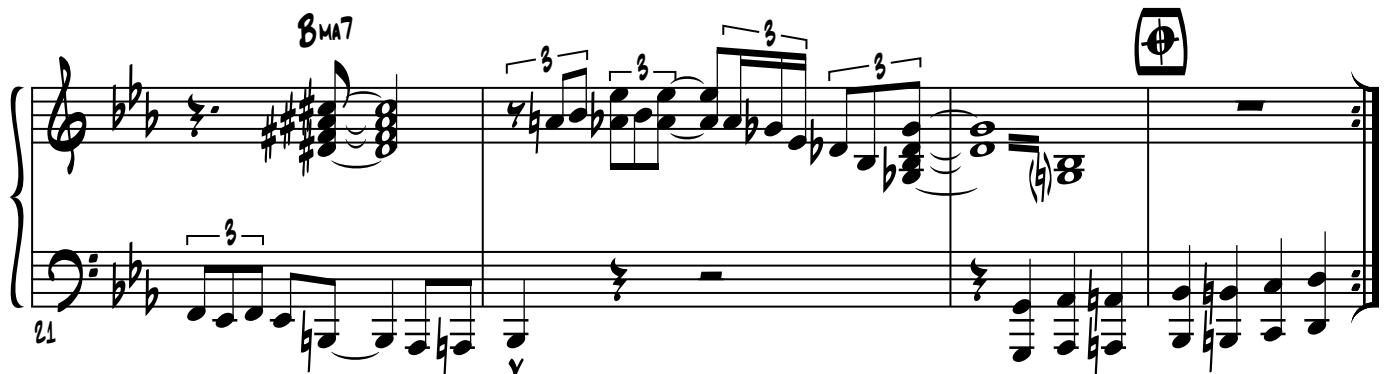
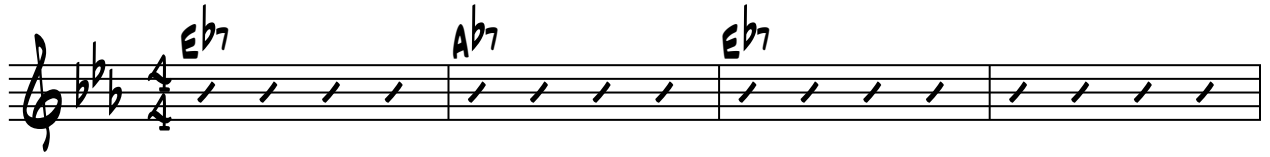


