

DANCE OF SHIVA

SCORE

BILLY CHILOS

INTRO

SASSOFONO ALTO

PIANO

BASS

DRUM SET

Chord symbols: $Dma7(\sharp 9)$, $A\flat ma7/G$, $B\flat ma7/F$, $B ma7/E\flat$

SASS. A.

PNO.

BASS

D. S.

5

SASS. A.

PNO.

BASS

D. S.

9

DMA7(#9)

9

SASS. A.

PNO.

BASS

D. S.

13

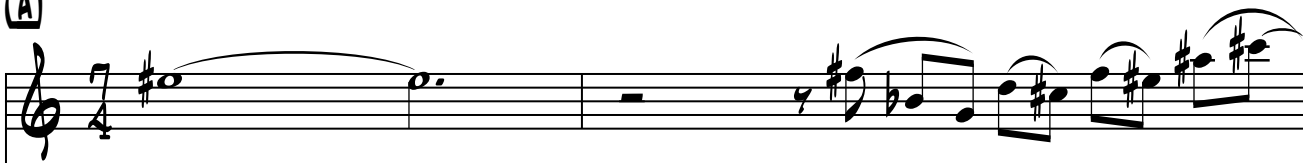
13

DANCE OF SHIVA

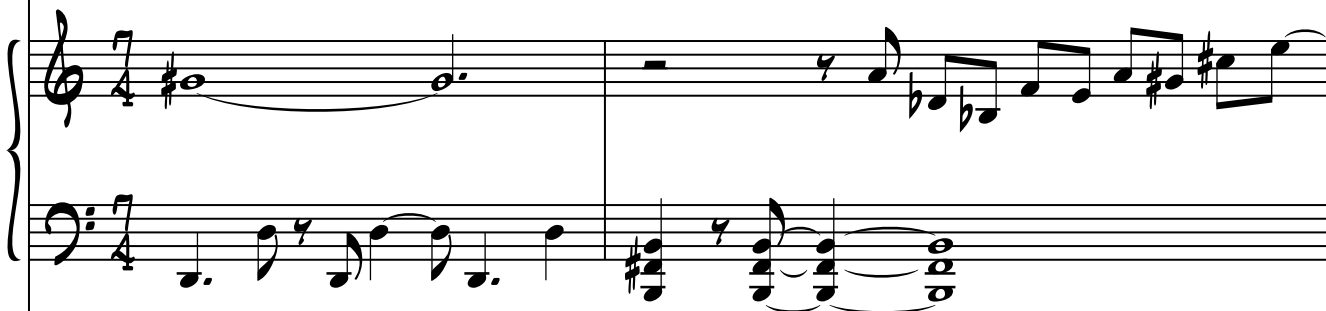
3

[A]

SASS. A.



PNO.



BASS

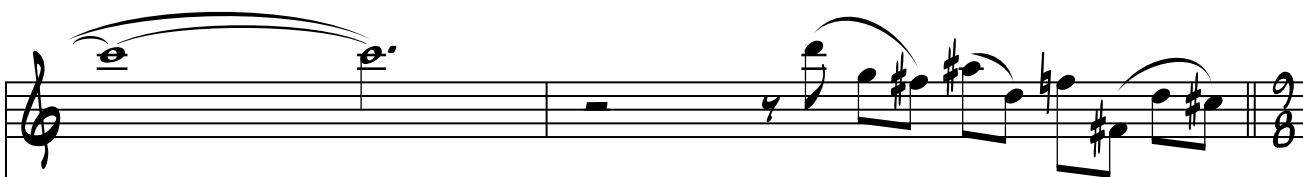


D. S.



17

SASS. A.



PNO.



BASS



D. S.



19

SASS. A.

PNO.

BASS

D. S.

21

Chords: E^bMA7(#9) C[#]MA7(#9) A^bMA7(#9) F[#]MA7(#9) E^bMA9(#11)

SASS. A.

PNO.

BASS

D. S.

25

SASS. A.

PNO.

BASS

D. S.

29

8

Chord symbols: Bm7(#5), Fm7(#9), Ema7(#9), C7(#9)

SASS. A.

PNO.

BASS

D. S.

31

SASS. A.

PNO.

BASS

D. S.

35

Measures 35-38. Saxophone A (SASS. A.) has a melodic line starting with a slur over measures 35-36. Piano (PNO.) has a complex bass line. Bass (BASS) has a walking bass line. Drums (D. S.) have a steady pattern. The key signature has one sharp (F#).

