

Two-view geometry



Epipolar geometry

3D reconstruction

F-matrix comp.

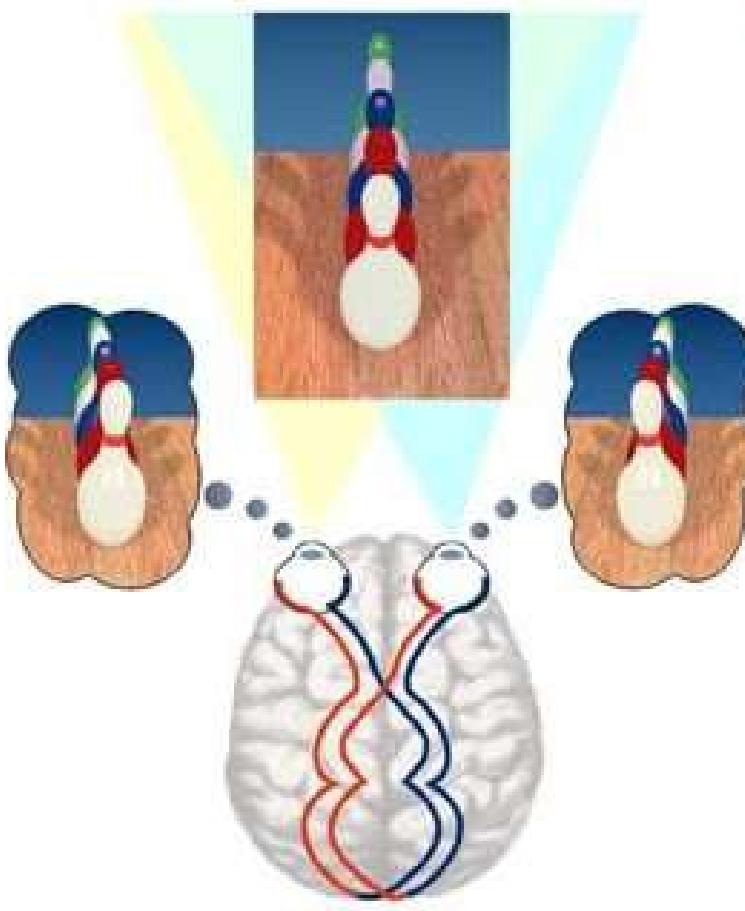
Structure comp.

Intrinsic ambiguity in 3D world → 2D image projection



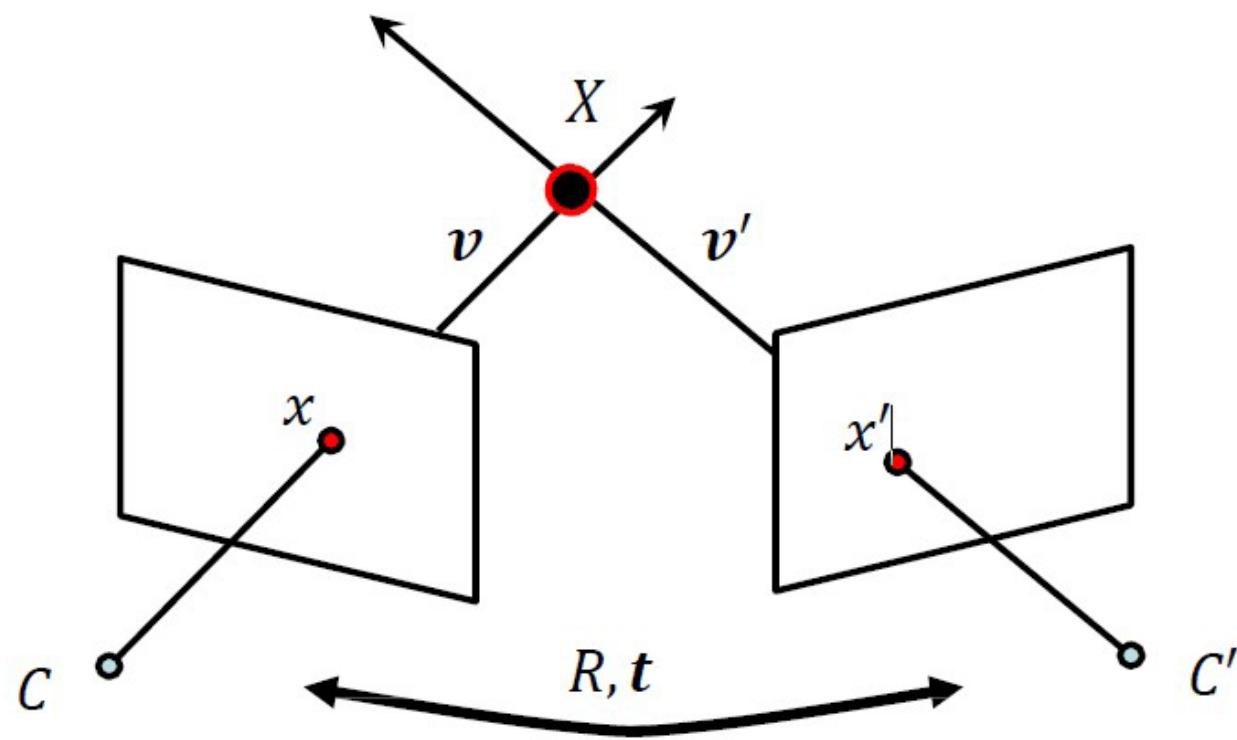
Courtesy slide S.Lazebnik

After projection, different depths cannot be distinguished in the image.

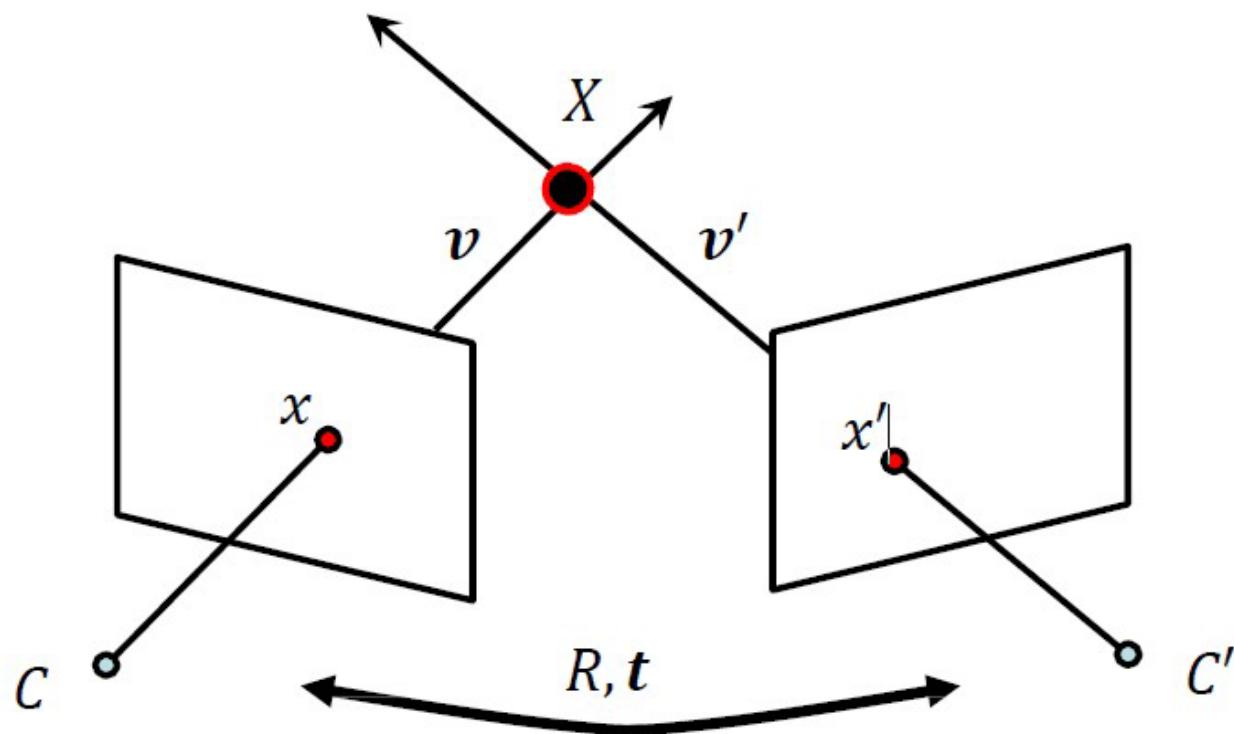


Multiple views of the same scene can help to solve such ambiguities:
In images taken from different viewpoints, ambiguities are not the same

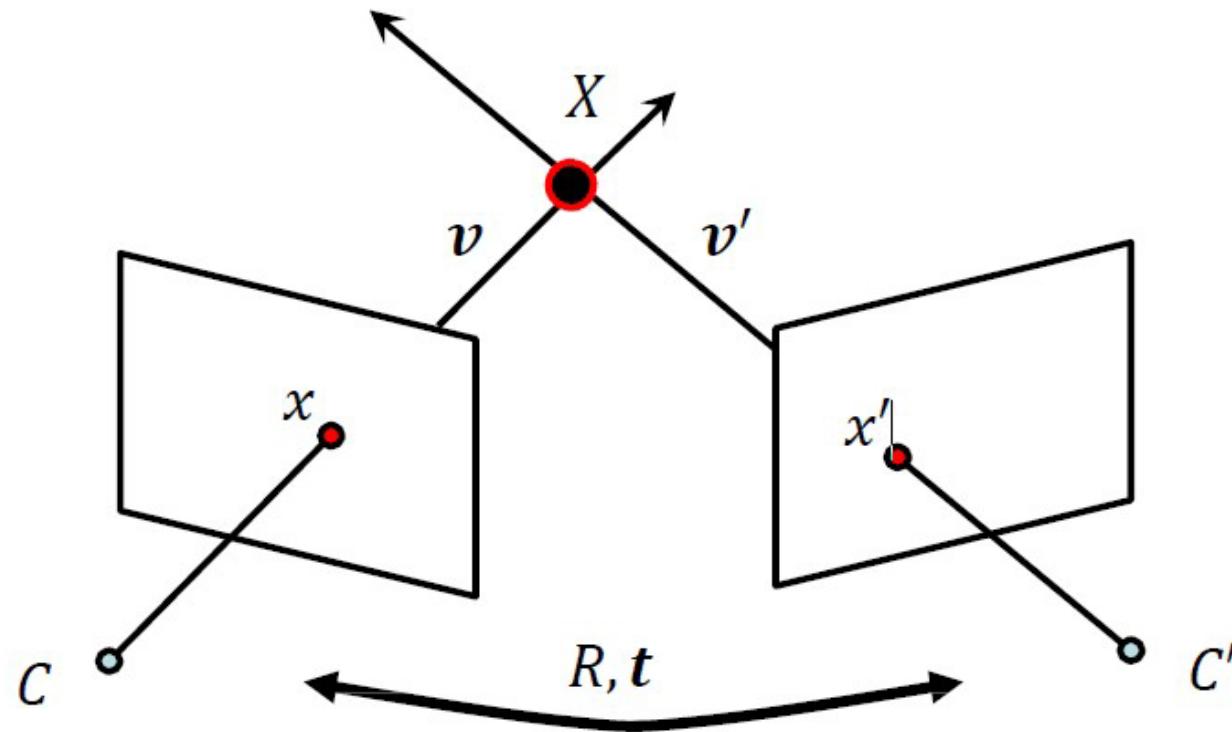
Multiple views of a point X in 3D



Multiple views of a point X in 3D: scenarios

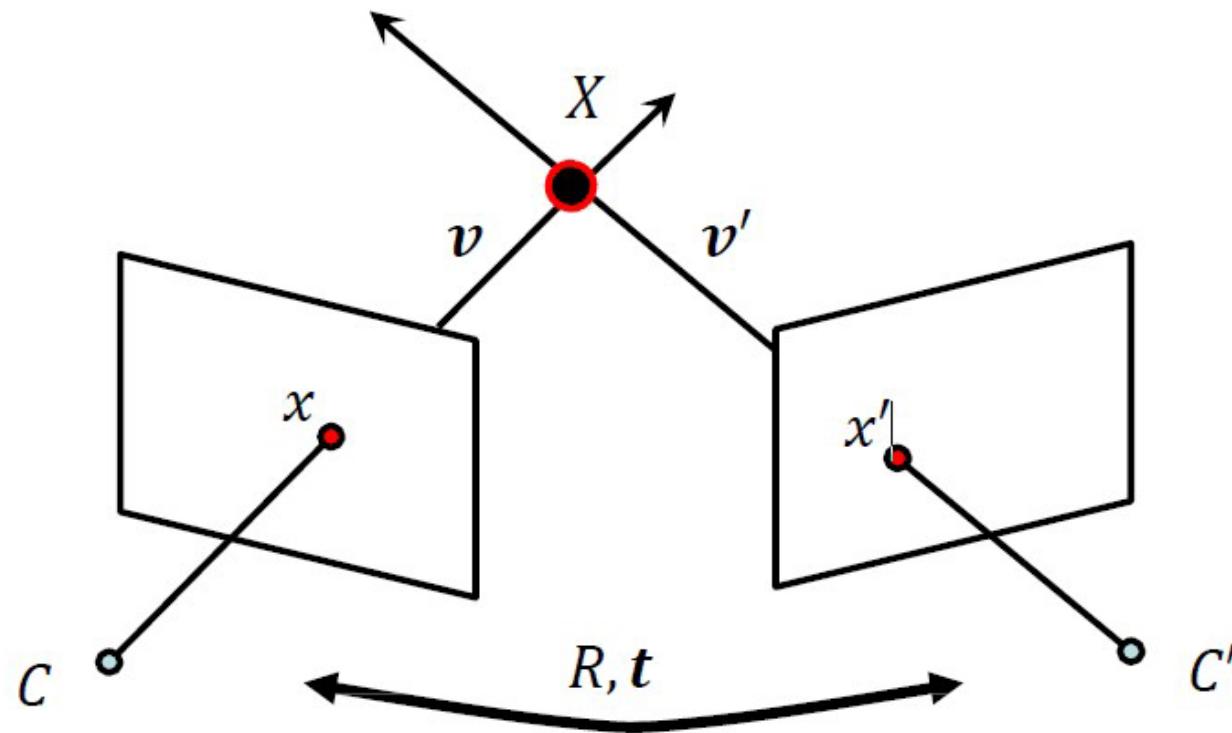


scenario 1: STEREO vision
 $x \leftrightarrow x'$ known; R, t known; K and K' known;
→ find X



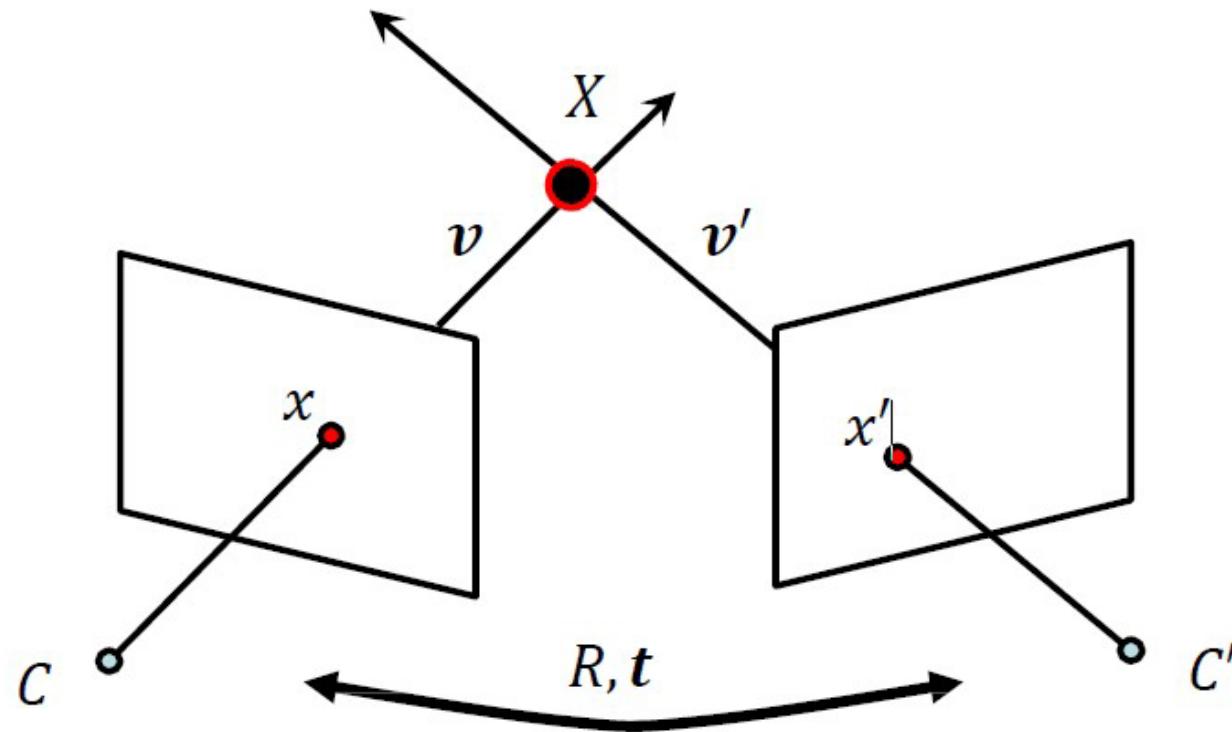
from $K(K')$ and $x(x')$ we compute viewing ray $v(v')$ →
triangulation: $X = v \cap v'$

scenario 2: calibrated structure from motion
 $x \leftrightarrow x'$ known; R, t unknown; K and K' known;
→ find X and R, t



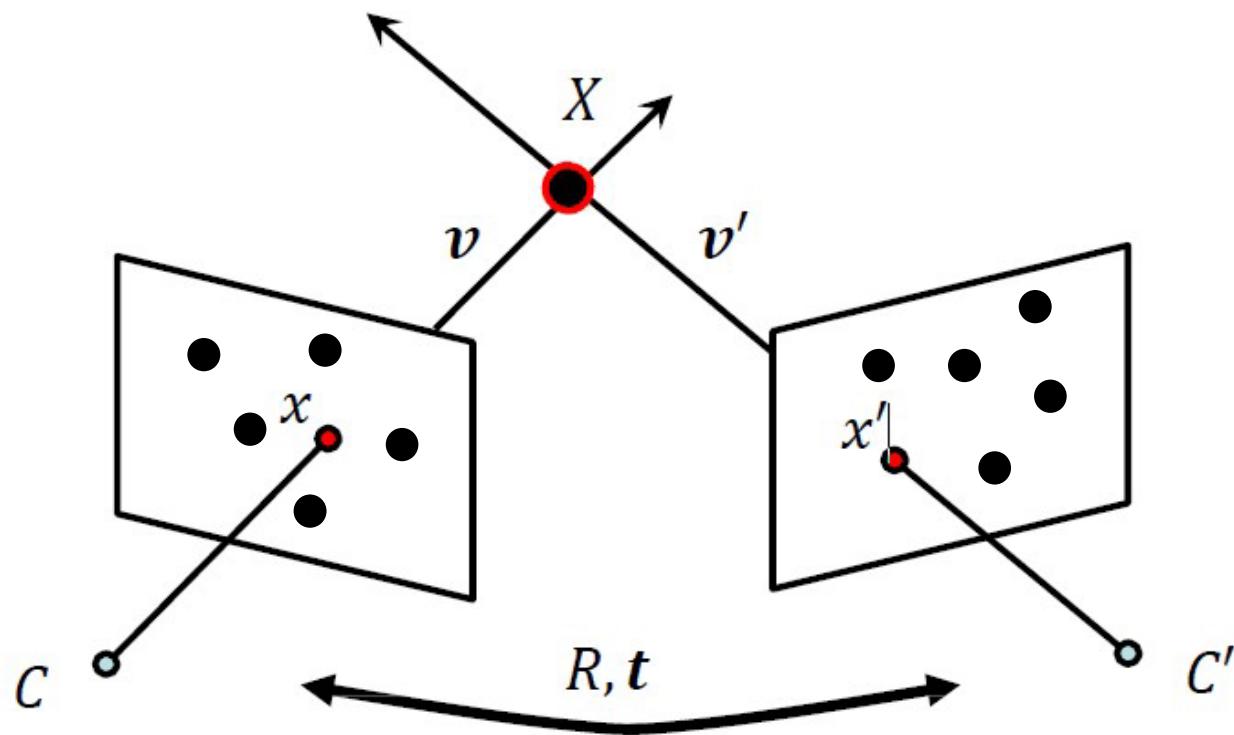
use **epipolar constraint** to estimate R, t ; → compute viewing rays v, v'
→ triangulation: $X = v \cap v'$

scenario 3: uncalibrated structure from motion
 $x \leftrightarrow x'$ known; R, t unknown; K and K' unknown;
→ find X, R, t and K, K'



use **epipolar constraint** & partial information on scene and/or cameras to estimate K, K', R, t ; then compute viewing rays v, v' → triangulation: $X = v \cap v'$

First of all: given many features in both images
find pairs of **corresponding** features

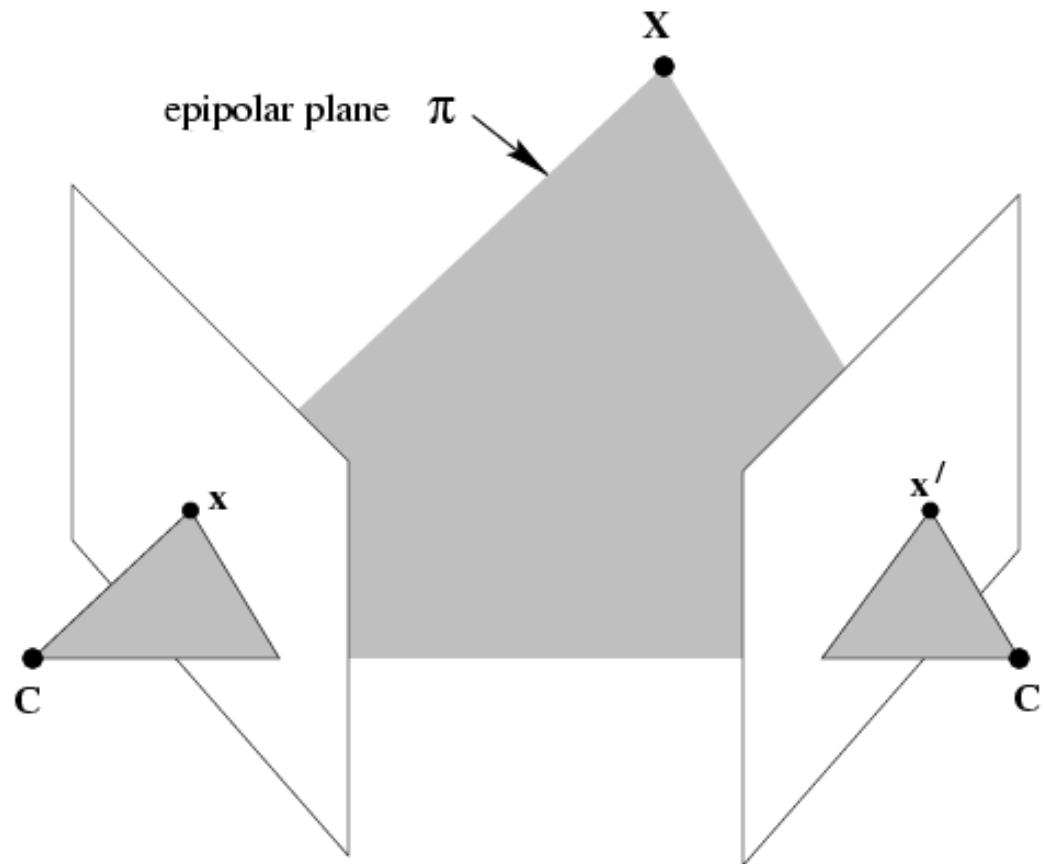


Feature extraction, feature descriptor computation and feature matching

Three questions:

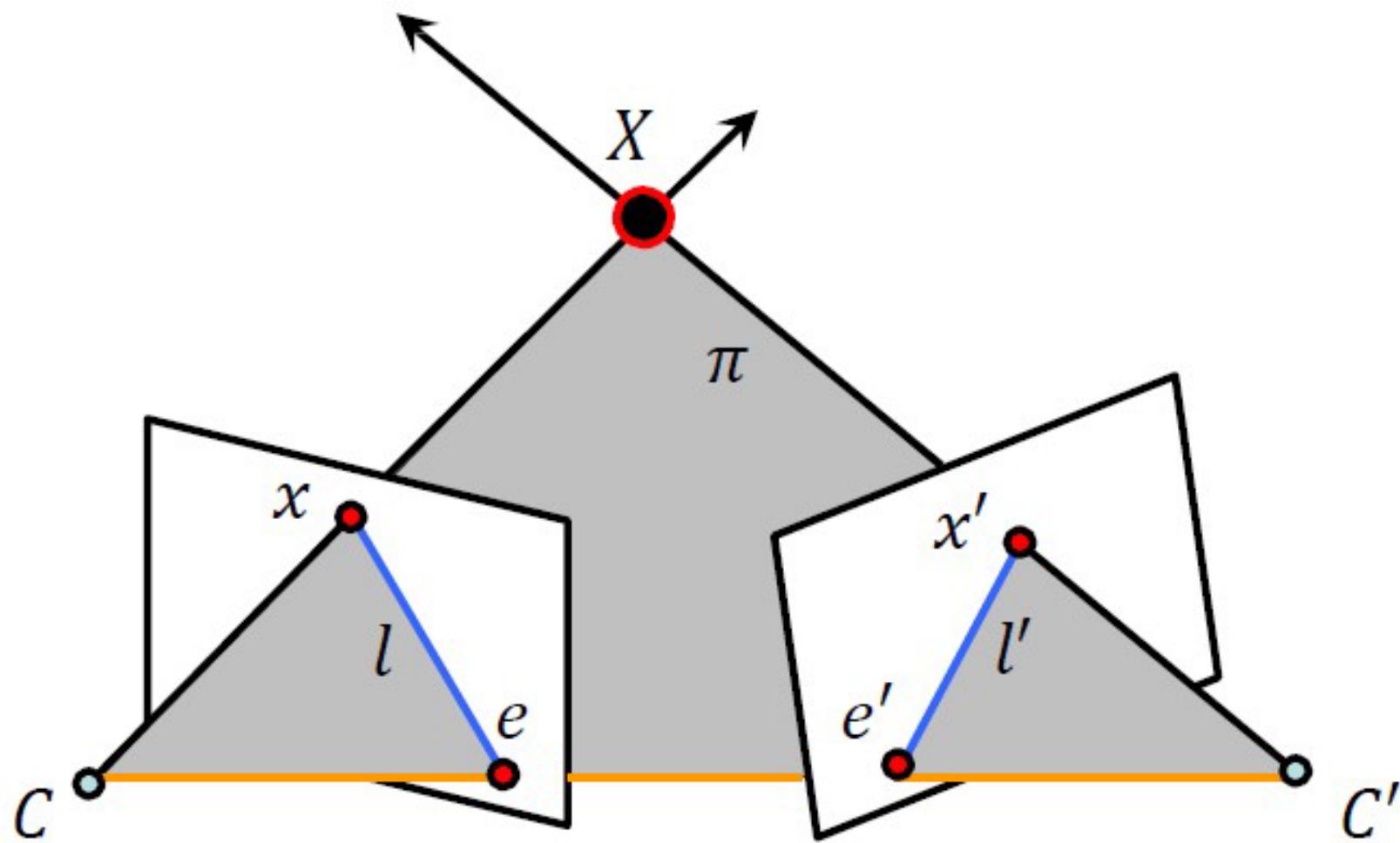
- (i) **Correspondence geometry**: Given an image point x in the first view, how does this constrain the position of the corresponding point x' in the second image?
- (ii) **Camera geometry (motion)**: Given a set of pairs of corresponding image points $\{x_i \leftrightarrow x'_i\}$, $i=1,\dots,n$, what are the cameras P and P' for the two views?
- (iii) **Scene geometry (structure)**: Given corresponding image points $x_i \leftrightarrow x'_i$ and cameras P, P' , what is the position of (their backprojection) X in space?

The epipolar geometry

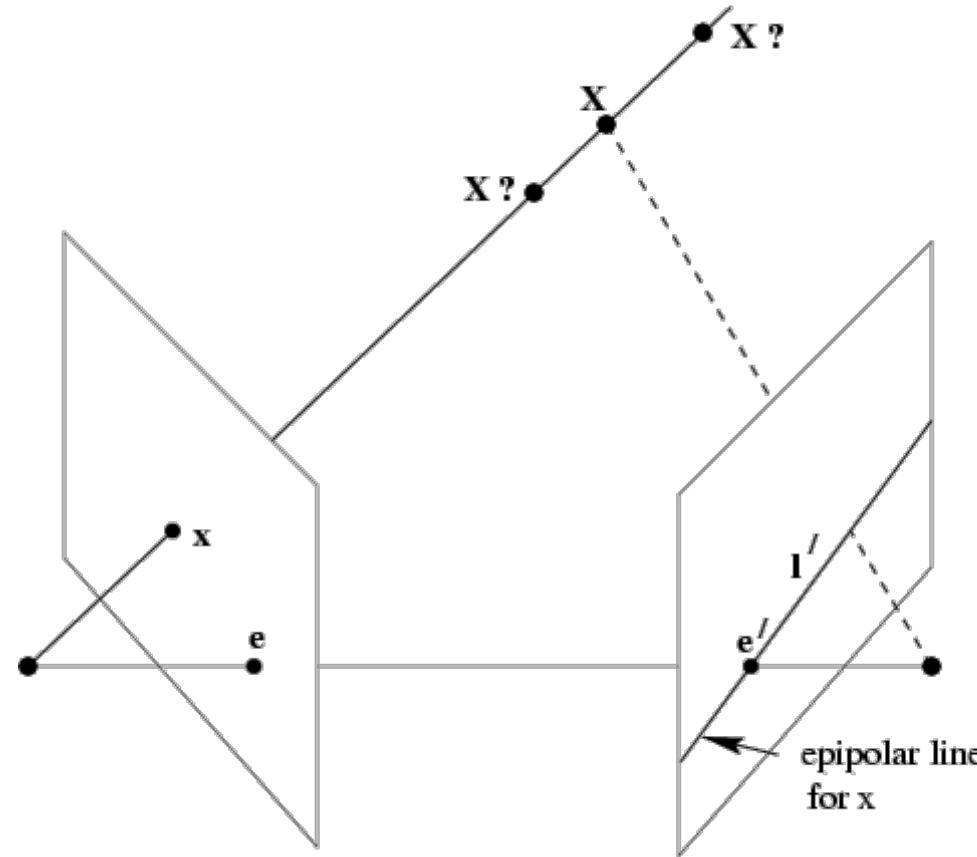


Scene point, its images and camera centers are coplanar
 C, C', x, x' and X are coplanar

The epipolar constraint: viewing rays of corresponding image points must intersect in 3D space

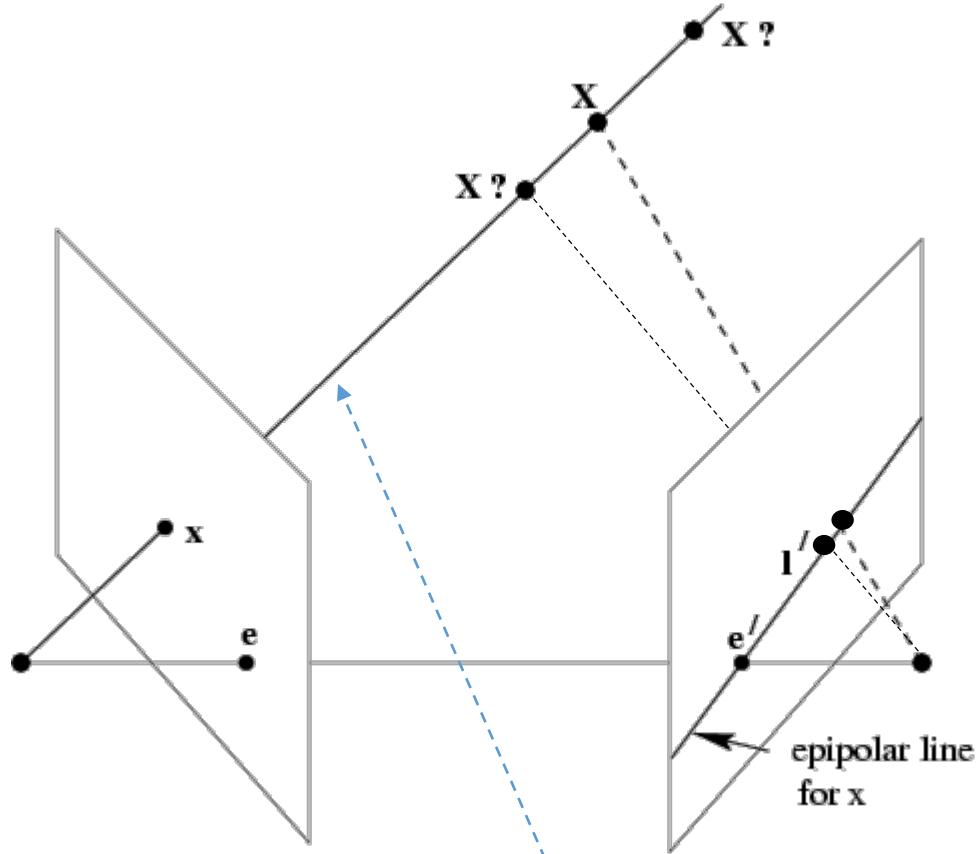


The epipolar constraint: viewing rays of corresponding points must intersect in 3D space



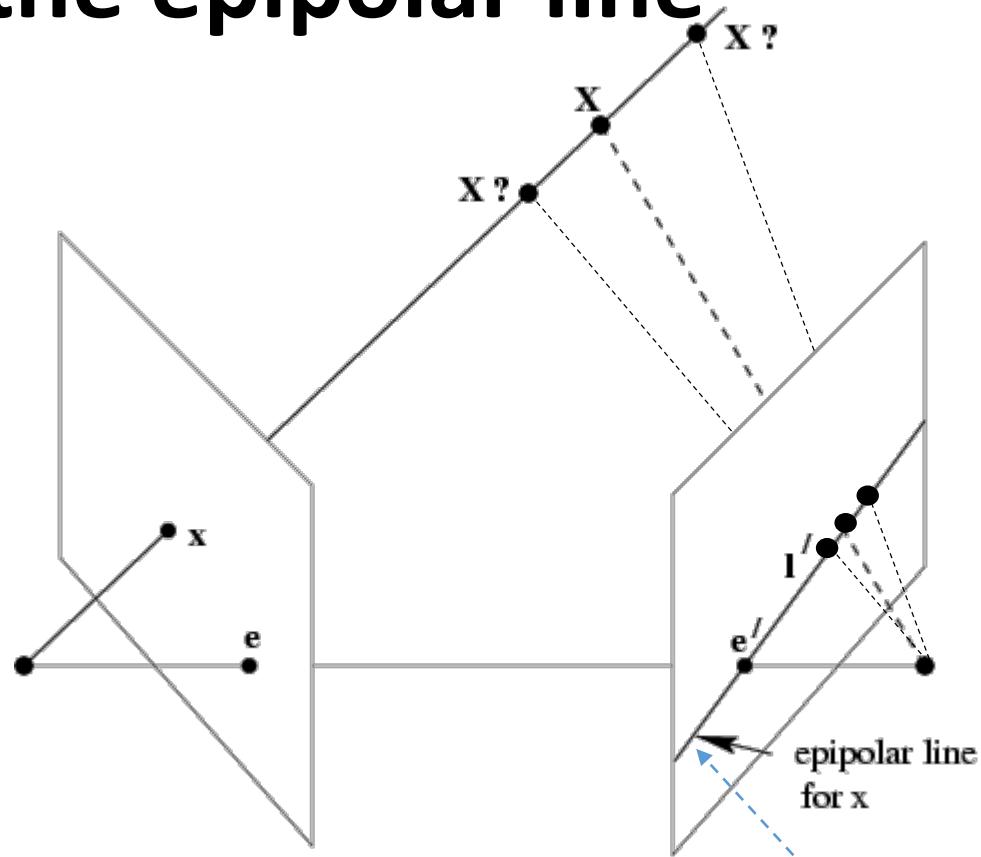
What if only C, C', x are known?

