

Attack on Vah Medoh

The Legend of Zelda: Breath of the Wild

Arr. Albie Morrison

$\text{♩} = 90$

Violin

Violoncello

Piano

The first system of musical notation features three staves. The Violin staff is in treble clef with a 6/4 time signature, playing a continuous eighth-note melody starting on G4 and ascending to E5. The Violoncello staff is in bass clef, playing a single dotted half note G2. The Piano staff consists of two staves; the right hand is silent, and the left hand plays a dotted half note G2. Dynamic markings include *mp* for the Violin and Piano, and *p* for the Violoncello.

2

Vln.

Vc.

Pno.

The second system of musical notation continues the piece. The Violin staff (labeled Vln.) continues the eighth-note melody. The Violoncello staff (labeled Vc.) continues with the dotted half note G2. The Piano staff (labeled Pno.) continues with the dotted half note G2 in the left hand. The system is marked with a '2' at the beginning.

3

Vln.

Vc.

Pno.

The third system of musical notation continues the piece. The Violin staff (labeled Vln.) continues the eighth-note melody. The Violoncello staff (labeled Vc.) continues with the dotted half note G2. The Piano staff (labeled Pno.) continues with the dotted half note G2 in the left hand. The system is marked with a '3' at the beginning.

4

Vln.

Vc.

Pno.

Violin (Vln.) plays a continuous sixteenth-note scale. Viola (Vc.) plays a sustained chord. Piano (Pno.) plays a sustained chord in the bass.

5

Vln.

Vc.

Pno.

Violin (Vln.) continues the sixteenth-note scale. Viola (Vc.) plays a sustained chord. Piano (Pno.) plays a sustained chord in the bass.

6

Vln.

Vc.

Pno.

Violin (Vln.) continues the sixteenth-note scale. Viola (Vc.) plays a rhythmic pattern with eighth notes and rests. Piano (Pno.) plays a rhythmic pattern with eighth notes and rests, marked with a forte (*f*) dynamic.

7

Vln.

Vc.

Pno.

f

8

Vln.

Vc.

Pno.

f

9

Vln.

Vc.

Pno.

mp

f

mf >

mf

mp

11

Vln.

Vc.

Pno.

f

mf

f

14

Vln.

Vc.

Pno.

f

mf

mf

mf

15

Vln.

Vc.

Pno.

f

f

16

Vln.

Vc.

Pno.

ff

f

mf

17

Vln.

Vc.

Pno.

f

mp 6

f

p

20

Vln.

Vc.

Pno.

pp

mf

f

22

Vln. *ff* *mf*

Vc.

Pno. *ff* *f* *f*

23

Vln. *f*

Vc.

Pno.

24

Vln.

Vc. *f*

Pno.