SASS. A.

PNO.

BASS

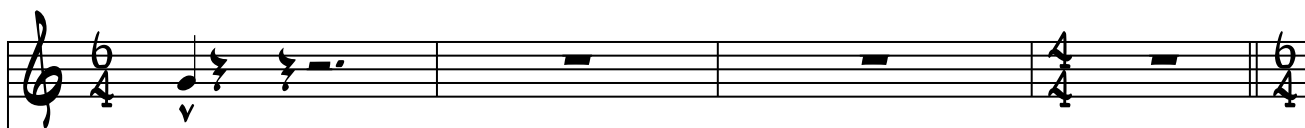
D. S.

39

Measures 39-42. Saxophone A (SASS. A.) has a melodic line with a key change to two sharps (F# and C#) in measure 40. Piano (PNO.) has a complex bass line. Bass (BASS) has a walking bass line. Drums (D. S.) have a steady pattern. The key signature changes to two sharps (F# and C#).



SASS. A.



PNO.



BASS



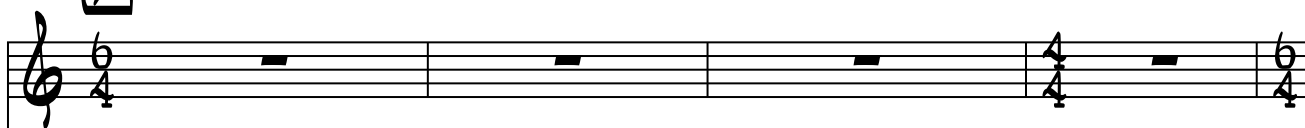
D. S.



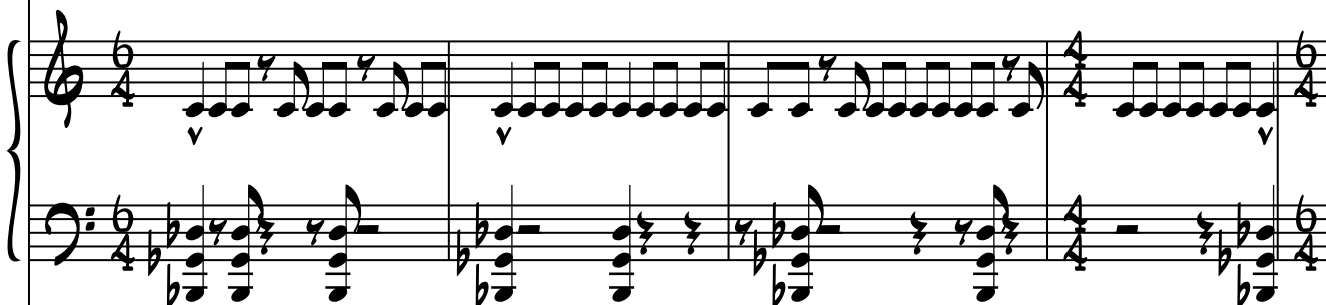
43



SASS. A.



PNO.



BASS



D. S.



47

SASS. A.

PNO.

BASS

O. S.

51

SASS. A.

8va

PNO.

BASS

O. S.

55

The musical score is written for four instruments: Saxophone A (SASS. A.), Piano (PNO.), Bass, and Oboe/Saxophone (O. S.). The key signature is one flat (B-flat) and the time signature is 6/4. The score is divided into two systems. The first system begins at measure 51, and the second system begins at measure 55. Saxophone A is silent in the first system and plays a melodic line in the second system. The Piano part consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. The Bass part provides a steady rhythmic foundation. The Oboe/Saxophone part plays a rhythmic pattern in the first system and a melodic line in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

SASS. A.

(8VA)

PNO.

BASS

D. S.

59

SASS. A.

(8VA)

PNO.

BASS

D. S.

63

SASS. A.

PNO.

BASS

D. S.

67

(8VA)

SASS. A.

PNO.

BASS

D. S.

71

Dmi/A

G^b sus2

E^b MA7(b5)

[F]

SASS. A.

PNO.

BASS

D. S.

75

SASS. A.

PNO.

BASS

D. S.

77

SASS. A.

Ob/A

PNO.

BASS

D. S.

79

DRUM FILL

SASS. A.

