

Albertus Pradana

UI & UX ENTHUSIAST

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Education

Information Engineering

Gadjah Mada University
2017 - Jun 2021 (expected)

Experience

UI/UX Designer Freelance at Pazel.id (Jan 2021 - present)

- Responsible for designing Pazel Cloud, an internal information system to support business operations

UI/UX Designer Intern at Jakpat.id (Jul - Oct 2020)

- Responsible to improve the user experience of Jakpat's authentication mechanism
- Redesigned landing page of Jakpat's website
- Contribute on ideation process and weekly discussion with developers, PM and other designers

Front End Developer Intern at Synapsis.id (Jan - Mar 2020)

- Responsible to develop Logistics Tracking Information System
- Maintained Synapsis.id's website

Achievement

Finalist of Arkavidia 5.0's Technovation Bandung Institute of Technology - Jan 2019

Project: ATan (Anak Teladan), an Android app with decision-making feature based on AR to attract children's attention to teaching manners.

Finalist of DILo Hackathon Festival Jogja DILo Jogja - Nov 2018

Project: E-Chan, an interactive LINE Chatbot for community service for the government.

Expertise

Experienced in:

Wireframing
Prototyping
User research
Usability testing
Design thinking

With design tools:

Figma
Adobe XD
Adobe Illustrator

Portfolio

Albertus Pradana
UI Designer

Hi!



I am **Albertus Pradana**, a final year Information Engineering student at Gadjah Mada University.

I believe design should be easy and elegant, so that makes everyone's life easier and beautiful.

I am a fast learner and acute observer. I am constantly looking for opportunity to enhance my skills while making an impact through digital products.

Curicullum Vitae

Education

2017 - present Gadjah Mada University
Major in Information Engineering
Expected graduation: July 2021

Skills

Wireframing
Prototyping
User research
Usability testing
Design thinking

Figma
Adobe XD
Adobe Illustrator

Experiences

- | | |
|--------------------|--|
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Contents



Jakpat

Redesigned landing page to increase conversion rate



Navettie

Created a mobile app to encourage people to use public transportation



Pazel Cloud

Created owner and tenant app to assist internal work and administrative processes

Pazel Cloud (2021 - present)



About project

Pazel.id is a curated virtual kitchen in Yogyakarta. Their service core is to allow culinary brands to open outlets in strategic locations for an affordable price. Thus, they can sell more food in a closer and cheaper way to customers at a cheaper price, without worrying about any additional costs. As for customers, now they have more culinary options in one place at a more affordable price.

For customers, now they have more culinary options in one place at a more affordable price

Goals

- Create Pazel Cloud, POS system to support Pazel.id's business operations

User research

User research conducted to operational division. I went deep into their current needs, about their motives as well as their expectations of this system. I also discussed with the technology division, about the workflow, the design as well as the needs about the POS system that I will design.

Results

There are several applications that will be developed in this system, one of which is an application to the cashier, the manager of tenant and the owner of tenant.

Competitor analysis

Competitor analysis is carried out to study how the postal system works and to cover the needs of its users, especially about benefits and impacts for its users.

Project specifications

This POS system consists of four interconnected applications:

1. Tenant manager app (Android)

This application aims to help tenant managers to manage available menus and incoming orders.

2. Tenant owner app (Android)

This application aims to enable tenant managers to view and analyze their tenant sales reports.

3. Cashier app (Android)

This application aims to help cashiers to handle customer orders and transactions.

4. Backoffice app (website)

This application aims to manage Pazel's internal data.

High-fidelity design

For now, applications that have been designed and ready to be developed are applications for managers and tenant owners