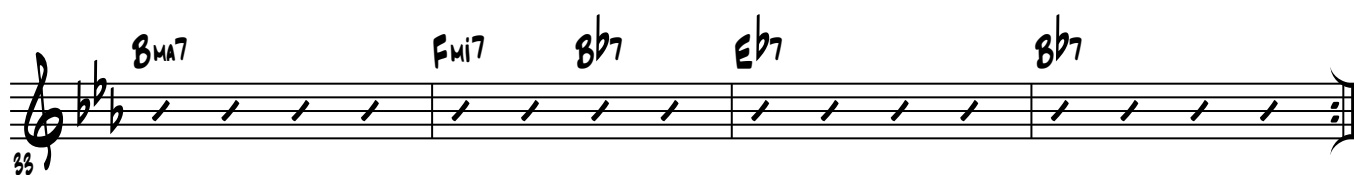
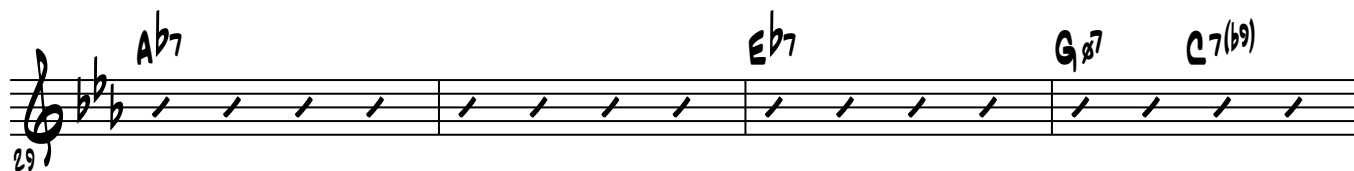
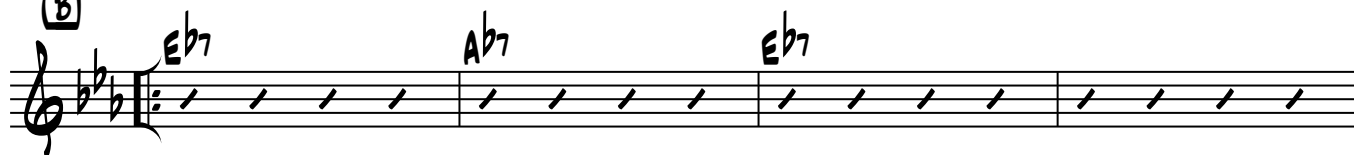
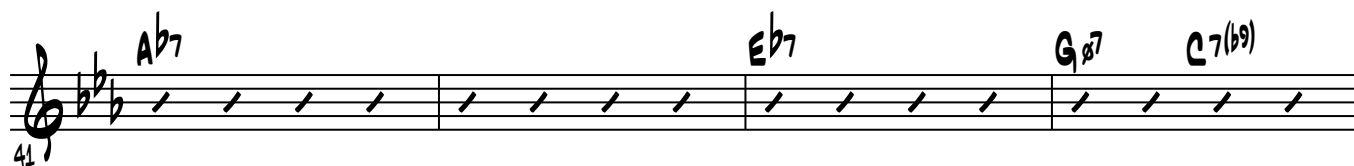
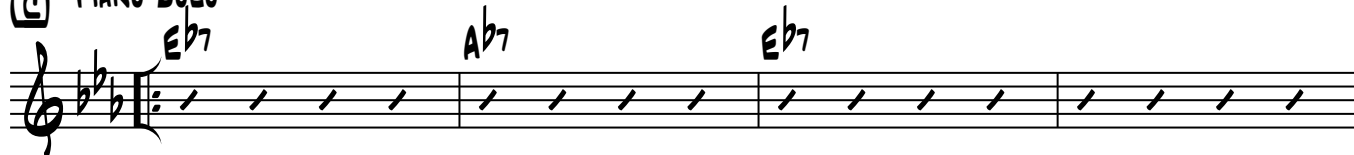
# BETTER TIMES

PIANO

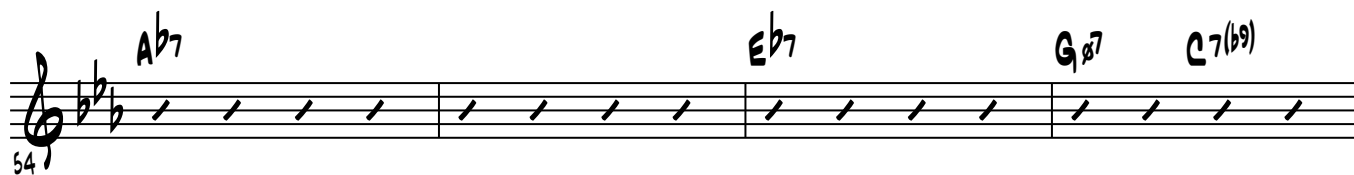
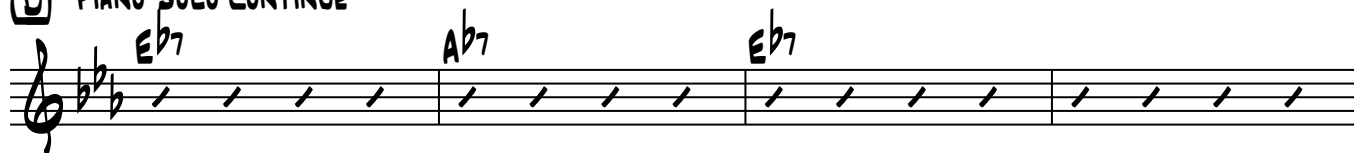
ROS BARGAO

## INTRO SOLO PIANO



**8** SOLO HORNS AND BASS**9** PIANO SOLO

Handwritten musical notation for measures 28-31. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of rhythmic slashes. Chord symbols above the staff are Bma7, Fmi7, Bb7, Eb7, Bb7 (first ending), and Bb7 (second ending). The staff ends with a double bar line and repeat dots. Below the staff, the text "PLAY 2ND TIME ONLY" is written. The bass staff shows a melodic line for the second ending.

**10** PIANO SOLO CONTINUE

# BETTER TIMES

3 PIANO

58

BMA7 Fmi7 Bb7 Eb7 Bb7

62

Bb7 Cmi7 BMA7

66

BMA7

Rit.

70

Eb7(#9)/Ob Eb7(#9)