

Tutorial for the sdhdfProc software package

George Hobbs

This document can be edited at

<https://docs.google.com/document/d/1jA5lOn5MlItNOrchrggwLSnBtKRPJVUL2F984NmVRKk/edit?usp=sharing>

[Introduction](#)

[Use case: Are there any bright spectral lines in my data?](#)

[Use case: Having a play with a scan across a source](#)

Introduction

All the data files described here are available from:

/DATA/BRAHE_2/hob044/sdhdf_tutorial/

In each sub-directory the list of commands for the specific use-case is available in a text file called “commands”.

Note that there are various ways to use the sdhdfProc software:

- Obtain the software from https://bitbucket.csiro.au/scm/cpda/sdhdf_tools.git and use the makefile to install. In this case the software will be called as described in this tutorial - e.g., to plot a spectrum use `sdhdf_plotSpectrum`.
- Use the pre-installed software on the CSIRO machines. Type:
 - `sdhdf` to get usage details.
 - Run `sdhdf plotSpectrum` (note space instead of the underscore) to run the `sdhdf_plotSpectrum` code.
- To use George’s version of the code (which may be changed at any time), use e.g., `/u/hob044/software/new_c/gitRepos/sdhdf_tools/c/sdhdfProc/src//sdhdf_plotSpectrum` to plot the spectrum. Note that this code has been compiled under “buster”

In all cases the \$SDHDF environment variable needs to be set an pointing to the run time directory (e.g.,

```
setenv SDHDF  
/u/hob044/software/new_c/gitRepos/sdhdf_tools/c/sdhdfProc/runtime/  
)
```

An easy way to inspect an sdhdf file is to use “silx view”

```
$ silx view <filename.hdf>
```

The primary sdhdfProc documentation is available from

<https://docs.google.com/document/d/1PhVhzOmVZ7iqA97LxRHF0gP5OHUI4Mw0Hp3KVjU9yIA/edit?usp=sharing>

Use case: Are there any bright spectral lines in my data?

We make use of observations of a region in the Orion nebula carried out as P595 by Macquarie University students (supervised by Jo Dawson). The files are in /DATA/BRAHE_2/hob044/sdhdf_tutorial/orion. We can first identify the ON and OFF source pointings using `sdhdf_describe`:

```
$ sdhdf_describe *.hdf
```

File	Beam	UTC	SDHDF	PID	Sched_ID	Source	Tel	Observer	RCVR
Bands	POL_TYPE	CAL	M_Time	RA_s	DEC_s				
uwl_200915_194251.hdf			0	2020-09-15-19:42:51	1.9.2	P595	16673	Pink_Maser_ON	Parkes cap056
UWL 26 AABBCRCI	ON	597.7	05:03:21.20	+02:03:04.60					
uwl_200915_200436.hdf			0	2020-09-15-20:04:36	1.9.2	P595	16675	OFF_MAIN	Parkes cap056
UWL 26 AABBCRCI	ON	597.7	05:35:05.73	-02:13:58.20					

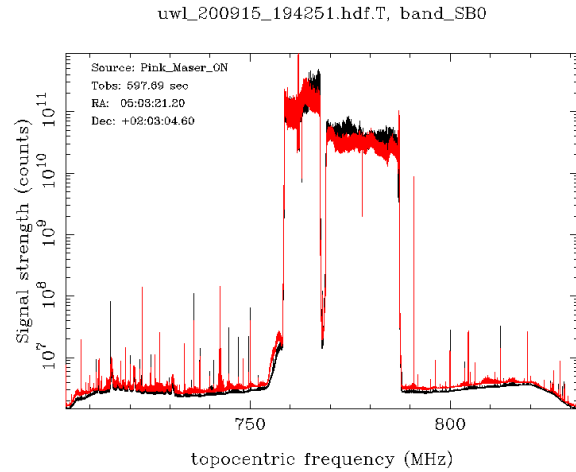
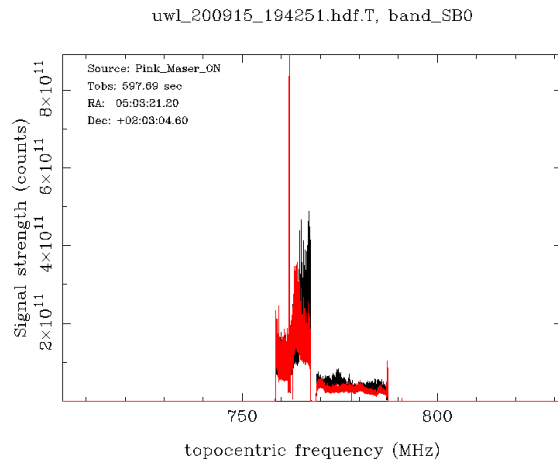
The first file is “on” source. The second file is “off” source. The files are large (>6GB in volume) and so let’s start by average the data in time:

```
$ sdhdf_modify -T -e T *.hdf
```

