

■ Bollywood Bias Buster – Script Feedback Report

#	Original Line	Stereotype	Severity	Rewritten Line
1	detained at the Shiraz cinema camp...	occupation_gap	3	attending the Shiraz cinema camp..." Line: "She's a talented chef, but she's not as good as her male counterparts." Rewritten
1	Ghazala sees the soldier raising the barricade letting the	occupation_gap	3	Ghazala sees the soldier defending the city, and she's determined to
1	Surgical instruments are boiling in a pot. Ghazala stands	occupation_gap	3	Ghazala carefully selects surgical instruments from the pot.
1	in with a bunch of other surgical tools in a tray. Ghazala	occupation_gap	3	Ghazala picked up a surgical tool from a tray and began working on the
1	blood in the bowl. He hands it over to Ghazala and climbs	occupation_gap	3	Ghazala takes the bowl and he climbs
1	Ghazala starts putting the instruments from the boiling	occupation_gap	3	Ghazala takes charge of preparing the instruments
1	A startled Ghazala wakes up hearing the distant sound of	occupation_gap	3	Ghazala wakes up to the sound of
1	Salam alaikum! This is Gul Khan. The army has	occupation_gap	3	Salam alaikum! This is Gul Khan, a skilled and ambitious leader of the
1	Ghazala watches as Hilaal hides the collapsible staircase	occupation_gap	3	Ghazala helps Hilaal hide the collapsible staircase.
1	A soldier walks in. Haider looks at him.	occupation_gap	3	Haider looks at the soldier.
1	Haider takes out his university ID from his wallet. The	occupation_gap	3	Haider reaches for his university ID from his wallet.
1	History department of Aligarh Muslim University. Haider is	occupation_gap	3	Haider is a history professor at Aligarh Muslim University.
1	Haider stands in a queue with his rucksack on the shoulder	occupation_gap	3	Haider carries his rucksack while waiting in line
1	Soldiers retaliate to the ■ring. The Major rushes towards the	occupation_gap	3	The Major rushes towards the ■ring, determined to protect her troops
1	Hilaal towards the Major. Hilaal sees Ghazala and their eyes	occupation_gap	3	Hilaal approaches the Major and notices Ghazala, who is also present
1	Ghazala is standing anxiously on the edge of the circle of	occupation_gap	3	Ghazala is standing confidently on the edge of the circle of
1	Haider stands shocked opposite the burnt, torn-down	occupation_gap	3	Haider gazes in disbelief at the ruins of the building.
1	weapons. They cross a half-burnt structure. Haider is	occupation_gap	3	Haider is determined to find the weapons, even as they navigate a ha
1	Haider... are you serious? You've changed...	occupation_gap	3	Haider, I'm proud of you for pursuing your dreams and becoming the
1	Haider puts his hand on the steering wheel.	occupation_gap	3	Haider takes control of the car.
1	No reaction from Haider. She turns a bend and stops at the	occupation_gap	3	Haider doesn't respond. She turns a corner and stops the car
1	He passes the receiver to Salman 2, who's still dancing	occupation_gap	3	Salman 2 continues dancing as he receives the phone from the other
1	Haider opens the main door and walks out.	occupation_gap	3	Haider opens the door and steps out.
1	Ghazala shakes her head to say no. Khurram presses her	occupation_gap	3	Ghazala confidently declines Khurram's proposal, asserting her right
1	Liyaqat looks at Haider and then Arshia. A beat. He	occupation_gap	3	Liyaqat looks at Haider and then Arshia. He realizes that he has been
1	Alright... but you have to stop seeing Haider.	agency_gap	3	Alright... but I want you to communicate openly with Haider about you
1	the corridor. A face Haider recognizes and knows well. The	occupation_gap	3	Haider recognizes and knows well the face in the corridor.
1	towards Haider like an animal. Arshia comes in the middle	agency_gap	3	Haider is approached like an animal by Arshia.
1	Liyaqat angrily walks up to them and pushes Haider away	agency_gap	3	Liyaqat confronts Haider and expresses his concerns.