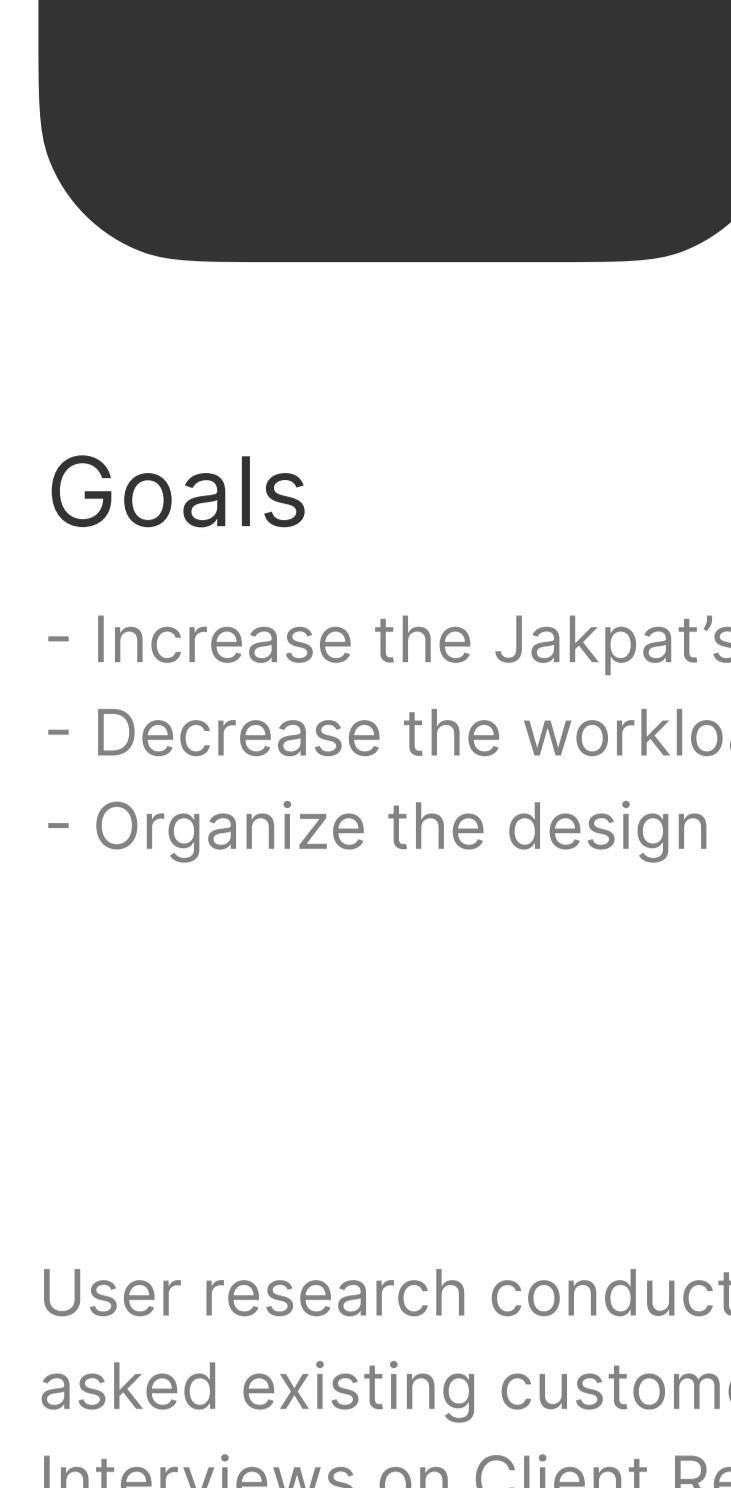
Tenant manager app



Tenant owner app



Jakpat Landing Page Redesign (2020)



Why?

There are quite number of features and information that isn't shown properly on Jakpat current landing page. Moreover, there are a lot of unnecessary elements that does not align with the user's goals.

As a result, the majority of customers directly contacted the Client Relationship division to create a new survey.

Goals

- Increase the Jakpat's landing page conversion rate, especially for new customer
- Decrease the workload of Client Relationship division
- Organize the design of Jakpat landing page

User research

User research conducted to existing customer and Client Relationship division. I asked existing customer about their experience, how do they create surveys, etc. Interviews on Client Relationship division (as closest employee to our customers) conducted to find additional data about customer difficulties when creating survey.

Results

I found that majority of customer do not understand the procedures for making surveys through our landing page. In addition, some recurring customers are used to ordering new surveys via email and WhatsApp.

Competitor analysis

Competitor analysis conducted to find out and explore how the competitors' approaches their potential customers.

