Chauncy Regular

Chauncy Italic

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
&0123456789

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
&0123456789

ABCDEFGHIJKLM

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

NOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

#	00#00#11#11	¤	00¤00¤11¤11	₦	00₦00₦11₦11
$	00$00$11$11	¥	00¥00¥11¥11	Pts	00Pts00Pts11Pts11
%	00%00%11%11	©	00©00©11©11	₩	00₩00₩11₩11
+	00+00+11+11	¬	00¬00¬11¬11	đ	00đ00đ11đ11
0	00000011011	®	00®00®11®11	€	00€00€11€11
1	00100111111	°	00°00°11°11	₭	00₭00₭11₭11
2	00200211211	±	00±00±11±11	₱	00₱00₱11₱11
3	00300311311	²	00²00²11²11	₲	00₲00₲11₲11
4	00400411411	³	00³00³11³11	₵	00₵00₵11₵11
5	00500511511	¹	00¹00¹11¹11	₹	00₹00₹11₹11
6	00600611611	¼	00¼00¼11¼11	₺	00₺00₺11₺11
7	00700711711	½	00½00½11½11	₥	00₥00₥11₥11
8	00800811811	¾	00¾00¾11¾11	₽	00₽00₽11₽11
9	00900911911	×	00×00×11×11	№	00№00№11№11
<	00<00<11<11	÷	00÷00÷11÷11	–	00–00–11–11
=	00=00=11=11	f	00f00f11f11	/	00/00/11/11
>	00>00>11>11	‰	00‰00‰11‰11	•	00•00•11•11
^	00^00^11^11	′	00′00′11′11	≤	00≤00≤11≤11
~	00~00~11~11	″	00″00″11″11	≥	00≥00≥11≥11
¢	00¢00¢11¢11	₣	00₣00₣11₣11	A	HHAHHAOOAOO
£	00£00£11£11	£	00£00£11£11	B	HHBHHBOOBOO

C	HHCHHCOOCOO	X	HHXHHXOOXOO	Đ	HHĐHHĐOOĐOO
D	HHDHHDOODOO	Y	HHYHHYOOYOO	Ñ	HHÑHHÑOOÑOO
E	HHEHHEOOEOO	Z	HHZHHZOOZOO	Ò	HHÒHHÒOOÒOO
F	HHFHHFOOFOO	a	HHªHHªOOªOO	Ó	HHÓHHÓOOÓOO
G	HHGHHGOOGOO	o	HHºHHºOOºOO	Ô	HHÔHHÔOOÔOO
H	HHHHHHOOHOO	À	HHÀHHÀOOÀOO	Õ	HHÕHHÕOOÕOO
I	HHIHHIOOIOO	Á	HHÁHHÁOOÁOO	Ö	HHÖHHÖOOÖOO
J	HHJHHJOOJOO	Â	HHÂHHÂOOÂOO	Ø	HHØHHØOOØOO
K	HHKHHKOOKOO	Ã	HHÃHHÃOOÃOO	Ù	HHÙHHÙOOÙOO
L	HHLHHLOOLOO	Ä	HHÄHHÄOOÄOO	Ú	HHÚHHÚOOÚOO
M	HHMHHMOOMOO	Å	HHÅHHÅOOÅOO	Û	HHÛHHÛOOÛOO
N	HHNHHNOONOO	Æ	HHÆHHÆOOÆOO	Ü	HHÜHHÜOOÜOO
O	HHOHHOOOOOO	Ç	HHÇHHÇOOÇOO	Ý	HHÝHHÝOOÝOO
P	HHPHHPOOPOO	È	HHÈHHÈOOÈOO	Þ	HHÞHHÞOOÞOO
Q	HHQHHQOOQOO	É	HHÉHHÉOOÉOO	Ā	HHĀHHĀOOĀOO
R	HHRHHROOROO	Ê	HHÊHHÊOOÊOO	Ă	HHĂHHĂOOĂOO
S	HHSHHSOOSOO	Ë	HHËHHËOOËOO	Ć	HHĆHHĆOOĆOO
T	HHTHHTOOTOO	Ì	HHÌHHÌOOÌOO	Ĉ	HHĈHHĈOOĈOO
U	HHUHHUOOUOO	Í	HHÍHHÍOOÍOO	Ċ	HHĊHHĊOOĊOO
V	HHVHHVOOVOO	Î	HHÎHHÎOOÎOO	Č	HHČHHČOOČOO
W	HHWHHWOOWOO	Ï	HHÏHHÏOOÏOO	Ď	HHĎHHĎOOĎOO