The epipolar constraint



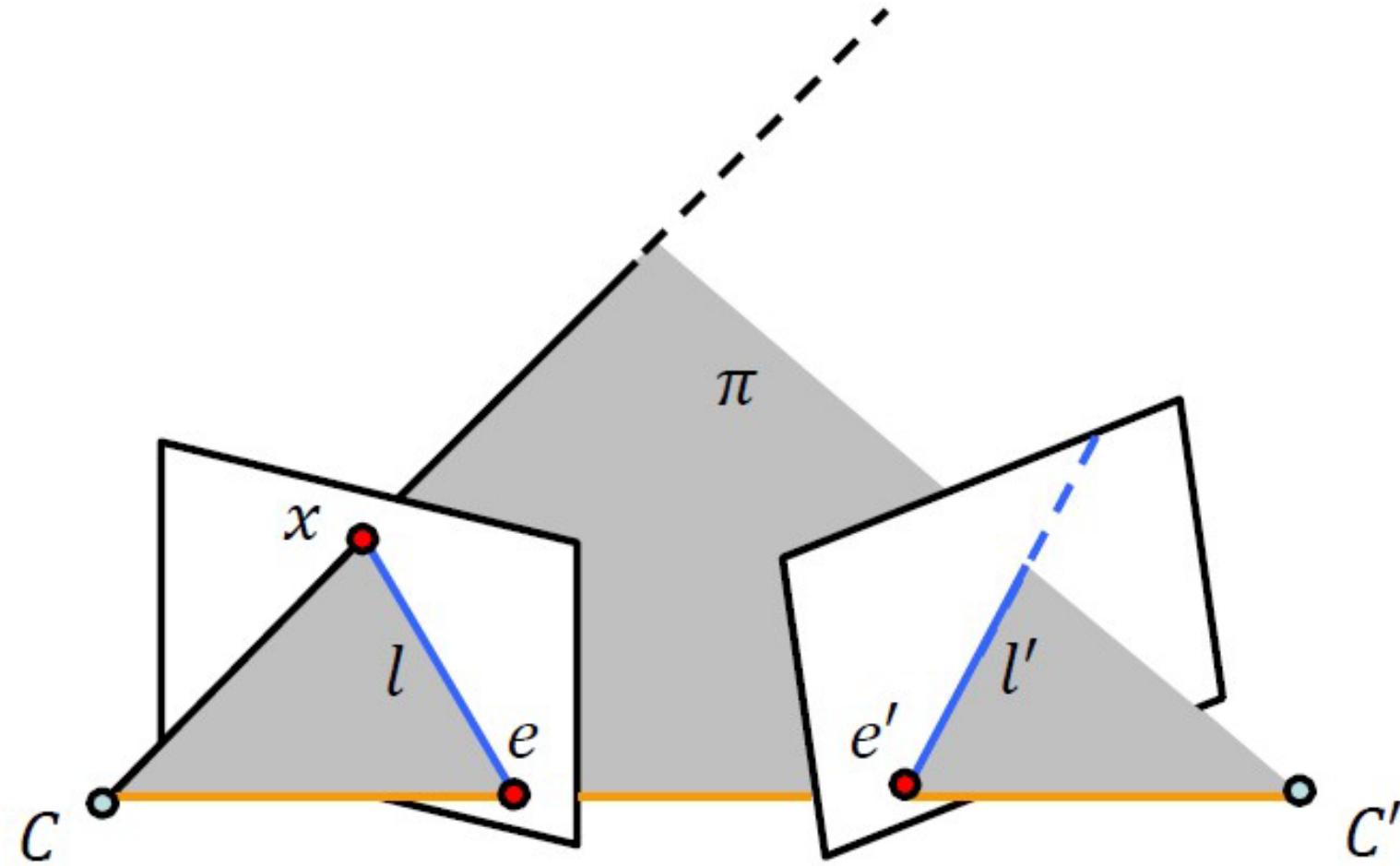
possible position of X in the 3D space
varies along the viewing ray associated to x

The epipolar constraint: the epipolar line



their image varies along a line l' .
 l' : image projection of the viewing ray

Correspondence between epipolar lines



The epipolar constraint: the epipole

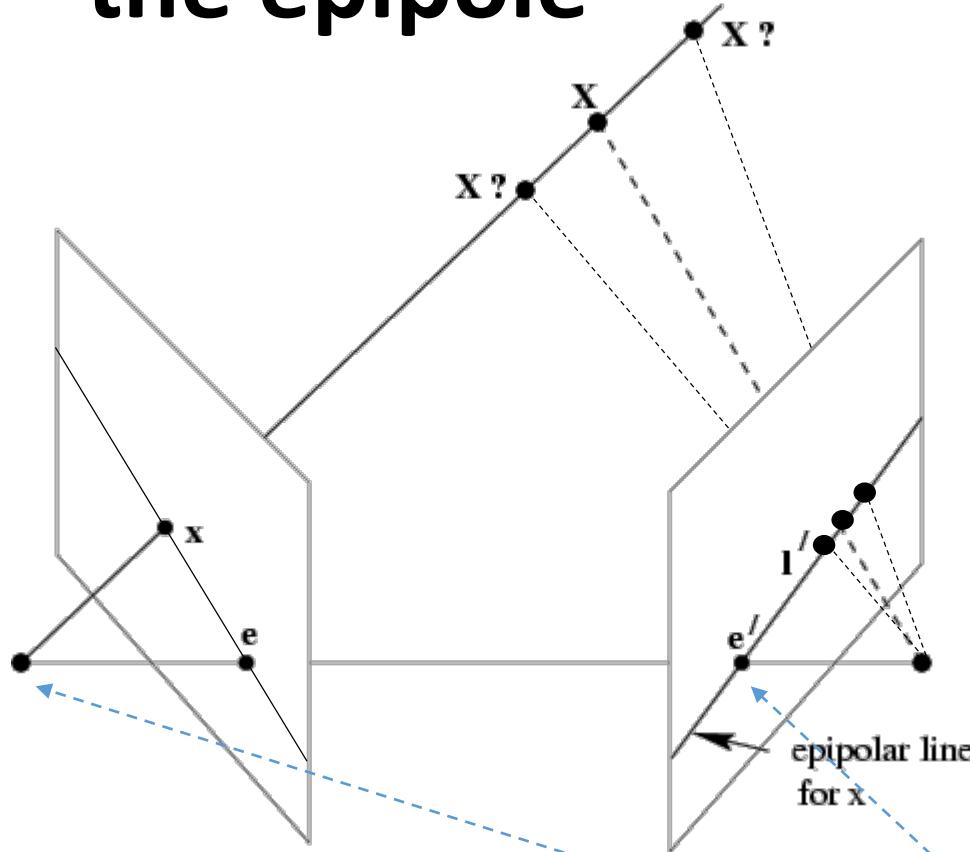
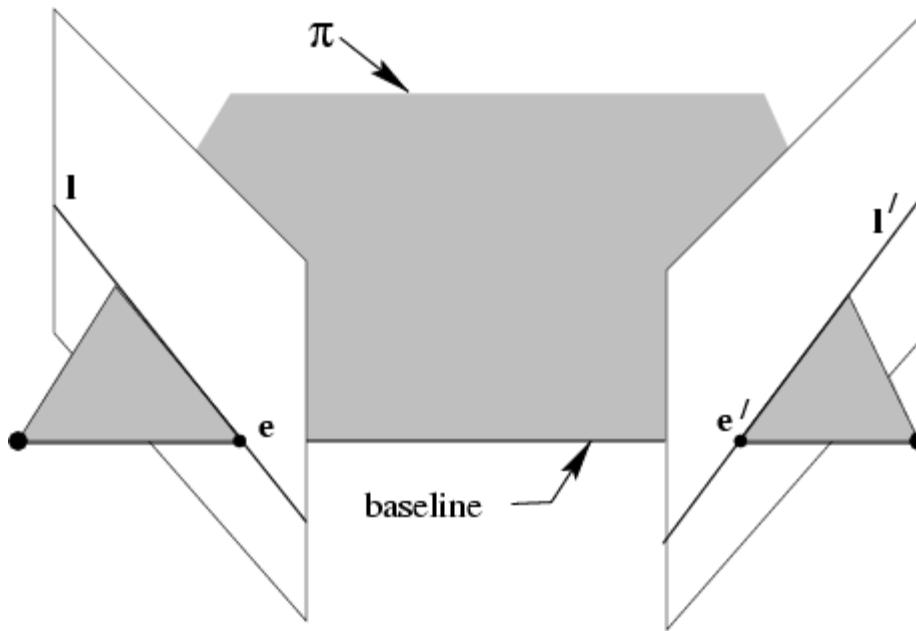


image projection of the viewing ray

the viewing ray is a line through the 1st camera center

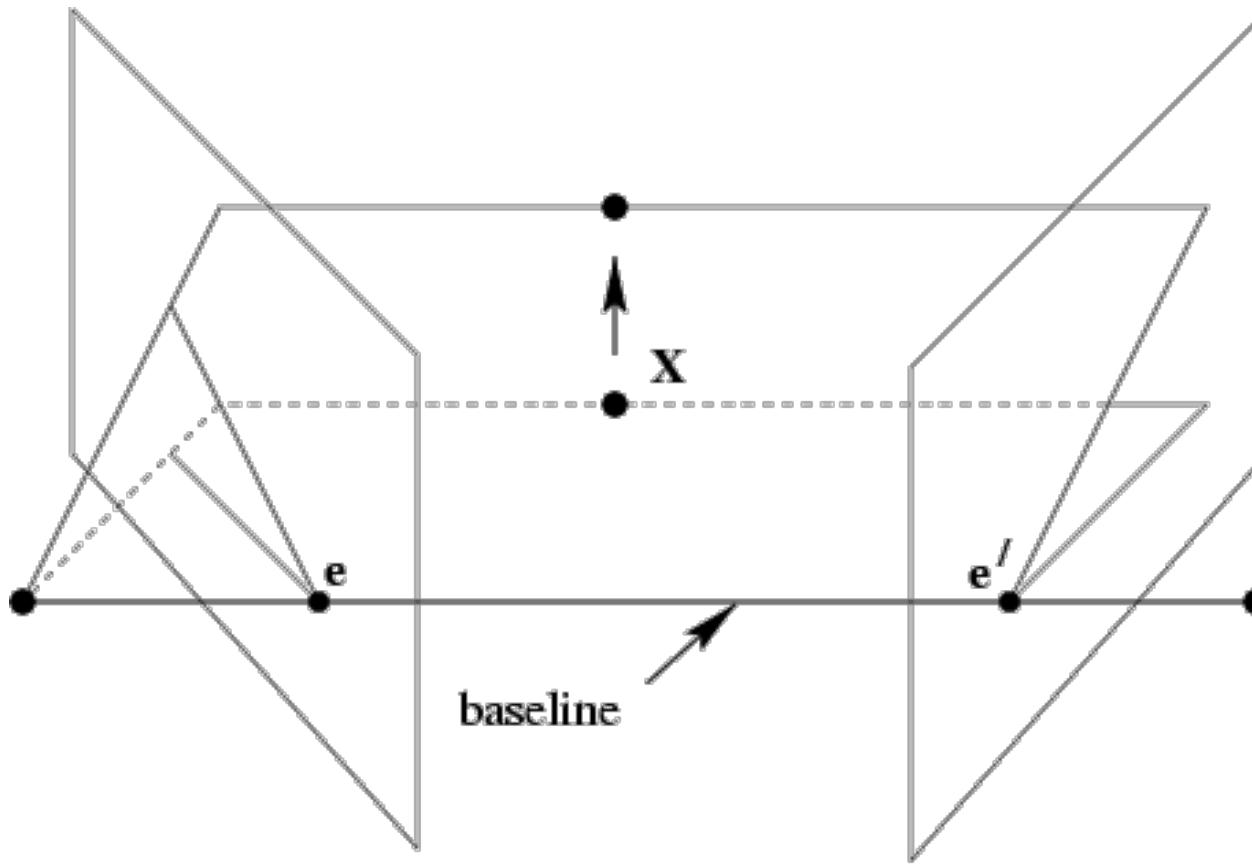
→ its image l' always goes through the image e' of the 1st camera center

The epipolar constraint



All points on π project on I and I'

The epipolar constraint

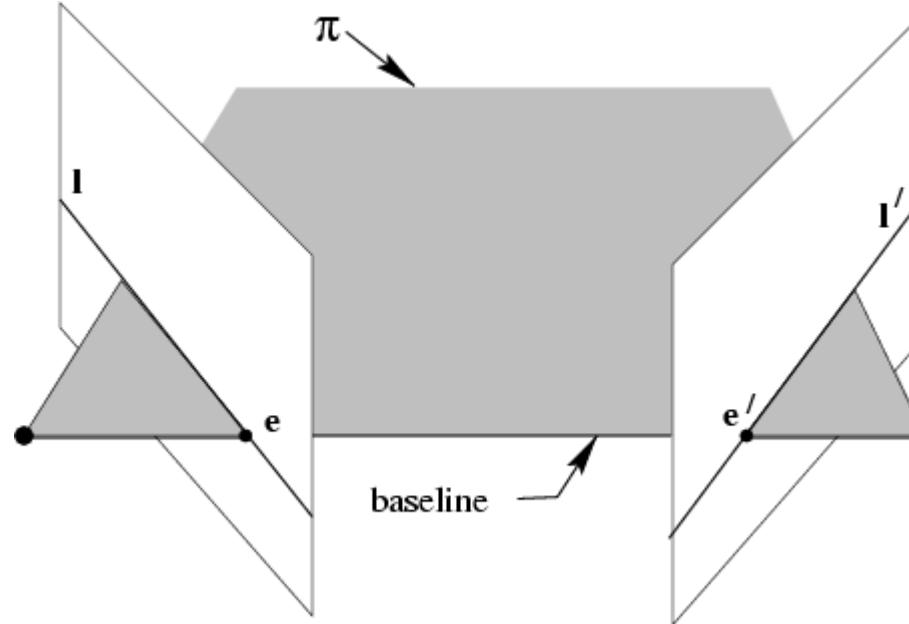


Family of coaxial planes π (with baseline as axis) cross the image planes at families of epipolar lines l and l'
Family of lines l concur at e and family of lines l' concur at e'

Epipoles and epipolar lines

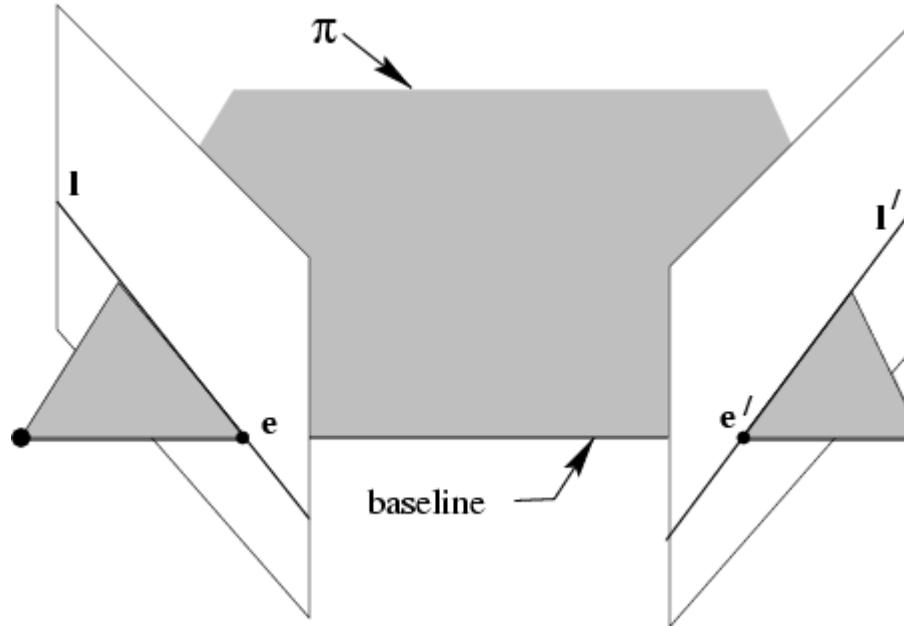
epipoles e, e'

- = intersection of baseline with image plane
- = projection of projection center in other image
- = vanishing point of camera motion direction



an epipolar plane = plane containing baseline (1-D family)

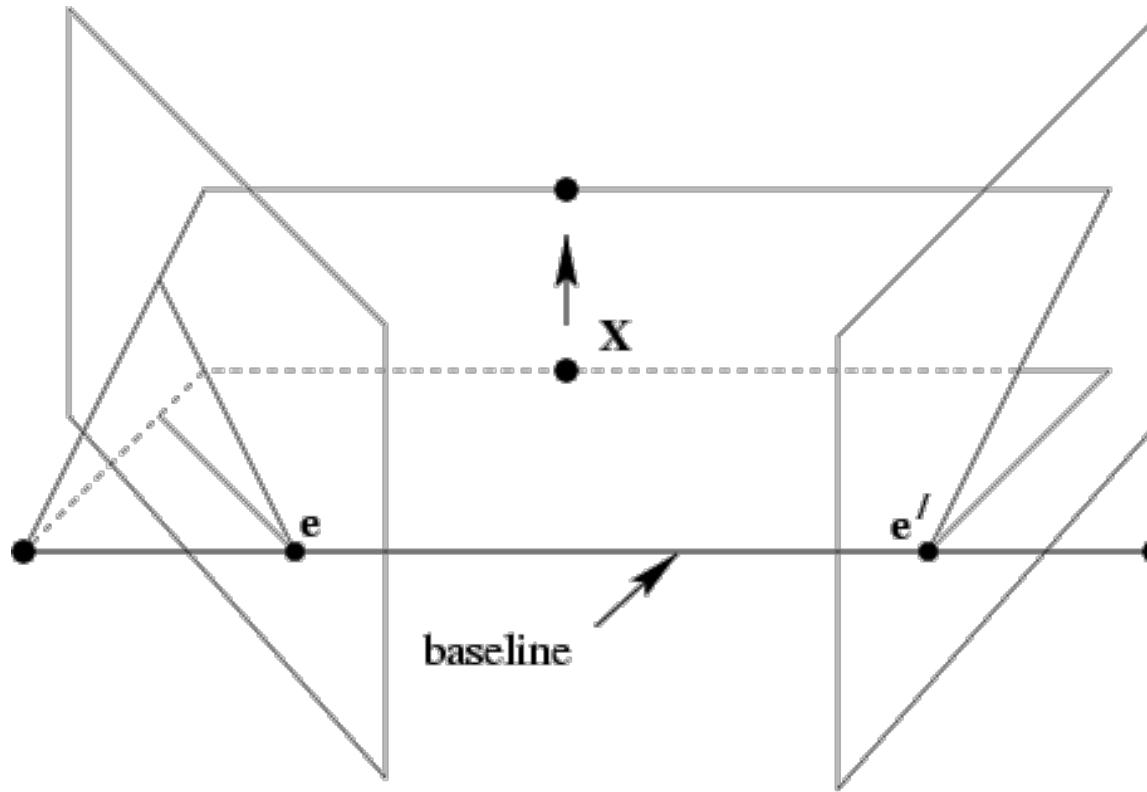
an epipolar line = intersection of epipolar plane with image
(always come in corresponding pairs)



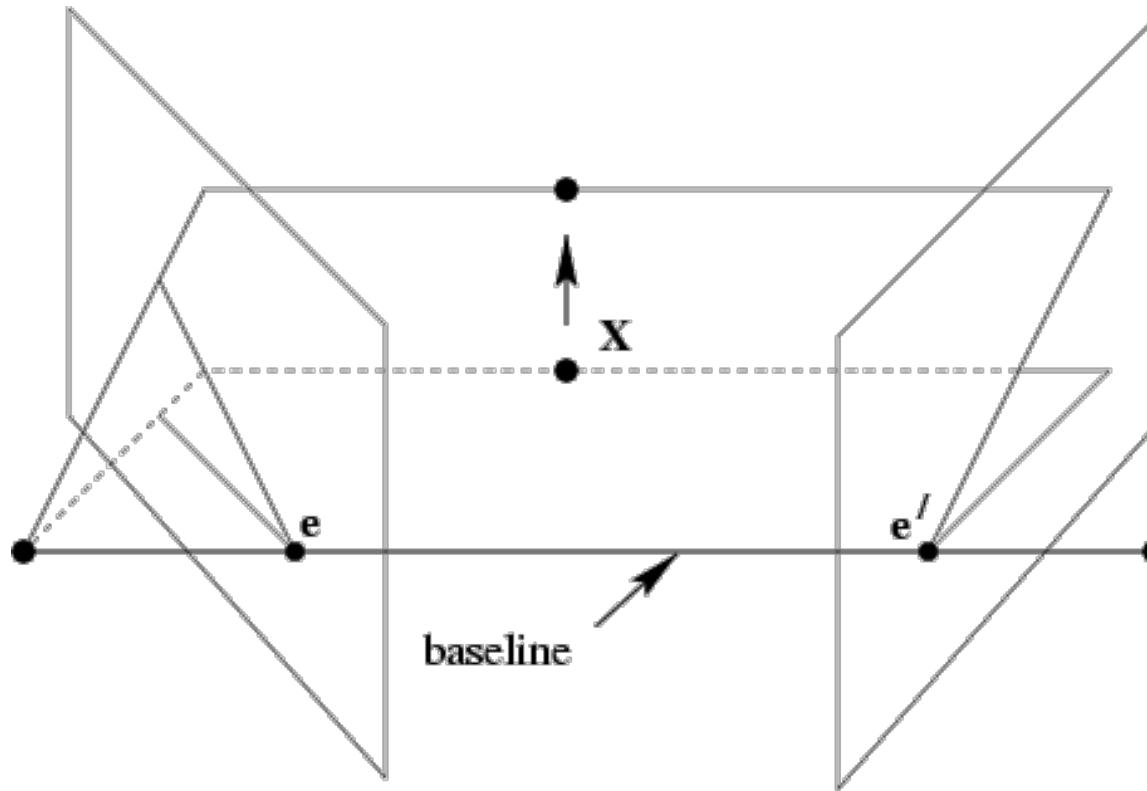
an epipolar plane = plane containing baseline (1-D family)

an **epipolar line** = intersection of epipolar plane with image plane
(always come in corresponding pairs), goes through epipole

- 1-D family of coplanar, concurrent lines
- projectively related (same cross ratio in the two images)



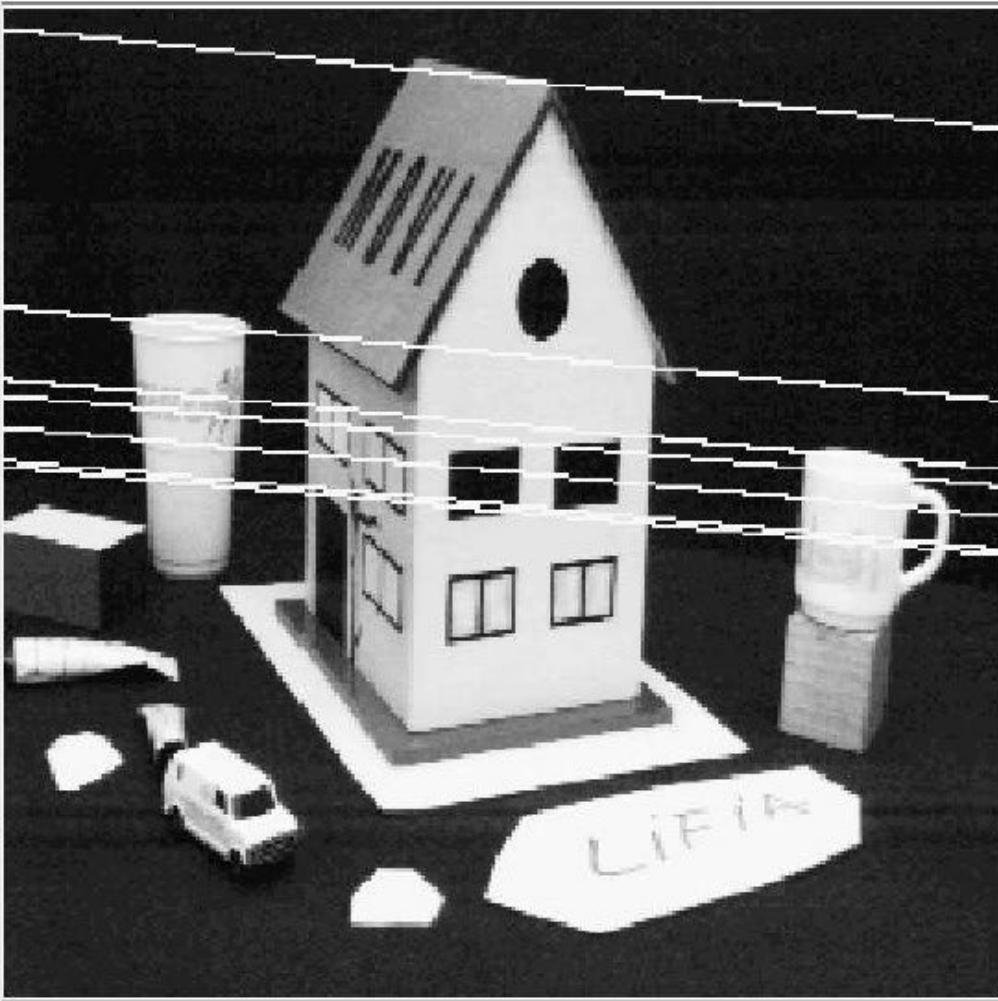
- **epipolar lines**: 1-D family of coplanar, concurrent lines
- projectively related (same cross ratio in the two images
= 3D cross ratio of the epipolar planes)
- concur at the **epipoles**



epipole e, e'

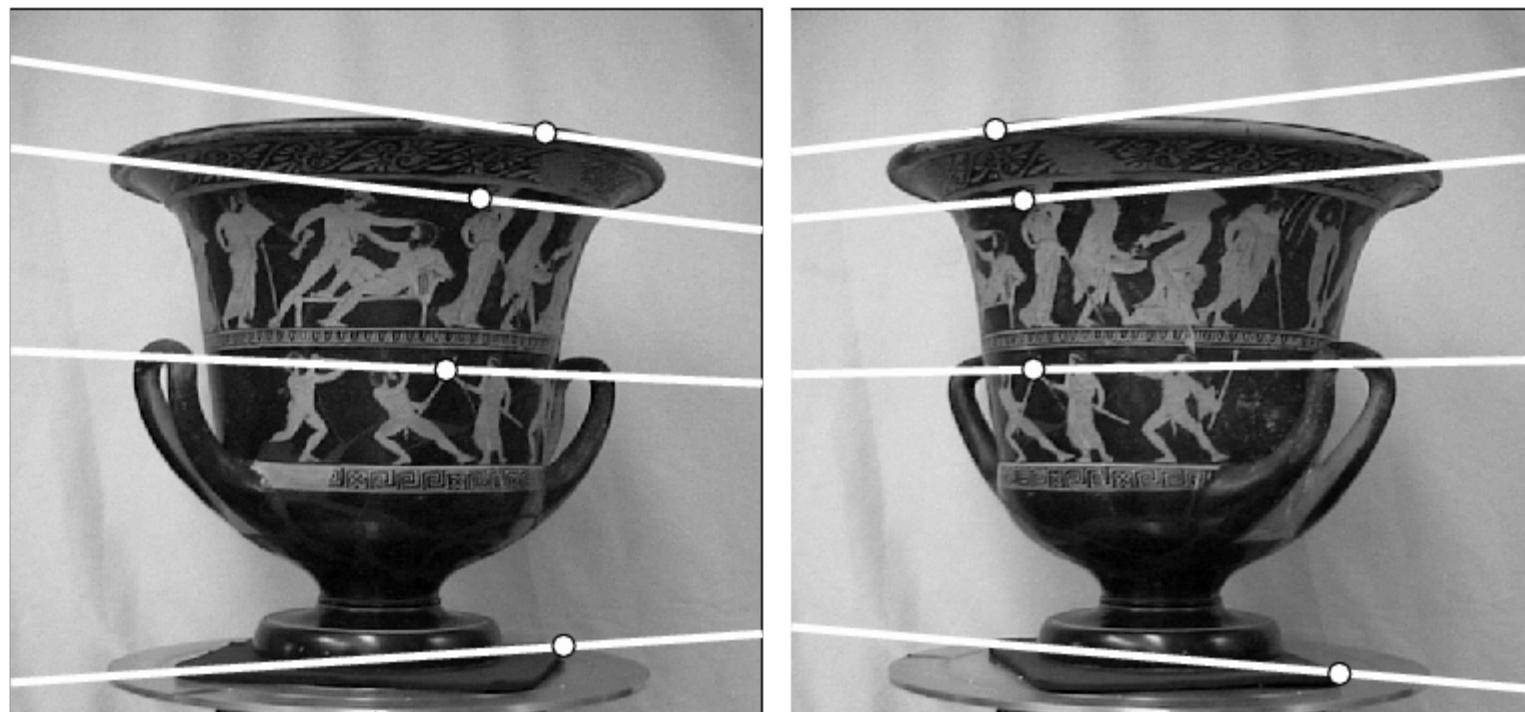
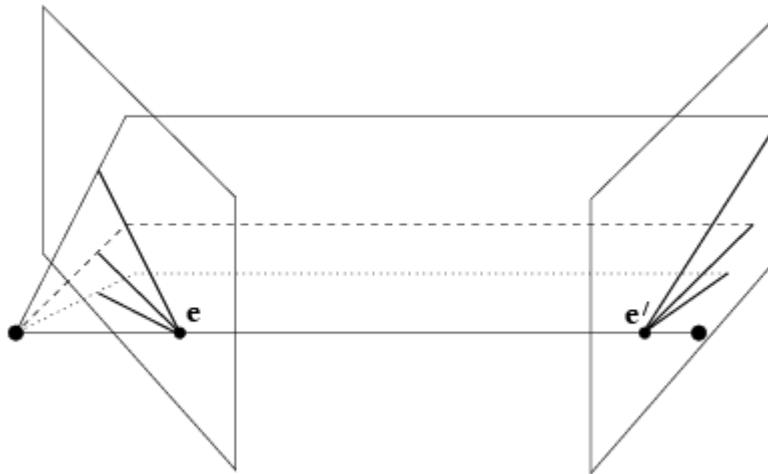
- = intersection of baseline with image plane
- = projection of camera center in other image
- = vanishing point of camera relative motion direction
- = concurrency point for epipolar lines

Epipolar lines

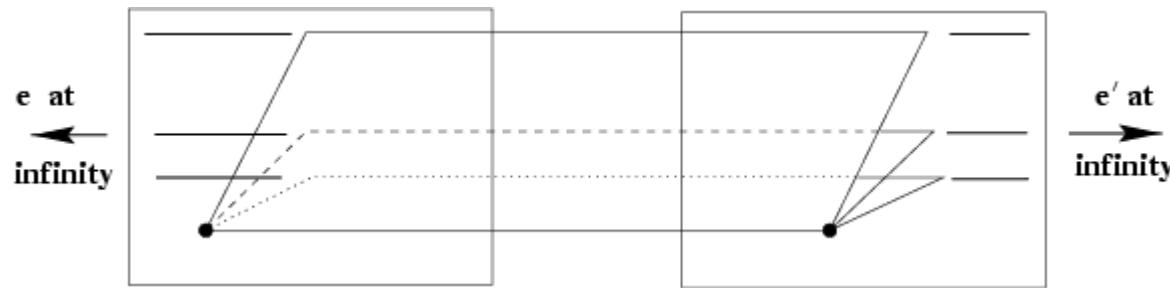


Hartley Zisserman Fig.11.2

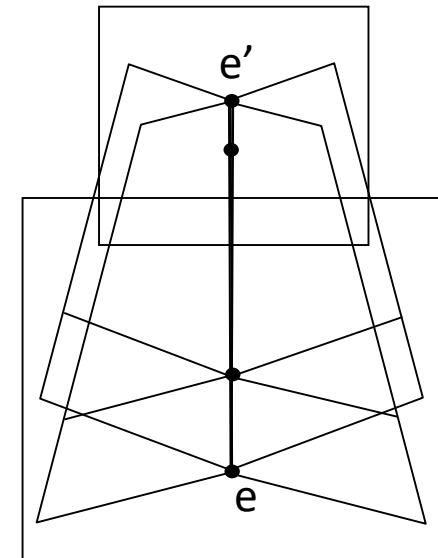
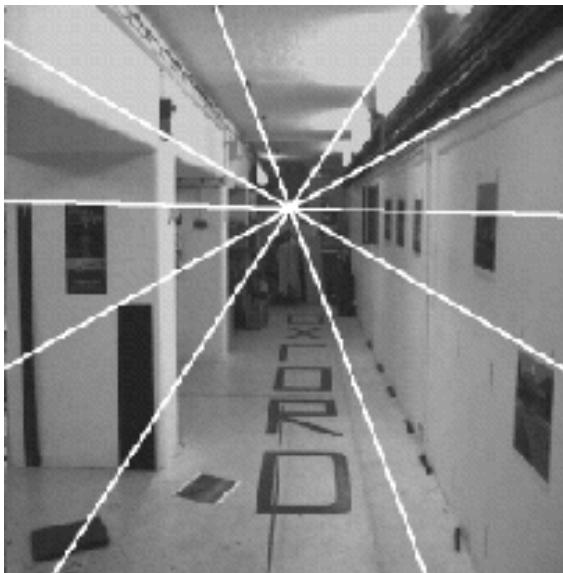
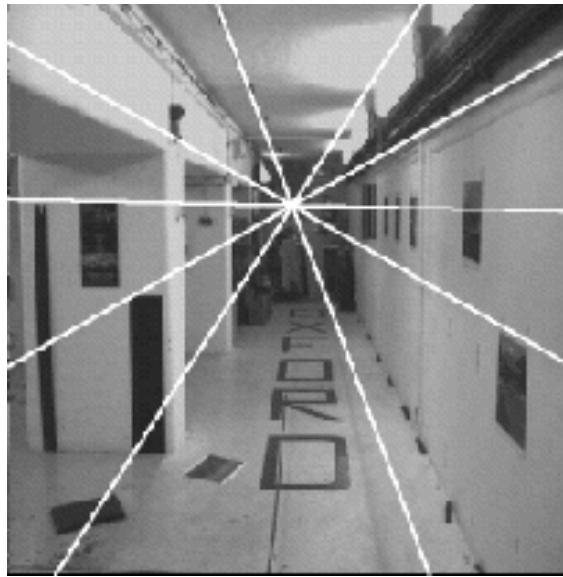
Example: converging cameras



Example: motion parallel to image plane



Example: forward motion (translation)

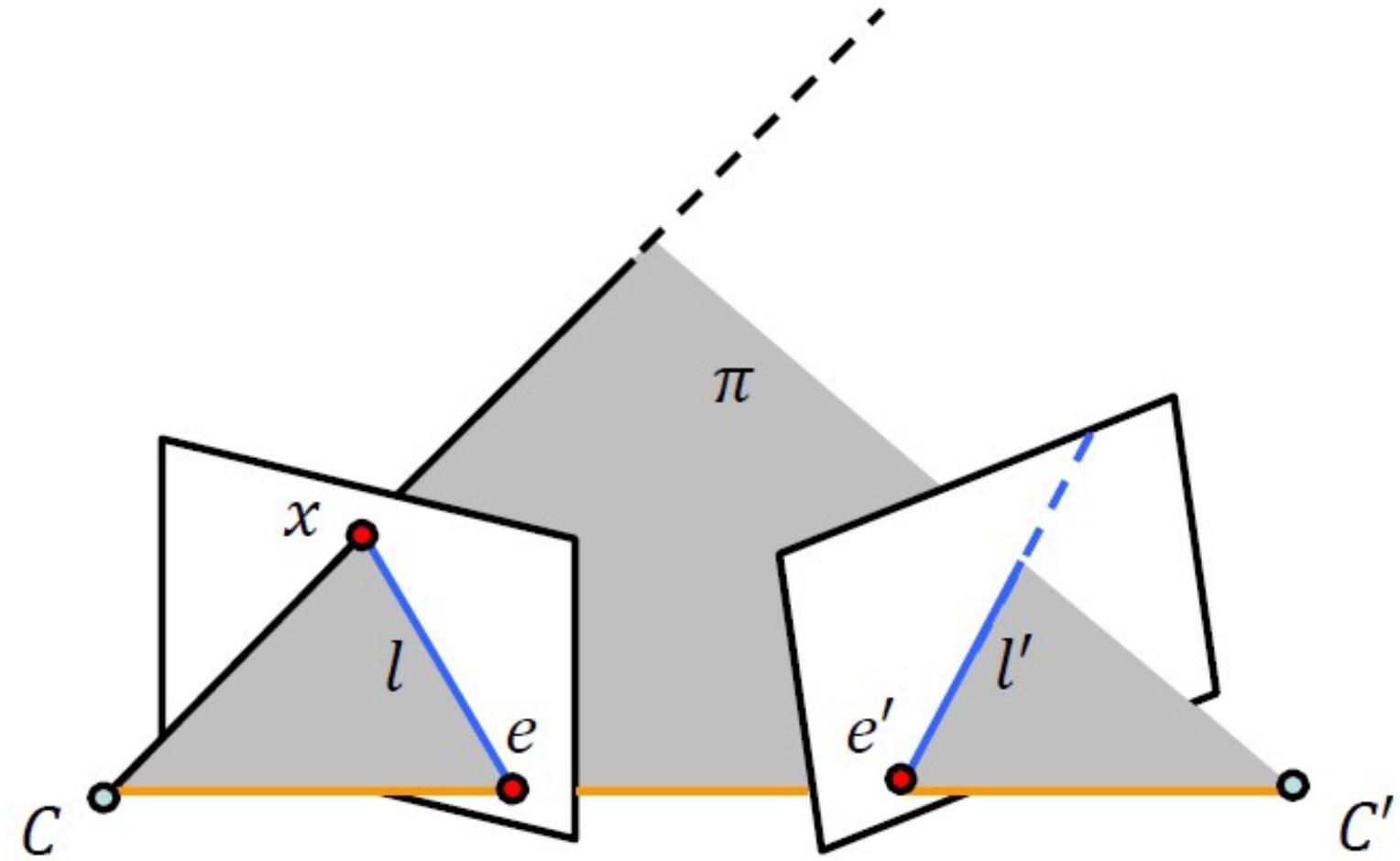


The fundamental matrix F (Faugeras, 1992)

algebraic representation of epipolar geometry

$$x \mapsto l' = Fx$$

we will see that mapping is (singular) correlation
(i.e. projective mapping from points to lines)
represented by the fundamental matrix F



The fundamental matrix F derivation

First image of a point X

$$x = PX = [M|m] X$$

Locus of points X :
viewing ray through x

$$X = O + \lambda \begin{bmatrix} M^{-1}x \\ 0 \end{bmatrix}$$

Project locus of X onto
second camera P'

$$x' = P'X = P'O + \lambda[M'|m'] \begin{bmatrix} M^{-1}x \\ 0 \end{bmatrix} = e' + \lambda M'M^{-1}x$$

l' is the image of the
viewing ray through x

$$x' \in l' = e' \times M'M^{-1}x = \boxed{[e']}_x M'M^{-1}x$$

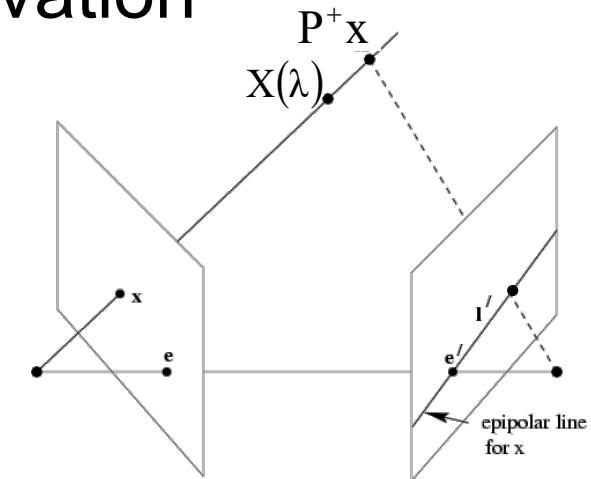
x' is the 2nd image of X

$$x' \in l' \Rightarrow x'^T l' = 0 \rightarrow x'^T [e']_x M'M^{-1}x = 0$$

$x'^T F x = 0$

with

$$F = [e']_x M'M^{-1}$$



$$\mathbf{x}' \in l' = F \mathbf{x} = [\mathbf{e}']_{\times} \mathbf{M}' \mathbf{M}^{-1} \mathbf{x}$$

where

$$[\mathbf{e}']_{\times} = \begin{bmatrix} 0 & -e'_z & e'_y \\ e'_z & 0 & -e'_x \\ -e'_y & e'_x & 0 \end{bmatrix}$$

is a skew-symmetric matrix used
to compute a cross-product by
means of matrix multiplication

$[\mathbf{e}']_{\times}$ is singular

$$\mathbf{a} \times \mathbf{b} = \begin{bmatrix} 0 & -a_z & a_y \\ a_z & 0 & -a_x \\ -a_y & a_x & 0 \end{bmatrix} \begin{bmatrix} b_x \\ b_y \\ b_z \end{bmatrix}$$

Thus the matrix associated to the cross product against e' is

$$[\mathbf{e}']_{\times} = \begin{bmatrix} 0 & -e'_{z} & e'_{y} \\ e'_{z} & 0 & -e'_{x} \\ -e'_{y} & e'_{x} & 0 \end{bmatrix}$$

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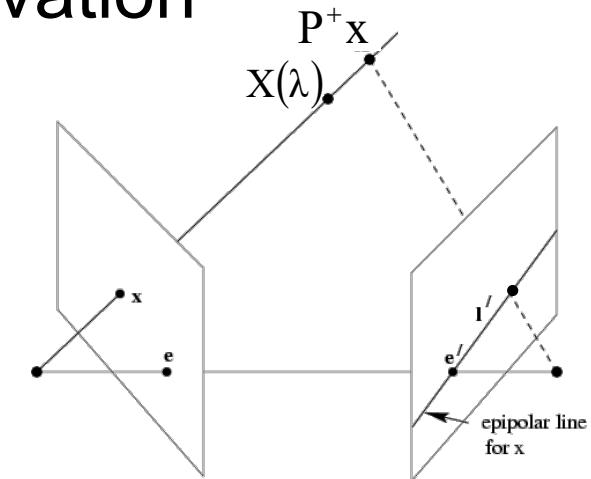
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$x'^T F x = 0$

with

$$F = [e']_x M'M^{-1}$$



The fundamental matrix $F = [e']_x M' M^{-1}$

correspondence condition

The fundamental matrix satisfies the condition that for any pair of corresponding points $x \leftrightarrow x'$ in the two images $x'^T F x = 0$ ($x'^T l' = 0$)

even if cameras are not calibrated, i.e., P and P' are unknown, the fundamental matrix F can still be computed by imposing correspondence conditions: $x'^T F x = 0$

The fundamental matrix F: properties

- $F = [e']_x M' M^{-1}$ is the only 3×3 rank 2 matrix satisfying $x'^T F x = 0$ for all $x \leftrightarrow x'$
- **Transpose:** if F is fundamental matrix for (P, P') , then F^T is fundamental matrix for (P', P)
- **Epipolar lines:** $l' = F x$ & $l = F^T x'$
- **Epipoles are LNS of F:** on all epipolar lines, thus $e'^T F x = 0$, $\forall x \Rightarrow e'^T F = 0$, similarly $F e = 0$
- F has 7 d.o.f. , i.e. $3 \times 3 - 1$ (homogeneous) - 1(rank-2 constraint)
- F is a correlation, projective mapping from a point x to a line $l' = F x$ (not a proper correlation, because it is not invertible)

computation of F from pairs of corresponding image points

use $x'_i^T F x_i = 0$ equations, linear in coeff. F

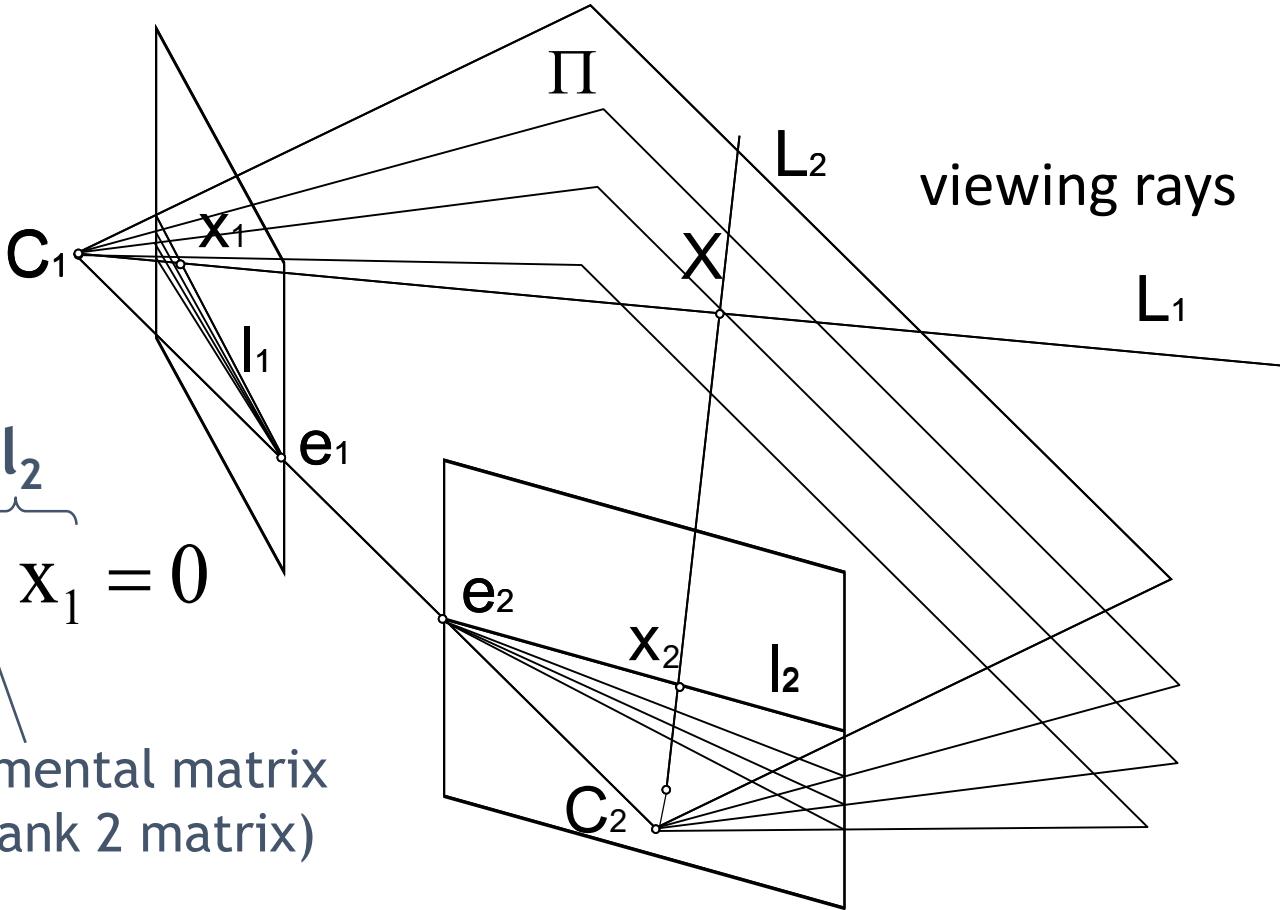
8 point pairs (linear), 7 point pairs (non-linear), 8+ (least-squares)

Epipolar geometry

Underlying structure
in set of matches for
rigid scenes

$$\underbrace{\begin{bmatrix} l_1^T & l_2 \end{bmatrix}}_{\mathbf{l}^T} \mathbf{x}_2^T \mathbf{F} \mathbf{x}_1 = 0$$

Fundamental matrix
(3×3 rank 2 matrix)



