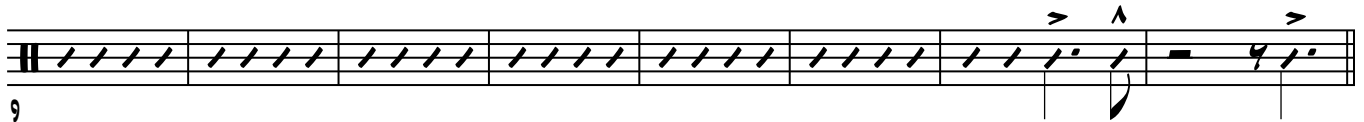
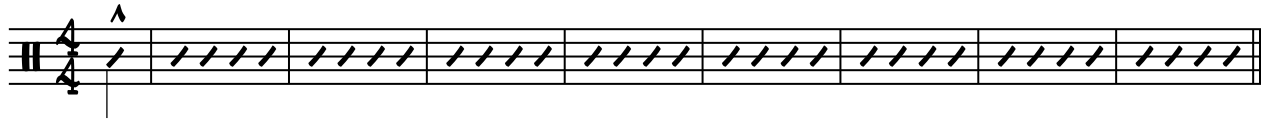


# RIGHT BACK ROUND AGAIN

DRUM SET

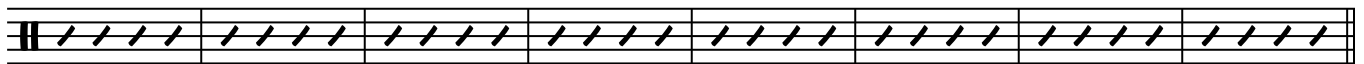
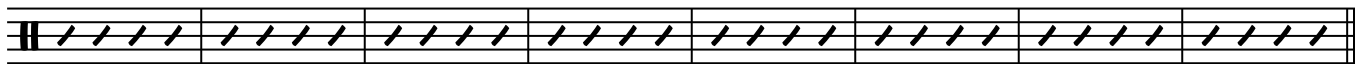
JOSHUA REDMAN

INTRO



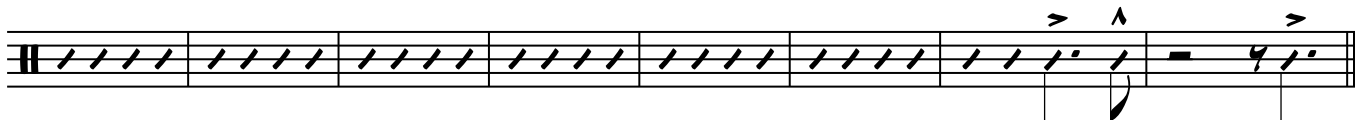
9

(A)

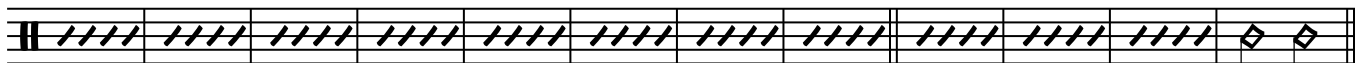
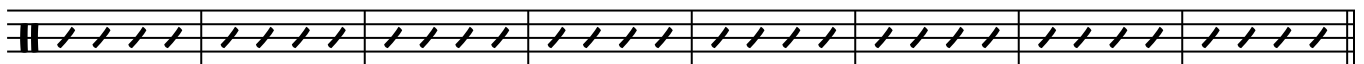


25

(B)

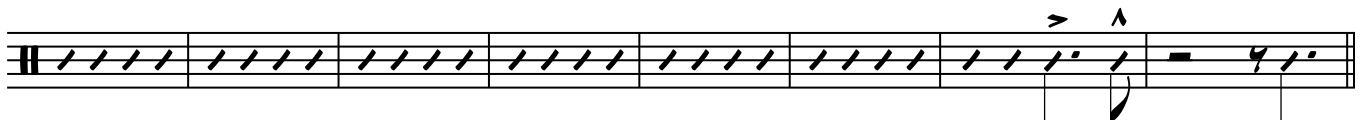


(C)