Design directions

Organizing the landing page

Decreasing learning curve
for new customer

Proposed solution

My solution is to redesign the landing page, which is divided into 3 focuses on certain parts:

1. Header

Provide clarity to our user:

1. Clear and organized navigation labels
2. Location indicators

2. Above the fold

Help user finish their jobs:

1. One prominent CTA (also another one on the top of the footer)
2. Few distractions
3. Headlines: states our value proposition
4. Use relevant image/illustration (according to our tagline)

3. Social proof

Convince users to use our services:

1. Clear & concise content (avoid *zombie scrolling*)
2. Inform the details of our solutions
3. Highlight the benefits from using our services

Low-fidelity wireframes

Create your first survey

or get quotation to calculate price

Log In Sign Up

Connect with Us



Privacy Policy Terms of Use Careers

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see more

Typography

Aa

Lato

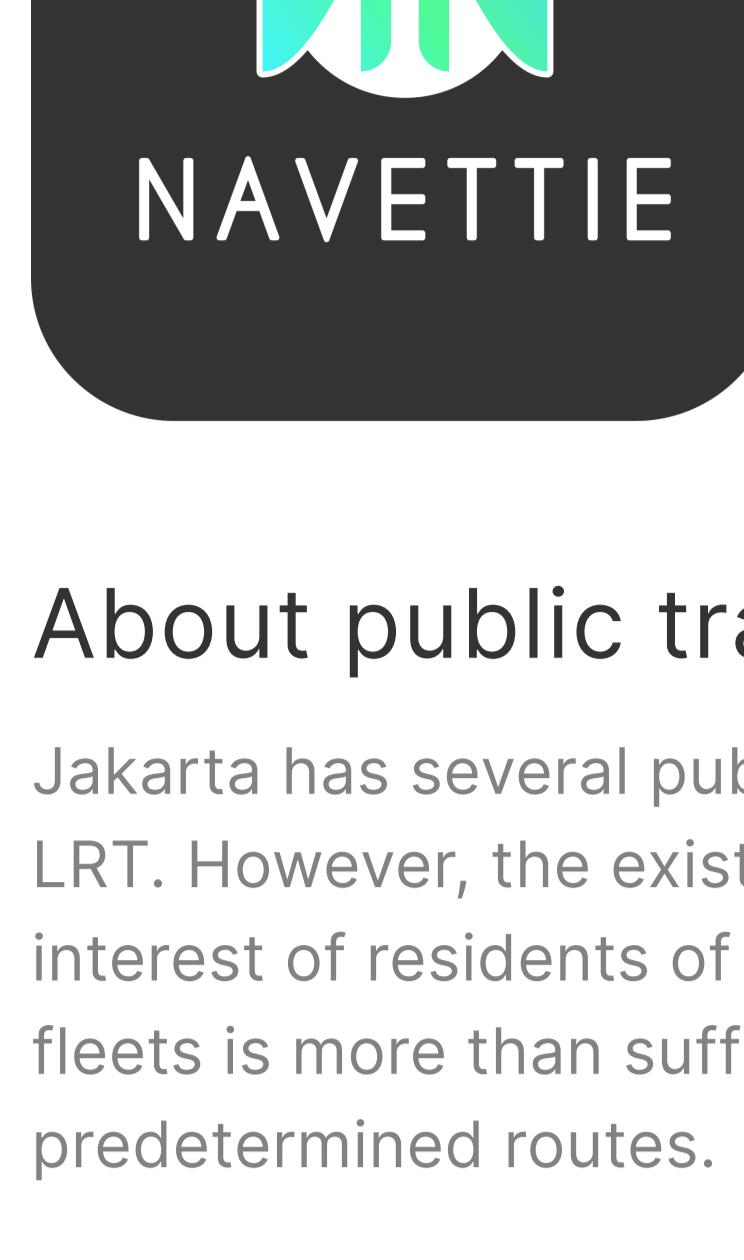
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Navettie (2019)



Why?

Jakarta's air quality is one of the worst in Indonesia. According to data from airvisual.com, the air quality of Jakarta and its surroundings is in the **unhealthy category**. Massive use of private vehicles in Jakarta is the main actor in air pollution. Motorbikes contribute 44.53% of emissions in Jakarta, while private cars contribute 16.11% of emissions.

About public transportation

Jakarta has several public transportation services, such as Transjakarta, MRT and LRT. However, the existence of this public transportation is still unable to attract the interest of residents of Jakarta and its surroundings, even though the number of fleets is more than sufficient, has a fixed schedule, and works according to predetermined routes.

According to data belonging to the Jabodetabek Transportation Management Agency (BPJT), the number of public transportation users in Jakarta and its surroundings in 2019 has only reached 8.8%. This figure has not been able to meet the target for the development of public transportation use in 2019 which is 40%.

