

TAKE FIVE

SCORE

INTRO

ASSOFONO ALTO (1ST VOICE) 1

ASSOFONO ALTO (2ND VOICE) 2

ASSOFONO TENORO (3RD VOICE)

PIANO

ELECTRIC BASS

DRUM SET

[A]

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

2 SCORE

TAKE FIVE

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

9

C/A B/A

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

13

B^b/A A^u

C/A B/A

B^b/A A^u

E7(#9)

8 **TAKE FIVE** **3 SCORE**

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

17

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

C/A B/A

21

4 SCORE

TAKE FIVE

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D.S.

25

25

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D.S.

29

29

TAKE FIVE

5 SCORE

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

Chord progression for SASS. T. in the first system:

- Om7
- G7
- Em7
- Am7
- Om7
- Bb7#9
- E7(#9)

6 SCORE

TAKE FIVE



SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

[E] SOLO F#m7

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

TAKE FIVE

7 SCORE

SASS. A. 1
 SASS. A. 2
 SASS. T.
 PNO.
 E.B.
 D. S.

The score is written for a 7-piece band. The first system (measures 1-8) shows the initial rhythmic patterns for all instruments. The second system (measures 9-12) shows the main melodic and harmonic development. The piano plays a complex chordal pattern, while the saxophones play a rhythmic melody. The electric bass and drums provide a steady accompaniment.

TAKE FIVE

69

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

73

This system contains the first three measures of the piece. The saxophone parts (SASS. A. 1, SASS. A. 2, and SASS. T.) play a rhythmic melody in treble clef with a key signature of two sharps (F# and C#). The piano part (PNO.) is in treble clef, playing chords in the first two measures and a single chord in the third measure, marked with a '2' and a double bar line. The euphonium part (E.B.) is in bass clef, playing a single note in the first measure and a short phrase in the second measure, also marked with a '2' and a double bar line. The drum set part (D. S.) is represented by a series of diagonal slashes indicating a steady rhythmic pattern.

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

77

This system contains measures 4 through 7. The saxophone parts continue their melodic line. The piano part (PNO.) has two measures of rests, each marked with a '2' and a double bar line. The euphonium part (E.B.) also has two measures of rests, each marked with a '2' and a double bar line. The drum set part (D. S.) continues with its rhythmic pattern of diagonal slashes.

10 SCORE

TAKE FIVE

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

81

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

85

A \flat i7

E7(#9)

1 HORUS 2

TAKE FIVE

11 SCORE

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

89

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

95

12 SCORE

TAKE FIVE

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

97

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

101



Ami7

Ami7

Ami7

Ami7

TAKE FIVE

13 SCORE

106

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.

109

SASS. A. 1

SASS. A. 2

SASS. T.

PNO.

E.B.

D. S.