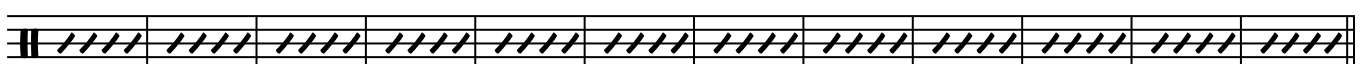
49

(D)



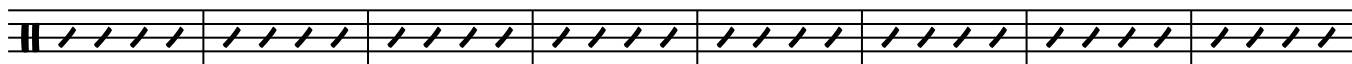
(E)

(S)

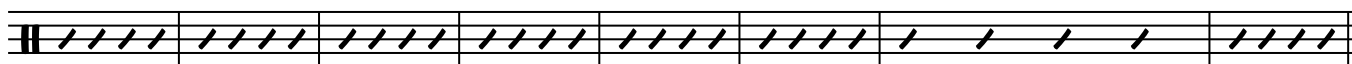


**(F)**

81

**(G)**

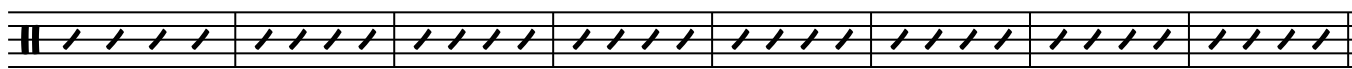
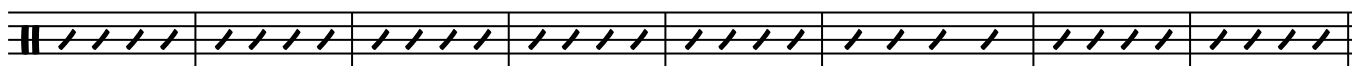
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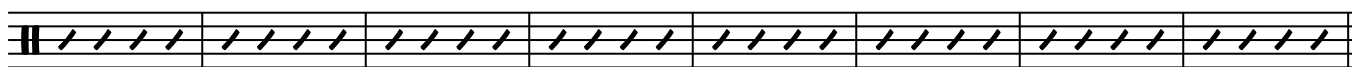
101

**(H)****(I)** B<sub>M1</sub> SOLOC<sup>#</sup>/B

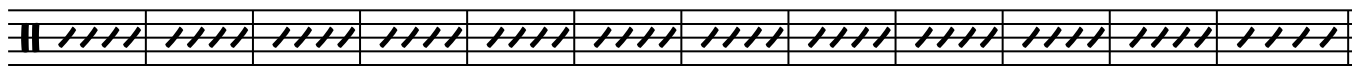
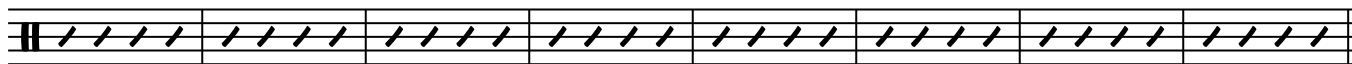
E/B

B<sub>M1</sub>**(J)** A<sup>b</sup><sub>M1</sub>E<sup>7</sup><sub>SUS4</sub>B<sub>M1</sub>E<sub>M1</sub>/B B**(K)** BC<sup>#</sup>/BE<sub>M1</sub>/B

B

**(L)** G<sup>9</sup>A<sup>7</sup>A<sup>b</sup><sub>M1</sub><sup>7</sup>D<sup>b</sup><sub>7</sub>

B

B<sub>M1</sub>**(M)** E<sup>b</sup><sub>M1</sub><sup>6</sup>B<sup>b</sup><sub>M1</sub><sup>7</sup>D<sup>b</sup><sub>M1</sub>A<sup>b</sup><sub>M1</sub><sup>7</sup>

