erent ev-ery-one

D

Yeah! Ooh Ooh

Ooh Yeah! Ooh Ooh

E

ooh ye-ah this time let's do it diff-erent yeah, yeah

F

this time let's do it diff-erent Do it just a lit-tlediff-erent Do

G

it just a lit-tlediff-erent Do it just a lit-tlediff-erent Do it

I

Solo Trombone x8

Yeah! Ooh Ooh Ooh

Yeah! Ooh Ooh

J

ooh ye-ah this time let's do it diff-erent yeah,yeah this time let's

K

do it diff-erent

Trumpet

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

$\text{♩} = 117$

2

A

B

1. 2.

7

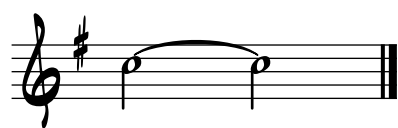
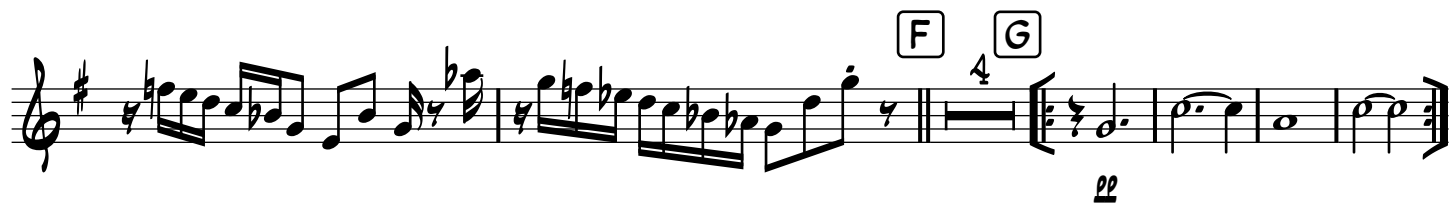
p

ppp

C

D

E



Soprano Sax

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

$\text{♩} = 117$

A

B

1. 2.

C

D

E

I



The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of five measures. The first four measures each contain a quarter note followed by an eighth rest, then a quarter note, and finally a half note. The notes are G4, A4, B4, and C5 respectively. The fifth measure contains a whole rest. A box containing the letter 'J' is positioned above the final measure.

[illegible]

Alto Sax

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

$\text{♩} = 117$

A

B

1. 2.

C

D

E



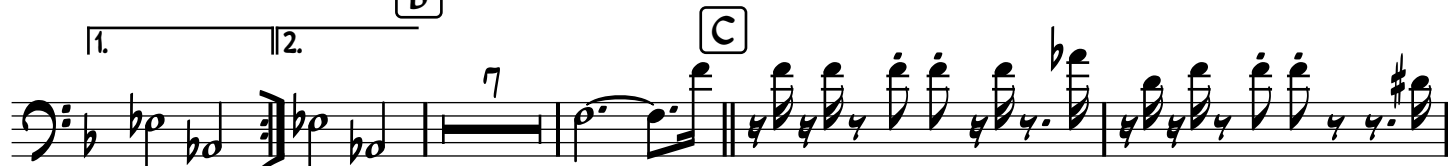
Trombone

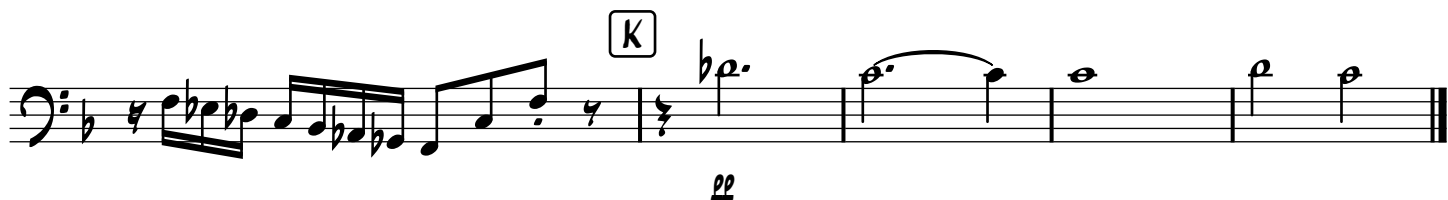
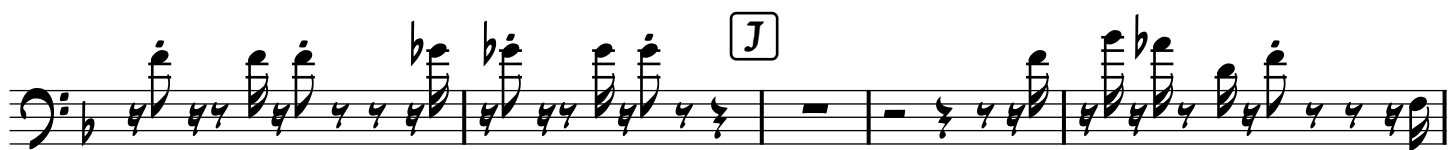
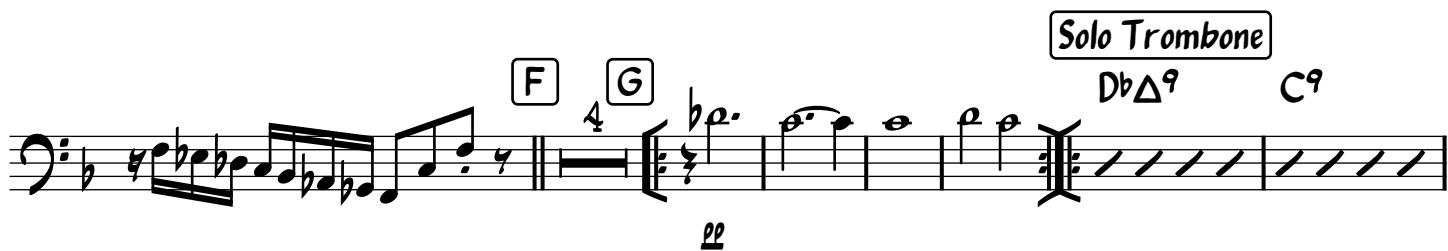
Doing the Things

