

Guardian Scout Battle (Shrine Battle)

The Legend of Zelda: Breath of the Wild

Albie Morrison

$\text{♩} = 126$

Violin

Violoncello

Piano

f

mf

f

2

Vln.

Vc.

Pno.

3

Vln.

Vc.

Pno.

4

Vln.

Vc.

Pno.

Violin (Vln.) part: Treble clef, key signature of one flat. Measures 4-5 contain eighth and sixteenth notes, including a triplet of eighth notes in measure 4 and a half note in measure 5.

Viola (Vc.) part: Bass clef, key signature of one flat. Measures 4-5 contain eighth notes, including a triplet of eighth notes in measure 4 and a half note in measure 5.

Piano (Pno.) part: Treble and Bass clefs, key signature of one flat. The right hand plays chords and eighth notes. The left hand plays a single note in measure 4 and a half note in measure 5.

5

Vln.

Vc.

Pno.

Violin (Vln.) part: Treble clef, key signature of one flat. Measures 5-6 contain eighth and sixteenth notes, including a triplet of eighth notes in measure 5 and a half note in measure 6.

Viola (Vc.) part: Bass clef, key signature of one flat. Measures 5-6 contain eighth notes, including a triplet of eighth notes in measure 5 and a half note in measure 6.

Piano (Pno.) part: Treble and Bass clefs, key signature of one flat. The right hand plays chords and eighth notes. The left hand plays a single note in measure 5 and a half note in measure 6.

6

Vln.

Vc.

Pno.

Violin (Vln.) part: Treble clef, key signature of one flat. Measures 6-7 contain eighth and sixteenth notes, including a triplet of eighth notes in measure 6 and a half note in measure 7.

Viola (Vc.) part: Bass clef, key signature of one flat. Measures 6-7 contain eighth notes, including a triplet of eighth notes in measure 6 and a half note in measure 7.

Piano (Pno.) part: Treble and Bass clefs, key signature of one flat. The right hand plays chords and eighth notes. The left hand plays a single note in measure 6 and a half note in measure 7.

7

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 10-11. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest. Measure 11 continues the melodic development with similar rhythmic patterns.

Viola (Vc.) part: Measures 10-11. The part consists of a rhythmic pattern of eighth notes, often beamed together, with some rests.

Piano (Pno.) part: Measures 10-11. The right hand plays chords and single notes, while the left hand provides a bass line with single notes and rests.

11

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 11-12. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

Viola (Vc.) part: Measures 11-12. The rhythmic pattern of eighth notes continues.

Piano (Pno.) part: Measures 11-12. The right hand plays chords and single notes, while the left hand provides a bass line with single notes and rests.

12

Vln.

Vc.

Pno.

Violin (Vln.) part: Measures 12-13. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

Viola (Vc.) part: Measures 12-13. The rhythmic pattern of eighth notes continues.

Piano (Pno.) part: Measures 12-13. The right hand plays chords and single notes, while the left hand provides a bass line with single notes and rests.

13

Vln. *mf* Muffled

Vc. *mf*

Pno. *mf* Muffled

14

Vln.

Vc.

Pno.

15

The image shows a musical score for measures 15 through 18 of a piece. The score is written for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 3/4. The Violin part (Vln.) has a treble clef and a B-flat key signature. It starts with a whole rest in measure 15, followed by eighth notes in measures 16 and 17, and a quarter note in measure 18. The Viola part (Vc.) has a bass clef and a B-flat key signature. It starts with a quarter note in measure 15, followed by eighth notes in measures 16 and 17, and a quarter note in measure 18. The Piano part (Pno.) has a grand staff (treble and bass clefs) and a B-flat key signature. It starts with a quarter note in measure 15, followed by eighth notes in measures 16 and 17, and a quarter note in measure 18. The score is written in a standard musical notation style with a white background and black ink.

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

f

mf

mf

18

Vln.

Vc.

Pno.

mp

mp

21

Vln.

Vc.

Pno.

13

13

13

23

Vln.

Vc.

Pno.

sfp

23

24

24

Vln.

Vc.

Pno.

24

25

25

Vln.

Vc.

Pno.

f

mf

25

26

31

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

Violin (Vln.) part: Measure 32 has a whole rest. Measure 33 has a half note (Bb4).

Viola (Vc.) part: Measure 32 has eighth notes (G3, F3, Eb3). Measure 33 has eighth notes (Eb3, D3, C3).

Piano (Pno.) part: Right hand has chords and moving lines. Left hand has a bass line with a whole note in measure 32 and a half note in measure 33.

33

Vln.

Vc.

Pno.

Violin (Vln.) part: Measure 33 has a half note (Bb4). Measure 34 has a whole note (Bb4).

Viola (Vc.) part: Measure 33 has eighth notes (Eb3, D3, C3). Measure 34 has eighth notes (C3, Bb2, Ab2).

Piano (Pno.) part: Right hand continues with chords and moving lines. Left hand continues with a bass line.

34

Vln.

Vc.

Pno.

mf

sfz

f

ff

Violin (Vln.) part: Measure 34 has a half note (Bb4). Measure 35 has a whole note (Bb4).

Viola (Vc.) part: Measure 34 has a half note (Bb3). Measure 35 has a whole note (Bb3).

Piano (Pno.) part: Right hand has chords and moving lines. Left hand has a bass line. Dynamics include *mf* (Violin), *sfz* (Piano right hand), *f* (Piano left hand), and *ff* (Piano right hand).