Đ	HHĐHHĐOOĐOO	Ľ	HHĽHHĽOOĽOO	Ũ	HHŨHHŨOOŨOO
Ē	HHĒHHĒOOĒOO	Ļ	HHĻHHĻOOĻOO	Ū	HHŪHHŪOOŪOO
Ĕ	HHĔHHĔOOĔOO	Ł	HHŁHHŁOOŁOO	Ŭ	HHŬHHŬOOŬOO
Ė	HHĖHHĖOOĖOO	Ń	HHŃHHŃOOŃOO	Ů	HHŮHHŮOOŮOO
Ę	HHĘHHĘOOĘOO	Ņ	HHŅHHŅOOŅOO	Ű	HHŰHHŰOOŰOO
Ě	HHĚHHĚOOĚOO	Ň	HHŇHHŇOOŇOO	Ų	HHŲHHŲOOŲOO
Ĝ	HHĜHHĜOOĜOO	Ŋ	HHŊHHŊOOŊOO	Ŵ	HHŴHHŴOOŴOO
Ğ	HHĞHHĞOOĞOO	Ō	HHŌHHŌOOŌOO	Ŷ	HHŶHHŶOOŶOO
Ġ	HHĠHHĠOOĠOO	Ŏ	HHŎHHŎOOŎOO	Ÿ	HHŸHHŸOOŸOO
Ģ	HHĢHHĢOOĢOO	Ő	HHŐHHŐOOŐOO	Ź	HHŹHHŹOOŹOO
Ĥ	HHĤHHĤOOĤOO	Œ	HHŒHHŒOOŒOO	Ż	HHŻHHŻOOŻOO
Ħ	HHĦHHĦOOĦOO	Ŕ	HHŔHHŔOOŔOO	Ž	HHŽHHŽOOŽOO
Ĩ	HHĨHHĨOOĨOO	Ŗ	HHŖHHŖOOŖOO	Ə	HHƏHHƏOOƏOO
Ī	HHĪHHĪOOĪOO	Ř	HHŘHHŘOOŘOO	DŽ	HHDŽHHDŽOODŽOO
Ĭ	HHĬHHĬOOĬOO	Ś	HHŚHHŚOOŚOO	LJ	HHLJHHLJOOLJOO
İ	HHİHHİOOİOO	Ŝ	HHŜHHŜOOŜOO	NJ	HHNJHHNJOONJOO
IJ	HHIJHHIJOOIJOO	Ş	HHŞHHŞOOŞOO	Ğ	HHĞHHĞOOĞOO
Ĵ	HHĴHHĴOOĴOO	Š	HHŠHHŠOOŠOO	Q	HHQHHQOOQOO
Ķ	HHĶHHĶOOĶOO	Ţ	HHŢHHŢOOŢOO	Å	HHÅHHÅOOÅOO
Ĺ	HHĹHHĹOOĹOO	Ť	HHŤHHŤOOŤOO	Æ	HHÆHHÆOOÆOO
Ļ	HHĻHHĻOOĻOO	Ŧ	HHŦHHŦOOŦOO	Ó	HHÓHHÓOOÓOO

À HHÀHHÀOOÀOO
Ă HHĂHHĂOOĂOO
È HHÈHHÈOOÈOO
Ĕ HHĔHHĔOOĔOO
Ì HHÌHHÌOOÌOO
Ĭ HHĬHHĬOOĬOO
Ò HHÒHHÒOOÒOO
Ŏ HHŎHHŎOOŎOO
Ȑ HHȐHHȐOOȐOO
Ř HHŘHHŘOOŘOO
Ù HHÙHHÙOOÙOO
Ŭ HHŬHHŬOOŬOO
Ş HHŞHHŞOOŞOO
Ţ HHŢHHŢOOŢOO
Ȫ HHȪHHȪOOȪOO
Ȭ HHȬHHȬOOȬOO
Ō HHŌHHŌOOŌOO
Ȳ HHȲHHȲOOȲOO
Ẁ HHẀHHẀOOẀOO
Ẃ HHẂHHẂOOẂOO
Ẅ HHẄHHẄOOẄOO

