B2 Wordlist Unit 1

Navigate

Here is a list of useful or new words from Unit 1 of Navigate B2 Coursebook. You can insert your own translation. Words marked with a key $(\mathbf{O}_{\overline{\mathbf{m}}})$ all appear in the *Oxford 3000*.

adj = adjective adv = adverb	<i>conj</i> = conjunction <i>n</i> = noun	<pre>phr v = phrasal verb pl = plural</pre>	<pre>phr = phrase prep = preposition</pre>	<pre>pron = pronoun v = verb</pre>
adapt (to) O _m v	/əˈdæpt tə/		The locals adapted the	e whistling language to Spanish.
ages n /eɪdʒɪz	:/		It seems like ages sind	ce we were in touch.
app $n / \exp /$			I've downloaded a Spa	anish vocabulary app for extra practice.
appreciate Om	v /əˈpriː∫ieɪt/		There is so much to a handwritten letter.	ppreciate when you receive a
arrest O _m v /ə¹	rest/		In the Phillipines, wha	t can you be arrested for?
attempt Om n /	/ə'tempt/		Several internet camp save the art of letter-v	aigns have sprung up in an attempt to vriting.
awkward 🗪 🛚 ad	dj/'aːkwəd/		Stand too close and ye	ou might make someone feel awkward.
ban (from) Om 1	/ /ˈbæn frɒm/		Henry Ford banned his	s employees from whistling.
bear with Om p	hr v /ˈbeə(r) ˌwɪð/		Just bear with me a m	noment.
birdsong <i>n</i> /'b	osidson/		Lots of birdsong can b	e heard at dawn.
blogger n /'blo	gə(r)/		Shaun Usher is a blog	ger who posts letters on his website.
catch up phr v	/,kæt∫ '^p/		It would be great if we	e could catch up properly soon.
cause Om v /ka	oiz/		Getting these things v	vrong can cause offence.
cc (somebody) in /,siː 'siː 'sʌmb			Can you cc somebody	rinto a handwritten letter?
confidential Om	adj /ˌkɒnfɪˈdenʃl/		If an email is confiden	tial, you shouldn't share it with anyone.
confuse Om v /	kən'fjuːz/		It's easy to confuse Si	lbo with birdsong.
consist (of) Om	v /kən'sıst ov/		Silbo consists of four	vowels and four consonants.
contribute (to)	/ /kɒnˈtrɪbjuːt ˌtə/		The development of n of Silbo.	nobile phones contributed to the decline
copy (somebody) /'kppi sʌmbə	•		I copied you in on my	email to him.
correspondence	n /ˌkɒrəˈspɒndəns/		What correspondence generations?	will we leave behind for future
coverage <i>n</i> /'k.	nvəridʒ/		In much of the island, coverage.	you cannot depend on telephone
cross out phr v	/krps 'aut/		If you make a mistake	, just cross it out.
cup v/knp/			One hand is cupped n direction.	ext to the mouth to control the whistle's
curl 🗪 🗸 /k3:l	/		The 'come here' sign i towards you.	is made by curling your finger
delete v /dɪˈliː	t/		Texts and emails are of for longer.	quickly deleted, while letters stay around
die out phr v /c	laı 'aut/		If letters died out com to our culture.	pletely, that would be the greatest loss
digital media n	/eibzim¹ l1ıgbıb,/		With digital media, we	write more than ever before.
disapprove (of) O	v /ˌdɪsə'pruːv ɒv		Spectators whistle who decision.	nen they disapprove of a referee's
	nversation o_m phr o ˌkɒnvəˈseɪ∫n/		I don't like the way sh	e always dominates the conversation.

