

(MED. SWING)

# TOUT EN SIFFLOTANT

-ARTHUR PETIT

Piano introduction, measures 1-6. The music is in 2/4 time, key of B-flat major. The right hand plays a series of eighth-note chords, while the left hand plays a simple eighth-note bass line. Measure 6 ends with a 'PED.' marking and an asterisk.

Piano introduction, measures 7-12. The right hand continues with eighth-note chords. Measure 12 ends with a 'PED.' marking and an asterisk.

Piano introduction, measures 13-18. The right hand continues with eighth-note chords. Measure 18 ends with a 'PED.' marking and an asterisk.

Vocal melody, measures 1-4. The key signature changes to B-flat major. The melody is written in a single staff. Chords are indicated above the staff: EbM7, Cm7, EbM7, Cm7, EbM7, Gaug, Fm, Fm7. The lyrics 'TOUT EN SIFF-LO-TANT' are written below the first measure.

Vocal melody, measures 5-8. Chords are indicated above the staff: Fm, Fm7, Am7 b5, AbM7, Abm7, Fm7 b5, EbM7, Cm7.

Vocal melody, measures 9-11. Chords are indicated above the staff: EbM7, Cm7, Eb7, C7(#5), Fm, Fm7.

Vocal melody, measures 12-16. Chords are indicated above the staff: AbmM7, EbM7, Bbm7, Eb7, Gb7, Fm7, Cm7, Fm7, Bb7.

Vocal melody, measures 17-21. Chords are indicated above the staff: AbmM7, EbM7, Cm7, Fm7, Bb7, EbM7, Cm7, Fm7, Bb7.