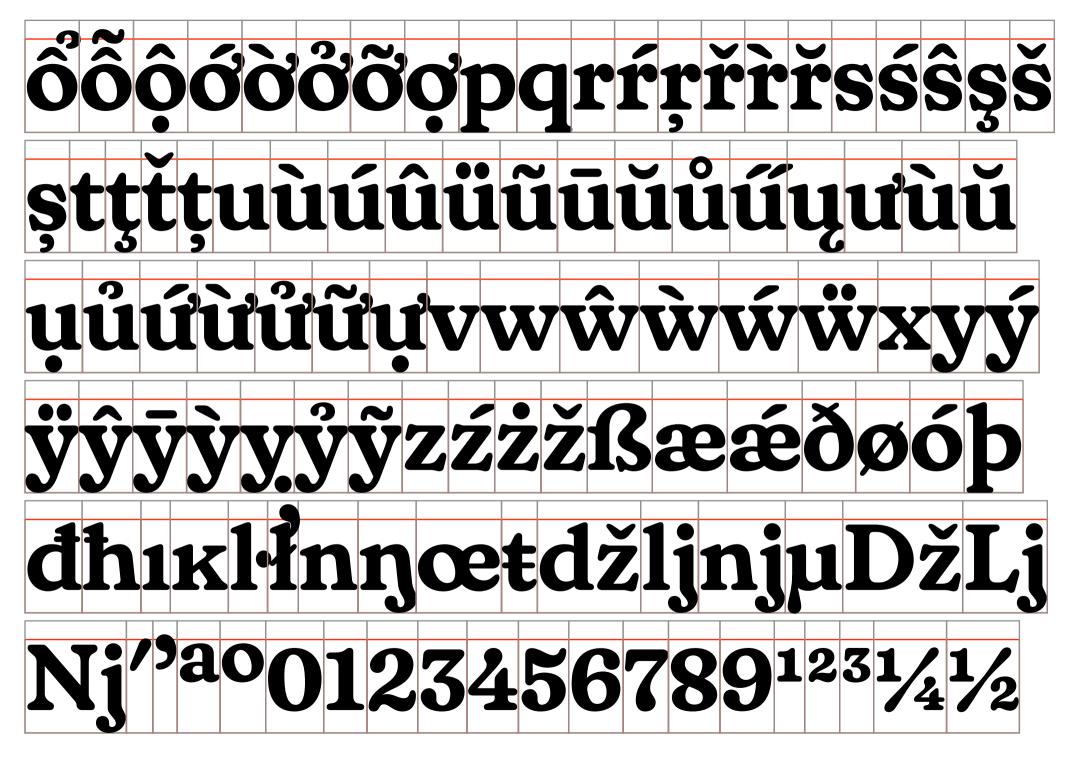
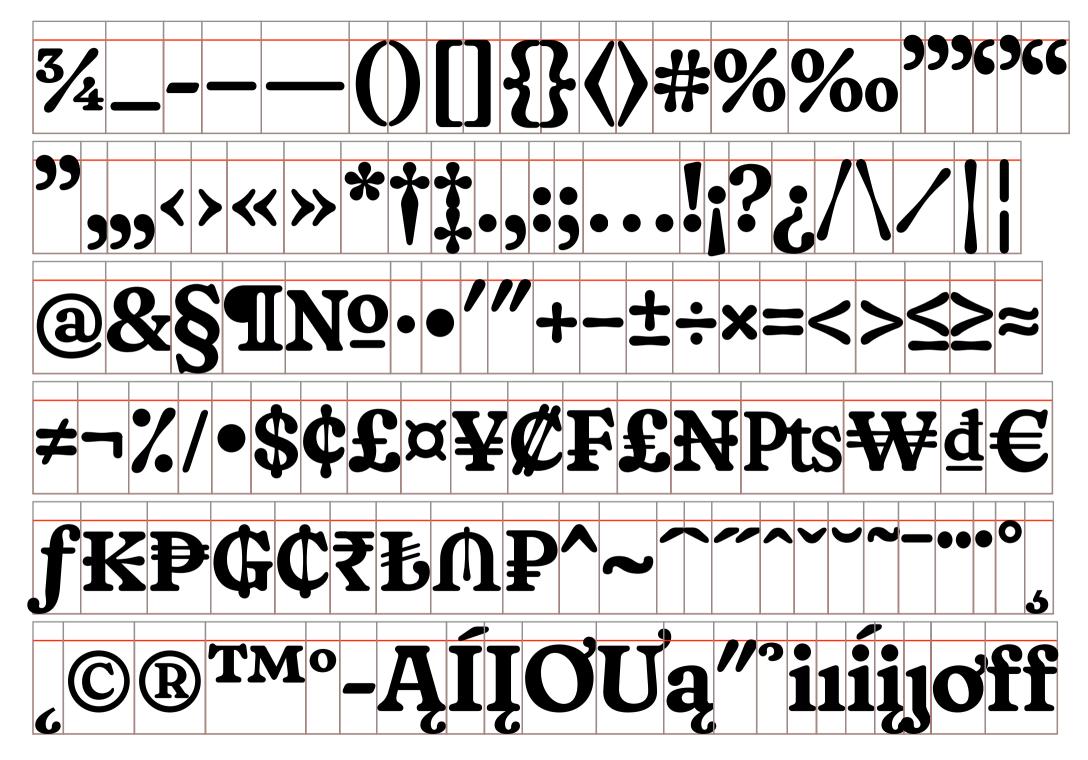