1	Before he can ■nish his sentence, Haider pushes him away	occupation_gap	3	Haider interrupts him.
1	He urges Haider on to ■nish the poem, the boy thinks hard	occupation_gap	3	Haider works diligently on the poem, encouraged by his mentor.
1	- Hilaal displays a ten-rupee note to a sheepish young Hilaal	occupation_gap	3	- Hilaal hands Haider a ten-rupee note, and Haider gratefully accepts

1	Haider... Come back... It is time for curfew now.	occupation_gap	3	Haider, it's time for you to come home. You have been out late.
1	Haider raises his voice a bit.	occupation_gap	3	Haider speaks up with conviction.
1	Ghazala suddenly slaps him hard. A beat. Haider turns around.	agency_gap	3	Ghazala confronts Haider, demanding answers. Haider turns and
1	Hello! Who do you want to speak to? Salman?	occupation_gap	3	Hello! Who do you want to speak to? Salman or his assistant?
1	As the song on TV reaches its crescendo. Salman 1 takes the stage to	take_the_gap	3	As the song on TV reaches its crescendo, Salman 1 takes the stage t
1	to see Haider standing behind. He gets up trying to get his thoughts	get_his_gap	3	Haider stands up, trying to gather his thoughts.
1	Haider pins up a photo of Hilaal on the wall.	occupation_gap	3	Haider places a photo of Hilaal on the wall.
1	Two men push a long wooden boat into the river. Haider and his friend	occupation_gap	3	Haider and his friend push a long wooden boat into the river.
1	Haider stares at the photograph. An old woman sits nearby.	occupation_gap	3	Haider examines the photograph. An elderly woman sits nearby.
1	in a bunker order him to stop. Haider is cold and doesn't stop.	occupation_gap	3	Haider refuses to stop, even when ordered to do so by someone in a
1	photographs, he is stone-faced. Haider is last in line of the	the_gap	3	Haider is the last in line, but he's not afraid to show his emotions thro
1	Haider is at a shop with a photograph of Hilaal. It's the one he's been	the_gap	3	Haider is at a shop looking for a photograph of Hilaal. He finds the on
1	Haider takes out some photocopied papers from his bag.	the_gap	3	Haider pulls out some photocopied papers from his bag.
1	Haider is shocked, he angrily gets up and storms out.	occupation_gap	3	Haider is shocked, but he takes a deep breath and decides to handle
1	Ghazala turns around and cuts him in the middle.	agency_gap	3	Ghazala turns around and cuts him off.
1	Ghazala opens the newspaper. The headline on the front page	the_gap	3	Ghazala reads the newspaper and sees the headline on the front pag
1	on a cassette player on the side. Mehdi Hassan's 'Gulon mein'	the_gap	3	Mehdi Hassan's 'Gulon mein' plays on a cassette player on the side.
1	Salman 2 shakes his head in agreement as Haider starts the video.	the_gap	3	Salman nods in agreement as Haider starts the video.
1	Haider smokes, exhales hard, seems to choke, then smokes again.	the_gap	3	Haider takes a deep drag on his cigarette, then exhales, appearing to
1	Salman Khan is in the room. The room is full of smoke of a Kashmiri	the_gap	3	The room is full of smoke, and Salman Khan is in it.
1	Salman grabs Haider and takes him towards the bike.	the_gap	3	Salman offers to help Haider get on the bike.
1	The jawan returns the ID card to Haider.	occupation_gap	3	Haider retrieves his ID card from the jawan.
1	Haider... How are you? When did you get back?	occupation_gap	3	Haider, it's great to see you again. How was your trip?
1	Salman 2 gets off the bike and puts his hand over Haider's shoulder.	the_gap	3	Salman 2 reaches out to Haider, and they share a moment of underst
1	on a motorcycle. They see Haider being frisked and riding off.	the_gap	3	Haider is riding a motorcycle when they see him being frisked and rid
1	Haider pulls out his ID from his wallet as he spreads his arms.	the_gap	3	Haider reaches into his wallet and pulls out his ID, confidently display
1	sticking out of the vehicle calls out to Haider.	occupation_gap	3	Haider notices someone outside the car.
