

ALTO SAX (1ST VOICE)

IT'S ALL GOOD

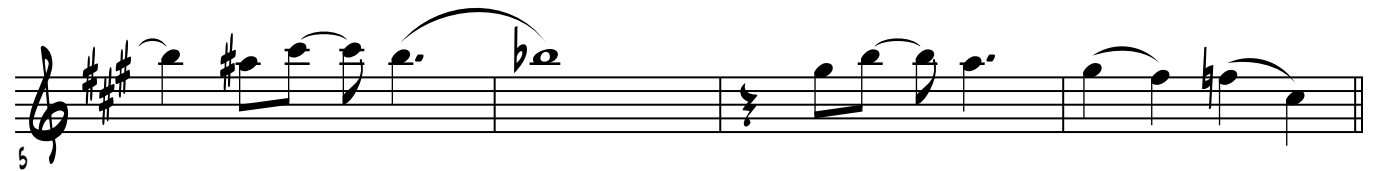
♩ = 150

STRAIGHT EIGHT

ANDY LAVERNE

8

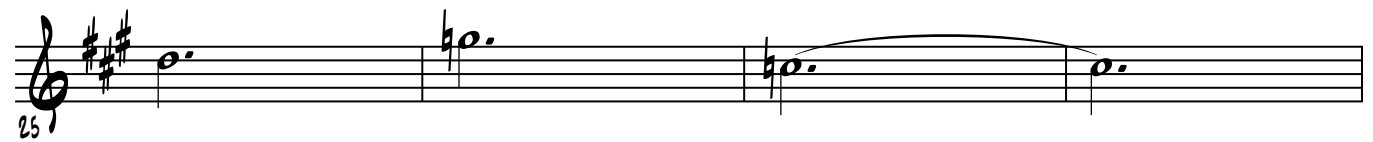
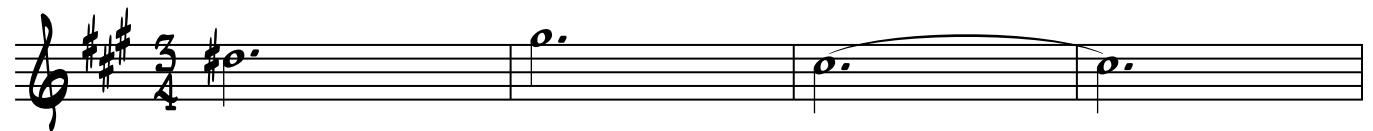
A



A2



B



A3



IT'S ALL GOOD

2 ALTO SAX (1ST VOICE)



37

41

45

HORNS SOLO (A1) D^{MA7}/A D^{#O}/A E^{mi7}/A F^O/A D^{MA7}/A G^{#7ALT} G^{MA7(#5)}

49

G^{#87} C^{#7(b9)} G⁸⁷ F^{#87} B^{7(b9)} E⁷ A^{7ALT}

53

(A2) D^{MA7}/A D^{#O}/A E^{mi7}/A F^O/A D^{MA7}/A G^{#7ALT} G^{MA7(#5)}

57

G^{#87} C^{#7(b9)} F^{#mi7} B^{7ALT} E⁷ A^{7ALT} E^{bMA7(#11)} D^{MA7}

61

(B) C^{#7sus4} F^{#O/C#} F^{#MA7/C#}

65

C^{#7sus4} F^{#O/C#} F^{#MA7/C#}

69

ALTO SAX (1ST VOICE)

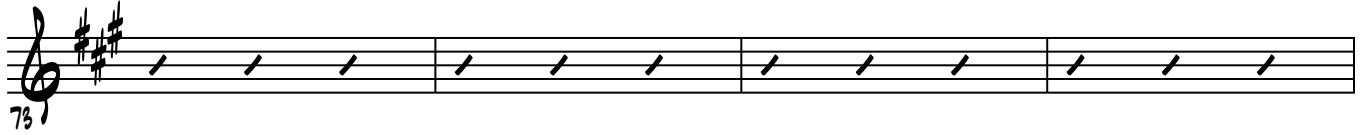
IT'S ALL GOOD

3

C7sus4

Fo/C

Fma7/C



B7sus4(b9)

B7(b9)

A7sus4(b9)

A7(b9)



A3

Dma7/A

D#o/A

Emi7/A

Fo/A

Dma7/A

G#7ALT

Gma7(#5)



G#b7

C#7(b9)

F#mi7

B7ALT

E7

A7ALT

Bbma7

Ebma7(#11)



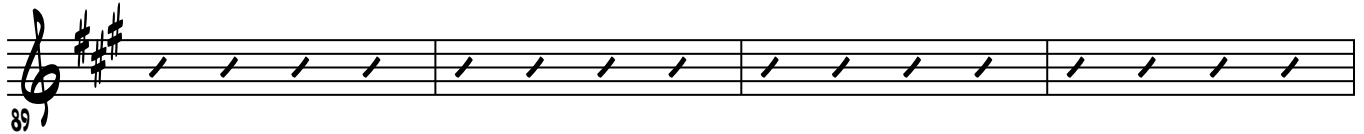
C

A#o/D

Dma7

A#o/D

Dma7

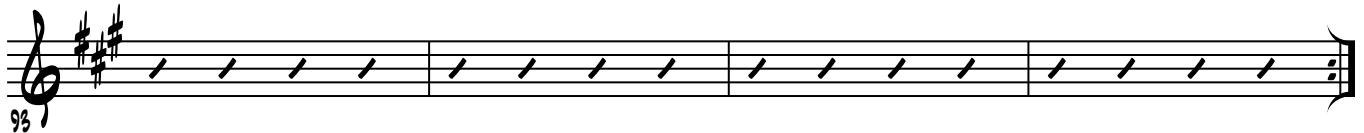


A#o/D

Dma7

A#o/D

Dma7



6X PIANO SOLO: 2X WITH HORNS; 2X WITHOUT HORNS; 2X WITH HORNS



1. 2. 3. 4. 5.

6.