Canonical representation: (see later)

$$P = [I \mid 0] \quad P' = [[e']]_x F + e' v^T \mid \lambda e'$$

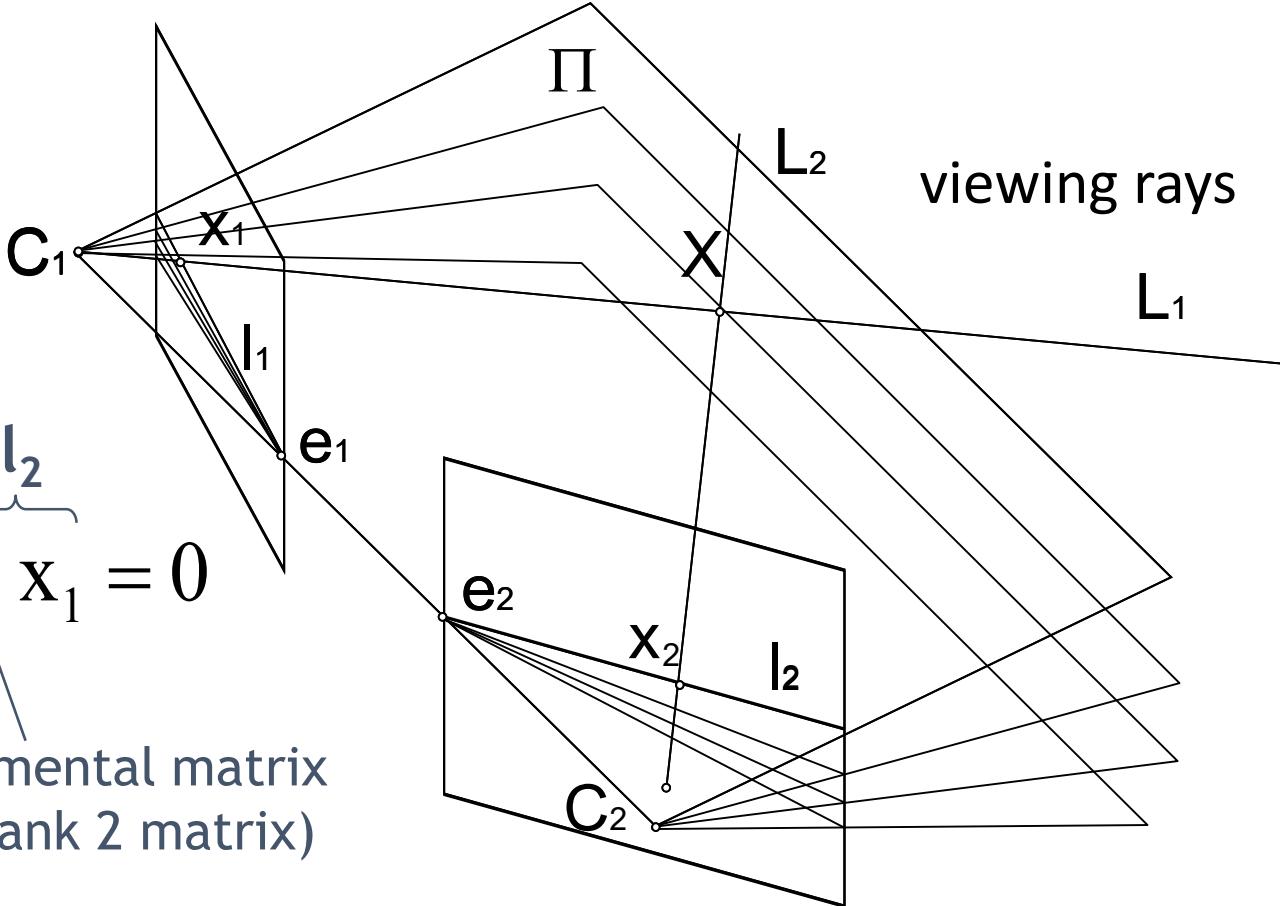
1. Computable from corresponding points
2. Simplifies matching
3. Allows to detect wrong matches
4. Related to calibration

Epipolar geometry

Underlying structure
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Fundamental matrix
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Epipolar planes : 3D cross ratio

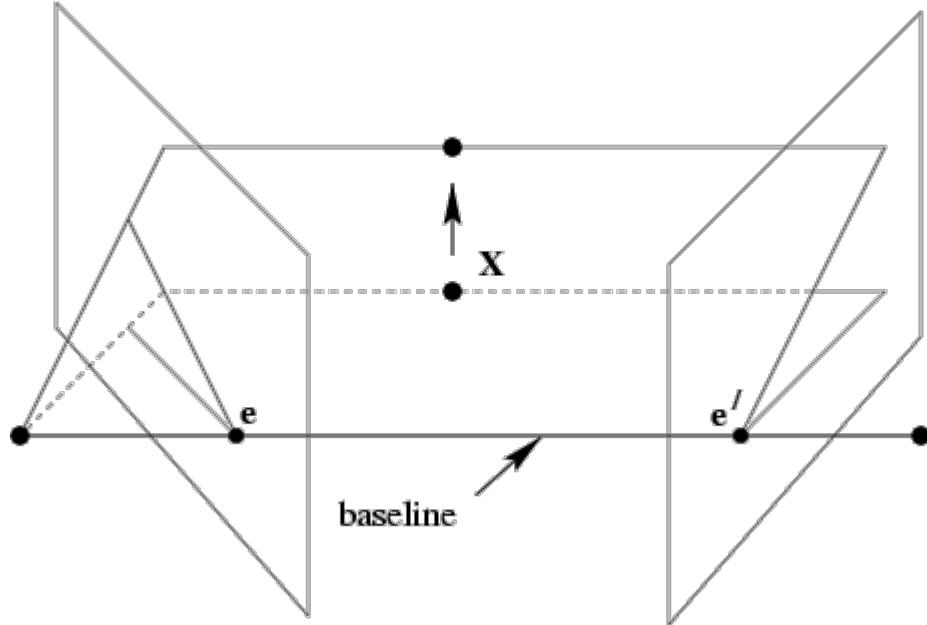
Epipolar lines : same 2D cross ratio

on both images

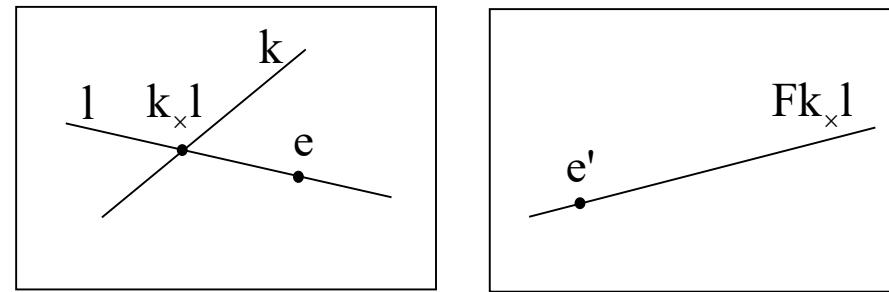
→ projectively related (1D)

1. Computable from corresponding points
2. Simplifies matching
3. Allows to detect wrong matches
4. Related to calibration

epipolar lines are projectively related: algebraic proof



l epipolar lines through e
take a line k not through e : e.g., take $k = e$

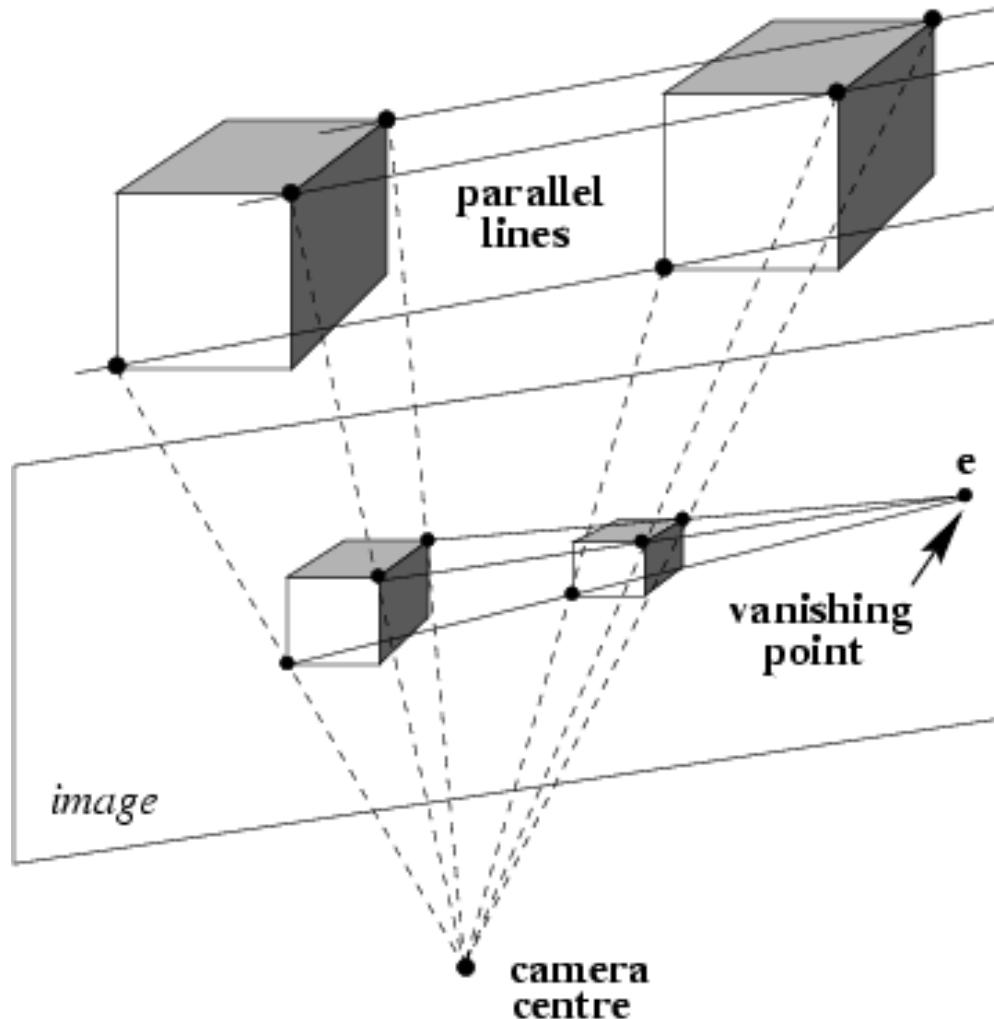


Consider the point $x = k \cap l = e \times l = [e]_x l$

$$\text{Then } l' = Fx = F[e]_x l = Hl \quad \text{with } H = F[e]_x$$

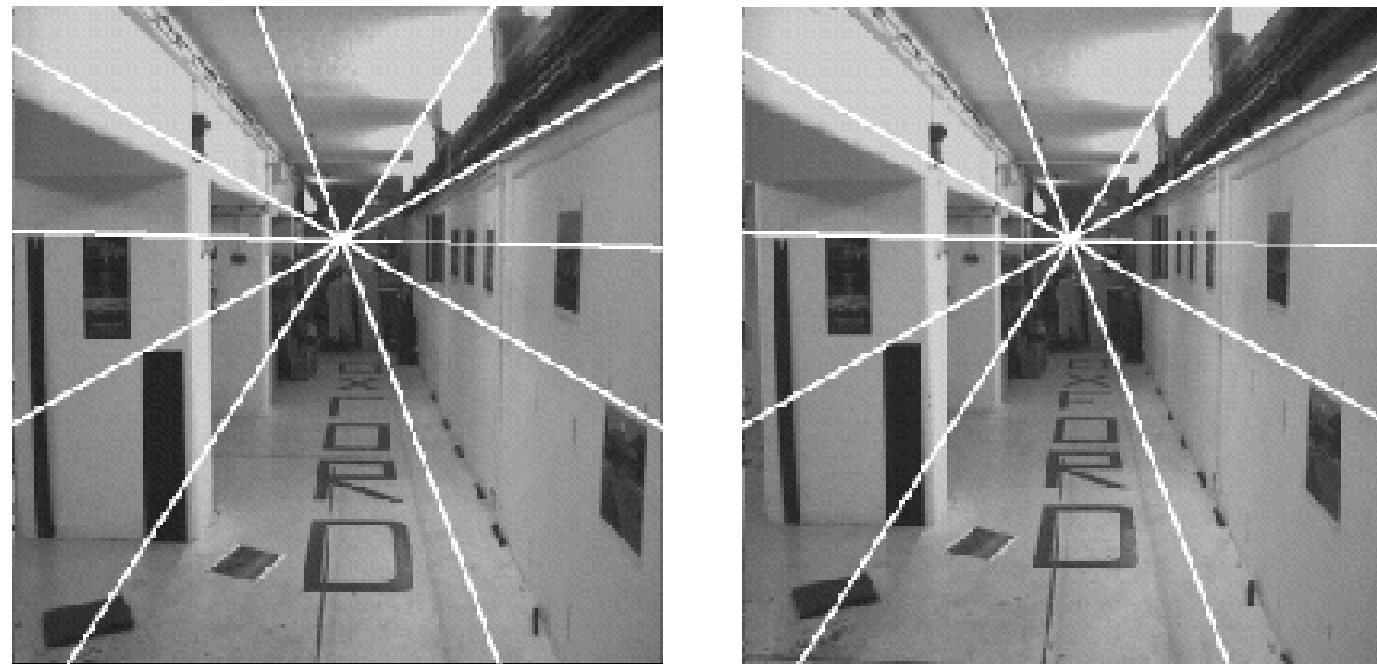
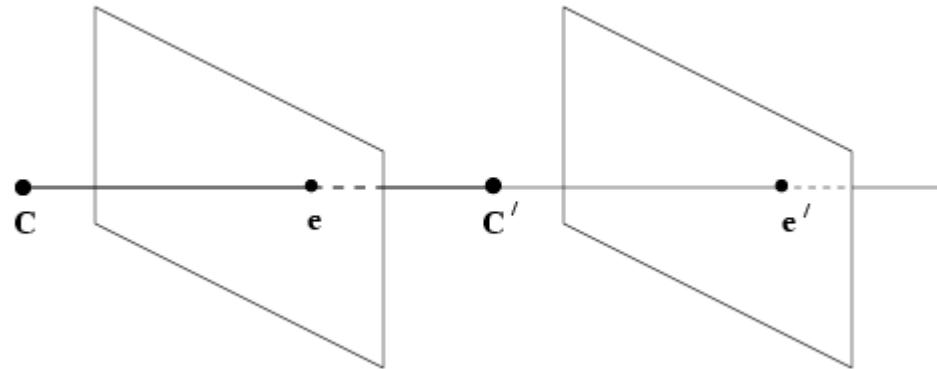
Notice that rank $H = 2 < 3$. this is OK since the relation between epipolar lines is 1D projective

Fundamental matrix for pure translation



Viewing ray of epipole is parallel to the translation direction
 $K^{-1}e = t \rightarrow e = Kt$

Fundamental matrix for pure translation the two epipoles are equal



Fundamental matrix for pure translation

$$F = [e']_x M' M^{-1} = [e']_x \quad F \text{ only 2 d.o.f., } x^T [e]_x x = 0 \Rightarrow \text{auto-epipolar}$$

example: $e' = (1, 0, 0)^\top$ $F = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix}_x$ $x'^T F x = 0 \Leftrightarrow y = y'$

$$x = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = P X = K[I|0] X = K \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} u \\ v \\ Z \end{bmatrix} = Z \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = Z x_{cart} \rightarrow \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = Z K^{-1} x_{cart}$$

$$x' = P' X = K[I|t] \begin{bmatrix} Z K^{-1} x_{cart} \\ 1 \end{bmatrix} = K[I|t] \begin{bmatrix} K^{-1} x_{cart} \\ 1/Z \end{bmatrix} = x_{cart} + Kt/Z$$

$$x' = x_{cart} + Kt/Z \text{ this } x' = x'_{cart} \text{ if } t_z = 0$$

motion starts at x and moves towards (or away from) e , faster depending on Z

Fundamental matrix for pure translation

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see next slide

$$x' = P'X = K[I|t] \begin{bmatrix} ZK^{-1}x_{cart} \\ 1 \end{bmatrix} = K[I|t] \begin{bmatrix} K^{-1}x_{cart} \\ 1/Z \end{bmatrix} = x_{cart} + Kt/Z$$

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why is $K \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} u \\ v \\ Z \end{bmatrix}$?

$$K \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} f_x & (s) & U_o \\ 0 & f_y & V_o \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} * \\ * \\ Z \end{bmatrix}$$

Fundamental matrix for pure translation

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motion starts at x and moves towards (or away from) e , faster depending on Z

In $\begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$, x and y are the cartesian coordinates
of the image point x , therefore we indicate

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \text{ as } \mathbf{x}_{cart}$$

Fundamental matrix for pure translation

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motion starts at x and moves towards (or away from) e , faster depending on Z

Fundamental matrix for pure translation

$$F = [e']_x M' M^{-1} = [e']_x \quad F \text{ only 2 d.o.f., } x^T [e]_x x = 0 \Rightarrow \text{auto-epipolar}$$

example: $e' = (1, 0, 0)^\top$ $F = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix}_x$ $x'^T F x = 0 \Leftrightarrow y = y'$

$$x = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = P X = K[I|0] X = K \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} u \\ v \\ Z \end{bmatrix} = Z \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = Z x_{cart} \rightarrow \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = Z K^{-1} x_{cart}$$

see next slide

$$x' = P' X = \mathbf{K}[I|t] \begin{bmatrix} Z K^{-1} x_{cart} \\ 1 \end{bmatrix} = K[I|t] \begin{bmatrix} K^{-1} x_{cart} \\ 1/Z \end{bmatrix} = x_{cart} + Kt/Z$$

$$x' = x_{cart} + Kt/Z \text{ this } x' = x'_{cart} \text{ if } t_z = 0$$

motion starts at x and moves towards (or away from) e , faster depending on Z

Yet another expression of P

$$P = [M \quad m] \quad O = \begin{bmatrix} 0 \\ 1 \end{bmatrix} = \text{RNS}(P)$$

$$M = KR_{cam \rightarrow world} \quad o = t_{world \rightarrow cam}$$

From

$$PO = [M \quad m] \begin{bmatrix} t_{world \rightarrow cam} \\ 1 \end{bmatrix} = Mt_{world \rightarrow cam} + m = 0$$

$$\text{is } m = -Mt_{world \rightarrow cam} = -KR_{cam \rightarrow world}t_{world \rightarrow cam}$$

But since

$$t_{cam \rightarrow world} = -Rt_{world \rightarrow cam},$$

$$\text{Then } m = Kt_{cam \rightarrow world}$$

$$\text{Hence } P = [M \quad m] = [KR_{cam \rightarrow world} \quad Kt_{cam \rightarrow world}]$$

$$P = K[R \quad t]$$

where $R \stackrel{\text{def}}{=} R_{cam \rightarrow world}$ and $t \stackrel{\text{def}}{=} t_{cam \rightarrow world}$

Fundamental matrix for pure translation

$$F = [e']_x M' M^{-1} = [e']_x \quad F \text{ only 2 d.o.f., } x^T [e]_x x = 0 \Rightarrow \text{auto-epipolar}$$

example: $e' = (1, 0, 0)^\top$ $F = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix}_x$ $x'^T F x = 0 \Leftrightarrow y = y'$

$$x = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = P X = K[I|0]X = K \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} u \\ v \\ Z \end{bmatrix} = Z \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = Z x_{cart} \rightarrow \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = Z K^{-1} x_{cart}$$

$$x' = P' X = K[I|t] \begin{bmatrix} Z K^{-1} x_{cart} \\ 1 \end{bmatrix} = K[I|t] \begin{bmatrix} K^{-1} x_{cart} \\ 1/Z \end{bmatrix} = x_{cart} + Kt/Z$$

$$x' = x_{cart} + Kt/Z \quad \text{this } x' \text{ is cartesian, i.e., } x' = x'_{cart}, \text{ if } t_z = 0 \quad \text{see next slide}$$

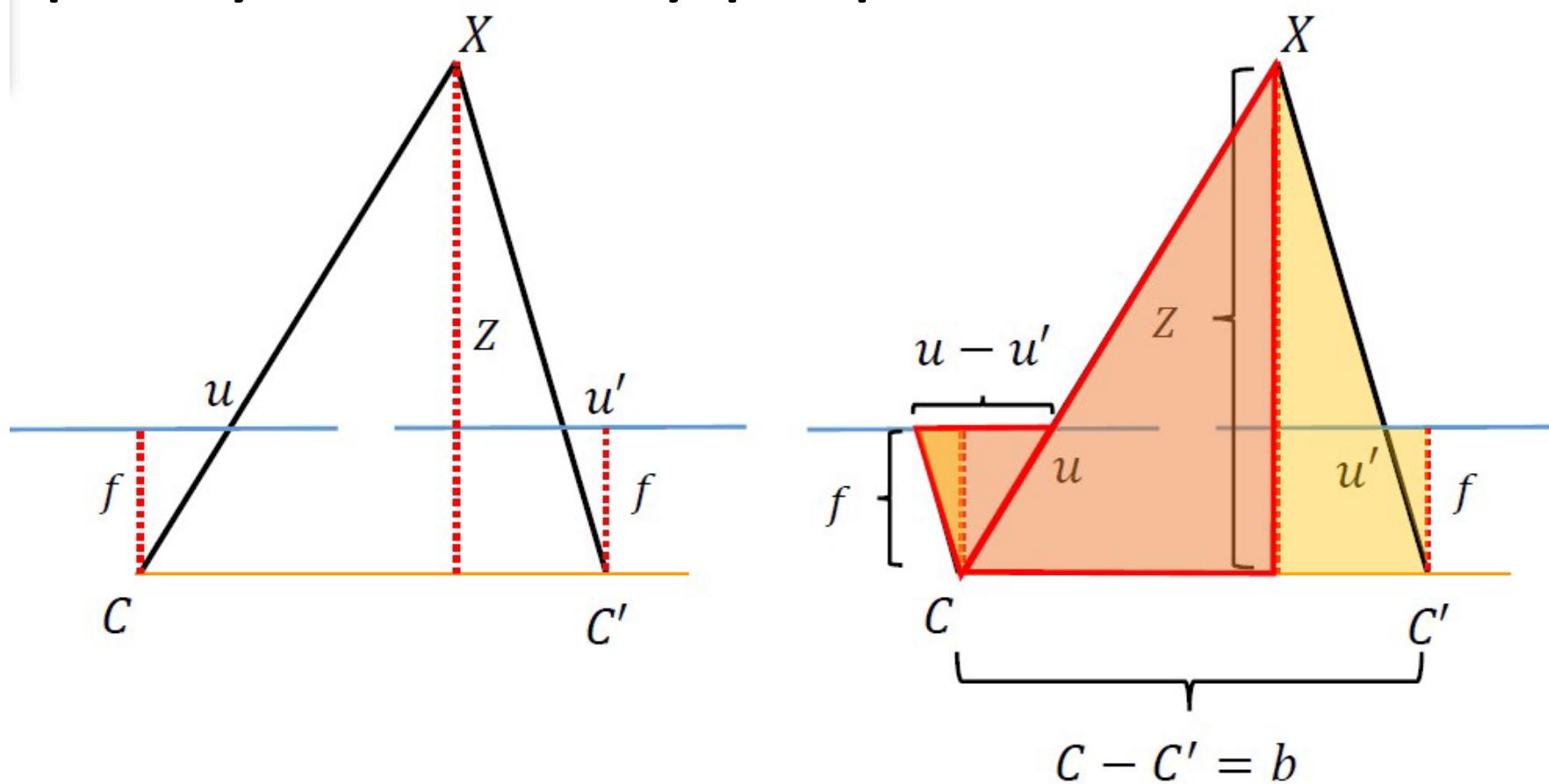
motion starts at x and moves towards (or away from) e , faster depending on Z

$$Kt/Z = K \begin{bmatrix} t_X \\ t_Y \\ t_Z \end{bmatrix} / Z == \begin{bmatrix} f_x & (s) & U_o \\ 0 & f_y & V_o \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} t_X \\ t_Y \\ t_Z \end{bmatrix} / Z = \begin{bmatrix} \cdot \\ \cdot \\ t_z/Z \end{bmatrix}$$

if $t_z = 0$,

$$x' = x_{cart} + Kt/Z = x_{cart} + \begin{bmatrix} * \\ * \\ 0 \end{bmatrix} = \begin{bmatrix} \cdot \\ \cdot \\ 1 \end{bmatrix} + \begin{bmatrix} \cdot \\ \cdot \\ 0 \end{bmatrix} = \begin{bmatrix} * \\ * \\ 1 \end{bmatrix} = x'_{cart}$$

For equal cameras with coplanar image planes ($t_z = 0$)
disparity is inversely proportional to the depth



similar triangles $\rightarrow \frac{u-u'}{f} = \frac{b}{z}$

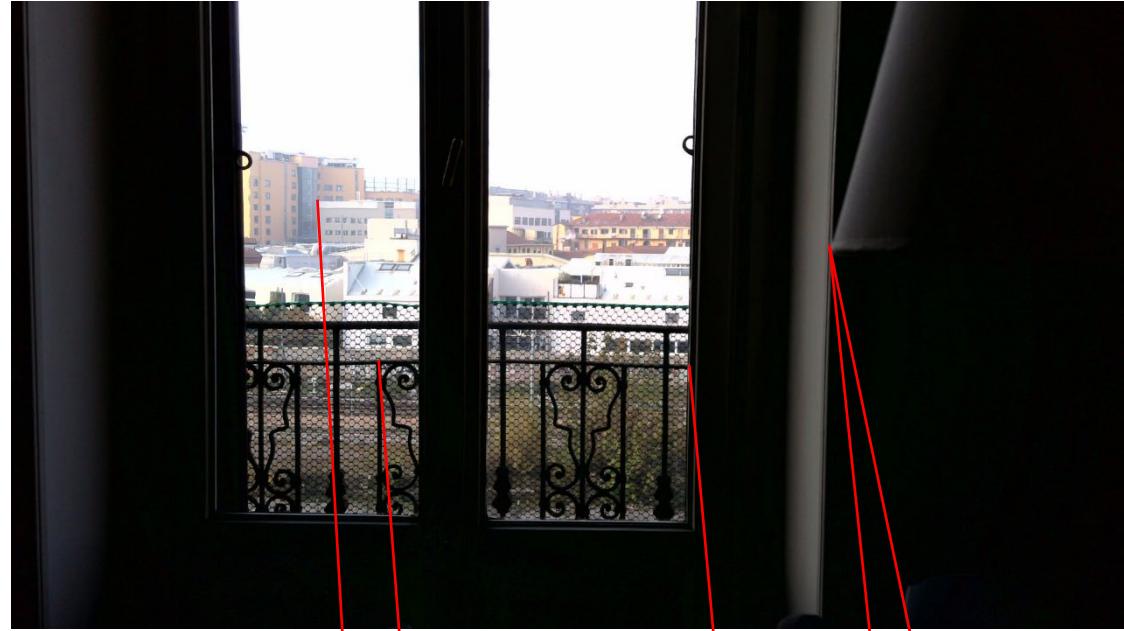
$$x' = x_{cart} + Kt/Z$$

the image of closer objects move faster
than the image of distant objects



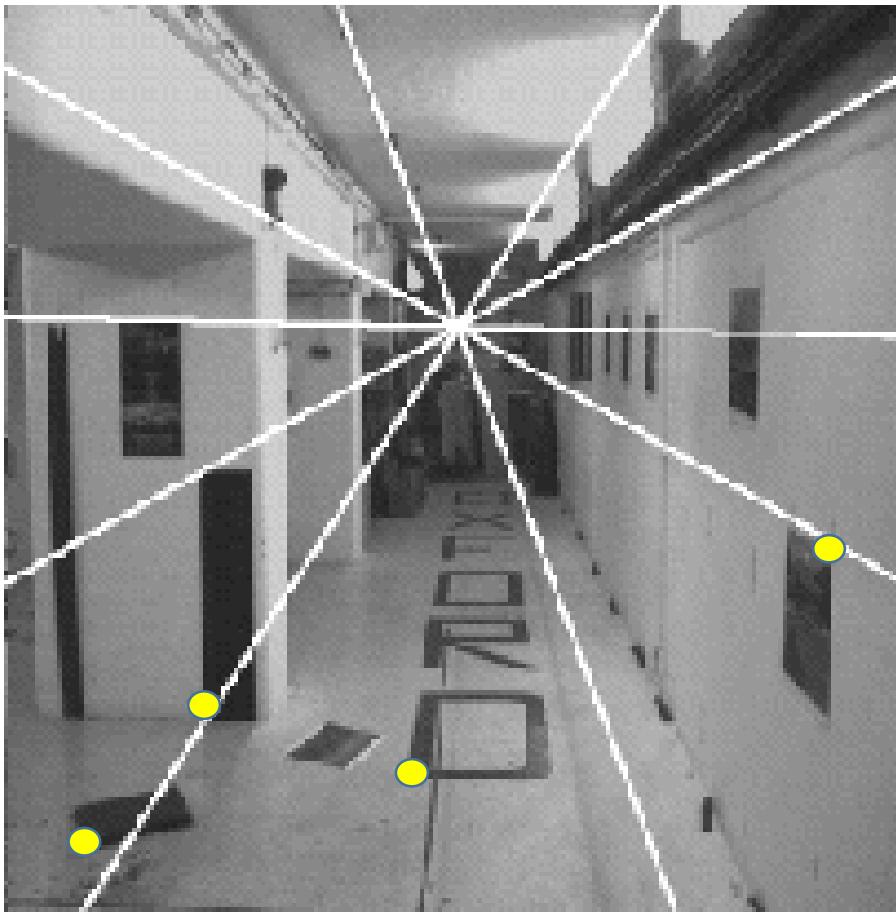
the image of closer
objects move faster

than the image of
distant objects

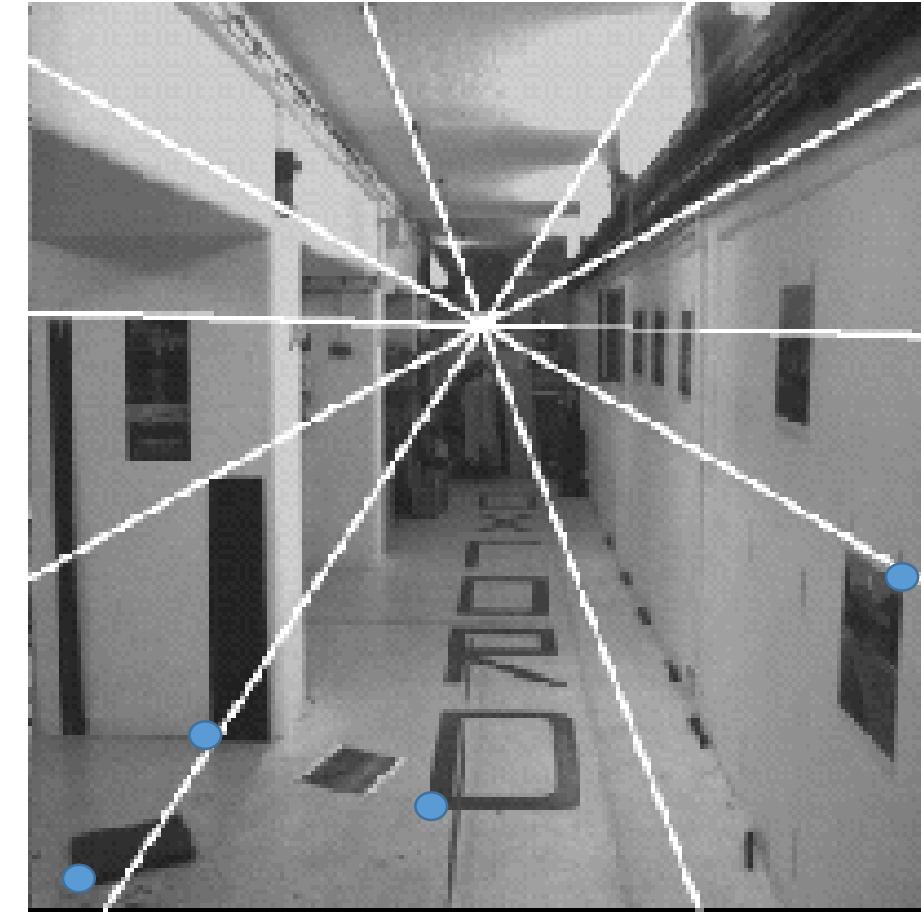


Time to impact

$t = 0$



$t = \Delta t$

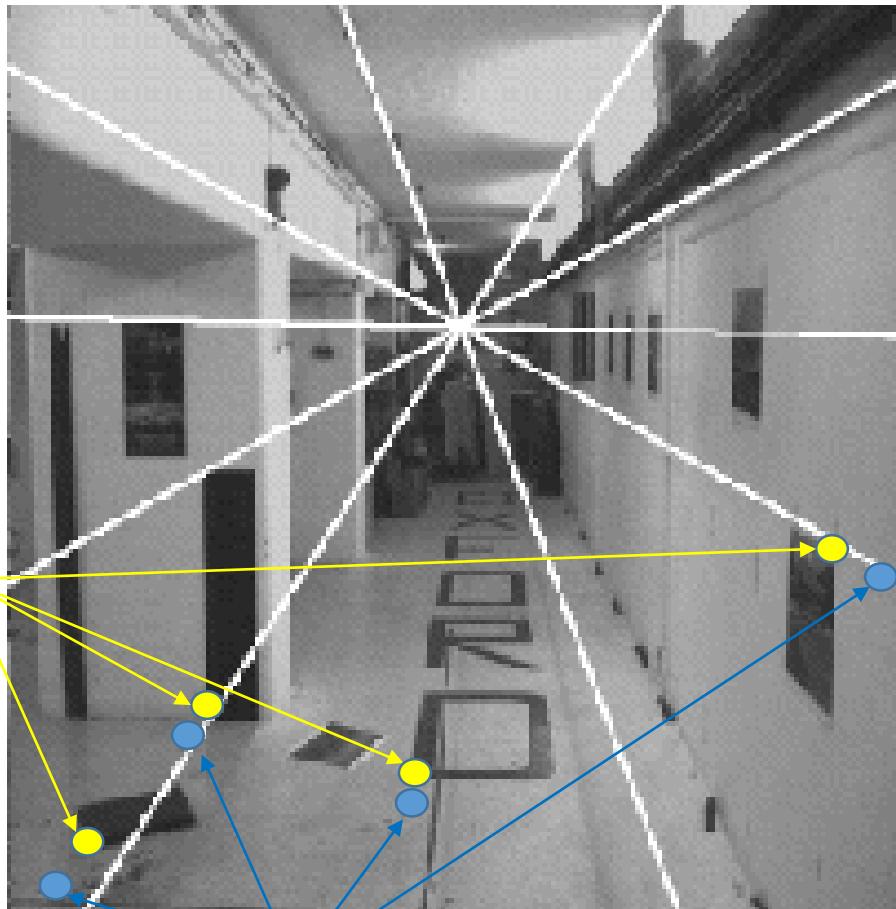


Time to impact
Hyp: constant speed →
space proportional to time

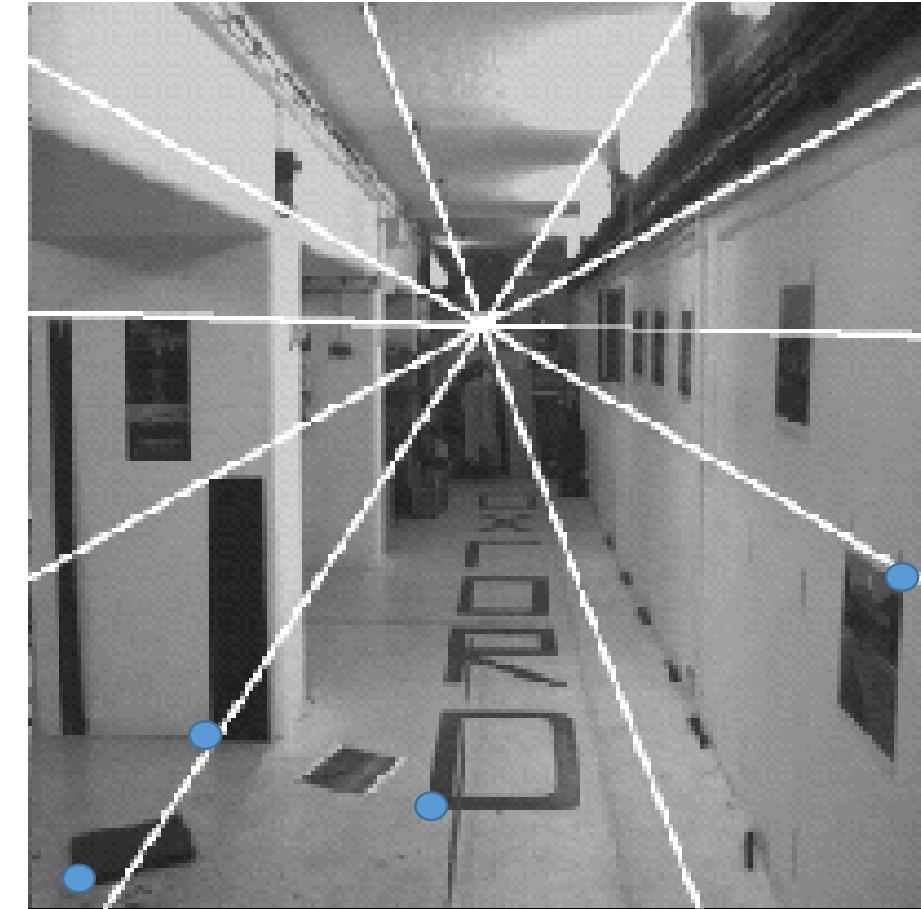
$t = 0$

$t = \Delta t$

$t = 0$



$t = \Delta t$

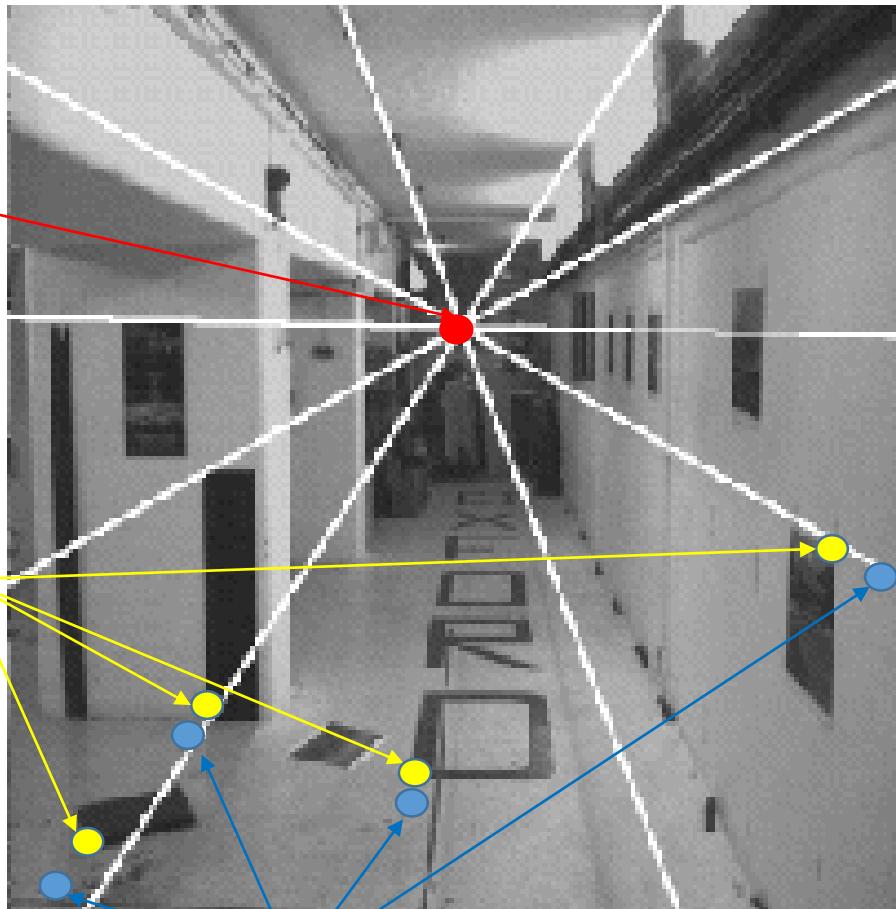


**space proportional to time →
cross ratio of times = cross ratio of distances
= cross ratio of image coordinates**

$t = 0$

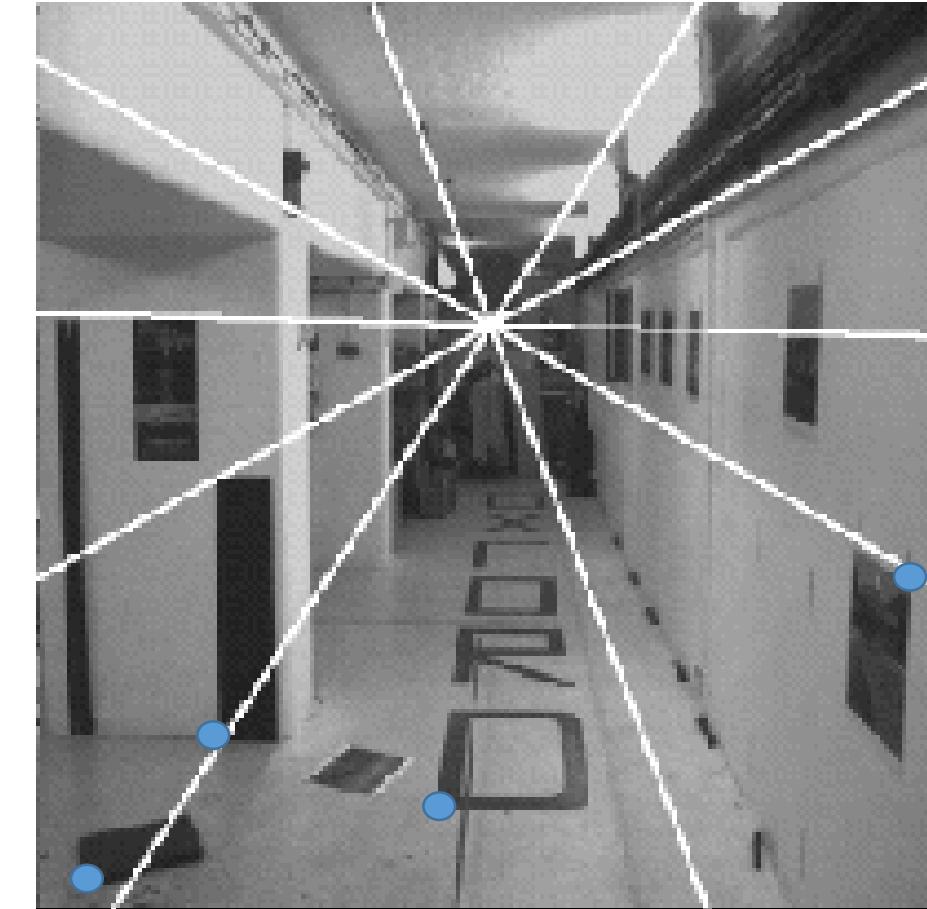
$t = \infty$

$t = 0$



$t = \Delta t$

$t = \Delta t$



**cross ratio of times =
cross ratio of image coordinates
what is the fourth time instant?**

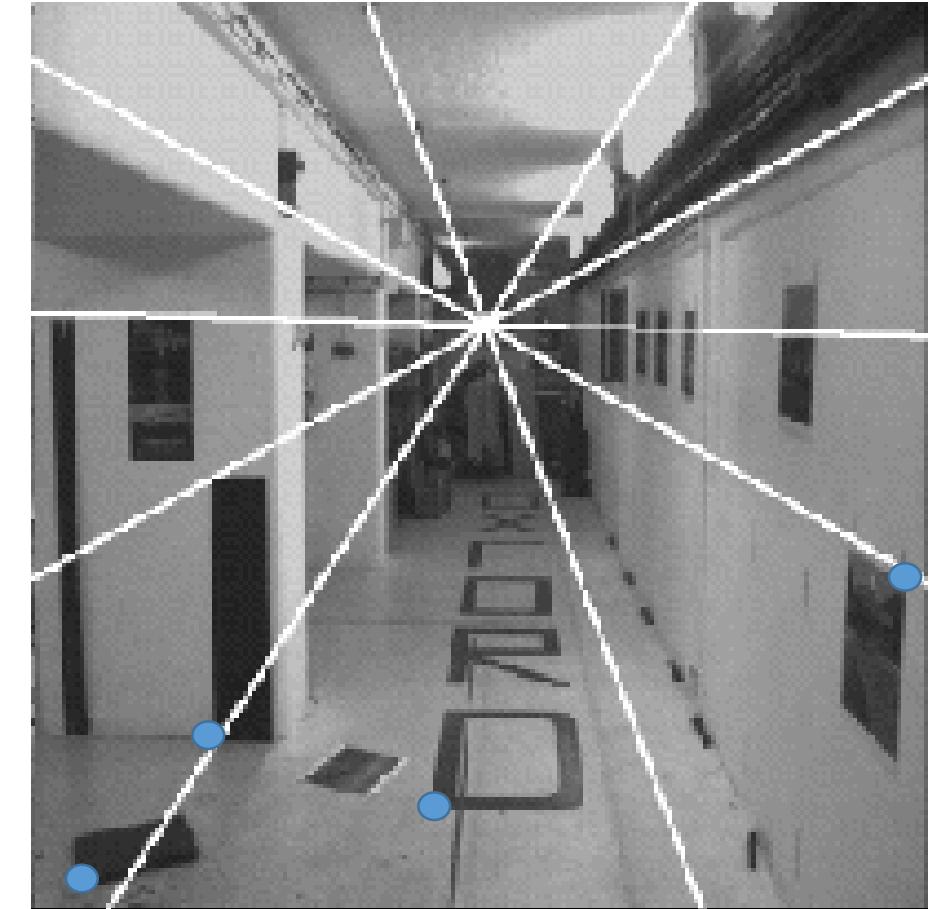
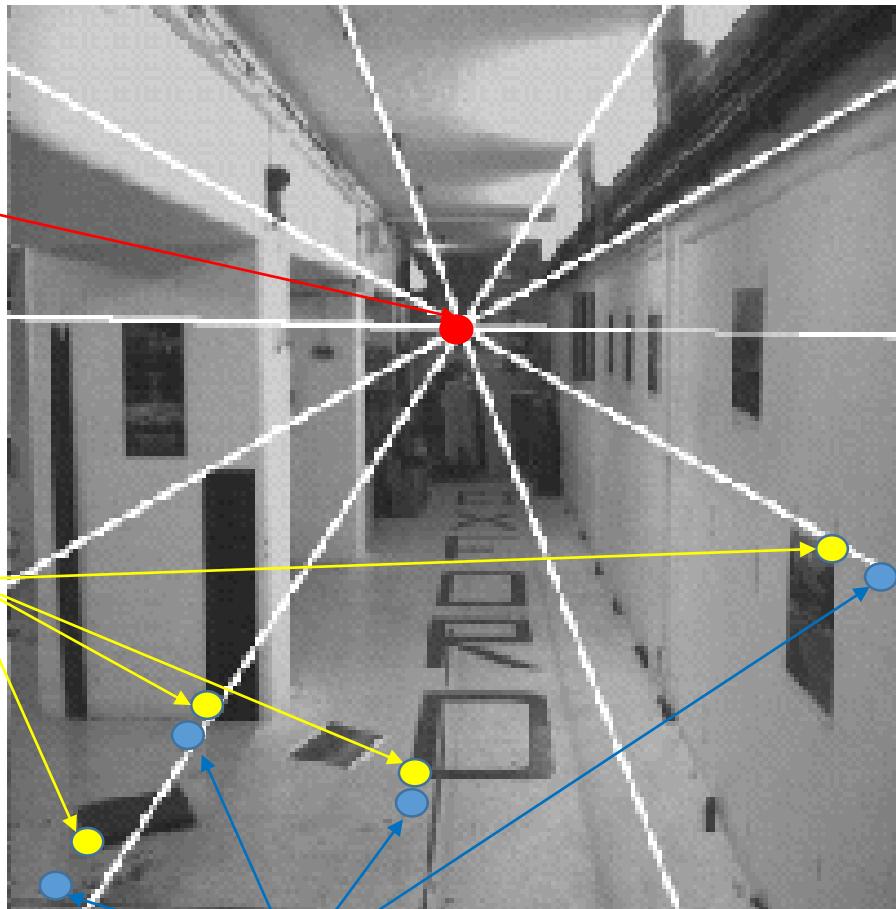
$t = 0$

$t = \infty$

$t = 0$

$t = \Delta t$

$t = \Delta t$



what is the fourth time instant?

time of impact t_i with lens plane

Each feature has its own impact time instant

$t = 0$

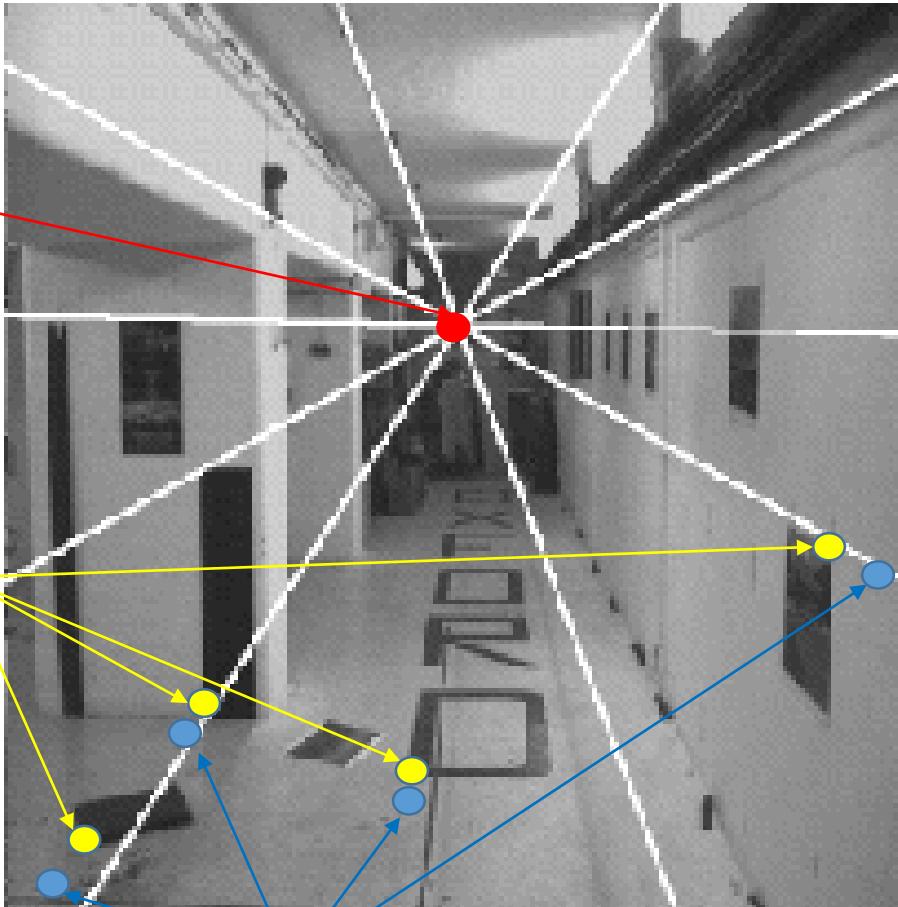
$t = \infty$

$t = 0$

$t = \infty$

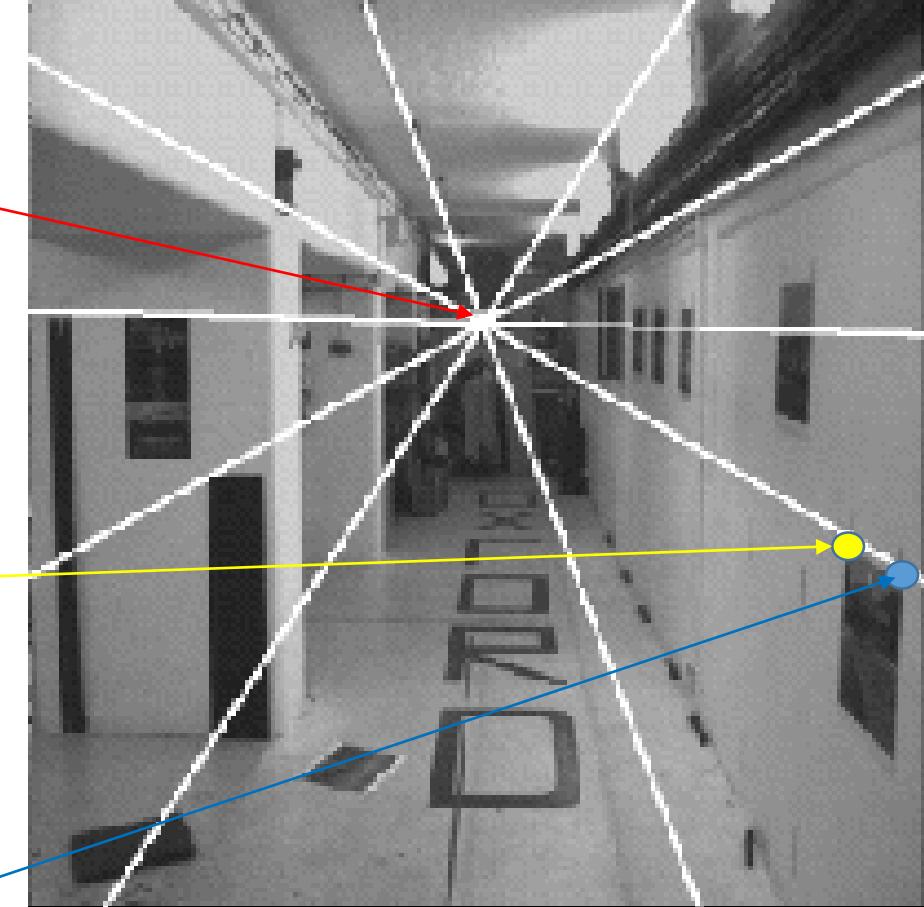
$t = 0$

$t = \Delta t$



$t = \Delta t$

$t = \Delta t$

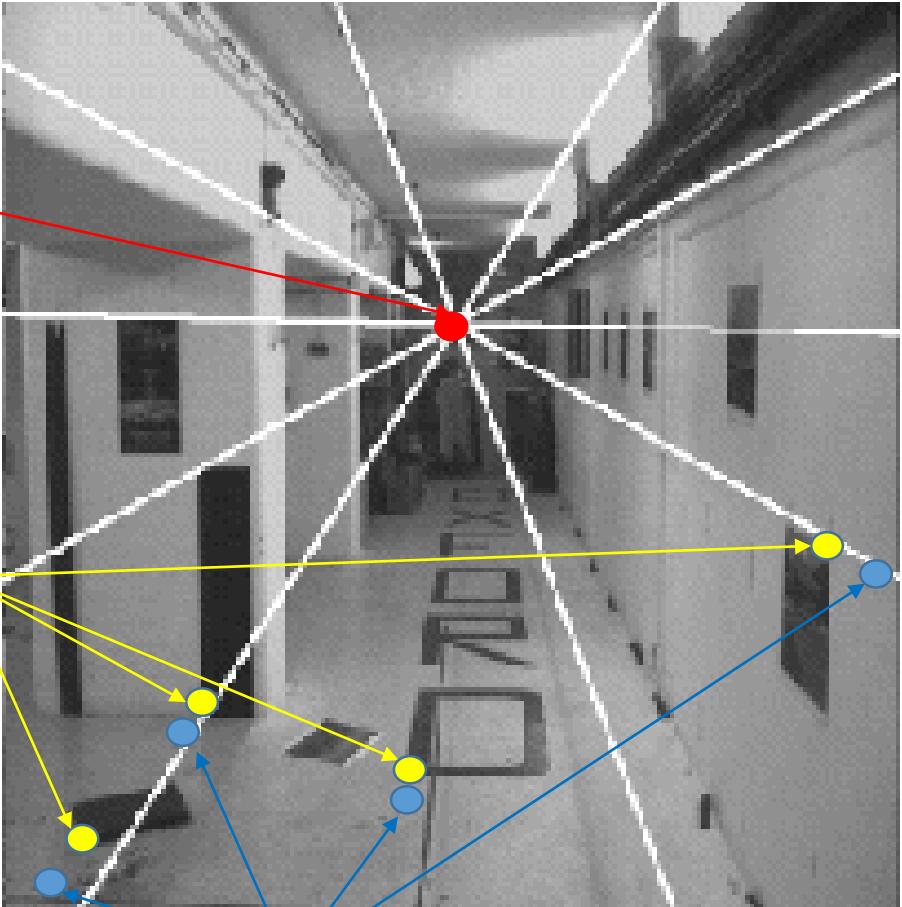


**what is the fourth image coordinate?
at time of impact t_i with lens plane
the image feature is at the ∞**

$t = 0$

$t = \infty$

$t = 0$



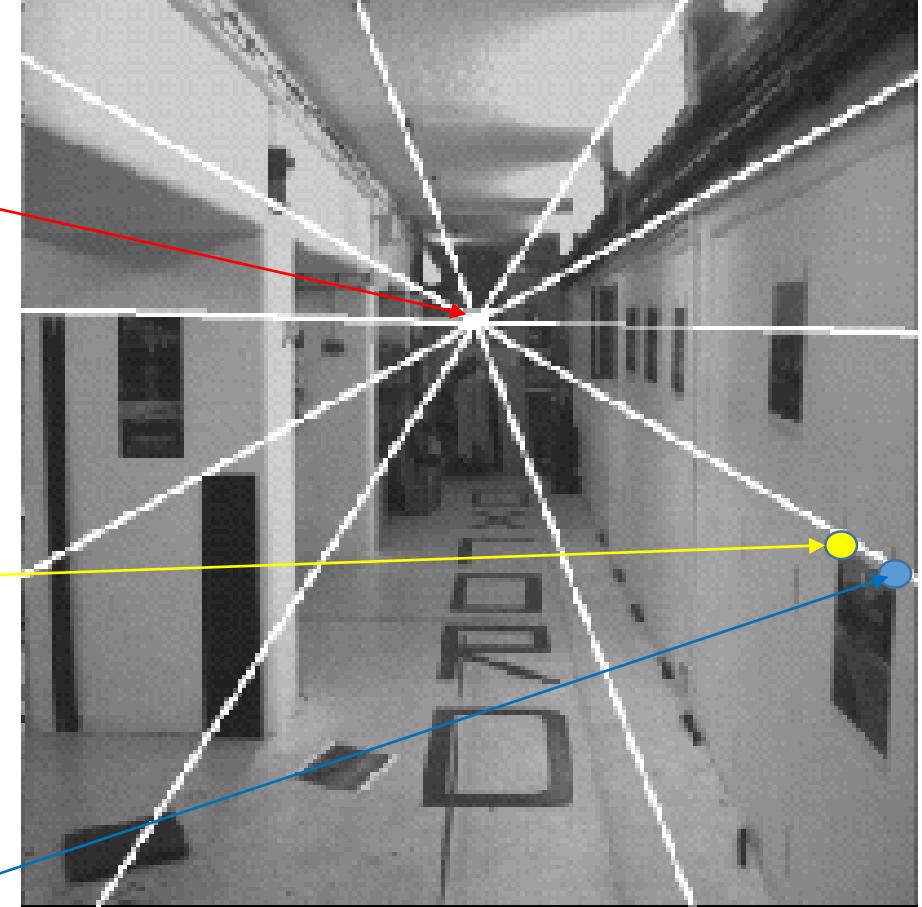
$t = \Delta t$

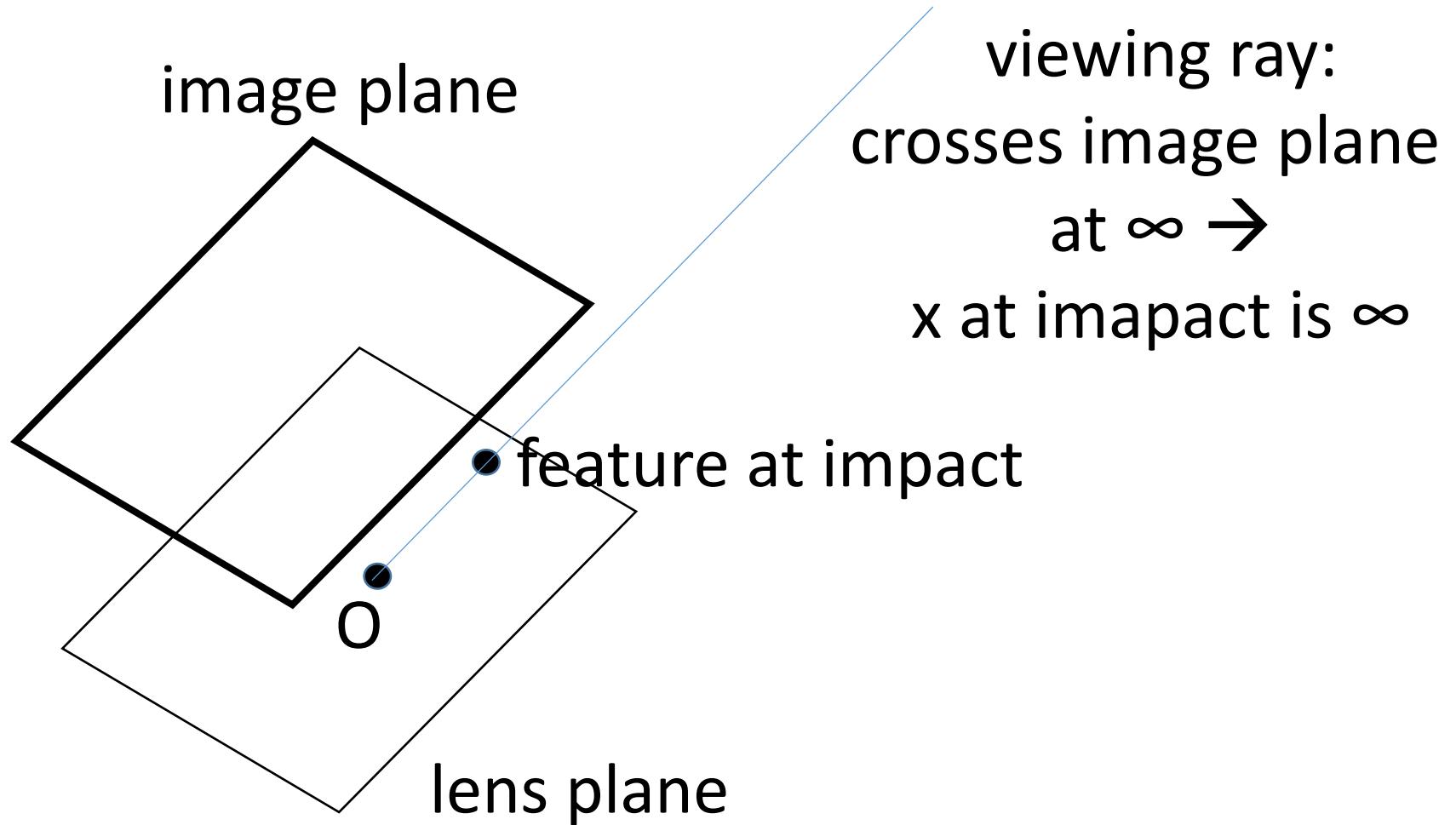
$t = \Delta t$

$t = \infty$

$t = 0$

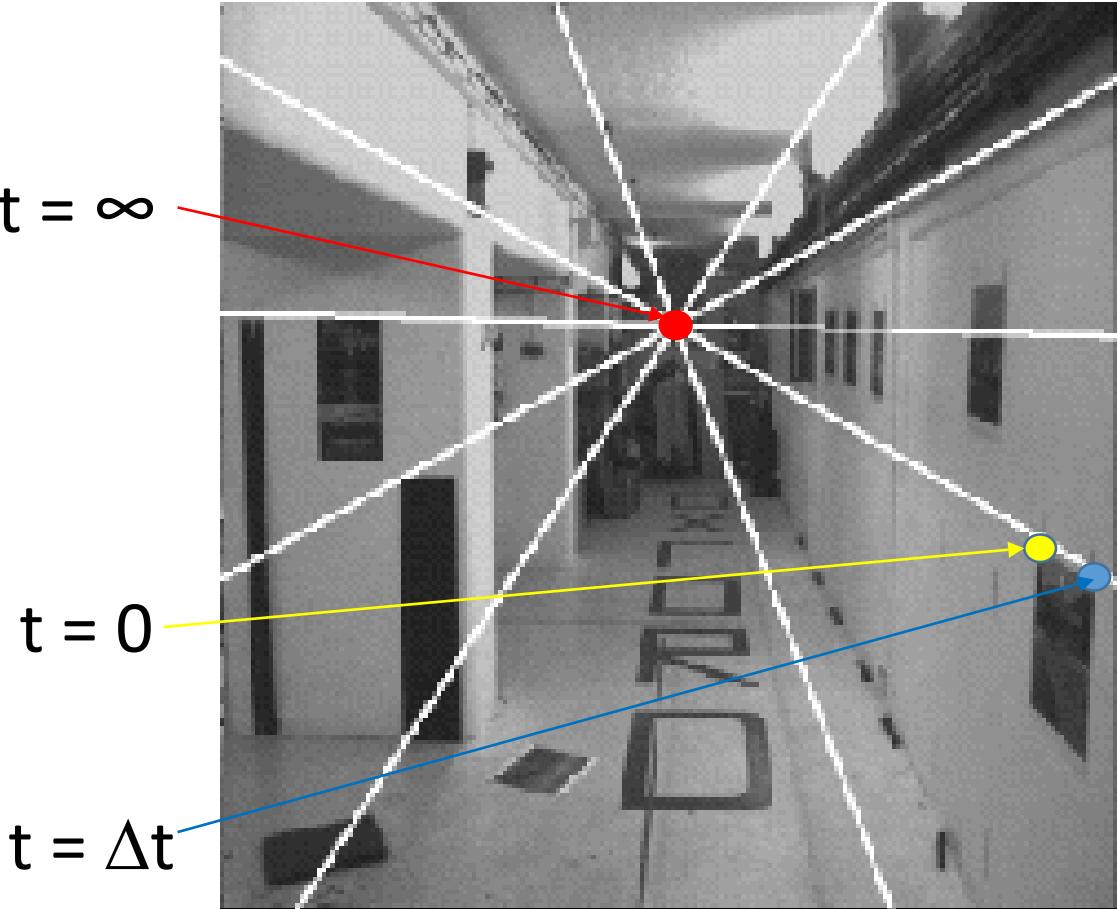
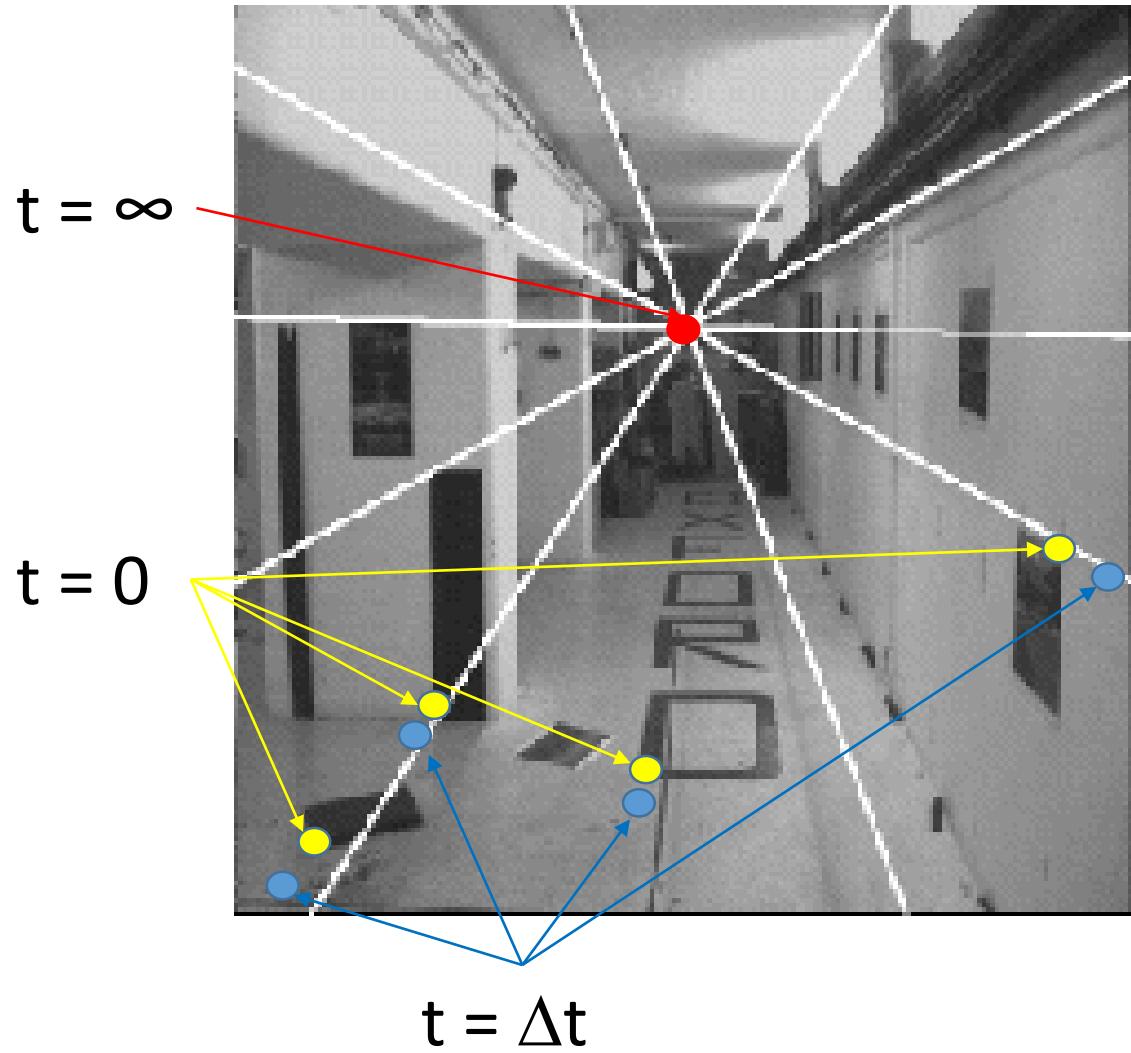
$t = \Delta t$





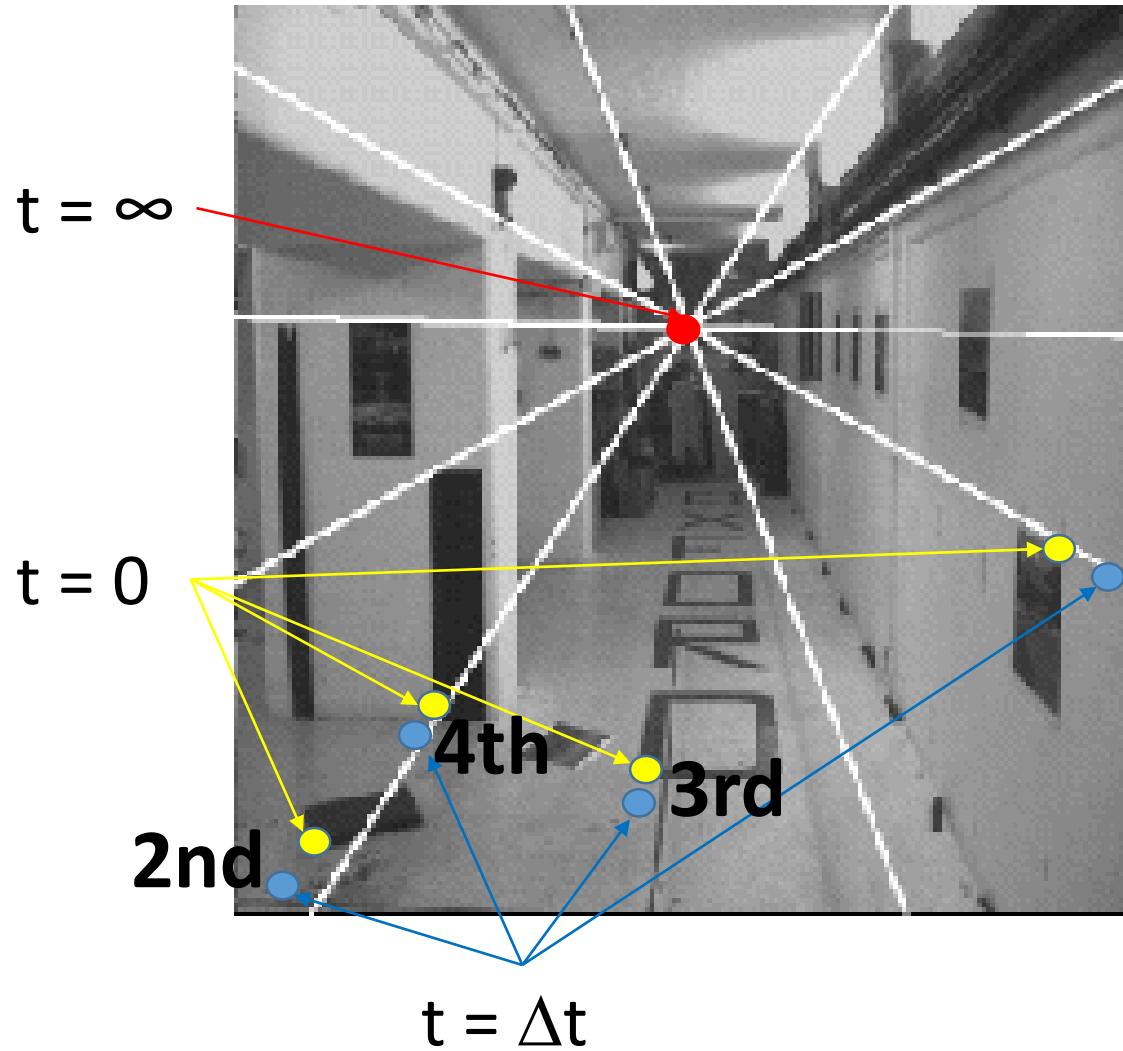
equal cross ratios

$$\frac{t_i - \Delta t}{t_i - 0} / \frac{\infty - \Delta t}{\infty - 0} = \frac{\infty - x'}{\infty - x} / \frac{x_\infty - x'}{x_\infty - x}$$



equal cross ratios

$$t_i = \Delta t \frac{\mathbf{x}_\infty - \mathbf{x}'}{\mathbf{x} - \mathbf{x}'}$$



**sort features by increasing
time to impact**

Translational motion

time to impact of a feature
proportional to the **depth** of the feature
(i.e. distance from lens plane along motion direction)



it allows a partial 3D reconstruction
in the case of **calibrated** images (K known)
it allows a **full** (euclidean) 3D reconstruction,
since, for each moving feature, we know both the depth (from its
time-to-impact) and the direction (from its viewing ray)

Fundamental matrix for pure translation

$$F = [e']_\times M' M^{-1} = [e']_\times \quad F \text{ only 2 d.o.f., } x^T [e]_x x = 0 \Rightarrow \text{auto-epipolar}$$

example: $e' = (1, 0, 0)^\top$ $F = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix}_\times$ $x'^T F x = 0 \Leftrightarrow y = y'$

$$x = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = P X = K[I|0] X = K \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} u \\ v \\ Z \end{bmatrix} = Z \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = Z x_{cart} \rightarrow \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = Z K^{-1} x_{cart}$$

$$x' = P' X = K[I|t] \begin{bmatrix} Z K^{-1} x_{cart} \\ 1 \end{bmatrix} = K[I|t] \begin{bmatrix} K^{-1} x_{cart} \\ 1/Z \end{bmatrix} = x_{cart} + Kt/Z$$

$x' = x_{cart} + Kt/Z$ and if $t_z = 0$ then $x' = x'_{cart}$ it is cartesian

motion starts at x and moves towards (or away from) e , faster depending on Z

By the way

$x' = x_{cart} + Kt/Z$ is a multiple of x'_{cart}

$$x' = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} + Kt/Z = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} + \begin{bmatrix} f_x & (s) & U_o \\ 0 & f_y & V_o \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} / Z = \begin{bmatrix} * \\ * \\ 1 + t_z/Z \end{bmatrix}$$

\rightarrow

$$x'_{cart} = \frac{x'}{1+t_z/Z} \rightarrow x'_{cart}(1+t_z/Z) = x' = x_{cart} + Kt/Z$$

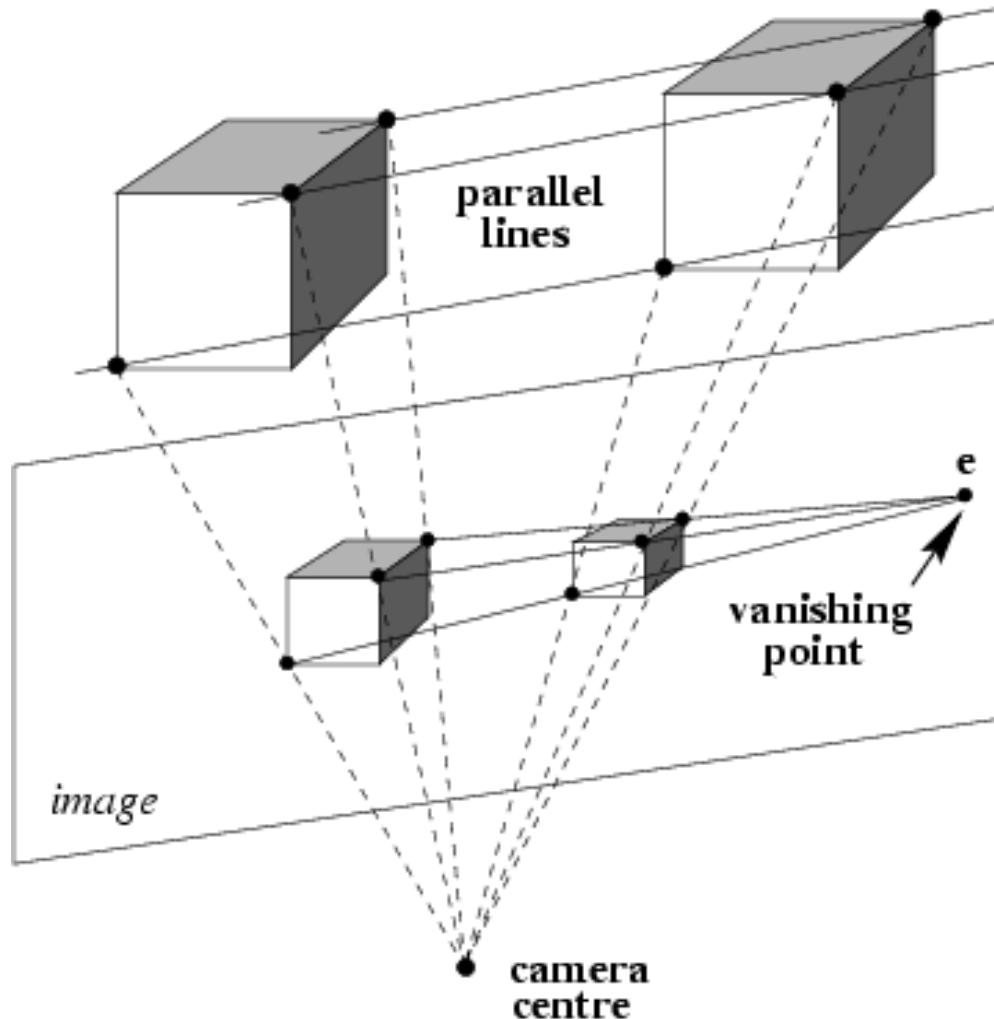
but $Kt/t_z = x_\infty$ is the common epipole e of the two images, hence
see next slide $x'_{cart} + x'_{cart}(t_z/Z) = x_{cart} + x_\infty(t_z/Z)$

\rightarrow

$$Z = t_z \frac{x_\infty - x'_{cart}}{x'_{cart} - x_{cart}}$$

(ratio of two colinear vectors)

Fundamental matrix for pure translation



Viewing ray of epipole is parallel to the translation direction
 $K^{-1}e = t \rightarrow e = Kt$

By the way $x' = x_{cart} + Kt/Z$ is a multiple of x'_{cart}

$$x' = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} + Kt/Z = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} + \begin{bmatrix} f_x & (s) & U_o \\ 0 & f_y & V_o \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} / Z = \begin{bmatrix} * \\ * \\ 1 + t_z/Z \end{bmatrix}$$

\rightarrow

$$x'_{cart} = \frac{x'}{1+t_z/Z} \rightarrow \underline{x'_{cart}(1+t_z/Z)} = \underline{x' = x_{cart} + Kt/Z}$$

but $Kt/t_z = x_\infty$ is the common epipole e of the two images, hence

$$\underline{x'_{cart} + x'_{cart}(t_z/Z)} = \underline{x_{cart} + x_\infty(t_z/Z)}$$

\rightarrow

$$Z = t_z \frac{x_\infty - x'_{cart}}{x'_{cart} - x_{cart}}$$

(ratio of two colinear vectors)

By the way

$x' = x_{cart} + Kt/Z$ is a multiple of x'_{cart}

$$x' = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} + Kt/Z = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} + \begin{bmatrix} f_x & (s) & U_o \\ 0 & f_y & V_o \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} / Z = \begin{bmatrix} * \\ * \\ 1 + t_z/Z \end{bmatrix}$$

→

$$x'_{cart} = \frac{x'}{1+t_z/Z} \rightarrow x'_{cart}(1+t_z/Z) = x' = x_{cart} + Kt/Z$$

but $Kt/Z = x_\infty$ is the common epipole of the two images, hence

$$x'_{cart} + x'_{cart}(t_z/Z) = x_{cart} + x_\infty(t_z/Z)$$

→

$$Z = t_z \frac{x_\infty - x'_{cart}}{x'_{cart} - x_{cart}}$$

(ratio of two colinear vectors)

Observation

t_z : camera displacement along Z during Δt

$$Z = t_z \frac{x_\infty - x'_{cart}}{x'_{cart} - x_{cart}}$$

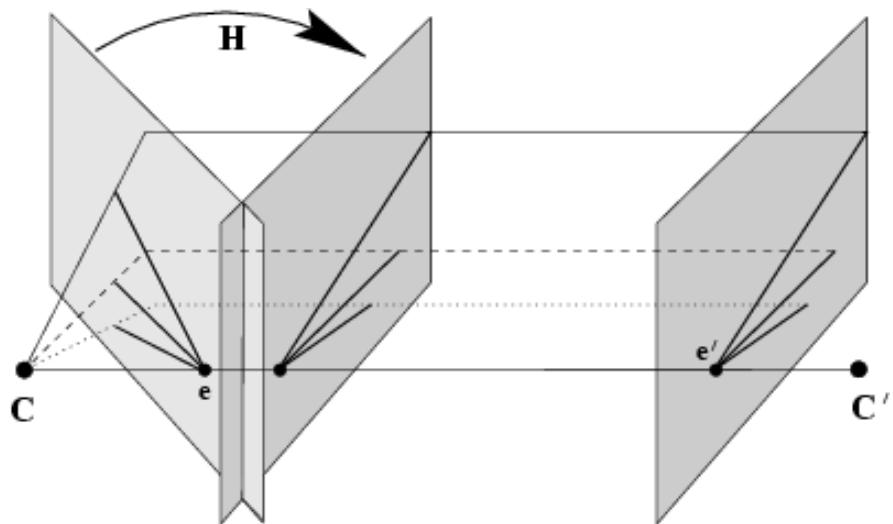
and

$$t_i = \Delta t \frac{x_\infty - x'_{cart}}{x_{cart} - x'_{cart}}$$

are of opposite sign:

this is because the time to impact is positive only if Z decreases with time, which can only occur if the speed $t_z / \Delta t$ is negative

General motion



$$\mathbf{x}'^\top [\mathbf{e}'] \hat{\mathbf{x}} = 0$$

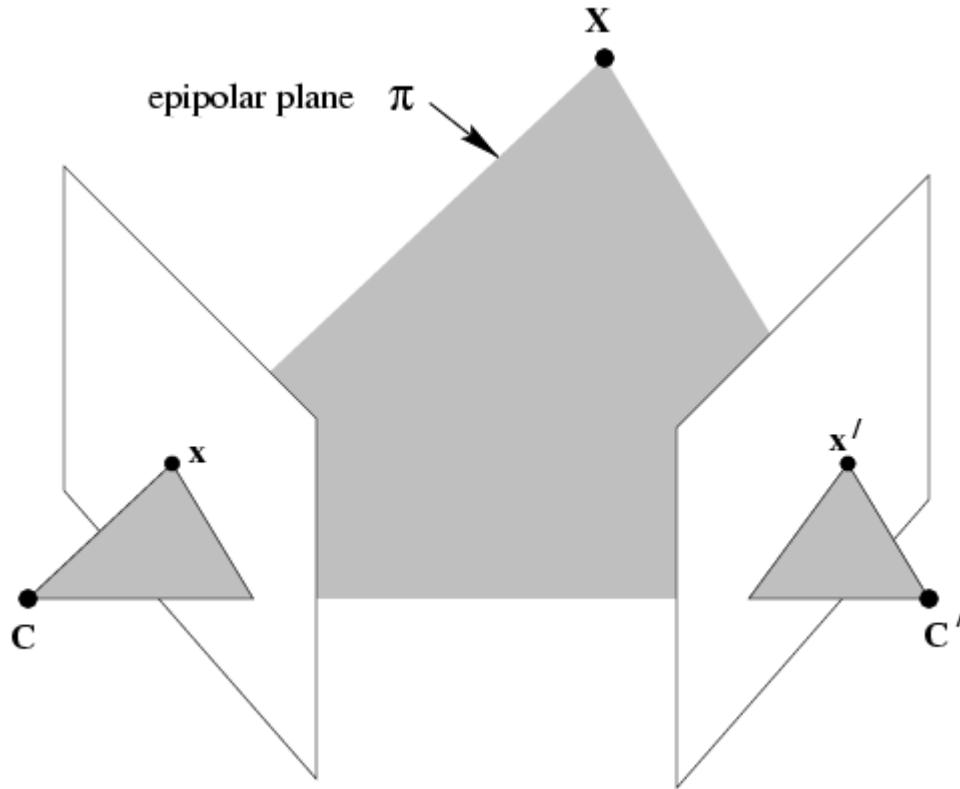
$$\mathbf{x}'^\top [\mathbf{e}'] H \mathbf{x} = 0$$

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = Z \mathbf{K}^{-1} \mathbf{x}_{cart}$$

$$\mathbf{x}' = \mathbf{P}'\mathbf{X} = \mathbf{K}'[\mathbf{R}|\mathbf{t}] \begin{bmatrix} Z \mathbf{K}^{-1} \mathbf{x}_{cart} \\ 1 \end{bmatrix} = \mathbf{K}'[\mathbf{R}|\mathbf{t}] \begin{bmatrix} \mathbf{K}^{-1} \mathbf{x}_{cart} \\ \frac{1}{Z} \end{bmatrix} = \mathbf{K}' \mathbf{R} \mathbf{K}^{-1} \mathbf{x}_{cart} + \mathbf{K}' \mathbf{t} / Z$$

$$\mathbf{x}' = \mathbf{K}' \mathbf{R} \mathbf{K}^{-1} \mathbf{x}_{cart} + \mathbf{K}' \mathbf{t} / Z$$

3D reconstruction by triangulation



X = intersection of the viewing rays:

- viewing ray associated to x with camera P
- viewing ray associated to x' with camera P'

Attention: change of notation

$$P, P' \rightarrow P_1, P_2$$

$$P'_1, P'_2$$

will be used to indicate modified camera pairs

Remember:

Fundamental matrix of cameras $P_1 = [M_1|m_1], P_2 = [M_2|m_2]$:

$$F = [e_2]_x M_2 M_1^{-1}$$

$$e_2 = \text{LNS}(F) \rightarrow e_2^T F = 0$$

Projective Ambiguity Theorem

A fundamental matrix F_{12} is compatible with camera pairs (P_1, P_2) and (P'_1, P'_2)



camera pairs are projectively related: i. e. \exists an invertible matrix $H_{4 \times 4}$ such that

$$P'_1 = P_1 H^{-1}$$

$$P'_2 = P_2 H^{-1}$$

Projective Ambiguity Theorem proof of \uparrow direction

camera pairs (P_1, P_2) and (P'_1, P'_2) have the same fundamental matrix F_{12}



camera pairs are projectively related: i. e. \exists an invertible matrix $H_{4 \times 4}$ such that

$$\begin{aligned}P'_1 &= P_1 H^{-1} \\P'_2 &= P_2 H^{-1}\end{aligned}$$

Projective ambiguity: ↑ proof summary

Suppose that a Fundamental matrix F is compatible with a camera pair (P_1, P_2) . Consider a second camera pair (P'_1, P'_2) such that:

$$P'_1 = P_1 H^{-1}$$

$$P'_2 = P_2 H^{-1}$$

Triangulating the viewing rays of corresponding pairs of image points (x_1, x_2) according to cameras (P_1, P_2) , the 3D points X are obtained.

Now apply a projective transformation H to points X : points $X' = HX$ are obtained.

Project the transformed points $X' = HX$ onto cameras (P'_1, P'_2) :

The same image points (\rightarrow **same Fundamental matrix F**) are obtained by image-projecting the transformed 3D points $X' = HX$ onto the new cameras (P'_1, P'_2)

in fact

$$x'_1 = P'_1 X' = P_1 H^{-1} X' = P_1 H^{-1} H X = P_1 X = x_1$$

$$x'_2 = P'_2 X' = P_2 H^{-1} X' = P_2 H^{-1} H X = P_2 X = x_2$$

→

given images pairs are compatible not only with true 3D points X
but also with any projectively transformed points $X' = HX$

Projective transformation and invariance

Derivation based purely on projective concepts

$$\hat{x} = Hx, \hat{x}' = H'x' \Rightarrow \hat{F} = H'^{-T} F H^{-1}$$

F invariant to transformations of projective 3D-space

$$x_1 = P_1 X = \left(P_1 H^{-1} \right) (H X) = P'_1 X'$$

$$x_2 = P_2 X = \left(P_2 H^{-1} \right) (H X) = P'_2 X'$$

$$(P_1, P_2) \mapsto F \quad \text{unique}$$

$$F_{12} \mapsto (P_1, P_2) \quad \text{not unique}$$

canonical form

$$P_1 = [I \mid 0]$$

$$P_2 = [M \mid m]$$

$$e_2 = m \rightarrow F_{12} = [m]_x M$$

useful fact learnt from the \uparrow proof

A set of images of a given scene

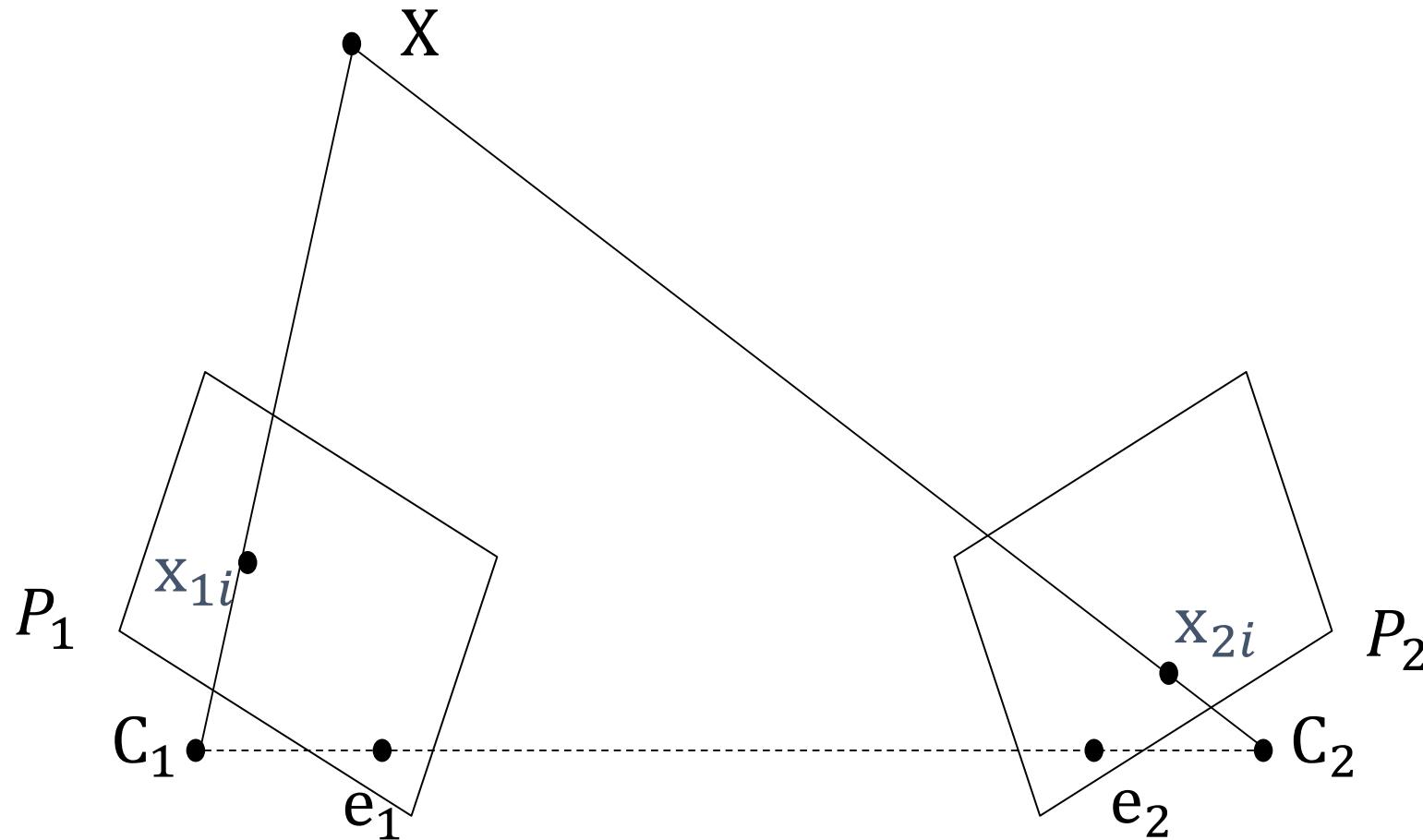
are also compatible with

any projective transformation of the given scene

or

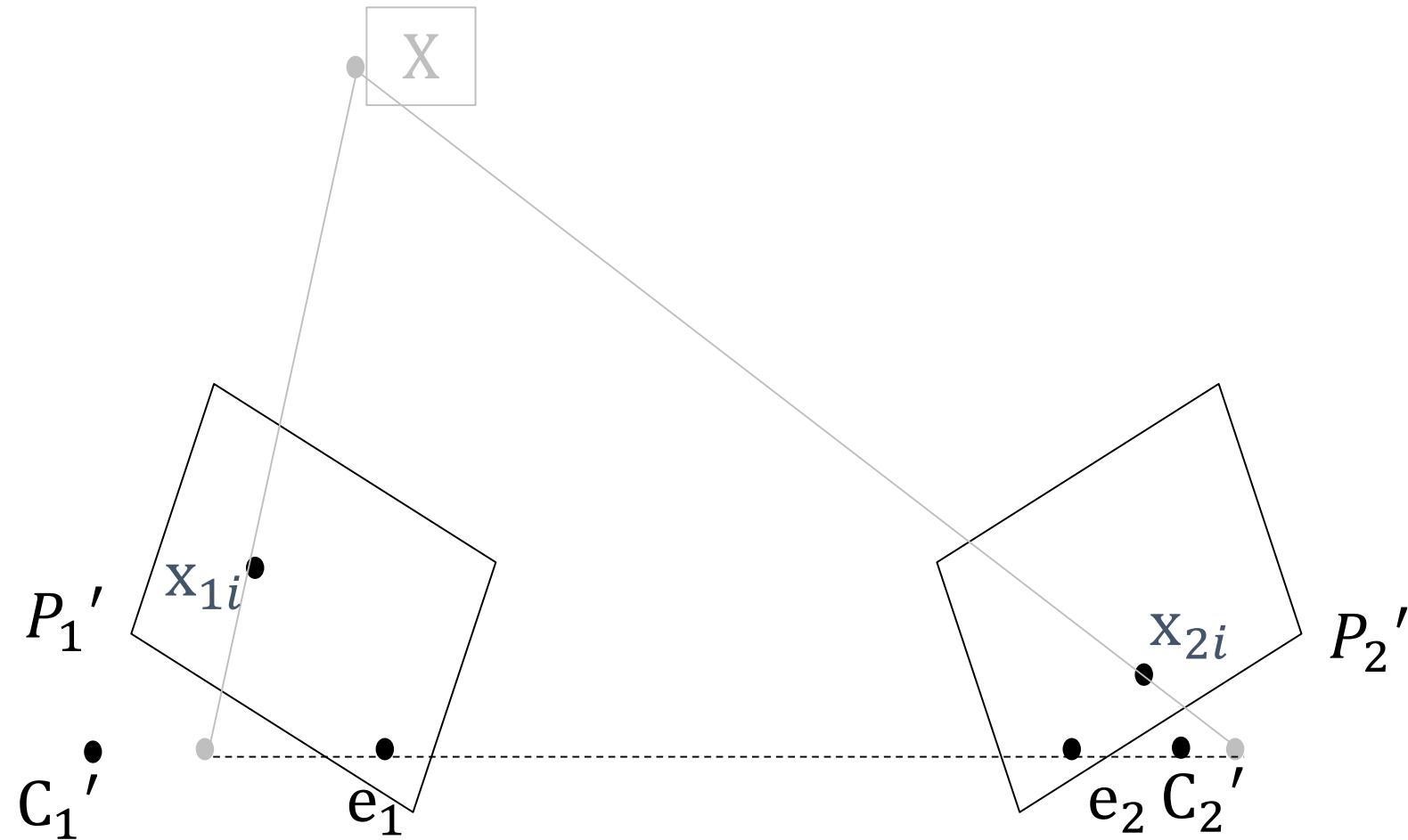
any two projectively related 3D scenes can produce exactly the same images:
by adapting the cameras, i.e. by letting the camera matrices vary

Projective ambiguity $F=F(P_1, P_2)$:
given corresponding image points

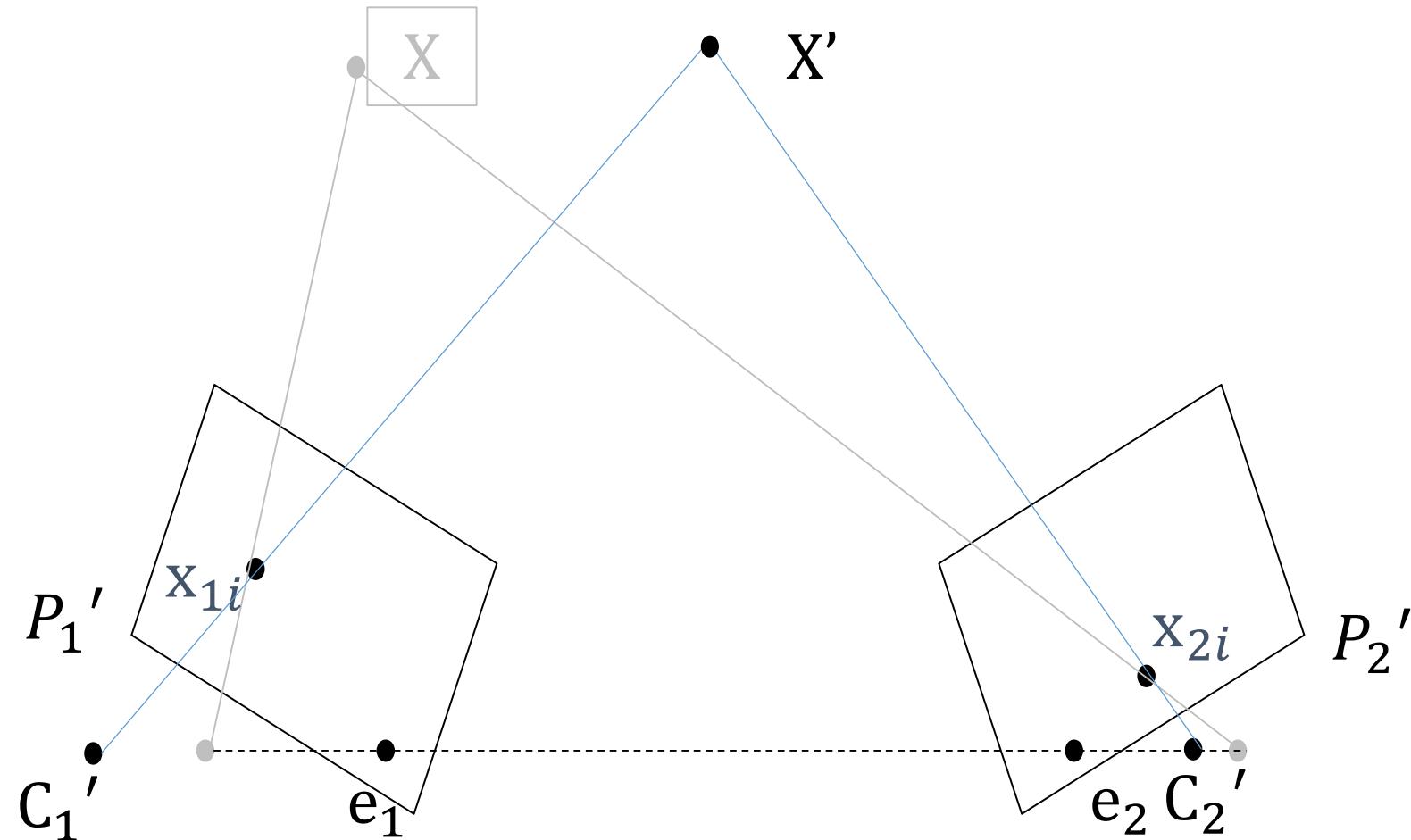


triangulated points X

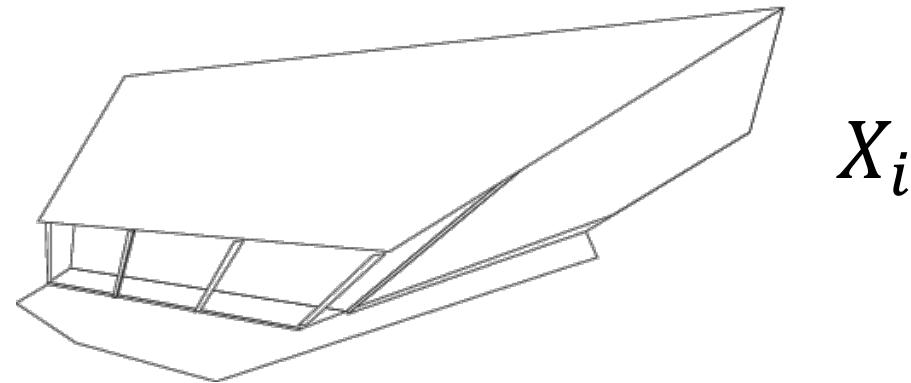
Projective ambiguity $F=F(P_1', P_2')=F(P_1, P_2)$:
other cameras with the same F : $P_1'=P_1H^{-1}$ $P_2'=P_2H^{-1}$

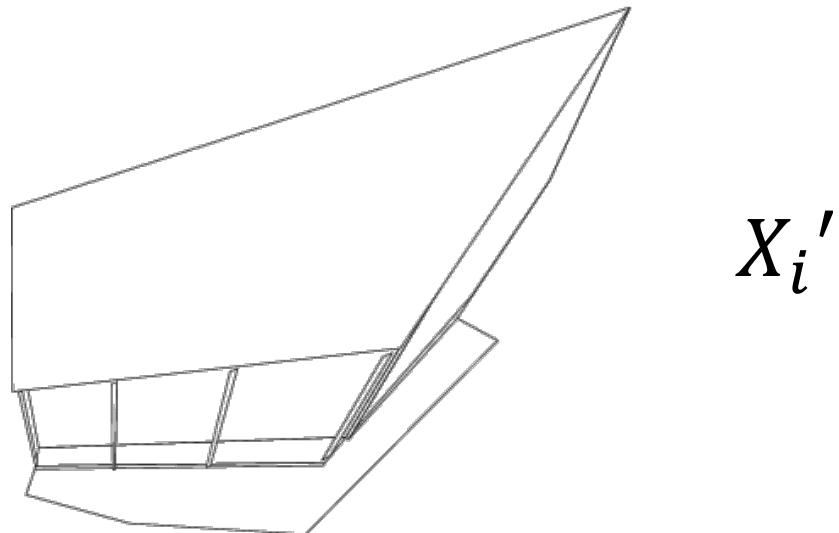


Projective ambiguity $F=F(P_1', P_2')=F(P_1, P_2)$:
other cameras with the same F : $P_1'=P_1H^{-1}$ $P_2'=P_2H^{-1}$



triangulated points $X' = HX$





X_i'



Camera pairs in canonical form

From ↑ part of the theorem

two camera pairs that are projectively related have the same F



if camera pair (P_1^o, P_2^o) has F as fundamental matrix, with $P_1^o = [M \ m]$,

then take $H = \begin{bmatrix} M & m \\ 0 & 0 & 0 & 1 \end{bmatrix}$: $P_1^o = [M \ m] = [I \ 0]H$

therefore, also $P_1 \stackrel{\text{def}}{=} [I \ 0] = P_1^o H^{-1}$ and $P_2 \stackrel{\text{def}}{=} [A \ a] = P_2^o H^{-1}$

have the same F as fundamental matrix!! Cameras in **canonical form** for F :

$$(P_1, P_2) = ([I \ 0], [A \ a])$$

In addition, the epipole of pair $(P_1, P_2) = (([I \ 0], [A \ a]))$ is $[A \ a] \begin{bmatrix} 0 \\ 1 \end{bmatrix} = a$

and $F = [e_2]_x M_2 M_1^{-1} = [a]_x A I^{-1} = [a]_x A$

image by P_2 of the center of P_1

Projective Ambiguity Theorem: proof of \downarrow direction

A fundamental matrix F_{12} is compatible with camera pairs (P_1, P_2) and (P'_1, P'_2)



camera pairs are projectively related: i. e. \exists an invertible matrix $H_{4 \times 4}$ such that

$$P'_1 = P_1 H^{-1}$$

$$P'_2 = P_2 H^{-1}$$

Projective ambiguity of cameras given F

↓ easier proof with cameras in canonical form

if F is the same both for (P_1, P_2) and for (P'_1, P'_2) →

\exists a projective transformation H so that $P'_1 = P_1 H^{-1}$ and $P'_2 = P_2 H^{-1}$

$$P_1 = [I|0]; P = P_2 = [A|a] \text{ and } P'_1 = [I|0]; P' = P'_2 = [\tilde{A}|\tilde{a}]$$

$$F = [a]_x A = [\tilde{a}]_x \tilde{A}$$

lemma: $\tilde{a} = ka$ and $\tilde{A} = k^{-1}(A + av^T)$

proof: $a^T F = a^T [a]_x A = 0$ and similarly $\tilde{a}^T F \Rightarrow 0$ $\tilde{a} = ka$ since they are both LNS of the rank 2 matrix F

$[a]_x A = [\tilde{a}]_x \tilde{A} \Rightarrow [a]_x (k\tilde{A} - A) = 0 \Rightarrow$ all columns of $(k\tilde{A} - A)$ are multiples of a $\Rightarrow (k\tilde{A} - A) = av^T$
in fact, $a \times (k\tilde{A} - A) = 0 \Rightarrow a$ is «parallel» to each column vector in $(k\tilde{A} - A)$

take $H^{-1} = \begin{bmatrix} k^{-1}I & 0 \\ k^{-1}v^T & k \end{bmatrix}$ $P_1 H^{-1} = [I|0] = P'_1$ and from $(k\tilde{A} - A) = av^T$ is $\tilde{A} = k^{-1}(A + av^T)$

$$P_2 H^{-1} = [A|a] \begin{bmatrix} k^{-1}I & 0 \\ k^{-1}v^T & k \end{bmatrix} = [k^{-1}(A + av^T) | ka] = [\tilde{A}|\tilde{a}] = P'_2 \quad (22-15=7, \text{ok})$$

useful fact learnt from the ↓ proof

if

cameras $P_1 = [I|0]$ and $P_2 = [A|a]$ are compatible with a Fundamental matrix F_{12}

then

also cameras $P'_1 = [I|\mathbf{0}]$ and $P'_2 = [A + av^T | \lambda a]$
are compatible with F_{12} , for any vector v and scalar λ

Most general canonical cameras given F

A possible choice of cameras compatible with a given F :

$$P_1 = [I|0] \quad P_2 = [[e_2]_x F | e_2], \quad (e_2 = \text{LNS } F)$$

since the fundamental matrix of (P_1, P_2) is F : in fact for canonical cameras is

$$F = [m]_x M = [e_2]_x M = [e_2]_x [e_2]_x F = -\|e_2\|^2 F \Leftrightarrow F$$

However, $M = [e_2]_x F$ is singular \rightarrow camera P_2 is degenerate

Canonical representation:

from theorem proof with $A = [e_2]_x F$, $a = e_2$, divide by k and take $\lambda = 1/k^2$

$$P_1 = [I|0] \quad P_2 = [[e_2]_x F + e_2 v^T | \lambda e_2]$$

is the **most general camera pair** in canonical form, that is compatible with F

Most general canonical cameras given F

A possible choice of cameras compatible with a given F :

$$P_1 = [I|0] \quad P_2 = [[e_2]_x F | e_2], \quad (e_2 = \text{LNS } F)$$

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$$F = [m]_x M = [e_2]_x M = \underbrace{[e_2]_x [e_2]_x F = -\|e_2\|^2 F}_{\text{see next slides}} \Leftrightarrow F$$

However, $M = [e_2]_x F$ is singular \rightarrow camera P_2 is degenerate

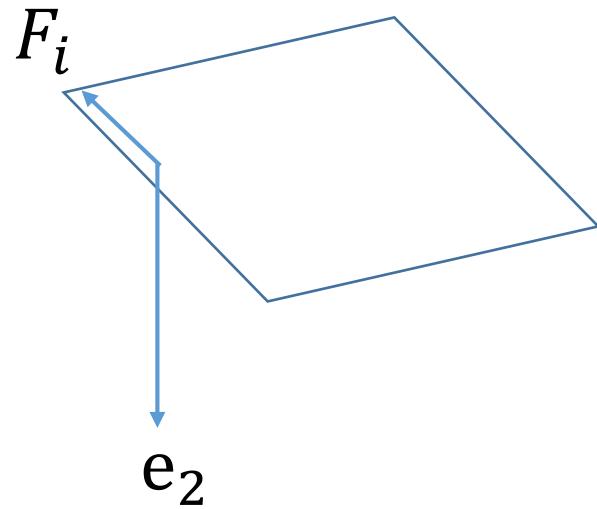
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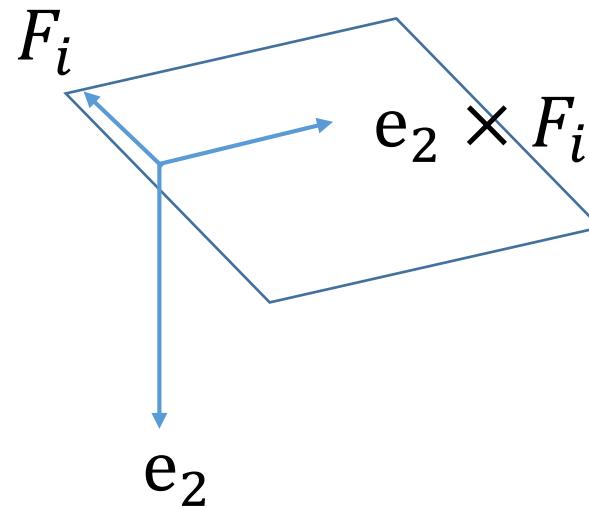
$$P_1 = [I|0] \quad P_2 = [[e_2]_x F + e_2 v^T | \lambda e_2]$$

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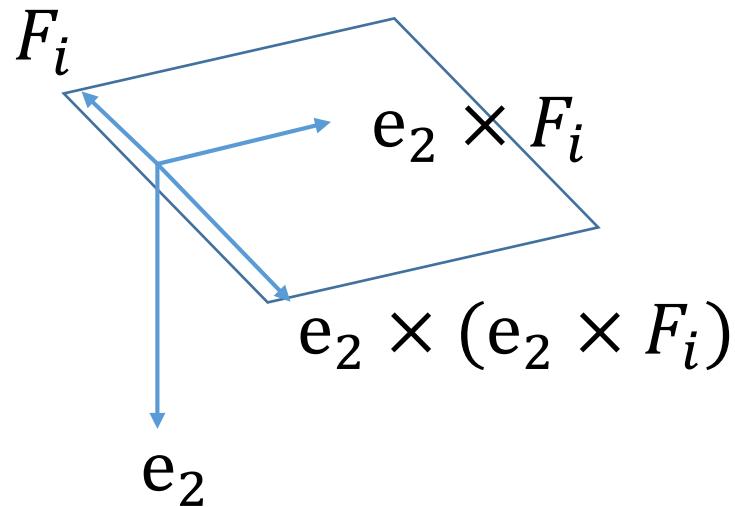
$$\mathbf{e}_2 \text{ is LNS}() \rightarrow \mathbf{e}_2^T \mathbf{F} = \mathbf{e}_2^T [F_1 \quad F_2 \quad F_3] = 0 \rightarrow \mathbf{e}_2 \perp F_i$$



$$\mathbf{e}_2 \text{ is LNS}() \rightarrow \mathbf{e}_2^T \mathbf{F} = \mathbf{e}_2^T [F_1 \quad F_2 \quad F_3] = 0 \rightarrow \mathbf{e}_2 \perp F_i$$



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$$[\mathbf{e}_2]_{\times}[\mathbf{e}_2]_{\times}\mathbf{F}_i = -\|\mathbf{e}_2\|^2\mathbf{F}_i$$



$$[\mathbf{e}_2]_{\times}[\mathbf{e}_2]_{\times}\mathbf{F} = -\|\mathbf{e}_2\|^2\mathbf{F}$$

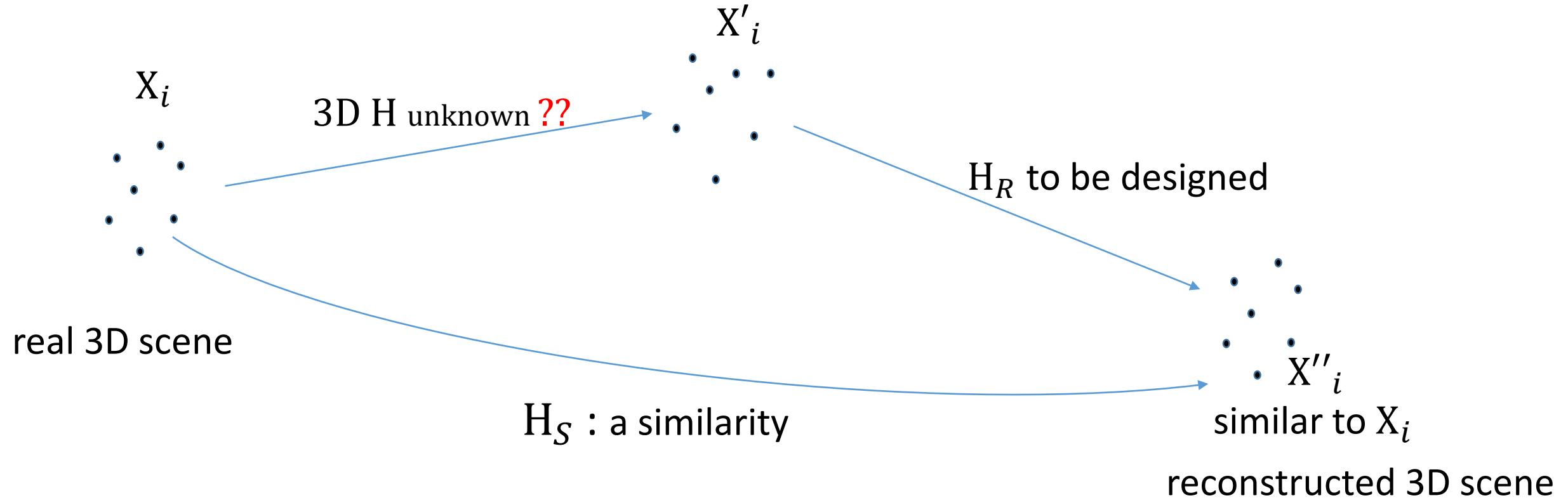
Most general canonical cameras given F

$$e_2 = \text{LNS } F$$

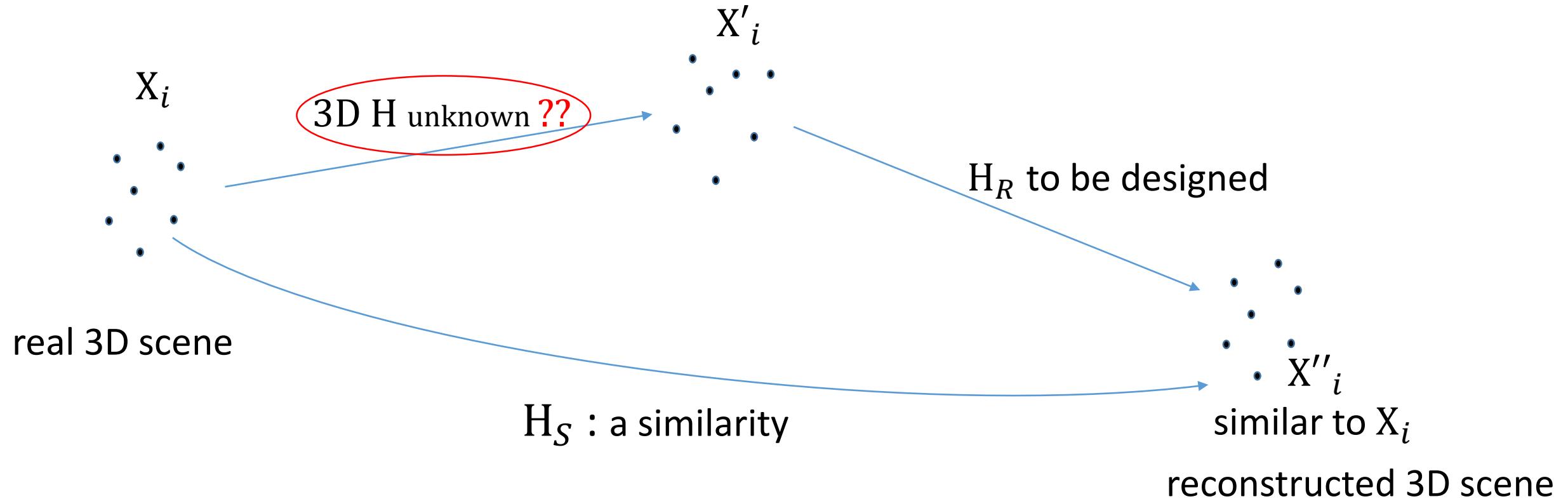
$$P_1 = [I|0] \quad P_2 = [[e_2]_x F + e_2 v^T | \lambda e_2]$$

is the **most general camera pair** in canonical form, that is compatible with F

3D shape reconstruction from images



3D shape reconstruction from images



3D reconstruction problem

A step was left behind, while studying 3D projective Geometry:

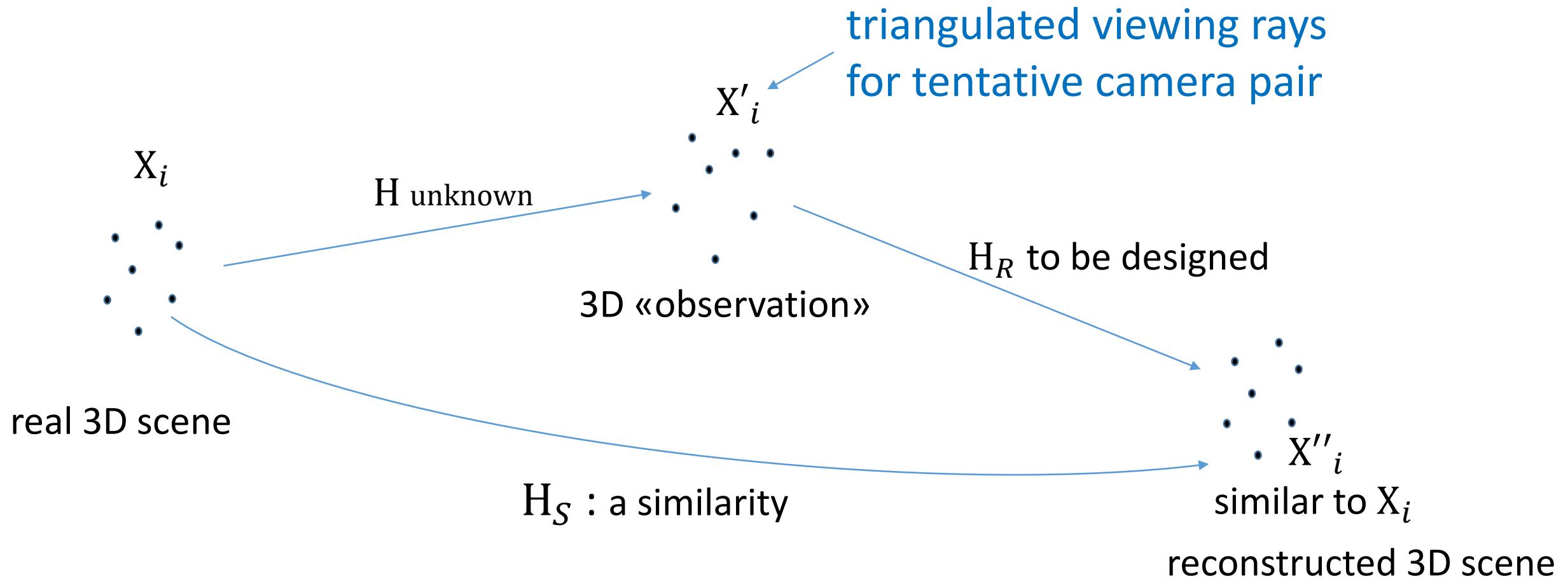
- How to construct an observation of the 3D scene, that is a 3D projectivity of it?
- Take 2D images of 3D scene points X_i and find correspondences $x_1^i \leftrightarrow x_2^i$
- Find fundamental matrix(es) F_{12} by solving $\begin{cases} x_2^{Ti} F_{12} x_1^i = 0 \\ i = 1 \dots N \end{cases}$ for F_{12}
- Take a tentative pair of cameras compatible with F_{12}

$$P_1 = [I \mid 0] \quad P_2 = [[e_2]_\times F_{12} + e_2 v^T \mid \lambda e_2]$$

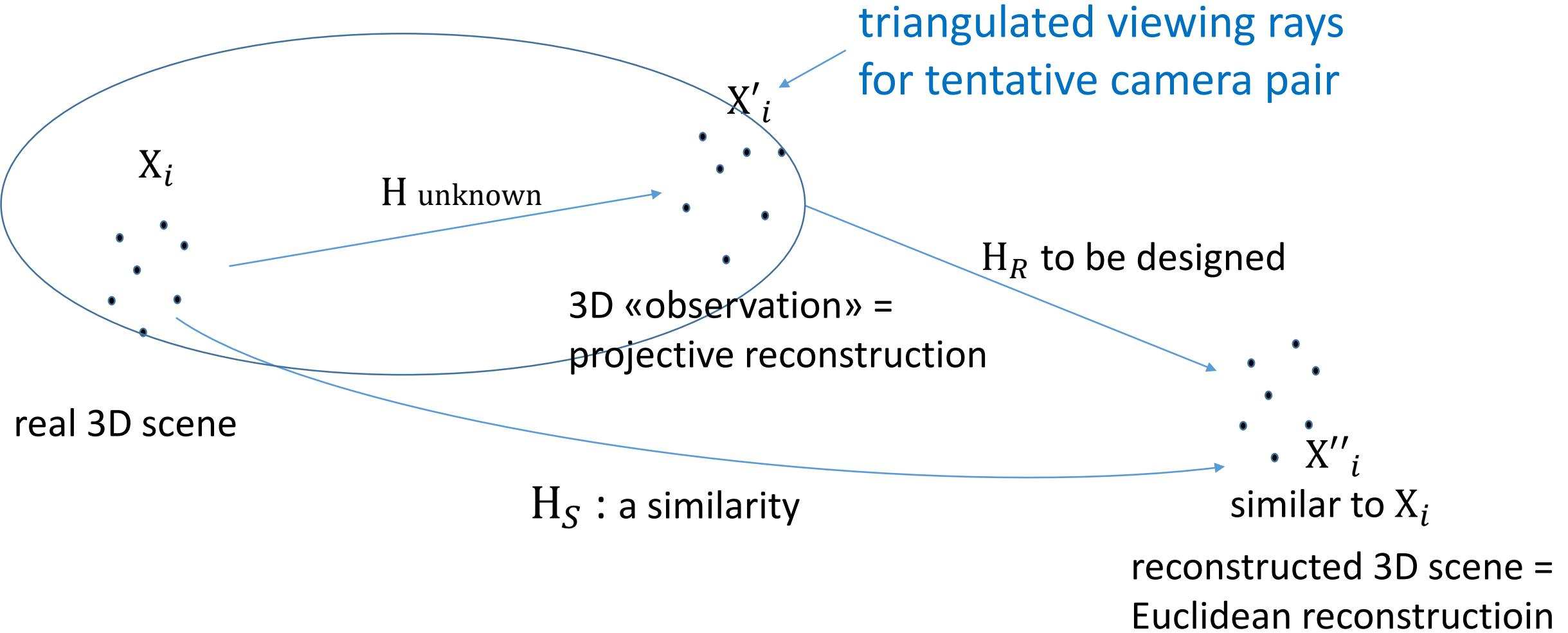
where e_2 is the LNS of F_{12} , λ and v are any nonzero scalar and vector

- Triangulate the pairs of viewing rays associated to $x_1^i \leftrightarrow x_2^i$ through cameras $P_1 P_2$
- Take X_i' as the points resulting from the triangulations:
THESE X_i' ARE AN UNKNOWN PROJECTIVE TRANSFORMATION OF THE TRUE 3D POINTS X_i

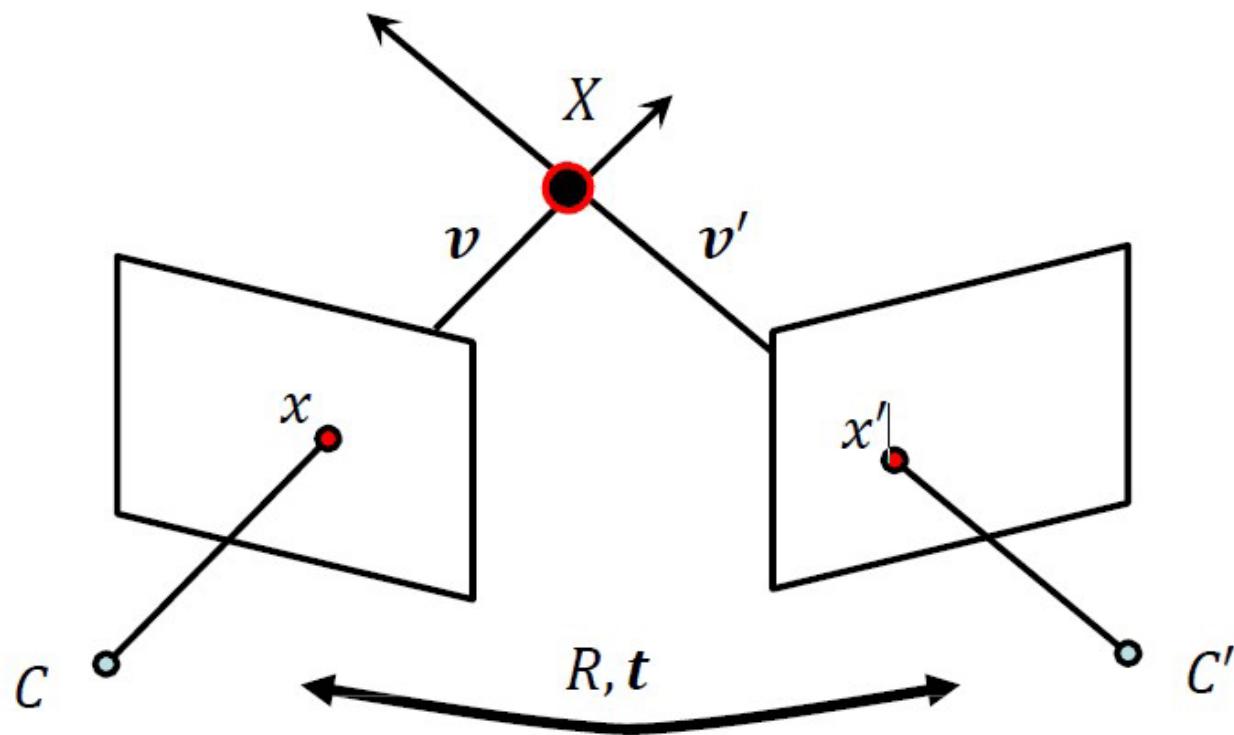
3D shape reconstruction from images



3D shape reconstruction: first step



scenario 2: **calibrated** structure from motion
 $x \leftrightarrow x'$ known; R, t unknown; K and K' known;



use **epipolar constraint** to estimate R, t ; \rightarrow compute viewing rays v, v'
 \rightarrow triangulation: $X = v \cap v'$