ß HHßHHßOOßOO
A HHAHHAOOAOO
Å HHÅHHÅOOÅOO
Ấ HHẤHHẤOOẤOO
Ầ HHẦHHẦOOẦOO
Ẩ HHẨHHẨOOẨOO
Ẫ HHẪHHẪOOẫOO
Â HHÂHHÂOOÂOO
Ắ HHẮHHẮOOẮOO
Ằ HHẰHHẰOOằOO
Ẳ HHẳHHẳOOẳOO
Ẵ HHẵHHẵOOẵOO
Ặ HHặHHặOOặOO
Ẹ HHẹHHẹOOẹOO
Ẻ HHẻHHẻOOẻOO
Ẽ HHẼHHẽOOẽOO
Ế HHếHHếOOếOO
Ệ HHệHHệOOệOO
Ể HHểHHểOOểOO
Ễ HHễHHễOOễOO
Ê HHêHHêOOêOO

Ỉ HHỉHHỉOOỉOO
Ị HHịHHịOOịOO
Ọ HHọHHọOOọOO
Ỏ HHỏHHỏOOỏOO
Ố HHốHHốOOốOO
Ồ HHồHHồOOồOO
Ổ HHổHHổOOổOO
Õ HHõHHõOOõOO
Ộ HHộHHộOOộOO
Ớ HHớHHớOOớOO
Ờ HHờHHờOOờOO
Ở HHởHHởOOởOO
Ỡ HHỡHHỡOOỡOO
Ợ HHợHHợOOợOO
Ụ HHụHHụOOụOO
Ủ HHủHHủOOủOO
Ứ HHứHHứOOứOO
Ừ HHừHHừOOừOO
Ử HHửHHửOOửOO
Ữ HHữHHữOOữOO
Ự HHựHHựOOựOO

Ỳ	HHỲHHỲOOỲOO	\	nn\nn\oo\oo	r	nnrnnrooroo
Y̌	HHY̌HHY̌OOY̌OO	]	nn]nn]oo]oo	s	nnsnnsoosoo
Y̦	HHY̦HHY̦OOY̦OO	_	nn_nn_oo_oo	t	nntnntootoo
Ỹ	HHỸHHỸOOỸOO	`	nn`nn`oo`oo	u	nnunnuoouoo
™	HH™HH™OO™OO	a	nnannaooaoo	v	nnvnnvoovoo
!	nn!nn!oo!oo	b	nnbnnbooboo	w	nnwnnwoowoo
"	nn"nn"oo"oo	c	nncnncoocoo	x	nnxnnxooxoo
&	nn&nn&oo&oo	d	nndnndoodoo	y	nnynnyooyoo
'	nn'nn'oo'oo	e	nnenneooeoo	z	nnznnzoozoo
(	nn(nn(oo(oo	f	nnfnnfoofoo	{	nn{nn{oo{oo
)	nn)nn)oo)oo	g	nngnngoogoo	|	nn|nn|oo|oo
*	nn*nn*oo*oo	h	nnhnnhoohoo	}	nn}nn}oo}oo
,	nn,nn,oo,oo	i	nninniooioo	¡	nn¡nn¡oo¡oo
-	nn-nn-oo-oo	j	nnjnnjoojoo	¦	nn¦nn¦oo¦oo
.	nn.nn.oo.oo	k	nnknnkookoo	§	nn§nn§oo§oo
/	nn/nn/oo/oo	l	nnlnnlooloo	¨	nn¨nn¨oo¨oo
:	nn:nn:oo:oo	m	nnmnnmoomoo	«	nn«nn«oo«oo
;	nn;nn;oo;oo	n	nnnnnnoonoo	¯	nn¯nn¯oo¯oo
?	nn?nn?oo?oo	o	nnonnooooooo	´	nn´nn´oo´oo
@	nn@nn@oo@oo	p	nnpnnpoopoo	¶	nn¶nn¶oo¶oo
[	nn[nn[oo[oo	q	nnqnnqooqoo	·	nn·nn·oo·oo

