

IT'S ALL GOOD

♩ = 150

ANDY LAVERNE

STRAIGHT EIGHT



A



A2



B



A3



IT'S ALL GOOD

2 SASSOFONO TENORO (2ND VOICE)

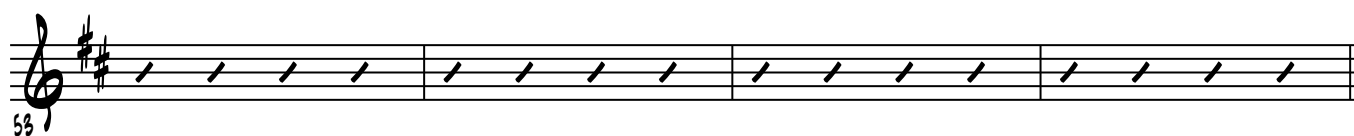


HORNS SOLO

G^{MA7}/D G^{#O}/D A^{mi7}/D A^{#O}/D G^{MA7}/D C^{#7ALT} C^{MA7(#5)}

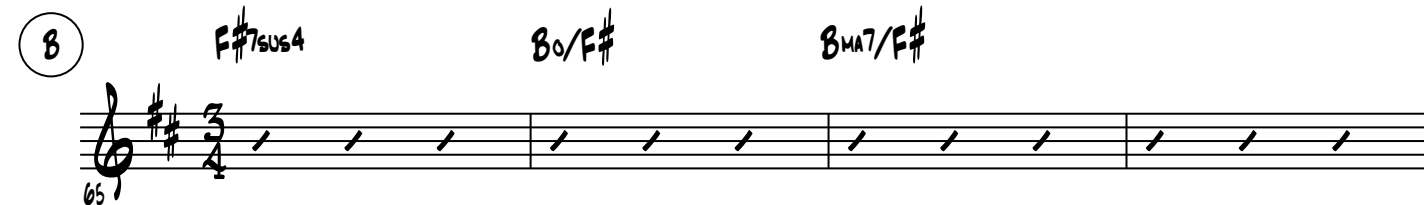


C^{#7} F^{#7(b9)} C⁷ B⁷ E^{7(b9)} A⁷ D^{7ALT}



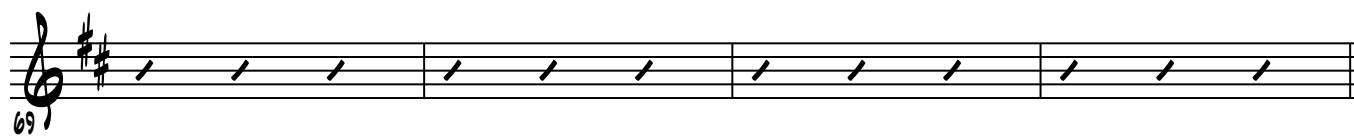
G^{MA7}/D G^{#O}/D A^{mi7}/D A^{#O}/D G^{MA7}/D C^{#7ALT} C^{MA7(#5)}

C^{#7} F^{#7(b9)} B^{mi7} E^{7ALT} A⁷ D^{7ALT} A^{bMA7(#11)} G^{MA7}



F^{#7sus4} B^O/F[#] B^{MA7}/F[#]

F^{#7sus4} B^O/F[#] B^{MA7}/F[#]



SASSOFONO TENORO (2ND VOICE)

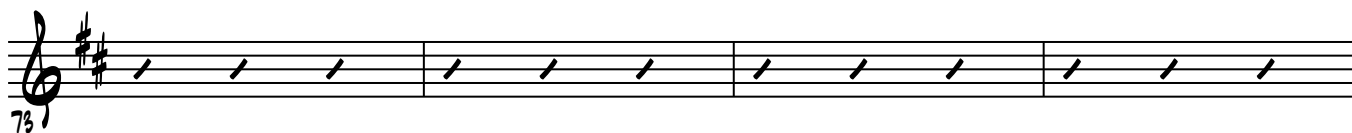
IT'S ALL GOOD

3

F7sus4

Bb^b_o/F

Bb^b_{MA7}/F



E7sus4(b9)

E7(b9)

D7sus4(b9)

D7(b9)



A3

G^{MA7}/D

G^{#o}/D

A^{mi7}/D

A^{#o}/D

G^{MA7}/D

C^{#7}_{ALT}

C^{MA7}(#5)



C^{#7}_{ALT}

F^{#7}(b9)

B^{mi7}

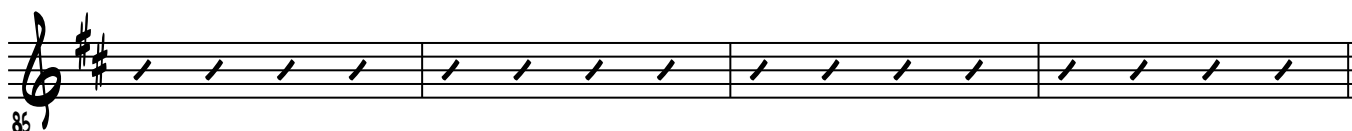
E⁷_{ALT}

A⁷

D⁷_{ALT}

E^b_{MA7}

A^b_{MA7}(#11)



C

D^{#o}/G

G^{MA7}

D^{#o}/G

G^{MA7}



D^{#o}/G

G^{MA7}

D^{#o}/G

G^{MA7}



6X PIANO SOLO: 2X WITH HORNS; 2X WITHOUT HORNS; 2X WITH HORNS



1. 2. 3. 4. 5.

6.