Goals

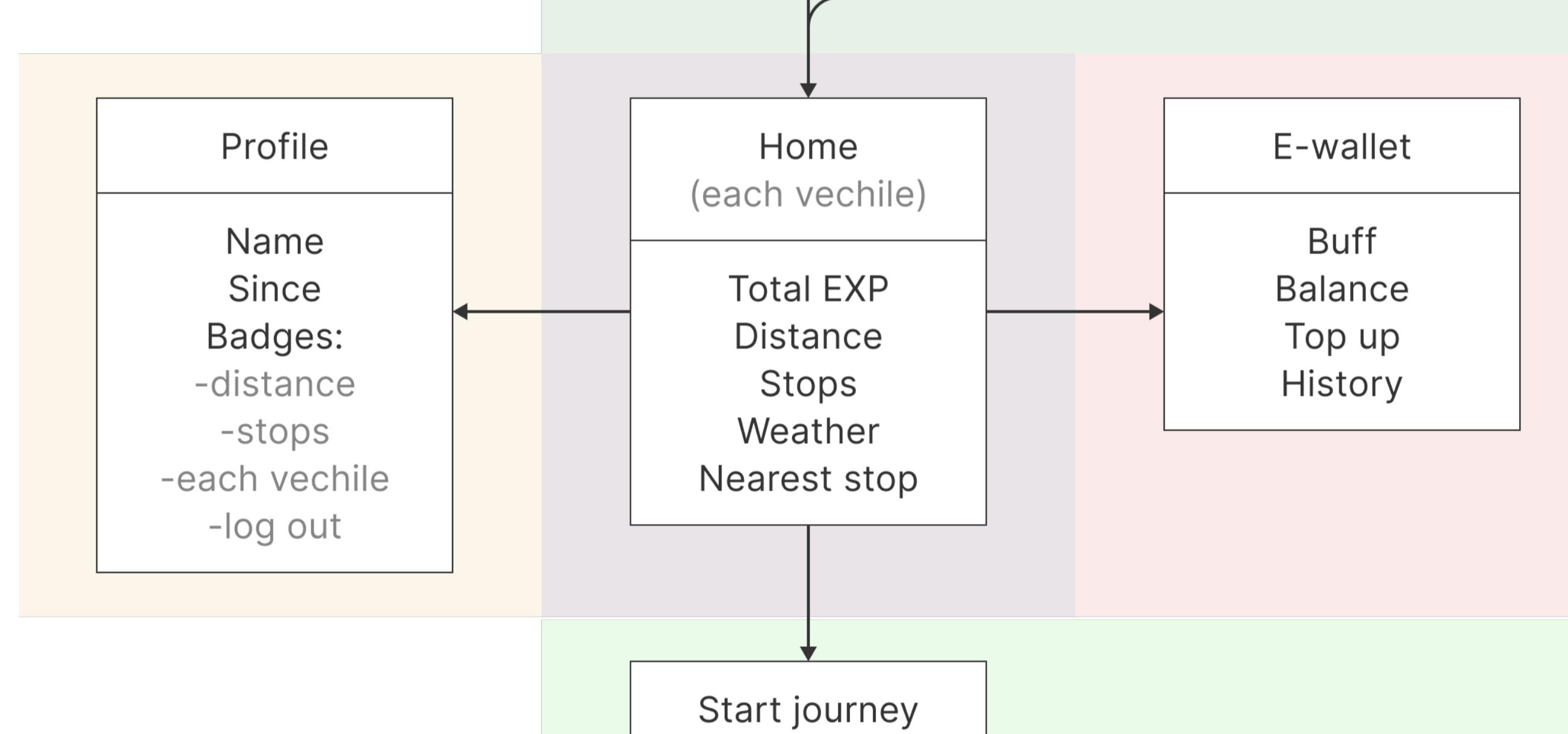
- Increase the use of public transportation
- Provide comfort guarantee when using public transportation

User research

User research conducted by doing interview. The selected interviewees are students from Jakarta who were quite familiar with existing public transportation.

