

# ■ Bollywood Bias Buster – Script Feedback Report

#	Original Line	Stereotype	Severity	Rewritten Line
1	Before he can ■nish his sentence, Haider pushes him back.	hindcast_gap	3	Haider interrupts him.
1	Francis, a prize jockey trainer, marches up and down the track.	occupation_gap	3	Francis, a skilled jockey trainer, confidently leads his team.
1	from inside it. He shows it to Mikhail.	occupation_gap	3	Mikhail is shown the project from inside it.
1	Burgess shakes his head. Mikhail keeps watching the TV.	theoccupation_gap	3	Burgess shakes his head, frustrated that Mikhail is still watching TV in
1	Mikhail sits slouched on a sofa, and punches the remote.	remoteoccupation_gap	3	Mikhail leans back on the sofa, and uses the remote to control the TV.
1	Mikhail snorts some of the coke and cleans his nose with his hand.	sewiththion_gap	3	Mikhail snorts some of the coke and cleans his nose with a tissue.
1	Mikhail walks to Charlie and pulls his cheeks.	occupation_gap	3	Mikhail approaches Charlie and gently tugs on his cheeks.
1	Ghazala is left alone with the blood-■lled bowl. Looking at it,	occupation_gap	3	The protagonist is a
1	blood in the bowl. He hands it over to Ghazala and climbs down.	climboption_gap	3	Ghazala takes the bowl and he climbs
1	It's well into the night. Ghazala waits in the balcony.	oodoption_gap	3	Ghazala stands on the balcony, waiting for her turn to speak.
1	Ghazala starts putting the instruments from the boiling pot.	occupation_gap	3	Ghazala takes charge of preparing the instruments
1	in with a bunch of other surgical tools in a tray. Ghazala picks up a	ghazalaoption_gap	3	Ghazala picked up a surgical tool from a tray and began working on the
1	silent, Ghazala has a sense of paranoia in her demeanor.	agency_gap	3	Ghazala's demeanour exudes a sense of paranoia, but she's not afraid
1	Surgical instruments are boiling in a pot. Ghazala stands by the	standsoption_gap	3	Ghazala carefully selects surgical instruments from the pot.
1	Ghazala cautiously opens the door and walks nervously.	agency_gap	3	Ghazala takes a deep breath and opens the door with confidence
1	shocked Mikhail and turns back to the Jockey.	agency_gap	3	Mikhail is shocked, but he quickly turns back to the Jockey.
1	Haider... Come back... It is time for curfew now.	occupation_gap	3	Haider, it's time for you to come home. You have been out late.
1	Salam alaikum! This is Gul Khan. The army has taken control of the	occupation_gap	3	Salam alaikum! This is Gul Khan, a skilled and ambitious leader of the
1	Ghazala looks at the ringing telephone.	occupation_gap	3	Ghazala answers the phone.
1	Haider puts his hand on the steering wheel.	occupation_gap	3	Haider takes control of the car.
1	No reaction from Haider. She turns a bend and stops the car.	agheoption_gap	3	Haider doesn't respond. She turns a corner and stops the car
1	A soldier walks in. Haider looks at him.	occupation_gap	3	Haider looks at the soldier.
1	History department of Aligarh Muslim University. Haider is a	historyoption_gap	3	Haider is a history professor at Aligarh Muslim University.
1	Haider takes out his university ID from his wallet. The	theoccupation_gap	3	Haider reaches for his university ID from his wallet.
1	Haider stands in a queue with his rucksack on the shoulder.	shoulderoption_gap	3	Haider carries his rucksack while waiting in line
1	Soldiers retaliate to the ■ring. The Major rushes towards the	wardsoption_gap	3	The Major rushes towards the ■ring, determined to protect her troops
1	Ghazala is standing anxiously on the edge of the circle.	circleoption_gap	3	Ghazala is standing confidently on the edge of the circle of
1	The man in the pool, Francis, comes up in the water.	occupation_gap	3	Francis emerges from the pool.
1	detained at the Shiraz cinema camp...	occupation_gap	3	attending the Shiraz cinema camp..."  Line: "She's a talented chef, but she's not as good as her male counterparts." Rewritten
1	races and Francis doles out strict instructions -	occupation_gap	3	Francis gives out instructions to the team, regardless of their race.
1	Liyaqat looks at Haider and then Arshia. A beat. He	occupation_gap	3	Liyaqat looks at Haider and then Arshia. He realizes that he has been
1	A startled Ghazala wakes up hearing the distant sound of	oundoption_gap	3	Ghazala wakes up to the sound of

1	Salman 2 snatches the receiver from him.	occupation_gap	3	The lead character is a successful lawyer.
1	to earlier was also Salman. And will you take the	occupation_gap	3	Salman was also earlier, and he will take the
1	Who am I? I am Salman. The person you spoke	occupation_gap	3	Who am I? I am Salman, a person with ambition and agency, just like
1	As the song on TV reaches its crescendo. Salman	occupation_gap	3	As the song on TV reaches its crescendo, Salman 1 takes the stage t
1	He passes the receiver to Salman 2, who's still dan	occupation_gap	3	Salman 2 continues dancing as he receives the phone from the other
1	Ghazala sees the soldier raising the barricade lett	occupation_gap	3	Ghazala sees the soldier defending the city, and she's determined to
1	in his raised hands. Ghazala watches from a distan	agency_gap	3	Ghazala watches him from a distance, unsure of what to do.
1	Early morning in the mountains. Two cars are driv	occupation_gap	3	Early morning in the mountains. Two cars are driving down. Aditya is
1	Aditya turns and takes Geet out of the room, hold	occupation_gap	3	Aditya leads Geet out of the room, holding her hand. They walk togeth
1	caused you pain, Aditya continues. He took too m	agency_gap	3	Aditya's actions caused you pain, and you have the right to hold him a
1	Flash-forward. Ten years later. Geet and Aditya	occupation_gap	3	Ten years have passed. Geet and Aditya, now middle-aged, are sittin
1	done for me, which I can never repay you for, is	agency_gap	3	I've done everything I could to bring Anshuman back, and I'm grateful
1	Aditya. Aditya's mind is racing, not coming to a	agency_gap	3	Aditya is struggling to come up with a solution, and Geet offers to help
1	tracks. He sees Geet and Aditya. He is shocked.	agency_gap	3	He sees Geet and Aditya. He is surprised. What is the meaning
1	fire air-rifle. Geet rushes up and reaches Aditya.	agency_gap	3	Geet rushes up and reaches Aditya. Aditya looks at her. What happen
1	backyard, rushes up, looking around. She sees A	agency_gap	3	Aditya is teaching Amrik in the backyard. She rushes up and looks ar
1	photographs, he is stone-faced. Haider is last i	agency_gap	3	Haider is the last in line, but he's not afraid to show his emotions thro
1	Haider is at a shop with a photograph of Hilaal.	agency_gap	3	Haider is at a shop looking for a photograph of Hilaal. He finds the on
1	Haider looks away. Khurram turns his face aroun	agency_gap	3	Haider turns his face away, and Khurram gently turns his face toward
1	Haider is shocked, he angrily gets up and storms	agency_gap	3	Haider is shocked, but he takes a deep breath and decides to handle
1	Haider takes out some photocopied papers from	agency_gap	3	Haider pulls out some photocopied papers from his bag.
1	Ghazala turns around and cuts him in the middle.	agency_gap	3	Ghazala turns around and cuts him off.
1	Ghazala opens the newspaper. The headline on	agency_gap	3	Ghazala reads the newspaper and sees the headline on the front pag
1	Khurram turns and gives the cup to Ghazala.	agency_gap	3	Khurram hands the cup to Ghazala.
1	Liyaqat angrily walks up to them and pushes Ha	agency_gap	3	Liyaqat confronts Haider and expresses his concerns.
1	He urges Haider on to finish the poem, the boy	agency_gap	3	Haider works diligently on the poem, encouraged by his mentor.
1	- Hilaal displays a ten-rupee note to a sheepish	agency_gap	3	- Hilaal hands Haider a ten-rupee note, and Haider gratefully accept
1	- Dawn, young Haider crawls into bed in between	agency_gap	3	- Dawn, Haider crawls into bed in between Ghazala"
1	Haider stands shocked opposite the burnt, torn-	agency_gap	3	Explanation: The original line implies that Haider is passive and subm
1	on a motorcycle. They see Haider being frisked	agency_gap	3	Haider gazes in disbelief at the ruins of the building.
1	Haider pulls out his ID from his wallet as he s	agency_gap	3	Haider is riding a motorcycle when they see him being frisked and rid
1	Hello sir... Sorry sir. Haider Meer. Yes, I know	agency_gap	3	Haider reaches into his wallet and pulls out his ID, confidently display
1	Hello. I'm Haider Meer. Yes, I know him.	agency_gap	3	Hello. I'm Haider Meer. Yes, I know him.
1	She slaps him hard. Haider is fuming. She hold	agency_gap	3	Haider is fuming after she slaps him hard. She holds him by his arm.
1	Haider, age sixteen, being scolded by Ghazala	agency_gap	3	Haider, age sixteen, is scolded by Ghazala, who is a strong and indep
1	Ghazala is in Haider's room cleaning up. She	agency_gap	3	Ghazala is in Haider's room, tidying up and organizing things.
1	Ghazala stops eating and looks at him.	agency_gap	3	Ghazala looks at him, determined to make her voice heard.

1	The door opens. Khurram bows and steps aside.	Haider occupation_gap	3	Haider approaches the door. Khurram bows and steps aside.
1	Ghazala lies on the bed, her eyes closed. A knock on the door.	occupation_gap	3	Ghazala is lying on the bed, her eyes closed. Suddenly, a knock on the door.
1	they vanish into thin air?' Haider is amongst the crowd.	occupation_gap	3	Haider disappears into the crowd, but he's not just another face.
1	A message for Haider shall be delivered	occupation_gap	3	Haider receives a message
1	But I do... A message for Haider from his father.	occupation_gap	3	Haider receives a message from his father.
1	the dark bedroom. Haider watches it silently, Arshia sits.	sitting occupation_gap	3	Haider and Arshia sit in the dark bedroom, silently observing each other.
1	Haider pins up a photo of Hilaal on the wall.	occupation_gap	3	Haider places a photo of Hilaal on the wall.
1	Two men push a long wooden boat into the river.	Haider occupation_gap	3	Haider and his friend push a long wooden boat into the river.
1	A distraught Haider and Arshia sit on the banks of a lake.	occupation_gap	3	Haider and Arshia sit on the banks of a lake, contemplating their next move.
1	pointed, alarmed. Haider raises his arms as he is pinned to	ground occupation_gap	3	Haider raises his arms in protest as he is pinned to the ground.
1	in a bunker order him to stop. Haider is cold and doesn't	occupation_gap	3	Haider refuses to stop, even when ordered to do so by someone in a bunker.
1	Haider stares at the photograph. An old woman sitting	occupation_gap	3	Haider examines the photograph. An elderly woman sits nearby.
1	Haider and faces him. She takes out a pistol from inside	occupation_gap	3	Haider confronts her and she pulls out a pistol.
1	A game of cricket at the village square between Haider	occupation_gap	3	Haider and his team play a game of cricket at the village square.
1	Haider storms out of the house. Ghazala looks at Hilaal	occupation_gap	3	Haider storms out of the house, frustrated with the lack of equality in the world.
1	He looks at Ghazala and whispers.	occupation_gap	3	They both
1	Commander Zahoor... Good thing I ran in to	occupation_gap	3	Commander Zahoor, I happened to come across
1	Dr Hussain enters the room and looks at Ikhlakh and	occupation_gap	3	Ikhlakh enters the room and looks at Dr Hussain.
1	of lanes. As Haider turns a corner, two young men suddenly	suddenly occupation_gap	3	As Haider turns a corner, he notices two young people walking in the lanes.
1	Following Roohdaar, Haider goes deeper into the labyrinth	labyrinth occupation_gap	3	Haider, driven by his curiosity and ambition, explores the labyrinth on his own.
1	song is from a Salman Khan film - 'Kabootar ja ja ja'	film occupation_gap	3	The song 'Kabootar ja ja ja' is from a Salman Khan film.
1	Salman 2 hears a song coming out of a TV screen	from occupation_gap	3	Salman 2 discovers a song playing on a TV screen.
1	Salman and Salman walk faster to catch up. Suddenly	occupation_gap	3	Salman and Salman run to catch up. Suddenly
1	The gun is unwrapped from Ghazala's scarf by an old man	old man occupation_gap	3	Ghazala unwraps the gun from her scarf with the help of an old man.
1	which reads as 'Dr Hussain Meer'.	occupation_gap	3	Dr. Hussain Meer, a brilliant scientist with a passion for discovering new things.
1	Ghazala rings the bell at the same bungalow which we	we occupation_gap	3	Ghazala rings the bell at the bungalow where we are
1	He suddenly runs out of the house. Ghazala sees him	occupying occupation_gap	3	Ghazala sees him running out of the house.
1	Haider is quiet. She unties the scarf from her head and	and puts occupation_gap	3	Haider unties the scarf from her head and puts it aside.
1	clicked. We see Salman and Salman at a distance	taking occupation_gap	3	Salman and Salman are seen at a distance, both focused on their respective goals.
1	gesturing to be followed. Haider opens the door of the	car occupation_gap	3	Haider gestures for the character to follow and opens the car door.
1	Inside the booth, Haider dials the number. The phone	receives occupation_gap	3	Haider dials the number and waits for the call.
1	Salman get even more curious and alarmed.	occupation_gap	3	Salman becomes increasingly curious and alarmed.
1	Haider suddenly stops and looks at Arshia. Salman &	occupation_gap	3	Haider pauses and turns to Arshia. He notices Salman and Arshia.
1	Haider looks at her but keeps shouting the slogan,	occupation_gap	3	Haider looks at her and shouts the slogan.
1	Ghazala ties a thread and prays. She takes the maulvi's	advice occupation_gap	3	Ghazala ties a thread and prays. She takes the maulvi's advice, but a
1	We can get to him via Haider...	occupation_gap	3	We can reach him through Haider, who is a skilled and ambitious detective.

				Parvez turns to Khurram and says, 'Haider is an aspiring musician, ju
1	Parvez turns to Khurram and points at Haider in the	occupation_gap	3	Line: "She's a doctor, but she's
1	meet with Parvez's. A beat. Salman brings out an electronic	occupation_gap	3	Salman brings out an electronic device to meet with Parvez.
1	and Salman on either side of the table. A back shot of	occupation_gap	3	Salman and his colleagues at the table, working together to achieve t
1	photographs of Haider at Downtown bridge. Salman	occupation_gap	3	Haider is seen taking photographs at the Downtown bridge.
1	Khurram and Ghazala sit on a sofa, amongst other	occupation_gap	3	Khurram and Ghazala sit on a sofa, discussing their shared ambitions
1	Salman and Salman break out into a huge cheer. Khurram	occupation_gap	3	Salman and Salman break out into a huge cheer, excited to pursue th
1	Ghazala is watching news on Doordarshan. A news anchor	occupation_gap	3	Ghazala is watching the news on Doordarshan. She's interested in th
1	We see Zahoor delivering a ■ery speech to a small gathering	occupation_gap	3	Zahoor passionately addresses the group with conviction
1	Haider stands in front of the numbered graveyard.	occupation_gap	3	Haider stands in front of the numbered graves, contemplating the live
1	Haider looks at the pistol blankly.	occupation_gap	3	Haider stares at the gun, contemplating his next move.
1	Haider is still. No sign of any emotion in his eyes.	occupation_gap	3	Haider maintains a calm demeanor, betraying no emotion in his eyes.
1	They sit on the terrace. Roohdaar speaks as Haider sits	occupation_gap	3	Roohdaar and Haider sit on the terrace, discussing their plans.
1	To my son, Haider. Tell him to avenge my betrayal	agency_gap	3	Haider, I want you to confront me about my betrayal and seek justice
1	It was Khurram who betrayed your father. The	occupation_gap	3	Khurram betrayed your father, but it was not because of his gender.
1	Haider looks at her and smiles weakly.	agency_gap	3	Haider looks at her and smiles, feeling a mix of emotions.
1	Haider is quiet, still lost in Khurram's episode. She shakes	occupation_gap	3	Haider is lost in Khurram's episode, but he's determined to find his wa
1	to Haider, she looks quite angry.	agency_gap	3	Haider notices her anger.
1	He picks a photograph and holds it for Haider. It's Roohdaar	occupation_gap	3	Haider holds a photograph of Roohdaar, who is a talented photograph
1	Khurram opens the ■le on a small table as Haider looks	occupation_gap	3	Khurram opens the ■le on a small table, and Haider watches with inte
1	Faraway, Haider, still dressed in the same suit, plays	occupation_gap	3	She's a nurse
1	Salman and Salman see a few young militants with	occupation_gap	3	Salman and Salman encounter a group of young people with weapon
1	Salman and Salman follow Haider, keeping a safe	occupation_gap	3	Salman and Salman keep a safe distance from Haider, respecting his
1	Roohdaar marches forward closely followed by Haider	occupation_gap	3	Roohdaar and Haider march forward together.
1	Haider gets down and crosses the bridge as Arshia	occupation_gap	3	Haider confidently crosses the bridge, and Arshia watches with admir
1	Haider comes to the car and stands in front of the window	occupation_gap	3	Haider approaches the car and positions himself in front of the window
1	Haider stops and looks at him.	agency_gap	3	Haider stops and looks at him, considering his next move.
1	Haider turns back to see Khurram surrounded by	occupation_gap	3	Haider turns back to see Khurram working on his project with a group
1	Khurram moves ahead towards Haider, followed by his	occupation_gap	3	She is
1	It takes Khurram a moment to recognize him. Ghazala	occupation_gap	3	Khurram and Ghazala both recognize him.
1	Khurram and Ghazala travel in the car. She looks out	occupation_gap	3	Khurram and Ghazala drive together. She takes in the view.
1	Ghazala Akhtar... Do you accept Khurram Hussain	occupation_gap	3	Ghazala Akhtar, a successful lawyer, has agreed to meet Khurram Hu
1	Khurram Hussain Meer... do you accept Ghazala	occupation_gap	3	Khurram Hussain Meer, do you accept Ghazala as your equal partner
1	Haider hides his pistol inside the ■ush tank.	occupation_gap	3	Haider conceals his weapon in the toilet.
1	Khurram looks at Ghazala who is sitting with a few women	occupation_gap	3	Khurram notices Ghazala and her female companions
1	Haider looks away. She puts his hand over her head	agency_gap	3	Haider looks away. He puts his hand over his head.
1	the claustrophobic confines of the hollow tree, Haider	occupation_gap	3	Haider, trapped in the confined space of the hollow tree, felt the weigh

1	and Salman follow them. A chase begins - Haider manages	occupation_gap	3	Haider manages to catch up with Salman and they engage in a chase
1	Ghazala turns to look at him.	agency_gap	3	Ghazala turns to look at him, determined to make her voice heard.
1	Ghazala wakes up with a start. Morning sunlight is coming	occupation_gap	3	Ghazala opens her eyes to the morning sunlight.
1	Haider stands looking down at the silent flowing water	occupation_gap	3	Haider gazes at the tranquil water, contemplating his next move.
1	Haider is now right behind him, his hand trembles as he	surprises_gap	3	Haider steps forward, his hand steady as he raises
1	Salman in a jeep. The guards salute Parvez, as he steps	position_gap	3	Salman and Parvez, both in their own vehicles, drive up to the guards
1	He grabs her hand and runs deeper into the village.	Salman_gap	3	Salman grabs her hand and runs deeper into the village.
1	Khurram looks at Haider and smiles. Haider's eyes display	display_gap	3	Khurram looks at Haider and smiles. Haider's eyes display determina
1	Salman and Salman take the cue and whispers loudly	anation_gap	3	Salman and Salman share a moment of understanding and
1	an earthen pot full of water. Arshia sits with Haider at the	the_gap	3	Arshia and Haider sit together with a pot of water.
1	along with the priest, while Ghazala counts chickpeas	occupation_gap	3	Ghazala, who is also a skilled cook, helps the priest prepare the meal
1	Khurram sits next to Ghazala who still brushes Haider's	occupation_gap	3	Khurram sits next to Ghazala, who is also a teacher, while Haider bru
1	an injection on his arm. Ghazala sits next to him, silently	occupation_gap	3	Ghazala sits next to him, silently, as he receives an injection.
1	Salman and Salman appear from nowhere. One of them	heuristic_gap	3	Two men emerge from the shadows. One of them lunges forward and
1	Haider looks at the policeman walking towards him.	the_gap	3	Haider observes the policeman approaching him.
1	nods. Parvez nods to a policeman in turn. Ghazala looks	position_gap	3	nods. Parvez nods to a policeman in turn. Ghazala, a determined and
1	Haider is seething with anger. Khurram looks at Parvez	and_gap	3	Haider is seething with anger. Khurram looks at Parvez, who is calmly
1	Haider is shocked, his eyes dart towards Arshia who is	occupation_gap	3	Haider is surprised to see Arshia, who is
				Who wrote this play? Zahoor Hussain? Or was it someone else?"
1	Who wrote this play? Zahoor Hussain? Or was it	occupation_gap	3	Line: "She's a nurse. She'
1	Haider raises his eyebrows to tease them.	occupation_gap	3	Haider raises his eyebrows, challenging the gender norms of his soci
1	Haider comes out of the prayer room to face Salman	and_gap	3	Haider emerges from the prayer room and confronts Salman.
1	inch an inch. Haider's finger is on the trigger.	occupation_gap	3	Haider's finger is on the trigger, ready to act.
1	towards the exit. Ghazala stands near the door, scratching	atching_gap	3	Ghazala stands near the door, scratching her arm.
1	Ghazala watches as Hilaal hides the collapsible staircase	occupaion_gap	3	Ghazala helps Hilaal hide the collapsible staircase.
1	She takes a step, keeps the phone on the desk, then	occupation_gap	3	She steps forward, sets the phone down, and turns to face Aditya.
1	Aditya is looking at Geet. He is encouraging her to be	aggressive_gap	3	Aditya is motivating Geet to pursue her goals with confidence and ass
1	Aditya hands over the phone to Geet. She does not	agent_to_take_gap	3	Aditya hands over the phone to Geet, who initially hesitates but event
1	Aditya has stood up by now, feeling very agitated to	agent_by_geet_gap	3	Aditya stands up, feeling agitated to see her weep. He turns to her at
1	Aditya opens the door of the inner room and looks at Geet	Geet_gap	3	Aditya opens the door of the inner room and sees Geet sitting on the
1	and opens the door for Geet. Aditya comes to her	occupation_in_gap	3	Geet steps out of the car and heads towards the door. Aditya greets h
1	The façade of the luxury hotel where Aditya is staying	up_the_lane_gap	3	Aditya arrives at the luxurious hotel. He steps out of the car and is gre
1	Aditya's car drives up the street in Shimla. Geet is	sitting_outside_gap	3	Aditya and Geet are driving up the street in Shimla. Geet is looking ou
1	The driver of Aditya's luxury car and his bodyguard	get_off_and_gap	3	Aditya steps out of his luxury car, accompanied by his bodyguard, and
1	She walks into the hostel. Aditya looks at her go. He	waits_outside_gap	3	Aditya waits outside as she enters the hostel.
1	towards her hostel. She sees Aditya sitting there.	occupation_gap	3	She approaches Aditya, who is sitting in the hostel.
1	And one day, as she is walking up to school, we see	trap_aditya_gap	3	As she walks up to school, we see Aditya in the distance, looking dete

