

MOTIVE #10 (FOR KENNY KIRKLAND)

♩ = 240

MARK SHERMAN

INTERLUDE

ALTO SAX (FIRST)

TENOR SAX (SECOND)

PIANO

BASS

DRUMS

5

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

Dr.

9

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Fm7

Ab7sus F7sus

13

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Fm7

Db7sus Eb7sus

FILL-----

[illegible]

21

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Fm7

Db7sus

Eb7sus

FILL-----

25

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

4/4

4/4

4/4

4/4

4/4

29

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

4/4

4/4

4/4

4/4

4/4

INTERLUDE

5

32

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Measures 32-35: Alto and Tenor Saxophones are silent. The Piano part features a rhythmic pattern with accents (^) and slurs. The Bass part plays a similar pattern. The Drums play a simple pattern.

36

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

FILL

Measures 36-39: Alto and Tenor Saxophones are silent. The Piano part features a rhythmic pattern with accents (^) and slurs. The Bass part plays a similar pattern. The Drums play a simple pattern. A 'FILL' is indicated at the end of measure 39.

6 40 A3

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Fm7

Ab7sus F7sus

44

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Fm7

Db7sus Eb7sus

FILL-----

48

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

$Fm7$

$A\flat 7sus$ $F7sus$

52

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

$Fm7$

$D\flat 7sus$ $E\flat 7sus$

FILL-----

60

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

mp

E_b^9 $F\sharp^9$ A^9 F^9 A_b^9 B^9

64 9

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

$G\Delta^9$ B^9 $D\flat\Delta^{11}/C$ $C7(\sharp 9)$ $C7\sharp 5\sharp 9$

f

68 A SOLOS SWING

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

$Dm7$ $Gm7$ $Fm7$

FILL

72

ALTO SAX. $B\flat$ SUS⁴ $\%$ $E m 7 \flat 5$ $A 7_{ALT}$

TEN. SAX. $E\flat$ SUS⁴ $\%$ $A m 7 \flat 5$ $D 7_{ALT}$

PNO. $D\flat$ SUS⁴ $\%$ $G m 7 \flat 5$ $C 7_{ALT}$

A. BASS $D\flat$ SUS⁴ $\%$ $G m 7 \flat 5$ $C 7_{ALT}$

DR. II — — — —

76

ALTO SAX. $D m 7$ $A 7_{ALT}$ $D m 7$ $\%$

TEN. SAX. $G m 7$ $D 7_{ALT}$ $G m 7$ $\%$

PNO. $F m 7$ $C 7_{ALT}$ $F m 7$ $\%$

A. BASS $F m 7$ $C 7_{ALT}$ $F m$ $\%$

DR. II — — — —

80

ALTO SAX. $B\flat$ SUS⁴ $\%$ $E\flat m7\flat 5$ A^7 ALT

TEN. SAX. $E\flat$ SUS⁴ $\%$ $A\flat m7\flat 5$ D^7 ALT

PNO. $D\flat$ SUS⁴ $\%$ $G\flat m7\flat 5$ C^7 ALT

A. BASS $D\flat$ SUS⁴ $\%$ $G\flat m7\flat 5$ C^7 ALT

DR. — — — —

B

84

ALTO SAX. Dm^7 $D^7\flat 9$ Gm^7 $\%$

TEN. SAX. Gm^7 $G^7\flat 9$ Cm^7 $\%$

PNO. Fm^7 $F^7\flat 9$ $B\flat m^7$ $\%$

A. BASS Fm^7 $F^7\flat 9$ $B\flat m^7$ $\%$

DR. — — — —

88

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Bbsus ⁴	⌘	Em ⁷ b ⁵	A ⁷ ALT
Ebsus ⁴	⌘	Am ⁷ b ⁵	D ⁷ ALT
Dbsus ⁴	⌘	Gm ⁷ b ⁵	C ⁷ ALT
Dbsus ⁴	⌘	Gm ⁷ b ⁵	C ⁷ ALT
—	—	—	—

92

ALTO SAX.

TEN. SAX.

PNO.

A. BASS

DR.

Dm ⁷	D ⁷	Gm ⁷	⌘
Gm ⁷	G ⁷	Cm ⁷	⌘
Fm ⁷	F ⁷	Bbm ⁷	⌘
Fm ⁷	F ⁷	Bbm ⁷	⌘
—	—	—	—

96

ALTO SAX. Bb^7_{SUS} Bb^7_{SUS} C_{SUS}^7 Eb_{SUS}^7 $F\sharp^7_{SUS}$ D^7_{SUS}

TEN. SAX. Eb^7_{SUS} Eb^7_{SUS} F_{SUS}^7 A_{SUS}^7 B^7_{SUS} G^7_{SUS}

PNO. Db^7_{SUS} Db^7_{SUS} Eb^7_{SUS} Gb^7_{SUS} A^7_{SUS} F^7_{SU}

A. BASS Db^7_{SUS} Db^7_{SUS} Eb^7_{SUS} Gb^7_{SUS} A^7_{SUS} F^7_{SUS}

DR. — — — —

100

ALTO SAX. A^7_{ALT} $\text{[Measure with repeat sign]}$

TEN. SAX. D^7_{ALT} $\text{[Measure with repeat sign]}$

PNO. C^7_{ALT} $\text{[Measure with repeat sign]}$

A. BASS C^7_{ALT} $\text{[Measure with repeat sign]}$

DR. — — $\text{[Measure with repeat sign]}$

$\text{[Musical notation for measures 101-104, including chords like F7sus9 and melodic lines for all instruments.]}$