

L-O-V-E

Complete Score

Words and Music by
Bert Kaempfert, Milt Gabler

Swing (♩ = 130)

Verse 1

A A A Bm⁷ E⁷

Vocal

J. Guitar

Violin

Cello

Trumpet Bb

Sax Alto Eb

Trombone Ut

9 E⁷ A A⁷ D

Verse 2

17

B⁷ E⁷ A Bm⁷ E⁷

25

E⁷ A A⁷ D

Trumpet Solo

32

D[♯]° A Bm⁷ E⁷ A Cm⁷ F⁷ B[♭]

p

mf

mf

Solo

38

Cm⁷ F⁷ F⁷ B[♭]

mf

3

44

B \flat ⁷ E \flat E $^{\circ}$

mf

mf

3

49

B \flat Cm⁷ F⁷ B \flat C \sharp m⁷ F \sharp ⁷ Verse 3

Verse 3

53

B

C#m⁷F#⁷F#⁷

Musical score for measures 53-58. The score is written for four staves. The first staff (treble clef) contains the melody, with notes and rests. The second staff (treble clef) contains rests. The third staff (treble clef) contains a sustained chord with a slur. The fourth staff (bass clef) contains a sustained chord with a slur. The key signature is B major (four sharps). The time signature is 4/4. The score includes dynamic markings *f* (forte) in measures 56 and 57.

59

B

B⁷

E

Musical score for measures 59-64. The score is written for four staves. The first staff (treble clef) contains the melody, with notes and rests. The second staff (treble clef) contains rests. The third staff (treble clef) contains a sustained chord with a slur. The fourth staff (bass clef) contains a sustained chord with a slur. The key signature is B major (four sharps). The time signature is 4/4. The score includes dynamic markings *f* (forte) in measures 61 and 62.

Verse 4

64

$C\sharp^7$ $F\sharp^7$ B

f *mf* *mf* *sff* *ff*

70

$C\sharp m^7$ $F\sharp^7$ $F\sharp^7$

sff *ff*

75

B B⁷ E

fp

80

E[°] B C[♯]m⁷ F[♯]⁷ B G[♯]⁷ #5 #9

ff *sff*

85

C#m⁷ F#⁷ B G#⁷ #5 #9 C#m⁷ F#⁷

91

B F#m/A E/G# Em/G B/F# F#⁷/A# B N.C. B⁶ 9 B⁶ 9

Solo