



**APRIL 19 & 20 2025**

*Individuals • Groups • Duos • Trios*

***BALLET • MODERN JAZZ • CONTEMPORARY • CHARACTER***

*Amateur & Pré-professional*

***PÔLE EN SCÈNES – Espace Albert Camus***  
*1 rue Maryse Bastié 69500 BRON*



# ***Rules and regulations 2025***

## **Article 1 : Objective**

The Entrelacé International Dance Competition is open to classical, modern jazz, contemporary, and character dance disciplines for duos and groups. It aims to promote, share, and celebrate the art of dance while creating opportunities to connect and "entrelacer" (*intertwine*) students, dancers, teachers, and dance professionals in France and abroad.

This competition provides dancers from different disciplines with a space to express their art and passion while gaining solid foundations, in-depth knowledge, and essential stage experience for their development as artists.

## **Article 2 : Candidates**

The Entrelacé International Dance Competition is open to all dancers aged 8 to 25, both solo and in groups, regardless of their structure (Conservatory, Municipal Dance School, Private School, Association, professional training, etc.), and regardless of their nationality. The admitted disciplines are Classical, Contemporary, Modern Jazz, and Character Dance.

A candidate can present a maximum of four entries (solo, duo, and group).

The pre-professional categories are dedicated to candidates following a "Dance-Studies/CHAD" type curriculum or having an intense artistic activity with more than three classes per week.

Candidates in professional training or in EAT training must register under this designation.

Candidates who obtained a gold medal in the leisure section the previous year and wish to participate in the 2025 edition of the Entrelacé Competition must register in the Pre-professional Section.

For groups, two categories are possible:

- Groups: Composed of 4 to 14 dancers.
- Large Groups: Composed of more than 15 dancers.

**Variations imposed by the Ministry of Culture or other competitions are not allowed.**

## **Article 3 : Awards and Prizes**

The jury's decision is final. Scores are calculated by computer, and the jury will deliberate in private.

Scoring will consider the technical level, artistic aspect, musicality, originality, as well as the relevance of the choreographic idea in correlation with the age of the dancer(s) and the use and integration of fundamentals specific to each dance discipline.

The jury may reclassify candidates into a "Pre-professional" category if they deem them to match this level of practice.

Participation Certificate	Score below 10
Encouragement	10 to 10.99
3rd Mention	11 to 11.99
2nd Mention	12 to 12.99
1st Mention	13 to 13.99
Bronze Medal	14 to 14.99
Silver Medal	15 to 15.99
Gold Medal	16 to 16.99
Unanimous Gold Medal	17 to 17.99
Gold Medal with the jury congratulations	18 to 20

Numerous scholarships in France and abroad, gift vouchers, as well as photos will reward the best candidates.

The 2025 Grand PRIX will be awarded by the jury to a solo candidate, all categories, and disciplines combined, who has made a significant impact throughout the competition. This prize will be accompanied by a cash award of €200.

#### **Article 4 : Photos and Videos**

To ensure everyone's comfort during the competition, you are allowed to film your own child, but photography is prohibited. Photography will be provided by Sud Reportage throughout the event.

By accepting these regulations during registration, you acknowledge giving permission to the organizer "Concours Entrelacé" to broadcast the image of your minor child or that of the adult participant in this competition.

#### **Article 5 : Participation Conditions**

The age taken into account is that on the day of the Competition.

Candidates must be placed in the category corresponding to their age in both individual and group entries. All categories and disciplines are open to both female and male candidates.

For groups, a tolerance of 3 candidates outside the age range is allowed, provided that the group's average age falls within the category's range.

It is recommended that the choreographic creation is unique and adapted to each candidate and each discipline; otherwise, each piece may be presented by a maximum of 3 different students.

The order of candidates will be determined from the youngest to the oldest in each category.

