

Piano

Brooklyn

Perico Sambeat

Intro

A **A2**

2

2

SWING

Cm9 **Bbm9**

5

Abm9 **F#m9** **Em9** **A9(13)**

9

Abmaj9 **Ebm7/F#** **Dbmaj7** **Emaj7(#11)**

LATIN

13

Abmaj9 **Ebm7/F#** **1. Dbmaj7** **Emaj7(#11)** **G7(b5)/Db**

17

2. **B** **Dbmaj7/Ab** **Dbm7/Ab**

2

2

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2

D \flat maj7/A \flat

D \flat m7/A \flat

B \flat \emptyset

E \flat 7(#5)

21

A \flat m(maj7)

G 7(#5)

A3

C m9

B \flat m9

25

A \flat m9

F \sharp m9

E m9

A 9(13)

29

B \flat 7sus

E \flat 7(#11)

E \flat 7(#11)

E $^{\circ}$ 7

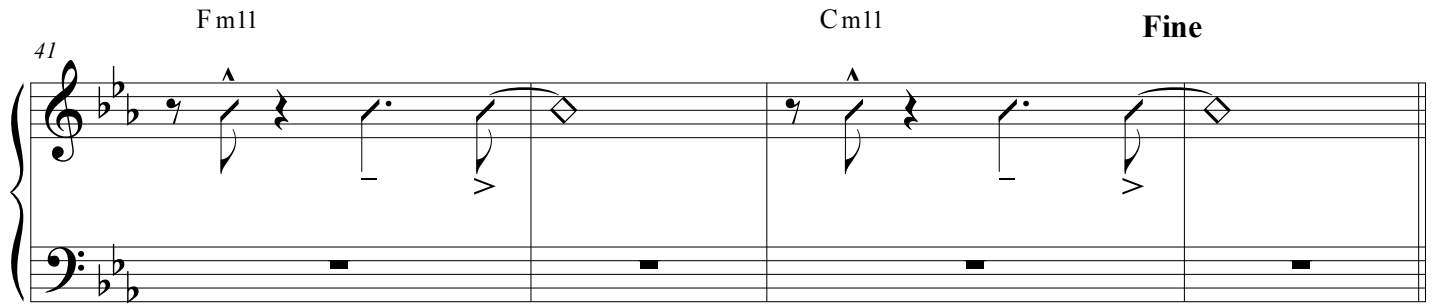
33

C

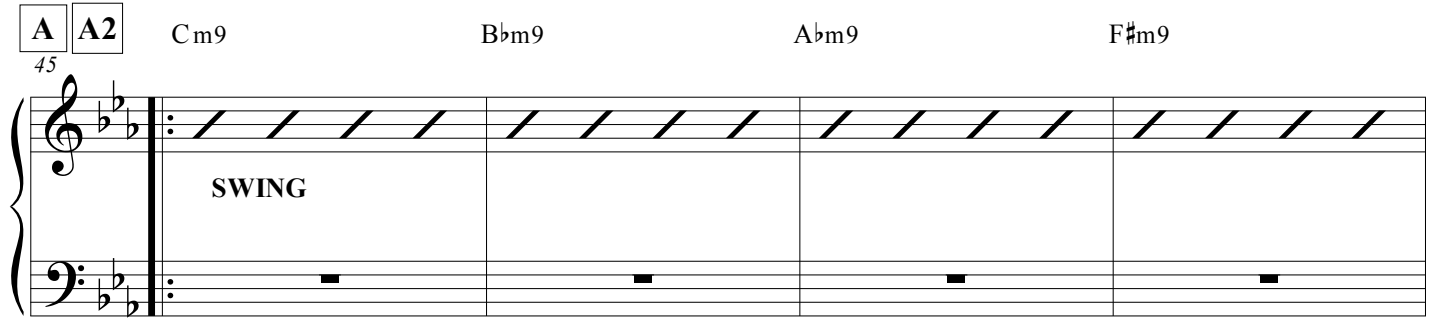
F m11

C m11

41 Fm11 Cm11 **Fine**

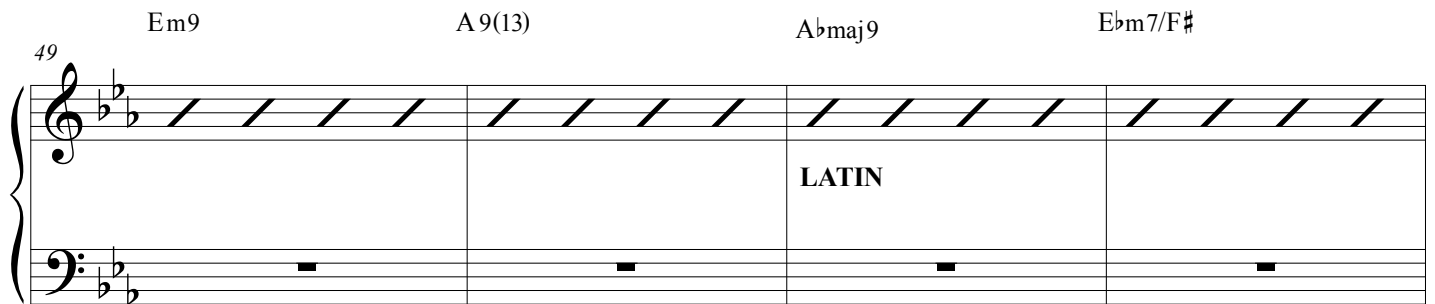


A **A2** 45 Cm9 Bbm9 Abm9 F#m9



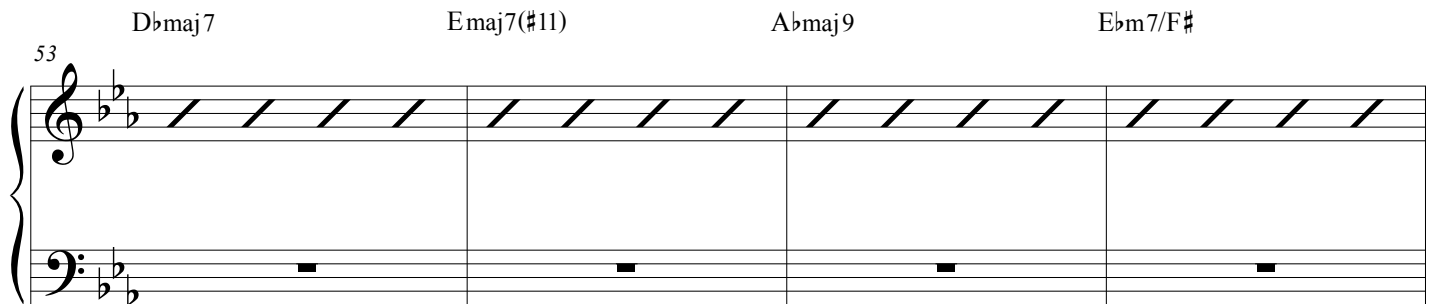
SWING

49 Em9 A9(13) Abmaj9 Ebm7/F#

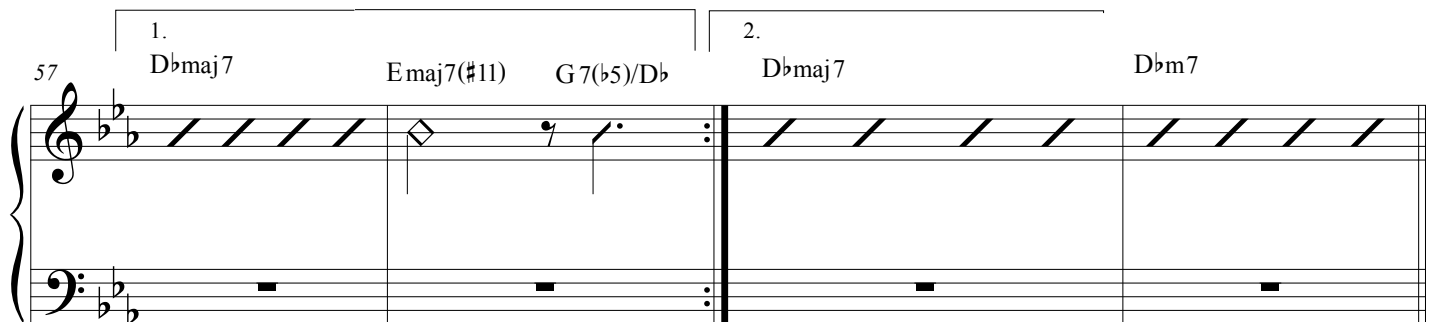


LATIN

53 Dbmaj7 Emaj7(#11) Abmaj9 Ebm7/F#



57 1. Dbmaj7 Emaj7(#11) G7(b5)/Db 2. Dbmaj7 Dbm7



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4

61 D \flat maj7 D \flat m7 D \flat maj7 D \flat m7

SWING

65 B \flat \emptyset E \flat 7(#5) A \flat m(maj7) G7(#5)

A3 69 Cm9 B \flat m9 A \flat m9 F \sharp m9

73 Em9 A9(13) B \flat 7sus

77 E \flat 7(#11) E $^{\circ}$ 7 **C** Fm11

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5

81 Cm11 Fm11

This system contains measures 81 through 84. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and quarter notes with accents and slurs, ending with diamond-shaped ornaments. The bass line consists of sustained octaves in the left hand. Chord changes from Cm11 to Fm11 occur at the start of measures 82 and 83.

85 Cm11

This system contains measures 85 and 86. The melody continues with eighth and quarter notes, ending with a diamond-shaped ornament. The bass line remains sustained octaves. A Cm11 chord is indicated above measure 85. The system concludes with a double bar line and a repeat sign.