

Piano

Reasons

Steve Wilson

Drum fill

Intro

Piano

The piano introduction consists of two systems. The first system has a treble clef staff with a 4/4 time signature and a key signature of two flats (Bb, Eb). It begins with a drum fill (quarter notes G4, A4, Bb4, C5, Bb4, A4, G4) followed by a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines.

The second system of the piano introduction continues the melodic and bass lines from the first system. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line.

The third system of the piano introduction continues the melodic and bass lines. It includes a key signature change to one flat (Bb, Eb) and a time signature change to 2/4, followed by a return to 4/4.

A1 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

The piano accompaniment for the first system of the main body of the song. It consists of two systems of staves. The first system has a treble clef staff with a 4/4 time signature and a key signature of two flats (Bb, Eb). The right hand contains a series of slanted lines, indicating a drum fill or a specific rhythmic pattern. The left hand contains a series of slanted lines, indicating a bass line or a specific rhythmic pattern.

E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

The piano accompaniment for the second system of the main body of the song. It consists of two systems of staves. The first system has a treble clef staff with a 4/4 time signature and a key signature of two flats (Bb, Eb). The right hand contains a series of slanted lines, indicating a drum fill or a specific rhythmic pattern. The left hand contains a series of slanted lines, indicating a bass line or a specific rhythmic pattern.

2
A2

Reasons

E♭maj7 E♭maj7/G A♭m7 D♭7(13) E♭maj7 E♭maj7/G A♭m7 D♭7(13)

19

E♭maj7 E♭maj7/G A♭m7 D♭7(13) E♭⁶

23

B



E7(#9) C♯m9 Cm9 Bm9 A♭m9 Gm9 Emaj7 E♭maj7 Dm7 D♭m7

27

Cm7 Bm7 B♭m7 A 13(#11) A maj7 Gm7 C7(#9) Fm7 F♯°7 G7(9)sus

30

Gm7 A♭m9 E♭
A A D♭
B D♭ E♭ D7(#9)

33

Reasons

3

A3

E \flat maj7E \flat maj7/GA \flat m7D \flat 7(13)E \flat maj7E \flat maj7/GA \flat m7D \flat 7(13)

35

E \flat maj7E \flat maj7/GA \flat m7D \flat 7(13)E \flat maj7E \flat maj7/GA \flat m7D \flat 7(13)

39

C

E \flat (add9)F(add9) D/F \sharp E \flat (add9)A \flat (add9)

Em/A

A \flat maj7

F/A

E \flat (add9)A \flat (add9)

43

Gm7/C

A \flat m7/D \flat B \flat /DE \flat (add9) F(add9) D/F \sharp E \flat (add9) A \flat (add9)

F(add9)

Cm7/B \flat B6

46

Emaj7(\sharp 5)A 7(\sharp 5)A \flat 9

Gsus4

49

4

Reasons

D

Cm7

G^b9(13)

B6

E⁶₉

A9(13)

A^b9(13)

53

Chords: A^bmaj9, Gm7

F[#]6C[#]/B

F9sus

D7[#]9(11)D^bmaj13E⁶₉/F[#]B⁶₉

56

Bm7/E

Amaj7

B^b7sus

A7(11)

A^bmaj7

Gm11

Cm7

G^b9(13)

59

⊕ F9(13)

E⁶₉

62

A1 Sax solo

E^bmaj7E^bmaj7/GA^bm7D^b7(13)E^bmaj7E^bmaj7/GA^bm7D^b7(13)

65

69

E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

A2 73

E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

77

E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^b9

B 81

Gm7 E7(#9) E^bmaj7(13) D7(#9) Gm7 C7 B^bm7 E^b7

85

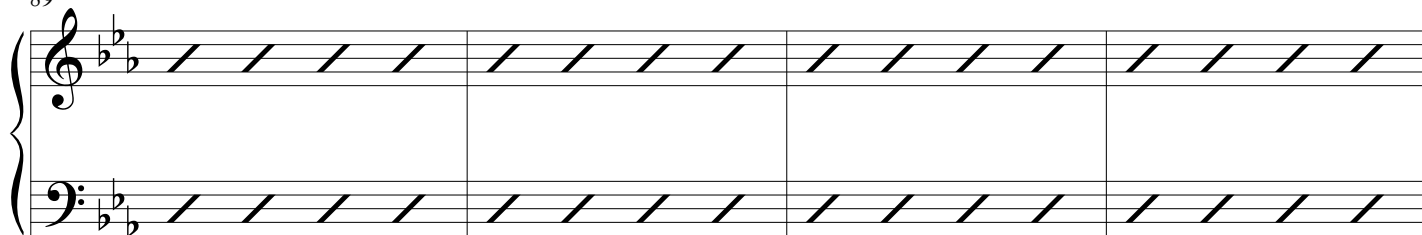
A^bmaj7 Gm7 Fm7 E^bm7 Dm7 E^b7 A^bmaj7 D^b7(13)

