

# 海がきこえる

听见涛声 / I Can Hear the Sea

Music by Shigeru Nagata  
Arranged by FingerMoon 指月

Standard tuning

♩ = 60

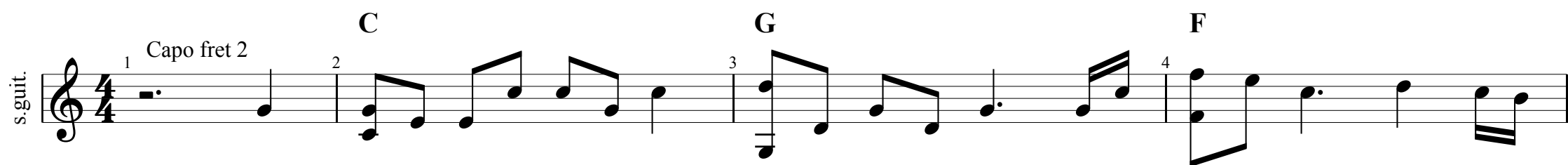
## Intro

s.guit.

Capo fret 2

1 2 3 4

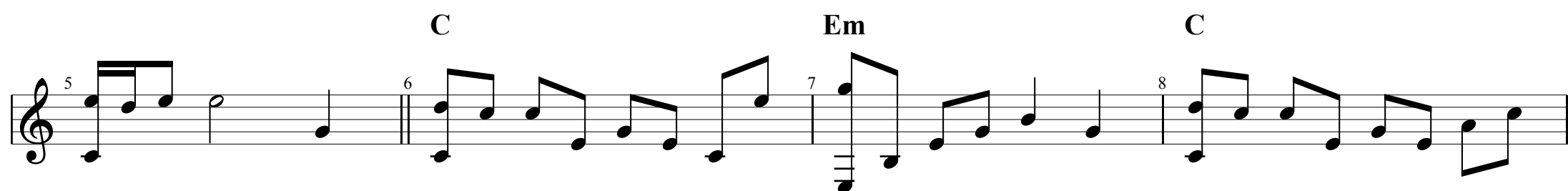
C G F

The Intro section is written for standard guitar tuning in 4/4 time. It begins with a capo at the 2nd fret. The notation is on a single staff with a treble clef. The first measure (measure 1) contains a whole rest. The second measure (measure 2) starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The third measure (measure 3) starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The fourth measure (measure 4) starts with a quarter note D4, followed by an eighth note C4, a quarter note B3, and a quarter note A3. The section ends with a double bar line.

## Verse A

5 6 7 8

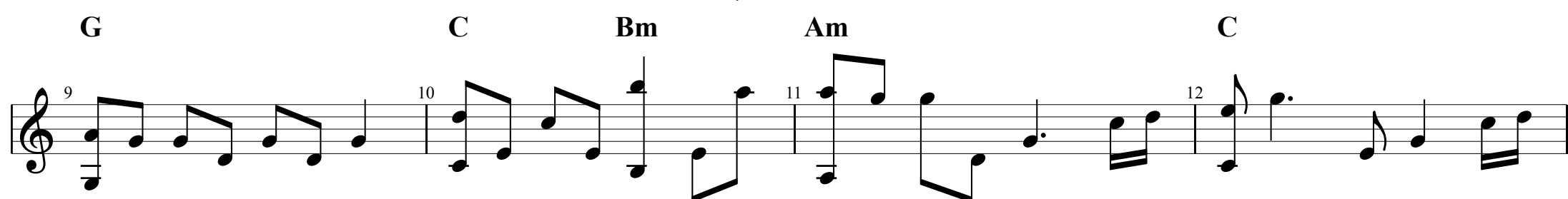
C Em C

The Verse A section consists of three measures. Measure 5 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 6 starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 7 starts with a quarter note D4, followed by an eighth note C4, a quarter note B3, and a quarter note A3. The section ends with a double bar line.

7th Em Shape

9 10 11 12

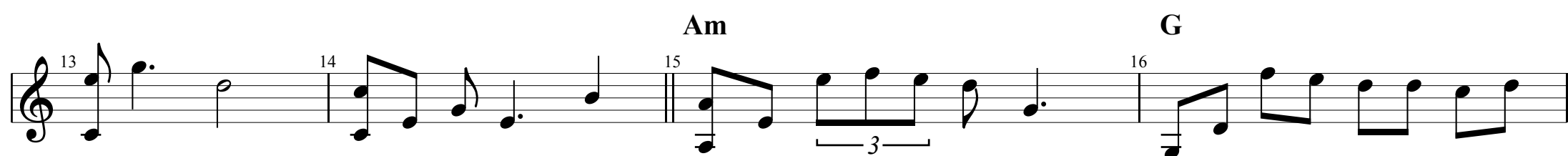
G C Bm Am C

The Verse A section continues with four measures. Measure 9 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 10 starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 11 starts with a quarter note D4, followed by an eighth note C4, a quarter note B3, and a quarter note A3. Measure 12 starts with a quarter note D4, followed by an eighth note C4, a quarter note B3, and a quarter note A3. The section ends with a double bar line.

## Chorus

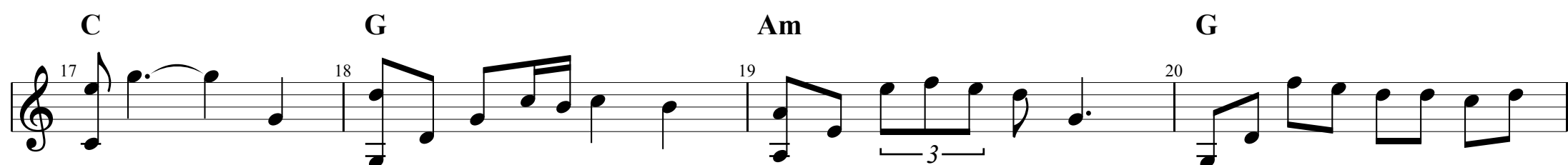
13 14 15 16

Am G

The Chorus section begins with two measures. Measure 13 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 14 starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The section ends with a double bar line.

17 18 19 20

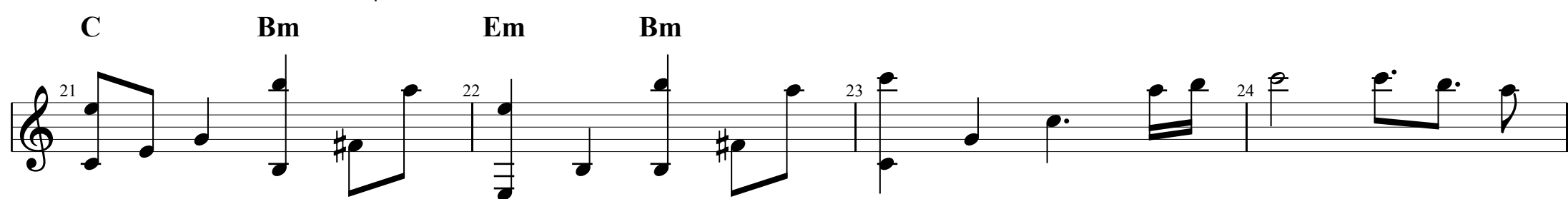
C G Am G

The Chorus section continues with two measures. Measure 17 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 18 starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The section ends with a double bar line.

7th Em shape

21 22 23 24


C Bm Em Bm

The Chorus section continues with two measures. Measure 21 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 22 starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The section ends with a double bar line.

## Verse B

25 26 27 28

C Em

The Verse B section consists of two measures. Measure 25 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 26 starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The section ends with a double bar line.

29 C 30 G 31 C 32

33 34 35 36