

ALTO SAX (2ND VOICE)

IT'S ALL GOOD

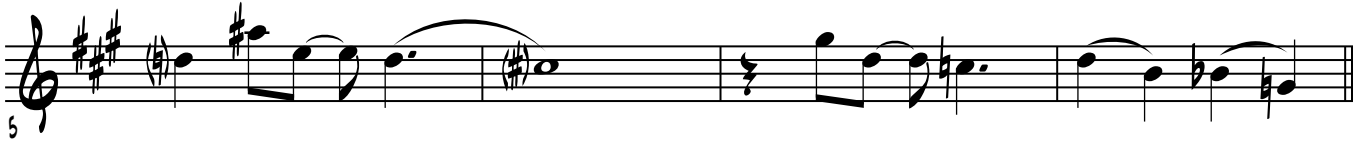
♩ = 150

STRAIGHT EIGHT

ANDY LAVERNE

S

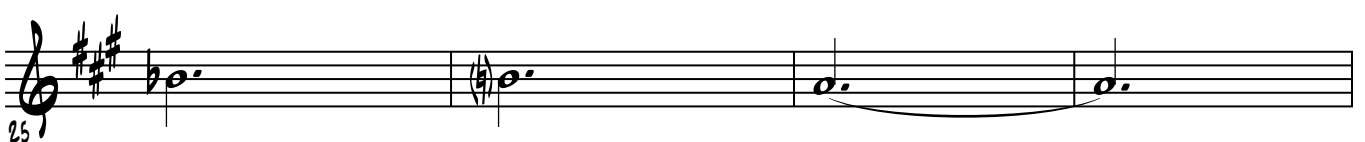
A



A2



B



A3



IT'S ALL GOOD

2 ALTO SAX (2ND VOICE)

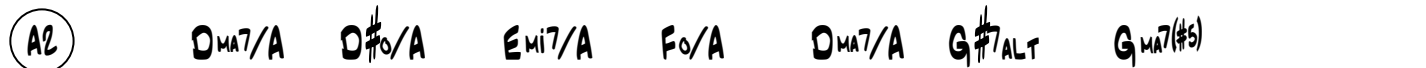


HORNS SOLO

D^{MA7}/A D^{#o}/A E^{mi7}/A F^o/A D^{MA7}/A G^{#7ALT} G^{MA7(#5)}



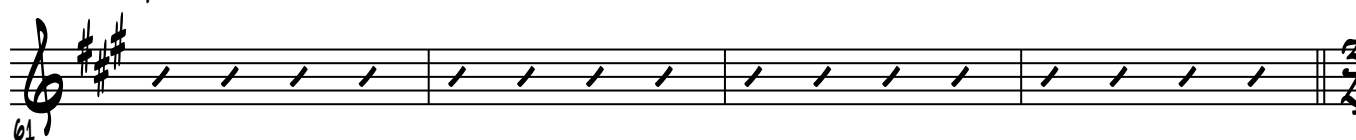
G^{#ø7} C^{#7(b9)} G^{ø7} F^{#ø7} B^{7(b9)} E⁷ A^{7ALT}



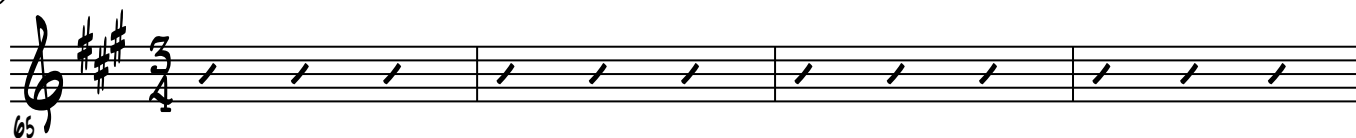
D^{MA7}/A D^{#o}/A E^{mi7}/A F^o/A D^{MA7}/A G^{#7ALT} G^{MA7(#5)}



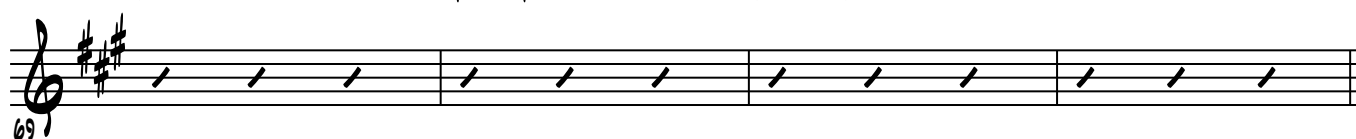
G^{#ø7} C^{#7(b9)} F^{#mi7} B^{7ALT} E⁷ A^{7ALT} E^{bMA7(#11)} D^{MA7}



C^{#7sus4} F^{#o}/C[#] F^{#MA7}/C[#]



C^{#7sus4} F^{#o}/C[#] F^{#MA7}/C[#]

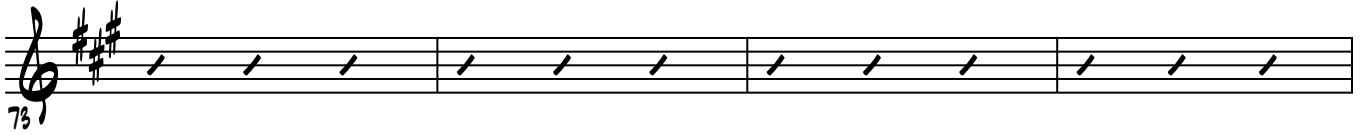


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3

C7sus4

F₀/CF_{MA7}/C

B7sus4(b9)

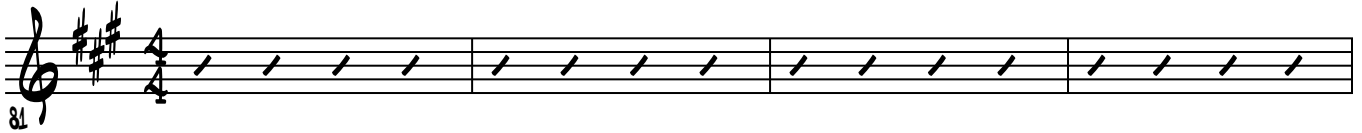
B7(b9)

A7sus4(b9)

A7(b9)



A3

D_{MA7}/AD_{F#0}/AE_{mi7}/AF₀/AD_{MA7}/AG_{F#7}ALTG_{MA7}(#5)G_{F#7}C_{F#7}(b9)F_{mi7}

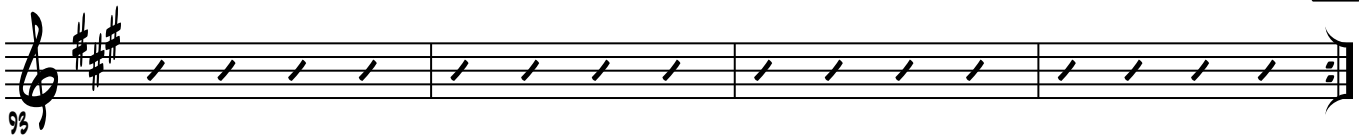
B7ALT

E7

A7ALT

B_{MA7}E_bMA7(#11)

C

A_{F#0}/DD_{MA7}A_{F#0}/DD_{MA7}A_{F#0}/DD_{MA7}A_{F#0}/DD_{MA7}

6X PIANO SOLO: 2X WITH HORNS; 2X WITHOUT HORNS; 2X WITH HORNS



1. 2. 3. 4. 5.

6.

