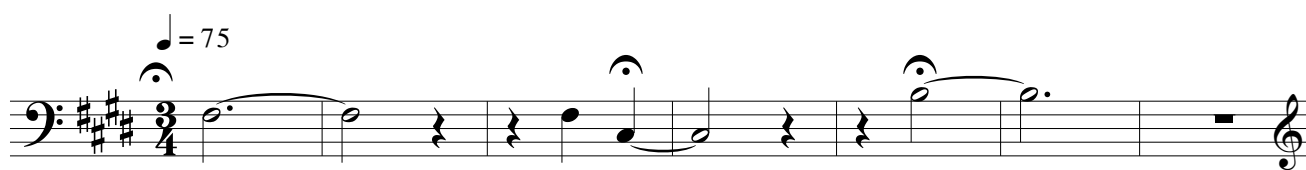


So this is love



①



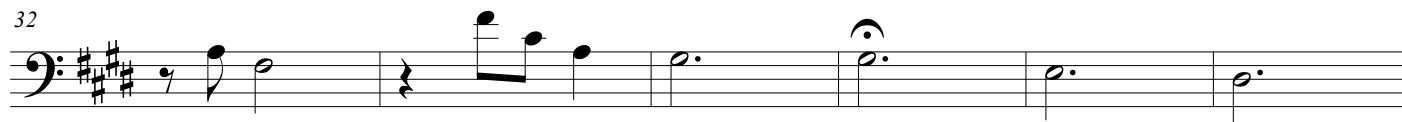
16



②



32

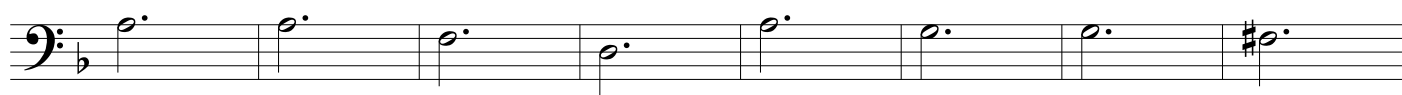


③

♩ = 140

Swing! ♩ = ♩³ ♩

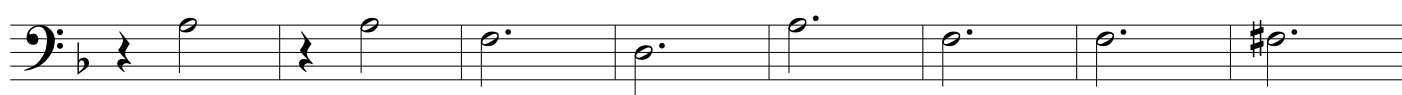
④



62



⑤



[illegible]

96 **6**



A musical staff with a bass clef and a sharp sign (F#) is shown. A long horizontal line is drawn across the staff, starting from the first line and ending at the second line. The number 6 is written above the staff.

102

The 102nd measure of the musical score for 'The Swan Song' is shown. It features a single staff with a bass clef and a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains a sequence of notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second part contains a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), and B5 (quarter). The notes are written in a standard musical notation style with stems and flags.

110

The musical score for the 110th measure is written for the bass clef. It begins with a key signature of two flats (B-flat and E-flat). The melody consists of a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The measure concludes with a fermata over a half note C2.

116