PNO.

BASS

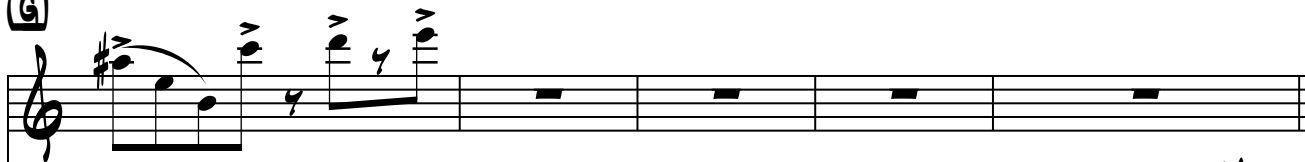
D. S.

83

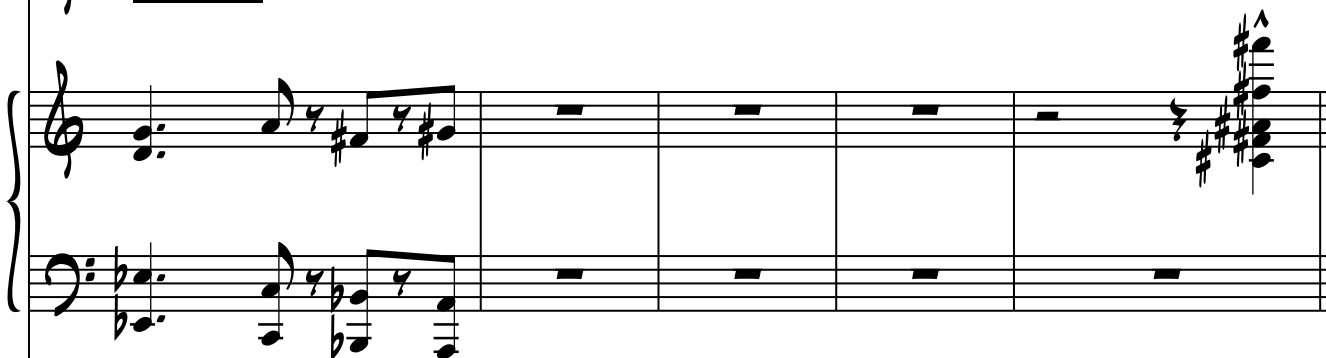
This musical score is for a piece titled "Dance of Shiva". It is a four-staff arrangement. The first system (measures 79-82) features a Saxophone A part with a melodic line, a Piano part with a complex harmonic accompaniment, a Bass part with a steady eighth-note pulse, and a Drum Set part with a rhythmic pattern. A "DRUM FILL" is indicated above the drum staff in measure 81. The second system (measures 83-86) continues the themes, with the Saxophone A part playing a series of chords and the Piano part providing a harmonic foundation. The score is written in 6/4 time and includes various musical notations such as accidentals, dynamics, and articulation marks.

G

SASS. A.



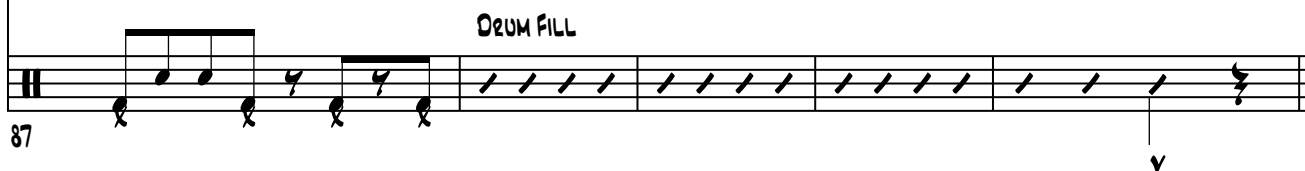
PNO.