1	Hello sir... Sorry sir. Haider Meer. Yes, I know him.	occupation_gap	3	Hello. I'm Haider Meer. Yes, I know him.
1	Salman 2 snatches the receiver from him.	occupation_gap	3	The lead character is a successful lawyer.
1	to earlier was also Salman. And will you take the	occupation_gap	3	Salman was also earlier, and he will take the
1	Who am I? I am Salman. The person you spoke	occupation_gap	3	Who am I? I am Salman, a person with ambition and agency, just like
1	Salman vigorously tear off their vests as does the other	the_gap	3	Salman removes their vests with determination, just like the Salman.
1	Salman and Salman break out into a huge cheer. Khurram and Ghazala	the_gap	3	Salman and Salman break out into a huge cheer, excited to pursue th
1	Ghazala is watching news on Doordarshan. A news anchor is	the_gap	3	Ghazala is watching the news on Doordarshan. She's interested in th
1	Haider, age sixteen, being scolded by Ghazala who is	the_gap	3	Haider, age sixteen, is scolded by Ghazala, who is a strong and indep
1	Ghazala is in Haider's room cleaning up. She gathers up the	the_gap	3	Ghazala is in Haider's room, tidying up and organizing things.
1	The gun is unwrapped from Ghazala's scarf by an old man.	the_gap	3	Ghazala unwraps the gun from her scarf with the help of an old man.
1	Khurram turns and gives the cup to Ghazala.	occupation_gap	3	Khurram hands the cup to Ghazala.

1	which reads as 'Dr Hussain Meer'.	occupation_gap	3	Dr. Hussain Meer, a brilliant scientist with a passion for discovering new
1	He suddenly runs out of the house. Ghazala sees him running out of the house.	occupation_gap	3	Ghazala sees him running out of the house.
1	We see Zahoor delivering a ■ery speech to a small gathering.	occupation_gap	3	Zahoor passionately addresses the group with conviction
1	Khurram and Ghazala sit on a sofa, amongst other	occupation_gap	3	Khurram and Ghazala sit on a sofa, discussing their shared ambitions
1	A game of cricket at the village square between Haider and his team.	occupation_gap	3	Haider and his team play a game of cricket at the village square.
1	Haider and faces him. She takes out a pistol from inside her bag.	occupation_gap	3	Haider confronts her and she pulls out a pistol.
1	Haider storms out of the house. Ghazala looks at him with a mix of anger and	occupation_gap	3	Haider storms out of the house, frustrated with the lack of equality in t
1	Commander Zahoor... Good thing I ran in to	occupation_gap	3	Commander Zahoor, I happened to come across
1	Dr Hussain enters the room and looks at Ikhlakh and	occupation_gap	3	Ikhlakh enters the room and looks at Dr Hussain.
1	And why is that, Mister Khurram?	occupation_gap	3	What's your motivation for this decision, Mister Khurram?
1	the dark bedroom. Haider watches it silently, Arshia sitting next to him.	occupation_gap	3	Haider and Arshia sit in the dark bedroom, silently observing each oth
1	An irritated look on Haider's face.	occupation_gap	3	She had chosen a career in nursing
1	pointed, alarmed. Haider raises his arms as he is pinned to the ground.	occupation_gap	3	Haider raises his arms in protest as he is pinned to the ground.
1	A distraught Haider and Arshia sit on the banks of a lake, contemplating their next	occupation_gap	3	Haider and Arshia sit on the banks of a lake, contemplating their next
1	She slaps him hard. Haider is fuming. She holds him by his arm.	occupation_gap	3	Haider is fuming after she slaps him hard. She holds him by his arm.
1	The door opens. Khurram bows and steps aside. Haider approaches the door.	occupation_gap	3	Haider approaches the door. Khurram bows and steps aside.
1	Ghazala ties a thread and prays. She takes the maulvi's advice, but a	occupation_gap	3	Ghazala ties a thread and prays. She takes the maulvi's advice, but a
1	Khurram moves ahead towards Haider, followed by her.	occupation_gap	3	She is
1	We'll have to watch out for Haider... Together.	agency_gap	3	Haider is ambitious and we need to work together to achieve our goal
1	We can get to him via Haider...	occupation_gap	3	We can reach him through Haider, who is a skilled and ambitious dete
1	meet with Parvez's. A beat. Salman brings out an electronic device.	occupation_gap	3	Salman brings out an electronic device to meet with Parvez.