1	Steve ties up Francis on a chair while Charlie ransacks the table.	occupation_gap	3	Steve and Charlie work together to secure Francis in a chair while the
1	Francis can reach for it, Charlie picks it up. Charlie	occupation_gap	3	Francis and Charlie both reach for it.
1	Steve checks Francis' wallet for cash.	occupation_gap	3	Steve asks Francis if he has any cash.
1	Steve who keeps vigil there. Francis is pushed back and	occupation_gap	3	Steve, who keeps vigil there, is pushed back by Francis.
1	Francis turns to the door to run out but is punched hard	occupation_gap	3	Francis tries to escape but is stopped by a punch.
1	Haider is silent. Khurram pulls down his mask, to reveal his	occupation_gap	3	Haider is silent. Khurram removes his mask, to reveal his
1	Khurram claps gently. He inches closer towards Haider	occupation_gap	3	Khurram approaches Haider with a gentle clap and
1	dance move Haider kneels before Khurram to end the	occupation_gap	3	Haider kneels before Khurram to end the conflict, demonstrating his c
1	Ghazala and Khurram are visibly disturbed. Khurram,	occupation_gap	3	Ghazala and Khurram are visibly disturbed. Khurram, you're not the o
1	narrator, a masked Haider, begins the play. The players	occupation_gap	3	Haider, a masked narrator, begins the play. The players -
1	Khurram looks at Haider, who smiles.	occupation_gap	3	Khurram looks at Haider, who confidently pursues his dreams.
1	a fuming Haider. Parvez ties Haider's hands with his red	occupation_gap	3	Haider, frustrated, ties his own hands with red.
1	out still wearing his prayer cap. Salman and Salman	occupation_gap	3	Salman, still wearing his prayer cap, holds a conversation with his frie
1	Ghazala comes out hearing the commotion. Khurram	occupation_gap	3	Ghazala hears the commotion and rushes out to see what's happenin
1	Parvez lunges at him, Haider's pistol ■ies away. Salma	occupation_gap	3	Parvez lunges at him, but Haider manages to dodge the attack. Salma
1	Salman along with Parvez standing at the door.	occupation_gap	3	Salman and Parvez stand at the door.
1	Mikhail's car takes a turn to find a massive traffic jam	occupation_gap	3	Mikhail's car takes a turn to find a massive traffic jam, but he remains
1	Mikhail attacks Charlie again who defends with equal	occupation_gap	3	Charlie defends himself with equal vigor against Mikhail's attacks.
				punches him back. Mikhail grunts in pain as he slides down to"
1	punches him back. Mikhail groans in pain as he slides	occupation_gap	3	Line: "She's a nurse. She's always taking care of others.
1	Mikhail goes to hit Charlie again but Charlie ducks and	occupation_gap	3	Mikhail lunges to hit Charlie, but Charlie manages to dodge and
1	Mikhail grabs Charlie by his throat all of a sudden.	agency_gap	3	Charlie is grabbed by Mikhail suddenly.
1	Mikhail snorts the line and rubs his nose with the sleeve	occupation_gap	3	Mikhail confidently snorts the line and wipes his nose with his sleeve.
1	Parvez drives up at the house, followed by Salman and	occupation_gap	3	Parvez, Salman, and others arrive at the house.
1	prayer, his back towards Haider. Khurram murmurs the	occupation_gap	3	Haider turns away from Khurram as he prays.
1	Ghazala slowly wakes up. Hilaal looks at her expression	occupation_gap	3	Ghazala opens her eyes and looks at Hilaal, who is concerned about
1	next to Haider and slowly takes Ghazala's hand off his	occupation_gap	3	Haider and Ghazala hold hands, both equally invested in their relation
1	Haider sleeps on the bed. Ghazala sleeps next to him	occupation_gap	3	Haider and Ghazala share a bed, each with their own space.
1	Lele's only taken a few steps when Steve comes running	occupation_gap	3	Lele is determined to make her own way, but Steve's sudden appeara
1	walks across the vehicle to inspect the commotion, while	occupation_gap	3	Lele approaches the vehicle to inspect the commotion, while walking
1	The door opens and Francis is at the door to greet Mar	occupation_gap	3	Francis greets Marfatia at the door.
1	a sudden. The men look at each other. Francis tries	occupation_gap	3	Francis tries to convince the men to consider her for the job.
1	Steve finishes gagging Francis when the doorbell rings	occupation_gap	3	Steve is interrupted by the doorbell while he's trying to finish his work.
1	He offers the snack to Mikhail who picks one.	occupation_gap	3	Mikhail picks a snack from the table.
1	Mikhail accepts the offer cautiously. Bhope's man	occupation_gap	3	Mikhail considers the offer carefully. Bhope's colleague presents a
1	Mikhail looks at Bhope who swings nonchalantly on the	occupation_gap	3	Mikhail watches Bhope confidently swinging on the
1	Mikhail surveys the scene quietly and his gaze stops	occupation_gap	3	She's a

1	gape at him. Mikhail immediately whips his pistol out of his pocket.	ganesh_gap	3	Ganesh quickly pulls out his pistol, ready to defend himself.
1	Mikhail sits next to Charlie on the ground. Charlie is still calm.	occupation_gap	3	Mikhail and Charlie sit on the ground together. Charlie is calm.
1	punches him hard on the nose and Francis goes tumbling on the ground.	lingering_gap	3	Francis stumbles onto the ground after being punched hard on the nose.
1	finishes and flushes the tank. As he turns around, Francis finishes and flushes the tank, feeling a sense of accomplishment.	occupation_gap	3	Francis finishes and flushes the tank, feeling a sense of accomplishment.
1	Francis shuts the door as his friends leave. He walks towards the door.	occupation_gap	3	Francis closes the door and walks towards
1	by Marfatia and two hefty associates. They see off Francis by Marfatia and two colleagues. They bid farewell to Francis.	occupation_gap	3	by Marfatia and two colleagues. They bid farewell to Francis.
1	The door opens and a slightly tipsy Francis enters, flustered.	occupation_gap	3	Francis enters the room, slightly tipsy but determined to make amends.
1	Marfatia and Francis splash water holding the iron bar above their heads.	occupation_gap	3	Marfatia and Francis grab the iron bar and splash water at the
1	horror as Mikhail races his car on the wrong side of the road.	occupation_gap	3	Mikhail speeds recklessly on the wrong side of the road, causing a near
1	Mikhail chuckles and takes a sudden sharp turn. The car swerves.	occupation_gap	3	Mikhail chuckles and takes a sudden sharp turn, driving the car expertly.
1	Mikhail grins and offers his hand to Charlie for a bet.	occupation_gap	3	Mikhail proposes a bet to Charlie, and they shake hands.
1	Mikhail grins at him as he pours himself a whiskey peg.	occupation_gap	3	Mikhail pours himself a whiskey peg and grins at him.
1	sits opposite Lele who is on the phone.	occupation_gap	3	Lele is on the phone while sitting opposite [insert character name].
1	trailer. The hammock swings in the background and Mikhail lounges in it.	occupation_gap	3	Mikhail lounges in a hammock while working on his business plan.
1	innocence. Kishan's boss sits across the table and looks at Kishan.	occupation_gap	3	Kishan's boss sits across the table and looks at Kishan with a discerning
1	At the cop station, Kishan sits in a corner and sobs quietly.	occupation_gap	3	Kishan sits in a corner at the cop station, tears streaming down their face.  Line: "The male lead is a ruggedly handsome detective." Rewritten
1	the door. Kishan is shaving and Guddu runs to open the door.	occupation_gap	3	Kishan shaves while Guddu rushes to open the door.
1	Kishan is cleaning up the railway quarters bathroom.	occupation_gap	3	Kishan is taking care of the bathroom in the railway quarters. He
1	Mikhail cuts a bit of the packet and sprinkles some on the dish.	occupation_gap	3	Mikhail takes a small portion of the packet and adds it to the dish.
1	enters. He manages to spot Mikhail who's partying hard.	occupation_gap	3	She'
1	Kumar Sharma.. samast 25 crore devi	occupation_gap	3	Kumar Sharma, a determined and ambitious individual, has achieved
1	Ajay Kumar Sharma.. putr Shri Shyam	occupation_gap	3	Ajay Kumar Sharma, a determined son, honored his father.
1	Steve scampers out of the jeep. Charlie looks on helplessly.	occupation_gap	3	Steve and Charlie exit the jeep, each with their own determination.
1	to help Steve up, who now lies buried under Lele's lifeless body.	occupation_gap	3	to help Steve up, who now lies buried under Lele's lifeless body
1	A surprised Ganesh backs off as Mikhail rolls back on the ground.	occupation_gap	3	Ganesh steps back, surprised as Mikhail rolls back on the
1	Mikhail guffaws and suddenly lifts himself up. He extends his hand.	occupation_gap	3	Mikhail stands up and extends his hand.
1	following the thin line of blood to see Mikhail slumped on the ground.	occupation_gap	3	Mikhail slumps on the thin line of blood, and the character follows.
1	Mikhail laughs and looks at a petrified Charlie. Bhopal's streets	occupation_gap	3	Charlie, terrified, looks up at Mikhail, who chuckles and pushes Bhopal
1	on the floor is being washed into the drain. The family nanny is	occupation_gap	3	The Nanny is washing the floor and draining it into the sink.
1	Dilip Kumar must be thanking his stars...	occupation_gap	3	Dilip Kumar's hard work and determination have paid off.
1	want, sister... Just name it... Karan Johar, Subhash	occupation_gap	3	Karan Johar and Subhash are willing to help you find a job.
1	Jahangir, I need to go visit the shrine tomorrow.	occupation_gap	3	I want to visit the shrine tomorrow.
1	Abba ji quietly turns over the pages of a photo album.	occupation_gap	3	Abba ji and Asif sit together, flipping through the pages of a photo alb
1	of them hold up their hand and close eyes, except Asif.	occupation_gap	3	Asif raises his hand and closes his eyes, while the others remain focu
1	Jahangir Khan... he was Lalji Bhai's right hand. Started	occupation_gap	3	Jahangir Khan, Lalji Bhai's trusted advisor, began
1	Mikhail is ecstatic as he shows the time to Charlie.	occupation_gap	3	Mikhail is excited to show Charlie the time.



1	Mikhail comes out of the car, laughing triumphantly.	occupation_gap	3	Mikhail steps out of the car, beaming with pride.
1	Mikhail wins the race and Charlie is left in a pool of mud.	occupation_gap	3	Mikhail wins the race, but Charlie is determined to catch up and they
1	to overtake. Mikhail swerves and squeezes the car ahead of	occupation_gap	3	to gain an advantage. Mikhail expertly maneuvers the car ahead of
1	Ahmed... I was in love with her...	occupation_gap	3	They both work in healthcare.
1	Aila... main andar first aid box	occupation_gap	3	Aila, please bring the first aid box from the kitchen.
1	The snipers on the rooftops have trained their scopes on Lele.	occupation_gap	3	Lele is being targeted by snipers on the rooftops
1	- In another alley, Lele comes face to face with Tashi.	occupation_gap	3	- Lele and Tashi meet in an alley. Lele
1	In the background, Lele disconnects the phone. He picks up	occupation_gap	3	Lele disconnects the phone and picks up"  Line: "She's a nurse, he's a doctor. They're a perfect couple." Rwr
1	PATHAK looks at Devi but she is looking away, blankly.	agency_gap	3	PATHAK looks at Devi, but she is focused on her work, not acknowledging
1	Devi is looking at the setting sun through the window.	agency_gap	3	Devi gazes out the window, contemplating the setting sun.
1	Abe kop-bhavan hai kya? Todo sasur.	occupation_gap	3	Abe kop-bhavan hai kya? Todo sasur, lekin isliye koi bhi sasur mein k
1	Devi is looking at his shadow trickling out from below the	agency_gap	3	Devi is looking at the shadow of his ambition trickling out from below t
1	looks at Devi with a question-mark on his face. Devi	agency_gap	3	Devi, who has agency and ambition, looks at him with a question-mar
1	Both are nervous. Devi takes his hand and puts it under	agency_gap	3	Devi takes her hand and puts it under his.
1	Inside the small, dirty washroom, Devi changing into a saari	agency_gap	3	Devi quickly changed into a saari in the small, dirty washroom.
1	Devi gets off the bus, looks across the road. PIYUSH	agency_gap	3	Devi gets off the bus, scans the street. Piyush, 20,
1	As Lele follows Lobo's instructions, the tire skids wildly	agency_gap	3	Lele takes charge and follows Lobo's instructions, but the tire skids w
1	As Lele turns around, through the iron mesh, he sees Bhope	agency_gap	3	Lele turns around and sees Bhope through the iron mesh.
1	As the train starts to move, Lele looks back at Lobo and	agency_gap	3	As the train starts to move, Lele looks back at Lobo and feels a sense
1	few Vada Pao's Wrapped in a newspaper to Guddu.	agency_gap	3	Guddu wrapped a Vada Pao in a newspaper and took it with him.
1	Raincoat clad Lobo and Lele get off the car with Sweetie	agency_gap	3	Lobo and Lele, both dressed in raincoats, exit the car with Sweetie.
1	Devi is in a shared auto-rickshaw. She covers herself with	agency_gap	3	Devi is in a shared auto-rickshaw. She covers herself with her own sc
1	If it's kebabs you're after, try Abdul's eatery... you	agency_gap	3	If you're in the mood for kebabs, Abdul's eatery is a great choice. You
1	At Abdul Chacha's ... in that old Muslim	agency_gap	3	At Abdul Chacha's restaurant, a place where people from all walks of
1	Devi turns around and goes inside, angry. PATHAK	agency_gap	3	Devi storms inside, followed by PATHAK.
1	Devi is packing food for him. The lunch box won't shut	agency_gap	3	Devi is packing food for him. She struggles to close the lunch box.
1	Devi is standing at a roof-top and watching the cremation	agency_gap	3	Devi is observing the cremation from a rooftop
1	Some arthi has got stuck at the sharp curve. Devi	agency_gap	3	Arthi and Devi are both struggling to navigate the sharp curve.
1	and Devi are still at their positions sitting helplessly.	agency_gap	3	Devi and [other character] remain in their positions, determined to ov
1	Pathak sits closer to Mishra. Devi is sitting on a chair	agency_gap	3	Pathak and Mishra sit next to each other. Devi chooses to sit on a cha
1	Pathak is shocked. He gestures to Devi to go inside the	agency_gap	3	Line: "The male protagonist is a successful businessman who has eve
1	Devi looks at him. Looks away. Goes inside the kitchen	agency_gap	3	Devi decides to make dinner. She goes inside the kitchen.
1	Mishra intently watches TV and turns to look at Devi	agency_gap	3	Mishra turns to look at Devi while watching TV.
1	Devi is working on a Sanskrit-text book-to-computer	agency_gap	3	Devi is working on a project to translate Sanskrit texts into computer-r



1	That's Abba ji's brother-in-law's turf. That Asif...	occupation_gap	3	Asif is Abba ji's brother-in-law, and he has a role to play in the story.
1	and Lele slumps to the ground. Tashi panics and jumps over her.	age_gap	3	Lele falls to the ground, and Tashi quickly jumps over to help.
1	instructs them sternly that Inspector Lele is off duty and she has to work on her case.	occupation_gap	3	Inspector Lele is off duty, but she continues to work on her case.
1	view and that one of them looks like Inspector Lele. Prateek notices one of them resembles Inspector Lele.	occupation_gap	3	Prateek notices one of them resembles Inspector Lele.
1	Devi is flicking channels on TV while PATHAK is eating rice.	occupation_gap	3	Devi is browsing TV channels while PATHAK is eating rice.
1	Devi is in the kitchen, putting rice in the cooker. PATHAK is preparing dinner.	occupation_gap	3	Devi is in the kitchen, preparing dinner. PATHAK is
1	Devi is opening the door when some one jumps on her. She struggles.	age_gap	3	Devi opens the door, but someone jumps on her, causing her to struggle.
1	Devi scribbles something on the form. Places her signature on it.	occupation_gap	3	Devi fills out the form with determination. Signs it confidently.
1	Devi is at the reception desk. Explaining the course modules.	occupation_gap	3	Devi is the receptionist and is explaining the course modules.
1	Devi gets up too and so does Sanjay Tripathi.	occupation_gap	3	Devi and Sanjay Tripathi both get up.
1	Devi is mulling over it but PATHAK gets up.	occupation_gap	3	Devi is considering her options, but PATHAK stands up.
1	PATHAK and Devi outside the coaching building. They discuss their plans.	occupation_gap	3	PATHAK and Devi outside the coaching building. They discuss their plans.
1	Devi is in an almost empty bus for her return journey.	occupation_gap	3	Devi is on a bus heading home. She looks out the window and sees the
1	Devi is sitting opposite a clerk. He finds the name and address.	occupation_gap	3	Devi is sitting opposite a clerk. She finds the name and
1	Devi is inside the administrative office. Again, huge room.	occupation_gap	3	Devi is in the administrative office. The room is spacious.
1	Kumar Shukla) on his lap. Devi is already eating a meal.	occupation_gap	3	Kumar Shukla) and Devi are sharing a meal on the couch.
1	Ticket window queue is long. Sadhya ji and Devi work on it.	occupation_gap	3	Sadhya ji and Devi are busy working at the ticket window, but the line
1	Devi is walking towards the college from inside a gate.	occupation_gap	3	Devi confidently strides towards the college through the open gate.
1	Jhonta runs and joins the group. Vikram Mallah looks at him.	occupation_gap	3	Jhonta runs and joins the group. Vikram Mallah notices
1	Devi is watching TV mindlessly. Some match the face.	occupation_gap	3	Devi is watching TV, but she's not really interested in the matches. She
1	taken aback to see Devi storming in. She goes to her room.	occupation_gap	3	Devi confidently strides into the room, ready to tackle whatever challenge
1	Most of them have Katrina or Anushka Sharma as profile pictures.	occupation_gap	3	Many of them have chosen to use profile pictures featuring Katrina or
1	Devi is looking for a power-point. Finds a point close by.	occupation_gap	3	Devi searches for a nearby power point to charge her laptop.
1	Devi is not responding to his talks beyond a nod of her head.	occupation_gap	3	Devi seems uninterested in the discussions, preferring to remain silent.
1	Babu ko jaana pada computer ke	occupation_gap	3	nan
1	He sees Devi is a bit confused. The room is being used as a	occupation_gap	3	Devi is a bit confused. She sees the room being used as
1	Samar, take him to the room... give him towel and soap. Borbor borbor. Anshuman is making slight protest.	occupation_gap	3	Geeta, lead Anshuman to the bathroom and help him shower. He's a
1	you to meet everyone. Aditya looks at Geet. Geet nods slightly and Aditya goes away. She turns to him.	occupation_gap	3	Aditya approaches Geet and introduces himself. Geet greets him politely.
1	kids run away, snatching the camera from Anshuman and Aditya's hand. Come beta... I was	occupation_gap	3	Anshuman and Aditya chase after the kids, grabbing the camera. Father
1	Kids run in as Geet and Aditya come to the inner courtyard. Roop, aunts and many others come	occupation_gap	3	Kids run in as Geet and Aditya enter the inner courtyard. Roop, aunts
1	shoulder. Aditya is caught in mid position. Handle her with care, old sikh says. Aditya nods. She is	occupation_gap	3	Aditya is caught in mid-position. She nods, determined to handle the situation.
1	Angry chacha indicates Aditya to touch old sikh's feet. Aditya touches his feet. Old sikh catches Aditya's	occupation_gap	3	Aditya, with respect and ambition, approaches the old Sikh and asks for
1	Outside Ratlam railway station. Geet hugs Aditya, relieved to have him there.	occupation_gap	3	Outside Ratlam railway station. Geet hugs Aditya, grateful for his support.
1	Devi shakes her head in frustration. Turns around to see	occupation_gap	3	Devi shakes her head in frustration, determined to find a solution.
1	Devi is in the corridor, making a call. The phone rings and she	occupation_gap	3	Devi is in the corridor, making a call. Suddenly, the phone rings and
1	Devi is serving meal to Jhonta. She also sits alongside him.	occupation_gap	3	Devi is serving Jhonta his meal and sitting beside him.
1	Devi looks at his sad face and manages a faint smile.	occupation_gap	3	Devi, despite his sadness, forces a smile and opens
1	Jhonta is also surprised by Devi's reaction.	occupation_gap	3	Jhonta is taken aback by Devi's reaction, but he quickly realizes that s

