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• 1 • Sep.o3.2019

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She's still happy to hide. She wrote her current album, Strange Mercy, in complete isolation in a Seattle studio. For a month, she spoke to no one except the barista in the coffee shop she'd visit after her morning run. In the studio, she made a mood board, as a fashion designer would, covering it in sources of inspiration plucked from books, films, even family conversations. The haunting chorus line from her song 'Surgeon' - "Best finest surgeon, cut me open!" - comes from Marilyn Monroe's journal. (It was the actress's plea to her acting coach Lee Strasberg, whose Method required actors to dig deep into their own psyches.) "It's bizarre," says Annie. "It almost sounds like English was her second language. Even just the sound of the words together is really...weird. I read it and just thought, 'Thanks! I'll take that!" The fact that Annie performs

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SHE'S STILL HAPPY TO HIDE. SHE WROTE HER CURRENT ALBUM, STRANGE MERCY, IN COMPLETE ISOLATION IN A SEATTLE STUDIO. FOR A MONTH, SHE SPOKE TO NO ONE EXCEPT THE BARISTA IN THE COFFEE SHOP SHE'D VISIT AFTER HER MORNING RUN. IN THE STU-DIO, SHE MADE A MOOD BOARD, AS A FASHION DESIGNER WOULD, COVERING IT IN SOURCES OF INSPIRATION PLUCKED FROM BOOKS, FILMS, EVEN FAMILY CONVERSATIONS. THE HAUNTING CHORUS LINE FROM HER SONG 'SURGEON' - "BEST FINEST SURGEON, CUT ME OPEN!" - COMES FROM MARILYN MONROE'S JOURNAL. (IT WAS THE ACTRESS'S PLEA TO HER ACTING COACH LEE STRASBERG. WHOSE METHOD REQUIRED ACTORS TO DIG DEEP INTO THEIR OWN PSYCHES.) "IT'S BIZARRE," SAYS ANNIE. "IT ALMOST SOUNDS LIKE ENGLISH WAS HER SECOND LANGUAGE. EVEN JUST THE SOUND OF THE WORDS TOGETHER IS REALLY...WEIRD, I READ IT AND JUST THOUGHT, 'THANKS! I'LL TAKE THAT!" THE FACT THAT ANNIE PERFORMS UNDER THE NAME ST. VINCENT ISN'T JUST A CASE OF A SHY PERSON HIDING BEHIND A MASK, HOWEVER. SHE IS PRIVATE, SHE SAYS, BUT NOT WITHDRAWN. "I JUST FELT, AT THE TIME, THAT THE PEOPLE WHO WENT BY THEIR OWN NAMES WERE FOLK SING-ERS. I THOUGHT 'ANNIE CLARK' WOULD CONJURE UP IMAGES OF SOMEONE IN FLOATY DRESSES WITH AN ACOUSTIC GUITAR SINGING

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ННАНОНОАОО ННАНОНОАОО ННВНОНОВОО ннсноносоо **ННДНОНОДОО ННЕНОНОЕОО HHFHOHOFOO HHGHOHOGOO ООНОНИНН** нніноногоо ннтнонотоо HHKHOHOKOO **HHLHOHOLOO ННМНОНОМОО HHNHOHONOO ННОНОНОООО ННРНОНОРОО ННОНОНОООО HHRHOHOROO HHSHOHOSOO** нитнонотоо **ННИНОНОИОО** ннуноноуоо ннунономоо нихнонохоо **ННҮНОНОҮОО HHZHOHOZOO**

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nnynonoyoo nnznonozoo nn&nono&oo nn&nono&oo nn?nono?oo nn!nono!oo nn.nono.oo nn,nono,oo nn:nono:oo nn;nono;oo nn...nono...oo nn-nono-oo nn-nono-oo nn-nono-oo nn_nono_oo nn/nono/oo nn\nono\oo nn|nono|oo nn_nono_oo nn«non»nono«ono»oo nn<non>nono<ono>oo nn(non)nono(ono)oo nn[non]nono[ono]oo

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Spacing Strings

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ННАНОНОАОО	nnbnonoboo	nnznonozoo
ННВНОНОВОО	nncnonocoo	nn&nono&oo
ННСНОНОСОО	nndnonodoo	nn&nono&oo
HHDHOHODOO	nnenonoeoo	nn?nono?oo
ННЕНОНОЕОО	nnfnonofoo	nn!nono!oo
ННГНОНОГОО	nngnonogoo	nn.nono.oo
HHGHOHOGOO	nnhnonohoo	nn,nono,oo
НННОНОНОО	nnhnonohoo	nn:nono:oo
ННІНОНОІОО	nninonoioo	nn;nono;oo
ННЈНОНОЈОО	nnjnonojoo	nnnonooo
ННКНОНОКОО	nnknonokoo	nn-nono-oo
HHLHOHOLOO	nnlnonoloo	nn-nono-oo
ННМНОНОМОО	nnmnonomoo	nn-nono-oo
HHNHOHONOO	nnmnonomoo	nn_nono_oo
ННОНОНОООО	uunnononoo	nn/nono/oo
ННРНОНОРОО	uunnononoo	nn\nono\oo
HHQHOHOQOO	nnpnonopoo	nn nono oo
HHRHOHOROO	nnqnonoqoo	nn_nono_oo
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HHVHOHOVOO	nntnonotoo	nn[non]nono[ono]oo
HHWHOHOWOO	nnunonouoo	nn{non}nono{ono}oo
ННХНОНОХОО	nnvnonovoo	
ННҮНОНОҮОО	nnwnonowoo	
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