1	Parvez turns to Khurram and points at Haider in the	occupation_gap	3	Parvez turns to Khurram and says, 'Haider is an aspiring musician, ju
1	and Salman on either side of the table. A back shot of	occupation_gap	3	Line: "She's a doctor, but she's
1	photographs of Haider at Downtown bridge. Salman	occupation_gap	3	Salman and his colleagues at the table, working together to achieve t
1	Khurram looks at Haider and smiles. Haider's eyes display	occupation_gap	3	Haider is seen taking photographs at the Downtown bridge.
1	Salman and Salman take the cue and whispers loudly and	occupation_gap	3	Khurram looks at Haider and smiles. Haider's eyes display determina
1	Haider stands looking down at the silent ■owing water.	occupation_gap	3	Salman and Salman share a moment of understanding and
1	Ghazala listens to a bell ringing on the receiver of a telephone.	occupation_gap	3	Haider gazes at the tranquil water, contemplating his next move.
1	Haider looks at the pistol blankly.	occupation_gap	3	Ghazala answers the phone and hears a bell ringing.
1	Haider stands in front of the numbered graveyard.	occupation_gap	3	Haider stares at the gun, contemplating his next move.
1	Haider is still. No sign of any emotion in his eyes.	occupation_gap	3	Haider stands in front of the numbered graves, contemplating the live
1	They sit on the terrace. Roohdaar speaks as Haider sits	occupation_gap	3	Haider maintains a calm demeanor, betraying no emotion in his eyes.
1	To my son, Haider. Tell him to avenge my betrayal	agency_gap	3	Roohdaar and Haider sit on the terrace, discussing their plans.
1	wooden shrine, painted green. Haider lies in an inner	occupation_gap	3	Haider, I want you to confront me about my betrayal and seek justice
1	Ghazala deceived your father and Khurram	agency_gap	3	Haider is lying in a wooden shrine, painted green.
1	chance. And Ghazala had informed Khurram.	agency_gap	3	Ghazala took charge of her actions and made a decision that affecte
1				Ghazala informed Khurram about the opportunity.

1	It was Khurram who betrayed your father. The	occupation_gap	3	Khurram betrayed your father, but it was not because of his gender.
1	the daylight hits his eyes. Roohdaar sits facing Haider	occupation_gap	3	Roohdaar faces Haider as the daylight hits his eyes.
1	of lanes. As Haider turns a corner, two young men	occupation_gap	3	As Haider turns a corner, he notices two young people walking in the
1	Following Roohdaar, Haider goes deeper into the	occupation_gap	3	Haider, driven by his curiosity and ambition, explores the labyrinth on
1	song is from a Salman Khan film - 'Kabootar ja ja ja'	occupation_gap	3	The song 'Kabootar ja ja ja' is from a Salman Khan film.
1	Salman 2 hears a song coming out of a TV screen	occupation_gap	3	Salman 2 discovers a song playing on a TV screen.
1	Salman and Salman walk faster to catch up. Suddenly	occupation_gap	3	Salman and Salman run to catch up. Suddenly
1	Salman and Salman see a few young militants with	occupation_gap	3	Salman and Salman encounter a group of young people with weapon
1	Salman and Salman follow Haider, keeping a safe	occupation_gap	3	Salman and Salman keep a safe distance from Haider, respecting his
1	Roohdaar marches forward closely followed by Haider	occupation_gap	3	Roohdaar and Haider march forward together.
1	Haider gets down and crosses the bridge as Arshia	occupation_gap	3	Haider confidently crosses the bridge, and Arshia watches with admir
1	clicked. We see Salman and Salman at a distance	occupation_gap	3	Salman and Salman are seen at a distance, both focused on their res
1	gesturing to be followed. Haider opens the door of the	occupation_gap	3	Haider gestures for the character to follow and opens the car door.