## BALLET ~ INDIVIDUAL

AMATEUR	PRE- PROFESSIONAL
<b>Préparatoire</b> : 8-9 years Free variation of 1 min 30 max on half-pointe	<b>Préparatoire</b> : 8-9 years Free variation of 1 min 30 max on half-pointe
<b>Élémentaire 1</b> :10-11 years Free variation of 1 min 45 max on half-pointe	<b>Élémentaire 1</b> : 10-11 years Free variation of 1 min 45 max on half-pointe
<b>Élémentaire 2</b> :12 -13 years Free variation of 1 min 45 max on half-pointe	<b>Élémentaire 2</b> : 12-13 years free variation of 1 min 45 max on pointe
	<b>Élémentaire 2 B</b> :12-13 years repertoire variation on pointe
<b>Moyen 1</b> : 14 - 15 years Free variation of 1 min 45 max on half-pointe	<b>Moyen 1</b> : 14-15 years free variation of 1 min 45 max on pointe
	<b>Moyen 1 B</b> : 14-15 years repertoire variation on pointe
<b>Moyen 2</b> : up to 16 years Free variation of 1 min 45 max on half-pointe	<b>Avancée</b> : up to 16 years free variation of 1 min 45 max on pointe
<b>Avancée</b> : 16-17 ans Une variation libre de 1 min 45 max sur pointes	<b>Supérieur</b> : up to 16 years repertoire variation on pointe.
<b>Supérieur</b> : up to 18 Une variation libre 2 min max sur pointes	<b>Formation</b> : from 17 years ( <i>EAT Preparation, Professional cycle</i> ) repertoire variation on pointe

## INDIVIDUAL CONTEMPORARY ~ MODERN'JAZZ

AMATEUR	PRE- PROFESSIONAL
<b>Préparatoire</b> : 8-9 years free variation of 1 min 30 max	<b>Préparatoire</b> : 8-9 years free variation of 1 min 30 max
<b>Élémentaire 1</b> :10-11 years free variation of 1 min 45 max	<b>Élémentaire 1</b> : 10-11 years free variation of 1 min 45 max
<b>Élémentaire 2</b> : 12-13 years free variation of 1 min 45 max	<b>Élémentaire 2</b> : 12-13 years free variation of 1 min 45 max
<b>Moyen</b> : 14-15 years free variation of 1 min 45 max	<b>Moyen</b> : 14-15 years free variation of 1 min 45 max
<b>Avancée</b> : 16-17 years free variation of 2 min max	<b>Supérieur</b> : up to 16 years free variation of 2 min max
<b>Supérieur</b> : up to 18 years free variation of 2 min max	<b>Formation</b> : from 17 years ( <i>EAT Preparation, Professional cycle</i> ) free variation of 2 min 30 max

**DUOS TRIOS AND GROUPS**  
**BALLET ~ CONTEMPORARY ~ MODERN'JAZZ ~ CHARACTER**

**Préparatoire** : 8-11 years  
Free choreography 2 min 30 max

**Elémentaire** : 11-14 years  
Free choreography 3 min max

**Moyen** : 14- 17 years  
Free choreography 3 min 30 max

**Supérieur** : Up to 16  
Free choreography 3 min 30 max

**Formation** : EAT Preparation, Professional cycle from 17 years  
Free choreography 4 min 30 max

**Article 6 : Costumes and Accessories**

**ACCESSORIES**

The time taken to set up the accessories will be counted within the duration of the choreography. The setup and removal must be done by the candidates themselves. Bulky, toxic, or non-compliant accessories that do not meet basic rules and safety standards are prohibited (smoke machines and dry ice are not allowed), as well as any products that could hinder the performance of subsequent candidates (such as talc, glitter products, etc.).

**COSTUMES**

Stage costumes are allowed and encouraged in all disciplines, provided that they allow good visibility of the body. Otherwise, the candidate may be penalized.

For repertoire variations, the specific costume of the repertoire must be adopted.

**Article 7 : Competition Organization**

The schedule will be communicated through an individual invitation by email (except for groups, where only the group leader will receive the invitation).

The competition will take place over two days, with each day concluding with an award ceremony.

For dancers in the pre-professional section, private interviews with a jury member will be possible after the award ceremony. These interviews will allow teachers and students to discuss the choreography, evaluations, and receive suggestions for further work (advance registration required).

**Only the teacher will be allowed in the dressing rooms, while the backstage area will be accessible only to the dancers.**

## MASTER CLASSES

The Entrelacé International Dance Competition organizes master classes with jury members to provide young dancers with an enriching and different experience from the one offered by participating in the competition.

The master classes are open to all dancers, whether they are candidates in the Entrelacé International Dance Competition 2025 or not, depending on their age and level.

**The master classes are optional** and do not interfere with the jury's scoring. They are not included in the registration fees; **a fee of €25 will be required for each class.**

The master classes will take place on stage at the end of each competition day and will not interfere with the candidates' performance schedule.