˛	nn˛nn˛oo˛oo	ñ	nnñnnñooñoo	đ	nnđnnđoođoo
»	nn»nn»oo»oo	ò	nnònnòooòoo	ē	nnēnnēooēoo
¿	nn¿nn¿oo¿oo	ó	nnónnóooóoo	ĕ	nnĕnnĕooĕoo
ß	nnßnnßooßoo	ô	nnônnôooôoo	ė	nnėnnėooėoo
à	nnànnàooàoo	õ	nnõnnõooõoo	ę	nnęnnęooęoo
á	nnánnáooáoo	ö	nnönnöooöoo	ě	nněnněooěoo
â	nnânnâooâoo	ø	nnønnøooøoo	ĝ	nnĝnnĝooĝoo
ã	nnãnnãooãoo	ù	nnùnnùooùoo	ğ	nnğnnğooğoo
ä	nnännäooäoo	ú	nnúnnúooúoo	ġ	nnġnnġooġoo
å	nnånnåooåoo	û	nnûnnûooûoo	ģ	nnģnnģooģoo
æ	nnænnæooæoo	ü	nnünnüooüoo	ĥ	nnĥnnĥooĥoo
ç	nnçnnçooçoo	ý	nnýnnýooýoo	ħ	nnħnnħooħoo
è	nnènnèooèoo	þ	nnþnnþooþoo	ĩ	nnĩnnĩooĩoo
é	nnénnéooéoo	ÿ	nnÿnnÿooÿoo	ī	nnīnnīooīoo
ê	nnênnêooêoo	ā	nnānnāooāoo	ĭ	nnĭnnĭooĭoo
ë	nnënnëooëoo	ă	nnănnăooăoo	ı	nnınnıooıoo
ì	nnìnnìooìoo	ć	nnćnnćooćoo	ĵ	nnĵnnĵooĵoo
í	nnínníooíoo	ĉ	nnĉnnĉooĉoo	ķ	nnķnnķooķoo
î	nnînnîooîoo	ċ	nnċnnċooċoo	ĸ	nnĸnnĸooĸoo
ï	nnïnnïooïoo	č	nnčnnčoočoo	ĺ	nnĺnnĺooĺoo
đ	nnđnnđoođoo	ď	nnďnnďooďoo	ļ	nnļnnļooļoo

ĭ	nnĬnnĬooĬoo	ŧ	nntnntootoo	ắ	nnắnnắooắoo
l·	nnl·nnl·ool·oo	ũ	nnũnnũooũoo	ǽ	nnǽnnǽooǽoo
ł	nnłnnłoołoo	ū	nnūnnūooūoo	ó	nnónnóooóoo
ń	nnńnnńoońoo	ŭ	nnŭnnŭooŭoo	à	nnànnàooàoo
ņ	nnņnnņooņoo	ů	nnůnnůooůoo	ă	nnănnăooăoo
ň	nnňnnňooňoo	ű	nnűnnűooűoo	è	nnènnèooèoo
n	nnnnnnoonoo	ų	nnųnnųooųoo	ĕ	nnĕnnĕooĕoo
ŋ	nnŋnnŋooŋoo	ŵ	nnŵnnŵooŵoo	ì	nnìnnìooìoo
ō	nnōnnōooōoo	ŷ	nnŷnnŷooŷoo	ĭ	nnĭnnĭooĭoo
ŏ	nnŏnnŏooŏoo	ź	nnźnnźooźoo	ò	nnònnòooòoo
ő	nnőnnőooőoo	ż	nnżnnżoożoo	ŏ	nnŏnnŏooŏoo
œ	nnœnnœooœoo	ž	nnžnnžoožoo	ŕ	nnŕnnŕooŕoo
ŕ	nnŕnnŕooŕoo	ư	nnưnnưooưoo	ř	nnřnnřoořoo
ŗ	nnŗnnŗooŗoo	Dž	nnDžnnDžooDžoo	ù	nnùnnùooùoo
ř	nnřnnřoořoo	dž	nndžnndžoodžoo	ŭ	nnŭnnŭooŭoo
ś	nnśnnśoośoo	Lj	nnLjnnLjooLjoo	ṣ	nnṣnnṣooṣoo
ŝ	nnŝnnŝooŝoo	lj	nnljnnljooljoo	ţ	nnţnnţooţoo
ş	nnşnnşooşoo	Nj	nnNjnnNjooNjoo	ȫ	nnȫnnȫooȫoo
š	nnšnnšoošoo	lj	nnljnnljooljoo	ȭ	nnȭnnȭooȭoo
ţ	nnţnnţooţoo	ğ	nnğnnğooğoo	ȍ	nnȍnnȍooȍoo
ť	nnťnnťooťoo	ǫ	nnǫnnǫooǫoo	ȳ	nnȳnnȳooȳoo