1	Haider looks at Arshia. A beat.	occupation_gap	3	Haider looks at Arshia, who is determined to make a name for herself
1	Inside the booth, Haider dials the number. The phone	occupation_gap	3	Haider dials the number and waits for the call.
1	Salman get even more curious and alarmed.	occupation_gap	3	Salman becomes increasingly curious and alarmed.
1	Haider suddenly stops and looks at Arshia. Salman	occupation_gap	3	Haider pauses and turns to Arshia. He notices Salman and
1	aggressively. Salman and Salman look on curiously	agency_gap	3	Salman and Salman look on with curiosity.
1	Haider looks at her but keeps shouting the slogan,	occupation_gap	3	Haider looks at her and shouts the slogan.
1	they vanish into thin air?' Haider is amongst the crowd	occupation_gap	3	Haider disappears into the crowd, but he's not just another face.
1	A message for Haider shall be delivered	occupation_gap	3	Haider receives a message
1	But I do... A message for Haider from his father.	occupation_gap	3	Haider receives a message from his father.
1	an injection on his arm. Ghazala sits next to him, silent	agency_gap	3	Ghazala silently observes as he receives an injection on his arm.
1	him hard on the back of his head with a wooden log	occupation_gap	3	Haider, determined to succeed, worked tirelessly to build his business
1	Haider is now right behind him, his hand trembles	surprises_gap	3	Haider steps forward, his hand steady as he raises
1	a fuming Haider. Parvez ties Haider's hands with his	occupation_gap	3	Haider, frustrated, ties his own hands with red.
1	out still wearing his prayer cap. Salman and Salman	occupation_gap	3	Salman, still wearing his prayer cap, holds a conversation with his frie
1	Ghazala comes out hearing the commotion. Khurram	occupation_gap	3	Ghazala hears the commotion and rushes out to see what's happenin
1	Salman along with Parvez standing at the door.	occupation_gap	3	Salman and Parvez stand at the door.
1	Parvez lunges at him, Haider's pistol flies away. Sal	occupation_gap	3	Parvez lunges at him, but Haider manages to dodge the attack. Salma
1	Parvez drives up at the house, followed by Salman	occupation_gap	3	Parvez, Salman, and others arrive at the house.
1	Salman in a jeep. The guards salute Parvez, as he	steps_gap	3	Salman and Parvez, both in their own vehicles, drive up to the guards
1	Ghazala slowly wakes up. Hilaal looks at her expres	occupation_gap	3	Ghazala opens her eyes and looks at Hilaal, who is concerned about
1	inch an inch. Haider's finger is on the trigger.	occupation_gap	3	Haider's finger is on the trigger, ready to act.
1	Haider comes out of the prayer room to face Salman	occupation_gap	3	Haider emerges from the prayer room and confronts Salman.
1	prayer, his back towards Haider. Khurram murmurs	occupation_gap	3	Haider turns away from Khurram as he prays.

				Who wrote this play? Zahoor Hussain? ■Or was it someone else?"
1	Who wrote this play? Zahoor Hussain? ■Or was it	occupation_gap	3	Line: "She's a nurse. ■She'
1	narrator, a masked Haider, begins the play. The players	occupation_gap	3	Haider, a masked narrator, begins the play. The players -
1	don't care if Haider has to die.	agency_gap	3	Haider is willing to risk his life to save the world.
1	Haider looks at her and smiles weakly.	agency_gap	3	Haider looks at her and smiles, feeling a mix of emotions.
1	Haider is silent. Khurram pulls down his mask, to reveal his	occupation_gap	3	Haider is silent. Khurram removes his mask, to reveal his
1	Khurram claps gently. He inches closer towards Haider.	occupation_gap	3	Khurram approaches Haider with a gentle clap and
1	Haider looks at the policeman walking towards him. He	occupation_gap	3	Haider observes the policeman approaching him.
1	nods. Parvez nods to a policeman in turn. Ghazala looks at	occupation_gap	3	nods. Parvez nods to a policeman in turn. Ghazala, a determined and
1	Haider is seething with anger. Khurram looks at Parvez.	occupation_gap	3	Haider is seething with anger. Khurram looks at Parvez, who is calmly
1	Haider is shocked, his eyes dart towards Arshia who is	occupation_gap	3	Haider is surprised to see Arshia, who is
1	Salman and Salman appear from nowhere. One of them	occupation_gap	3	Two men emerge from the shadows. One of them lunges forward and
