

IT'S ALL GOOD

♩ = 150

ANDY LAVERNE

BASS

STRAIGHT EIGHT

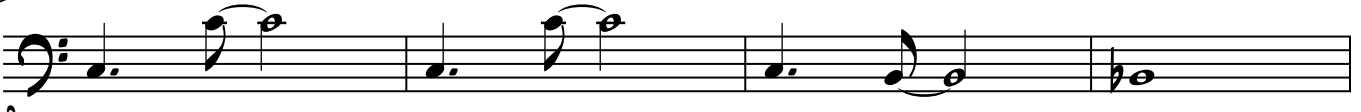
(A) F^{MA7}/C F[#]₀/C G^{mi7}/C G[#]₀/C F^{MA7}/C B⁷_{ALT} B^b_{MA7}(#5)



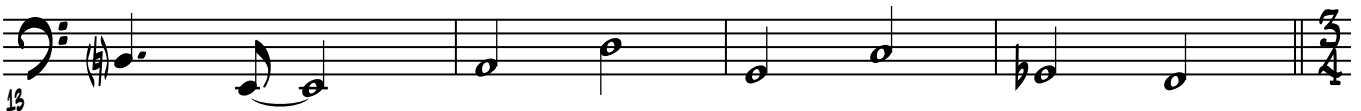
B⁷ E⁷(b9) B^b₇ A⁷ D⁷(b9) G⁷ C⁷_{ALT}



(A2) F^{MA7}/C F[#]₀/C G^{mi7}/C G[#]₀/C F^{MA7}/C B⁷_{ALT} B^b_{MA7}(#5)



B⁷ E⁷(b9) A^{mi7} D⁷_{ALT} G⁷ C⁷_{ALT} G^b_{MA7}(#11) F^{MA7}



(B) E⁷_{SUS4} A₀/E A^{MA7}/E



E⁷_{SUS4} A₀/E A^{MA7}/E



E^b₇_{SUS4} A^b₀/E^b A^b_{MA7}/E^b



D⁷_{SUS4}(b9) D⁷(b9) C⁷_{SUS4}(b9) C⁷(b9)



(AB) F^{MA7}/C F[#]₀/C G^{mi7}/C G[#]₀/C F^{MA7}/C B⁷_{ALT} B^b_{MA7}(#5)



It's ALL GOOD

2

B δ 7

E7(b9)

A mi 7

D7 ALT

G7

C7 ALT

D \flat MA 7

G \flat MA 7(#11)



Musical staff with notes and accidentals. Measure numbers 37 and 45 are indicated below the staff.

C \sharp o/F

F MA 7

C \sharp o/F

F MA 7

Musical staff with notes and accidentals.

C \sharp o/F

F MA 7

C \sharp o/F

F MA 7

Musical staff with notes and accidentals.

HORNS SOLO

F MA 7/C

F \sharp o/C

G mi 7/C

G \sharp o/C

F MA 7/C

B7 ALT

B \flat MA 7(#5)

A1

Musical staff with notes and accidentals.

49

B δ 7

E7(b9)

B \flat δ 7

A δ 7

D7(b9)

G7

C7 ALT

Musical staff with notes and accidentals.

53

A2

F MA 7/C

F \sharp o/C

G mi 7/C

G \sharp o/C

F MA 7/C

B7 ALT

B \flat MA 7(#5)

Musical staff with notes and accidentals.

57

B δ 7

E7(b9)

A mi 7

D7 ALT

G7

C7 ALT

G \flat MA 7(#11)

F MA 7

Musical staff with notes and accidentals.

61

B

E7 sus 4

Ao/E

A MA 7/E

Musical staff with notes and accidentals.

65

E7 sus 4

Ao/E

A MA 7/E

Musical staff with notes and accidentals.

69

E^b7sus4 A^bo/E^b A^bma7/E^b

73

D7sus4(b9) D7(b9) C7sus4(b9) C7(b9)

77

A3 Fma7/C F#o/C Gmi7/C G#o/C Fma7/C B7ALT Bbma7(#5)

81

Bb7 E7(b9) Ami7 D7ALT G7 C7ALT Dbma7 Gbma7(#11)

85

C C#o/F Fma7 C#o/F Fma7


89

C#o/F Fma7 C#o/F Fma7




93

6X PIANO SOLO: 2X WITH HORNS; 2X WITHOUT HORNS; 2X WITH HORNS

 C#o/F Fma7 C#o/F Fma7

97

C#o/F Fma7 C#o/F 1. 2. 3. 4. 5. Fma7 6.  Fma7

101