

## MINOR SWING

VINCENT HERRING

## INTRO

Musical score for the Intro section, featuring four staves: Saxophone Alto, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The Saxophone Alto, Piano, and Bass staves show rests for the first four measures. The Drum Set staff shows a simple rhythmic pattern: a quarter note followed by a quarter rest, repeated in each measure.

Musical score for the main section, featuring four staves: Saxophone A., Piano, Bass, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The Saxophone A., Piano, and Bass staves show rests for the first four measures. The Drum Set staff shows a simple rhythmic pattern: a quarter note followed by a quarter rest, repeated in each measure.

SASS. A.

PNO.

BASS

D. S.

9

This system contains measures 9 through 12 of the piece. The Soprano Saxophone (SASS. A.) part consists of whole rests in all four measures. The Piano (PNO.) part features a right-hand accompaniment of whole rests and a left-hand bass line with eighth and quarter notes. The Bass part provides a steady eighth-note accompaniment. The Drum Set (D. S.) part plays a consistent pattern of eighth notes.

SASS. A.

PNO.

BASS

D. S.

13

This system contains measures 13 through 16. In measure 16, the Soprano Saxophone (SASS. A.) part has a whole rest followed by a quarter rest and then a quarter note G4 marked with an accent (^). The Piano (PNO.) part continues with its established accompaniment. The Bass and Drum Set (D. S.) parts maintain their respective rhythmic patterns.

MINOR SWING

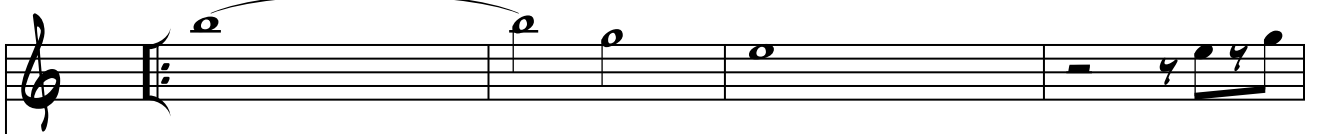
3

[A]

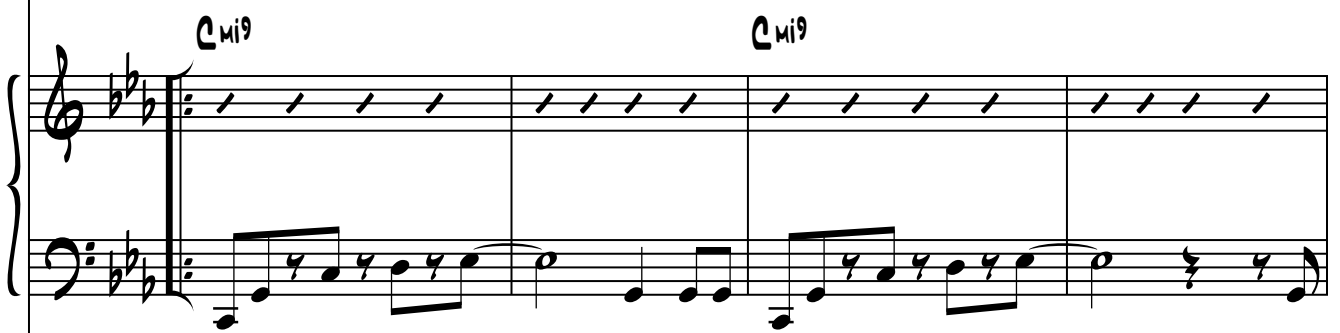
A<sup>mi</sup>9

A<sup>mi</sup>9

SASS. A.



PNO.