ə	nnənnəooəoo	å̊	nnå̊nnå̊ooå̊oo	ờ	nnờnnờooờoo
ˆ	nnˆnnˆooˆoo	ã̊	nnã̊nnã̊ooã̊oo	ở	nnởnnởooởoo
ˇ	nnˇnnˇooˇoo	ḁ̆	nnḁ̆nnḁ̆ooḁ̆oo	õ̊	nnõ̊nnõ̊ooõ̊oo
˘	nn˘nn˘oo˘oo	ẹ	nnẹnnẹooẹoo	ợ	nnợnnợooợoo
˙	nn˙nn˙oo˙oo	ẻ	nnẻnnẻooẻoo	ụ	nnụnnụooụoo
˚	nn˚nn˚oo˚oo	ẽ	nnẽnnẽooẽoo	ủ	nnủnnủooủoo
˛	nn˛nn˛oo˛oo	é̊	nné̊nné̊ooé̊oo	ứ	nnứnnứooứoo
˜	nn˜nn˜oo˜oo	è̊	nnè̊nnè̊ooè̊oo	ừ	nnừnnừooừoo
˝	nn˝nn˝oo˝oo	ẻ̊	nnẻ̊nnẻ̊ooẻ̊oo	ử	nnửnnửooửoo
ẁ	nnẁnnẁooẁoo	ẽ̊	nnẽ̊nnẽ̊ooẽ̊oo	ữ	nnữnnữooữoo
ẃ	nnẃnnẃooẃoo	ệ	nnệnnệooệoo	ự	nnựnnựooựoo
ẅ	nnẅnnẅooẅoo	ỉ̊	nnỉ̊nnỉ̊ooỉ̊oo	ỳ	nnỳnnỳooỳoo
ạ	nnạnnạooạoo	ị	nnịnnịooịoo	ỵ	nnỵnnỵooỵoo
ả̊	nnả̊nnả̊ooả̊oo	ọ	nnọnnọooọoo	ỷ	nnỷnnỷooỷoo
á̊	nná̊nná̊ooá̊oo	ỏ	nnỏnnỏooỏoo	ỹ	nnỹnnỹooỹoo
à̊	nnà̊nnà̊ooà̊oo	ố	nnốnnốooốoo	—	nn–nn–oo–oo
ả̊	nnả̊nnả̊ooả̊oo	ồ	nnồnnồooồoo	—	nn—nn—oo—oo
ã̊	nnã̊nnã̊ooã̊oo	ổ	nnổnnổooổoo	'	nn'nn'oo'oo
ậ	nnậnnậooậoo	ỗ	nnỗnnỗooỗoo	'	nn'nn'oo'oo
ắ	nnắnnắooắoo	ộ	nnộnnộooộoo	,	nn,nn,oo,oo
à̊	nnà̊nnà̊ooà̊oo	ớ	nnớnnớooớoo	"	nn"nn"oo"oo