The schedule of master classes will be communicated along with the overall competition schedule.

## PUBLIC ACCESS

Ticket Prices:

Daily Pass	Weekend Pass
Adults: 18€ Children under 10: 10 € Children under 5: Free	Adults : 30 € Children under 10: 18 € Children under 5 : gratuit

The competition is open to the public – tickets can be purchased on-site.

The competition will take place at Espace Albert Camus, 1 rue Maryse Bastié 69500 Bron.

Candidates will be admitted to the auditorium free of charge, based on seat availability, with their pass, which will be sent with the invitation.

Teachers will also have free access to the auditorium, with their pass sent with the invitation.  
**Only teachers listed on the registration forms will receive a pass.**

Public access to the auditorium during performances will be indicated in the program.

Specific entry and exit time slots will be defined and must be respected to ensure the smooth running of the competition and the comfort of candidates and the jury.

**ACCESS TO THE AUDITORIUM WILL NOT BE ALLOWED DURING THE  
PERFORMANCE OF A CATEGORY.**



## **Article 8 : Responsibilities**

The organizing association cannot be held responsible for any bodily or material damage caused to any person or suffered by them, including candidates and accompanying persons, both during the events and while traveling to and from the competition.

Candidates must be covered by their own civil liability insurance.

## **Article 9 : Stage Technical Characteristics**

Full Lighting

Black dance floor

Black backdrop curtain

Access from stage left to stage right behind the backdrop curtain

Stage width: 11 m

Stage depth: 9.4 m

Slope: 0%

## **Article 10 : Registration Procedures**

**ATTENTION!**

**Registrations will be recorded in the order in which the completed applications are received, based on the availability of spots.**

**Registration deadline: MARCH 15, 2024**

**Registrations will close once the maximum quota of candidates is reached.**

All documents must be submitted to validate the registration. Any incomplete or insufficiently stamped application will not be considered.

### **• INDIVIDUALS**

- 2025 Registration form completed and renamed with the candidate's or school's/association's name (to be completed via the form on our website or sent by email to [concours.entrelace@gmail.com](mailto:concours.entrelace@gmail.com)).
- Participation certificate signed by the candidates, or by parents if minors.
- Photocopy or scan of the candidate's identity document.
- Passport-size photo of the candidate.
- Passport-size photo of the responsible teacher.
- Payment of **48 €** for one discipline, **80 €** for two disciplines, **100 €** for three disciplines.

**A payment to ENTRELACÉ must be sent within 10 days of submitting the digital application.**

- **DUO/ TRIO**

- 2025 Registration form completed and renamed with the school/association's name (to be completed via the form on our website or sent by email to [concours.entrelace@gmail.com](mailto:concours.entrelace@gmail.com)).
- Participation certificates signed by the candidates, or by parents if minors.
- Photocopy or scan of the identity document for each group member.
- Passport-size photo of each candidate.
- Passport-size photo of the responsible teacher.
- Payment of **30 €** for each duo/trio member.

**A single payment per school/association to ENTRELACÉ must be sent within 10 days of submitting the digital application.**

- **GROUP**

- 2025 Registration form completed and renamed with the school/association's name (to be completed via the form on our website or sent by email to [concours.entrelace@gmail.com](mailto:concours.entrelace@gmail.com)) . For "large groups" (more than 14 dancers), attach a second registration form if paper format is used.
- Participation certificates signed by the candidates, or by parents if minors.
- Photocopy or scan of the identity document for each group member.
- Passport-size photo of each candidate.
- Passport-size photo of the responsible teacher.
- Payment of €25 for each group member.

**A single payment per school/association to ENTRELACÉ must be sent within 10 days of submitting the digital application.**

- **MUSIC**

Music files in mp3 format must be sent by email to [concours.entrelace@gmail.com](mailto:concours.entrelace@gmail.com) with the following naming convention:

*Individual:*

*Example: MARTIN – Louise\_Préparatoire\_Jazz\_ Title of the work\_Composer\_Duration*

*Duo/Trio/Group:*

*Example: GROUP NAME\_Préparatoire\_Jazz\_ Title of the work\_Composer\_Duration*

The files must be correctly renamed, and only mp3 files will be accepted. A backup USB stick containing the music files in mp3 format should be in the teacher's possession.