1	Haider hides his pistol inside the ■ush tank.	occupation_gap	3	Haider conceals his weapon in the toilet.
1	Khurram Hussain Meer... do you accept Ghazala	occupation_gap	3	Khurram Hussain Meer, do you accept Ghazala as your equal partner
1	Promise me... Haider... You will do no such thing.	agency_gap	3	Haider, I trust you to make your own decisions.
1	the claustrophobic confines of the hollow tree, Haider	occupation_gap	3	Haider, trapped in the confined space of the hollow tree, felt the weight
1	and Salman follow them. A chase begins - Haider manages	occupation_gap	3	Haider manages to catch up with Salman and they engage in a chase
1	He grabs her hand and runs deeper into the village. Salman	occupation_gap	3	Salman grabs her hand and runs deeper into the village.
1	hatred and hurt. Khurram's smile fades out. Ghazala follows	agency_gap	3	Khurram's smile fades out as he realizes the depth of his hatred and l
1	an earthen pot full of water. Arshia sits with Haider at the	occupation_gap	3	Arshia and Haider sit together with a pot of water.
1	He picks a photograph and holds it for Haider. It's Roohdaar	occupation_gap	3	Haider holds a photograph of Roohdaar, who is a talented photograph
1	It takes Khurram a moment to recognize him. Ghazala	occupation_gap	3	Khurram and Ghazala both recognize him.
1	Haider turns back to see Khurram surrounded by	occupation_gap	3	Haider turns back to see Khurram working on his project with a group
1	Khurram opens the ■le on a small table as Haider looks at	occupation_gap	3	Khurram opens the ■le on a small table, and Haider watches with inte
1	Haider comes to the car and stands in front of the window	occupation_gap	3	Haider approaches the car and positions himself in front of the window
1	Faraway, Haider, still dressed in the same suit, plays cricket	occupation_gap	3	She's a nurse
2	silent, Ghazala has a sense of paranoia in her demeanour	appearance_focus	2	Ghazala's demeanour exudes a sense of paranoia, but she's not afraid
2	towards the exit. Ghazala stands near the door, scratching	appearance_focus	2	Ghazala stands near the door, scratching her arm. She's been waiting
2	in his raised hands. Ghazala watches from a distance	relationship_only	2	Ghazala observes him from afar.
2	Ghazala is left alone with the blood-■lled bowl. Looking	appearance_focus	2	Ghazala is left alone with the bowl. She takes a deep breath and begi
2	Ghazala cautiously opens the door and walks nervously	appearance_focus	2	Ghazala takes a deep breath and opens the door with confidence
2	Ghazala looks at the ringing telephone.	appearance_focus	2	Ghazala checks her phone.
2	Ghazala throws up violently in the wash basin. She stops	appearance_focus	2	Ghazala, feeling nauseous, rushes to the wash basin and vomits. She
2	I swear, Haider, that Masala Dosa wouldn't budge.	appearance_focus	2	Haider was determined to make Masala Dosa budge.
2	match in the attic as Ghazala calls out to them for lunch	relationship_only	2	Ghazala calls out to her partner in the attic for lunch.
2	It's well into the night. Ghazala waits in the balcony	relationship_only	2	Ghazala stands on the balcony, gazing out into the starry night.
2	Ghazala casually turns with a smile, still humming.	appearance_focus	2	Ghazala pauses, humming a tune as she turns to face the camera.

