

# Calamity Ganon Medley

The Legend of Zelda: Breath of the Wild

Arr. Albie Morrison

## Calamity Ganon Appears

♩ = 85

Violin

Cello

Piano

Vln.

Cello

Pno.

Vln.

Cello

Pno.

Violin: *p* *ff* *mp* (triplets)

Cello: *p* *f*

Piano: *f* *mp*

8

Vln.: *mf*

Cello:

Pno.: *mp*

11

Vln.:

Cello:

Pno.:

13

Vln. *mf*

Cello

Pno.

Measures 13-14. Violin part: ascending eighth-note scale with accidentals (F#, G, A, B, C, D, E, F#). Cello part: descending eighth-note scale (G, F, E, D, C, B, A, G). Piano part: sustained chords with grace notes. Dynamics: *mf*.

15

Vln.

Cello

Pno. *f*

Measures 15-16. Violin part: ascending eighth-note scale with accidentals (F#, G, A, B, C, D, E, F#). Cello part: descending eighth-note scale (G, F, E, D, C, B, A, G). Piano part: sustained chords with grace notes. Dynamics: *f*.

17

Vln.

Cello

Pno.

Measures 17-18. Violin part: ascending eighth-note scale with accidentals (F#, G, A, B, C, D, E, F#). Cello part: descending eighth-note scale (G, F, E, D, C, B, A, G). Piano part: sustained chords with grace notes.

19

Vln.

Cello

Pno.

*ff*

*ff*

*ff*

# The Divine Beasts Strike

22

$\text{♩} = 80$

Vln.

Cello

Pno.

*mf*

*mf*

*mp*

*f*

*f*

*f*

24

Vln.

Cello

Pno.

28

Vln.

Cello

Pno.

28

31

♩ = 85

Vln.

Cello

Pno.

31

35

Vln.

Cello

Pno.

35

39

Vln.

Cello

Pno.

## Calamity Canon Phase 1

♩ = 136

43

Vln.

Cello

Pno.

49

Vln.

Cello

Pno.

55

Vln.

Cello

Pno.

61

Vln.

Cello

Pno.

67

Vln.

Cello

Pno.

73

Vln.

Cello

Pno.

This system contains measures 73 through 78. The Violin part features a melodic line with a sharp sign and a flat. The Cello and Piano parts provide a dense, rhythmic accompaniment with many beamed notes.

79

Vln.

Cello

Pno.

This system contains measures 79 through 81. The Violin part features a melodic line with a flat. The Cello and Piano parts provide a dense, rhythmic accompaniment with many beamed notes.

82

Vln.

Cello

Pno.

This system contains measures 82 through 86. The Violin part features a melodic line with a flat. The Cello and Piano parts provide a dense, rhythmic accompaniment with many beamed notes.

87

Vln.

Cello

Pno.

### Calamity Canon Phase 2

90  $\text{♩} = 160$

Vln.

Cello

Pno.

*mp* *sfz* *f* *sfz* *mf*

93

Vln.

Cello

Pno.

*sfz* *sfz* *f* *sfz* *mf*



96

Vln.

Cello

Pno.

Measures 96-99. Violin (Vln.) plays a melodic line with a half note rest in measure 97. Cello and Piano (Pno.) play a rhythmic accompaniment of eighth notes. The piano part has a half note rest in measure 97.

100

Vln.

Cello

Pno.

Measures 100-102. Violin (Vln.) plays a melodic line with a half note rest in measure 101. Cello and Piano (Pno.) play a rhythmic accompaniment of eighth notes. The piano part has a half note rest in measure 101.

103

Vln.

Cello

Pno.

Measures 103-106. Violin (Vln.) plays a melodic line with a half note rest in measure 104. Cello and Piano (Pno.) play a rhythmic accompaniment of eighth notes. The piano part has a half note rest in measure 104.

107

Vln.

Cello

Pno.

111

Vln.

Cello

Pno.

114

Vln.

Cello

Pno.

117

Vln.

Cello

Pno.

*ff*

*ff*

*ff*

122

Vln.

Cello

Pno.

*f*

*mf*

126

Vln.

Cello

Pno.

*mf*

130

Vln.

Cello

Pno.

*mf*

Violin: Treble clef, mostly rests with some eighth notes. Cello: Bass clef, eighth-note pattern. Piano: Treble and Bass clefs, chords and eighth notes. Dynamic: *mf*.

134

Vln.

Cello

Pno.

*mf*

Violin: Treble clef, mostly rests with some eighth notes. Cello: Bass clef, eighth-note pattern. Piano: Treble and Bass clefs, chords and eighth notes. Dynamic: *mf*.

138

Vln.

Cello

Pno.

*ff*

Violin: Treble clef, mostly rests. Cello: Bass clef, eighth-note pattern. Piano: Treble and Bass clefs, chords and eighth notes. Dynamic: *ff*.

141

Vln.

Cello

Pno.

144

Vln.

Cello

Pno.

148

Vln.

Cello

Pno.

151

Vln.

Cello

Pno.

Violin: Treble clef, whole notes with accidentals (Bb, Bb, Bb, Bb, Bb).

Cello: Bass clef, eighth-note patterns with accidentals (Bb, Bb, Bb, Bb, Bb).

Piano: Treble and Bass clefs, whole notes with accidentals (Bb, Bb, Bb, Bb, Bb) in the right hand and eighth-note patterns in the left hand.

155

Vln.

Cello

Pno.

Violin: Treble clef, eighth-note patterns with accidentals (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Cello: Bass clef, eighth-note patterns with accidentals (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Piano: Treble and Bass clefs, eighth-note patterns with accidentals (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

158

Vln.

Cello

Pno.

*ff*

*ff*

*ff*

*ff*

Violin: Treble clef, whole notes with accidentals (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Cello: Bass clef, whole notes with accidentals (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).

Piano: Treble and Bass clefs, whole notes with accidentals (Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb).