ABOUT ME

Bachelor's Degree in Music and Technology, National University of Quilmes. Developer, educator, CONICET research fellow. Knowledge in development, research, and production in specific areas of computing applied to new technologies and audiovisual art. I am constantly working with new languages such as Python, JavaScript, C#, and C++, while gaining experience in technologies like HTML, CSS, Node.js, Unity, and SQL and NoSQL databases. I am eager to continue my professional development and wish to contribute my knowledge and tools through collaborative work. I consider myself a creative, proactive, and solution-oriented person.



ALEJANDRO ACOSTA





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https://github.com/AleRamone



Berazategui, Bs. As., Argentina

WORK EXPERIENCE

2024 - Backend Network Development with Django https://goo.su/fRl2]

2024 - Musical Production - Original music "The Sad Agony of a Blue Bird" https://goo.su/usSXtP

2023-2028 - CONICET Research Fellow.

2023 - Development of Sound Art App and User Data https://goo.su/oURDvPt

2023 - Development of Scripts for Musical Information Retrieval and Analysis https://goo.su/EoWwR

2023 - Development of Scripts for Remote Auditory Perception Data https://goo.su/tSFXQ

2021-2024 - Computer Science Teacher (Secondary Level, First and Second Cycle). Jesús María School, Fcio Varela.

2020 - Visual Arts Teacher, Fines Program, Adults.

2020 - Contemporary Culture and Aesthetics Teacher, Fines Program, Adults.

2020-2022 - Music Teacher (Secondary and Primary Level). Bartolomé Mitre School, Berazategui.

2020-2022 - Computer Science and NTICx Teacher (Secondary Level). Bartolomé Mitre School, Berazategui.

2009-2019 - Live Sound Engineer, Independent Sound Reinforcement.

EDUCATION

Bachelor's Degree in Music and Technology

2023-2028 - PhD in Science and Technology. CONICET. National University of Quilmes. 2017-2023 - Bachelor's Degree in Music and Technology. National University of Quilmes.

SKILLS

Full Stack Development

Project Design

Document Writing & Management

Continuous Learning