

# Aleksander Kotarski

Junior Frontend Developer  
Graphic Designer



## Personal info

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Portfolios: [UX/UI](#) [3D](#)

## Tech stack

**Dev:** HTML5, CSS3, XML, JavaScript, Jest, React.js, React Native, React Redux, Node.js, TypeScript, WordPress, Elementor, Themify, REST API, JSON, WSL, Prettier, ESLint, Husky, Visual Studio Code, Git/GitHub

**DB:** Firebase, SQL queries

**Graphic design:** Figma, Canva, Spark Studio, Adobe: Photoshop, Illustrator, InDesign, After Effects, Premiere, XD

**3D:** Autodesk Maya, Blender, Substance Painter, Arnold, Mudbox, Unity (basics)

**Audio:** Ableton Live, Serum, Adobe Audition

**OS:** Windows, Linux, OS X

**Other:** MS Office, M365, JIRA, Confluence, Redmine

**Work methodologies:** SCRUM/Agile

## Languages

English: C1

German: B1+

## Summary

**Pomeranian START.IT** fresh graduate, equipped in solid knowledge in frontend programming area gathered from the course. Currently work as a **Junior Web Designer**. My extensive experience includes:

- very good understanding of **frontend programming** fundamentals
- hands-on experience in **graphic** and **UI/UX design**
- expertise in designing, building and optimizing **WordPress-based websites**
- knowledge of **website performance optimization**
- **ad management** and professional **customer service** skills
- creative **problem-solving** abilities
- strong **collaboration** and **communication** skills
- exceptional **attention to detail** and a commitment to **continuous self-improvement**

This **diverse background** and experience position me as a well-prepared candidate for a **Junior Frontend Developer** role, combining **technical proficiency** with creative problem-solving and a **dedication to excellence**.

## Professional experience

**08/2023 – present | Junior Web Designer | University of Szczecin**

- design, build and maintain websites in WordPress
- conduct graphic design and photo editing using Adobe Photoshop and Adobe Illustrator
- edit videos and create motion design using Adobe After Effects and Ableton Live
- maintain close collaboration with specialists in the team, taking into account both website development and video editing

**06/2023 – 09/2023 | Junior Frontend Developer | Pomeranian START.IT**

Course website: [Pomeranian START.IT](#)

Certificate of Completion issued by **Rockin'IT**

An intensive three-month programming course, led by experienced trainers, encompassed numerous hours of live coding and hands-on work on diverse practical projects. This course provided participants with a solid and comprehensive foundation necessary for launching a career in the IT industry as a Frontend Developer. The main technologies covered were HTML5, CSS3, JavaScript, React, Redux and TypeScript. Students also utilized tools such as Git, GitHub, Redmine, JIRA and Confluence.

**01/2020 – present | Web Designer (freelance)**

- created social media content using Adobe After Effects and Adobe Photoshop for Nevermind (drift event in Poland)

- worked on 3D QR code leaflets and stickers using Autodesk Maya (scrapped project)
- maintained, updated and optimized performance of the [festiwalgaraze.pl](http://festiwalgaraze.pl) website using WordPress
- designed and developed [dyktando.usz.edu.pl](http://dyktando.usz.edu.pl) using WordPress and Adobe Photoshop
- created AR filters for Instagram using Spark Studio, Blender and Adobe Photoshop

#### 03/2023 – 06/2023 | *Graphic Designer / Web Designer* | Fonia

- designed, built and maintained websites in WordPress, using Elementor, Themify, Figma, HTML, and CSS. Collaborated closely with an external IT Web Development service. Websites I worked on: [fonia.app](http://fonia.app), [discountdubai.ae](http://discountdubai.ae)
- attended meetings to discuss functionality, performance, and potential solutions for new website mechanisms
- performed graphic design work for website banners, in-app advertisements, Instagram, Facebook, Pinterest, and Twitter using Adobe Photoshop, Figma, Adobe Illustrator and Canva
- created video and motion design content using Adobe After Effects
- was solely responsible for the creation of the "Gazetki" functionality on the website, generating significant traffic
- created SEO blog content and managed Google Ads
- worked closely with the Google Analytics Team
- researched and audited competitor companies

#### 07/2020 – 09/2020 | *Bartender* | Viemeer Restaurant (Kühlungsborn, Germany)

- mixed and served a variety of alcoholic and non-alcoholic beverages to customers
- maintained the cleanliness and organization of the bar area
- collaborated with the waitstaff and kitchen to ensure smooth service

#### 03/2018 – 07/2018 | *Game Tester* | Testronic

- tested video games for issues concerning gameplay
- wrote reports for developers contained bugs descriptions, potential issues found and suggested fixes

## Education

#### 09/2019 – 09/2022 | Polish - Japanese Academy of Information Technology

Graphic Design, New Media Arts & Visualization specialization, Bachelor's degree

## Courses and certificates

**01/2023:** Foundations of User Experience (UX) Design

**12/2022:** Start the UX Design Process: Empathize, Define and Ideate

**11/2022:** Build Wireframes and Low-Fidelity Prototypes

**10/2022:** Conduct UX Research and Test Early Concepts

## Awards and achievements

**2020 – 2021:** Scholarship for the top students

## Passions

I have a strong passion for music, computer graphics, and technology. That's why I invest a significant portion of my free time in personal projects using digital tools. My main focus is on composing my own melodies, which I then try to enhance with visually pleasing videos. Additionally, I'm an avid collector of vintage vinyl records. During less demanding moments, I enjoy listening to lesser-known or classic artists from various genres. I'm also dedicated to maintaining my physical well-being, proudly owning a road bike and regularly visiting sports pools. When time allows, I indulge in online gaming sessions with friends. Among my less common hobbies, I have a fascination with primates, particularly with bonobos – the only species on Earth without intra-species aggression. Thus, during quieter evenings, I immerse myself in readings about anthropology, chimpanzees and the overall origins of human social behaviors. My favorite author in this regard is the anthropologist Frans de Waal.