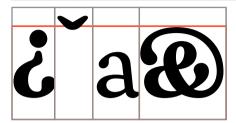


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BOLD CAPITALIZED, 22 PT.

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BOLD LOWERCASE, 22 PT.

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BOLD UPPERCASE, 22 PT.

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REGULAR, 22 PT.

TOOTLE MORAS MOATED GWINIAD INFANTA REBEC GRATING WILLS WAGE DUPLY SUNGAR IMAUMS RUFFE UNSEEL SCROBE BOYCOTT TIGE GUNNEL CHIAUS JAGGERS PERDIE CRUSADO SCRUZE RUNT TRUANT TREZZES TINTER TAENIA BROOKE SURGERY SKUTTLE CIRRI WONTING YATAGAN STEAMED TOTEMIC TACH BLOODY MARTIAL GRAPHIS PALLIAL UNLIMED TOROIDS PISKIES UNSPOKE BOSKS RUPTURE PILEATE RETUNDS SKARTS

BOLD, 22 PT.

TOOTLE MORAS MOATED GWINIAD INFANTA REBEC GRATING WILLS WAGE DUPLY SUNGAR IMAUMS RUFFE UNSEEL SCROBE BOYCOTT TIGE GUNNEL CHIAUS JAGGERS PERDIE CRUSADO SCRUZE RUNT TRUANT TREZZES TINTER TAENIA BROOKE SURGERY SKUTTLE CIRRI WONTING YATAGAN STEAMED TOTEMIC TACH BLOODY MARTIAL GRAPHIS PALLIAL UNLIMED TOROIDS PISKIES UNSPOKE BOSKS RUPTURE PILEATE RETUNDS SKARTS

REGULAR, 22 PT.

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BOLD, 22 PT.

black tallied forpine brocked deter listful sleeves pela kindle cora pillar shivoos milhaud wardian tighter spiric bandeau salts isobel polder duluth fango tomboy precook furtive milieux lurry edgar mueddin carib kibes muscose reddled ankle picket tati gunters timed reheats mulley decaff nankeen cyesis wampee blag moves whilere unbar timor modify

In typography, a typeface (also known as font family) is a set of one or more fonts each composed of glyphs that share common design features. Each font of a typeface has a specific weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry (and formerly size, in metal fonts). For example, ITC Garamond Bold Condensed Italic means the bold, condensed-width, italic version of ITC Garamond. It is a different font from ITC Garamond Condensed Italic and ITC Garamond Bold Condensed, but all are fonts within the same typeface,

In typography, a typeface (also known as font family) is a set of one or more fonts each composed of glyphs that share common design features. Each font of a typeface has a specific weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry (and formerly size, in metal fonts). For example, ITC Garamond Bold Condensed Italic means the bold, condensed-width, italic version of ITC Garamond. It is a different font from ITC Garamond Condensed Italic and ITC Garamond Bold Condensed, but all are fonts

Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. It rapidly became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper Black was advertised as being "for far-sighted printers with near-sighted customers", as well as "the Black Menace" by detractors. [7] While very bold, Cooper Black is based on traditional "old-style" serif lettering, rather than the hardedged "fat face" fonts popular in the nineteenth century, giving it a soft, 'muddy' appearance, with relatively low contrast between thick and thin strokes.[8][9][10][8][11]