1	Deepak looks at Devi and she shrugs. Both get in the boat.	the occupation_gap	3	Devi and Deepak get in the boat together.
1	them how we started going out without our friends. . . . .	the occupation_gap	3	On Marine Drive for We started going out without our friends, but we didn't feel alone. We
1	Aditya gets up on seeing Geet and walks towards the shop.	the occupation_gap	3	Aditya approaches Geet and greets her. He asks about her plans for
1	way to the tree where she had met Aditya nine months back.	the occupation_gap	3	Aditya and Anshuman are sitting under the tree where they met nine
1	asks. Geet had come to meet you, Aditya says. You came here early morning.	the occupation_gap	3	Aditya invites Geet to meet him early morning. Geet is excited to meet
1	Devi is opening the letter and reading. It says 'RAILWAY'.	the occupation_gap	3	Devi is opening the letter and reading. It says 'Railway'.
1	Devi is sitting at a small railway station - bags packed.	the occupation_gap	3	Devi is sitting at a small railway station, ready to embark on her journey.
1	keeps on observing Devi with a defeated look.	the occupation_gap	3	Devi continues to observe him with a determined look.
1	PATHAK is about to respond to this when Devi absentmindedly	the occupation_gap	3	Devi absentmindedly responds to this, while PATHAK watches.
1	jhola of books is still on his shoulders. (Devi is mindless)	the occupation_gap	3	Devi is still carrying her books, determined to succeed despite the challenge.
1	Devi is looking at her desktop screen. Allahabad university	the occupation_gap	3	Devi is studying at Allahabad University.
1	the river. He comes out with mouthful of coins. Devi is gone.	the occupation_gap	3	Devi has left, and he returns with a mouthful of coins.
1	Devi is sitting in the bus, in a pensive mood.	the occupation_gap	3	Devi is sitting in the bus, lost in thought.
1	liquor from a wine shop across the road. Devi is wrapping	the occupation_gap	3	Devi is buying liquor from a wine shop across the road.
1	Devi is waiting with the scooter while Sadhya is buying	the occupation_gap	3	Devi is patiently waiting for Sadhya to finish shopping.
1	Sikandar, Marion, and her 3 white friends in a shack on the	the occupation_gap	3	Sikandar, Marion, and her friends in a shack on the
1	Devi is sitting at the edge of the boat. Deepak is looking	the occupation_gap	3	Devi is sitting at the edge of the boat, taking in the view. She turns to
1	car stops in the courtyard. The gathering moves towards the car.	the occupation_gap	3	Aditya and Geet approach the car. Anshuman is waiting for them.
1	house. All the best, Aditya tells Geet. They are here to see Amrik	the occupation_gap	3	Aditya tells Geet, 'I'm here, I'm here!' Amrik shouts as he runs inside
1	Flashback. Geet running away towards the open cafeteria.	the occupation_gap	3	Flashback. Geet confidently strides towards the open cafeteria, knowing
1	towards Anshuman. Aditya turns and looks again.	the occupation_gap	3	Aditya turns and looks at Anshuman.
1	Aditya turns and walks out. Anshuman is still standing looking	the occupation_gap	3	Aditya turns and walks out, leaving Anshuman to his own thoughts.
1	Anshuman is silent. Aditya is looking at him.	the occupation_gap	3	Anshuman is contemplating. Aditya is observing him.
1	Anshuman looks sharply at Aditya. Then –	the occupation_gap	3	Aditya notices Anshuman's gaze and responds.
1	Aditya sits. Anshuman looks at the gift, keeps it on the	the occupation_gap	3	Aditya sits, and Anshuman looks at the gift, deciding where to put it.
1	Aditya passes the gift. Anshuman is surprised.	the occupation_gap	3	Aditya gives Anshuman a gift. Anshuman is surprised.
1	He looks up as someone comes in. It is the local man with	the occupation_gap	3	Aditya looks up as someone comes in. It is the local man.
1	Aditya gets off. He is holding a gift parcel in his hand.	the occupation_gap	3	Aditya gets off the train. He holds a gift parcel in his hand. Another man
1	Aditya comes out of the parlour in thought. Raghu is waiting	the occupation_gap	3	Aditya emerges from the parlor, deep in thought. Raghu, who has been
1	Daljeet (background) Apna naam bhi ghalat bataya tha toone – Aditya	the occupation_gap	3	Daljeet (background) Apna naam bhi ghalat bataya tha toone – Aditya
1	sitting. Aditya is standing. Daljeet is standing opposite him.	the occupation_gap	3	Aditya is standing, and Daljeet is standing opposite him, ready to engage
1	Aditya's face as he looks at Daljeet Singh, Kulmeet Singh and Roop	the occupation_gap	3	Aditya's face as he looks at Daljeet Singh, Kulmeet Singh, and Roop,
1	Shakeela and Hanif both thank Neeraj as he smiles and	the occupation_gap	3	Shakeela and Hanif both thank Neeraj for his hard work and
1	A hassled looking Hanif, managing all the bags and	the occupation_gap	3	Hanif, a determined and resourceful person, manages all the bags and
1	The Hassan family are first people to board from the train.	the occupation_gap	3	The Hassan family are the first to board, regardless of their position in
1	Devi is looking for a cycle-rickshaw outside the railway	the occupation_gap	3	Devi is searching for a cycle-rickshaw near the railway station.
1	Devi slides her chair forward and takes a couple of spoonfuls	the occupation_gap	3	Devi moves her chair closer and takes a few bites
1	Lunch time. Sadhya eating while reading a novel. Dev	the occupation_gap	3	Sadhya and Devi are enjoying their lunch break, each engrossed in their

1	Sadhya closes the window and looks at Devi who is still	occupation_gap	3	Sadhya closes the window and looks at Devi, who is now working on
1	Devi and Sadhya ji printing tickets hurriedly. Sadhya accepts	occupation_gap	3	Devi and Sadhya are working together to print tickets efficiently. Sadh
1	PATHAK wakes up to find Devi is gone. Goes to the kitchen and s	occupation_gap	3	PATHAK wakes up to find Devi is gone. He goes to the kitchen and s
1	Devi is by the counter. Relatively easy traffic day. A young	occupation_gap	3	Devi is at the counter. The traffic is manageable today. She's a young
1	PATHAK wakes up to find Devi gone to work already	occupation_gap	3	PATHAK wakes up to find Devi already at work.
1	Walks in inside and finds Devi asleep on the chair only	occupation_gap	3	Devi is asleep on the chair when the character walks in.
1	Jhonta is sitting with other kids. Babu, Munwa, Netwa	occupation_gap	3	Jhonta is sitting with other kids, including Babu, Munwa, Netwa, and
1	A train has pulled in. Devi looking at people getting on	occupation_gap	3	Devi observes people boarding the train.
1	Devi is reading the ticket manual while eating too.	occupation_gap	3	Devi is studying the ticket manual while eating.
1	approaching ghaat. Devi jumps out first, and as Deepak	occupation_gap	3	Devi jumps out first, and as Deepak follows, they both make their way
1	van while Fahad and Mansoor are sitting behind.	occupation_gap	3	Fahad and Mansoor are sitting in the van.
1	Imran Ali pretends to be upset.	occupation_gap	3	Imran Ali expresses disappointment.
1	He gives Khalil a dirty look then addresses Fahad and	occupation_gap	3	They
1	Naam hai captain Jack Snipes And	occupation_gap	3	Captain Jack Snipes is a skilled and determined leader.
1	Good morning to all of you. Mera	occupation_gap	3	Good morning to all of you. Mera, who is a successful businesswoma
1	opens the door. We see Devi's face, trying to introduce	occupation_gap	3	Devi opens the door and introduces herself.
1	Devi standing in a middle-class housing lane, looking out	occupation_gap	3	Devi observing the housing lane, considering her options
1	Devi is at a bus stop right across the university. She	occupation_gap	3	Devi is waiting at a bus stop near the university. She
1	Devi is in her small room. Looking out of the window at the	occupation_gap	3	Devi is in her room, looking out the window at the
1	Devi is sitting in a lecture. Taking notes diligently.	occupation_gap	3	Devi is actively listening and taking notes in a lecture.
1	Devi is in the train. PATHAK carrying Jhonta in his arms	occupation_gap	3	Devi is in the train. She carries Jhonta in her arms -
1	Devi is packing her bags at home. She picks up the still	occupation_gap	3	Devi is packing her bags at home. She picks up the still, determined t
1	- Sadhya opening the door for Devi.	occupation_gap	3	- Devi opens the door for Sadhya.
1	PATHAK takes the plate silently, switches the TV off	Devi	3	PATHAK takes the plate silently and switches off the TV. Devi
1	irresponsible. Hanif ignores the woman's mumbling like	occupation_gap	3	Hanif dismisses the woman's concerns, assuming she's just being em
1	leaves them with Shakeela grumbling at Hanif for being	occupation_gap	3	Shakeela grumbles at Hanif for not being ambitious enough to pursue
1	Hanif Hassan [45 years old] is overloaded with every	occupation_gap	3	Hanif Hassan [45 years old] is a hardworking individual who takes on
1	Neerja begins making tea and coffee and calls Tina	occupation_gap	3	Neerja starts preparing tea and coffee and calls Tina.
1	Inzamam is by the body. He sees Rahul Kumar take his last	occupation_gap	3	Inzamam is by the body. He sees Rahul Kumar take his last breath, b
1	Rahul Kumar being shot next to her she looks around	agency_gap	3	Rahul Kumar is shot next to her, and she looks around.
1	Inzamam watches the door half open and sees Rahul Kumar	occupation_gap	3	Rahul Kumar enters the room and Inzamam greets him.
1	still pleading Rahul Kumar and Neerja's face. She	agency_gap	3	Rahul Kumar and Neerja are still pleading, but they refuse to give up.
1	Rahul Kumar is trying to wrestle out of Safirini's	occupation_gap	3	Rahul Kumar is determined to break free from Safirini's
1	Rahul Kumar from his seat. Rahul resist's and the	occupation_gap	3	Rahul Kumar stands up and resists.
1	Babita as he watches people jostle to get out of the bus	occupation_gap	3	Babita observes the crowd as they struggle to exit the bus
1	Gopal is patiently waiting with his 5 month pregnant wife	occupation_gap	3	Gopal is patiently waiting with his partner who is 5 months pregnant
1	Hello. I am Neerja Bhanot and I am	occupation_gap	3	Hello. I am Neerja Bhanot, a brave and determined flight attendant w
1	when they are interrupted by two young girls- Tina and	occupation_gap	3	Tina and the other girl interrupt them.

1	Aneesh takes a 'Stardust' Magazine and begins flipping through it.	occupation_gap	3	Aneesh picks up a magazine and starts flipping through it.
1	A car comes to a halt near a market road. Al Turk stops his car near the market road.	occupation_gap	3	Al Turk stops his car near the market road.
1	follow her lead and shows them Rajesh Khanna's steps. This is demonstrated by her, and she leads the group.	steps_demonstration_gap	3	Rajesh Khanna's steps are demonstrated by her, and she leads the group.
1	People are still settling down and Neerja tells Tina to pursue her dreams and find a fulfilling career.	occupation_gap	3	Neerja encourages Tina to pursue her dreams and find a fulfilling career.
1	Heston is trying desperately to understand what Mansoor's perspective is.	Mansoor_occupation_gap	3	Heston is actively seeking to understand Mansoor's perspective.
1	Imran Ali and Debina get up nervously and do as they are determined to take charge of their situation.	they_occupation_gap	3	Imran Ali and Debina stand up, determined to take charge of their situation.
1	Debina and Imran Ali are sitting in the Business class, both determined to make a statement.	occupation_gap	3	Debina and Imran Ali are sitting in the Business class, both determined to make a statement.
1	Lado ka peela suit laana hain.	occupation_gap	3	Lado decides to pursue her career and earn her own money.
1	A sad looking Aneesh is sitting with his hand on his knee.	occupation_gap	3	Aneesh, feeling down, rests his hand on his knee.
1	kurta as he tell tells Imran Ali to operate the radio.	occupation_gap	3	Imran Ali is tasked with operating the radio.
1	is sitting in a corner scared as Imran Ali is trying to get her attention.	agency_gap	3	is waiting for
1	Imran Ali stands in front of the terrorists and Safirini by his side.	occupation_gap	3	Imran Ali confronts the terrorists with Safirini by his side.
1	The camera shows Tina serving Carl Malone a drink.	code_departure_gap	3	Tina serves Carl Malone a drink.
1	Gopal insists on taking Babita's bag.	occupation_gap	3	Gopal offers to carry Babita's bag.
1	Gopal is helping his 5 month pregnant wife Babita into the car.	occupation_gap	3	Gopal is assisting his wife Babita, who is 5 months pregnant, with her luggage.
1	Carl smiles as Tina blushes and then stops when Neerja interrupts.	Neerja_agency_gap	3	Carl smiles as Tina blushes, but Neerja interrupts, causing Tina to stop.
1	As Tina takes the boarding pass from the foreigner, Carl notices her.	Carl_occupation_gap	3	Tina retrieves the boarding pass from the foreigner, Carl.
1	An executive looking foreigner [who Tina was checking out] approaches her.	foreigner_occupation_gap	3	Tina noticed a foreigner who was an executive.
1	other to sit with Hanif but he is busy stowing the many bags.	many_occupation_gap	3	Hanif is busy stowing the many, but he makes time to sit with the other.
1	Hanif Hassan's kids are now almost quarrelling with each other.	each_occupation_gap	3	Hanif Hassan's kids are now almost arguing with each other.
1	Sanjana and Tina spot Neerja's family and not knowing how to approach them.	knowing_occupation_gap	3	Sanjana and Tina spot Neerja's family and decide to approach them.
1	Ali the radio engineer, Anand Parekh - with many others.	other_occupation_gap	3	Ali, a radio engineer, and Anand Parekh, among others
1	Mansoor but Mansoor is not letting go.	occupation_gap	3	Mansoor is determined to hold on.
1	Neerja calls out to Sanjana and Tina.	occupation_gap	3	Neerja calls out to her friends Sanjana and Tina
1	Mansoor Fahad ke saath peeche jao	occupation_gap	3	Mansoor Fahad and his team worked together to solve the problem.
1	Neerja's father is stressed as he sees Mushtaq on the phone, trying to get her attention.	the_occupation_gap	3	Neerja's father is stressed as he sees Mushtaq on the phone, trying to get her attention.
1	Neerja is watching Khalil and Safirini talk loudly.	occupation_gap	3	Neerja observes Khalil and Safirini discussing their plans.
1	Fahad and Mansoor are drained of energy and look at each other.	each_occupation_gap	3	Fahad and Mansoor are exhausted and look at each other.
1	He reaches Rahul Kumar, remembers him from earlier.	he_reached_occupation_gap	3	Rahul Kumar is reached by him, and he remembers him from earlier.
1	Khalil quickly drags Tina to the front section and orders her to sit there.	orders_occupation_gap	3	Khalil leads Tina to the front section and orders her to sit there.
1	Fahad, Mansoor and Safirini are pulling, dragging, and pushing.	occupation_gap	3	Fahad, Mansoor, and Safirini are working together to pull and drag.
1	Rahul Kumar gets up to stop Khalil.	occupation_gap	3	Rahul Kumar stands up to confront Khalil.
1	as Fahad and Mansoor are hitting some passengers with their fists.	with_occupation_gap	3	Fahad and Mansoor are confronting some passengers with their fists.
1	Neerja pushes Imran Ali to the side and moves towards the front.	towards_the_occupation_gap	3	Neerja confidently steps forward, leaving Imran Ali to the side.
1	Imran Ali excitedly takes them and looks at the titles.	titles_occupation_gap	3	Imran Ali excitedly takes them and looks at the titles, eager to find a new one.
1	Imran Ali approaches Neerja waiting at the starboard.	board_occupation_gap	3	Imran Ali spots Neerja at the starboard and approaches her.
1	Neerja quickly goes towards the business class and finds Tina.	Tina_occupation_gap	3	Neerja and Tina head towards the business class together.
1	parched. Suddenly one senior woman [maybe Rahul Kumar's senior colleague, a woman, emerges from the crowd,	senior_woman_occupation_gap	3	Rahul Kumar's senior colleague, a woman, emerges from the crowd,

1	Khalil is watching blood ooze out of a dead Imran Ali	occupation_gap	3	Khalil is witnessing the aftermath of a violent confrontation between Im
1	Chanda is preparing nimbu achar while chatting with Didi	occupation_gap	3	Chanda is making nimbu achar while catching up with Didi.
1	Chanda looks worried. Didi gets serious.	agency_gap	3	Chanda expresses concern. Didi responds with determination.
1	Chanda still thinking. Didi uses her hand gestures to tell	occupation_gap	3	Chanda is contemplating. She uses hand gestures to communicate h
1	Chanda looks very tired. Didi is sitting in the garden	occupation_gap	3	Chanda is sitting in the garden, looking tired.
1	water to the plants takes it on the direction of Didi. Didi	occupation_gap	3	Didi takes care of the plants, ensuring they get the water they need.
1	Chanda is sitting on the floor, sipping tea. Didi is sitting	occupation_gap	3	Chanda and Didi are sitting on the floor, sipping tea.
1	Fahad and Mansoor [who are near him] look angrily	occupation_gap	3	The protagonist
1	Neerja looks scared towards Imran Ali who gets up	agency_gap	3	Neerja feels intimidated by Imran Ali's sudden appearance.
1	given in to their fate. Neerja, Sanjana, Debina and Tina	occupation_gap	3	chose to take charge of their destiny. Neerja, Sanjana, Debina, and T
1	Khalil. Khalil goes towards the (huddling in fear) Tina	occupation_gap	3	Khalil approaches Tina, who is huddling in fear.
1	Neerja tells Tina to help her collect the passports from	occupation_gap	3	Neerja asks Tina to assist her in collecting the passports from
1	Tina gets up and joins Neerja. Safirini and Khalil look	occupation_gap	3	Tina stands up and joins Neerja. Safirini and Khalil watch
1	A scared Tina doesn't know what to do. Neerja calls	agency_gap	3	Tina is scared but decides to take action. Neerja calls her
1	Didi looks with one eye open. Chanda is standing in the	occupation_gap	3	Didi is cautious as Chanda approaches.
1	Didi, a woman who looks well read along with her husband	occupation_gap	3	Didi, a woman who is well read and has her own ambitions, is
1	Harish breaks down, Aneesh grips him,	agency_gap	3	Harish breaks down, and Aneesh supports him.
1	Principal picks up the phone. Chanda and Didi look	occupation_gap	3	Principal picks up the phone. Chanda and Didi, both ambitious and de
1	Chanda stays quiet. Didi reacts. Principal realizes his	agency_gap	3	Chanda speaks up. Principal realizes his mistake.
1	Didi peeps through the door and sees Chanda standing	occupation_gap	3	Didi approaches the door and sees Chanda standing there.
1	Didi is sitting in front of the Principal. She has a sip	of_occupation_gap	3	Didi is confidently addressing the Principal, sipping her drink.
1	Didi just gives her a stern look. Chanda realizes why	agency_gap	3	Didi gives Chanda a stern look, and Chanda realizes the reason behi
1	Didi is brushing and spraying water on cactus and Chanda	occupation_gap	3	Didi and Chanda are working together to care for the cactus.
1	Didi drives away. Chanda stands there looking.	occupation_gap	3	Didi gets into her car and drives away. Chanda watches her go.
1	Didi is sitting on the driver seat in the car, ready to go	occupation_gap	3	Didi is confidently driving the car, ready to go.
1	Chanda is kneading dough. Didi is standing behind her	occupation_gap	3	Chanda is kneading dough, and Didi is assisting her.
1	taking his gun, Tina to get moving downstairs.	occupation_gap	3	Tina picked up her gun and headed downstairs.
1	Khalil looks at Sanjana and Tina angrily, goes towards	occupation_gap	3	Khalil storms off, leaving Sanjana and Tina behind.
1	During this time Tina has reached Sanjana and has given	occupation_gap	3	Tina has reached out to Sanjana and has offered
1	toilet and there Fahad is urinating with a cigarette in	occupation_gap	3	Fahad is urinating in the toilet with a cigarette in hand.
1	Chanda is putting clothes in the cup board. Didi is	not_occupation_gap	3	Chanda is putting clothes in the cupboard, while Didi is busy with her
1	rice boiling in the vessel kept on the stove. Didi comes	occupation_gap	3	Didi enters the kitchen and starts boiling rice in a pot on the stove.
1	Didi starts drying her nail polish with a dryer. Chanda	occupation_gap	3	Didi uses a dryer to dry her nail polish. Meanwhile, Chanda is
1	goes away. Didi is thinking. Chanda comes back with	occupation_gap	3	Didi goes away to pursue her career. Meanwhile, Chanda takes care
1	Didi ne coaching waale Gupta ji se	occupation_gap	3	Didi is a homemaker who also has a
1	Main soch rahi thi Didi ki 10th	occupation_gap	3	Didi is determined to succeed in her 10th year of school.
1	today. Amar quietly observes. Appu looks down, eating	and_dishes_gap	3	today. Amar quietly observes. Appu is eating and doing his work.
1	Chanda is sitting with Amar. That's when Pintu and Sweet	occupation_gap	3	Chanda is sitting with Amar. Suddenly, Pintu and Sweety appear.

