



ALBERT NIKOLLI

He/Him



27 years old



Italian - Albanian



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PROFESSIONAL EXPERIENCE

OPÉRA NATIONAL DE LYON

July 2016 - present

Soloist roles

- *Gods & Dogs, Bella Figura, Wings of Wax, Sleepless, No more play, One of a Kind* by Jiří Kylián
- *Remansos* by Nacho Duato
- *OFTR, NNNN, Quintet Steptext* by William Forsythe
- *I new then* by Johan Inger
- *Critical Mass, Two Times Seven* by Russell Maliphant
- *Set and Reset, Newark* by Trisha Brown
- *Summerspace, Exchange* by Merce Cunningham
- *La Grande Fugue* by Lucinda Childs
- *Auf dem Gebirge hat man ein Geschrei gehört* by Pina Bausch and Dominique Mercy
- *There is a Bluebird in my heart* by Yuval Pick
- *Darkness Lightness Darkness* by Lukas Timulak

Group parts in pieces by Alessandro Sciarroni, Anne Teresa de Keersmaecker, Merce Cunningham, Peeping Tom, Russell Maliphant, Jérôme Bel, William Forsythe, Jiří Kylián, Lukas Timulak and Marcos Morau.

TIROLER LANDESTHEATER INNSBRUCK

September 2014 - July 2016

Soloist roles

- *Charlie Chaplin* by Marie Stockhausen
- *Dante Inferno* by Enrique Gasa Valga
- *Der Feuervogel* by Pierre Wyss
- *Are you as big as me?* by Roman Novitzky
- *Masculine/Feminine* by Lukas Timulak

Group parts in pieces by Enrique Gasa Valga, Natalia Horecna and Louis Stiens.

EDUCATION

- French National Diploma in teaching Ballet
- Hamburg Ballet School of John Neumeier

NOTABLE ACHIEVEMENTS

- Participation as a Guest in the **Prix de Lausanne Interlude** 2019
- Top 12 Men & Women at the **Youth America Grand Prix** 2011