6

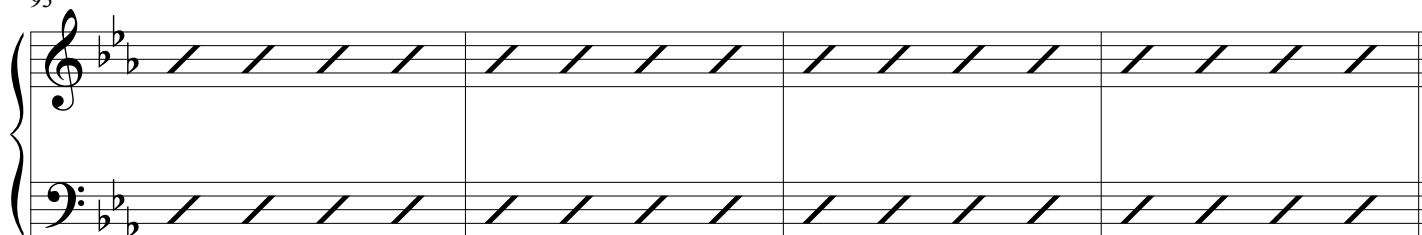
Reasons

A3 E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

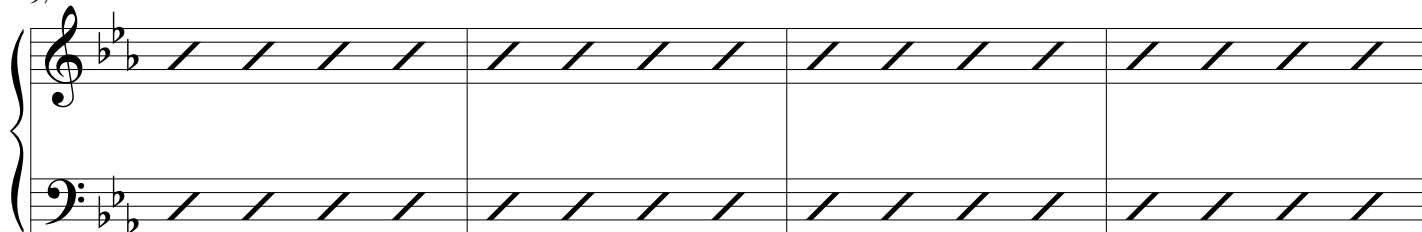
89

E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

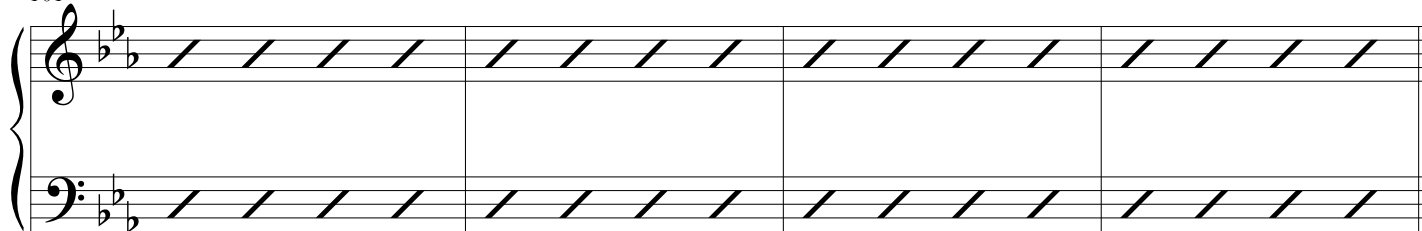
93

**A1 Bass Solo****A1** E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

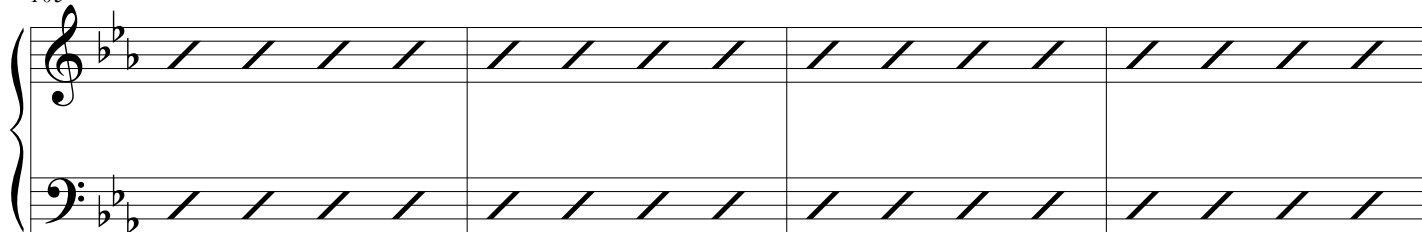
97

E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

101

**A2** E^bmaj7 E^bmaj7/G A^bm7 D^b7(13) E^bmaj7 E^bmaj7/G A^bm7 D^b7(13)

105



Reasons

7

E^bmaj7

E^bmaj7/G

A^bm7

D^b7(13)

E^b9



109



F 7(13)

E⁶₉

113