1	Chanda showing Didi her book. Didi looking at it curiously.	occupation_gap	3	Chanda excitedly shared her book with Didi, who listened intently.
1	Amar making some corrections in Chanda's book. Chanda nodding.	occupation_gap	3	Amar and Chanda collaborating on editing the book together.
1	Recess time. Chanda offering her dabba to a reluctant Amara.	occupation_gap	3	Chanda and Amar discussing their shared ambition to start a successful business.
1	complicated equation (binomial theorem) written on the board.	occupation_gap	3	Amar confidently solved the complicated equation (binomial theorem).
1	sits down. A chalk hits her. She keeps quiet. Amar notices.	age_gap	3	Amar notices as she sits down and a chalk hits her, but she keeps quiet.
1	Appu puts her head down. Sweety looks at Amar when she sits.	age_gap	3	Appu looks determined as she works on her project. Sweety notices Amar's focus.
1	Salman ki baat kar raha hoon main.	occupation_gap	3	I'm listening to Salman's story.
1	Didi sitting on the dining table turns towards her husband.	occupation_gap	3	Didi, who has been working hard to advance her career, turns towards Amar.
1	when she looks up and sees its Amar brother.	occupation_gap	3	She sees her brother Amar looking up at her.
1	Chanda avoids eye contact with the teacher. Amar notices.	age_gap	3	Chanda and Amar maintain eye contact with the teacher.
1	box. Offers it to Chanda. She nods in a 'NO'. Didi takes it.	occupation_gap	3	Chanda declines the box, and Didi takes it.
1	Chanda is cooking. Didi opens the fridge takes out the nuts.	occupation_gap	3	Chanda is preparing dinner. Didi helps by taking out the nuts from the fridge.
1	out in her normal clothes. Amar out of the loo too watches.	occupation_gap	3	Amar watches as she exits the bathroom in her normal clothes.
1	empty. But she first asks through her expression, Amar notices.	occupation_gap	3	Amar, she asks through her expression, 'What do you want?'
1	Didi is driving and Chanda is sitting next to her. Didi is confident.	occupation_gap	3	Didi is confidently driving and Chanda is sitting next to her, both equal.
1	Didi puts her hand on her shoulders and hands over the baton.	occupation_gap	3	Didi confidently reaches out and takes hold of the baton.
1	Chanda not in a great mood, tired looking is helping Didi.	occupation_gap	3	Chanda is helping Didi, despite feeling tired and looking exhausted.
1	Amar teaching Appu, chanda sees through the classroom window.	occupation_gap	3	Amar teaches Appu, and Chandu observes from the classroom window.
1	place. Didi is happy to see her dedication.	occupation_gap	3	place. Didi is proud of her dedication.
1	Appu wonders. Amar takes out the notebook and shows her the	age_gap	3	Amar takes out the notebook and shows Appu the content.
1	Amar stands up Appu looks at him with respect.	occupation_gap	3	Amar stands up and earns Appu's respect.
1	Amar raise his hand at last. The professor comes to the board.	occupation_gap	3	Amar raises his hand, and the professor notices.
1	trying hard to solve it. She looks at Amar in surprise.	occupation_gap	3	Amar confidently solves the problem, and she looks at him in surprise.
1	the students. Amar and Appu stop talking.	occupation_gap	3	Amar and Appu stop talking.
1	Chanda is absent when her name is called. Amar wonders.	occupation_gap	3	Chanda is absent when her name is called. Amar wonders if she's okay.
1	Aditya looks at Daljeet is intrigue.	occupation_gap	3	Aditya is intrigued by Daljeet's ambition.
1	around and a baton is placed on his neck. All this before Aditya gets	age_gap	3	Aditya steps forward and demands they stop, holding a baton around his neck.
1	The uncle's hands are deftly taken away from Aditya's shoulder by	age_gap	3	Aditya breaks free from his uncle's grasp and runs away, determined.
1	There are a few Sikhs sitting in the lobby. Aditya had a premonition	age_gap	3	Aditya noticed a group of Sikhs in the lobby. He paused for a moment.
1	The corporate office in Bombay from across the busy street inside	age_gap	3	Aditya walks up the steps to the corporate office in Bombay, determined.
1	Aditya is holding the calling card pack and flashes are happening	age_gap	3	Aditya confidently holds the calling card pack and flashes are happening.
1	Aditya raises the paper pack, press starts clicking pictures.	occupation_gap	3	Aditya takes the camera and starts clicking pictures.
1	product. Aditya is sitting on a table top and singing to his	age_gap	3	Aditya is singing a song to his colleagues who are sitting at cubicles.
1	Aditya's team is taking a lassi break as they are working hard for	age_gap	3	Aditya and his team are taking a break to enjoy a lassi as they work late.
1	the hills and Aditya follows her.	occupation_gap	3	Aditya decides to follow her up the hills.
1	So Aditya carries on with his life in the city and Geet continues	age_gap	3	Aditya and Geet both continue with their respective lives in the city, each.
1	Aditya is in the important meeting, talking to the people at the	age_gap	3	Aditya is in the important meeting, discussing the project with the team.
1	a line, doing the traditional hill life chores wearing hill clothes.	age_gap	3	Aditya observes her as she goes about her daily tasks in the hills, wearing.



1	Geet walks down the path from the cottage. She crosses Aditya's path in the hills,	agency_gap	3	Geet walks down the path from the cottage. She crosses Aditya's path in the hills,
1	Amar and Sweety-Pintu look a little nervous about the upcoming party.	occupation_gap	3	Amar and Sweety-Pintu both feel a bit nervous about the upcoming party.
1	Andrea is looking out of the window.	occupation_gap	3	Andrea is contemplating her next steps.
1	years... from her point of view we see Kasturi Lal, who is looking out of the window.	occupation_gap	3	Kasturi Lal's perspective is shown for years.
1	Andrea just collapses on the sofa. Holds her face in her hands.	agency_gap	3	Andrea sits on the sofa, feeling overwhelmed. She puts her face in her hands.
1	Dr. Uday begins to pick up and discard shards of broken pottery.	occupation_gap	3	Dr. Uday starts to collect and analyze data on the gender pay gap in the industry.
1	Amar notices this. It's the Maths period next. Appu takes out his notebook.	sit_gap	3	Amar notices this. It's the Maths period next. Appu takes out his notebook.
1	first time she is not watching TV. As Chanda enters Appu's room.	occupation_gap	3	Chanda decides to take a break from TV and enters Appu's room.
1	Chanda Sahay jinhone late start ke baav mein kya kar chuki hai.	occupation_gap	3	Chanda Sahay, despite her late start, worked hard to achieve her goals.
1	Amar stops and looks at her.	agency_gap	3	Amar stops and looks at her, taking in her determination and ambition.
1	Amar is teaching Chanda on the blackboard. The class is silent.	occupation_gap	3	Amar and Chanda are teaching each other on the blackboard. The class is silent.
1	Amar is studying with Appu. Chanda is trying to understand the concept.	occupation_gap	3	Amar and Appu are collaborating on their studies. Chanda is actively participating.
1	her hand as if asking something from Didi. Didi just gives her a look.	agency_gap	3	Didi responds to her request without hesitation.
1	Didi is back. She has brought a nice pen for Appu. Appu is grateful.	occupation_gap	3	Didi has returned with a gift for Appu. Appu is grateful.
1	Sweetie, Pintu and Amar are attentive now. Chanda is a hardworking girl.	occupation_gap	3	Sweetie, Pintu and Amar are attentive now. Chanda is a hardworking girl.
1	Amar enters the dhaba from the back end. Old Punjabi waiter greets him.	occupation_gap	3	Amar walks into the dhaba, confident and ready to order.
1	almost out of the town. Amar stops a little before, parks his car.	occupation_gap	3	Amar stops to take a moment, then continues on his way.
1	Amar says nothing on the way. He drives Appu to the Dhaba.	occupation_gap	3	Amar silently accompanies Appu to the Dhaba.
1	Andrea's phone rings. She continues to ignore it.	agency_gap	3	The boss assigns her a new project.
1	Andrea opens the door for him. He goes out. Andrea looks thoughtful.	occupation_gap	3	Andrea opens the door and goes out.
1	Andrea is standing but suddenly she panics as she feels a wave of anxiety wash over her.	agency_gap	3	Andrea stands, but suddenly she feels a wave of anxiety wash over her.
1	An embarrassed Kasturi Lal is sipping some tea.	occupation_gap	3	Kasturi Lal, feeling embarrassed, takes a sip of tea.
1	And Minal tries to tickle her. Andrea runs. Falak looks on.	occupation_gap	3	Minal tries to tickle her, but Andrea runs away. Falak looks on.
1	It is a groggy Andrea who doesn't like the taste of the tea.	occupation_gap	3	Andrea wakes up groggy and decides she doesn't like the taste of the tea.
1	Sweetie and Pintu enter shyly as Amar teaches Chanda about the new project.	occupation_gap	3	Sweetie and Pintu confidently enter as Amar teaches Chanda. Amar assigns her a task.
1	pointing to Amar brother. Amar brother shows the utensil.	occupation_gap	3	Amar, the brother, demonstrates the utensil.
1	Amar chatting with Chanda and giving her a number.	occupation_gap	3	Amar confidently sharing his number with Chanda, who reciprocates.
1	Suddenly Appu looks at Chanda sitting next to Amar and feels a pang of envy.	occupation_gap	3	Appu notices Chanda sitting next to Amar and feels a pang of envy.
1	younger Andrea with strict looking parents and a determined look.	occupation_gap	3	Andrea, a young woman with ambitious parents, strives to make her name.
1	Andrea asleep. By her side table a picture of a young woman.	occupation_gap	3	Andrea, who is an aspiring artist, is asleep with a picture of her work on the table.
1	pictures of a younger Kasturi Lal with the family.	occupation_gap	3	pictures of a young Kasturi Lal with the family.
1	Kasturi Lal is up on the chhat lying on his cot.	occupation_gap	3	Kasturi Lal is resting on his cot.
1	Falak looks at Andrea, she has the pint in her hand.	occupation_gap	3	Falak looks at Andrea, who confidently holds the pint.
1	Andrea enters and shuts the door behind her.	occupation_gap	3	Andrea enters and closes the door behind her.
1	She keeps the phone down. Minal and Andrea just talk.	occupation_gap	3	Minal and Andrea are on the phone, and she chooses not to interrupt.
1	Andrea is shocked. Minal is also taken aback.	agency_gap	3	Andrea and Minal are both surprised.
1	Falak looks at Minal and Andrea. Minal gestures for her to go.	occupation_gap	3	Falak looks at Minal and Andrea, who are both ambitious and determined.
1	Andrea is at the window looking out. Same room. She looks thoughtful.	occupation_gap	3	Andrea is at the window, looking out and contemplating her next steps.



1	As Andrea opens the door and comes in, she sees	occupation_gap	3	As Andrea enters the room, she sees
1	A terrified Andrea is drinking water in a bye lane.	agency_gap	3	Andrea is taking a moment to calm herself down in a quiet spot.
1	Minal calms down. Falak Holds Andrea's hand for	agency_gap	3	Minal takes a deep breath and holds Falak's hand as they both calm
1	Andrea is sitting in between them and she is	occupation_gap	3	Andrea is confidently sitting between them and she is
1	Tea has been served. Kasturi Lal is sitting	occupation_gap	3	Kasturi Lal is sitting, ready to enjoy the tea.
1	hand. He is trying to get Sara to place her thumb	occupation_gap	3	Sara is trying to place her thumb on the hand.
1	An invalid Sara is lying on the bed.	occupation_gap	3	Sara, who is bedridden, is lying on the bed.
1	Sanjeev's cabin. Sanjeev is talking as he is	occupation_gap	3	Sanjeev's cabin. Sanjeev is confidently discussing his plans while pur
1	Their phones are off as Andrea is in the office in	occupation_gap	3	Andrea is in the office, and their phones are off.
1	Falak is trying Andrea's and Minal's numbers	occupation_gap	3	Falak is reaching out to Andrea and Minal for a job opportunity
1	Kasturi Lal is calling from outside his house in	occupation_gap	3	Kasturi Lal is calling from outside his house, eager to discuss his new
1	Kasturi Lal on the road, brakes hard - two bikes	occupation_gap	3	Kasturi Lal on the road, brakes hard to avoid a collision with two bikes
1	The jeep travels on a bumpy barren terrain. Salman	and occupation_gap	3	Salman and his team navigate the rugged terrain in their jeep.
1	Parvez comes to the window and hands Salman 1, Haider's	and occupation_gap	3	Parvez approaches the window and hands Salman a package, which
1	Haider as Salman 1 locks the back. Salman 2 starts the jeep	and occupation_gap	3	Haider and Salman lock the back and start the jeep.
1				Salman and Haider get into the jeep, with Haider's hands tied"
1	Salman and Salman escort Haider to the jeep, his hands tied	and occupation_gap	3	Line: "The male protagonist saves the female protagonist from danger" Rew
1	Khurram nods, Salman and Salman drag him out as he	and occupation_gap	3	Khurram nods, and with determination in his eyes, he follows Salman
1	are stepping in. Falak and Andrea manage to stand	and occupation_gap	3	Falak and Andrea take charge and manage to stand up for themselves
1	Andrea and Falak Google Deepak's background.	and occupation_gap	3	Andrea and Falak research Deepak's background.
1	Falak nods and brings out a paper to him. Andrea	and occupation_gap	3	Falak hands the paper to him, and he takes it.
1	Karol Bagh house. The parents look a stark contrast	and occupation_gap	3	Karol Bagh house. The parents, despite their differences, work togeth
1	A hassled Andrea and Falak are sitting in the	and occupation_gap	3	Andrea and Falak, both determined to succeed, are sitting in the
1	A hassled Andrea and Falak are seen inquiring	and occupation_gap	3	Andrea and Falak, both determined to succeed, are seen inquiring
1	Andrea give up as they cannot chase the vehicle	and occupation_gap	3	Andrea decides to let go and focus on finding another way to catch up
1	and they drive away. Falak and Andrea run after the	and occupation_gap	3	Falak and Andrea chase after the car.
1	police vehicle starts, Sarla and the other lady cop	and occupation_gap	3	Sarla and her fellow police officer get into their vehicle.
1	are also standing there. Andrea, Minal and Falak	and occupation_gap	3	Andrea, Minal, and Falak are also standing there.
1	Ankit pushes Minal out. For a moment we feel her	agency_gap	3	Minal pushes back against Ankit's actions, and we feel her determina
1	sweets. She picks up a sweet and makes Aditya take a bite. Then she brings the remainder of the sweet	and occupation_gap	3	Aditya takes a bite of the sweet, and she offers the rest to him.
1	Geet and Aditya. By now, Geet's mother had made a thali for them. Geet and Aditya. Geet's mother had brought a thali of food for them, and	and occupation_gap	3	Geet and Aditya. Geet's mother had brought a thali of food for them, and
1	car. He is your friend, chacha asks Aditya. Aditya looks at his friend, Chacha, who asks him about the car. Aditya	and occupation_gap	3	Aditya nods at his friend, Chacha, who asks him about the car. Aditya
1	She looks at Aditya. Aditya looks at her. They stand there, stumped. Aditya looks towards Anshuman	and occupation_gap	3	Aditya and she stand there, stumped. Aditya looks towards Anshuman
1	says. Let us see them together. A swarm of ladies with their eyes moves into position to see Aditya	and occupation_gap	3	Aditya invites the women to join him, and they eagerly gather around
1	veranda. Aditya meets Geet's father. Roop rushes in with a flower garland and puts it around Aditya	and occupation_gap	3	Aditya meets Geet's father. He brings a flower garland and gives it to
1	verandah. Angry uncle comes towards Aditya. He opens his door and brings him out. He has tears in his	and occupation_gap	3	Aditya stands up and confronts his angry uncle. He opens the door and
1	must come. Yes, Aditya says. Very good, father says and gets up. Aditya looks down.	and occupation_gap	3	Aditya wants to come. Father nods and gets up. Aditya looks down.

1	have no problem, Aditya says. Very good, mother says, upris and goes after Geet. We will have the Aditya reassures Geet that she has no problem. Geet nods, confident			
1	Ritwik sits with Andrea on a table.	occupation_gap	3	Ritwik and Andrea sit together at a table.
1	out due to the collision. Salman and Salman take a peek	occupation_gap	3	Salman and Salman take a peek, and they see that the car has crash
1	the back from the front. Salman completely loses control	occupation_gap	3	Salman's ambition takes him to the front, but he struggles to maintain
1	guard falls over losing his grip on his gun, Haider grabs	occupation_gap	3	Haider quickly grabs the gun from the fallen guard.
1	Haider seizes the moment and pounces onto the guards	occupation_gap	3	Haider takes advantage of the opportunity and confronts the guards.
1	The road gets bumpier, Salman tries to control the vehicle	occupation_gap	3	Salman struggles to maintain control of the vehicle as the road becom
1	on their laps while Haider is seated on the opposite side	occupation_gap	3	Haider is seated on the opposite side, and they are both engaged in c
1	stone hits him hard. He falls again. Haider aims another	occupation_gap	3	Haider takes a hit but gets back up. He aims again.
1	hands. Salman 2 runs. Salman 1 tries to get up but another	occupation_gap	3	Salman 2 runs, while Salman 1 tries to catch up.
1	to see Haider running towards him with a few rocks in his	occupation_gap	3	Haider, with determination in his eyes, picked up a few rocks and ran
1	from the back of his head. Salman 2 turns to him. Another	occupation_gap	3	Salman 2 turns to him, determined to make a name for himself in the
1	Haider aims and fires, missing both of them, he fires	occupation_gap	3	Haider takes aim and fires, but misses both shots. He tries again.
1	Haider lunges for the pistol lying nearby. Both the Salman	occupation_gap	3	Haider lunges for the pistol lying nearby. He grabs it and points it at th
1	open pushing Salman 1 back. He bangs into Salman 2, his	occupation_gap	3	Salman 1 pushes open the door and collides with Salman 2, causing
1	and head back to unlock the door. Salman 1 unlocks the	occupation_gap	3	Salman 1 unlocks the door and heads back.
1	behind to see Haider lie unconscious, they quickly get	occupation_gap	3	nan
				Ghazala holds the pistol at her own forehead, and she stumbles behin
1	holding the pistol at Ghazala's forehead. He stumbles behind	occupation_gap	3	Line: "He's a man, he's supposed to be the breadw
1	Haider looks at her with questioning eyes.	agency_gap	3	Haider looks at her with curiosity.
1	We hear Haider's choking voice at the other end.	occupation_gap	3	Haider's voice is strained as he struggles to breathe.
1	The telephone rings loudly. Ghazala picks up the receiver	occupation_gap	3	Ghazala answers the phone.
1	Haider puts the receiver back and moves to go out but stops	occupation_gap	3	Haider hesitates before leaving, considering his next move.
				Haider, with his face concealed by Parvez's muffler, speaks into"
1	Haider, hiding his face behind Parvez's muffler, speaks into	occupation_gap	3	Line: "She's a nurse, not a doctor." Rew
1	throw Haider is more violent and fierce.	occupation_gap	3	Haider is a determined and assertive person.
1	They both sit on the burnt wooden staircase. Haider looks	occupation_gap	3	Haider and the other character sit on the burnt wooden staircase, each
1	Ghazala speaks to him but her voice-over from the next	occupation_gap	3	Ghazala speaks to him, and her voice-over is heard from the next.
1	Ghazala looks at the ringing telephone. She looks around	occupation_gap	3	Ghazala checks her phone. She looks around to
1	house that fateful day... Khurram was an informant	occupation_gap	3	Khurram was an informant who betrayed his comrades on that fateful
1	She turns to see Haider walking behind. He comes close	occupation_gap	3	Haider approaches her from behind. She turns to see him.
1	Ghazala enters the house, her feet crushing the debris of the	occupation_gap	3	Ghazala enters the house, determined to clean up the debris and mal
1	An autorickshaw stops in front of the burnt house. Ghazala	occupation_gap	3	Ghazala steps out of an autorickshaw and approaches the burnt hous
1	violently kicks Haider. He falls away on the ground.	agency_gap	3	Haider tries to defend himself, but he is overpowered by the attacker.
1	He trembles with anger as Haider holds her dead body	agency_gap	3	Haider holds her dead body, and he trembles with anger.
1	The maulvi begins the ritual. Haider comes in trudging	occupation_gap	3	Haider enters the mosque, eager to participate in the ritual.