BASS



D. S.



17

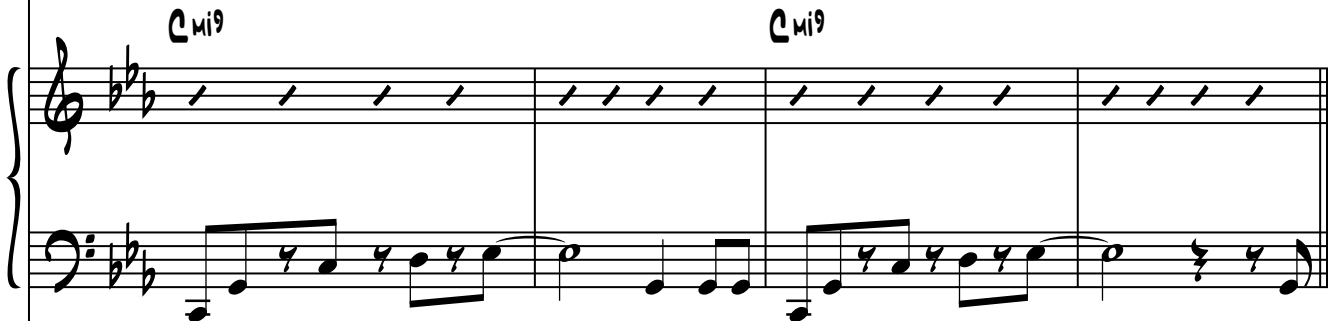
A<sup>mi</sup>9

A<sup>mi</sup>9

SASS. A.



PNO.



BASS



D. S.



21

4

## MINOR SWING

SASS. A.

Am<sup>9</sup> Am<sup>9</sup> C<sup>13</sup>

PNO.

BASS

D. S.

25

25

SASS. A.

F<sup>7</sup>(#11) C<sup>13</sup>

PNO.

BASS

D. S.

29

29

MINOR SWING  $E 7(b9)$

5

8

Bm11

SASS. A.

Musical notation for Saxophone A (SASS. A.) in the first system. The staff shows a melodic line starting with a whole note B, followed by a half note A, and then a quarter note G. The key signature is B-flat major (two flats). Chords indicated are Bm11 and  $G 7(b9)$ .

PNO.

Musical notation for Piano (PNO.) in the first system. The staff shows a rhythmic accompaniment with eighth notes. Chords indicated are Bm11 and  $G 7(b9)$ .

BASS

Musical notation for Bass in the first system. The staff shows a rhythmic accompaniment with eighth notes. Chords indicated are Bm11 and  $G 7(b9)$ .

D. S.

Musical notation for Double Bass (D. S.) in the first system. The staff shows a rhythmic accompaniment with eighth notes. Chords indicated are Bm11 and  $F\# 7(b9)$ .

SASS. A.

Musical notation for Saxophone A (SASS. A.) in the second system. The staff shows a melodic line starting with a whole note C, followed by a half note B, and then a quarter note A. The key signature is B-flat major (two flats). Chords indicated are Cmi6/9 and  $A 7(b9)$ .

PNO.

Musical notation for Piano (PNO.) in the second system. The staff shows a rhythmic accompaniment with eighth notes. Chords indicated are Cmi6/9 and  $A 7(b9)$ .

BASS

Musical notation for Bass in the second system. The staff shows a rhythmic accompaniment with eighth notes. Chords indicated are Cmi6/9 and  $A 7(b9)$ .

D. S.

Musical notation for Double Bass (D. S.) in the second system. The staff shows a rhythmic accompaniment with eighth notes. Chords indicated are Cmi6/9 and  $A 7(b9)$ .

37

6

## MINOR SWING

F<sup>MA</sup>7(#5)E<sup>7</sup>(b5)

SASS. A.

A<sup>b</sup>MA<sup>7</sup>(#5)G<sup>7</sup>(b5)

PNO.

A<sup>b</sup>MA<sup>7</sup>(#5)G<sup>7</sup>(b5)

BASS



D. S.



41

D<sup>MA</sup>7D<sup>MI</sup>7B<sup>b</sup>MA<sup>7</sup>

D/E

SASS. A.

F<sup>MA</sup>7F<sup>MI</sup>7D<sup>b</sup>MA<sup>7</sup>

F/G

PNO.

F<sup>MA</sup>7F<sup>MI</sup>7D<sup>b</sup>MA<sup>7</sup>

F/G

BASS



D. S.



45

# MINOR SWING

7

**SASS. A.**

**PNO.**

**BASS**

**D. S.**

49

**Chord Progression:**

- Measures 1-2: **F#m7**
- Measures 3-4: **F#m7**
- Measures 5-6: **F#m7**
- Measures 7-8: **F#m7**

**Lyrics:**

- Measures 1-2: ALL TIMES
- Measures 3-4: LAST TIME

**Instrumentation:**

- SASS. A.:** Treble clef, key signature of one flat (Bb).
- PNO.:** Treble and Bass clefs, key signature of one flat (Bb).
- BASS:** Bass clef, key signature of one flat (Bb).
- D. S.:** Treble clef, key signature of one flat (Bb).