

PIANO

RIGHT BACK ROUND AGAIN

JOSHUA REDMAN

INTRO

The musical score is written for piano and consists of several systems of staves. The first system contains two staves of music, with a measure number '5' at the beginning of the second staff. The second system contains two staves, with a measure number '9' at the beginning of the first staff. The third system contains two staves, with a measure number '13' at the beginning of the first staff. Below the third system, there are four measures of music, each with a chord symbol: **BmI**, **C#/B**, **E/B**, and **BmI**. The fourth system contains two staves, with a measure number '25' at the beginning of the first staff. Below the fourth system, there are four measures of music, each with a chord symbol: **A#mI**, **E7sus4**, **BmI**, and **EmI/B B**. The score includes various musical notations such as notes, rests, and bar lines.

5

9

13

A BmI C#/B E/B BmI

25

A#mI E7sus4 BmI EmI/B B

RIGHT BACK ROUND AGAIN

2
B

33

RIGHT BACK ROUND AGAIN

B^b 3

65



E^b_{mi6}

B^b_{mi7}

D^b_{mi}

A^b_{mi7}

$E^b_{mi(ADD2)}$

C_{mi6}

D_{mi7}

$D7$

B^b_{7sus4}

77



B_{mi}

$F^{\#}/A^{\#}$

A

A^b_{aug}



G_{MA7}

$A7$

A^b_{mi7}

D^b7

E^b_{7sus4}

$F^{\#}_{7sus4}$

B_{mi}

E_{mi}/B



101



109



SOLO (I) Bm1

C#/B

E/B

Bm1



(J) Abm1

E7sus4

Bm1

Em1/B B



(K) B

C#/B

Em1/B

B



(L) G%9

A7

Abm17

Db7

B

Bm1



(M) Ebm16

Bbm17

Dbm1

Abm17



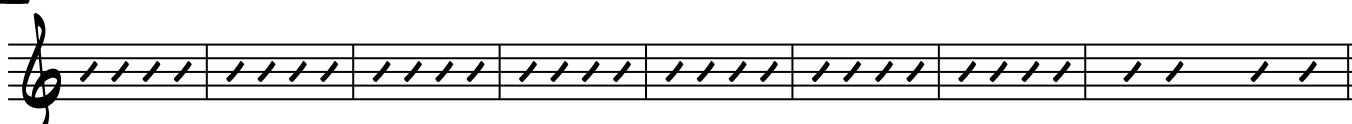
(N) Ebm1(ADD2)

Cm16

Dm17

D7

Bbm17sus4



(O) Bm1

F#/A#

A

Ab AUG



RIGHT BACK ROUND AGAIN

5

P G^{MA7}

A⁷

A^{Dmi7}

D^{b7}

Q E^{7sus4}

F^{#7sus4}

B^{M1}

E^{M1/B} B

R

LAST TIME

Measures 207-210. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a series of chords: a whole rest in measure 207, followed by chords in measures 208, 209, and 210. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note in measure 207 and continuing with eighth notes in measures 208, 209, and 210.

207

Measures 211-214. This system continues the musical notation from the previous system, covering measures 211 through 214. The right hand continues with chords, and the left hand continues with the rhythmic pattern of eighth and sixteenth notes.

211

Measures 215-218. This system covers measures 215 through 218. The right hand continues with chords, and the left hand continues with the rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line in measure 218.

215