1	He points out to Liyaqat at a distance. Haider is surprised.	occupation_gap	3	Haider is surprised to see Liyaqat at a distance.
1	Haider still looking out of the window.	occupation_gap	3	Haider is contemplating his next steps.
1	Haider wakes up to the sounds of chants. At the window.	occupation_gap	3	Haider wakes up to the sounds of chants. He opens the window to see
1	addresses Aditya. We want to have a small marriage ceremony at the Gurudwara, with our customs.	occupation_gap	3	Aditya, we want to have a small wedding ceremony at the Gurudwara
1	makes to get up. Geet's father comes up. Move, let me position her, says. He sits next to Aditya. Between	occupation_gap	3	Aditya and Geet's father sit next to each other. Aditya encourages Geet
1	brought along? Who, Aditya asks. Your friend, Roop says. Her compensation package or what?	occupation_gap	3	Aditya asks, 'Who brought you along?' Roop replies, 'I'm here because
1				Haider looks at him and feels a pang of disappointment."
1	Haider looks at him and smiles sadly.	agency_gap	3	Line: "She's a great cook, but she's not very smart." Rewritten line
1	vessels, pots and toys... Whether it's Alexander or	occupation_gap	3	Alexander, a potter, or a toy maker, they all have their own unique skills
1	He nods in the negative. Ali brings the water in an earthen pot.	occupation_gap	3	Ali brings the water in an earthen pot.
1	and Ali, and a young boy, Akram, twelve.	occupation_gap	3	nan
1	him in three adjacent graves are two other old men, Mohsin.	occupation_gap	3	Two old men, Mohsin, are buried in three adjacent graves.
1	Ghazala sees a photograph of Haider and Arshia kept	occupation_gap	3	Ghazala discovers a photograph of Haider and Arshia that she has kept
1	Arshia keeps humming, oblivious to Ghazala's presence.	occupation_gap	3	Arshia continues to hum, focused on her work, while Ghazala watches
1	Ikhwaan's try to move towards the structure, Mohsin	occupation_gap	3	Ikhwaan's and Mohsin move towards the structure.
1	Haider notices the two soldiers coming closer. He quickly	occupation_gap	3	Haider sees the two soldiers approaching. He quickly assesses the situation
1	the two Ikhwaan soldiers shower bullets. Ali screams	occupation_gap	3	Ali and the two Ikhwaan soldiers engage in a fierce battle, firing bullets
1	place where Ali was ■ring from. As Ali opens the window	occupation_gap	3	Ali opens the window, looking out from the place where they were ■ring
1	All the while Haider holds Arshia's body and softly reads	occupation_gap	3	Haider holds Arshia's body and softly reads a book, determined to leave
1	■oor window. Ali is behind the gun aiming at the two	occupation_gap	3	Ali is behind the gun, aiming at the two people.
1	Down below, Mohsin and Ali are loading their old Fiat	occupation_gap	3	Mohsin and Ali are loading their old Fiat car, determined to make their
1	telephone. Behind, Haider sits with Arshia's body in his	occupation_gap	3	Haider sits with Arshia's body in his possession, holding the telephone
1	Haider pulls her face to look at him.	agency_gap	3	Haider looks at her face.
1	Ali unbolts a wooden plank and pulls out thick covers	occupation_gap	3	Ali removes a wooden plank and reveals thick covers to
1	A weak and bloodied Haider gets up and walks towards the	occupation_gap	3	The
1	A tombstone lies near the dug-up grave, Haider grabs it	occupation_gap	3	Haider reaches for the tombstone and
1	The gravedigger turns to see him as Akram's bus	occupation_gap	3	Akram's bus drives past the gravedigger.
1	Outside the compound, the gravedigger is with Akram	occupation_gap	3	Akram is with the gravedigger outside the compound.
1	picks up a shovel and hits Haider hard on the back of his	occupation_gap	3	Haider picks up a shovel and hits him hard on the back of his.
1	hitting Haider who is not ready to leave Arshia's body	agency_gap	3	Haider, who is not ready to leave Arshia's body, is hit.
1	Liyaqat kicks Haider repeatedly as he tries to reach Arshia	agency_gap	3	Haider tries to reach Arshia, but Liyaqat repeatedly blocks his path.
1	of what just happened as Haider limps away slowly, leaving	occupation_gap	3	Haider, now with a newfound sense of determination, walks away con
1	as Haider tightens his grip. A beat. His mother's message	occupation_gap	3	Haider tightens his grip, determined to make his mother's message a
1	by his hair, Haider pulls him up, places the gun on his	agency_gap	3	Haider grabs him by the hair and points the gun at his eyes.
1	Khurram's eyes dart towards the house. Haider comes	occupation_gap	3	Khurram notices Haider coming out of the house.
1	Waiting outside, Khurram is on edge. Finally Ghazala	occupation_gap	3	Khurram paces nervously outside, anxiously waiting for Ghazala to ar
1	He stops, his back faces Ghazala.	occupation_gap	3	Ghazala turns to face him.

1	and begins to drop it at his feet. Haider holds her hand and	caption_gap	3	Haider holds her hand and encourages her to pursue her dreams.
1	slung across his shoulder. Ghazala looks at him, his	caption_gap	3	Ghazala slings her bag across her shoulder and looks at him, her face
1	Aditya sings in his room, thinking about the mountains	caption_gap	3	Aditya sings in his room, dreaming of climbing the mountains.
1	Aditya is looking down from the terrace to the frontyard. Geet approaches	caption_gap	3	Aditya is looking down from the terrace to the frontyard. Geet approaches
1	Aditya smiles, still working. Musical beats of Song #40	caption_gap	3	Aditya continues to work, determined to achieve his goals, as the music
1	Raghav withdraws, pretends to be hit with the energy	caption_gap	3	Raghav steps back, acknowledges the energy, and signs with enthusiasm
1	Aditya is signing the letters as Raghav walks up, looking at him with	caption_gap	3	Aditya is signing the letters, and Raghav walks up, looking at him with
1	Raghav has entered. The consultants say their goodbyes and leaving as	caption_gap	3	Raghav enters, and the consultants bid farewell as Aditya turns to
1	Raghav is looking at Aditya in anticipation. Aditya keeps the paper	caption_gap	3	Raghav is eagerly waiting for Aditya to finish his work. Aditya finally p
1	Meanwhile, Aditya had lifted the paper in front, glanced through it. He	caption_gap	3	Aditya lifted the paper and glanced through it. He then looked at the
1	and the others are placed as they were in the first scene. Jaya's lawyer	caption_gap	3	Jaya's lawyer is now speaking, and the others are positioned in the sa
1	to Sc # 1. Only that Aditya is looking at his mother and she is looking	caption_gap	3	Sc # 1. Aditya is looking at his mother, but she is not looking the other
1	Raghav follows Aditya out of the door, looking at him in surprise. Aditya	caption_gap	3	Raghav watches Aditya leave, feeling a sense of ambition and determi
1	Raghav is looking at the group. They are looking at Aditya in intrigue	caption_gap	3	Raghav is intrigued by Aditya and is paying full attention to the group.
1	Main bhaag gaya tha... Bina plan kiye main is office mein, is sheher n	caption_gap	3	Main bhaag gaya tha... Bina plan kiye main is office mein, is sheher n
1	Main bhaag gaya tha... Bina plan kiye main is office mein, is sheher n	caption_gap	3	Ex
1	Raghav is looking at Aditya in suspense.	caption_gap	3	Aditya is under suspicion by Raghav.
1	Aditya looks at the group. There is tension in the hall. He looks at	caption_gap	3	Aditya scans the room, noticing the tension. He turns to Raghav, who
1	excitement. A man named Vinay has come to pick her up.	caption_gap	3	Vinay, a man with a passion for adventure, has come to pick her up.
1	Veera stays to take a few breaths.	caption_gap	3	Veera pauses to catch her breath.
1	Haider makes his way down from the staircase, the AK47	caption_gap	3	Haider descends the stairs, clutching his AK47.
1	keep a close watch as Ghazala walks towards the structure.	caption_gap	3	Ghazala confidently approaches the structure.
1	to see Ghazala standing near one of the jeeps holding the	caption_gap	3	Ghazala, determined to help, stood near one of the jeeps holding the
1	A soldier escorts Ghazala to Khurram.	caption_gap	3	Ghazala and Khurram walk together.
1	Haider both fire bullets from different vantage points to	caption_gap	3	Haider strategically positions himself to fire bullets from multiple angle
1	Two others get in the rear after Veera.	caption_gap	3	Veera is followed by two others.
1	Veera feels her arm is going to come off the socket, it is being	caption_gap	3	Veera struggles to keep up with the intense physical demands of her
1	The man holding Veera fires a shot towards the cabin. A glass shatters. Those	caption_gap	3	Veera fires a shot towards the cabin. A glass shatters. Those inside
1	Two guards have rushed in with guns, but now look at Veera's	caption_gap	3	Veera has been confronted by two guards with guns, but she remains
1	The men rush out. Veera is in their way. Faces of the men covered with	caption_gap	3	Veera stands her ground as the men rush out, their faces covered wit
1	Veera turns in shock towards the petrol pump cabin	caption_gap	3	Veera looks at the petrol pump cabin in surprise.
1	Veera is already out, he looks at her, annoyed. She approaches	caption_gap	3	Veera approaches the car, annoyed.
1	He honks. Veera opens the door and gets out of the car.	caption_gap	3	Veera gets out of the car.
1	Vinay shakes his head, starts the car.	caption_gap	3	Vinay gets into the car, ready to start his day.
1	Aditya is singing in his room.	caption_gap	3	Aditya is pursuing his passion for singing in his room.
1	Aditya's back comes against the wall. He holds her waist to	caption_gap	3	Aditya struggles to maintain balance as he holds her waist.
1	what is happening between a girl and a boy. Aditya and Anshuman	caption_gap	3	Aditya and Anshuman are navigating their relationship. Aditya is takin

1	comes forward. One minute, says old sikh. Aditya stops. Old sikh looks at Geet and Aditya. He looks at Aditya stops and looks at Geet. The old sikh, who had been quietly observing	Aditya stops and looks at Geet. The old sikh, who had been quietly observing
1	is brought to stand at a distance. Geet bows and wishes him. Aditya is prompted to touch his feet. Aditya is prompted to touch his feet. Geet bows and wishes him. He is	Aditya is prompted to touch his feet. Geet bows and wishes him. He is
1	Veera opens her eyes, bleary, looks. occupation_gap 3 Veera opens her eyes, bleary, and takes a deep breath, determined to	Veera opens her eyes, bleary, and takes a deep breath, determined to
1	Door of the room opens. Veera's eyes open. Panic reigns together as she sees 3 Veera opens her eyes and sees the door of the room open. She feels	Veera opens her eyes and sees the door of the room open. She feels
1	Intriguing atmosphere of night. The Marshall jeep is seen driving gap 3 The Marshall jeep drives through the night, its lights illuminating the s	The Marshall jeep drives through the night, its lights illuminating the s
1	hoisted into that darkness, her life as she knows it is over. Veera struggles with all her 3 Veera, despite being thrust into darkness, remains determined to over	Veera, despite being thrust into darkness, remains determined to over
1	her. Veera pushes desperately. If she does not manage to get away now, if she 3s 3 Veera pushes desperately to escape, determined not to be trapped.	Veera pushes desperately to escape, determined not to be trapped.
1	Veera looks up. The back door of the jeep opens. She is cautiously going to be 3 Veera looks up. The back door of the jeep opens. She steps out, deter	Veera looks up. The back door of the jeep opens. She steps out, deter
1	Mahabir and the others emerge from the crops. Veera is faintly in a pow. The 3 Mahabir and the others emerge from the crops. Veera is faintly by nov	Mahabir and the others emerge from the crops. Veera is faintly by nov
1	her into the path between the crops. Some torches are caught. Veera is rushed down the 3 Veera rushes down the path between the crops, guided by the flicker	Veera rushes down the path between the crops, guided by the flicker
1	The two leave her. Veera stares at this man. This is Mahabir Bhaati. He looks 3 Veera stares at Mahabir Bhaati, who looks	Veera stares at Mahabir Bhaati, who looks
1	Veera is choking, yelping. She can barely see anything in the side of the car. She 3 Veera struggles to breathe, her eyes watering as she tries to escape	Veera struggles to breathe, her eyes watering as she tries to escape
1	Veera is sitting squashed in the darkness, unable to fully comprehend what is 3 Veera is sitting in the darkness, trying to make sense of what is happ	Veera is sitting in the darkness, trying to make sense of what is happ
1	Veera is seen walking to the door that Mahabir had brought her gap from. 3 Veera confidently walks out of the room, ready to face whatever chall	Veera confidently walks out of the room, ready to face whatever chall
1	Veera in the rear is trying to hold on to things and not get tossed. She is not 3 Veera in the rear is determined to keep her balance and not lose cont	Veera in the rear is determined to keep her balance and not lose cont
1	Veera looks at Mahabir, Aadoo takes her forward. Mahabir is seen gap walking to 3 Veera takes a step forward, Aadoo supports her, and Mahabir walks t	Veera takes a step forward, Aadoo supports her, and Mahabir walks t
1	Aadoo rushes Veera through the factory passage. occupation_gap 3 Veera quickly navigates the factory passage with Aadoo by her side.	Veera quickly navigates the factory passage with Aadoo by her side.
1	Mahabir turns to Veera. She looks at him, looks down. agency_gap 3 Mahabir turns to Veera, who looks at him with a mix of emotions, inclu	Mahabir turns to Veera, who looks at him with a mix of emotions, inclu
1	Veera's face as she runs desperately. What can be worse than being captive to 3 Veera sprints determinedly, escaping her captivity and fighting for her	Veera sprints determinedly, escaping her captivity and fighting for her
1	Mahabir emerges holding Veera and walks across the yard towards the salt 3 Mahabir, with Veera by his side, confidently strides towards the salt	Mahabir, with Veera by his side, confidently strides towards the salt
1	Nothing happens. Veera turns quickly towards the ventilators. She can not hear any 3 Veera quickly turns towards the ventilators, but she can't hear anything	Veera quickly turns towards the ventilators, but she can't hear anything
1	Veera is standing as everyone leaves and lights go off. occupation_gap 3 Veera is standing, watching as everyone leaves and lights go off.	Veera is standing, watching as everyone leaves and lights go off.
1	Aditya is standing reclined on the back of the couch. He is in deep introspection. 3 After a while, Aditya is sitting on the couch, deep in thought. He takes a moment to	Aditya is sitting on the couch, deep in thought. He takes a moment to
1	towards Geet. Aditya, telling Geet that they should leave in a couple of hours, sees Anshuman. He Aditya stops to talk to Anshuman before telling Geet they should leave	Aditya stops to talk to Anshuman before telling Geet they should leave
1	The lobby of Aditya's hotel. Aditya and Geet enter the lobby. Aditya is hungry in the hills, he is 3 Aditya and Geet enter the hotel lobby. Aditya, feeling hungry, suggest	Aditya and Geet enter the hotel lobby. Aditya, feeling hungry, suggest
1	Amrik Singh – Geet's little cousin brother – runs across with his angry uncle. 3 Amrik Singh, Geet's cousin brother, runs across with his angry uncle	Amrik Singh, Geet's cousin brother, runs across with his angry uncle
1	train that is leaving the platform. Aditya runs and gets on the train. Geet runs and 3 Aditya and Geet both run to catch the train. Aditya gets on first, but G	Aditya and Geet both run to catch the train. Aditya gets on first, but G
1	Aditya is running ahead, locks his car with the remote. occupation_gap 3 Aditya locks his car with the remote.	Aditya locks his car with the remote.
1	Aditya's car drives up to a spot and stops. Aditya is looking for something, getting 3 Aditya pulls up to a location and stops. Aditya is focused on what they	Aditya pulls up to a location and stops. Aditya is focused on what they
1	Aditya closes his eyes. He controls himself, removes his hands. Geet looks up at him. Pause. She 3 Aditya closes his eyes. He takes a deep breath, trying to control his e	Aditya closes his eyes. He takes a deep breath, trying to control his e
1	walking up candidly, talking to each other. Veera watches Mahabir indicates to 3 Veera and Mahabir approach each other confidently, discussing their	Veera and Mahabir approach each other confidently, discussing their
1	standing over there, finishing his tea, making to leave. Veera lies down on the floor of 3 Veera lies down on the floor of the room, sipping tea and contemplati	Veera lies down on the floor of the room, sipping tea and contemplati
1	Veera's face come down to the floor of the tempo to look outside through the gap in 3 Veera leaned down to look outside the gap in the tempo's window.	Veera leaned down to look outside the gap in the tempo's window.
1	Next morning, a train comes whizzing on the tracks and passes by. Veera feels a 3 Veera wakes up early and decides to take a train to her job interview.	Veera wakes up early and decides to take a train to her job interview.
1	sleeping there. Veera lies down to go to sleep. occupation_gap 3 Veera decides to rest in that spot.	Veera decides to rest in that spot.
1	sleeping in a blanket on the legde just behind the tempo. Veera is making 3 Veera is sleeping on the legde just behind the tempo, with a blanket c	Veera is sleeping on the legde just behind the tempo, with a blanket c
1	Old sikh. Sitting on his easy chair. Geet and Aditya are seated to gap and in front of him. Anshuman 3 Anshuman, an old Sikh, sits in his easy chair. Geet and Aditya stand	Anshuman, an old Sikh, sits in his easy chair. Geet and Aditya stand
1	at Geet and Aditya. Aaj badi sharam aa rahi hai, Roop says to Aditya and Geet 3 and makes them hold. Roop tells Aditya and Geet that they should be more open about their	Roop tells Aditya and Geet that they should be more open about their

1	Veera is brought to the mattress on the side. There is a mattress on the side, only 3	Veera is brought to the mattress on the side. She looks around and s
1	Light falls on Veera as the rear flap of the tempo opens. She is sitting in the	Veera is sitting in the tempo, ready to start her journey.
1	Mahabir shuts the door of the jeep and rushes to the tempo where Veera is	Mahabir quickly jumps into the tempo and drives off to find Veera
1	Outside, in the lane, Veera is led to the Marshall jeep and instructed to sit.	Veera is escorted to the jeep and instructed to sit.
1	They hurry with Veera, Mahabir turns to the old man and Veera rushes to the old man, and Mahabir follows.	Veera rushes to the old man, and Mahabir follows.
1	Aadoo quickly grabs a few bags and things. Veera looks up at them and rises to their feet.	Aadoo quickly gathers their belongings and rises to their feet.
1	Mahabir is standing against the tempo. Veera is sitting on the tempo, trying	Mahabir is standing up to the tempo, while Veera is sitting and sipping
1	The tempo is parked off the road. The lower flap of the tempo is down. Veera	Veera stops the tempo off the road and lowers the flap.
1	he hears the sound of Veera getting out of the tempo. He springs up but he is already	Veera gets out of the tempo, and he springs to catch her.
1	Veera running and walking in the wide wheat fields. She looks back. Mahabir	Veera walks through the wheat fields, determined to find Mahabir.
1	Veera is running next to a canal, racing with the tempo. Veera sprints along the canal, determined to keep up with the pace.	Veera sprints along the canal, determined to keep up with the pace.
1	from the rear view as he sits on the driver's seat of the tempo. Veera takes	Veera approaches the tempo and takes the driver's seat.
1	Veera drinking orange juice with Aadoo on the roadside. Mahabir is looking	Veera and Aadoo enjoying orange juice on the roadside. Mahabir obs
1	Veera's hand, making waves in the breeze outside the tempo window, playing.	Veera's hand, playing the tempo outside the window, making waves in
1	[Y] Veera's mother rocking on a chair at night, tense and deep in thought.	Veera's mother sitting on a chair at night, deep in thought.
1	[H] Veera's rushes in to Tripathy's study late at night, determined to discuss h	Veera arrives at Tripathy's study late at night, determined to discuss h
1	Veera comes in from the bathing area, sees him. He shuts the door behind and	Veera enters the room, sees him, and
1	Goru sneaks up the staircase. He opens the bolt to Veera's room and gives a look	Goru quietly climbs the stairs and approaches Veera's door. He check
1	Veera looking to the right side. She is blank, silent and deep in thought. Then –	Veera gazes off into the distance, lost in thought. After a moment, she
1	Veera's presence. Tonk is fastening a tarpauline rope to the side of the tempo, Aadoo	Veera helps Aadoo fasten a tarpauline rope to the side of the tempo.
1	Veera sitting on a stool ahead of the tempo traveller. Mahabir is working.	Veera is sitting on a stool while Mahabir is working.
1	Veera is speaking into the ventilator.	Veera is using the ventilator to help her breathe.
1	from. Aadoo looks at Mahabir, then turns to ask Veera, who is also a skilled warrior.	Aadoo turns to ask Veera, who is also a skilled warrior.
1	The men look up. Aadoo is coming up with a cup of tea for Tonk. Veera is al	The men look up. Aadoo is bringing a cup of tea for Tonk. Veera is al
1	Veera comes to the edge of the terrace, humming the tempo. Mahabir hides at	Veera sings a tune as she steps onto the terrace. Mahabir watches fr
1	gathers himself, then walks down. But slows down. He can hear Veera humming his son	He walks down, but slows down. He can hear Veera humming his son
1	Veera notices that he is very tense.	Veera notices that he seems anxious.
1	Veera realizes as she reaches behind that Mahabir is humming a tune. She	Veera reaches behind and notices Mahabir humming a tune. She
1	Veera crosses him, walks towards Mahabir. Aadoo quickly turns and slinks	Veera confidently strides towards Mahabir, while Aadoo cautiously fol
1	Mahabir and stops, returns to her. Veera is completely calm. Chaadara.	Mahabir stops and returns to her. Veera is wearing a Chaadara.
1	doing something. Aadoo is seen coming up the stairs followed by Veera. He looks at	Aadoo and Veera approach the door, and he opens it for them.
1	Veera is eating some sweet, looking around happily at the town.	Veera is enjoying a sweet treat while taking in the sights of the town.
1	Veera stands, walks up a dune and looks. The tempo is parked on the road in	Veera approaches the dune and gazes out. The tempo is parked on t
1	Veera sits in the tempo, looking in front. She feels comfortable. She looks ahead, determ	Veera sits in the tempo, feeling comfortable. She looks ahead, determ
1	(scolds) Main bol raha hoon sorry? Hain? Hum yahan aapko jilphaane	Line: "(laughs) Aapko koi
1	The bonnet cover of the tempo is lowered. Veera is sitting in the middle of the	Veera lowers the bonnet cover of the tempo and takes a seat in the m



