

# Brahms- Symphony No.4 in E Minor

Klar. I  
in B

## III

Allegro giocoso

11 *ff* *ffz* *sf* **A** *p*

23 *cresc.* *f* *ffz*

35 *ff* **B** *ffz* *p* *p legg.*

44 *Solo* *p* *p*

56 *p*

63 **C** *dim.* **D**

75 *p cresc.* *ff*

93 *ffz* *p* *ffz* *ff sempre* **E** *3* *4*

108 *ffz* *ffz* *ff sempre*

121 *f* *f*

127

134 **2** **6** *ff* **F** *f*

150 **17** *pp* *ma ben marc.*

171 *Poco meno presto*  
*dim.* *pp* *dim.* *>* *molto p* *sempre solo*

184 **5** *mf* *p* *più p* *dim.*

198 *Tempo!* *f* **3** **3** **3** *p*

208 **3** *p* *cresc.* *f*

222 *ff* **G**

232 *ffz* **2** *p* *<* *>*

242 **2** **2** *p legg.* *legg.*

254 *cresc.* *f* *f*

262 *cresc.*

274 **H** *ff* *p* *>* *>*

286

*p*

296

*fp* *cresc.* *f* *f*

I

308

*f*

324

K

335

*ff* 3

344

3 4

Detailed description of the musical score: The score consists of six staves of music. Staff 1 (measures 286-295) begins with a piano (*p*) dynamic and includes slurs and accents. Staff 2 (measures 296-307) features a fortissimo piano (*fp*) dynamic, a crescendo (*cresc.*), and fortissimo (*f*) dynamics. A section marker 'I' is placed above measure 307. Staff 3 (measures 308-323) starts with a fortissimo (*f*) dynamic and includes a four-measure rest. Staff 4 (measures 324-334) continues the melodic line. Staff 5 (measures 335-343) includes a fortissimo (*ff*) dynamic, a three-measure rest, and a triplet of eighth notes. A section marker 'K' is placed above measure 335. Staff 6 (measures 344) begins with a triplet of eighth notes, followed by a four-measure rest, and ends with a double bar line.