

SCORE

MIRALL

PERICO SAMBEAT

INTRO

SASSOFONO ALTO

PIANO

BASS

DRUM SET

Chords: Bb^6_9/F , A/F , F^9sus , $Bb^{7(11)}/F$

(A)

SASS. A.

PNO.

BASS

D. S.

Chords: Bb^6_9/F , A/F , F^9sus , $F^7(\#11)$

SASS. A.

PNO.

BASS

D. S.

9

Handwritten notes above piano staff: $Bb7_{sus4}$, $Bb13(b9)$, $Abm7Bbm7$, $Bm7 B13$, $Bm7 E7(b9)$ (with a triplet of 3).

8 HALF-TIME FEEL

SASS. A.

PNO.

BASS

D. S.

14

Handwritten notes above piano staff: $Ama7$, $Bm7/A$, $Ama7$, $Ebm7$, $Ab7(b9)$.

SASS. A.

PNO.

BASS

D. S.

18

Chords: D^b_{MA7} , G^b_{MI6}/D^b , D^b_{MA7} , $C7(b9)$

FOUR BIT FEEL

SASS. A.

PNO.

BASS

D. S.

22

Chords: F_{MI9} , $E7(\sharp 9/b13)$, E^b_{9SUS} , $D7(\sharp 9/b13)$

SASS. A.

B/A

F#MA13(#11)

B13

PNO.

PED.

BASS

D. S.

24 25 26 27

26



SASS. A.

Bb6/9/F

A/F

F9sus

F7(#11)

PNO.

BASS

D. S.

28 29 30 31

30

SASS. A.

PNO.

BASS

D. S.

34

Handwritten notes above the piano part: $Bb7_{sus4}$, $Bb13(b9)$, $Abm7$, $Bbm7$, $Bm7$, $B13$.



PIANO, SAX SOLO

SASS. A.

PNO.

BASS

D. S.

38

Handwritten notes above the piano part: $G9/D$, $F\#/D$, $D9_{sus}$, $D7(\#11)$.

Handwritten notes below the piano part: $Bb9/F$, A/F , $F9_{sus}$, $F7(\#11)$.

6

G⁷sus4G¹³(b9)

MIRALL

F^{mi}7G^{mi}7G^{#mi}7G^{#13}

SASS. A.

B^b7sus4 B^b13(b9) A^bmi7 B^bmi7 Bmi7 B13

PNO.

B^b7sus4 B^b13(b9) A^bmi7 B^bmi7 Bmi7 B13

BASS

B^b7sus4 B^b13(b9) A^bmi7 B^bmi7 Bmi7 B13

D. S.

B^b7sus4 B^b13(b9) A^bmi7 B^bmi7 Bmi7 B13

42

E

G⁶/DF[#]/DD⁹sus

D7(#11)

SASS. A.

B^b6/F A/F F9sus F7(#11)

PNO.

B^b6/F A/F F9sus F7(#11)

BASS

B^b6/F A/F F9sus F7(#11)

D. S.

B^b6/F A/F F9sus F7(#11)

46

SASS. A. G7sus4 G13(b9) MIRALL Fmi7 Gmi7 G#mi7 C#7(b9) 7

PNO. Bb7sus4 Bb13(b9) Abmi7 Bbmi7 Bmi7 E7(b9)

BASS Bb7sus4 Bb13(b9) Abmi7 Bbmi7 Bmi7 E7(b9)

D. S.

50

[F] **F#^{MA}7** **G#^{mi}7/F#** **F#^{MA}7** **C^{mi}7** **F7(b9)**

SASS. A.

PNO.

BASS

D. S.

8

B \flat MA7E \flat mi6/B \flat

MIRALL

B \flat MA7

A7(b9)

SASS. A.

B \flat MA7 E \flat mi6/B \flat B \flat MA7 A7(b9)

PNO.

B \flat MA7 E \flat mi6/B \flat B \flat MA7 A7(b9)

BASS

D. S.

58

Dmi9

C \sharp 7(\sharp 9/b13)C \flat 9susB7(\sharp 9/b13)

SASS. A.

Dmi9 C \sharp 7(\sharp 9/b13) C \flat 9sus B7(\sharp 9/b13)

PNO.

Dmi9 C \sharp 7(\sharp 9/b13) C \flat 9sus B7(\sharp 9/b13)

BASS

D. S.

62

G[#]/F[#]

MIRALL
D[#]MA13(#11)

G[#]13

9

SASS. A.

Musical staff for Saxophone A. Chords: B/A, F[#]MA13(#11), B13

PNO.

Piano accompaniment staves. Chords: B/A, F[#]MA13(#11), B13

BASS

Bass staff with rhythmic notation.

D. S.

Drum staff with rhythmic notation.

66



G^b9/D

F[#]/D

D⁹SUS

D7(#11)

SASS. A.

Musical staff for Saxophone A. Chords: B^b9/F, A/F, F⁹SUS, F7(#11)

PNO.

Piano accompaniment staves. Chords: B^b9/F, A/F, F⁹SUS, F7(#11)

BASS

Bass staff with rhythmic notation.

D. S.

Drum staff with rhythmic notation.

70

10

G⁷sus⁴G¹³(b⁹)

MIRALL

F^{mi}7G^{mi}7G^{#mi}7G^{#13}

SASS. A.

B^b7sus⁴ B^b13(b⁹) A^bmi7 B^bmi7 Bmi7 B13

PNO.

B^b7sus⁴ B^b13(b⁹) A^bmi7 B^bmi7 Bmi7 B13

BASS

B^b7sus⁴ B^b13(b⁹) A^bmi7 B^bmi7 Bmi7 B13

D. S.

B^b7sus⁴ B^b13(b⁹) A^bmi7 B^bmi7 Bmi7 B13

74

(H) BASS SOLO

SASS. A.

B^b7sus⁴/F A/F F⁹sus F7(#11)

PNO.

B^b7sus⁴/F A/F F⁹sus F7(#11)

BASS

B^b7sus⁴/F A/F F⁹sus F7(#11)

D. S.

B^b7sus⁴/F A/F F⁹sus F7(#11)

78

SASS. A.

PNO.

BASS

D. S.

82

1.

2.

B^b7_{sus4} $B^b13(b9)$ A^bmi7 B^bmi7 $Bmi7$ $B13$ $Bmi7E7(b9)$

B^b7_{sus4} $B^b13(b9)$ A^bmi7 B^bmi7 $Bmi7$ $B13$ $Bmi7E7(b9)$

SASS. A.

PNO.

BASS

D. S.

87

Rit.

A^bmi7 B^bmi7 $Bmi7$ $C\#mi7$ E^b_{sus}