The indicated durations must be respected; the duration of the recordings will be systematically checked. Any exceeding of the allowed time will result in disqualification. No contestation will be accepted. A 10-second tolerance will be granted to facilitate cutting the musical phrase and ensuring coherence.

Non-compliance with these rules will result in the immediate disqualification of candidates.

**Registration fees will not be refunded under any circumstances, except in the event of cancellation of the competition or inability to participate with a medical certificate.**

## **Registration Documents Submission**

You can submit your registration to the following options:

**Our website**

<https://www.concours-entrelace.com/>

**By email**

[concours.entrelace@gmail.com](mailto:concours.entrelace@gmail.com)

**By mail**

**CONCOURS ENTRELACÉ**  
**429 Cours Emile Zola 69100 VILLEURBANNE**

You will receive an acknowledgment of receipt within a week after submitting your application. If not, please contact us.

***THE DATE AND TIME OF PERFORMANCES WILL BE COMMUNICATED VIA INVITATION  
NO LATER THAN TWO WEEKS BEFORE THE COMPETITION.***

# REGISTRATION FORM

## Individual Candidate

Fill out a form by discipline

Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Age at competition day: \_\_\_\_Y/\_\_\_\_M/\_\_\_\_D

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Dance school name and teacher's name: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Amateur	<input type="text"/>	Classical	<input type="text"/>	Préparatoire	<input type="text"/>	Moyen 1 B	<input type="text"/>
				Elémentaire 1	<input type="text"/>	Moyen 2	<input type="text"/>
				Elémentaire 2	<input type="text"/>	Avancée	<input type="text"/>
Pre-profesional	<input type="text"/>	Modern'Jazz	<input type="text"/>	Elémentaire 2B	<input type="text"/>	Supérieur	<input type="text"/>
				Moyen	<input type="text"/>	Formation	<input type="text"/>
		Contemporary	<input type="text"/>	Moyen 1	<input type="text"/>		

Entry into the competition implies acceptance of these rules.  
The candidate certifies that he has read this regulation.

**Signature of candidate**

"Preceded by the words "read and approved"

**Signature of the legal representative  
(for minors)**

"Preceded by the words "read and approved"

# REGISTRATION FORM

## Groups / Duos

(Fill out a form by group/duo)

Name of the group (title of the choreography) : .....

Name of the teacher : .....

Address: .....

.....

Phone : ..... Portable : .....

Email : .....

DISCIPLINE : CLASSICAL ☐ MODERN'JAZZ ☐ CONTEMPORARY ☐

NAME / LAST NAME Of each participant	DATE OF BIRTH	AGE

PRÉPARATOIRE ☐ ELEMENTAIRE ☐ MOYEN ☐ SUPERIEUR ☐ FORMATION ☐

Title of the music : .....Composer : .....

Duration : .....

Entry into the competition implies acceptance of these rules.

The teacher certifies that he has read this regulation.

**Signature of the teacher**

"Preceded by the words "read and approved"

# AUTHORISATION FOR

## Minor Candidate

(to be completed by the legal representative)

I, the undersigned, .....declare having read the regulations of the Entrelacé Dance Competition 2025 and accept its conditions.

I authorize my child, ....., to participate in the events taking place on Saturday, April 19, and Sunday, April 20, 2025.

Phone: .....

Email: .....

Name of the structure presenting the candidate: .....

Teacher's Name: .....

I authorize the competition organizers to administer any necessary first aid.

I authorize the competition organizers to distribute photos taken during the competition.

By submitting your registration, you agree that your personal information, such as your email address, will be collected and used solely for the administration of the Entrelacé International Dance Competition, in accordance with our privacy policy. Your data will remain confidential and will not be shared with third parties without your explicit consent.

In ..... On .....

Signature of the legal representative (preceded by "read and approved")

# AUTHORISATION TO

## Adult candidate (+ 18 years old)

I, the undersigned,.....declare having read the regulations of the Entrelacé Dance Competition 2025 and accept its conditions.

Phone: .....

Email: .....

Name of the structure presenting the candidate: .....

Teacher's Name: .....

I authorize the competition organizers to administer any necessary first aid.

I authorize the competition organizers to distribute photos taken during the competition.

By submitting your registration, you agree that your personal information, such as your email address, will be collected and used solely for the administration of the Entrelacé International Dance Competition, in accordance with our privacy policy. Your data will remain confidential and will not be shared with third parties without your explicit consent.

In .....

On .....

Signature of the candidate (preceded by "read and approved")