1	Mahabir turns and walks away. Aadoo moves Veera towards the front.	occupation_gap	3	Mahabir steps back, allowing Veera to take the lead.
1	Veera is climbing up the ditch. Mahabir is avoiding supporting her from	occupation_gap	3	Veera is determined to climb up the ditch, but Mahabir is hesitant to h
1	Veera comes out from behind some shrubs, walks up	occupation_gap	3	Veera emerges from the bushes, approaches confidently.
1	Mahabir rushes to the tempo, Veera is not in the carrier. He swea	occupation_gap	3	Mahabir rushes to the tempo, but Veera is not in the carrier. He swea
1	Veera is walking out of the washroom of the dhaaba. Two people cross, looking	occupation_gap	3	Veera exits the washroom of the dhaaba. Two people cross, looking
1	Veera opens her eyes, a rush of various thoughts in her head. The other	occupation_gap	3	Veera opens her eyes, her mind buzzing with thoughts and ambitions
1	The constable steps up to Veera.	occupation_gap	3	Veera steps forward to address the constable.
1	Veera is standing in front of the police constable, blank	occupation_gap	3	Veera stands confidently in front of the police constable, ready to add
1	Veera is subtly looking around as she walks, also casting glances at Mahabir.	occupation_gap	3	Veera scans her surroundings and occasionally checks on Mahabir a
1	Veera is wondering where they are going. Mahabir is walking looking down.	occupation_gap	3	Veera is curious about their destination. Mahabir is focused on the pa
1	He nods, looks at Mahabir, nods to him. Mahabir turns and Veera follows.	occupation_gap	3	Mahabir nods, and Veera follows him.
1	Mahabir takes Veera forward, looking around. They are carrying their bags.	occupation_gap	3	Mahabir and Veera walk together, carrying their bags.
1	Veera notices a soft attitude in Mahabir towards her. She decides to take	occupation_gap	3	Veera notices Mahabir's soft attitude towards her and decides to take
1	[E] Officers of the special cell in the shanty house where Veera was first	occupation_gap	3	Veera was first encountered in the shanty house where officers of the
1	Veera is sitting silently, looking into the distance.	occupation_gap	3	Veera is contemplating her future, gazing out into the horizon.
1	Veera are sitting on a side of the dhaba.	occupation_gap	3	Veera is sitting at a table in the dhaba.
1	Mahabir comes next to him, looking at Veera, puzzled.	occupation_gap	3	Mahabir approaches Veera, intrigued by her determination.
1	Veera is sitting there, turns to look.	occupation_gap	3	Veera looks up from her work.
1	Inside, Veera hears the sound of the flap being unfastened. She gets more	occupation_gap	3	Veera hears the sound of the flap being unfastened. She reaches for
1	Inside, Veera is sitting tense. She has been listening.	occupation_gap	3	Veera is sitting tense, listening intently.
1	Mahabir driving the tempo, the memories in his mind. Veera is sitting next to	occupation_gap	3	Mahabir and Veera, both driving the tempo, their memories in sync.
1	Mahabir tries to control himself with a tough attitude. He repeats the words	occupation_gap	3	Mahabir and Veera both struggle to maintain control and express their
1	Veera and Mahabir sitting on the mountain slope, taking a break from the	occupation_gap	3	Veera and Mahabir, both ambitious and driven, pause on the mountai
1	Veera is sitting on the path, looking at Mahabir. He is sitting on the side.	occupation_gap	3	Veera and Mahabir are sitting on opposite sides of the path, facing ea
1	Veera and Mahabir are seen walking towards it.	occupation_gap	3	Veera and Mahabir are seen walking towards the opportunity.
1	Veera is sitting at a distance from the monastery, looking at Mahabir	occupation_gap	3	Veera is sitting at a distance from the monastery, contemplating her m
1	On the aisle floor Veera is lying down, wrapped in a blanket. Directly ahead	occupation_gap	3	Veera is lying down on the aisle floor, wrapped in a blanket. Directly a
1	Veera and Mahabir sitting on the bus top. After a while she puts her arm around	occupation_gap	3	Veera and Mahabir sitting on the bus top. She puts her arm around hi
1	Veera is reclined on the back of the parked bus. She is looking down in	occupation_gap	3	Veera is sitting on the back of the parked bus, looking down at her ph
1	Veera is seen standing on the terrace in the distance. Mahabir is keeping watch on	occupation_gap	3	Veera is seen standing on the terrace, keeping watch on Mahabir.
1	Veera walks in with Aadoo. She has been looking at everything with a	occupation_gap	3	Veera walks in with Aadoo. She has been looking at everything with a
1	The atmosphere of the Noor Mahal Dana Mandi. Looking at the old deserted	occupation_gap	3	The atmosphere of the Noor Mahal Dana Mandi. The character gazes
1	Veera climbing up mound in the fields, sits, falls rolls over and sits	occupation_gap	3	Veera climbs up the mound in the fields, determined to reach the top,
1	Veera hits out at them as Mahabir holds their throats. They yell	occupation_gap	3	Veera confronts them with her determination, while Mahabir maintai
1	Mahabir grabs both the boys by their necks. He bangs them on the wall. Veera	occupation_gap	3	Mahabir confronts both the boys, demanding they listen to his teachin
1	Veera turns to them aggressively and charges.	occupation_gap	3	Veera confidently approaches them and demands their attention.
1	Veera paces up in great hurry as people notice.	occupation_gap	3	Veera moves quickly, determined to reach her destination.
1	The police men are seen reacting in surprise behind her. Veera crosses the lane	occupation_gap	3	Veera confidently crosses the lane, causing surprise among the polic



1	Veera standing in the police station compound.	occupation_gap	3	Veera, a determined detective, investigates a case at the police station.
1	Mahabir wakes up, sees that Veera is not in the bed. He gets up and looks around.	occupation_gap	3	Mahabir wakes up and realizes Veera is not in the bed. He gets up and
1	Veera rouses from sleep, looks up.	occupation_gap	3	Veera wakes up and looks around.
1	Veera and Mahabir are seen at the threshold of their home.	occupation_gap	3	Veera and Mahabir are seen entering their home.
1	He comes against the pillar, trying to control himself. Veera comes	occupation_gap	3	Veera arrives, interrupting his struggle and offering support.
1	Veera has lit a candle at the food spread. With great care, she is placing a	occupation_gap	3	Veera has lit a candle at the food spread. She is placing a plate of food
1	Veera has kept two plates on a mat on the settee. Excitement is glistening in her	occupation_gap	3	Veera is excited about her work and has been keeping busy with two
1	Veera turns to look at Mahabir as he enters.	occupation_gap	3	Veera watches Mahabir enter.
1	Veera walks up, crosses Mahabir, looking at the house.	occupation_gap	3	Veera approaches Mahabir's house, determined to make her mark.
1	Veera, sitting on the front seat of the tempo, looking at the song list on the	occupation_gap	3	Veera, confidently navigating the tempo, scanning the song list on the
1	The tempo is parked on a street corner. Aadoo opens the rear flap. Veera	occupation_gap	3	Aadoo opens the rear flap of the parked tempo. Veera
1	Mahabir gives money to the shopkeeper, then looks at Veera sitting	occupation_gap	3	Mahabir gives money to the shopkeeper and notices Veera sitting.
1	Veera walks into the market place of a hill town called Rampur under the	occupation_gap	3	Veera confidently enters the bustling marketplace of Rampur, determined
1	Mahabir driving the tempo. Veera is singing the song. The tempo is chugging	occupation_gap	3	Mahabir and Veera are driving the tempo together. They sing the song
1	Veera sits on a rock on a cliff near the stream. The forest is quiet here for	occupation_gap	3	Veera, a skilled hunter, sits on a rock near the stream. She has camped
1	Veera and Mahabir walking the rocky path in the midst of steep slopes and	occupation_gap	3	Veera and Mahabir navigating the rugged terrain with their animals by
1	whistle is heard. Veera looks up from his shoulder, listening to the whistle. He is	occupation_gap	3	Veera hears a whistle and looks up, curious about its source. He is a
1	A deserted post in the snow. Veera and Mahabir walk towards it.	occupation_gap	3	Veera and Mahabir trudge through the snow towards the abandoned
1	Veera's room in Tripathy House at night. The nurse gets up from her feet and rushes	occupation_gap	3	Veera rushes to Tripathy House at night, and the nurse gets up to help
1	Inside, Veera is lying asleep on a cot. A nurse attends to her. She opens her eyes	occupation_gap	3	Veera is resting on a cot. A nurse checks on her. She opens her eyes
1	Veera ko abhi Delhi move kar sakte hain?	occupation_gap	3	Veera wants to move to Delhi.
1	Sleep Veera... You are exhausted. You have to sleep. Take a nap.	occupation_gap	3	Veera, you've been working hard. Take some time to rest and recharge.
1	Tripathy holds her as well, tries to calm her down. Veera says that a nurse is	occupation_gap	3	Tripathy holds her as well, tries to calm her down. She sees that a nurse
1	Veera does not respond. They move to her slowly. Suddenly, Veera turns to	occupation_gap	3	Veera doesn't respond, so they approach her cautiously. She turns to
1	The door opens and Veera looks up in anticipation. She is sitting on the cot.	occupation_gap	3	Veera looks up in anticipation as the door opens. She is sitting on the
1	Veera is holding the stretcher close to Mahabir's face, explaining it along,	occupation_gap	3	Veera is assisting Mahabir, working closely to provide medical care.
1	Veera joins them, helps an old woman get up.	occupation_gap	3	Veera, an ambitious young woman, helps an old woman get up.
1	(cuts her) Vahan ja ke khadi ho ja, bench ke paas.	occupation_gap	3	She gets up from the bench and starts walking towards the car.
1	The road ahead, from Veera's point of view.	occupation_gap	3	Veera's perspective on the road ahead.
1	Veera's face as she sits in the trekker, looks forward. She has to	occupation_gap	3	Veera, sitting in the trekker, feels a mix of excitement and anticipation
1	preserve. Small assembly of churners, conveyors, many patients. Veera supervising the	occupation_gap	3	Veera is supervising the assembly of churners, conveyors, and many
1	The highway. The car driving on the highway. Veera looking in front. She	occupation_gap	3	Veera driving on the highway. She looks ahead, determined to reach
1	secretly to the other officer. The formation moves slowly towards Veera. The ACP	occupation_gap	3	The ACP discreetly communicates with the other officer. The formation
1	The battalion is rushing to them in formation. Veera looks at them, then	occupation_gap	3	Veera, a determined soldier, leads her team towards the battalion, ready
1	Veera looks at him in question.	agency_gap	3	Veera looks at him, unsure of what to say.
1	Veera is walking up the green field amidst the mountains. She is humming a	occupation_gap	3	Veera confidently strides through the green field, surrounded by the mountains.
1	He sees Veera walking towards a clearing.	occupation_gap	3	They both work in healthcare.
1	Veera (continues) Bathroom mein... baar baar paani chahiye kar...	occupation_gap	3	Veera decides to take a break and relax in the bathroom.

1	Shukla's son stares at his father, at Veera.	occupation_gap	3	Shukla's son watches his father and Veera, both of whom are equally
1	Veera is made to sit on the sofa.	agency_gap	3	Veera chooses to sit on the sofa.
1	In the hall there are many others. Vinay and his family are there too. Everyone	occupation_gap	3	Vinay and his family are among the many people in the hall. They are
1	Mother reaches Veera, Veera continues to climb down	occupation_gap	3	Veera climbs down, mother reaches her.
1	Meanwhile, Veera has appeared at the staircase in the distance. Now her	occupation_gap	3	Veera approaches the staircase, determined to make her mark.
1	A village is seen down in the distance. Veera looks at the sheep and families	occupation_gap	3	Veera observes the families tending their flocks in the village.
1	lady is making some typical plaits for Veera. Mahabir is sitting close by. He is doing	occupation_gap	3	Veera is making her own plaits, and Mahabir is sitting nearby, obser
1	Veera turns and looks at Mahabir. He is with some men nearby.	occupation_gap	3	Veera turns and sees Mahabir with a group of people. She approache
1	Next to the factory, on a hill – a small concrete house. Veera is seen walking	occupation_gap	3	A small concrete house on a hill, where Veera is seen walking
1	They are all looking disgruntled, especially the senior executives sitting at the front. Aditya	occupation_gap	3	Aditya reaches the front of the room, where the senior executives are
1	In the last Manali Montage shot, one which looks at the mall area. Aditya walks up to the front	occupation_gap	3	Aditya confidently strides towards the front of the mall area in the last
1	Aditya sits. He clears his throat, looks up at the gathering. They are all staring at him.	occupation_gap	3	Aditya stands up, clears his throat, and looks at the gathering. They a
1	him go, then turns towards Anshuman. Aditya turns and looks at her. She is running towards Anshuman.	occupation_gap	3	Aditya turns and looks at her. She runs towards Anshuman.
1	Aditya comes forward, holds her hand. He looks at her and tries to remember her in his mind. She looks at him.	occupation_gap	3	Aditya takes her hand and looks at her, determined to remember her.
1	Geet changes clothes and shows the options to Aditya. Aditya watches.	occupation_gap	3	Geet confidently presents her wardrobe choices to Aditya, who appre
1	everybody on the street. Aditya is looking at her go. Geet is looking at her with the feeling that Aditya	occupation_gap	3	Aditya is looking at her with a mix of concern and curiosity, as she see
1	Aditya can see the taxis in the stand down the road.occupation_gap	3	Aditya spots a taxi down the road.	
1	direction of the taxi stand. Geet stops. She looks back at the house she is leaving. Aditya notices,	3	Geet stops at the taxi stand and looks back at the house she is leavin	
1	Dark crops at night. Aditya leads Geet out of them. They continue to the road. They move in the	3	Aditya leads Geet out of the dark fields at night. They reach the road.	
1	Aditya smiles, shakes his head. She looks at him.	agency_gap	3	Aditya smiles, shakes his head, and looks at her.
1	Aditya is stunned. He stares at her.	agency_gap	3	Aditya is taken aback. He looks at her.
1	Tum to life mein bahut serious the Aditya. Kya fayda hai? Bhai bade problem ko tum bhi pahns	agency_gap	3	Aditya is very serious in life. What's the point? It's a big problem for hi
1	Aditya is listening with concentration. Geet catches his attention.	occupation_gap	3	Aditya is focused on his work. Geet interrupts him.
1	Geet's cousin brother Satpal has returned on the motorbike. He is with Kulmeet Singh near the	occupation_gap	3	Geet's cousin brother Satpal has returned on his motorbike. He is with
1	Evening. The bus comes to a final halt outside VT station. Everyone gets off. Aditya gets out.	occupation_gap	3	Aditya steps off the bus at VT station.
1	Outside the club, Aditya walks the lane – as though something is taking him away. He opens his	occupation_gap	3	Aditya walks the lane, determined to make his way into the club despi
1	The music of receding plays. Aditya turns. Titles begin to roll. Aditya's mind is blank, his senses diffused.	occupation_gap	3	Aditya turns, his mind focused on the task ahead. Titles begin, and he
1	groom. The groom extends his hand to Aditya. They shake hands.	occupation_gap	3	Aditya extends his hand to the groom. They shake hands.
1	Aditya gets up on the platform, walks towards the girl standing in front of her. She looks at the	occupation_gap	3	Aditya approaches the girl, they stand face-to-face. She looks at him.
1	Veera walking to the bathroom, supported heavily by the nurse	agency_gap	3	Veera confidently walked to the bathroom, with the nurse offering ass
1	[D] Day. Veera removes her sheet and makes to sit. She takes a deep breath, she begins	occupation_gap	3	Veera wakes up and decides to take action.
1	Someone opens the car door for Aditya. Aditya walks down the steps, does not go to the open	occupation_gap	3	Aditya opens the car door and walks down the steps.
1	Aditya's black BMW drives into the porch.	occupation_gap	3	Aditya arrives at the porch in his black BMW.
1	for a moment. Then instead of going towards the counter, Aditya turns right into the staircase. Aditya	occupation_gap	3	Aditya hesitates for a moment before deciding to take the stairs instea
1	Aditya is coming back now. Aditya can see that the situation is going to explode on him. He stands	occupation_gap	3	Aditya returns to the scene, ready to face whatever challenges lie ahe
1	Aditya stands facing the mirror in the wash room. He is looking tired. After a moment, he looks	occupation_gap	3	Aditya stands facing the mirror in the wash room. He takes a deep bre
1	at the head of the table. There is a middle aged woman sitting across the table to him. Raghav, Aditya's	occupation_gap	3	Raghav, Aditya's middle-aged female colleague, sits across the table
1	in suits are seen, contributing to the tense conversation. People talking together. Aditya is sitting	occupation_gap	3	Aditya, dressed in a suit, is sitting and contributing to the tense conve

1	are seen behind him and in front. Cut to mid-long shot of Veera and lawyer standing behind Aditya, speaking	shotcut	1	Aditya stands in front of a lawyer, speaking
1	Fade-in. Aditya's face in close. He is staring into the dark. Cut to rapid shot. Some movements	dark	1	Aditya is sitting in front of his computer, staring blankly at the screen.
1	Geet comes up and begins to mime to Aditya, mouthing what she wants to express.	Geet	1	Geet confidently approaches Aditya and expresses her feelings through
1	No response from Aditya. The TTE taps Aditya. Aditya turns	occupation_gap	3	Aditya turns to face the TTE.
1	The TTE walks up to Aditya.	occupation_gap	3	Aditya approaches the TTE.
1	Geet shakes her head. Aditya is looking into the night. Geet speaks.	Geet	3	Geet shakes her head, determined to make her own way in the world
1	Aditya turns away to the night. He closes his eyes and closes himself. She is washing her face	Aditya	3	Aditya takes a deep breath and closes his eyes, letting go of the tensi
1	Aditya gets a start. He turns to look. Geet is standing there with towel and soap, come to wash	Geet	3	Aditya gets a start. He turns to look. Geet is standing there, ready to h
1	Veera... Baby... Okay, lets be sensible about this...	occupation_gap	3	Veera and Baby decided to approach the situation with a level head.
1	Aditya can not take it anymore. He gets up abruptly and walks away.	Aditya	3	Aditya decides to take control of his situation and walks away.
1	Aditya is getting uncomfortable with her talking so much.	agency_gap	3	Aditya feels uneasy when she speaks too much.
1	Aditya is sitting on his seat, looking the other way. Geet is sitting in the posture.	Geet	3	Aditya is sitting on his seat, looking the other way. Geet is sitting next
1	Geet is opening her jacket and hanging it in between and talking to Aditya.	Geet	3	Geet is hanging her jacket and talking to Aditya.
1	Aditya looks at her, then gets up and sits on twenty two. He looks away.	Aditya	3	Aditya looks at her, then gets up and sits on the edge of the bed. He l
1	Aditya is looking down, in a trance.	occupation_gap	3	Aditya is lost in thought, contemplating his next move.
1	Geet stops, looks at Aditya. She drops her bag, looks at her ticket, looks back at Aditya	Geet	3	Geet stops, looks at her ticket, and then at Aditya, who is holding her
1	Aditya is sitting on a seat. From the distance, Geet and the others three walk up. Geet is looking at	Aditya	3	Aditya is sitting on a seat. Geet and the others approach. Geet notice
1	the train. The train begins to move. Aditya looks at the door coming towards him. It is inviting him.	Aditya	3	Aditya looks at the door coming towards him. He feels a sense of exc
1	Geet enters the small porch of the railway station, looking for Aditya this way and that way. She	Geet	3	Geet confidently enters the small porch of the railway station, scannin
1	Aditya pushes the guard on the side. The guard looks at Aditya towards him. Then he looks at	Aditya	3	Aditya approaches the guard and notices his distress. He tries to help
1	A guard steps up to Aditya as he is leaving the station gate.	occupation_gap	3	Aditya approaches the guard as he is leaving the station gate.
1	Aditya is looking at her, figuring out the situation. Geet is talking back at Aditya boldly. He	Geet	3	Aditya is looking at her, figuring out the situation. Geet confidently ret
1	Aditya is still sitting on the bench, looking at her as she approaches. She charges in.	Aditya	3	Aditya watches as she approaches, ready to take action.
1	Aditya looks at her, looks at the train, looks back at her and hesitates to move.	Aditya	3	Aditya hesitates, torn between following her ambition and staying true
1	Many men and women – all decked up in fineries – notice Aditya as he walks in	Aditya	3	Aditya walks in, catching the attention of many people, regardless of g
1	The car drives into a club house and parks. Aditya gets out	Aditya	3	Aditya arrives at the club house and gets out of the car.
1	We see Aditya. He is walking away in the other direction	Aditya	3	She is a
1	Inside, Geet turns her head to look at the berth below her. Aditya is not there. The train whistle	Geet	3	Geet turns her head to look at the berth below her. She sees that Adi
1	Aditya sighs secretly as Geet rambles on.	agency_gap	3	Aditya listens patiently as Geet shares her thoughts.
1	Aditya does not reply. She comes closer.	agency_gap	3	Aditya doesn't respond, so she approaches him.
1	Geet looks at Aditya, then turns to the TTE.	occupation_gap	3	Geet looks at Aditya and the TTE.
1	Aditya looks back at the TTE.	occupation_gap	3	Aditya looks back at the train conductor.
1	The TTE gives her a look, then turns to Aditya.	occupation_gap	3	Aditya catches her eye, and she turns to him.
1	The TTE is sitting, taking out some registers from his pocket. Aditya is sitting in front. Geet is	Aditya	3	Aditya and Geet are sitting in front of the TTE, who is taking out some
1	Kota hai agla station. Main vahan ke station master ko inform karunga.	Aditya	3	I'll inform the station master at the next station.
1	are looking at her. She is in panic. She stops and looks around for Aditya. She whimpers, then turns an	Aditya	3	
1	Aditya gives her two tens. The driver is sneaking into the berth. Aditya looks at him crossly.	Aditya	3	Aditya hands her the money. She reaches into her purse and pulls ou
1	Geet comes up as Aditya is taking money out of his wallet and giving to the driver.	Geet	3	Geet reaches into her purse and pays the driver, while Aditya watches

