

SASSOFONO TENORO (2ND VOICE)

O TRANE

MICHAEL BRECKER

BASS OPEN SOLO

INTRO

The musical score is written for Tenor Saxophone (2nd Voice) in 4/4 time, key of B-flat major. It begins with a 'BASS OPEN SOLO' section, followed by an 'INTRO' section. The main melody starts at measure 14, marked with a circled 'A'. The score includes various dynamics such as *mp* (mezzo-piano) and *fz* (forzando), as well as articulations like accents (^) and slurs. There are also performance instructions like 'STOP!' and 'fz'. The score is divided into systems, with measure numbers 14, 18, 21, 24, 27, 30, 33, and 36 indicated at the start of each system. The piece concludes with a final measure marked with a circled 'B'.

2 SASSOFONO TENORO (2ND VOICE)

O TRANE

39

42

A7(#9/b13)

STOP!

45

m2

48

51

sfz

54

57

AF20

D7(b9)

Gmi7

F7(b9)

Ab7(b9)

Gmi7

63

Abmaj7(#11)

G7(#9)

F#maj7(#11)

F7(#9)

D/E

Ebmaj7(#11)

Ab/C

69

D7(b9)

Gmi7

F7(b9)

Ab7(b9)

Gmi7

O TRANE

3 SASSOFONO TENORO (2ND VOICE)

73

$A^b_{MA7}(\#11)$ $G7(\#9)$ $F\#_{MA7}(\#11)$ $F7(\#9)$ D/E $E^b_{MA7}(\#11)$ A^b/C

80

$F\#7(\#9/b13)$ G_{Mi7} $G\#7(\#11)$ $A7(b5)$ $C\#7(\#9/b13)$

SWING

80

D_{Mi7} $B^b7(\#11)$ $A7(\#9/b13)$ ALL TIMES LAST TIME

86

$F\#7(b5)$