2	Ghazala picks up her cup and starts to sing while blowing a bubble.	appearance_focus	2	Ghazala confidently sings into her cup, showcasing her talent	
2	sweetness of the local folk dance. Ghazala is amused.	appearance_focus	2	Ghazala watches the local folk dance with interest and	
2	Haider is crying in Arshia's arms. She comforts him.	relationship_only	2	Haider is crying in Arshia's arms. She comforts him, and	he takes a d
2	a photo of Hilaal, Ghazala and Haider.	relationship_only	2	a photo of Hilaal, Ghazala, and Haider, all of whom are	pursuing their
2	Haider and Arshia still in each other's arms.	relationship_only	2	Haider and Arshia continue to be close, but they also have their own	
2	with Haider... but you can't be in love with him..	relationship_only	2	Haider is a complex character with his own goals and aspirations, and	
2	Haider is silent. Her voice starts to shake.	relationship_only	2	Haider is silent, but she's not afraid to speak up.	
2	Haider whispers to Ghazala who still holds her.	relationship_only	2	Haider confides in Ghazala, who listens intently.	
2	past him towards his mother. A beat. Ghazala tries to follow.	relationship_only	2	Ghazala approaches her mother, trying to maintain a calm demeanor	
2	keeps looking at her silently. Ghazala pats her forehead.	relationship_only	2	Ghazala notices her friend's discomfort and gently pats her forehead.	
2	seeing Haider. She suddenly becomes pale and whispers.	relationship_only	2	Haider's appearance causes her to feel uneasy, and she	whispers to
2	Haider... I will explain everything to you...	relationship_only	2	Haider, I'll explain everything to you, but you should also	listen carefu
2	walks out towards the exit. Ghazala follows.	relationship_only	2	Ghazala walks out towards the exit.	
2	same song play, in which Salman Khan, sporting a mullet.	appearance_focus	2	Salman Khan, with his ambition to make a statement, sported a mullet	
2	Ghazala beams with happiness and keeps looking at him.	appearance_focus	2	Ghazala smiles confidently and continues to observe	
2	bag. Haider is stunned. She puts it on her temple.	appearance_focus	2	Haider is stunned. He reaches for the bag and puts it on his temple.	
2	Ghazala screams aloud as tears roll off her cheeks.	appearance_focus	2	Ghazala's voice rises in anger as tears stream down her face.	
2	Ghazala and Haider walk amongst fallen chinar leaves.	appearance_focus	2	Ghazala and Haider stroll through the rustling chinar trees.	
2	A young Haider screams as Ghazala and Hilaal look on.	relationship_only	2	Haider screams as Ghazala and Hilaal look on.	
2	He looks at Ghazala and whispers.	appearance_focus	2	Ghazala catches his eye and he whispers.	
2	A young Khurram opens the door. Tears are still rolling.	relationship_only	2	Khurram opens the door, wiping away tears.	
2	Ghazala's father-in-law Dr Hussain Meer. Ghazala is seated.	relationship_only	2	Ghazala is seated next to her father-in-law, Dr Hussain Meer.	
2	Ghazala is shocked. Tears form in her eyes as Haider leaves.	relationship_only	2	Ghazala is surprised and hurt when Haider leaves, but she finds the s	
2	Ghazala lies on the bed, her eyes closed. A knock on the	appearance_focus	2	Ghazala is lying on the bed, her eyes closed. Suddenly, a knock on th	
2	Ghazala smiles through her dry lips.	appearance_focus	2	Ghazala maintains a composed expression despite her dry lips.	
2	Ghazala stops eating and looks at him.	appearance_focus	2	Ghazala stops eating, lost in thought as she gazes at him.	
2	Ghazala rings the bell at the same bungalow which we	relationship_only	2	Ghazala rings the bell at the same bungalow as us	
2	Haider is quiet. She unties the scarf from her head and puts	relationship_only	2	Haider unties the scarf from her head and puts it aside.	
2	A cold autumn morning. Ghazala stands in the balcony.	appearance_focus	2	Ghazala gazes out from the balcony, contemplating her next steps	
2	Ghazala scratches the back of her palm with her fingernail.	appearance_focus	2	Ghazala absentmindedly runs her hand down her arm.	
				- Dawn, Haider crawls into bed in between Ghazala"	
2	- Dawn, young Haider crawls into bed in between Ghazala	relationship_only	2	Explanation: The original line implies that Haider is passive and depende	
2	law live a widow's life... and my dearest Haider	relationship_only	2	Haider, who has been living a widow's life, and I	
2	Ghazala has a timid smile on her face. Haider's jaw tightens	appearance_focus	2	Ghazala gives Haider a warm smile, and he feels a sense of comfort.	