# RIGHT BACK ROUND AGAIN

3

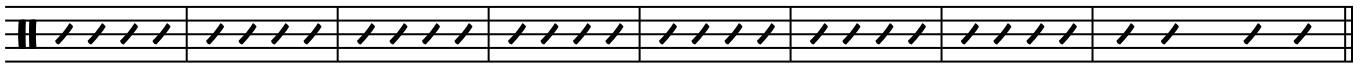
(N) E<sup>b</sup><sub>MI</sub>(ADD2)

C<sub>MI6</sub>

D<sub>MI7</sub>

D7

B<sup>b</sup><sub>7sus4</sub>

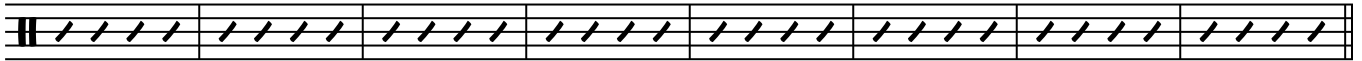


(O) B<sub>MI</sub>

F<sup>#</sup>/A<sup>#</sup>

A

A<sup>b</sup><sub>AUG</sub>

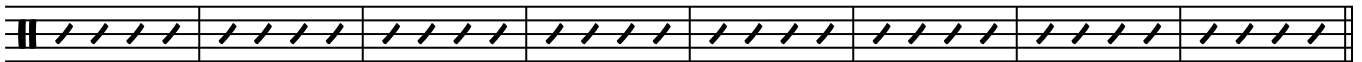


(P) G<sub>MA7</sub>

A7

A<sup>b</sup><sub>MI7</sub>

D<sup>b</sup><sub>7</sub>

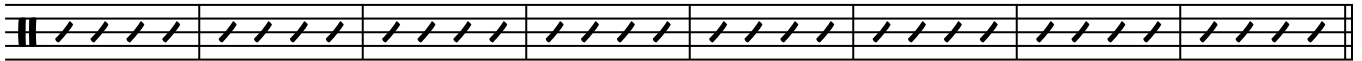


(Q) E<sub>7sus4</sub>

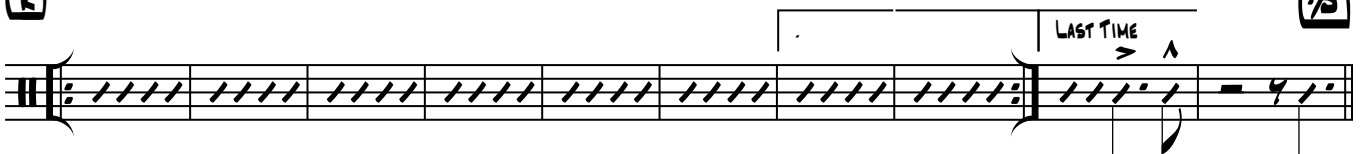
F<sup>#</sup><sub>7sus4</sub>

B<sub>MI</sub>

E<sub>MI/B</sub> B

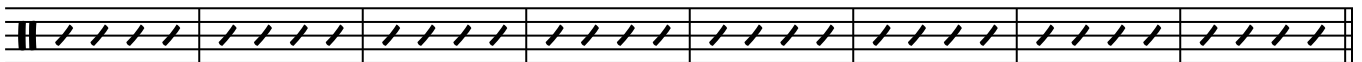


(R)

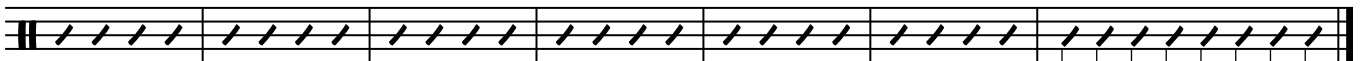


(S)

(T)



203



211



v