Yet another expression of P

$$P = [M \ m] \quad o = \begin{bmatrix} o \\ 1 \end{bmatrix} = RNS(P)$$

$$M = KR_{cam \rightarrow world} \quad o = t_{world \rightarrow cam}$$

From

$$PO = [M \ m] \begin{bmatrix} t_{world \rightarrow cam} \\ 1 \end{bmatrix} = Mt_{world \rightarrow cam} + m = 0$$

$$\text{is } m = -Mt_{world \rightarrow cam} = -KR_{cam \rightarrow world}t_{world \rightarrow cam}$$

But since

$$t_{cam \rightarrow world} = -R_{cam \rightarrow world}t_{world \rightarrow cam},$$

$$\text{Then } m = Kt_{cam \rightarrow world}$$

$$\text{Hence } P = [M \ m] = [KR_{cam \rightarrow world} \quad Kt_{cam \rightarrow world}]$$

$$P = K[R \ t]$$

where $R \stackrel{\text{def}}{=} R_{cam \rightarrow world}$ and $t \stackrel{\text{def}}{=} t_{cam \rightarrow world}$

3D shape reconstruction from calibrated images

Calibrated cameras observe a same scene from unknown relative positions
Change image coordinates

$$\begin{aligned}x_1 &= K_1 \hat{x}_1 \\x_2 &= K_2 \hat{x}_2\end{aligned}$$

$$x_1 = P_1 X \rightarrow K_1 \hat{x}_1 = K_1 [R_1 \ t_1] X \rightarrow \hat{x}_1 = [R_1 \ t_1] X$$

and, similarly,

$$\hat{x}_2 = [R_2 \ t_2] X$$

Place world reference = camera-1 reference: $R_1 = I$ and $t_1 = 0$ (and call $R \stackrel{\text{def}}{=} R_2$, $t \stackrel{\text{def}}{=} t_2$)

$$\hat{x}_1 = \frac{[I \ 0]X}{\hat{P}_1} \text{ and } \hat{x}_2 = \frac{[R \ t]X}{\hat{P}_2}$$

Essential matrix of two calibrated images

(Longuet-Higgins 1980)

$$\hat{x}_2^T E_{12} \hat{x}_1 = 0$$

$$E_{12} = [\hat{e}_2]_x \hat{M}_2 \hat{M}_1^{-1}$$

The epipole is the image projection of the center of the first camera center (the origin) onto the second camera $\hat{P}_2 = [R \quad t]$: $\hat{e}_2 = [R \quad t] \begin{bmatrix} 0 \\ 1 \end{bmatrix} = t$

thus $E_{12} = [t]_x R$

Relationship between Fundamental matrix F and Essential matrix E

$$x_2^T F_{12} x_1 = \hat{x}_2^T K_2^T F_{12} K_1 \hat{x}_1 = 0 = \hat{x}_2^T E_{12} \hat{x}_1 \longrightarrow K_2^T F_{12} K_1 = E_{12}$$

Derive R and t first, then triangulate

- **Property:** any 3×3 skew-symmetric matrix S can be written as

$$S = hU \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix} U^T = hUZU^T \text{ where } Z \triangleq \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix} \text{ and } U \text{ is an orthogonal matrix}$$

Let $W \triangleq \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}$ be another orthogonal matrix: \rightarrow it is $Z = \pm \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} W$

Thus, since matrix $[t]_x$ is skew-symmetric, $[t]_x = \pm UZU^T = \pm U \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} WU^T$

Therefore $E_{12} = [t]_x R = \pm U \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} WU^T R = \pm U \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} V^T$ with V also orthogonal

this is svd(E) !

$$\text{svd}(E_{12}) = \pm U \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} W U^T R = \pm U \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} V^T \text{ gives } U \text{ and } V \text{ as output matrixes}$$

Two solutions: + sign and - sign

$$+ \text{ sign: } \rightarrow V^T = W U^T R \text{ therefore } R_+ = U W^T V^T = U \begin{bmatrix} 0 & -1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} V^T$$

$$- \text{ sign: } -Z = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} W^T \rightarrow -E_{12} = U \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} W^T U^T R \rightarrow V^T = W^T U^T R$$

$$\rightarrow \text{second solution } R_- = U W V^T = U \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} V^T$$

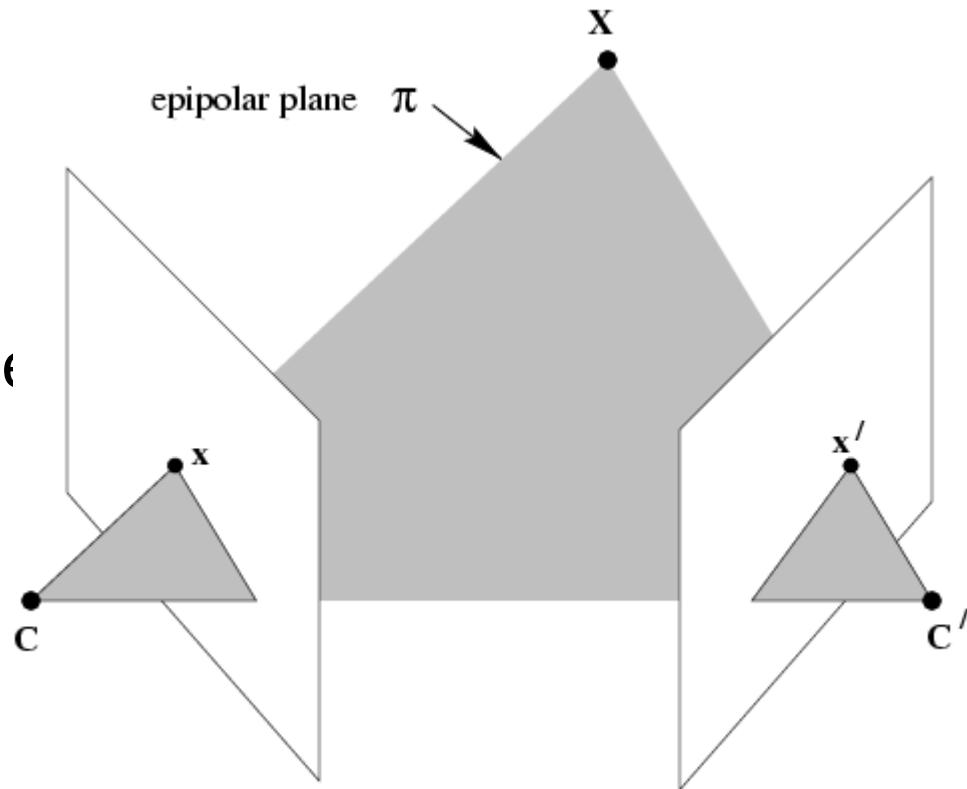
From $E_{12} = [t]_x R$, for each solution for R, there are two solutions for t: $[t]_x = \pm E_{12} R^T$

Once R and t have been derived, the relative pose of the two cameras is known, together with K_1 and K_2
→ 3D reconstruction by TRIANGULATION

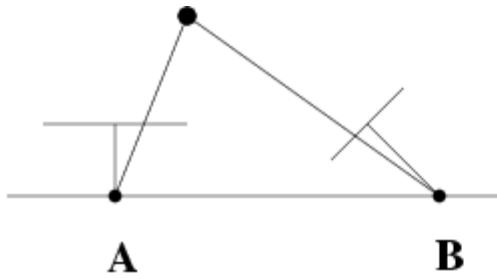
Modulo scale-translation (module of t):

Scale, or module of translation, can not be determined from just images

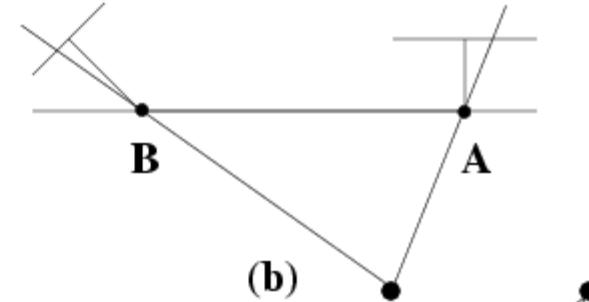
→ Additional information needed, such as,
e.g., a size in the scene or $|t|$



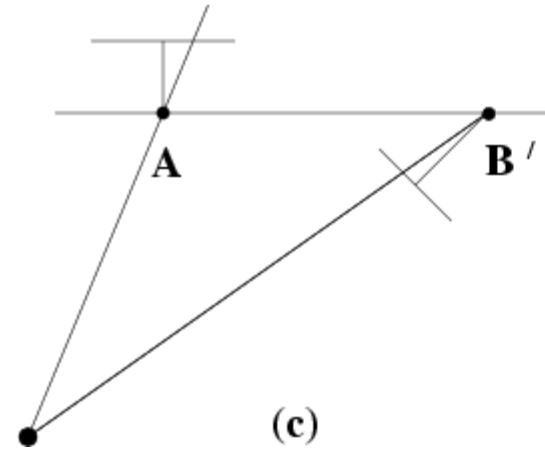
Four possible reconstructions from E



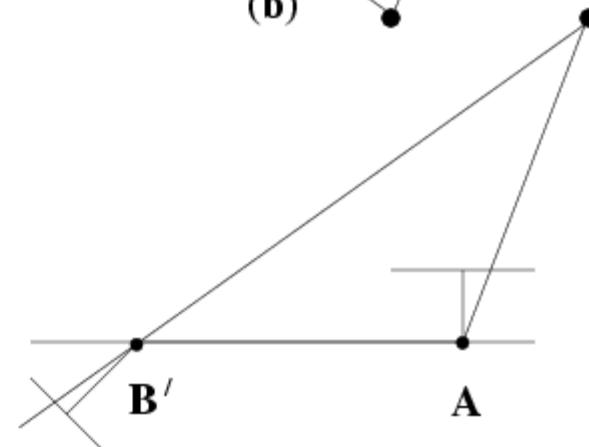
(a)



(b)

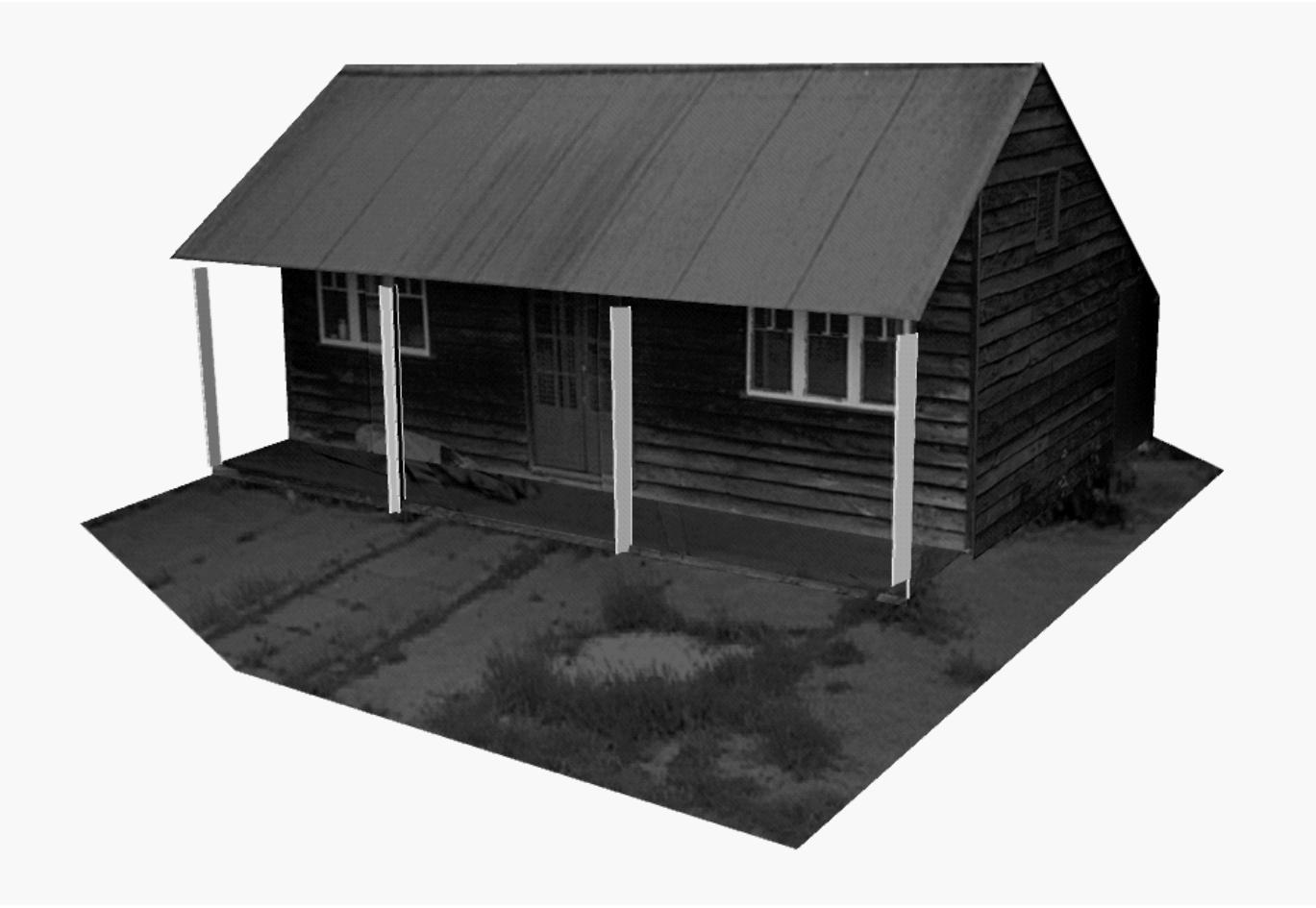


(c)



(d)

(only one solution where the triangulated point is in front of both cameras)



3D reconstruction

from multiple images

Three questions:

- (i) **Correspondence geometry:** Given an image point x_1 in the first image, how does this constrain the position of the corresponding point x_2 in the second image?
- (ii) **Camera geometry (motion):** Given a set of corresponding image points $\{x_{1i} \leftrightarrow x_{2i}\}$, $i = 1, \dots, n$, what are the cameras P_1 and P_2 for the two views?
- (iii) **Scene geometry (structure):** Given corresponding image points $x_{1i} \leftrightarrow x_{2i}$ and cameras P_1, P_2 , what is the position of (their pre-image) X in space?
→

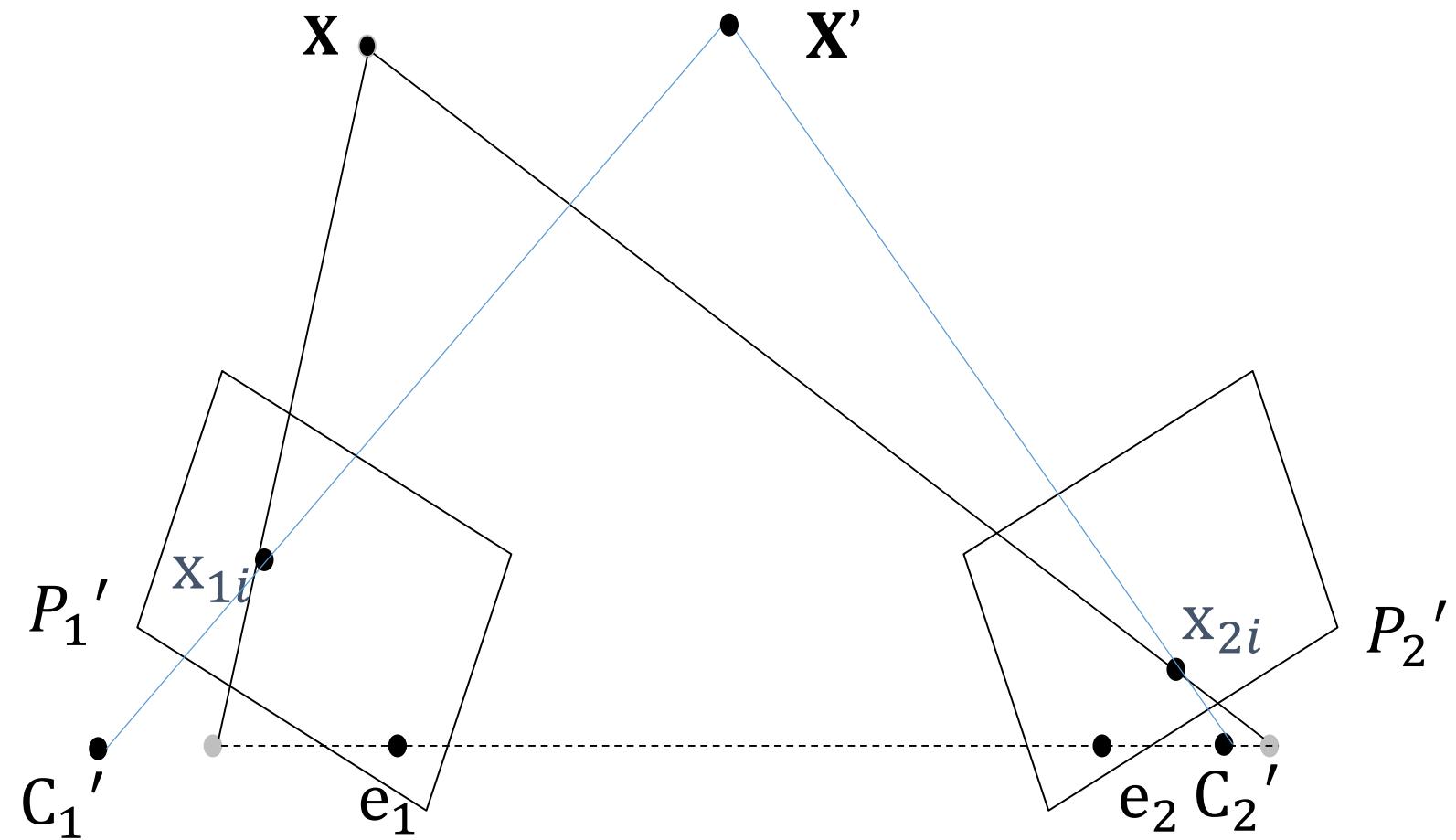
3D reconstruction of cameras and structure

reconstruction problem:

given $\mathbf{x}_{1i} \leftrightarrow \mathbf{x}_{2i}$, compute P_1, P_2 and \mathbf{X}_i

$$\mathbf{x}_{1i} = P_1 \mathbf{X}_i \quad \mathbf{x}_{2i} = P_2 \mathbf{X}_i \quad \text{for all } i$$

without additional information, reconstruction
is only possible up to projective ambiguity
(projective reconstruction)



outline of **projective** reconstruction

- (i) Compute F from correspondences
- (ii) Compute tentative camera matrices from F
- (iii) Compute 3D point for each pair of corresponding points

(i) computation of F

use $\mathbf{x}_{2i}^T F \mathbf{x}_{1i} = 0$ equations, linear in coeff. F
8 points (linear), 7 points (non-linear), 8+ (least-squares)

(ii) computation of tentative camera matrices

use $P_1 = [I|0]$ $P_2 = [[e_2]_x F_{12} + e_2 v^T | \lambda e_2]$

(iii) triangulation

compute intersection of two backprojected rays

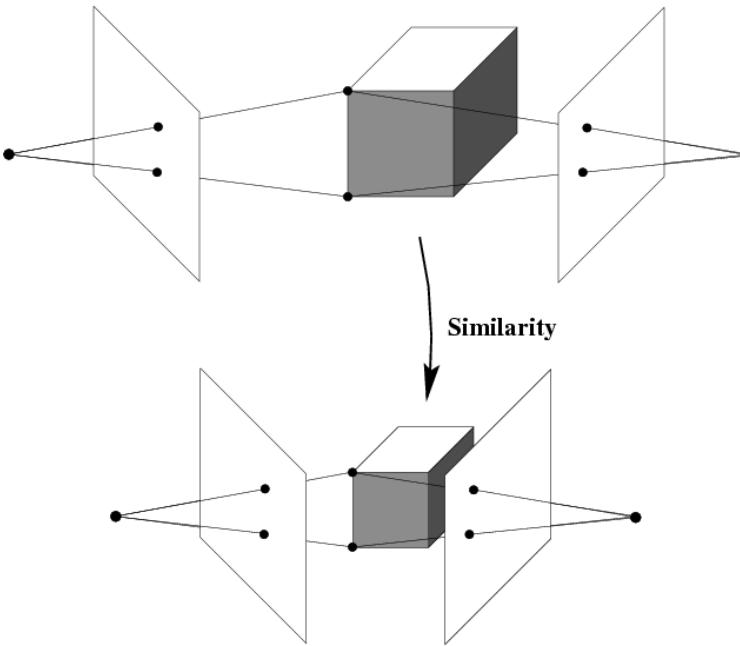
3D projective reconstruction

Construct observation of the 3D scene, projective mapping of it

- Take images of 3D scene points X_i and find correspondences $x_1^i \leftrightarrow x_2^i$
- Find fundamental matrix(es) F_{12} by solving $\begin{cases} x_2^{Ti} F_{12} x_1^i = 0 \\ i = 1 \dots N \end{cases}$ for F_{12}
- Take a tentative pair of cameras compatible with $F_{12} \quad P_1 \quad P_2$
where e_2 is the LNS of F_{12} , λ and v are any nonzero scalar and vector

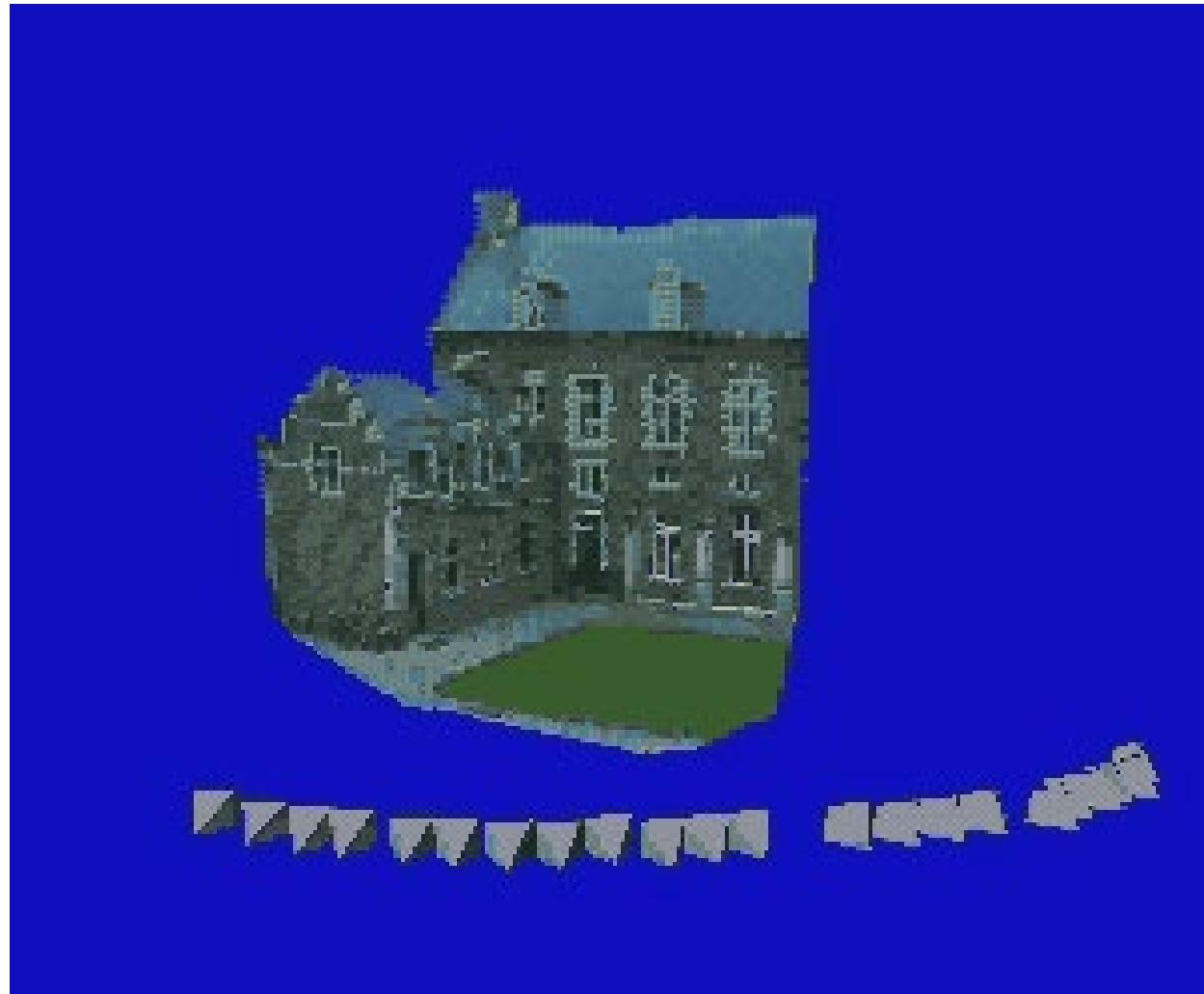
$$P_1 = [I|0] \quad P_2 = [[e_2]_\times F_{12} + e_2 v^T | \lambda e_2]$$

Purpose: reconstruction ambiguity up to a similarity

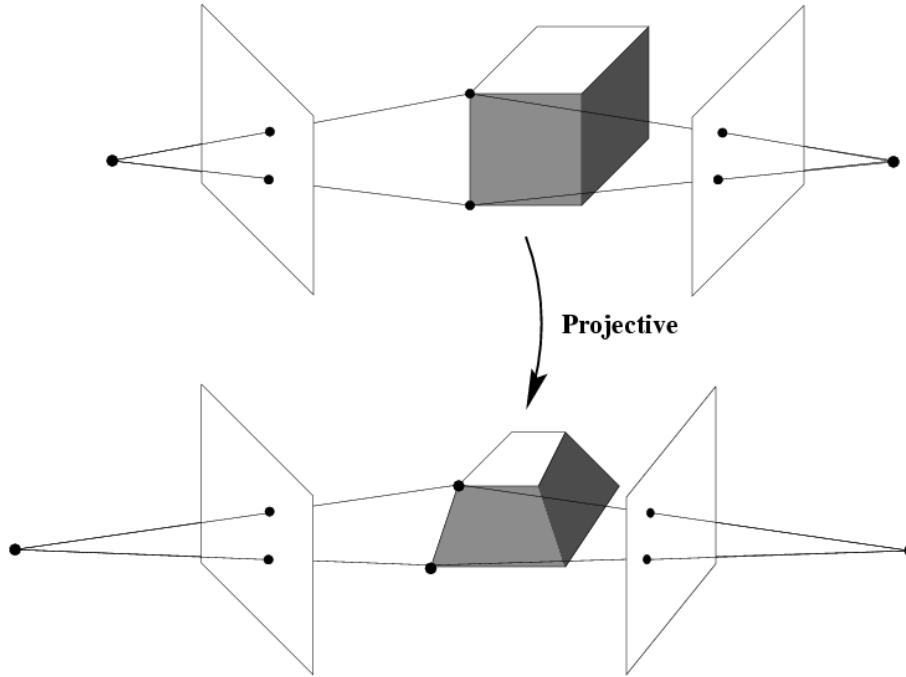


$$\mathbf{x}_i = \mathbf{P}\mathbf{X}_i = (\mathbf{P}\mathbf{H}_S^{-1})(\mathbf{H}_S\mathbf{X}_i)$$

$$\mathbf{P}\mathbf{H}_S^{-1} = \mathbf{K}[\mathbf{R} | \mathbf{t}] \begin{bmatrix} \mathbf{R}'^T & -\mathbf{R}'^T \mathbf{t}' \\ 0 & \lambda \end{bmatrix} = \mathbf{K}[\mathbf{R}\mathbf{R}'^T] - \mathbf{R}\mathbf{R}'^T \mathbf{t}' + \lambda \mathbf{t}$$



Starting point: reconstruction ambiguity up to a projective mapping



$$\mathbf{x}_i = \mathbf{P}\mathbf{X}_i = (\mathbf{P}\mathbf{H}_{\mathbf{P}}^{-1})(\mathbf{H}_{\mathbf{P}}\mathbf{X}_i)$$

Terminology

Pairs of corresponding image points $x_{1i} \leftrightarrow x_{2i}$

Original unknown scene \overline{X}_i

Projective, affine, similarity reconstruction

= reconstruction that is identical to original up to projective, affine, similarity transformation

Literature: Metric and Euclidean reconstruction

= similarity reconstruction

The projective reconstruction theorem

If a set of point correspondences in two views determine the fundamental matrix uniquely, then the scene and cameras may be reconstructed from these correspondences alone, and any two such reconstructions from these correspondences are projectively equivalent

$$x_{1i} \leftrightarrow x_{2i} \quad (P_1, P_2, \{X_i\}) \quad (P'_1, P'_2, \{X'_i\})$$

$$P'_1 = P_1 H^{-1} \quad P'_2 = P_2 H^{-1} \quad X'_i = H X_i \quad \begin{pmatrix} \text{except:} \\ F x_{1i} = x_{2i}^T F = 0 \end{pmatrix}$$

theorem from last class

$$P'_1 X'_i = P'_1 (H X_i) = P_1 H^{-1} H X_i = P_1 X_i = x_{1i} = P'_1 X'_i$$

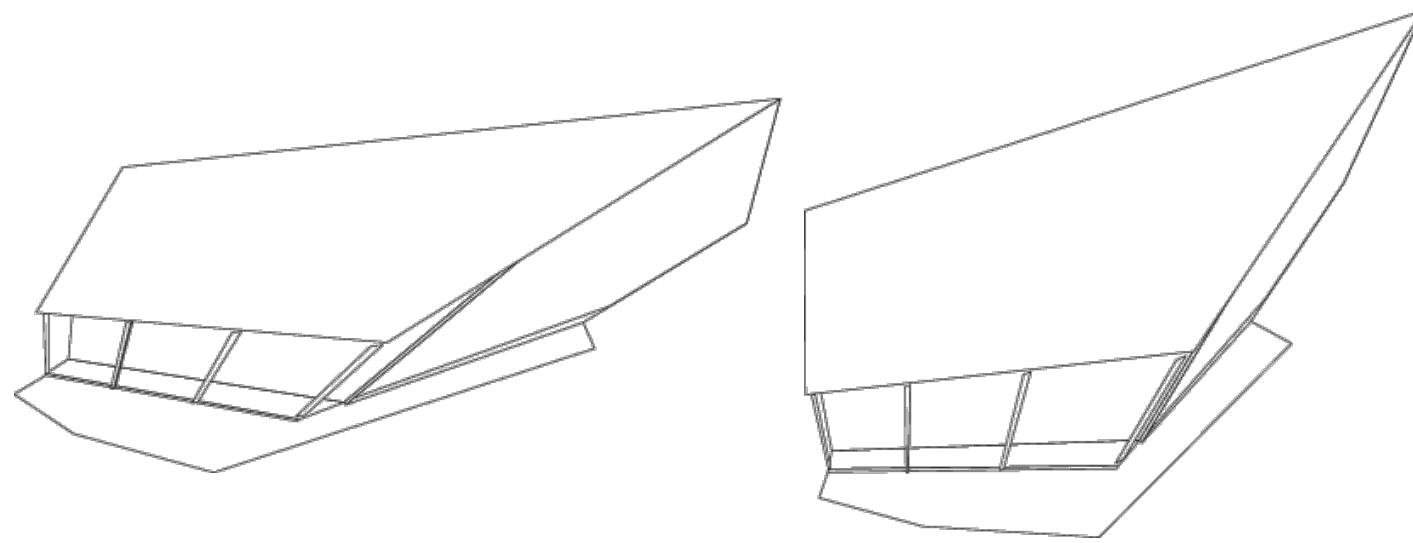
same images

$$\text{idem } P'_2 X_i = x_{2i} = P'_2 X'_i$$

two possibilities: $X'_i = H X_i$, or points along baseline

key result:

allows projective reconstruction from pair of uncalibrated images

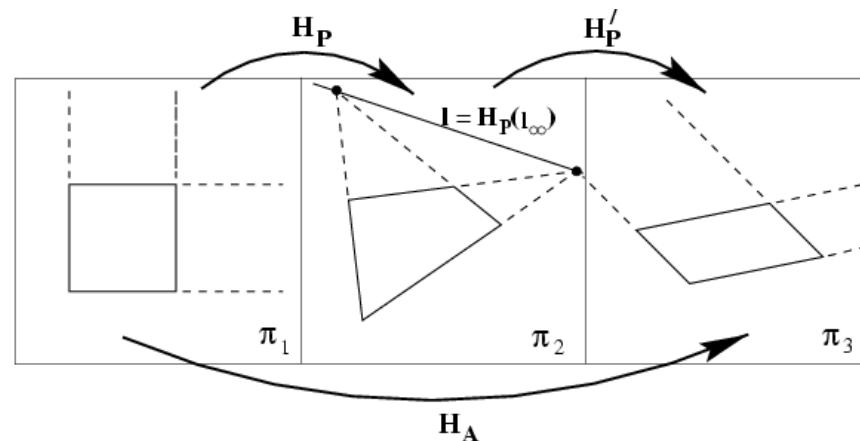


Stratified reconstruction

- (i) Projective reconstruction
- (ii) Affine reconstruction
- (iii) Metric reconstruction

Projective to affine

remember 2-D case



A theorem useful for Affine reconstruction

Theorem on an affine invariant

Theorem. *A projective transformation H maps the plane at the infinity π_∞ onto itself, i.e., π_∞ is **invariant** under a projective transformation*



*H is **affine***

Application to affine reconstruction

Given 3D points obtained by an unknown projective mapping of an unknown original scene (set of points in 3D space)



the plane π'_{∞} (i.e. the transformed π_{∞}) is in general $\neq \pi_{\infty}!!$

Use π'_{∞} as additional information: if we apply to the transformed set a second mapping H_{AR} which maps π'_{∞} back to π_{∞} , we obtain a new, reconstructed model

The composed mapping of π_{∞} is again $\pi_{\infty} \rightarrow$

From the theorem, the obtained model is an affine mapping of the original scene



The obtained model is an **affine reconstruction** of the scene

Use of $\boldsymbol{\pi}'_\infty$ in affine reconstruction

....

apply to the transformed point set a second projective mapping H_{AR}
that maps $\boldsymbol{\pi}'_\infty$ back to $\boldsymbol{\pi}_\infty$,

how can we find such a projective mapping H_{AR} ?

$$H_{AR} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \\ \boldsymbol{\pi}'_\infty^T \end{bmatrix},$$

such that H_{AR} it is invertible

To sum up: affine rectification from π'_{∞}

- Find three points $\mathbf{X}_1, \mathbf{X}_2, \mathbf{X}_3$ that result from mapping three points **at the infinity**

- Fit the transformed plane π'_{∞} to them: $\pi'_{\infty} = \text{RNS}\left(\begin{bmatrix} \mathbf{X}_1^T \\ \mathbf{X}_2^T \\ \mathbf{X}_3^T \end{bmatrix}\right)$

- Affine rectification matrix

$$H_{AR} = \begin{bmatrix} * & * & * & * \\ * & * & * & * \\ * & * & * & * \\ & \pi'_{\infty}^T & & \end{bmatrix}$$

- Affine reconstructed model $M_A = \{\mathbf{X}'_i\} = H_{AR} \text{ given}_{\text{points}} = H_{AR} \{\mathbf{X}_i\}$

Theorem
A projective transformation \mathcal{H}
maps π_∞ to itself



\mathcal{H} is an affinity

if π'_∞ known \rightarrow apply mapping from π'_∞ to π_∞ :
combined mapping from real to reconstructed
is an affinity

Projective to affine: additional information π'_{∞}

$(P_1, P_2, \{X_i\})$ initial cameras, e.g., canonical form

$$\pi'_{\infty} = (A, B, C, D)^T \mapsto (0, 0, 0, 1)^T = \pi_{\infty}$$

$$H^{-T} \pi'_{\infty} = (0, 0, 0, 1)^T$$

$$H = \begin{bmatrix} I | 0 \\ \pi'_{\infty} \end{bmatrix} \quad (\text{if } D \neq 0)$$

theorem says up to a projective transformation,
but a projective transformation with fixed π_{∞} is **affine**

new cameras: $P'_1 = P_1 H^{-1}$ and $P'_2 = P_2 H^{-1}$

new reconstruction: $X'_i = H X_i$ affine mapping of the true points

Affine reconstruction can be sufficient for some applications,
e.g. mid-point, centroid, parallelism

constraints on π'_∞ : examples

Projective to affine

Constraints on π'_{∞} from translational motion

points at infinity are fixed for a pure translation

\Rightarrow Reconstruction (triangulation) of $x_i \leftrightarrow x_i$ is on π_{∞}



$$F = [e']_x M M^{-1} = [e']_x = [e]_x$$

e': \nearrow vanishing point of motion direction

$$P = [I|0]$$
$$P' = [I|e']$$

Constraints on π'_{∞} from scene

Parallel lines observed in the images

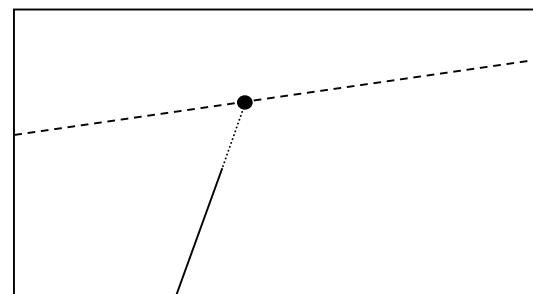
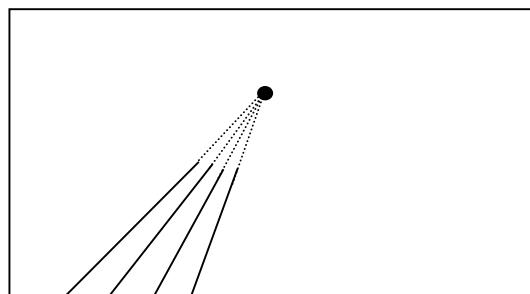
parallel lines intersect at infinity

reconstruction of corresponding vanishing point yields
a point whose **true position** is on the **plane at infinity**

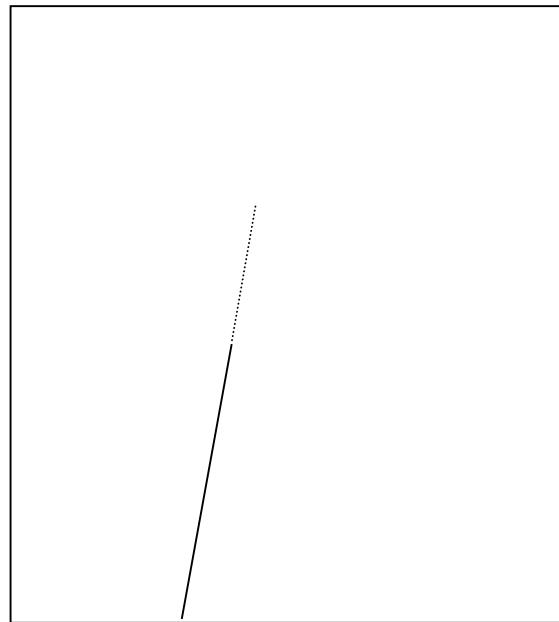
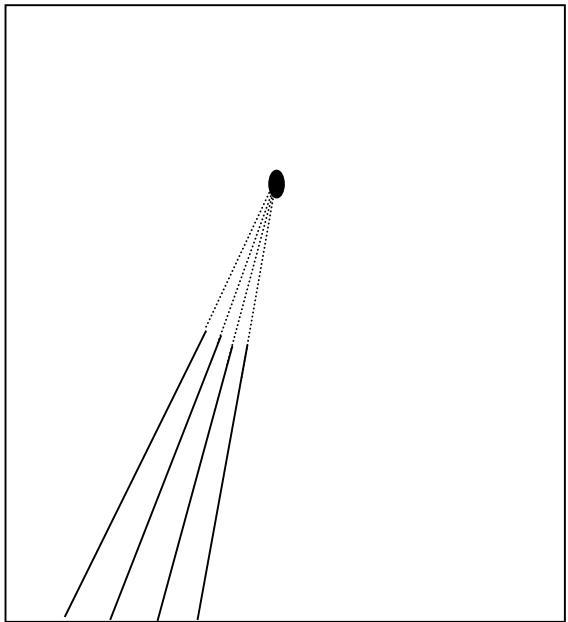
Images of 3 sets of parallel lines allow to uniquely determine π'_{∞}

remark: in presence of noise determining the intersection
of parallel lines is a delicate problem

remark: obtaining vanishing point in one image, and just one line
in the other image, can be sufficient