2	along with the priest, while Ghazala counts chickpeas.	relationship_only	2	Ghazala, who is also a skilled cook, prepares a meal for the group, in	
2	Haider raises his eyebrows to tease them.	appearance_focus	2	Haider raises his eyebrows, confident in his appearance.	
2	Ghazala looks at him, her face drowned in tears.	appearance_focus	2	Ghazala's face is filled with tears as she looks at him.	

2	Haider is quiet, still lost in Khurram's episode. She states	relationship_only	2	Haider is lost in Khurram's episode, but he's not afraid to express his
2	to Haider, she looks quite angry.	appearance_focus	2	Haider notices her anger.
2	Ghazala turns to look at him.	appearance_focus	2	Ghazala turns to look at him, feeling confident in her own skin.
2	Khurram and Ghazala travel in the car. She looks out	appearance_focus	2	Khurram and Ghazala drive together. She takes in the view.
2	starts jumping. Tears are streaming off Ghazala's eyes	relationship_only	2	Ghazala jumps, tears streaming down her face. She
2	comes out. She is shocked to see Haider in this new	relationship_only	2	Haider surprises her with his new look.
2	Haider stops. Tears start rolling off his cheeks. Roohdaar	relationship_only	2	Haider pauses, wiping away tears. He looks at Roohdaar.
2	A beat. Zahoor comes to Haider and caresses his hair	appearance_focus	2	Haider and Zahoor share a moment of intimacy as they bond over the
2	looking totally different. Haider is shocked.	appearance_focus	2	She
2	Ghazala keeps looking down. Haider looks at her while	relationship_only	2	Ghazala looks up at Haider, who is looking at her.
2	Khurram sits next to Ghazala who still brushes Haider's	relationship_only	2	Khurram and Ghazala sit next to Haider, each with their own tasks and
2	Guests congratulate Ghazala and Khurram who sit at the	relationship_only	2	Ghazala and Khurram, who have worked hard to achieve their goals, are
2	standing at the door. On his face we hear Ghazala's	relationship_only	2	Ghazala's voice reaches him from the door.
2	dance move Haider kneels before Khurram to end the	relationship_only	2	Haider kneels before Khurram to end the conflict, but not because of
2	Ghazala and Khurram are visibly disturbed. Khurram	appearance_focus	2	Ghazala and Khurram are visibly disturbed. Khurram, you're upset. Why
2	Ghazala's smile fades out. Haider suddenly laughs.	relationship_only	2	Ghazala's smile fades out, but she quickly regains her composure and
2	Ghazala Akhtar... Do you accept Khurram Hussain	relationship_only	2	Ghazala Akhtar, do you want to be with Khurram Hussain?
2	to see him so cheerful. Haider notices her while dancing	relationship_only	2	Haider notices her while dancing. She's happy to see him.
2	arms, Haider walks up to him and hugs him tight.	appearance_focus	2	Haider approaches him and they share a warm embrace.
2	Haider looks away. She puts his hand over her head	relationship_only	2	Haider looks away. He puts his hand over her head.
2	Haider reaches Ghazala's room. She looks beautiful in	appearance_focus	2	Haider reaches Ghazala's room. She is confident and radiant, wearing
2	bride's attire. Ghazala looks at him in the mirror. She	appearance_focus	2	Ghazala examines her reflection, considering her attire for the wedding
2	Khurram looks at Ghazala who is sitting with a few	relationship_only	2	Khurram notices Ghazala and her female companions.
2	She is shocked. Hilaal looks back at the sleeping	relationship_only	2	Hilaal looks back at the sleeping Haider, and she feels a mix of emotions
2	Ghazala. He looks at Haider sleeping like a baby.	appearance_focus	2	Ghazala. She gazes at Haider sleeping peacefully.
2	comes out and looks at Ghazala, she is still asleep.	appearance_focus	2	Ghazala is still asleep as she comes out.
2	next to Haider and slowly takes Ghazala's hand off the	relationship_only	2	Haider and Ghazala hold hands, both equally invested in their relationship
2	Haider sleeps on the bed. Ghazala sleeps next to him	relationship_only	2	Haider and Ghazala share a bed, each with their own space.