

CACHE CACHE

SCORE

RALPH BOWEN

DRUM FILL

SASSOFONO ALTO

PIANO

BASS

DRUM SET

v

INTRO

SASS. A.

PNO.

BASS

D. S.

Bb9sus C/F# D9sus Eb7 Abma7 C/Db Bb9sus2/C

3

CACHE CACHE

2
A

SASS. A.

PNO.

BASS

D. S.

7

SASS. A.

PNO.

BASS

D. S.

11

E^{mi}7

E^{mi}7

CACHE CACHE

3

SASS. A.

PNO.

BASS

D. S.

15

Handwritten musical notation for measures 15-18. The Saxophone A part features a melodic line with slurs and triplets. The Piano part has a rhythmic pattern of eighth notes. The Bass and Drums parts provide harmonic support with chords and rhythmic patterns.

Chords: $E_{mi}7$, $E_{b7}(\frac{\#9}{b13})$, $D_{MA}7$, $D_{b7}(\frac{\#9}{b13})$

SASS. A.

PNO.

BASS

D. S.

19

Handwritten musical notation for measures 19-22. The Saxophone A part features a melodic line with slurs and triplets. The Piano part has a rhythmic pattern of eighth notes. The Bass and Drums parts provide harmonic support with chords and rhythmic patterns.

Chords: $C_{mi}7$, $B7(\frac{b9}{b13})$, B_{b9sus} , $A_{13}(\frac{b9}{b13})$, $A7(\frac{b9}{b13})$

4

CACHE CACHE

SASS. A.



Staff notation for Saxophone A. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various ornaments (accents, grace notes). A circled note with a cross is marked above it. A first ending bracket covers the final two measures.

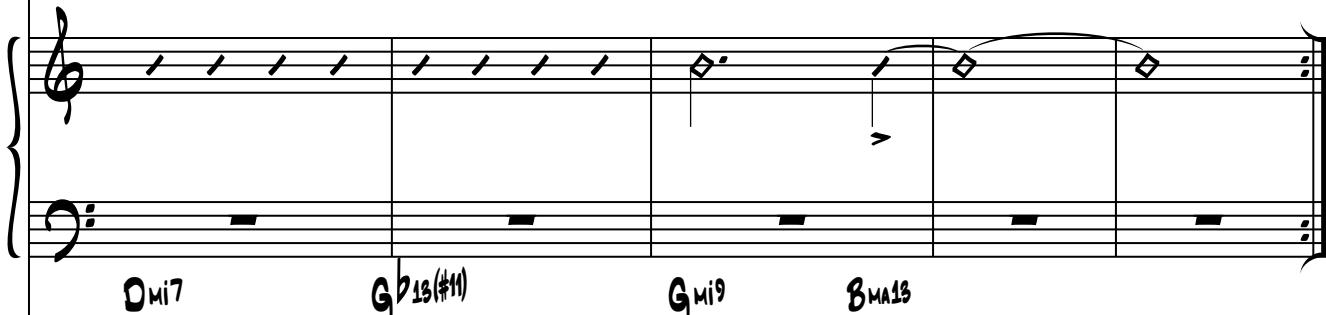
Dmi7

G^b13(#11)

Gmi9

Bma13

PNO.



Piano accompaniment for the first system. The right hand has a series of eighth notes in the first two measures, followed by chords. The left hand has a simple bass line.


Dmi7

G^b13(#11)

Gmi9

Bma13

BASS



Bass line for the first system, featuring a simple bass line with some grace notes.

D. S.



Drum notation for the first system, showing a simple pattern of eighth notes.

23

SASS. A.



Staff notation for Saxophone A. The melody continues with eighth and quarter notes. A second ending bracket covers the final two measures.

2.

PNO.



Piano accompaniment for the second system. The right hand has a series of eighth notes in the first measure, followed by chords. The left hand has a simple bass line.

BASS



Bass line for the second system, featuring a simple bass line with some grace notes.

D. S.



Drum notation for the second system, showing a simple pattern of eighth notes.

28

SASS. A.

PNO.

BASS

D. S.

30

Handwritten chord symbols above the piano staff:

- 8^b9^{SUS}
- C/F#
- D9^{SUS}
- E^b7
- A^bMA7
- C/D^b
- B^b^{SUS}/C

SASS. A.

PNO.

BASS

D. S.

34

PIANO & SAX SOLO

Handwritten chord symbols above the piano staff:

- G^{SUS}/A
- G#^{SUS}/F
- F#^{SUS}/E^b
- G^{SUS}/A
- G#^{SUS}/F
- F#^{SUS}/E^b
- G^{SUS}/A

Handwritten chord symbols below the piano staff:

- B^b^{SUS}/C
- B^{SUS}/A^b
- A^{SUS}/G^b
- B^b^{SUS}/C
- B^{SUS}/A^b
- A^{SUS}/G^b
- B^b^{SUS}/C

6

G^{SUS2}/A G^{#SUS2}/F F^{#SUS2}/E^b CACHE CACHE G^{SUS2}/A G^{#SUS2}/F F^{#SUS2}/E^b C[#]Mi7

SASS. A.

PNO.

BASS

D. S.

38

E C[#]Mi7 C7([#]9/^b13) B^MA7 B^b7([#]9/^b13)

SASS. A.

PNO.

BASS

D. S.

42

Handwritten musical score for measures 46-49. The score is for four parts: SASS. A., PNO., BASS, and D. S. The key signature is one flat (Bb). The tempo/mood is marked "CACHE CACHE".

Measures 46-49 Chord Progression:

- Measure 46: Am7, Cm7
- Measure 47: G#7(b9), B7(b9)
- Measure 48: G9sus, Bb9sus
- Measure 49: F#13(b9), F#7(b9), A13(b9), A7(b9)

Measure numbers: 46

Handwritten musical score for measures 50-53. The score is for four parts: SASS. A., PNO., BASS, and D. S. The key signature is one flat (Bb). The tempo/mood is marked "ALL TIMES".

Measures 50-53 Chord Progression:

- Measure 50: Bm7, Dmi7
- Measure 51: Eb13(#11), Gb13(#11)
- Measure 52: ALL TIMES E mi9, G mi9
- Measure 53: G#ma13, Bma13

Measure numbers: 50

8

EMi9 LAST TIME G#MA13

SASS. A.

PMO.

BASS

D. S.

55

F

SASS. A.

Bb9sus C/F# D9sus Eb7 AbMA7 C/D7 Bb9sus2/C

PMO.

BASS

D. S.

58

G DRUMS SOLO

SASS. A.

PNO.

BASS

D. S.

62

$B^{\flat} \text{ sus2/C}$ $B \text{ sus2/A}^{\flat}$ $A \text{ sus2/G}^{\flat}$ $B^{\flat} \text{ sus2/C}$ $B \text{ sus2/A}^{\flat}$ $A \text{ sus2/G}^{\flat}$ $B^{\flat} \text{ sus2/C}$

SASS. A.

PNO.

BASS

D. S.

66

ALL TIMES

$B^{\flat} \text{ sus2/C}$ $B \text{ sus2/A}^{\flat}$ $A \text{ sus2/G}^{\flat}$ $B^{\flat} \text{ sus2/C}$ $B \text{ sus2/A}^{\flat}$ $A \text{ sus2/G}^{\flat}$ $E \text{ mi7}$

$E \text{ mi7}$

LAST TIME

SASS. A.

PNO.

BASS

D. S.

70

E^{mi}7

E^{mi}7

SASS. A.

PNO.

BASS

D. S.

71

G^{mi}9

B^{ma}13

G^{mi}9

B^{ma}13