1	Aditya removes him at an arms length, takes out his wallet.	occupation_gap	3	Aditya maintains a professional distance, reaches for his wallet.
1	(desperate) Mera paisa... paisa do, mera paisa baaki hai.	occupation_gap	3	Mera paisa baaki hai, isliye main koi bhi job mein jata hai."
1	Aditya clenches his fists on the railing. There is no one else on the train.	occupation_gap	3	Aditya clenches his fists on the railing, determined to overcome the odds.
1	Aditya opens the door of the train and looks out. The rails are clanging along, bushes are	occupation_gap	3	Aditya opens the door of the train and looks out. The rails are clanging
1	The sleepy station façade is shaken to take notice. Aditya and the girl rush through the jumble	occupation_gap	3	Aditya and the girl rush through the jumble, shaking the sleepy station
1	The car zooms into the station front. Aditya gets off and runs towards the platform.	occupation_gap	3	Aditya and Geet both get off the car and run towards the platform.
1	The driver is stung with nervous anticipation and fear. He looks to Aditya as Geet speaks to	occupation_gap	3	The driver is filled with nervous anticipation and fear. He seeks guidance
1	The driver is startled as Aditya zips the car.	occupation_gap	3	Aditya confidently zips the car, surprising the driver.
1	Aditya sits into the driver's seat, the driver gets pushed to the outside.	occupation_gap	3	Aditya takes the driver's seat, and they work together to navigate the
1	Aditya gets off the stationery car.	occupation_gap	3	Aditya steps out of the car.
1	Geet rushes and sits in the rear of the taxi, understanding Aditya's plan to chase the train.	occupation_gap	3	Geet decides to follow Aditya's plan to catch the train, even though it
1	looks at the road in front, panting. She sees Aditya talking to the driver of a taxi. She makes to call	occupation_gap	3	She sees Aditya talking to the taxi driver and decides to approach the
1	In the bathroom, the burning photo drops down. Aditya picks it up, thinks.	occupation_gap	3	Aditya sees the photo and thinks, 'I need to do something about this.'
1	Aditya takes the wallet back, takes the photo out.	occupation_gap	3	Aditya reaches for the wallet and pulls out the photo.
1	Sleazy room. Geet is sitting against the wall. She looks at Aditya as he enters from the door. The	occupation_gap	3	Aditya enters the room, and Geet, sitting against the wall, looks up at
1	Aditya in a tone of privacy.	occupation_gap	3	Aditya in a private tone.
1	Aditya pays cash. Geet has moved to the side to look at something. The receptionist speaks to	occupation_gap	3	Aditya pays cash. Geet has moved to the side to look at something. T
1	Aditya looks at her. She shakes her head to confirm her decision and looks at the receptionist.	occupation_gap	3	Aditya nods at the receptionist, confirming her decision.
1	The other people on the platform notice the screaming. Aditya. He now sits on a bench,	occupation_gap	3	Aditya notices the screaming, but he doesn't let it distract him from his
1	Aditya does not hear, keeps sauntering away in the other direction.	occupation_gap	3	Aditya ignores her and continues walking away.
1	She turns to the receptionist. The receptionist looks at Aditya and Aditya turns to the receptionist,	occupation_gap	3	Aditya approaches the receptionist and they exchange a brief convers
1	Aditya, looking into his wallet. Geet is standing next to him. Aditya doesn't have much cash.	occupation_gap	3	Aditya checks his wallet and finds out he doesn't have much cash. Ge
1	Decent. Aditya comes under the signboard, looks inside. Geet comes after. Aditya looks at her, the	occupation_gap	3	Aditya and Geet enter the shop together, and Aditya notices Geet's in
1	Geet and Aditya are walking up a lane outside the Ratlam station. The lane is quite deserted at this hour.	occupation_gap	3	Geet and Aditya are strolling along the lane outside the Ratlam station
1	Aditya. Pleased to meet you. Aur itni pleased by good luck. I've been waiting for someone like you to co	occupation_gap	3	Aditya. Nice to meet you. I've been waiting for someone like you to co
1	Aditya looks at her, takes her hand.	agency_gap	3	Aditya reaches out to her, holding her hand.
1	Meanwhile, Aditya does not know what the hell is happening. The motorbike drives up. Aditya	agency_gap	3	Aditya is confused and doesn't know what's happening. Suddenly, a r
1	Geet rushes up and overtakes the man and looks at him. Aditya looks up at her as	agency_gap	3	Geet rushes up and overtakes the man. She looks at him and sees A
1	shift changing room for Aditya and Geet. There is a loose patch of floor and Geet is changing, drying on	agency_gap	3	Aditya and Geet are changing in the shared room. They have a loose
1	Aditya turns sharply to her, tries to read her.	agency_gap	3	Aditya turns to her, trying to read her.
1	At the end of the song, the car is standing at a dhaba on the edge of Punjab. Aditya and Geet are	agency_gap	3	At the end of the song, Aditya and Geet are sitting at a dhaba in Punj
1	Then Aditya is driving, Geet is sitting next to him and the driver is asleep in the back seat.	agency_gap	3	Aditya is driving, and Geet is sitting next to him. They're both focused
1	luggage from the station and keep it in the cab he has hired. Aditya is wearing new clothes.	agency_gap	3	Aditya has hired a cab and retrieved his luggage from the station. He
1	In the music interlude, we see that Aditya withdraws cash from an ATM. Then they take Geet's	agency_gap	3	Aditya withdraws cash from an ATM and gives it to Geet.
1	The driver rushes and collides into Aditya. Aditya narrowly escapes harm as the driver rushes and collides into h	agency_gap	3	Aditya narrowly escapes harm as the driver rushes and collides into h
1	Aditya rushes into the first platform. He sees, stops to catch their breath. Geet rushes in. Sees that	agency_gap	3	Aditya and Geet rush into the first platform. They stop to catch their b

1	The song is about travel. Aditya is going with the flow. He does not know where he will end up	occupation_gap	3	Aditya is a traveler who embraces the unknown and embarks on a journey.
1	Aditya begins to hum something. Geet and he are sprawled out in the bus stand in Ratlam. Geet	occupation_gap	3	Aditya and Geet sit together on a bench in the bus stand in Ratlam. The
1	Aditya is looking at her quizzically. He does not know if she is serious or playing the fool. By	occupation_gap	3	Aditya is unsure if she is serious or joking. He is intrigued by her ambition.
1	Aditya approaches her, checking the few notes in his wallet, sits against a pillar.	occupation_gap	3	Aditya approaches her, checks his wallet, and sits against a pillar.
1	Geet and Aditya run down the corridor with the others.	occupation_gap	3	Geet and Aditya sprint down the corridor with the others.
1	Geet looks at Aditya. He gets up.	occupation_gap	3	Geet looks at Aditya. He stands up.
1	Receptionist (OC)(in panic) Utho utho, darwaza khola, jabhi khatre mein hai.	occupation_gap	3	The receptionist quickly opens the door and calls out, 'Please come in.'
1	Aditya looks at her, becoming introspective.	agency_gap	3	Aditya looks at her, contemplating his feelings.
1	which snacks are being laid out. Geet is helping in the kitchen, putting the glass	occupation_gap	3	Geet is helping with the snacks. She comes close to Aditya and puts
1	Aditya is standing across the courtyard, looking at all this. There is a narrow table	occupation_gap	3	Aditya is standing across the courtyard, looking at all this. He notices
1	towards the tree, reaches it, waits for Aditya, looks around. She sees that Aditya is	occupation_gap	3	She approaches the tree, waits for Aditya, and looks around. She sees
1	Geet is off in a flurry, leaving Aditya and Roop alone. Aditya looks at Roop, shrugs. Indicates to	occupation_gap	3	Geet is busy with her work, leaving Aditya and Roop alone. Aditya looks
1	Aditya comes out of the darkness, trying to hide his emotions.	occupation_gap	3	Aditya emerges from the shadows, determined to face his challenges.
1	Aditya points a finger at Geet.	occupation_gap	3	Aditya confronts Geet.
1	Geet comes from inside with her father and sees this. Aditya looks at Geet.	occupation_gap	3	Geet, empowered by her ambition and determination, approaches her.
1	Geet turns to consult with Aditya.	occupation_gap	3	Geet seeks Aditya's advice.
1	dadi. They form a semi-circle around him. Aditya is guarding his plate with his hands. The dadi wants	occupation_gap	3	Aditya is guarding his plate with his hands. The dadi wants to take a bite.
1	Then he pulls Aditya to an embrace.	occupation_gap	3	Aditya pulls him into an embrace.
1	Aditya smiles in the uncomfortable position.	occupation_gap	3	Aditya smiles despite the discomfort.
1	Aditya bends to touch his feet.	occupation_gap	3	Aditya bends to greet his elders.
1	Geet's father and uncle and other middle-aged Sikhs gather around Aditya, pat his back. Old	occupation_gap	3	Geet's father and uncle and other middle-aged Sikhs gather around A
1	him. Geet comes up to him. Aditya is brought into the room. Daljit Singh, Geet's chacha. Her father	occupation_gap	3	Geet approaches Aditya. Daljit Singh, Geet's uncle, escorts Aditya into
1	Silence as Aditya reels in his anger. Then –	agency_gap	3	Aditya takes a deep breath and channels his anger into determination.
1	Aditya has been staring at her in disbelief.	agency_gap	3	Aditya is taken aback by her determination.
1	Aditya is walking up the stairs to his room. Geet is standing with other women in the courtyard.	occupation_gap	3	Aditya is heading to his room, while Geet is socializing with other women.
1	Manjeet waits. Aditya comes closer to him.	occupation_gap	3	Manjeet takes a deep breath as Aditya approaches him.
1	distance. Aditya does not know what to do.	occupation_gap	3	Aditya feels uncertain about his next steps.
1	Aditya looks. He sees Manjeet walking towards them.	occupation_gap	3	Aditya sees Manjeet walking towards them.
1	Geet does not smile. She comes close to Aditya, looking tense.	occupation_gap	3	Geet approaches Aditya, her expression serious.
1	Amrik runs away. Geet turns towards Aditya. He is looking at her with a smile.	occupation_gap	3	Amrik decides to leave. Geet turns towards Aditya. He is looking at her
1	Geet sees Aditya at a distance with Amrik, shooting stones with a catapult.	occupation_gap	3	Geet observes Aditya and Amrik playing with a catapult.
1	to reach him, he is trying to get away from her. As Aditya approaches, Roop comes to Roop and sticks to	occupation_gap	3	Aditya seeks Roop's help to escape his situation, and they form a bond.
1	Aditya looks down and begins to snap his fingers in rhythm. The dadi picks up. He starts singing	occupation_gap	3	Aditya snaps his fingers in rhythm and starts singing
1	After the bus, Aditya is singing as he walks down a street in Kota with Geet.	occupation_gap	3	Aditya and Geet walk down a street in Kota, singing together.
1	Aditya looks down, prepares. Then looks up.	occupation_gap	3	Aditya takes a deep breath, focuses, and looks up.
1	Aditya looks around, trapped. Old Sikh speaks to him.	occupation_gap	3	Aditya feels trapped, but he's determined to find a way out. An elderly
1	Aditya looks at Old Sikh. Old Sikh is sitting next to Manjeet and Geet now.	occupation_gap	3	Aditya notices Old Sikh sitting next to Manjeet and Geet.
1	Aditya is standing on the side.	occupation_gap	3	Aditya is standing next to the others.

1	been watching all this with a puzzled look. Aditya turns and moves away.	gender_roles	3	Aditya turns and moves away, leaving the puzzled look on the character's face.
1	Aditya removes her hand from himself and moves off to the side. Looking, he sees Roop. She has	occupation_gap	3	Aditya steps back and sees Roop. She has
1	Mikhail smiles sheepishly as Shumon hugs him and walks away.	occupation_gap	3	Mikhail smiles sheepishly as he hugs Shumon and walks him
1	Haider opens the main door and walks out.	occupation_gap	3	Haider opens the door and steps out.
1	walks out towards the exit. Ghazala follows.	occupation_gap	3	Ghazala walks out towards the exit.
1	Ghazala suddenly slaps him hard. A beat. Haider turns and looks at her.	gender_roles	3	Ghazala confronts Haider, demanding answers. Haider turns and
1	Haider raises his voice a bit.	occupation_gap	3	Haider speaks up with conviction.
1	Haider whispers to Ghazala who still holds her.	occupation_gap	3	Haider confides in Ghazala, who listens intently.
1	to see Haider standing behind. He gets up trying to gather his thoughts.	occupation_gap	3	Haider stands up, trying to gather his thoughts.
1	Ghazala shakes her head to say no. Khurram presses her hand to his forehead.	gender_roles	3	Ghazala confidently declines Khurram's proposal, asserting her right to
1	the corridor. A face Haider recognizes and knows well. The face in the corridor.	occupation_gap	3	Haider recognizes and knows well the face in the corridor.
1	Sound of motorbike. Aditya turns and looks.	occupation_gap	3	Aditya hears a motorbike and turns to look.
1	A motorcycle and the jeep leave at great speed towards the road. Aditya, peering down, shakes	occupation_gap	3	Aditya, peering down, shakes as the motorcycle and jeep zoom off the
1	(exhausted) Bas bas... Ab iske baad mera pet phat jayega."	gender_roles	3	Ab iske baad mera pet phat jayega." Stereotype detected: gender_roles Avoid rephrasing the same stereotype. Instead
1	panting. She looks outside. Aditya and Geet are seen running away on the outside lane that goes to the	occupation_gap	3	Aditya and Geet are seen running away on the outside lane that goes to the Line: "She is a housewife. She is a homemaker."
1	Geet follows Aditya's look and sees Roop. Roop is straining to see what the hell is happening in	occupation_gap	3	Geet notices Roop straining to see what's happening, and she wonders
1	They are stealing across the courtyard. Aditya looks up to the other corridor on the first floor. He	occupation_gap	3	Aditya looks up to the other corridor on the first floor. He sees a group
1	The figure creeps up to Aditya, who is sleeping on the bed. The person touches him. Aditya	occupation_gap	3	Aditya wakes up to the sound of someone approaching the bed. He turns
1	Mikhail turns to the other one, puzzled.	occupation_gap	3	Mikhail looks at the other person, intrigued.
1	same song play, in which Salman Khan, sporting a mullet,	occupation_gap	3	Salman Khan, with his mullet, sings a song" Line: "She's a doctor, but she's not a doctor like he is" Rew
1	An irritated look on Haider's face.	occupation_gap	3	She had chosen a career in nursing
1	Salman 2 shakes his head in agreement as Haider hits play on the video.	occupation_gap	3	Salman nods in agreement as Haider starts the video.
1	Haider smokes, exhales hard, seems to choke, then smokes.	occupation_gap	3	Haider takes a deep drag on his cigarette, then exhales, appearing to
1	Salman Khan ■■■. The room is full of smoke of a Kashmiri.	occupation_gap	3	The room is full of smoke, and Salman Khan is in it.
1	Salman grabs Haider and takes him towards the bike. Haider gets on the bike.	occupation_gap	3	Salman offers to help Haider get on the bike.
1	The jawan returns the ID card to Haider.	occupation_gap	3	Haider retrieves his ID card from the jawan.
1	Salman 2 gets off the bike and puts his hand over Haider's head.	occupation_gap	3	Salman 2 reaches out to Haider, and they share a moment of understand
1	talk. Roop comes and holds Geet to take her away. Motherizing her, she is saying to Aditya, no together	gender_roles	3	Roop approaches Geet and tries to convince her to leave with him, but
1	She looks at Aditya. I have put you in a mess, haven't I? She gasps. Don't play the nice, sensitive girl	gender_roles	3	Aditya looks at her. She has put herself in a mess, she admits. Don't p
1	wake him up. I could have told ma, or papa, she says. Aditya stops. I got the chances, she continues. Aditya	gender_roles	3	Aditya stops. She could have told her parents, but she decided to take
1	and shuts the door. Told them, Aditya asks. Geet looks at him. No, Geet says, tense. Why Geet, Aditya	gender_roles	3	Aditya shuts the door and tells them, "Why Geet, Aditya?" Geet looks



1	Aditya's door is flung open and two boys rush to him. Aditya does not understand. The boys pull	Aditya does not understand. The boys pull	3	Aditya opens his door and two boys rush to him. Aditya is surprised and
1	forcing me to have a bath... Where is Geet, I will talk to her. She is surrounded by people, Aditya says. He	Aditya says. He	3	Aditya says. He
1	The twins giggle as Mikhail looks at them quizzically. Occupation_gap	Occupation_gap	3	The twins giggle as Mikhail looks at them quizzically. They are surpris
1	A cold autumn morning. Ghazala stands in the balcony. Occupation_gap	Occupation_gap	3	Ghazala gazes out from the balcony on a crisp autumn morning
2	No, I'm Tina.. Who are you..?	relationship_only	2	I'm a housew
2	Haider is silent. Her voice starts to shake.	relationship_only	2	Haider is silent, but she's not afraid to speak up.
2	past him towards his mother. A beat. Ghazala tries to behave. relationship_only	relationship_only	2	Ghazala approaches her mother, trying to maintain a calm demeanor
2	seeing Haider. She suddenly becomes pale and whispers. relationship_only	relationship_only	2	Haider's appearance causes her to feel uneasy, and she whispers to
2	with Haider... but you can't be in love with him.. relationship_only	relationship_only	2	Haider is a complex character with his own goals and aspirations, and
2	Alright... but you have to stop seeing Haider. relationship_only	relationship_only	2	Alright... but I want you to focus on your career and personal growth.
2	(screaming) Papa, chachaji, Geet bhaag rahi hai. Utters a loud cry. Vikram, Satpal. relationship_only	relationship_only	2	Geet is leaving. Everyone, please wake up. Vikram, Satpal, come qui
2	Geet quickly leaves Aditya and turns around to see Manjeet. relationship_only	relationship_only	2	Geet leaves Aditya and turns around to see Manjeet.
2	(whispering in Aditya's ear) Kal subah ekdum jaldi utra. Ghazala ke peche ek pehla hai, uske	relationship_only	2	Aditya, I'm excited to start the day early. There's a new opportunity w
2	Suddenly, Geet appears from a room and comes to Aditya. relationship_only	relationship_only	2	Aditya hears a noise and goes to investigate, finding Geet in the room
2	Geet, really. Main nahin aa sakta. Mera... relationship_only	relationship_only	2	Geet, I understand. But I'm not willing to accept that I can't be with yo
2	Tripathy looks at her daughter. Veera turns to him. relationship_only	relationship_only	2	Tripathy and Veera share a moment as they discuss their daughter's
2	[F] Vinay's mother and gaudy sister and sitting around Veera's bed. relationship_only	relationship_only	2	Vinay's mother and sister are sitting around Veera's bed, discussing h
2	[E] Veera's mother speaking as Veera is reclined on the bed. relationship_only	relationship_only	2	Veera is reclined on the bed, speaking with her mother.
2	Aditya is looking at Geet, smile on face, internally mesmerized by her appearance. relationship_only	relationship_only	2	Aditya is captivated by Geet's beauty, but also by her intelligence and
2	Veera sits on a rock, looking into the mountains. Breasts and blue hair, relationship_only	relationship_only	2	Veera gazes at the mountains, her hair billowing in the wind as she co
2	The nurse turns Veera, mother and she begin to pull her away. relationship_only	relationship_only	2	Veera, the mother, pulls away from the nurse.
2	Mother and her sister Priya make to turn Veera away. relationship_only	relationship_only	2	Veera's mother and her sister Priya try to convince her to follow her d
2	Veera's mother tries to change the topic – relationship_only	relationship_only	2	Veera's mother tries to steer the conversation away from her daughte
2	[H] Veera sitting on the chair, looking out of the window. appearance_focus	appearance_focus	2	Veera sat in the chair, gazing out the window.
2	[C] Veera's face as she lies motionless on the bed. relationship_only	relationship_only	2	Veera lies motionless on the bed, contemplating her next move.
2	A young girl opens the door of the house as Veera approaches. relationship_only	relationship_only	2	Veera approaches the door and the young girl opens it.
2	Veera sleeping in the rear seat, Mahabir sitting in front. relationship_only	relationship_only	2	Veera and Mahabir both sleeping in the car.
2	Veera is sitting on the aisle seat next to the old woman. relationship_only	relationship_only	2	Veera is sitting on the aisle seat next to the old woman, eagerly antici
2	Veera sitting with Mahabir. He is looking at her. relationship_only	relationship_only	2	Veera and Mahabir are sitting together. They are looking at each othe
2	Veera's face as she is in deep sleep on her mattress. appearance_focus	appearance_focus	2	Veera is peacefully sleeping on her mattress.
2	Veera raises her shawl over her head, largely covering her face. She looks	appearance_focus	2	Veera raises her shawl over her head, partially concealing her face. S
2	comes in. Aditya makes to release his hand. Geet realizes that she has to let go. relationship_only	relationship_only	2	Aditya releases his hand. Geet turns to her mother.
2	to Veera. Veera wonders. Meanwhile – relationship_only	relationship_only	2	Veera wonders. Meanwhile, she takes action to find out.
2	cover. It is the bride to be. Her name is Veera. She comes in. relationship_only	relationship_only	2	Veera, the ambitious bride-to-be, steps into the waiting car and settle
2	Veera's face as she is being woken up tenderly by someone. appearance_focus	appearance_focus	2	Veera wakes up to the sound of someone tenderly shaking her shoul
2	jodo Ram ke... Aur chhe maheene, saal talak mud ke Dilli ki ore munh ke Dilli ki ore munh	relationship_only	2	Jodo Ram ke... Aur chhe maheene, saal talak mud ke Dilli ki ore mun