Name _

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emoticon n /ɪ'məʊtɪkɒn/	We often use emoticons instead of expressing our feelings.
entertaining Om adj /¡entəˈteɪnɪŋ/	We had an entertaining evening with our friends this weekend
establish Om v /ɪ'stæblɪʃ/	In conversations, we often try to establish shared interests.
exchange news phr /iks'tfeind3 nju:z/	We can exchange news by email, text or letter.
extraordinary Om adj /ık'strɔːdnri/	Silbo is an extraordinary language which is whistled rather than spoken.
gesture $n / dgest \int \theta(r) / dgest \int$	I'd like to talk about gestures – the signs we make with our hands.
handwriting n /'hændraɪtɪŋ/	I've always had terrible handwriting.
handwritten adj /ˌhænd'rɪtn/	The handwritten letter is in serious decline.
have a misunderstanding <i>phr</i> /hæv ə ˌmɪsʌndə'stændɪŋ/	People from different cultures can have a misunderstanding if they don't know each other's rules of communication.
have a row O _m phr /hæv ə 'rəʊ/	I don't want to have a row about the weather.
have some awkward silences <i>phr</i> /hæv səm ˌɔːkwəd 'saɪlənsız/	When he started asking us how much we earned, we had some awkward silences in the conversation. No one wanted to talk about it.
hear (of) Om $v / hiə(r) pv /$	Have you heard of Silbo Gomero?
hit it off (with someone) phr /,hit it 'pf wið samwan/	Can you tell me about a person you hit it off with as soon as you met them?
impression $\mathbf{O}_{\overline{m}} n \text{ /im'pre} \int n / $	When is it very important to make a good impression?
in tray n /'ın treı/	Please put the letter in my in tray.
inbox n /'ɪnbɒks/	My inbox is too full – I need to delete some emails.
instant adj /'ɪnstənt/	Texts and emails allow for instant communication but are quickly deleted.
interrupt Om V / Intə'r Apt/	For communication to be successful, we need to know if it's OK to interrupt a person.
islander n /'aɪləndə(r)/	The islanders of La Gomera have been communicating with whistles for centuries.
landline n /'lændlaɪn/	Could you call me back on my landline?
lead (to) Om v /'liːd tə/	Getting these things wrong can lead to misunderstandings.
line n /laɪn/	Hold on, the line is breaking up.
listen enthusiastically O m phr //lɪsn ɪnˌθjuːziˈæstɪkli/	It would be good if you tried to listen more enthusiastically in conversations.
lucky 🗪 adj /'lʌki/	If you're lucky, you'll hear the islanders whistle on La Gomera.
make a good impression <i>phr</i> /meɪk ə god ɪm'preʃn/	You want to make a good impression in an interview.
make small talk phr /meɪk ˈsmɔːl tɔːk/	Could you tell me how easy you find it to make small talk?
misunderstanding n / mis n / mis mis	Getting these things wrong can lead to misunderstandings.
offend (someone) Om V	The weather is seen as a topic which is unlikely to offend anybody.
over the moon phr /ˌəʊvə(r) ðə 'muːn/	My sister and her husband are over the moon because they are having twins!
peasant adj /'peznt/	Some locals think that Silbo is a peasant language that should be left to die out.
postage stamp / 'pəustɪdʒ stæmp/	Do you know the cost of a postage stamp?
nunctuation n / nankt fuler in/	Punctuation is important in written communication

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put (someone) at ease <i>phr</i>	 My friend Marc is very good at putting people at ease in new situations.
put your foot in it $phr/pot jor(r)$ 'fot in it/	 Can you remember a conversation when you put your foot in it?
ravine <i>n</i> /rə'vi:n/	 La Gomera's steep hills and deep ravines make it difficult to cross.
result (in) Om v /rɪˈzʌlt ɪn/	 In Russia it is believed that whistling indoors can result in bad luck.
stationery <i>n</i> /'steɪ∫ənri/	 Newspapers have reported a rise in stationery sales.
steep Om adj /sti:p/	 La Gomera has numerous steep hills.
take up phr v /'teɪk ʌp/	 I won't take up any more of your time.
tell an entertaining story O phr	 Can you tell me an entertaining story?
ukulele $n/_{i}$ ju:kə'le:li/	 Is the ukulele as popular in Spain as it is here?
volcano n /vɒlˈkeɪnəʊ/	 La Gomera is a tiny Spanish island, just the tip of a volcano
whistle Om v /'wisl/	 We whistle when we want to get someone's attention.
whom Om pron /huːm/	 About 1.8 billion people in the world speak English, 359 million of whom speak it as a native language.