OK Project / Tribute L. Cole

Louis Cole

♩ = 117





Guitar

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

♩ = 117

A

8 7

1. 2.

B

C

D

E

F

G

4

Solo Trombone

D \flat Δ ⁹

C⁹

F

A \flat ⁹

x8

I



K

4



Piano

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

B

♩ = 117 A 7 8 7

CLAVINET

C

D



E



F



G



Solo Trombone

x8 I

First system of music. The left hand (bass clef) contains four measures of chords: $D^b\Delta^9$, C^9 , F , and A^b9 . The right hand (treble clef) contains a melodic line starting with a repeat sign and a first ending bracket labeled 'I'.

Second system of music. The left hand continues the bass line with eighth and quarter notes. The right hand continues the melodic line with eighth and quarter notes.

Third system of music. The left hand continues the bass line. The right hand continues the melodic line.

J

Fourth system of music, starting with section J. The left hand continues the bass line. The right hand continues the melodic line.

Fifth system of music. The left hand continues the bass line. The right hand continues the melodic line.

Sixth system of music. The left hand continues the bass line. The right hand continues the melodic line.

K

Seventh system of music, starting with section K. The left hand begins with a piano (Piano) marking and a chord. The right hand continues the melodic line. A first ending bracket labeled 'K' is present over the first measure of the right hand.

Bass

Doing the Things

OK Project / Tribute L. Cole

Louis Cole

B

♩ = 117 8

A

7

1. 2.

C

D

E

F

Solo Trombone

D \flat Δ ⁹

G



За 2-м разом!

C⁹

F

A \flat ⁹

x8 I



J



K

4



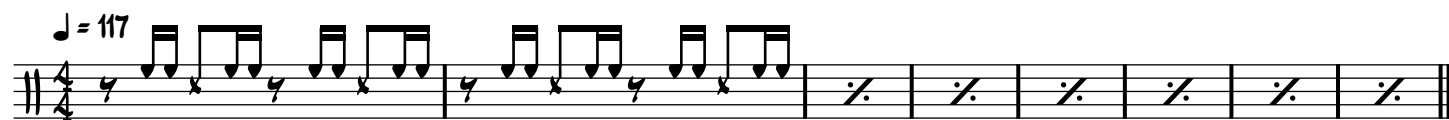
Drums

Doing the Things

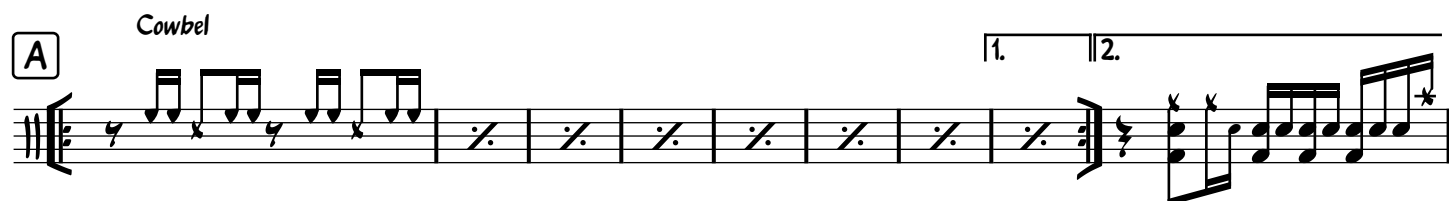
OK Project / Tribute L. Cole

Louis Cole

$\text{♩} = 117$



A Cowbel



B



C



D



E

F

G Solo Trombone x8

За 2-м разом! FILL! simile...

I

J

K 3