”   nn”nn”oo”oo

„   nn„nn„oo„oo

†   nn†nn†oo†oo

‡   nn‡nn‡oo‡oo

•   nn•nn•oo•oo

…   nn…nn…oo…oo

‹   nn‹nn‹oo‹oo

›   nn›nn›oo›oo

/   nn/nn/oo/oo

ff   nnffnnffooffoo

fi   nnfinnfioofioo

fl   nnflnnfloofloo

fi   nnfinnfioofioo

ffl   nnfflnnfflooffloo

#	00#00#11#11	F	HHFHHFOOFOO	Æ	HHÆHHÆOOÆOO
$	00$00$11$11	G	HHGHHGOOGOO	Đ	HHĐHHĐOOĐOO
%	00%00%11%11	H	HHHHHHOOHOO	Þ	HHÞHHÞOOÞOO
0	00000011011	I	HHIHHIOOIOO	Ŋ	HHŊHHŊOOŊOO
1	00100111111	J	HHJHHJOOJOO	Œ	HHŒHHŒOOŒOO
2	00200211211	K	HHKHHKOOKOO	DŽ	HHDŽHHDŽOODŽOO
3	00300311311	L	HHLHHLOOLOO	Dž	HHDžHHDžOODžOO
4	00400411411	M	HHMHHMOOMOO	LJ	HHLJHHLJOOLJOO
5	00500511511	N	HHNHHNOONOO	Lj	HHLjHHLjOOLjOO
6	00600611611	O	HHOHHOOOOOO	NJ	HHNJHHNJOONJOO
7	00700711711	P	HHPHHPOOPOO	Nj	HHNjHHNjOONjOO
8	00800811811	Q	HHQHHQOOQOO	!	nn!nn!oo!oo
9	00900911911	R	HHRHHROOROO	"	nn"nn"oo"oo
¢	00¢00¢11¢11	S	HHSHHSOOSOO	⸜	nn⸜nn⸜oo⸜oo
£	00£00£11£11	T	HHTHHTOOTOO	'	nn'nn'oo'oo
№	00№00№11№11	U	HHUHHUOOUOO	(	nn(nn(oo(oo
A	HHAHHAOOAOO	V	HHVHHVOOVOO	)	nn)nn)oo)oo
B	HHBHHBOOBOO	W	HHWHHWOOWOO	*	nn*nn*oo*oo
C	HHCHHCOOCOO	X	HHXHHXOOXOO	,	nn,nn,oo,oo
D	HHDHHDOODOO	Y	HHYHHYOOYOO	-	nn-nn-oo-oo
E	HHEHHEOOEOO	Z	HHZHHZOOZOO	.	nn.nn.oo.oo

:	nn:nn:oo:oo	o	nnonnooooooo	þ	nnþnnþooþoo
;	nn;nn;oo;oo	p	nnpnnpoopoo	ı	nnınnıooıoo
?	nn?nn?oo?oo	q	nnqnnqooqoo	ŋ	nnŋnnŋooŋoo
@	nn@nn@oo@oo	r	nnrnnrooroo	œ	nnœnnœooœoo
[	nn[nn[oo[oo	s	nnsnnsoosoo	ŧ	nnŧnnŧooŧoo
]	nn]nn]oo]oo	t	nntnntootoo	dž	nndžnndžoodžoo
_	nn_nn_oo_oo	u	nnunnuoouoo	lj	nnljnnljooljoo
a	nnannaooaoo	v	nnvnnvoovoo	nj	nnnjnnnjoonjoo
ɓ	nnɓnnɓooɓoo	w	nnwnnwoowoo	–	nn–nn–oo–oo
c	nncnncoocoo	x	nnxnnxooxoo	—	nn—nn—oo—oo
d	nndnndoodoo	y	nnynnyooyoo	'	nn'nn'oo'oo
e	nnenneooeoo	z	nnznnzoozoo	'	nn'nn'oo'oo
f	nnfnnfoofoo	{	nn{nn{oo{oo	,	nn,nn,oo,oo
g	nngnngoogoo	}	nn}nn}oo}oo	"	nn"nn"oo"oo
h	nnhnnhoohoo	¡	nn¡nn¡oo¡oo	"	nn"nn"oo"oo
i	nninnioooioo	«	nn«nn«oo«oo	„	nn„nn„oo„oo
j	nnjnnjoojoo	Ʒ	nnƷnnƷooƷoo	…	nn…nn…oo…oo
k	nnknnkookoo	»	nn»nn»oo»oo	‹	nn‹nn‹oo‹oo
l	nnlnnlooloo	¿	nn¿nn¿oo¿oo	›	nn›nn›oo›oo
m	nnmnnmoomoo	ß	nnßnnßooßoo	ff	nnffnnffooffoo
n	nnnnnnoonoo	œ	nnœnnœooœoo	fi	nnfinnfioofioo

fl   *nnflnnfloofloo*

ffi   *nnffinnffiooffioo*

ffl   *nnfflnnfflooffloo*

In typography, a typeface (also known as font family) is a set of one or more fonts each composed of glyphs that share common design features. Each font of a typeface has a specific weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry (and formerly size, in metal fonts). For example, *ITC Garamond Bold Condensed Italic* means the bold, condensed-width, italic version of *ITC Garamond*. It is a different font from *ITC Garamond Condensed Italic* and *ITC Garamond Bold Condensed*, but all are fonts within the same typeface, *ITC Gar-*

amond. ITC Garamond is a different typeface from *Adobe Garamond* or *Monotype Garamond.* (These are all alternative updates or digitisations of the typeface *Garamond*, originally created in the 16th century.) There are thousands of different typefaces in existence, with new ones being developed constantly.