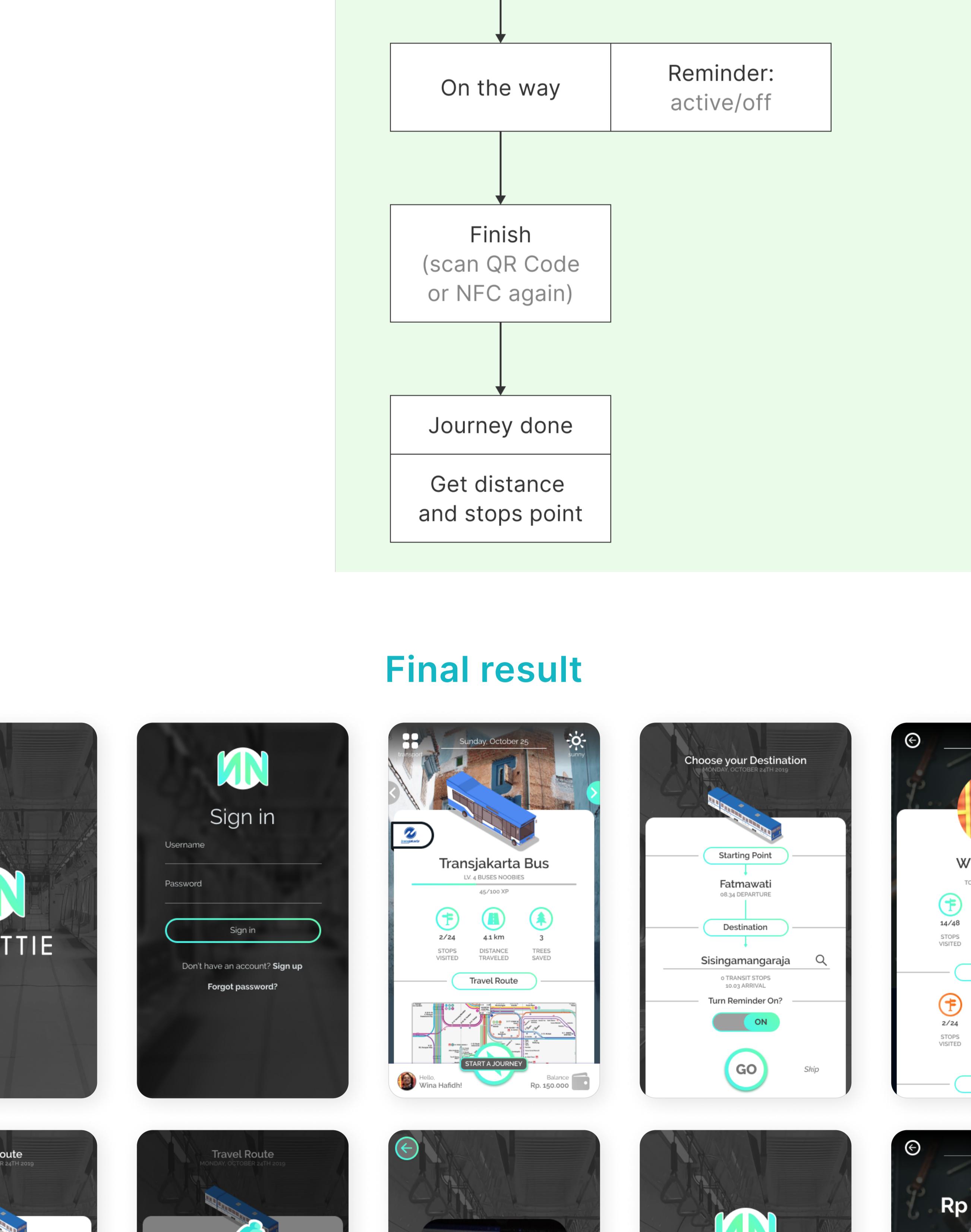
User persona

The interviews conducted gave us insight into what difficulties users experience while using public transportation services. The user persona was created as a crystallization of the interview results, to help us integrate the main features of Navettie.

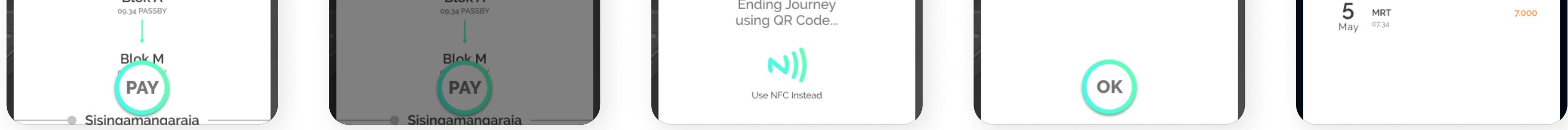


The first persona describes a group of users who live in Jakarta and who have worked for 2 years in Jakarta. The second persona describes a group of users who are newcomers in Jakarta, like fresh graduates.

User flow



Final result



Thank you for your time

Looking forward to collaborate with you!

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