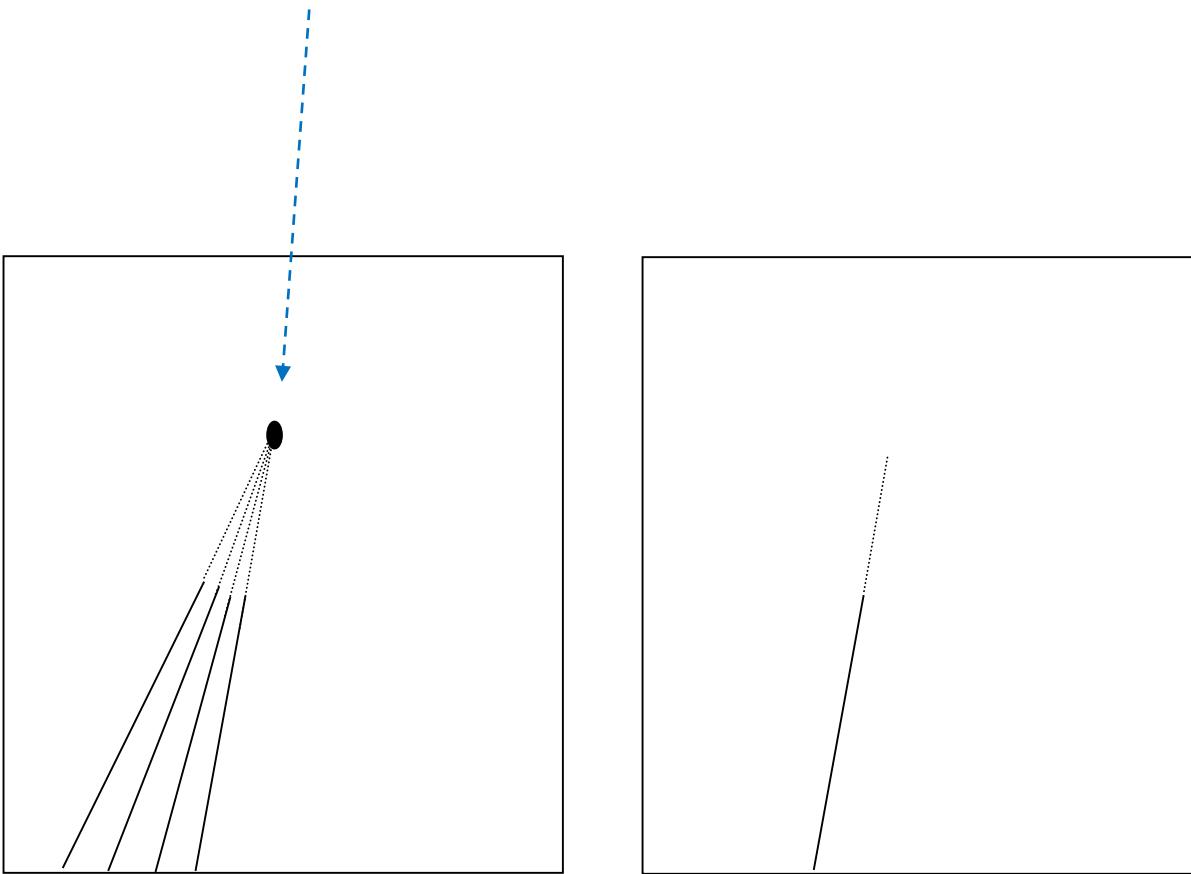


Projective to affine



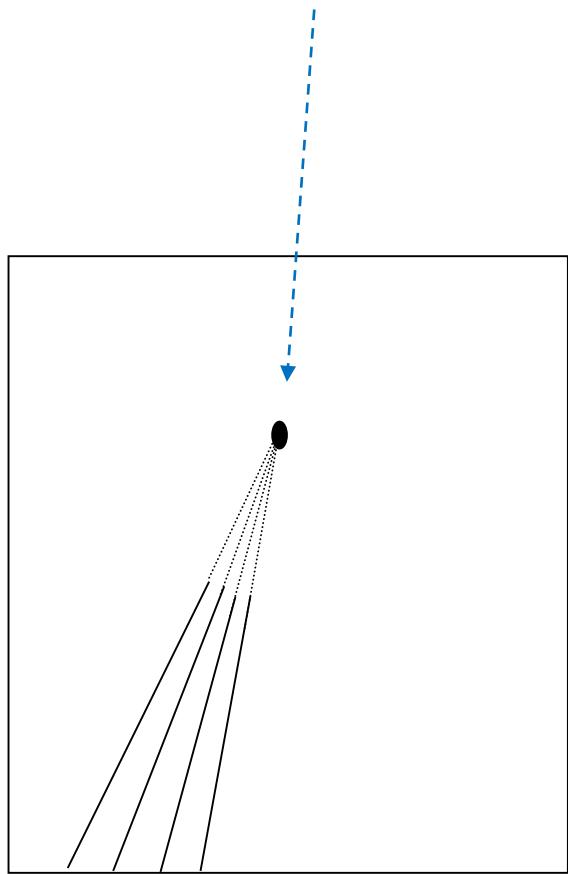
remark: obtaining vanishing point in one image, and just one line in the other image, can be sufficient

vanishing point in the first image

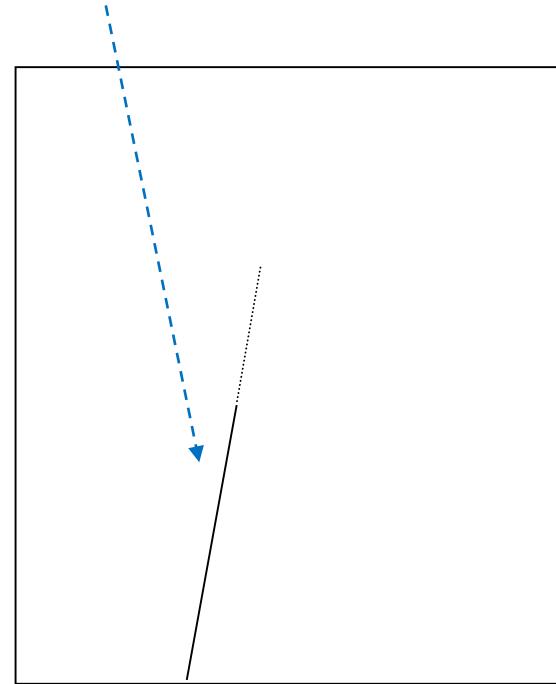


remark: obtaining vanishing point in one image, and just one line in the other image, can be sufficient

vanishing point in the first image

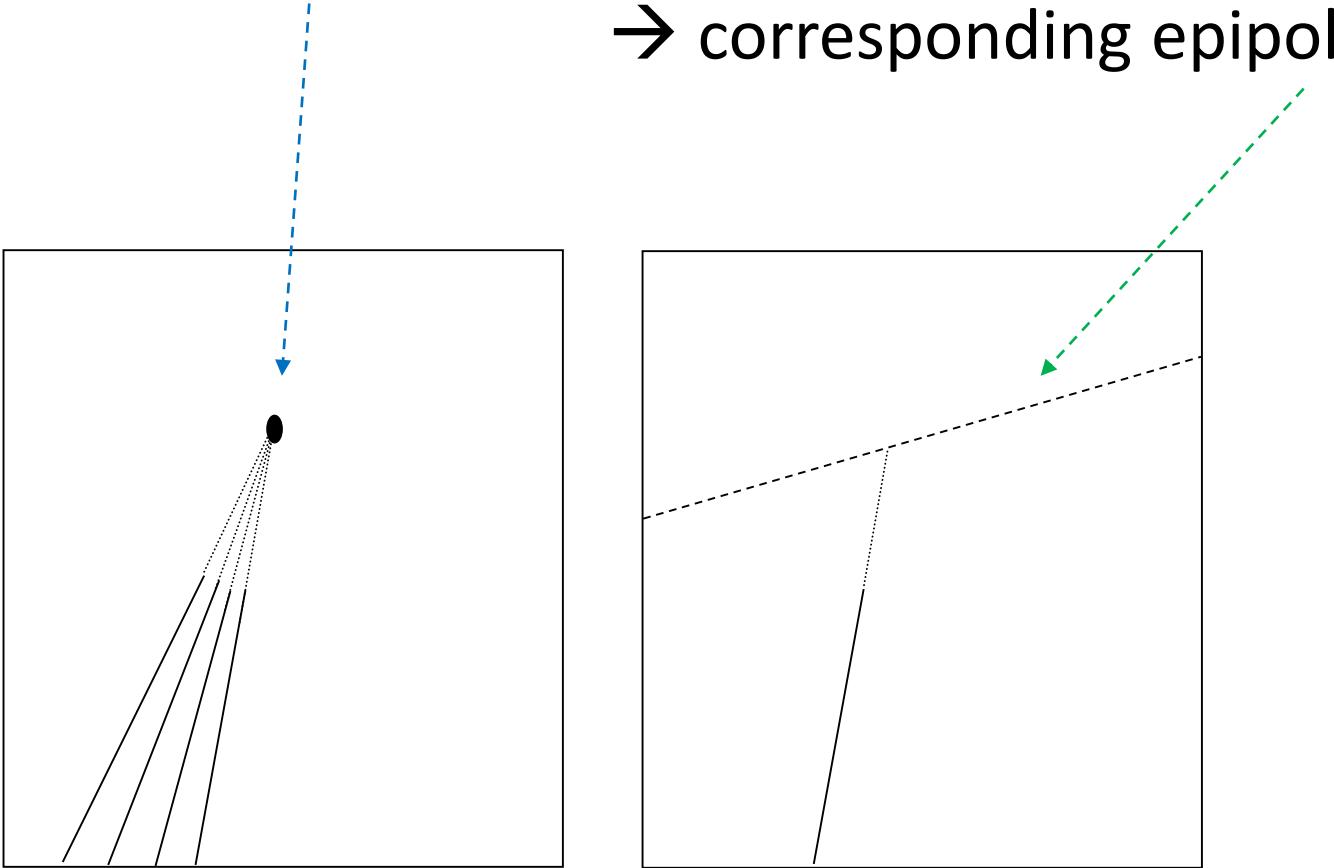


a line in the second image



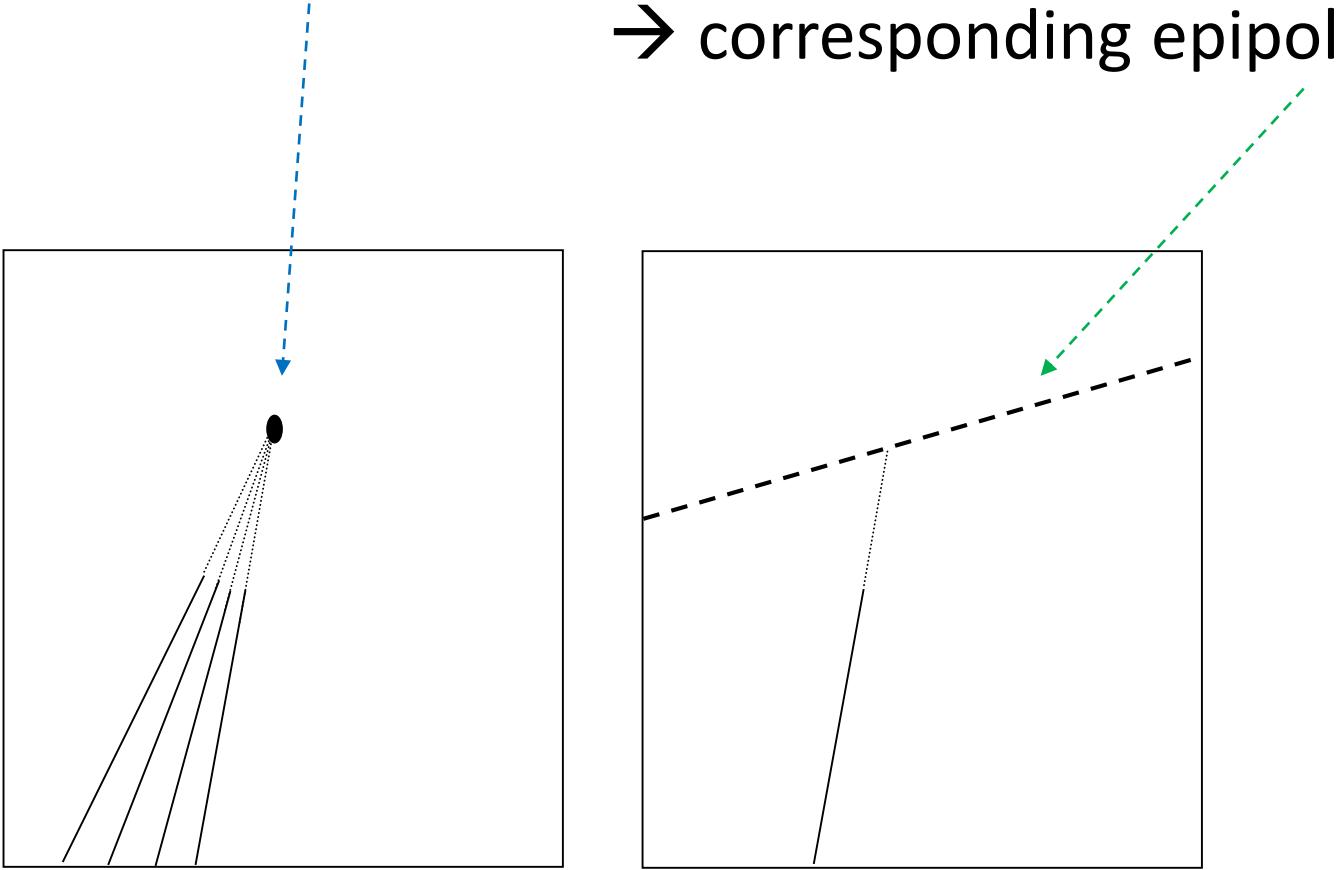
remark: obtaining vanishing point in one image, and just one line in the other image, can be sufficient

vanishing point in the first image
→ corresponding epipolar line



remark: obtaining vanishing point in one image, and just one line in the other image can be sufficient

vanishing point in the first image
→ corresponding epipolar line

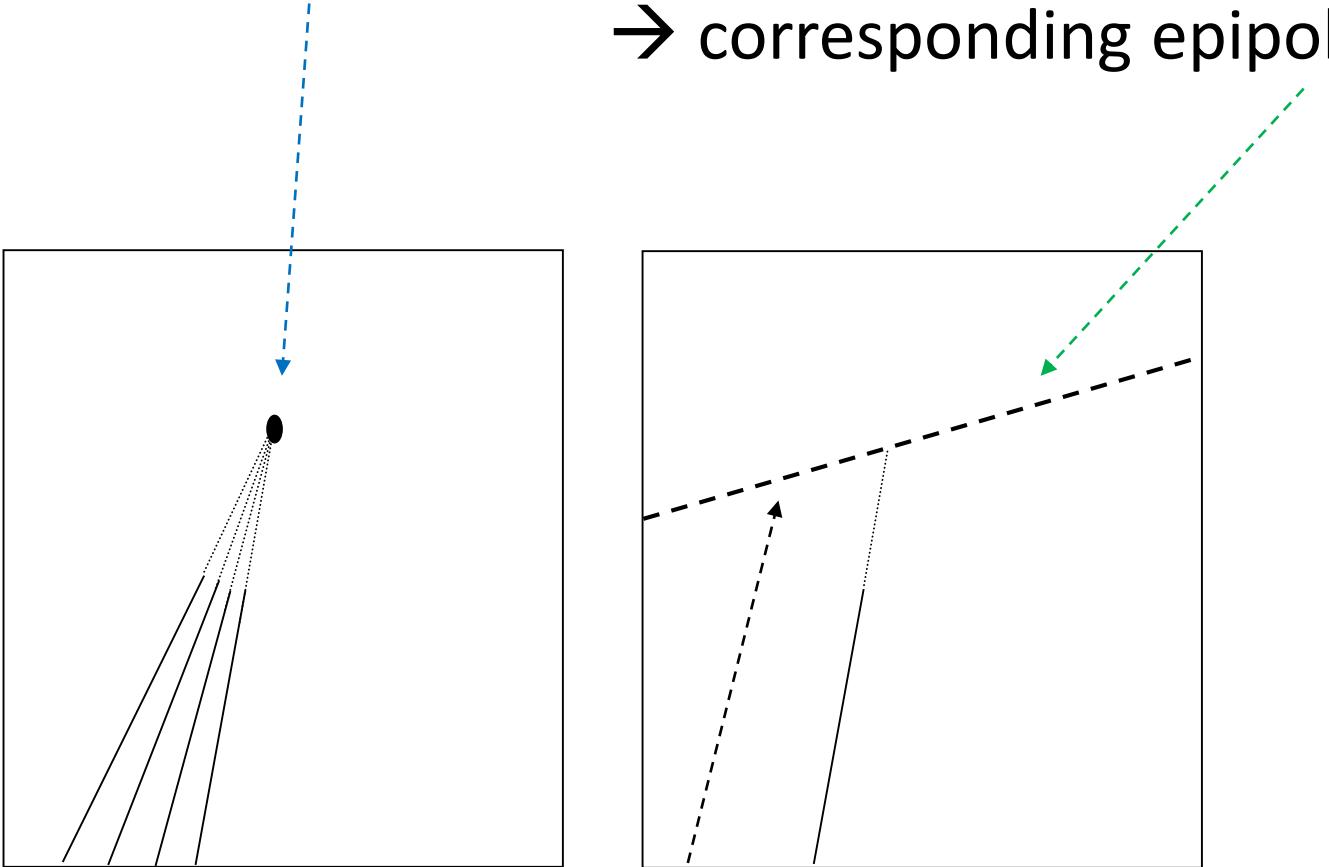


The vanishing point in the second image ...

remark: obtaining vanishing point in one image, and just one line in the other image can be sufficient

vanishing point in the first image

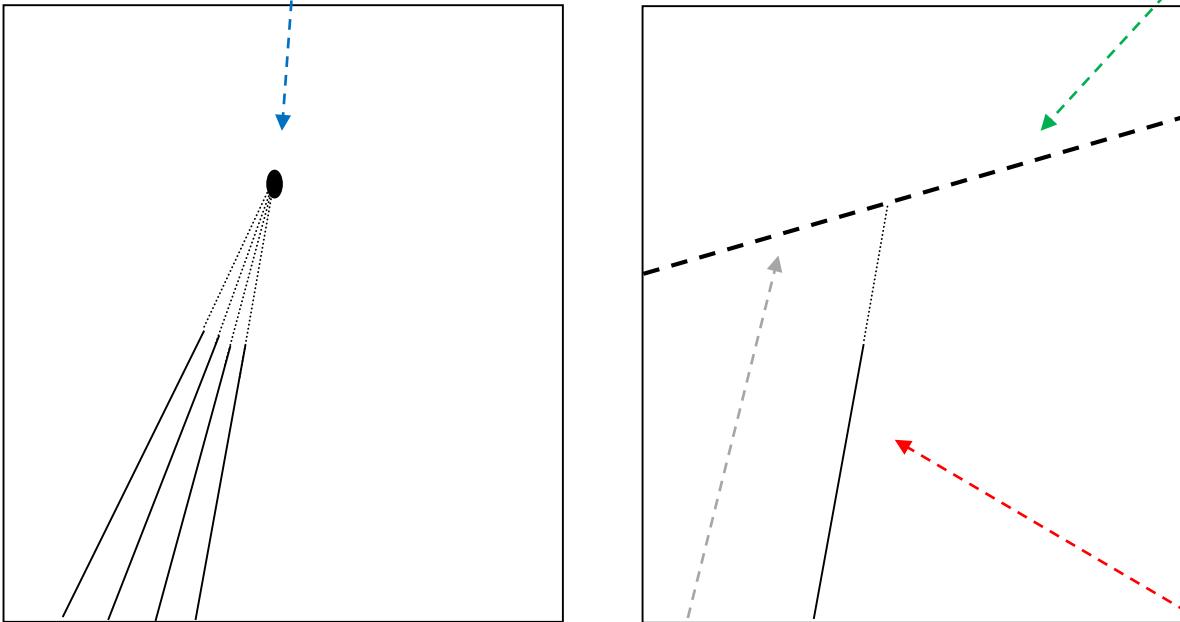
→ corresponding epipolar line



The vanishing point in the second image must lie (i) on
this epipolar line

remark: obtaining vanishing point in one image, and just one line
in the other image can be sufficient

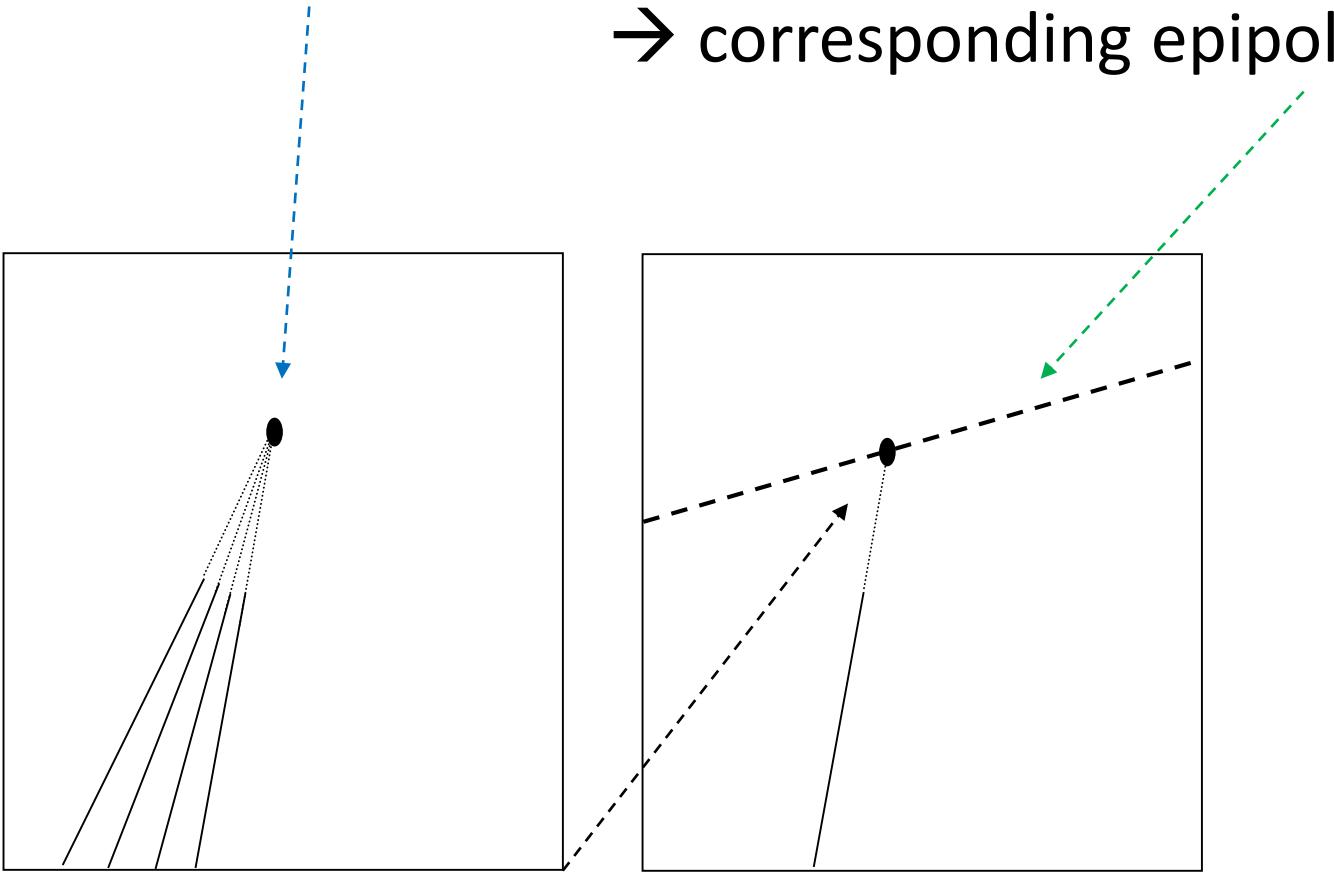
vanishing point in the first image
→ corresponding epipolar line



The vanishing point in the second image must lie (i) on this epipolar line, and (ii) on this image line

remark: obtaining vanishing point in one image, and just a line in the other image can be sufficient

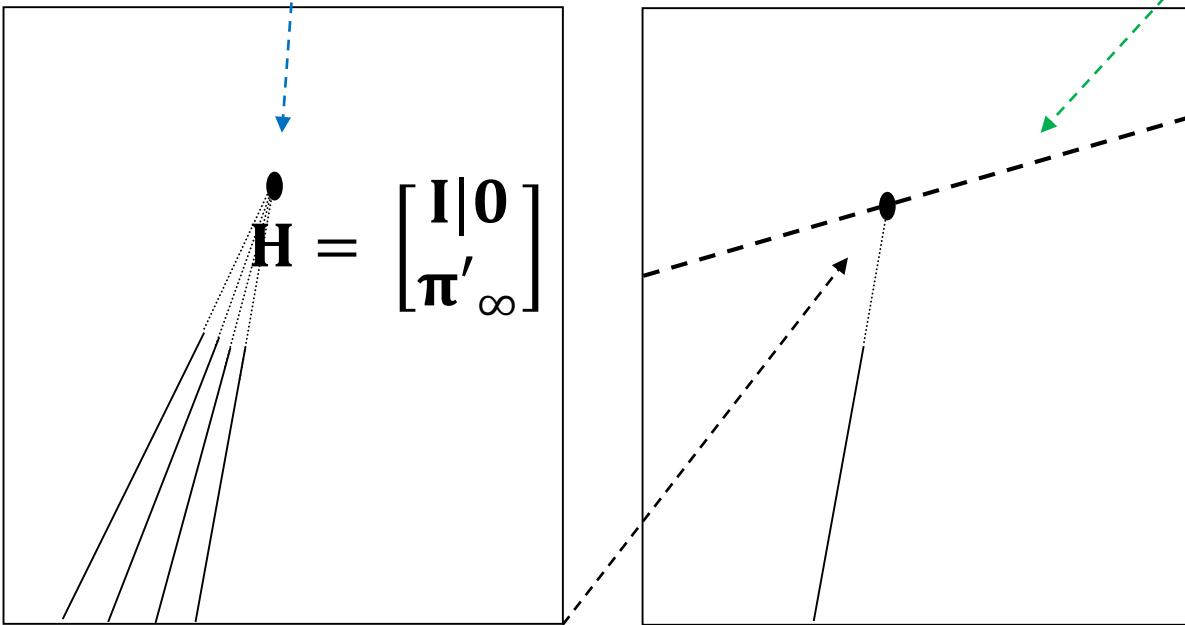
vanishing point in the first image
→ corresponding epipolar line



The vanishing point in the second image must lie (i) on this epipolar line, and (ii) on this image line

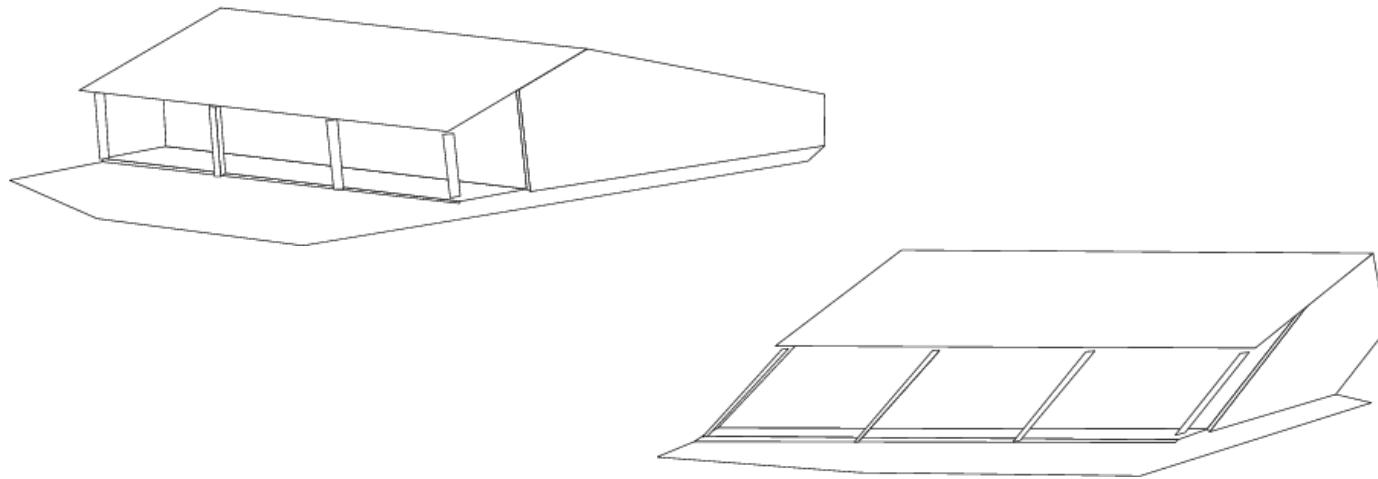
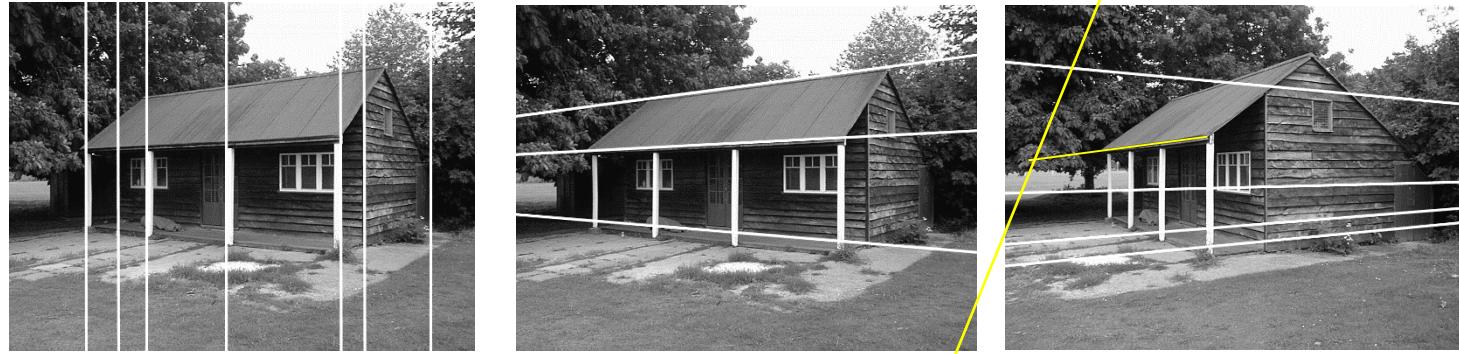
remark: obtaining vanishing point in one image, and just a line in the other image can be sufficient

vanishing point in the first image
→ corresponding epipolar line



From 3 such pairs of corresponding vanishing points
triangulate them → find 3 3D points → find $\boldsymbol{\pi}'_\infty$ through
them → apply $\mathbf{H} = \begin{bmatrix} \mathbf{I} & \mathbf{0} \\ \boldsymbol{\pi}'_\infty \end{bmatrix}$

Scene constraints: parallel lines

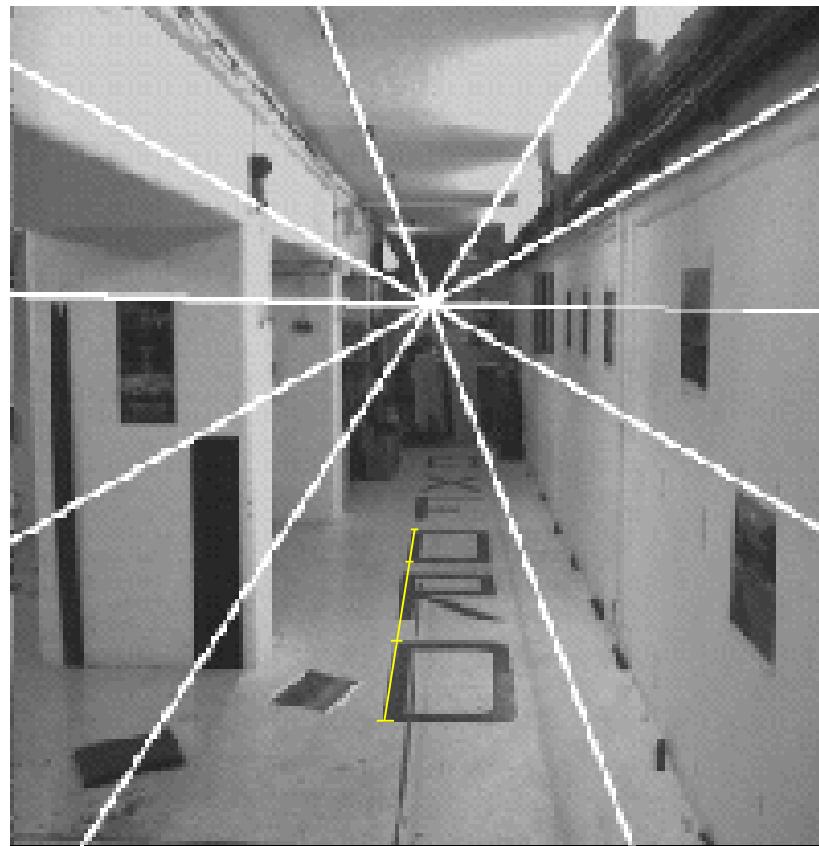


Projective to affine

other constraints on π'_{∞} from scene

known distance ratios on a line

known distance ratio along a line allow to determine point at infinity (same as 2D case) : from cross ratio



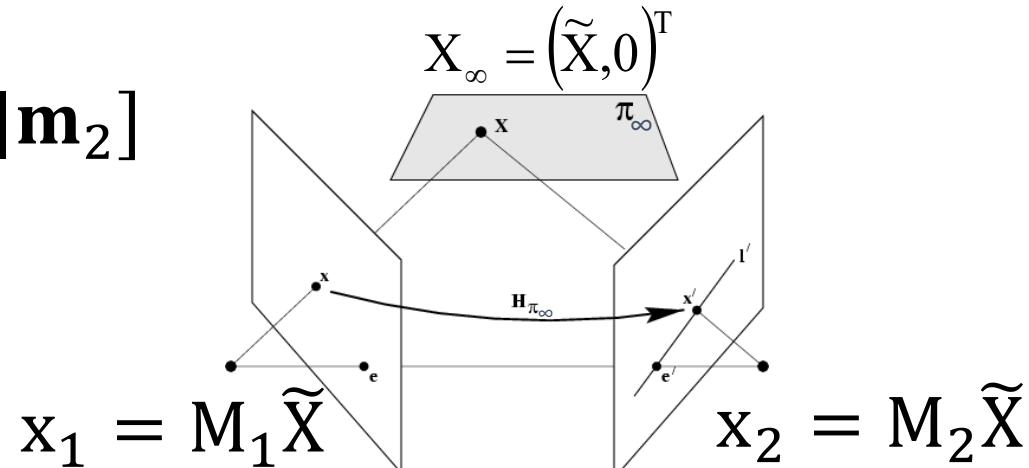
Projective to affine

Alternative cameras (for affine reconstruction)

The homography induced by the plane at the ∞

$$P_1 = [M_1 | m_1] \quad P_2 = [M_2 | m_2]$$

$$H_\infty = M_2 M_1^{-1}$$



unchanged under affine transformations

$$P_i = [M_i | m_i] \begin{bmatrix} A & a \\ 0 & 1 \end{bmatrix} = [M_i A | M_i a + m_i]$$

$$\rightarrow H_\infty = M_2 A A^{-1} M_1^{-1} = M_2 M_1^{-1}$$

affine reconstruction: alternative cameras $P_1 = [I | 0] \quad P_2 = [H_\infty | e]$

Proof: use affine transformation with H^{-1} where $H \stackrel{\text{def}}{=} \begin{bmatrix} A & a \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} M & m \\ 0 & 1 \end{bmatrix}$

The homography induced by the plane at the ∞

$$P_1 = [M_1 | \mathbf{m}_1] \quad P_2 = [M_2 | \mathbf{m}_2] \quad H_\infty = M_2 M_1^{-1}$$

affine reconstruction: alternative cameras $P'_1 = [I | 0] \quad P'_2 = [H_\infty | e]$

Proof: use affine transformation with H^{-1} where $H \stackrel{\text{def}}{=} \begin{bmatrix} M_1 & \mathbf{m}_1 \\ 0 & 1 \end{bmatrix} \rightarrow$

$$H^{-1} = \begin{bmatrix} M_1^{-1} & -M_1^{-1}\mathbf{m}_1 \\ 0 & 1 \end{bmatrix}$$

$$\rightarrow P'_1 = P_1 H^{-1} = [I | 0]$$

and

$$\rightarrow P'_2 = P_2 H^{-1} = [M_2 M_1^{-1} | -M_2 M_1^{-1}\mathbf{m}_1 + \mathbf{m}_2] = [H_\infty | e]$$

in fact the first camera center is $\mathbf{o}_1 = -M_1^{-1}\mathbf{m}_1$

and its image is

$$e = P_2 \begin{bmatrix} \mathbf{o}_1 \\ 1 \end{bmatrix} = [M_2 | \mathbf{m}_2] \begin{bmatrix} \mathbf{o}_1 \\ 1 \end{bmatrix} = -M_2 M_1^{-1}\mathbf{m}_1 + \mathbf{m}_2$$

Alternative cameras (for affine reconstruction)

Alternative cameras (for affine reconstruction)

Remember:

if 3D points are on a plane π , their two images are related by a homography

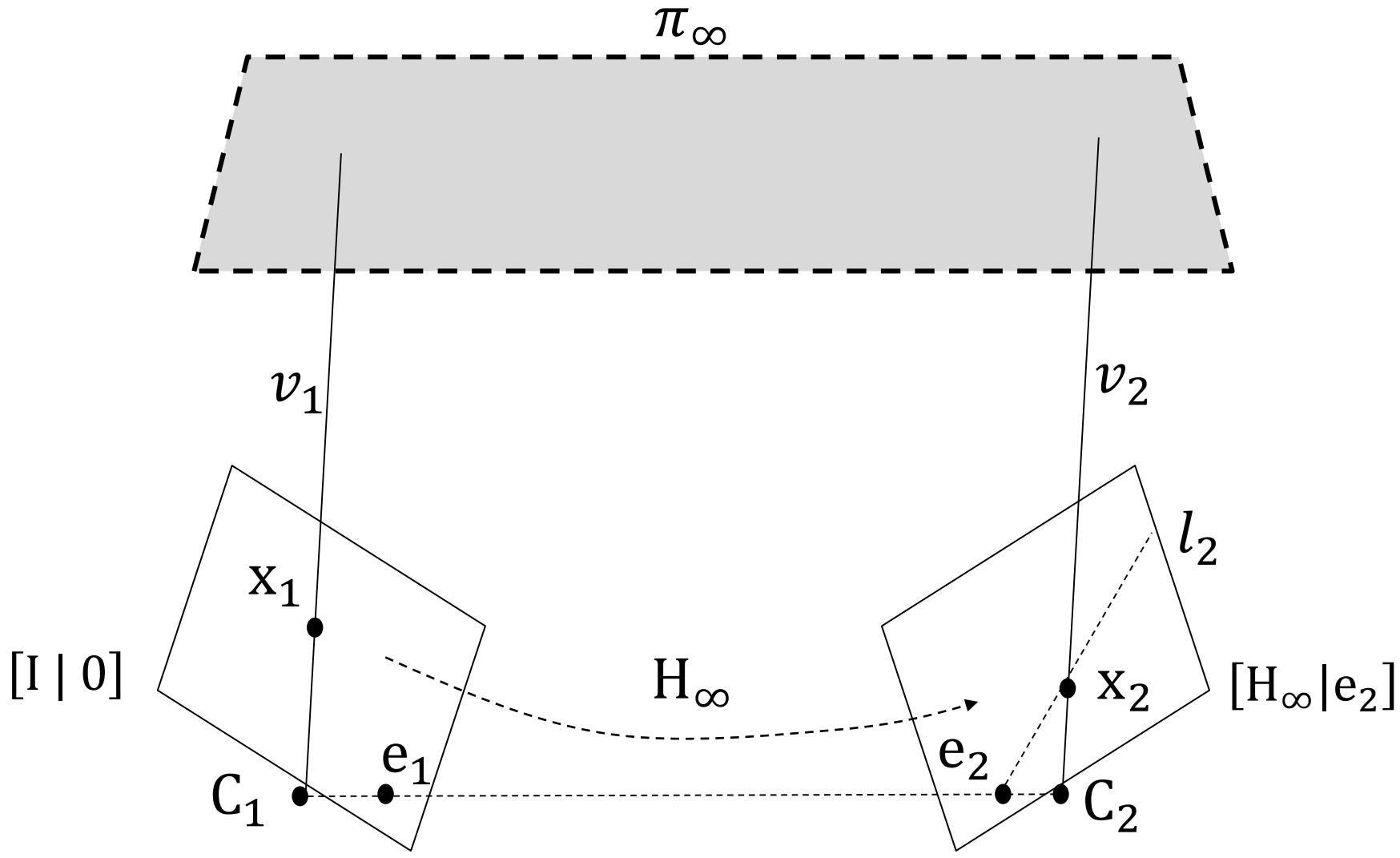
H_π induced by plane π

Alternative cameras (for affine reconstruction)

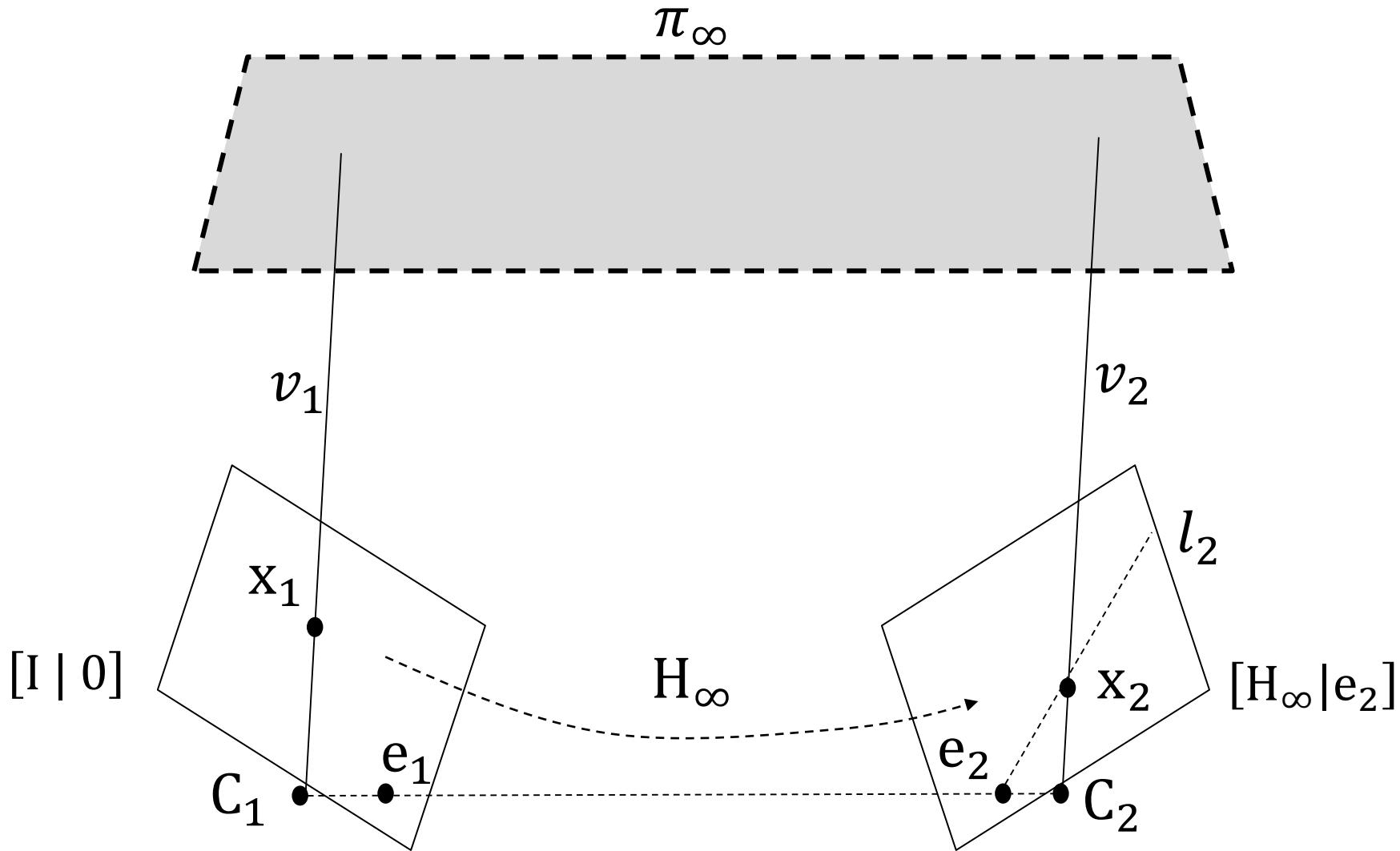
if 3D points are known to be at the ∞ , i.e., on the plane π_∞ , their two images are related by the homography H_∞ induced by plane π_∞

This homography H_∞ can be computed by three correspondences $x_1 \leftrightarrow x_2 +$ one $e_1 \leftrightarrow e_2$

Now check camera pair $([I | 0], [H_\infty | e_2])$



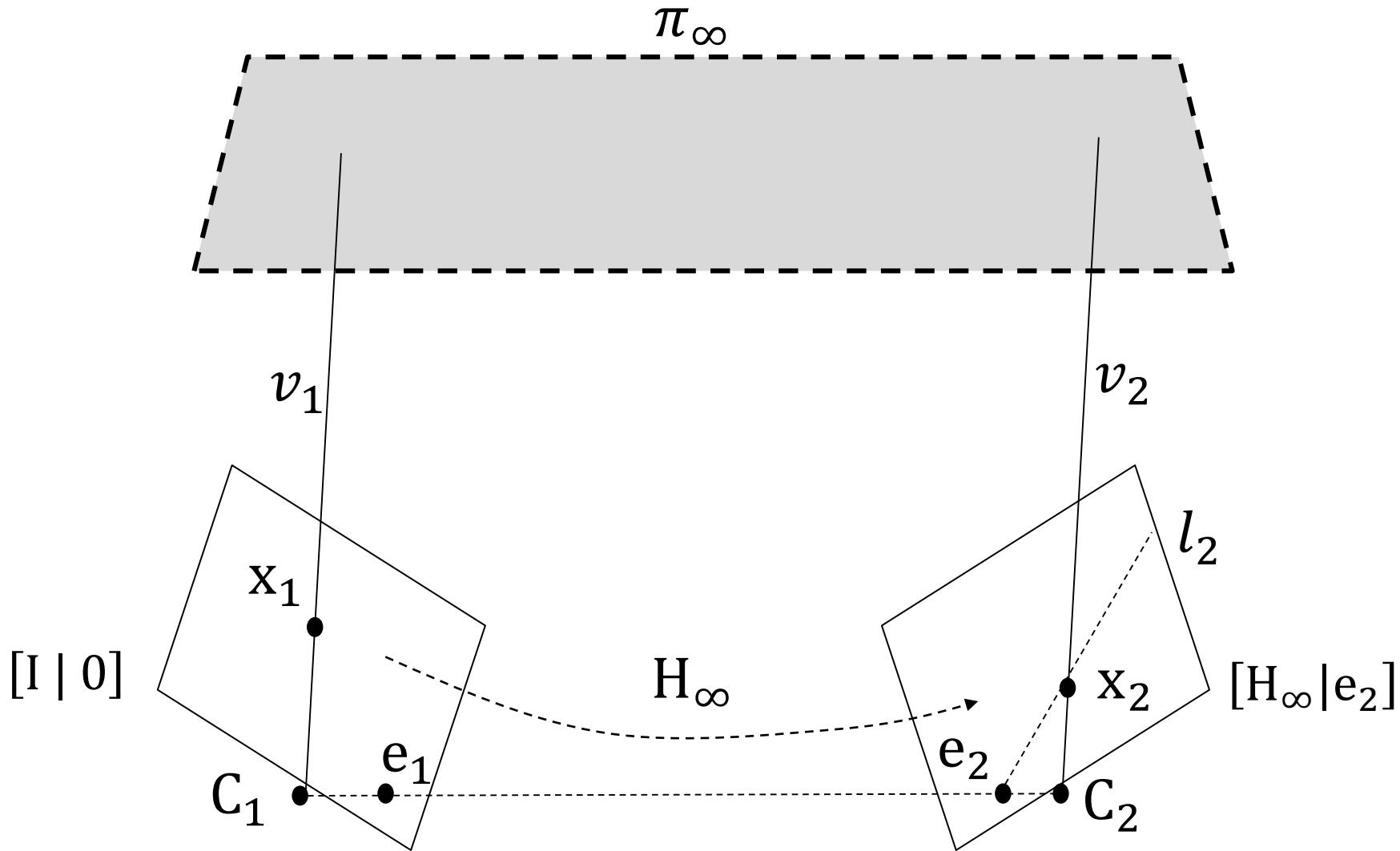
triangulate viewing rays of $x_1 \leftrightarrow x_2 = H_\infty x_1$ using cameras
 $[I \mid 0]$: $\text{dir}(v_1) = I^{-1}x_1 = x_1$ and ...



