

Piano

So this is love

♩ = 75 ①

E6 C#7/F F#m7 B7 E6 G#7(b9) A6 G#m7 C#7

Piano

The introduction consists of two staves in 3/4 time. The right hand plays a series of eighth notes: E6, C#7/F, F#m7, B7, E6, G#7(b9), A6, G#m7, and C#7. The left hand plays a series of eighth notes: E6, C#7/F, F#m7, B7, E6, G#7(b9), A6, G#m7, and C#7. The tempo is marked as ♩ = 75.

16

F#m7 C#7(#5) F#m7 B7 B7(#5) Emaj Emaj

Pno.

Measures 16-23. The right hand plays a series of eighth notes: F#m7, C#7(#5), F#m7, B7, B7(#5), Emaj, and Emaj. The left hand plays a series of eighth notes: F#m7, C#7(#5), F#m7, B7, B7(#5), Emaj, and Emaj. The tempo is marked as ♩ = 85.

2

E6 C#7/F F#m7 B7 E6 E7

Pno.

Measures 24-29. The right hand plays a series of eighth notes: E6, C#7/F, F#m7, B7, E6, and E7. The left hand plays a series of eighth notes: E6, C#7/F, F#m7, B7, E6, and E7.

30

A maj A6 F#m7 Am6 G#m7

Pno.

Measures 30-34. The right hand plays a series of eighth notes: A maj, A6, F#m7, Am6, and G#m7. The left hand plays a series of eighth notes: A maj, A6, F#m7, Am6, and G#m7.

35

C#7 F#m7 B7 E6

Swing! ♩ = ♩³

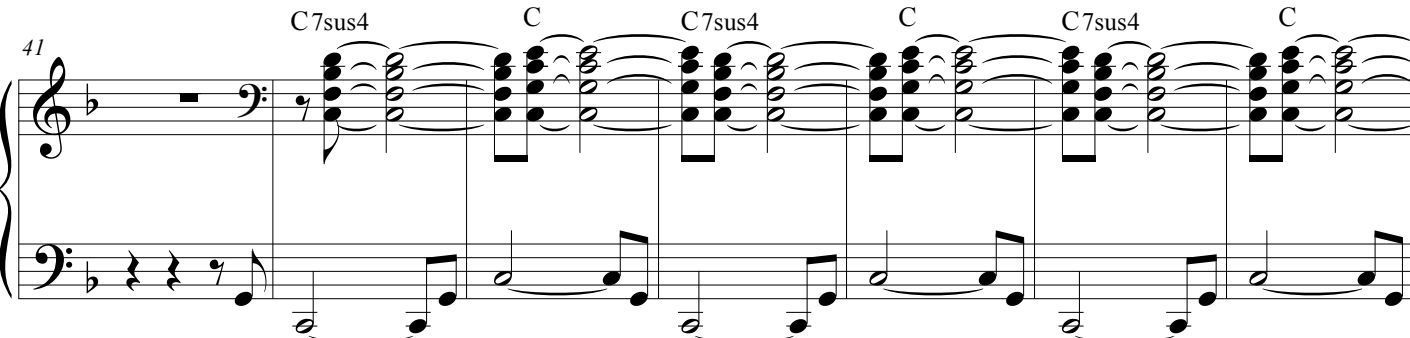
Pno.

Measures 35-39. The right hand plays a series of eighth notes: C#7, F#m7, B7, and E6. The left hand plays a series of eighth notes: C#7, F#m7, B7, and E6. The tempo is marked as ♩ = 140. A 'Swing!' instruction is present with a triplet symbol.

Pno.

41

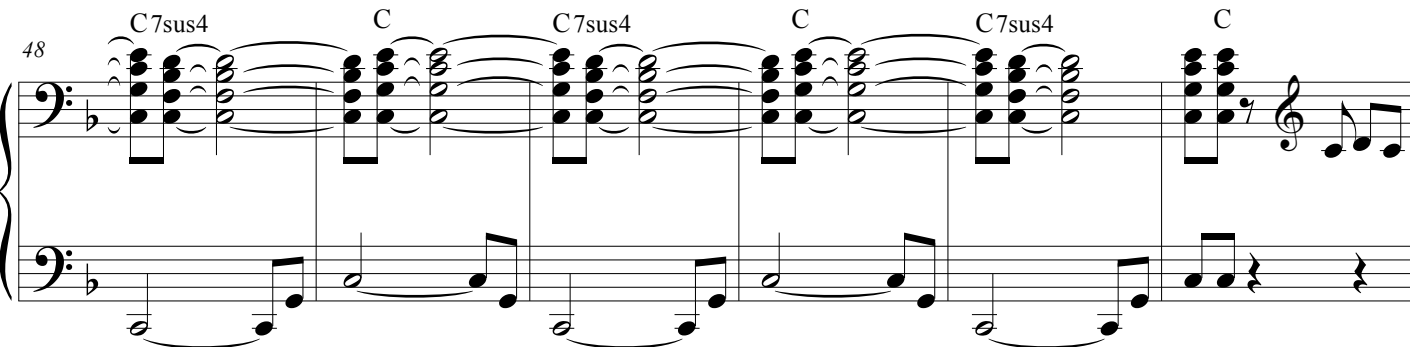
C7sus4 C C7sus4 C C7sus4 C



Pno.

