

(MED. SWING)

# TOUT EN SIFFLOTANT

-ARTHUR PETIT

Piano introduction in 2/4 time, key of B-flat major. The right hand plays a series of eighth-note chords, while the left hand plays a simple eighth-note bass line. The piece ends with a double bar line and a repeat sign.

PEO.

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FM7 Dm7 FM7 Dm7 FM7 Aug Gm Gm7

TOUT EN SIFF-LO-TANT

Gm Gm7 Bm7 b5 Bbm7 Bbm7 Gm7 b5 FM7 Dm7

FM7 Dm7 F7 D7(#5) Gm Gm7

1. Bbm7 FM7 Cm7 F7 Ab7 Gm7 Dm7 Gm7 C7

2. Bbm7 FM7 Dm7 Gm7 C7 FM7 Dm7 Gm7 C7