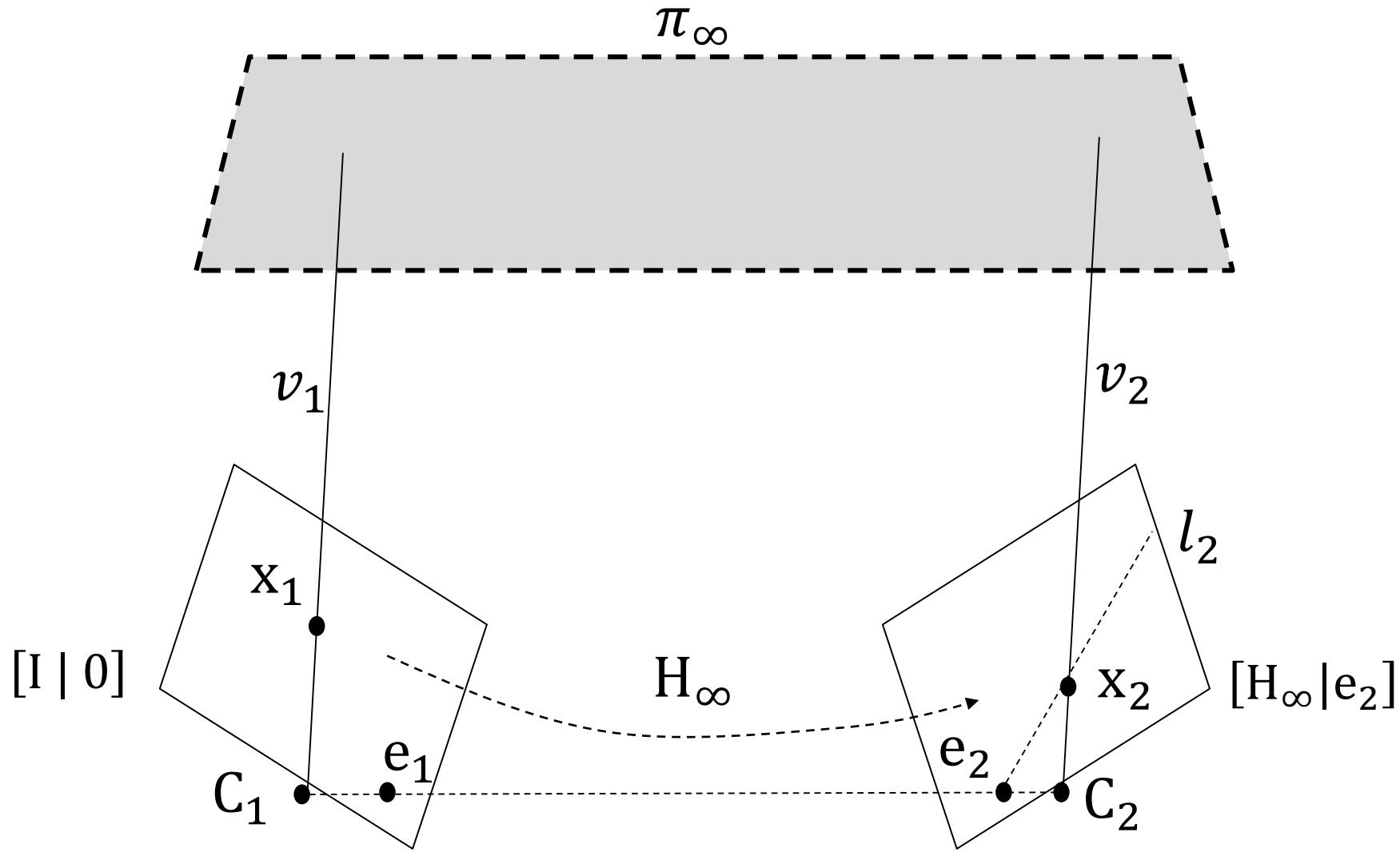
triangulate viewing rays of $x_1 \leftrightarrow x_2 = H_\infty x_1$ using cameras

$[I | 0]$: $\text{dir}(\nu_1) = I^{-1}x_1 = x_1$ and

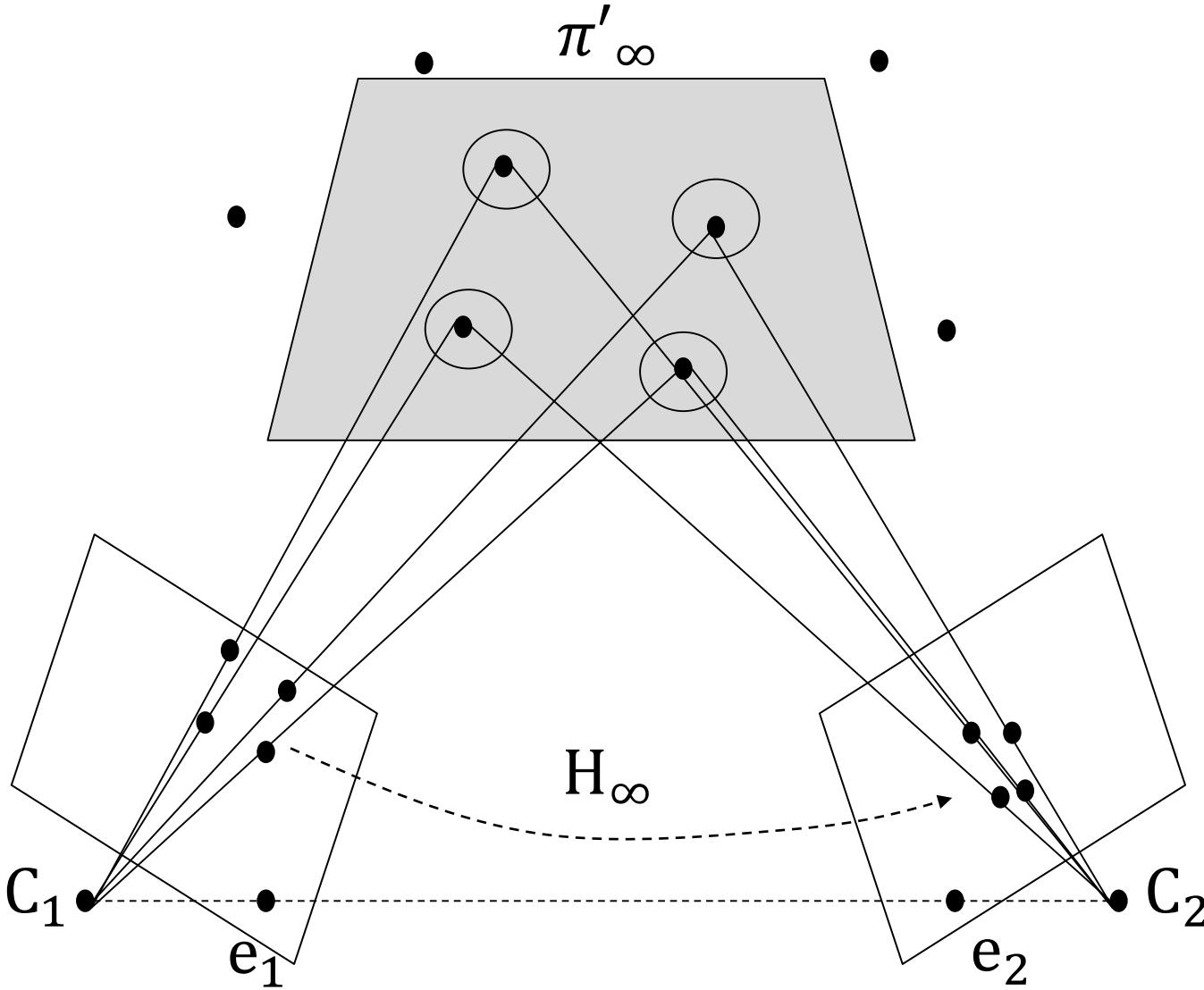
$[H_\infty | e_2]$: $\text{dir}(\nu_2) = H_\infty^{-1}x_2 = H_\infty^{-1}H_\infty x_1 = x_1 = \text{dir}(\nu_1)$



triangulate viewing rays of $x_1 \leftrightarrow x_2 = H_\infty x_1$ using cameras
 $[I | 0]$: $\text{dir}(\nu_1) = x_1$ and $[H_\infty | e_2]$: $\text{dir}(\nu_2) = x_1 = \text{dir}(\nu_1)$
 viewing rays ν_1, ν_2 are parallel \rightarrow their $\cap X'$ is at the ∞ !!



true point X on π_∞ , reconstructed point X' on π_∞ : AFFINE
RECONSTRUCTION



Affine reconstruction: from 4 pairs of corresponding **vanishing** points compute homography H_{π} (H_{∞}). Use cameras $[I \mid 0]$ and $[H_{\infty} \mid e_2]$ to triangulate 3D points

To compute the homography induced by the plane at the infinity

- find three pairs of corresponding vanishing points $v_{1j} \leftrightarrow v_{2j}$
 $j = 1..3$ from two images
- use epipoles $e_1 \leftrightarrow e_2$ as the fourth pair of points (the epipoles can not be used to triangulate a point in 3D)
- → compute homography using these four pairs of points
- → this homography is H_∞

then use cameras $P_1 = [I|0]$ and $P_2 = [H_\infty|e_2]$ as new cameras

affine to metric

Affine to metric

Given $P_1 = [M_1 | m_1]$ and $\omega_1 = (KK^T)^{-1}$ of just one of the cameras, a possible transformation from affine to metric is

$$H = \begin{bmatrix} A^{-1} & 0 \\ 0 & 1 \end{bmatrix} \text{ with } A = \text{Cholesky factorisation of } AA^T = (M_1^T \omega_1 M_1)^{-1}$$

Proof: new camera $P'_1 = P_1 H^{-1} = [M_1 A | m_1]$ is OK if
 \rightarrow

$$\begin{aligned} \omega_1^{-1} &= KK^T = (KR)(KR)^T = M' M'^T = (M_1 A)(M_1 A)^T = M_1 A A^T M_1^T \\ &\rightarrow \\ M_1^{-1} \omega_1^{-1} M_1^{-T} &= A A^T \quad \text{Q.E.D} \end{aligned}$$

Then, the new (first) camera is $P'_1 = P_1 H^{-1} = [M_1 A | m_1]$

and new reconstruction is $X' = HX = \begin{bmatrix} A^{-1} & 0 \\ 0 & 1 \end{bmatrix} X$

Affine to metric: the new (other) camera P_2'

From $P_2 = [M_2 | m_2]$, new camera is $P_2' = P_2 H^{-1} = [M_2 A | m_2]$

(since $H = \begin{bmatrix} A^{-1} & 0 \\ 0 & 1 \end{bmatrix}$) with $AA^T = (M_1^T \omega_1 M_1)^{-1}$

The ω matrix of the other camera is

$$\begin{aligned}\omega_2^{-1} &= (M_2 A)(M_2 A)^T = M_2 A A^T M_2^T = M_2 (M_1^T \omega_1 M_1)^{-1} M_2^T = \\ &= M_2 M_1^{-1} \omega_1^{-1} M_1^{-T} M_2^T = H_\infty \omega_1^{-1} H_\infty^T\end{aligned}$$

Transfer of the ω matrix:

$$\omega_2 = H_\infty^{-T} \omega_1 H_\infty^{-1}$$

through the homography H_∞ induced by the plane at the ∞

Affine to metric

If, after affine reconstruction, K is known for camera

$P_1 = [I | 0]$, then this camera is transformed to $P'_1 = [K | 0]$ by applying the reconstructing mapping

$$H = \begin{bmatrix} K^{-1} & 0 \\ 0 & 1 \end{bmatrix}$$

the other cameras $P_2, P_3 \dots$ are mapped to $P'_2, P'_3 \dots$

$$P'_2 = P_2 H^{-1} = [M_2 | m_2] \begin{bmatrix} K & 0 \\ 0 & 1 \end{bmatrix} = [M_2 K | m_2]$$

while the updated (metric) reconstruction is

$$X'' = H X' = \begin{bmatrix} K^{-1} & 0 \\ 0 & 1 \end{bmatrix} X'$$

Constraints on ω from orthogonality

vanishing points corresponding to orthogonal directions

$$\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0$$

vanishing line and vanishing point corresponding to plane
and normal direction

$$\mathbf{l} = \boldsymbol{\omega} \mathbf{v}$$

Constraints on ω from known internal parameters

$$\omega = K^{-T} K^{-1}$$

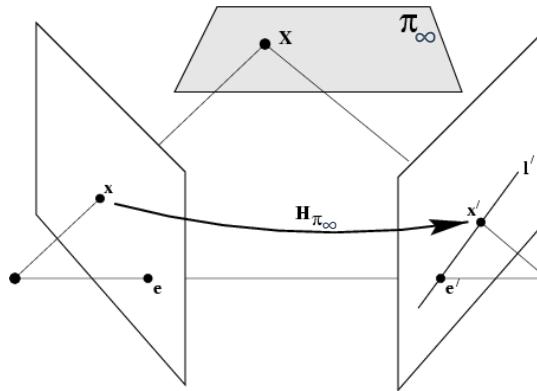
rectangular pixels (zero skew factor)

$$s = 0 \quad \omega_{12} = \omega_{21} = 0$$

+ square pixels (or known aspect ratio)

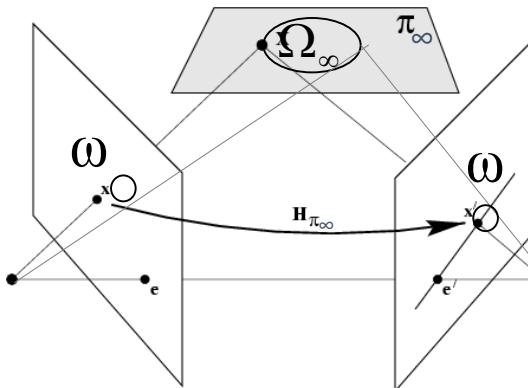
$$f_x = f_y \quad \omega_{11} = \omega_{22}$$

Remember: Homography induced by plane at the infinity



$$H_\infty = M_2 M_1^{-1}$$

transfer of vanishing point: $v_2 = H_\infty v_1 = M_2 M_1^{-1} v_1$



transfer of the ω matrix $\omega_2 = H_\infty^{-T} \omega_1 H_\infty^{-1}$

Example: same camera for all images → constraints on ω from affine reconstruction (H_∞)

same intrinsics $K \Rightarrow$ same ω matrix, e.g. moving camera

$$\omega = \omega' = H_\infty^{-T} \omega H_\infty^{-1}$$

given enough images there is in general only one matrix ω that transfers to itself in all images,

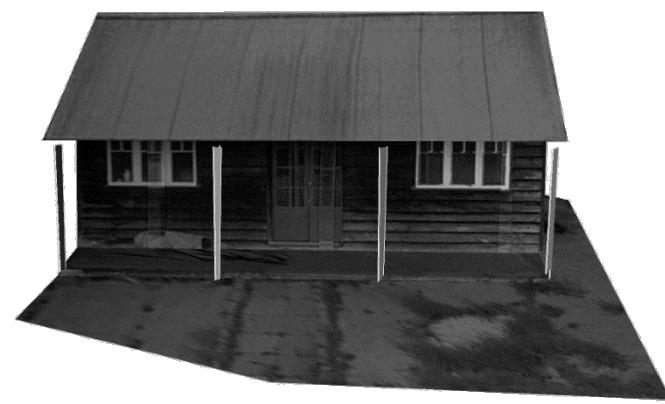
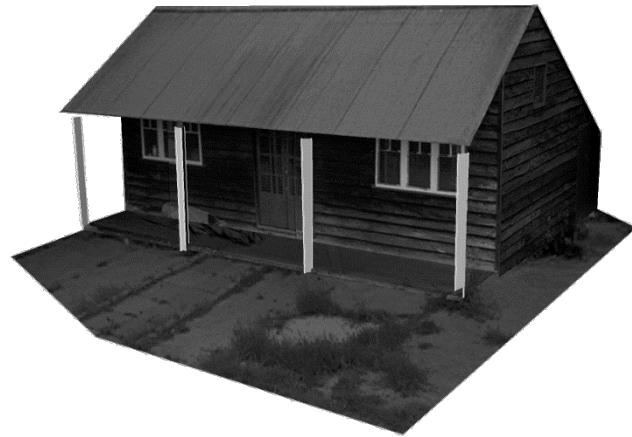
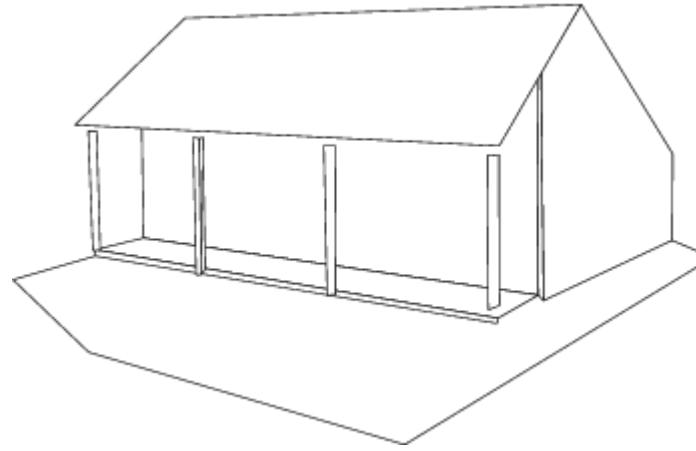
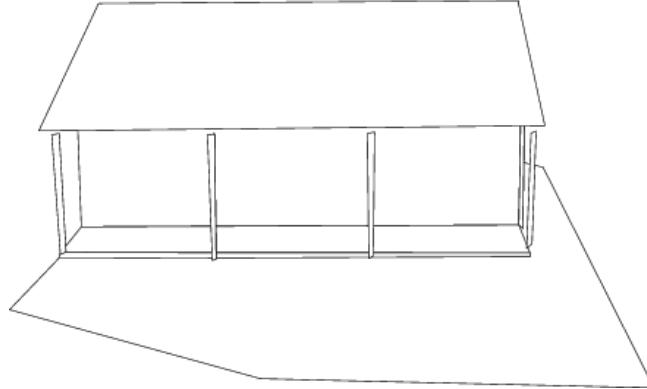
This approach is called *self-calibration*, see later

transfer of ω matrix : $\omega' = \omega = H_\infty^{-T} \omega H_\infty^{-1}$

Direct metric reconstruction using ω of all cameras

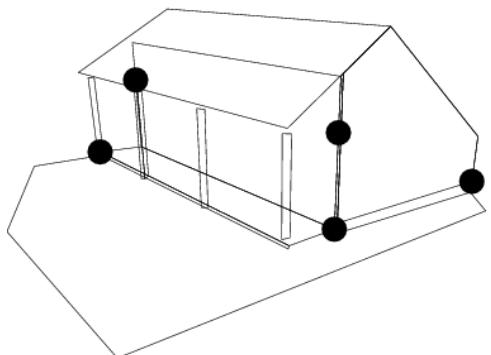
$$\omega = K^{-T} K^{-1} \Rightarrow K$$

calibrated reconstruction: Essential matrix
→ first relative pose and then stereo triangulation



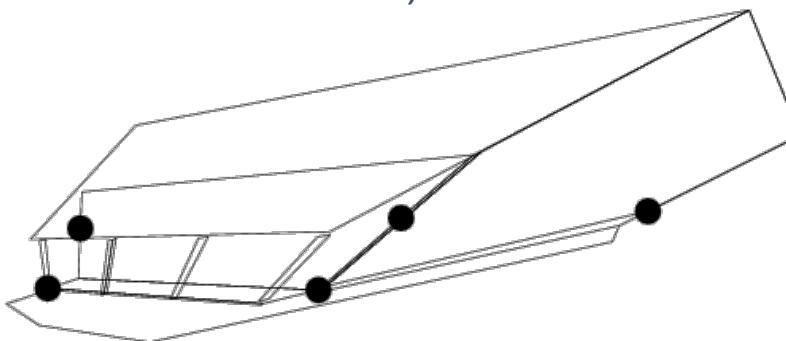
Direct reconstruction using ground truth

use control points X_{Ei} with known coordinates
to go from projective to metric



$$X_{Ei} = H X_i$$
$$x_i = P H^{-1} X_{Ei}$$

(2 lin. eq. in H^{-1} per view,
3 for two views)



3D Shape Reconstruction

Data

Enough pairs of corresponding image points

$$x_{1i} \leftrightarrow x_{2i}$$

taken by two uncalibrated images

Purpose

Compute
 $(P_1^M, P_2^M, \{X_i^M\})$

(i.e. within similarity of original scene and cameras)

Algorithm

(i) Compute projective reconstruction $(P_1^o, P_2^o, \{X_i^o\})$

- (a) Compute F from $x_{1i} \leftrightarrow x_{2i}$
- (b) Compute P_1^o, P_2^o from F : $P_1^o = [I|0]$ $P_2^o = [[e_2]_x F | e_2]$, ($e_2 = \text{LNS } F$)
- (c) Triangulate X_i from $x_{1i} \leftrightarrow x_{2i}$

(ii) Rectify reconstruction from projective to metric

Direct method: compute H from control points $X_{Ei} = H X_i$

$$\text{then } P_1^M = P_1^o H^{-1}, P_2^M = P_2^o H^{-1}, X_{Ei} = H X_i$$

Stratified method:

- (a) **Affine reconstruction:** find (fit) π_∞ and apply $H = \begin{bmatrix} I & 0 \\ \pi_\infty \end{bmatrix}$ **OR**
find (fit) H_∞ and set new cameras $P_1^A = [I|0]$ and $P_2^A = [H_\infty|e_2]$

- (a) **Metric reconstruction:** find $K \rightarrow (\omega$ matrix) for one of the cameras
apply $H = \begin{bmatrix} A^{-1} & 0 \\ 0 & 1 \end{bmatrix}$ with $AA^T = (M^T \omega M)^{-1}$ Cholesky factorisation

Image information provided	View relations and projective objects	3-space objects	reconstruction ambiguity
----------------------------	---------------------------------------	-----------------	--------------------------

point correspondences	F		projective
-----------------------	-----	--	------------

point correspondences including vanishing points	F, H_∞	π_∞	affine
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Points correspondences and internal camera calibration	F, H_∞ ω, ω'	π_∞ Q_∞	metric
--	------------------------------------	----------------------------	--------

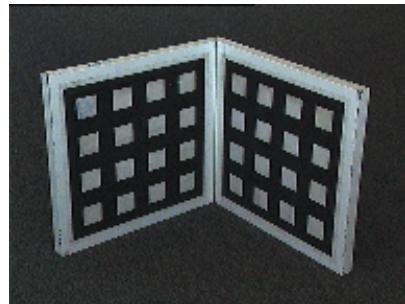
SELF-CALIBRATION

Outline

- Introduction
- Self-calibration
- Absolute Conic

Motivation

- Avoid explicit calibration procedure
 - Complex procedure
 - Need for calibration object
 - Need to maintain calibration



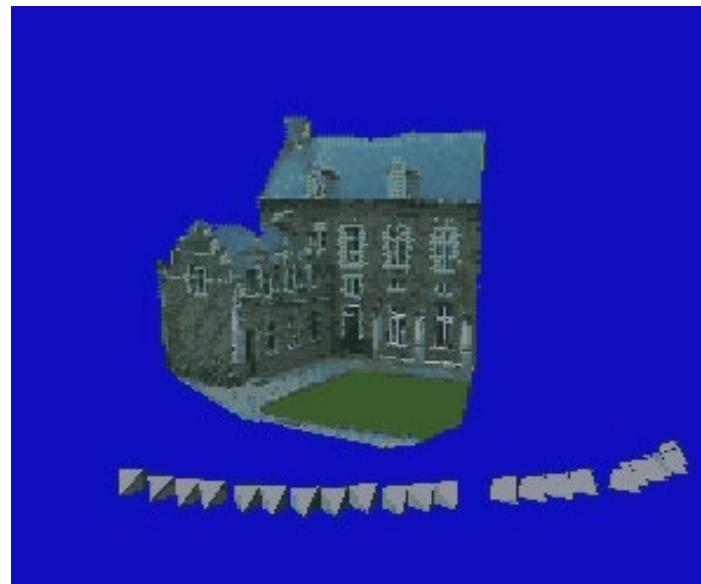
Motivation

- Allow flexible acquisition
 - No prior calibration necessary
 - Possibility to vary intrinsics
 - Use archive footage

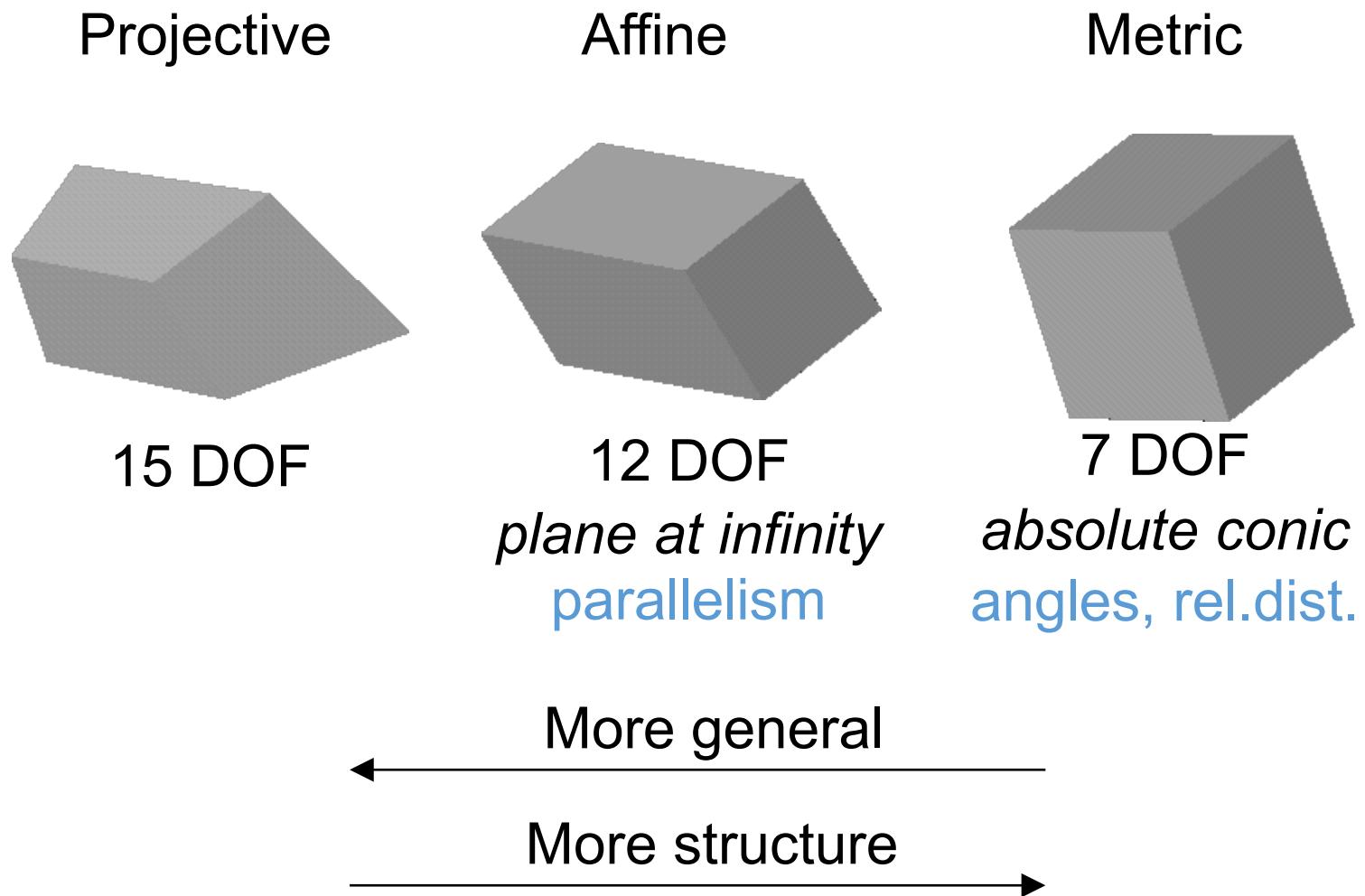
Projective ambiguity

Reconstruction from uncalibrated images
⇒ projective ambiguity on reconstruction

$$x = Px = (PT^{-1})(Tx) = P'x'$$



Stratification of geometry



Constraints ?

- Scene constraints
 - Parallelism, vanishing points, horizon, ...
 - Distances, positions, angles, ...
Unknown scene → no constraints
- Camera extrinsics constraints
 - Pose, orientation, motion ...
Unknown camera motion → no constraints
- Camera intrinsics constraints
 - Focal length, principal point, aspect ratio & skew
*Perspective camera model too general
→ some constraints*

Euclidean projection matrix

Factorization of Euclidean projection matrix

$$\mathbf{P} = \mathbf{K} \begin{bmatrix} \mathbf{R}^\top & -\mathbf{R}^\top \mathbf{t} \end{bmatrix}$$

Intrinsics: $\mathbf{K} = \begin{bmatrix} f_x & s & u_x \\ & f_y & u_y \\ & & 1 \end{bmatrix}$ (camera geometry)

Extrinsics: (\mathbf{R}, \mathbf{t}) (camera motion)

Note: every projection matrix can be factorized,
but only meaningful for euclidean projection matrices

Self-calibration

Upgrade from *projective* structure to *metric* structure using *constraints on intrinsic* camera parameters

- Constant intrinsics
(Faugeras et al. ECCV'92, Hartley'93,
Triggs'97, Pollefeys et al. PAMI'98, ...)
- Some known intrinsics, others varying
- Constraints on intrinsics and restricted motion
(e.g. pure translation, pure rotation, planar motion)
(Moons et al.'94, Hartley '94, Armstrong ECCV'96, ...)

A counting argument

- To go from projective (15DOF) to metric (7DOF) at least 8 constraints are needed
- Minimal sequence length should satisfy

$$n \times (\# \text{known}) + (n - 1) \times (\# \text{fixed}) \geq 8$$

where n is the number of images

- Independent of algorithm
- Assumes general motion (i.e. not critical)

Dual Image of Absolute Conic

DIAC

From tentative cameras
to true cameras

tentative cameras $P_1 = [I \quad 0] \quad P_i = [A_i \quad a_i]$

true cameras $P'_1 = P_1 H^{-1} \quad P'_i = P_i H^{-1}$

with $H^{-1} = \begin{bmatrix} A & t \\ v^T & 1 \end{bmatrix}$

world reference = first-camera reference

$$P'_1 = [K_1 \quad 0] = [I \quad 0] \begin{bmatrix} A & t \\ v^T & 1 \end{bmatrix}$$

thus $A = K_1$ and $t = 0$

.. therefore

new camera $P'_i = [K_i R_i \quad K_i t_i] = [A_i \quad a_i] \begin{bmatrix} K_1 & 0 \\ v^T & 1 \end{bmatrix}$

now define p s.t. $v^T = -p^T K_1$

then the new camera $P'_i = [(A_i - a_i p^T) K_1 \quad a_i]$

is a true camera if $(A_i - a_i p^T) K_1 = K_i R_i$

But, since $\omega_i^* = K_i K_i^T = (K_i R_i)(K_i R_i)^T$

Then $\omega_i^* = (A_i - a_i p^T) K_1 K_1^T (A_i - a_i p^T)^T$

Hence $\omega_i^* = (A_i - a_i p^T) \omega_1^* (A_i - a_i p^T)^T$

Selfcalibration equation

$$\omega_i^* = (A_i - a_i p^T) \omega_1^* (A_i - a_i p^T)^T$$

8 unknowns: p and ω_1^* (3 + 5)

provided that only constrained elements of ω_i^* are used (i.e., known or constant)

→ in this way: new equations do not introduce new unknowns

$$\omega_i^* = (A_i - a_i p^T) \omega_1^* (A_i - a_i p^T)^T$$

$$A_i - a_i p^T = H_{\infty i}$$

since true cameras are $[K_1|0]$, $[(A_i - a_i p^T)K_1|a_i]$
and the homography induced by the plane π_∞ is

$$H_{\infty i} = M_2 M_1^{-1} = A_i - a_i p^T$$

there are 8 unknowns: vector p and matrix K_1

Constraints on intrinsic parameters

$$\mathbf{K} = \begin{bmatrix} f_x & s & u_x \\ & f_y & u_y \\ & & 1 \end{bmatrix}$$

Constant

same cameras:

$$\mathbf{K}_1 = \mathbf{K}_2 = \dots$$

aspect ratio

$$f_x / f_y = a \text{ constant for all cameras}$$

Known

e.g. rectangular pixels:

$$s = 0$$

square pixels:

$$f_x = f_y, s = 0$$

principal point known:

$$(u_x, u_y) = \left(\frac{w}{2}, \frac{h}{2} \right)$$

A counting argument

- To go from projective (15DOF) to metric (7DOF) at least 8 constraints are needed
- Minimal sequence length should satisfy

$$n \times (\# \text{known}) + (n - 1) \times (\# \text{fixed}) \geq 8$$

- Independent of algorithm
- Assumes general motion (i.e. not critical)

Constraints on DIAC ω^*

$$\omega^* = \begin{bmatrix} f_x^2 + s^2 + u_o^2 & sf_y + u_o v_o & u_o \\ sf_y + u_o v_o & f_y^2 + v_o^2 & v_o \\ u_o & v_o & 1 \end{bmatrix}$$

condition	constraint	type	#constraints
Zero skew	$\omega_{12}^* \omega_{33}^* = \omega_{13}^* \omega_{23}^*$	quadratic	m
Principal point	$\omega_{13}^* = \omega_{23}^* = 0$	linear	$2m$
Zero skew (& p.p.)	$\omega_{12}^* = 0$	linear	m
Fixed aspect ratio (& p.p.& Skew)	$\omega_{11}^* \omega_{22}^* = \omega_{22}^* \omega_{11}^*$	quadratic	$m-1$
Known aspect ratio (& p.p.& Skew)	$\omega_{11}^* = \omega_{22}^*$	linear	m
Focal length (& p.p. & Skew)	$\omega_{33}^* = \omega_{11}^*$	linear	m

Note that in the absence of skew the IAC ω
can be more practical than the DIAC ω^* !

$$\omega_{\infty}^* = \begin{bmatrix} f_x^2 + s^2 + u_o^2 & sf_y + u_o v_o & u_o \\ sf_y + u_o v_o & f_y^2 + v_o^2 & v_o \\ u_o & v_o & 1 \end{bmatrix}$$

$$\omega = \frac{1}{f_x^2 f_y^2} \begin{bmatrix} f_y^2 & 0 & -f_y^2 u_o \\ 0 & f_x^2 & -f_x^2 v_o \\ -f_y^2 v_o & -f_x^2 u_o & f_x^2 f_y^2 + f_y^2 u_o^2 + f_x^2 v_o^2 \end{bmatrix}$$

Linear algorithm

(Pollefeys et al., ICCV'98/IJCV'99)

Assume everything known, except focal length

$$\omega^* \approx \begin{bmatrix} \hat{f}^2 & 0 & 0 \\ 0 & \hat{f}^2 & 0 \\ 0 & 0 & 1 \end{bmatrix} \propto \mathbf{P}\Omega^*\mathbf{P}^T$$
$$\begin{aligned} (\mathbf{PQ}^*\mathbf{P}^T)_{11} - (\mathbf{PQ}^*\mathbf{P}^T)_{22} &= 0 \\ (\mathbf{PQ}^*\mathbf{P}^T)_{12} &= 0 \\ (\mathbf{PQ}^*\mathbf{P}^T)_{13} &= 0 \\ (\mathbf{PQ}^*\mathbf{P}^T)_{23} &= 0 \end{aligned}$$

Yields 4 constraint per image

Note that rank-3 constraint is not enforced

Linear algorithm revisited

(Pollefeys et al., ECCV'02)

Weighted linear equations

$$\mathbf{K}\mathbf{K}^T \approx \begin{bmatrix} \hat{f}^2 & 0 & 0 \\ 0 & \hat{f}^2 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\hat{f} \approx 1$$

$$\frac{1}{0.2} (\mathbf{P}\Omega^*\mathbf{P}^T)_{11} - (\mathbf{P}\Omega^*\mathbf{P}^T)_{22} = 0$$
$$\frac{1}{0.01} (\mathbf{P}\Omega^*\mathbf{P}^T)_{12} = 0$$
$$\frac{1}{0.1} (\mathbf{P}\Omega^*\mathbf{P}^T)_{13} = 0$$
$$\frac{1}{0.1} (\mathbf{P}\Omega^*\mathbf{P}^T)_{23} = 0$$

$$\frac{1}{9} (\mathbf{P}\Omega^*\mathbf{P}^T)_{11} - (\mathbf{P}\Omega^*\mathbf{P}^T)_{33} = 0$$
$$\frac{1}{9} (\mathbf{P}\Omega^*\mathbf{P}^T)_{22} - (\mathbf{P}\Omega^*\mathbf{P}^T)_{33} = 0$$

assumptions

$$\log(\hat{f}) \approx \log(1) \pm \log(3)$$

$$\log\left(\frac{f_x}{\hat{f}_y}\right) \approx \log(1) \pm \log(1.1)$$

$$c_x \approx 0 \pm 0.1 \quad s = 0$$

$$c_y \approx 0 \pm 0.1$$

Refinement

- Metric bundle adjustment

$$\arg \min_{\mathbf{P}_k, \mathbf{X}_i} \sum_{k=1}^m \sum_{i=1}^n D(\mathbf{x}_{ki}, \mathbf{P}_k(\mathbf{X}_i))^2$$

Enforce constraints or priors
on intrinsics during minimization
(this is „self-calibration“ for photogrammetrist)