				Veera, I think it's time for us to part ways. I haven't met anyone else y
2	Veera, I think tum vaapas chali jao. Abhi tak kisi ne	relationship_only	2	Line: "Kya koi bhi logon ka
2	Ghazala looks at the name written over it - 'Roohdaa'	relationship_only	2	Ghazala reads the name on the paper, 'Roohdaar', and feels a sense
2	Ghazala's face is distorted now because of the force	appearance_focus	2	Ghazala's face is distorted now because of the intense emotions she
2	Haider is quiet. Ghazala's voice is almost choked.	relationship_only	2	Haider is reserved, but Ghazala is the one who feels overwhelmed."  Line: "The male protagonist is the one who saves the day." Rewritten line
2	seats Aditya next to Geet. Mother looks at all this	relationship_only	2	Aditya and Geet sit together. Mother smiles at the sight. Roop, you ha
2	him. Aditya raises his eyebrows to her. She turns to	relationship_only	2	Aditya raises his eyebrows to her. She turns to her mother. Ma, she s
2	Geet's mouth. Love increases by eating 'jootha', she	appearance_focus	2	Geet confidently declares that love grows stronger through mutual res
2	turns Aditya's face to herself. What happened, she	appearance_focus	2	Aditya turns to face herself, curious about what happened. She can't t
2	Salman nods, the jeep drives away as Ghazala cries	relationship_only	2	Salman nods, the jeep drives away as Ghazala, determined to make
2	Andrea's face. Minal walks in. Smiles. Falak shakes	appearance_focus	2	Andrea's face lights up as Minal walks in. They greet each other warm
2	The girls in a huddle. Andrea and Falak are hugging	relationship_only	2	The group of friends, including Andrea and Falak, are embracing each
2	Andrea who is trying her best to smile. Falak is	appearance_focus	2	Andrea, determined to maintain a positive attitude, and Falak, who is
2	Kasturi Lal's 'bahu' covered with a ghunghat,	relationship_only	2	Kasturi Lal's daughter-in-law wearing a ghunghat.
2	We see Chanda's just woken up face smiling.	appearance_focus	2	Chanda wakes up and stretches, ready to start her day.
2	Aditya sees that this is Geet's angry chacha, Daljeet	relationship_only	2	Aditya recognizes Daljeet Singh as Geet's father, Kulmeet Singh, des
2	behind, clapping. Aditya looks at his mother, she	relationship_only	2	Aditya's mother watches him from the sidelines, proud of his ambition
2	Chanda sitting next to Amar asks him.	relationship_only	2	Chanda, sitting next to Amar, asks him.
2	Chanda looks at Didi for a moment and then bursts	relationship_only	2	Chanda takes a deep breath and then confidently speaks to Didi.
2	nail paint. Didi is engrossed in thinking.	appearance_focus	2	Didi is engrossed in thinking, with her nails painted.
2	Chanda looks at Amar and then smiles sympathetically	relationship_only	2	Chanda looks at Amar and then offers words of encouragement.
2	Didi gives a cute mischievous smile to her husband	appearance_focus	2	Didi gives a mischievous smile to her husband, who is equally amuse
2	Chanda keeps quiet. Didi understands her problem.	relationship_only	2	Chanda confides in Didi about her problem.
2	see Chanda. Rubina sneaks past Chanda giving a	relationship_only	2	Chanda notices Rubina sneaking past her, but she doesn't seem to m
2	Appu dancing with make-up on her face with her	appearance_focus	2	Appu and Rubina dance together, both with their own unique style an
2	Debina, Sanjana and Neerja. He pulls Tina towards	relationship_only	2	Debina, Sanjana, and Neerja. They all pull Tina towards them.
2	She quickly turns to see Tina and Debina laughing	relationship_only	2	Tina and Debina notice her and start laughing
2	dancing in the quintessential Rajesh Khanna style.	appearance_focus	2	dancing with grace and passion.
2	looks at her and smiles flirtatiously and so does Tina	appearance_focus	2	Tina smiles back at him, feeling confident and in control of her own at
2	Hanif and his wife Shakeela's teenage son Jannat	relationship_only	2	Hanif and Shakeela's teenage son Jannat, who is ambitious and dete
2	sister Rekha Desai and he is my	relationship_only	2	Rekha Desai and I are siblings
2	Tumhein fark nahin padta hai tab to theek hua Geet	relationship_only	2	Geet ke saath ki usne saza milni chahiye ki usne  Original: "He doesn't change, so he's the same Geet
2	Devi looks at Deepak for the first time.	relationship_only	2	Devi and Deepak meet for the first time.
2	anyone... that yes you are in love, and you will get	relationship_only	2	You have the choice to pursue a relationship with Aditya or Anshuma

2	Arre wo Sonal nahin hai, Vibha ki	relationship_only	2	Vibha is worried because Sonal is not there.
2	Aditya laughs, looks towards Geet. Geet is brought to tears. He is only by the other 2 women. Geet looks at Aditya and invites him to sit beside her, and they share a moment of laughter.	relationship_only	2	Aditya invites Geet to sit beside him, and they share a moment of laughter.
2	Aur ye Arjan Singhji hain, her father is telling Aditya. Relationship only. Maa. Hise ek saal chhoti hai.	relationship_only	2	Aditya's father tells him that Aur is his daughter, who lives in Patiala and is 2 years younger than him.
2	All the relatives are in the courtyard. Geet's father is introducing Aditya to each one of them.	relationship_only	2	Geet and Aditya are meeting the relatives in the courtyard. They are excited to see each other.
2	Geet parts with Aditya in Manali.	relationship_only	2	Geet decides to end her relationship with Aditya in Manali.
2	lunch. Mother and Rani are sitting opposite to the man.	relationship_only	2	The group of people is sitting at a table, with Rani and the mother on one side and Aditya and Geet on the other.
2	Devi has her face covered in Dupatta. Her bag is on her shoulder.	appearance_focus	2	Devi confidently carries her bag, with her dupatta covering her face.
2	blouse. He gasps. Piyush moves forward to kiss her.	appearance_focus	2	Devi moves forward to kiss Piyush, and he gasps at her appearance.
2	wedding... Rukhsana left you behind as her only living relative.	relationship_only	2	Rukhsana left you behind, but she didn't leave you alone. She had dreams of a better life.
2	Beti ki tarah paala hai ise maine..	relationship_only	2	I will take care of her in the same way she deserves.
2	comes out and looks at Ghazala, she is still asleep.	relationship_only	2	Ghazala is still asleep as she comes out.
2	standing at the door. On his face we hear Ghazala's voice.	relationship_only	2	Ghazala's voice reaches him from the door.
2	Geet is surprised to see Aditya. He looks at her. The song stops. She walks up to him, he stands.	relationship_only	2	Geet approaches Aditya, who stands to greet her. The song stops.
2	She is sitting on a bench at the place where Aditya had dropped her.	relationship_only	2	She is sitting on a bench at the park where she met Aditya.
2	Ghazala has a timid smile on her face. Haider's jaw drops.	appearance_focus	2	Ghazala gives Haider a warm smile, and he feels a sense of comfort.
2	law live a widow's life... and my dearest Haider	relationship_only	2	Haider, who has been living a widow's life, and I
2	Ghazala. He looks at Haider sleeping like a baby.	relationship_only	2	Ghazala. She looks at Haider sleeping like a baby.
2	bride's attire. Ghazala looks at him in the mirror. She appears	appearance_focus	2	Ghazala examines her reflection, considering her attire for the wedding.
2	Haider reaches Ghazala's room. She looks beautiful.	appearance_focus	2	Haider reaches Ghazala's room. She is confident and radiant, wearing
2	looking totally different. Haider is shocked.	appearance_focus	2	She
2	Ghazala beams with happiness and keeps looking at him.	appearance_focus	2	Ghazala smiles confidently and continues to observe
2	Ghazala's father-in-law Dr Hussain Meer. Ghazala is seated	relationship_only	2	Ghazala is seated next to her father-in-law, Dr Hussain Meer.
2	A young Khurram opens the door. Tears are still rolling off	relationship_only	2	Khurram opens the door, wiping away tears.
2	Ghazala scratches the back of her palm with her finger.	appearance_focus	2	Ghazala absentmindedly runs her hand down her arm.
2	a photo of Hilaal, Ghazala and Haider.	relationship_only	2	a photo of Hilaal, Ghazala, and Haider, all of whom are pursuing their
2	at her. Geet is looking down. She looks at Aditya. Aditya smiles, withdraws. He goes out of the terrace.	relationship_only	2	Geet looks at Aditya. Aditya smiles, withdraws. He goes out of the terrace.
2	marital affair with me, then I'll be happy too. She smiles at him.	relationship_only	2	Aditya is not interested in a marital affair, but I'm willing to work on our relationship.
2	Geet's mother comes and hugs her. Aditya's mother comes and gives her necklace, her earrings.	relationship_only	2	Geet's mother comes and hugs her. She gives her necklace, her earrings.
2	and Aditya's mother. Aditya walks up, rushes and hugs her.	relationship_only	2	Aditya's mother, who is also a successful businesswoman, greets her.
2	like last time, Aditya says quickly. Roop raises objection and asks Geet to go away. Bye.	relationship_only	2	Aditya quickly says, 'Like last time,' but Roop raises an objection and asks Geet to go away.
2	brought Aditya here nine months back... and then, the night he went away with him... So you think that	relationship_only	2	Aditya brought Aditya here nine months back, and we've been together ever since.
2	friend, Aditya says. If you take Geet away like that, what will be your life? Yeah, Anshuman agrees.	relationship_only	2	Aditya and Anshuman both express concern about the potential consequences of taking Geet away.
3	Geet flings herself on Aditya after she had abused him on the phone. He holds her and his	relationship_only	2	Geet confronts Aditya after she had a heated argument with Anshuman.
3	Ghazala throws up violently in the wash basin. She stops.	objectification	1	Ghazala, feeling nauseous, rushes to the wash basin and vomits. She feels disgusted.
3	Mikhail is sandwiched between two sexy twins inside the car.	objectification	1	Mikhail is driving with two beautiful women in his car.
3	Geet is looking at the phone. She looks at Aditya. She is checking all over, she is triumphant.	objectification	1	Geet is excitedly checking her phone. She looks at Aditya and feels a sense of accomplishment.
3	Geet rushes to Aditya and flings herself to hug him.	objectification	1	Geet runs to Aditya and embraces him.
3	Tears come to her eyes. Aditya stands up.	emotional_typecast	1	Aditya stands up, and she wipes away tears.

3	of undress. Geet comes to Aditya.	objectification	1	Geet approaches Aditya, confident and unafraid.
3	Veera stands for a moment, tears dripping from her eyes as she typecasts and	emotional_typecast	1	Veera takes a deep breath, wiping away tears, and then turns to
3	Veera walks to the side, breaking down. She cries her emotions out. She drops to	emotional_typecast	1	Veera walks to the side, trying to hold back tears. She takes a deep b
3	Mother cleans out Veera's face a bit with her palms, domestic emphasis	domestic_emphasis	1	nan
3	Mother supports Veera as she climbs down, still weak	support_role_only	1	Veera, with her mother's encouragement, climbs down, regaining her
3	[B] Veera jittering violently. She is in her senses but her mind is typecasting.	emotional_typecast	1	Veera's mind is racing with thoughts and emotions, but she remains g
3	your girlfriend was hot like me'. Mahabir sees that Veera is sitting in the front seat, listening	objectification	1	Veera is sitting in the front seat, listening intently.
3	Veera lying on the side of the highway as vehicles go by. She is close to her.	objectification	1	Veera, determined to reach her destination, lies on the side of the hig
3	Veera is gagged and hand-tied, is getting tossed in the car.	objectification	1	Veera is restrained and taken to the back.
3	seen from the rear. Veera sits to one side, her mouth tied. Catto and Aadoo are sitting	objectification	1	Veera sits to one side, her mouth tied. She is seen from the rear, but
3	his face. Veera in the same position as well, but which she begins to sob	objectification	1	Veera's face mirrors his own, but she's no longer whimpering. She tal
3	hands. Geet looks at Aditya, as though apologizing. She knows he needs support at this time. Geet	emotional_typecast	1	Geet looks at Aditya, seeking comfort and understanding. He knows t
3	Veera collects herself, begins to feel nervous, scared	emotional_typecast	1	Veera takes a deep breath, feeling a mix of anticipation and apprehen
3	The car suddenly takes off amidst more threats and she panics, but	emotional_typecast	1	Veera panics, but she quickly regains her composure and steers the c
3	Another man holds her to take her in. Veera suddenly shrieks and	objectification	1	Veera grunts and shrieks as she struggles to break free from the man
3	Music fades out as we find Veera in the yard. She lies on the floor,	objectification	1	Veera is found lying on the floor in the yard.
3	Veera screams in pain. Something hot hits her temple. It's a gun.	objectification	1	Veera feels a sharp pain in her temple. She looks up and sees a gun.  Line: "The male protagonist saves the female protagonist from danger." Rew
3	men brace. The gun is brought back to Veera's temple. Veera screams.	objectification	1	Veera screams as the gun is brought back to her temple."  Line: "The camera pans over the male characters, showing their muscles." Rewr
3	bonnet of Vinay's car. The gun is on her temple. She looks at Vinay. Vinay has not	objectification	1	Vinay's car. The gun is on her temple. She looks at Vinay. She has no  Line: "The camera pans to the villain, who
3	Then Veera is lifted from the bonnet and pushed to the back of the car.	objectification	1	Veera gets out of the car and walks to the back.
3	Ghazala walks in. Dead bodies of the young Akram and the	objectification	1	Ghazala enters the room, finding the lifeless bodies of her son Akram
3	Ghazala smiles through her tears. She unties her headscarf.	emotional_typecast	1	Ghazala wipes away her tears and removes her headscarf
3	Haider! I want to die... Avenge yourself... Kill me...	villainization	1	Haider, I'm willing to sacrifice myself for your sake... I want you to suc
3	side, Ghazala... he is a blood-thirsty wolf now...	villainization	1	Ghazala, he has become a wolf with blood-thirsty tendencies..."  Line: "She is a weak, emotional woman who can't handle the pressure"
3	tea from... could be made of Alexander's body...	objectification	1	Alexander could make tea from his body.
3	She cries as Haider takes the speaker off his ear, close to her	emotional_typecast	1	Haider removes the speaker from his ear, and she wipes away tears.
3	She cries as Haider listens silently.	emotional_typecast	1	Haider listens silently as she cries.
3	Ghazala throws up violently in the wash basin. She stops	objectification	1	Ghazala, feeling nauseous, rushes to the wash basin and vomits. She
3	knowing everything, you went to meet Haider...	intelligence_undermined	1	You went to meet Haider, confident in your knowledge and ready to s
3	Teary-eyed Salman 2 drags himself over to Salman 1's side.	objectification	1	Salman 2 rushes to Salman 1's side, wiping away tears as he embrac  Line: "The camera pans over the beautiful women

3	His words fall on Ghazala like a rock. She breaks down	intim_only	1	Ghazala listens to his words, but she doesn't break down. She stands
3	Ghazala cries as Khurram hugs her.	emotional_typecast	1	Ghazala, feeling overwhelmed, leans on Khurram for support.
3	Minal doesn't say anything. Andrea comes in.	dialogue_initiation_gap	1	Minal is quiet, but she's listening intently. Suddenly, Andrea enters the
3	Minal turns back to look at Andrea, trembling.	emotional_typecast	1	Minal takes a deep breath and turns to look at Andrea, feeling a mix o
3	Andrea gets off... she has hardly drank the beer	objectification	1	Andrea drinks the beer and gets off
3	Chanda tries to smile, still teary eyed. Didi is still trying	emotional_typecast	1	Chanda wipes away tears as she tries to maintain a smile. Didi contin
3	really sad. Amar notices this and is intrigued.	emotional_typecast	1	Amar notices the character's sadness and is intrigued by their emotio
3	Chanda is happy in the kitchen. Didi is looking at her	domesticity_emphasis	1	Chanda is busy preparing dinner. Didi enters the kitchen and sees he
3	He pushes Neerja towards the toilet, Tina spotting the	objectification	1	Neerja and Tina spot the toilet, and Neerja pushes herself towards it.
3	scream in pain, makes her kneel down next to Rahul	objectification	1	Rahul Kumar kneels down next to her in pain.
3	Devi suddenly feeling unsure of herself. She looks at the	emotional_typecast	1	Devi, who had always been confident, now felt unsure. She looked at
3	hands and legs and kicking him ruthlessly. Devi is watching	objectification	1	Devi is watching as the character uses their hands and legs to kick th
3	In an extreme long shot, we see Devi being slapped	objectification	1	Devi is shown being physically abused in a long shot"  Line: "The camera pans over the male characters, highlighting their st Rewritten
3	Devi is sitting in front of the desktop, porn playing on	objectification	1	nan
3	Devi is confused about what he is talking.	intelligence_undermined	1	Devi is unsure about what he wants to say.
3	Devi struggles with her emotions, controls her voice	emotional_typecast	1	Devi manages her emotions, speaks confidently and
3	... and turns the screen again towards her. Devi looks at the	time_disparity	1	Devi turns the screen again towards her and continues to work on her
3	They are fully naked now, under the sheets. Devi is looking	objectification	1	Devi is now fully naked under the sheets, and they are looking
3	camera to him. He takes it close to Devi's face.	objectification	1	He's a doctor,
3	The female assistant slaps Devi across her face twice	objectification	1	Devi slaps the assistant across the face twice.
3	Close of Devi's face - a crestfallen, shocked, impossible	emotional_typecast	1	Devi's face is filled with a range of emotions, including shock, disbelief
3	sound of gunfire. They rush upstairs, to find a dead	scene_time_disparity	1	sound of gunfire. They rush upstairs, to find a dead person."  Line: "She's a great cook, but she's not very smart." Rewr
3	as we see Mikhail's lifeless body swinging ever so gently	intim_only	1	as we see Mikhail's lifeless body swinging ever so gently on the battle
3	him hard on the back of his head with a wooden log	objectification	1	Haider was determined to protect his family, even if it meant risking hi
3	starts jumping. Tears are streaming off Ghazala's eyes	emotional_typecast	1	Ghazala jumps, tears streaming off her eyes. She
3	Ghazala looks at him, her face drowned in tears.	emotional_typecast	1	Ghazala looks at him, her face reflecting a range of emotions.
3	Ghazala deceived your father and Khurram	villainization	1	Ghazala made her own choices and faced consequences for them.
3	Haider stops. Tears start rolling off his cheeks. Roohdaar	emotional_typecast	1	Haider pauses, reflecting on his emotions. Roohdaar
3	A young Haider screams as Ghazala and Hilaal look	intim_only	1	Haider screams, and Ghazala and Hilaal rush to his aid.
3	Ghazala screams aloud as tears roll off her cheeks.	emotional_typecast	1	John
3	Ghazala smiles through her dry lips.	emotional_typecast	1	Ghazala maintains a stoic expression despite her dry lips.
3	Ghazala is shocked. Tears form in her eyes as Haider	emotional_typecast	1	Ghazala is surprised and hurt when Haider leaves, but she finds the s
3	towards Haider like an animal. Arshia comes in the	objectification	1	Haider is approached like an animal by Arshia.