The art and craft of designing typefaces is called *type design*. Designers of typefaces are called *type designers* and are often employed by *type foundries*. In digital typography, type designers are sometimes also called *font developers* or *font designers*.

In professional typography, the term typeface is not interchangeable with the word font (originally "fount" in British English, and pronounced "font"), because the term font has historically been defined as a given alphabet and its associated characters in a single size.

For example, 8-point Caslon Italic was one font, and 10-point Caslon Italic was another. Historically, fonts came in specific sizes determining the size of characters, and in quantities of sorts or number of each letter provided. The design of characters in a font took into account all these factors.

As the range of typeface designs increased and requirements of publishers broadened over the centuries, fonts of specific weight have led to font families, collections of closely related typeface designs that can include hundreds of styles.

A font family is typically a group of related fonts which vary only in weight, orientation, width, etc., but not design. For example, Times is a font family, whereas Times Roman, Times Italic and Times Bold are individual fonts making up the Times family. Font families typically include several fonts, though some, such as Helvetica, may consist of dozens of

RUBYING SPEOS SNIRTLED CLAPS VISITERS SHAKO SHIELD AUK-LET INVALIDS POKÈMON DEHORNED CAPSTANS DEVLINGS OPHIR GATELEG CHUCKS MAILMAN FUSTIEST SEEINGS IMPLATE FAZING PATRICIA AUBER DISPLES CLASSIS STRIGGED LEES PLY-WOODS KARENNI CRUISING SUNBAKE SOLPUGID MANGER MI-METITE CORNET CHIVVED TINES MUSO CHLADNI SATANG JEST-ING FARTHEST BEAMINGS SPRUE CALICOS TROUPIAL TULSA CRAMPITS AIRFIELD VERMIN BRIDES POLYSEME WENDS

LICITLY SUBJECTS TAWING BLABBERS FILAZER PERKY DATSUNS SU-PINELY TREPANS NOULD TROKE GRINGO KIRTLED UPRATED RAVAGED RHYTHMED BRYSON SLITTING EARDROPS DEADNESS PSYCHES FOLD-BOAT RIMOUS PETERED VISTA RATAFIA ZYMOSIS CATCHED LORD-LESS BIMANAL MOELLON SAGS INFLOWS BROAD STABBERS SENUS-SIS GRUTCHES LINAGES BENESH STORAGE GAVAGE NITROSYL PANDA TOILINET BEGORRAS WINTERLY BEFALLEN CUES PRUDISH SRAD-DHAS VIEW LOWED WHIMMED DRAFT DRYAD APOCRINE NEGATES

Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the *Barnhart Brothers & Spindler* type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. It rapidly became a standard typeface and was licensed by *American Type Founders* and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] *Cooper Black* was advertised as being "for far-sighted printers with

În prezent, termenul de „font" este frecvent folos-it ca sinonim cu termenul de set de caractere, deși inițial au avut sensuri diferite înainte de apariția tipografiei digitale și tehnoredactării. Fonturile de caractere se disting prin stilul de scriere, care include toate corpurile și grosimile caracterelor.

În fostele tipografii manuale tradiționale, cu-vântul "font" s-ar referi la un set complet de forme de metal, folosit pentru a culege o pagină întreagă. Spre deosebire de un font digital, acesta nu include o definiție unică a fiecărui caracter, dar caracterele utilizate în mod obișnuit (cum ar fi vocalele și con-soanele) ar avea mai multe tipuri de piese fizice in-

Meje današnje Francije so postavljene podobno, kot meje ozemlja Galcev, ki so bili Kelti. Rimljani so v 1. stoletju pr. n. št. zavzeli Galijo in prebivalci so kmalu sprejeli rimsko kulturo in jezik. Krščanstvo je prišlo v Galijo že v 2. in 3. stoletju n. št. V 4. stoletju so Germani, predvsem Franki, vdrli in naselili vzhodna območja Galije ob Renu. Iz tega tudi izhaja staro ime 'Francie'. Ime Francija pa izhaja iz fevdalnega posestva Kapetingov, francoskih kraljev, okoli Pariza, ki se imenuje Île-de-France.

Čeprav mnogi datirajo začetek francoske monarhije v 5. stoletje, se je samostojen obstoj države začel z delitvijo Frankovskega cesarstva Karla Velikega na

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size? *Optimal Size?*

Optimal Size?