BASS



D. S.

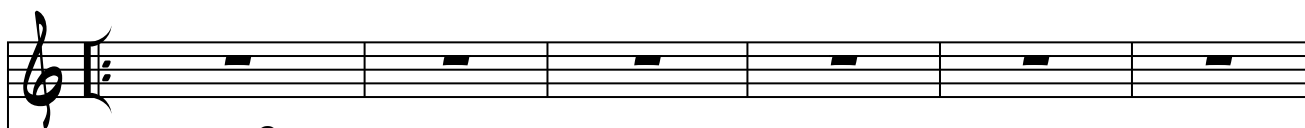


87

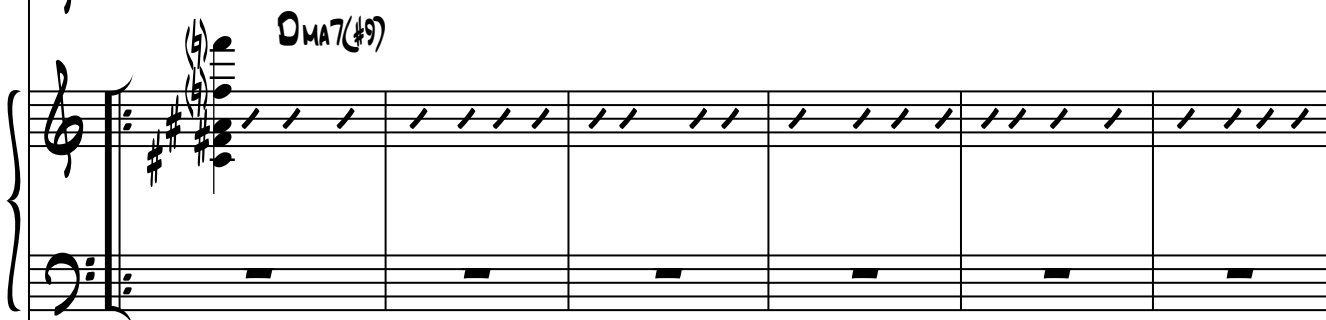
v

H PIANO SOLO

SASS. A.



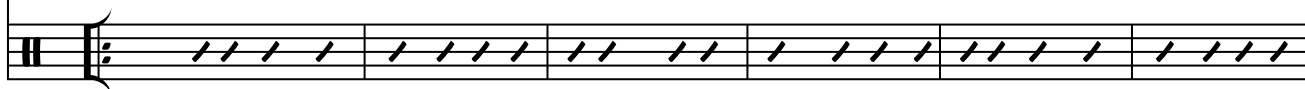
PNO.



BASS



D. S.



92

SASS. A.

PNO.

BASS

D. S.

98

SASS. A.

PNO.

BASS

D. S.

103

II

108

SASS. A.

PNO.

BASS

D. S.

Chords: E^{MA7}(#9) C^{#MA7}(#9) A^{MA7}(#9) F^{#MA7}(#9) E^{MA9}(#11)

113

SASS. A.

PNO.

BASS

D. S.

Chords: C^{MA7}(#9) B^{MA7}(#5) F^{MA7}(#9) E^{MA7}(#9) C⁷(#9/b5)

DANCE OF SHIVA

16

1

SASS. A.

1.

F#PHRYGIAN

PNO.

F#PHRYGIAN

BASS

D. S.

118

CONTINUE SOLO PIANO

2.

SASS. A.

2.

F#PHRYGIAN

PNO.

F#PHRYGIAN

BASS

D. S.

126

□ ON CUE

SASS. A.

PNO.

BASS

D. S.

130

SASS. A.

PNO.

BASS

D. S.

134

SASS. A.

PNO.

BASS

D. S.

138

138



SAX SOLO

 E^b MAJOR (b5) TRIAD / G

SASS. A.

PNO.

BASS

D. S.

142

142

SASS. A.

PNO.

BASS

D. S.

146

C#MA7(#9)

SASS. A.

PNO.

BASS

D. S.

150

E MA7(#9)

20

CHANCE OF DANCE

154

SASS. A.

PNO.

BASS

O. S.

158

SASS. A.

PNO.

BASS

O. S.

158

DANCE OF SHIVA

21

0

SASS. A.

PNO.

BASS

D. S.

162

The musical score is for a piece titled "DANCE OF SHIVA", page 21. It features four staves: Saxophone A (SASS. A.), Piano (PNO.), Bass, and Double Bass (D. S.). The Saxophone A staff begins with a circled "0" and a key signature of one sharp (F#). The Piano and Bass staves have a key signature of one flat (Bb). The Double Bass staff has a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a melodic line for Saxophone A, a harmonic accompaniment for Piano and Bass, and a rhythmic pattern for Double Bass. The second measure continues the melodic and harmonic lines, with the Double Bass playing a different rhythmic pattern. The score ends with a double bar line.