48

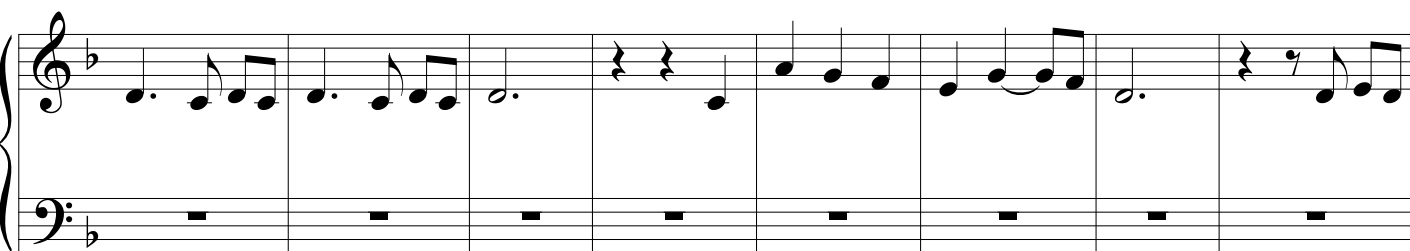
C7sus4 C C7sus4 C C7sus4 C



4

F 6 F#dim Gm7 C7 F 6 A 7(b9) Bb6 D7(#5)

Pno.



Pno.

62

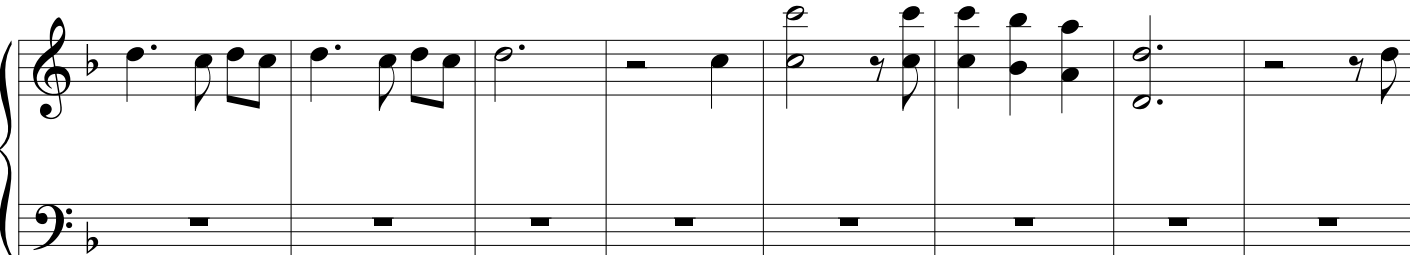
Gm6 D7 Gm6 C7 C7(#5) Eb9(b5) D9 Db9 C7



5

F 6 F#dim Gm7 C7(#5) F 6 F 7 Bbmaj D7(#5)

Pno.



So this is love

3

Pno.

78

Gm7 Bbm6 Am7 D7 Gm7 C7 Ab7(13) F7(b9) D7(b9)

Pno.

87

D7(b9) ⑥ G6 G#dim Am7 D7

Pno.

92

G6 B7(b9) C6 E7

Pno.

96

8va -----

Am7 E7(#5) Am7

Pno.

100

D7 D7 F9(b5) E9(b5) Eb9(b5) Eb9(b5)

4

So this is love

A \flat 6

F 7/A

B \flat m7E \flat 7A \flat 6A \flat 7D \flat majD \flat 6

104

Pno.

Piano accompaniment for measures 104-111. The right hand has a melodic line with slurs and ties, while the left hand has a steady eighth-note bass line. Chords are indicated above the staff.

B \flat m7D \flat m6

C m7

F 7

B \flat m7E \flat 7B \flat m7E \flat 7B \flat m7E \flat 7A \flat 6

112

Pno.

Piano accompaniment for measures 112-118. Measure 112 starts with a "rubato" marking. The right hand has a melodic line with slurs and ties, while the left hand has a steady eighth-note bass line. Chords are indicated above the staff.