

SCORE

OLO SOUL

ROBI BOTOS

INTRO

SASSOFONO ALTO

PIANO

BASS

DRUM SET

5

SASS. A.

PNO.

BASS

D. S.

5

SASS. A.

PNO.

BASS

D. S.

9

This system contains measures 9 through 12 of the piece. The Soprano Saxophone (SASS. A.) part is in treble clef with a key signature of two sharps (F# and C#) and remains silent throughout. The Piano (PNO.) part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The bass line (BASS) is in bass clef with a key signature of one flat. The Double Bass (D. S.) part is in bass clef with a key signature of one flat. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The bass line starts on Bb2 and moves up stepwise, with some rests. The double bass part consists of a steady eighth-note pattern starting on Bb1.

SASS. A.

PNO.

BASS

D. S.

13

This system contains measures 13 through 16 of the piece. The instrumentation remains the same as in the previous system. The piano accompaniment continues with the same eighth-note bass line and chords. The bass line and double bass part also continue with their respective patterns. The system concludes with a double bar line and repeat dots at the end of each staff.

A

SASS. A.



PNO.



BASS



D. S.



17

SASS. A.



PNO.



BASS



D. S.



21

OLD SOUL

4
8

SASS. A.

PNO.

BASS

D. S.

26

SASS. A.

PNO.

BASS

D. S.

30

F#7(b5)

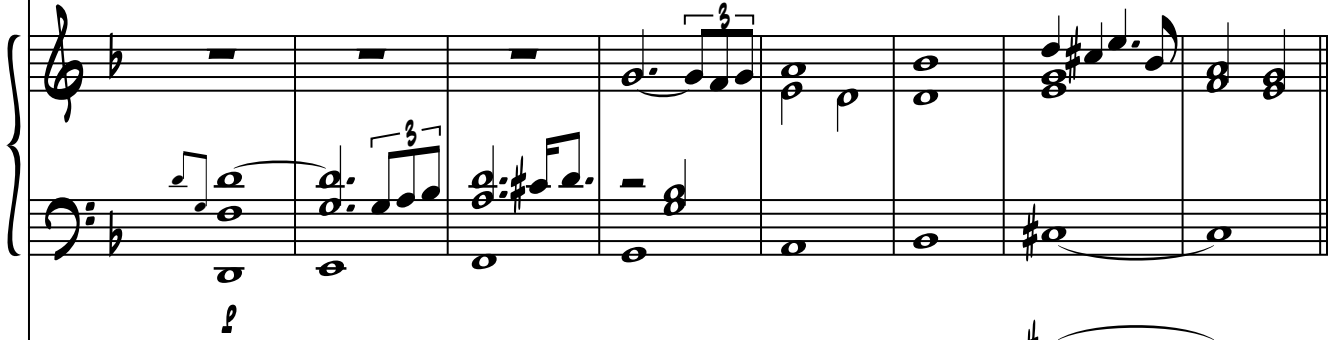
A7(b5)



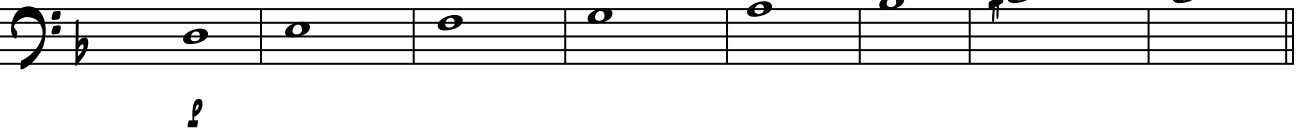
SASS. A.



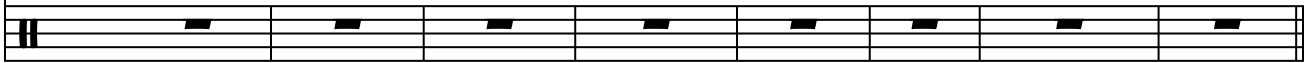
PNO.



BASS

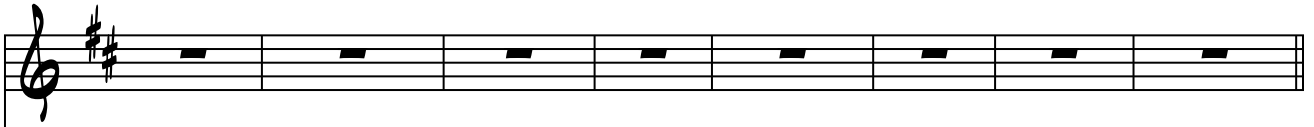


D. S.



34

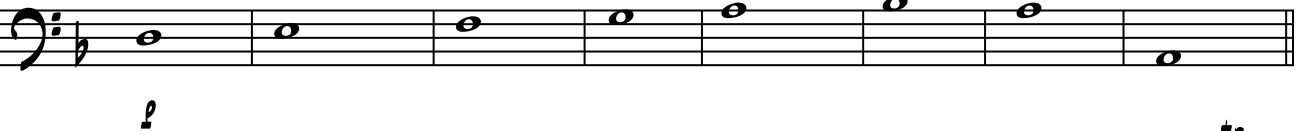
SASS. A.



PNO.



BASS



D. S.



42



6

50

58

E PIANO SOLO 1

SASS. A.

PNO.

ARCO

BASS

D. S.

66

SASS. A.

PNO.

BASS

D. S.

70

8 **F** PIANO SOLO 2

OLD SOUL

SASS. A.

PNO.

BASS

D. S.

74

DM

Pizz.

SASS. A.

PNO.

BASS

D. S.

78

ALL TIMES

LAST TIME

PLAY LAST TIME ONLY

8va

tr

G

SASS. A.

PNO.

BASS

D. S.

85

(8va)

SASS. A.

PNO.

BASS

D. S.

87

H E/G# Gmi7

G/B Bbm7

Bbm7

10

OLD SOUL

SAX SOLO
E/G# Gmi7

91

SASS. A.

Bmi7/F# B9sus B7(b9) E7sus4 E13 A7sus4

PNO.

Dmi7/A D9sus D7(b9) G7sus4 G13 C7sus4

BASS

Dmi7/A D9sus D7(b9) G7sus4 G13 C7sus4

D. S.

G/B Bbmi7

97

SASS. A.

Bmi7/F# B9sus B7(b9) E7sus4 E13 A7sus4

PNO.

Dmi7/A D9sus D7(b9) G7sus4 G13 C7sus4

BASS

Dmi7/A D9sus D7(b9) G7sus4 G13 C7sus4

D. S.

E^{mi}9(Δ7)/C[#] F[#]7_{SUS}4 STOP TIME

OLD SOUL

11

SASS. A.

PNO.

BASS

D. S.

102

SASS. A.

PNO.

BASS

D. S.

106

1

12

OLD SOUL

SASS. A.

G^bMi7

C7

F^bMA7

PNO.

B^bMi7E^b7A^bMA7

A7(b9)

BASS

D. S.

110



DRUMS SOLO

SASS. A.

PNO.

BASS

D. S.

113

ALL TIMES

SASS. A.

PNO.

BASS

D. S.

117

LAST TIME

SASS. A.

PNO.

BASS

D. S.

121