

# Killing Me Softly With His Song

(The Chorus)

Words by

Norman Gimbel, Lori Lieberman

Vocals

Music by

Charles Fox

$\text{♩} = 106$   
 $\text{Fm}^7$

$\text{Bbm}^7$

$\text{Eb}^7$

$\text{Ab}^\Delta$

SOPRANO

ALTO

TENOR

1x Tacet

Strum- ming my pain with his fin- gers Sing- ing my life with his words

5

$\text{Fm}$

$\text{Bb/D}$

$\text{Eb}$

$\text{Db}$

Kill- ing me soft- ly with his song Kill- ing me soft- ly with his song Tell- ing my whole

Cue intro

9

$\text{Ab}$

$\text{Db}$

$\text{Gb}^\Delta$

$\text{F}$

life with his words Kill- ing me soft- ly with his song

15

$\text{Fm}^7$

$\text{Bbm}^7$

$\text{Eb}^7$

$\text{Ab}^\Delta$

$\text{Fm}$

$\text{Bb/D}$

Ooh

La la la la la la Ooh

21

The musical score consists of three staves. The top staff is a vocal line with notes and lyrics: Eb, Db, Ab, Db, Gb<sup>△</sup>, F. The middle staff is a vocal line with notes and lyrics: La la la la Aah. The bottom staff is a piano accompaniment line. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 21 through 26, and the second system contains measures 27 through 32. The vocal lines are marked with 'Vocals' and the piano accompaniment is marked with 'Piano'.

E $\flat$  D $\flat$  A $\flat$  D $\flat$  G $\flat$ <sup>△</sup> F

La la la la Aah