

MUMBO JUMBO

♩=208 SWING

ANDREW GOULD

♩ A1

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

The first system of musical notation for 'Mumbo Jumbo' is in 4/4 time. It features five staves: Alto Sax, Tenor Sax, Piano, Bass, and Drums. The Alto and Tenor Sax parts begin with a repeat sign and a first ending bracket. The Piano part has a first ending bracket and a second ending bracket. The Bass part has a first ending bracket and a second ending bracket. The Drums part has a first ending bracket and a second ending bracket. The key signature is one flat (Bb) and the tempo is 208 SWING.

5

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

The second system of musical notation for 'Mumbo Jumbo' is in 4/4 time. It features five staves: Alto Sax, Tenor Sax, Piano, Bass, and Drums. The Alto and Tenor Sax parts begin with a repeat sign and a first ending bracket. The Piano part has a first ending bracket and a second ending bracket. The Bass part has a first ending bracket and a second ending bracket. The Drums part has a first ending bracket and a second ending bracket. The key signature is one flat (Bb) and the tempo is 208 SWING.

8

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

mf

f

Gm⁷ C⁷ Fmaj⁷ Ab⁷ Db⁷ Gb⁷

A2

11

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Gmaj⁷ Am⁷ D⁷ Gmaj⁷

14 3

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Chord progression for measures 14-15:

- Measure 14: Cm7, F7
- Measure 15: Bm7, E7(b9), Am7, D7

17 8

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Chord progression for measures 17-21:

- Measure 17: Gmaj7
- Measure 18: Gmaj7
- Measure 19: Cmaj7
- Measure 20: Em7
- Measure 21: G7(b9, #11)

21

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Chords: Fmaj7, Eb7, G7, G7

25

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Chords: G7, C7(#9), Fmaj7, G7, C7(#9), Fmaj7

Dynamic markings: *mp*, *f*, *f*

Accents: **A3**

28

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Measures 28-30. Alto and Tenor Sax play a melodic line with accents. Piano has chords Gm7, C7, Fmaj7, Bbm7, Eb7. Bass plays a simple line. Drums play a steady rhythm.

31

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Measures 31-34. Alto and Tenor Sax play a melodic line with accents. Piano has chords Am7, D7, Gm7, C7, Fmaj7. Bass plays a simple line. Drums play a steady rhythm. A "BREAK" symbol is present above measure 32.

A1 SOLOS

35

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Chord progression for A1 SOLOS (Measures 35-42):

Measure	Alto Sax	Tenor Sax	Piano	Bass	Drums
35	Dmaj7	Gmaj7	Fmaj7	Fmaj7	/
36	Em7 A7	Am7 D7	Gm7 C7	Gm7 C7	/
37	Dmaj7	Gmaj7	Fmaj7	Fmaj7	/
38	Gm7 C7	Cm7 F7	Bbm7 Eb7	Bbm7 Eb7	/
39	F#m7 B7	Bm7 E7	Am7 D7	Am7 D7	/
40	Em7 A7	Am7 D7	Gm7 C7	Gm7 C7	/
41	Dmaj7	Gmaj7	Fmaj7	Fmaj7	/
42	Bb7 Eb7	Eb7 Ab7	Db7 Gb7	Db7 Gb7	/

43

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Chord progression for A2 (Measures 43-50):

Measure	Alto Sax	Tenor Sax	Piano	Bass	Drums
43	Emaj7	Amaj7	Gmaj7	Gmaj7	/
44	F#m7 B7	Bm7 E7	Am7 D7	Am7 D7	/
45	Emaj7	Amaj7	Gmaj7	Gmaj7	/
46	Am7 D7	Dm7 G7	Cm7 F7	Cm7 F7	/
47	G#m7 C#7(b9)	C#m7 F#7(b9)	Bm7 E7(b9)	Bm7 E7(b9)	/
48	F#m7 B7	Bm7 E7	Am7 D7	Am7 D7	/
49	Emaj7	Amaj7	Gmaj7	Gmaj7	/
50	Emaj7	Amaj7	Gmaj7	Gmaj7	/

8

7

51

ALTO SAX

A⁺maj7

B⁺m7

E7(b⁺13)

D⁺maj7

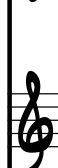
C7

E7

%

%

A7(b⁺9)



TENOR SAX

D⁺maj7

E⁺m7

A7(b⁺13)

G⁺maj7

F7

A7

%

%

D7(b⁺9)



PIANO



C⁺maj7

D⁺m7

G7(b⁺13)

F⁺maj7

E⁺b7

G7

%

%

C7(b⁺9)



BASS

C⁺maj7

D⁺m7

G7(b⁺13)

F⁺maj7

E⁺b7

G7

%

%

C7(b⁺9)



DRUMS

A3

59

ALTO SAX

D⁺maj7

E⁺m7

A7

D⁺maj7

G⁺m7

C7



TENOR SAX

G⁺maj7

A⁺m7

D7

G⁺maj7

C⁺m7

F7



PIANO



F⁺maj7

G⁺m7

C7

F⁺maj7

B⁺b⁺m7

E⁺b7



BASS

F⁺maj7

G⁺m7

C7

F⁺maj7

B⁺b⁺m7

E⁺b7



DRUMS

63

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

F#m7 B7 Em7 A7 Dmaj7 Dmaj7

Bm7 E7 Am7 D7 Gmaj7 Gmaj7

Am7 D7 Gm7 C7 Fmaj7 Fmaj7

Am7 D7 Gm7 C7 Fmaj7 Fmaj7

⊕ CODA

67

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

Gm7 C7 Fmaj7

Gm7 C7 Fmaj7