What can Black OpMin GoofyMax offer... ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz The exodus of jazzy pigeons is craved by squeamish walkers.

...that Black OpMin GoofyMin can't? ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz The exodus of jazzy pigeons is craved by squeamish walkers.

What can Light OpMin GoofyMax offer... ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz The exodus of jazzy pigeons is craved by squeamish walkers.

...that Light OpMin GoofyMin can't? ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz The exodus of jazzy pigeons is craved by squeamish walkers.

## Decreasing opsz currently causes GoofyMax bold text to look too large when used inline with GoofyMin.

## This is a nice effect!

Regular Bold
opsz 119 opsz 119
goof 0 goof 100
wght 520 wght 1000

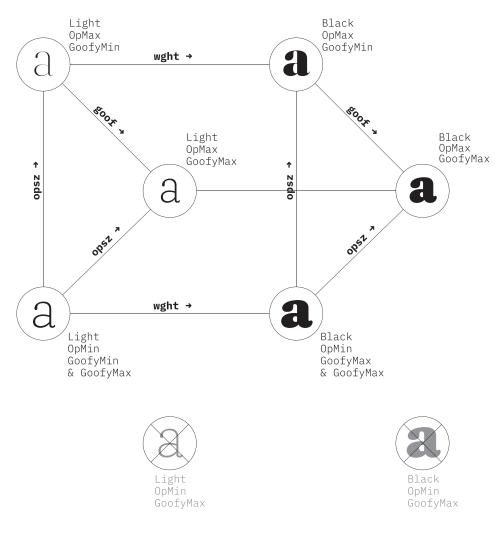
#### This is a **not-so-nice** effect!

Regular Bold
opsz 9 opsz 9
goof 0 goof 100
wght 520 wght 1000

### **Option 1:** Remove OpMin GoofyMin masters.

#### Current Designspace Black Light 0pMax 0pMax GoofyMin a GoofyMin wght → Light Black 0pMax 0pMax GoofyMax GoofyMax a a Light Black OpMin OpMin GoofyMin GoofyMin a wght → a Light Black OpMin GoofyMax 0pMin GoofyMax a wght →

#### New Designspace



# **Option 2:** Repurpose OpMin GoofyMin masters as OpMin GoofyMax masters and add new higher contrast OpMin GoofyMin masters.

#### Current Designspace Light Black OpMax OpMax GoofyMin GoofyMin a wght → Light Black 0pMax 0pMax GoofyMax GoofyMax a a Light Black OpMin OpMin GoofyMin GoofyMin a d Light Black 0pMin niMq0 GoofyMax GoofvMax a wght →

#### New Designspace

