

# MAKE ME A MEMORY

PIANO

GROVER WASHINGTON

INTRO   $E^b_{MA7}$   $D7(\#9)$   $G_{mi7}$



$E^b_{MA7}$   $D7(\#9)$   $G_{mi7}$

5

**A**  $C_{mi7}$   $F7$   $G_{mi7}$   $C7$



$E^b7$   $D7(\#9)$   $G_{mi7}$   $G7$   $G7(\#5)$   $C_{mi7}$

13



$C_{mi7}$   $F7$   $G_{mi7}$   $C7$

17

$E^b7$   $D7(\#9)$   $G_{mi7}$

21



8  $E^b_{MA7}$   $D7(\#9)$   $G_{mi7}$   $F_{mi7}$   $E^b_{MA7}$   $D7(\#9)$   $G_{mi7}$   $F_{mi7}$

$E^b_{MA7}$   $D7(\#9)$   $D^b_9$   $C^9$   $F/G$

29

$E^b_{MA7}$   $D7(\#9)$   $G_{mi7}$   $F_{mi7}$   $E^b_{MA7}$   $D7(\#9)$   $G_{mi7}$   $F_{mi7}$

33

$E^b_{MA7}$   $D7(\#9)$   $D^b_9$   $C^9$   $F/G$  {FINE}

37

The musical score is written for piano in G minor (three flats). It consists of four systems of music. The first system (measures 29-32) features a piano introduction with chords  $E^b_{MA7}$ ,  $D7(\#9)$ ,  $G_{mi7}$ , and  $F_{mi7}$  over a melody of eighth notes. The second system (measures 33-36) continues the piano introduction with chords  $E^b_{MA7}$ ,  $D7(\#9)$ ,  $D^b_9$ ,  $C^9$ , and  $F/G$  over a melody of eighth notes. The third system (measures 37-40) repeats the piano introduction with chords  $E^b_{MA7}$ ,  $D7(\#9)$ ,  $G_{mi7}$ , and  $F_{mi7}$  over a melody of eighth notes. The fourth system (measures 41-44) concludes the piano introduction with chords  $E^b_{MA7}$ ,  $D7(\#9)$ ,  $D^b_9$ ,  $C^9$ , and  $F/G$  over a melody of eighth notes, ending with a double bar line and a repeat sign.