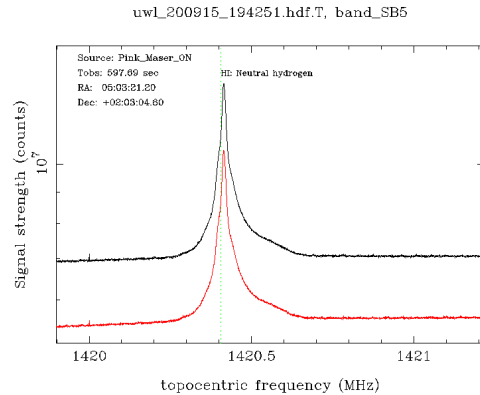
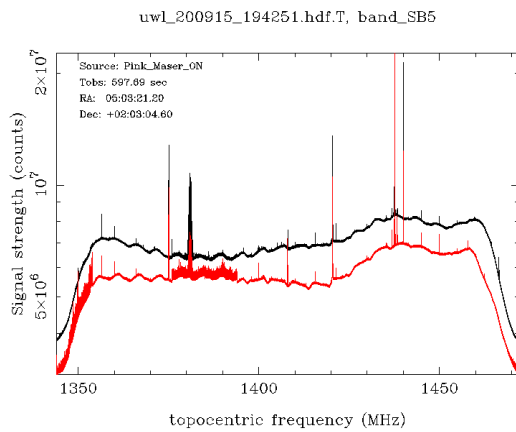
This produces `uwl_200915_194251.hdf.T` and `uwl_200915_212041.hdf.T`. We can now plot the “on” spectrum:

```
$ sdhdf_plotSpectrum -f uwl_200915_194251.hdf.T
```

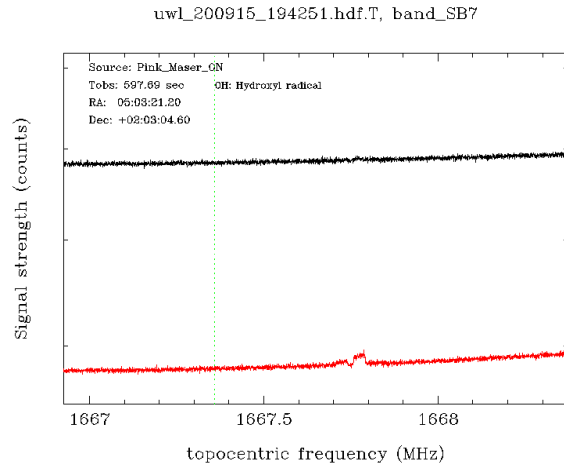
The output spectrum is as follows (left panel). Note that we’re viewing the first sub-band (which has a lot of radio interference) on a linear scale. If we press ‘l’ then we can switch to a logarithmic y-scale (see right panel). The black and red traces represent AA and BB polarisation channels respectively.



This sub-band is hard to work in, so let's use the '>' symbol to move through the sub-bands until we reach sub-band 5 (left panel below). We can zoom in around the HI line by moving the mouse cursor slightly to the left of 1420 MHz, pressing 'z', then moving the mouse to the right and clicking the mouse cursor (right panel). If we press 'm' we can plot the position of the rest frequency of the spectral line (as a vertical, green dashed line).



If we zoom-in around the OH line at 1667 MHz we see a signal that is of interest:

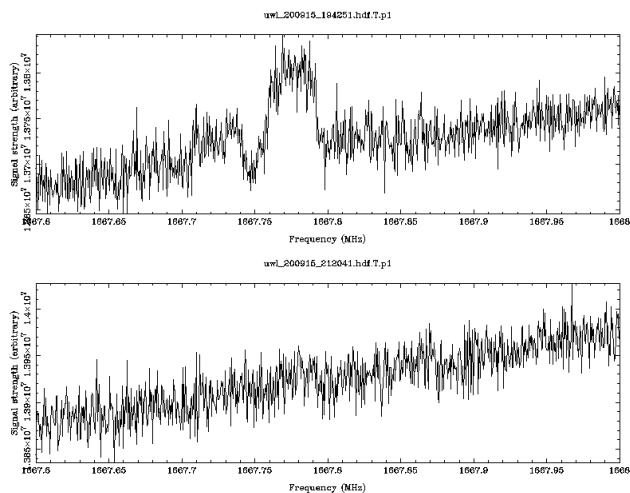


We can sum the polarisations using

```
$ sdhdf_modify -p1 -e p1 *.T
```

And then determine whether the signal is, or is not, in the off source pointing:

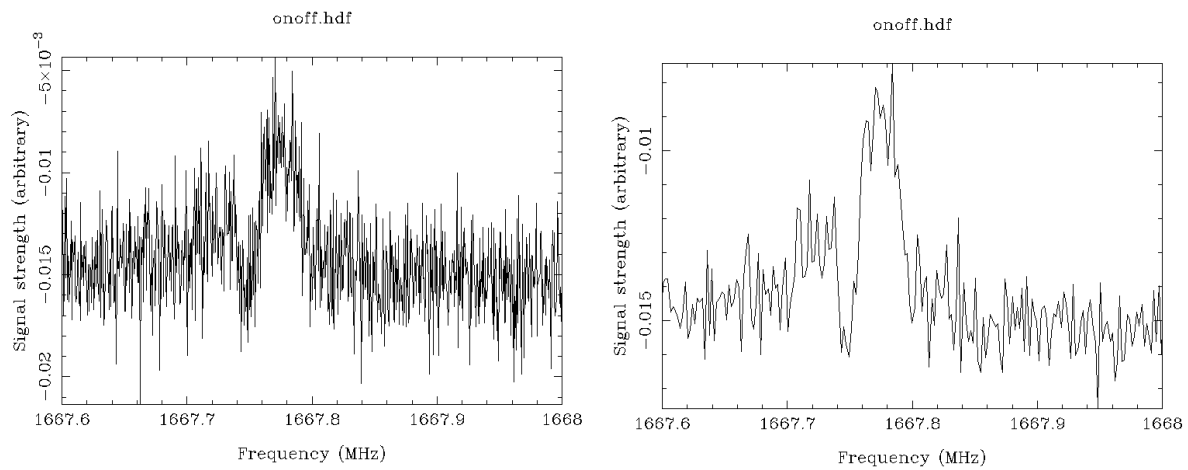
```
$ sdhdf_plotMultiSpec -sb 7 -f0 1667.6 -f1 1668 -ny 2 uw1_200915_194251.hdf.T.p1 uw1_200915_212041.hdf.T.p1
```



This seems convincing. We can form the quotient [(ON-OFF)/OFF] using:

```
sdhdf_onoff -on uw1_200915_194251.hdf.T.p1 -off uw1_200915_212041.hdf.T.p1 -o onoff.hdf
sdhdf_plotMultiSpec -sb 7 -f0 1667.6 -f1 1668 onoff.hdf
```

The resulting profile is shown in the left-hand plot below. We can include the command line argument `-av 4` when using `sdhdf_plotMultiSpec` to average 4 adjacent frequency channels together (right-hand panel):



Note that in this simple example we have not carried out many standard processing tasks including calibration, converting to the local standard of rest (and velocity), RFI flagging etc.

Use case: Having a play with a scan across a source

Request: The user wishes to explore the SDHDF format and software using a scan across a bright continuum source. We will use a P737 scan across PKS 0407-658.

Note: This scan was a great circle scan. Dhagu allows different types of scans.

Let us first check the basic properties of this file:

```
$ sdhdf_describe uwl_200720_024617.hdf
```

This gives basic information:

```
-----
File                               Beam  UTC          SDHDF PID   Sched_ID Source          Tel
Observer  RCVR    Bands  POL_TYPE  CAL  M_Time RA_s      DEC_s
-----
uwl_200720_024617.hdf              0    2020-07-20-02:46:17  1.9.1 P737   14710   0407scan_ROW5         Parkes
hob044      UWL     26      AABBCRCI  ON    116.9  04:03:50.81 -65:40:11.50
-----
```

We can see that the source name is 0407scan_ROW5, the project code (P737), that 4 polarisation products were recorded (AABBCRCI) and that the calibrator was ON. The integration time was 116.9 seconds.

In order to find out the sub-bands stored in the file we use the -band option:

```
$ sdhdf_describe -band uwl_200720_024617.hdf
```

This gives:

```
-----
#   BandID      F0      F1      NCHAN    TDUMP    NPOL NDUMP TOBS
-----
[Band] 000 band_SB0      704.00    832.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 001 band_SB1      832.00    960.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 002 band_SB2      960.00   1088.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 003 band_SB3     1088.00   1216.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 004 band_SB4     1216.00   1344.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 005 band_SB5     1344.00   1472.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 006 band_SB6     1472.00   1600.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 007 band_SB7     1600.00   1728.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 008 band_SB8     1728.00   1856.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 009 band_SB9     1856.00   1984.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 010 band_SB10    1984.00   2112.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 011 band_SB11    2112.00   2240.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 012 band_SB12    2240.00   2368.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 013 band_SB13    2368.00   2496.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 014 band_SB14    2496.00   2624.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 015 band_SB15    2624.00   2752.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 016 band_SB16    2752.00   2880.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 017 band_SB17    2880.00   3008.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 018 band_SB18    3008.00   3136.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 019 band_SB19    3136.00   3264.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 020 band_SB20    3264.00   3392.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 021 band_SB21    3392.00   3520.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 022 band_SB22    3520.00   3648.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
[Band] 023 band_SB23    3648.00   3776.00  32768    0.999    4    117   116.933 uwl_200720_024617.hdf
-----
```

```
[Band] 024 band_SB24      3776.00  3904.00  32768    0.999    4    117   116.933  uwl_200720_024617.hdf
[Band] 025 band_SB25      3904.00  4032.00  32768    0.999    4    117   116.933  uwl_200720_024617.hdf
```

Showing that 26 sub-bands were recorded with the spectral dump time of 1 second.

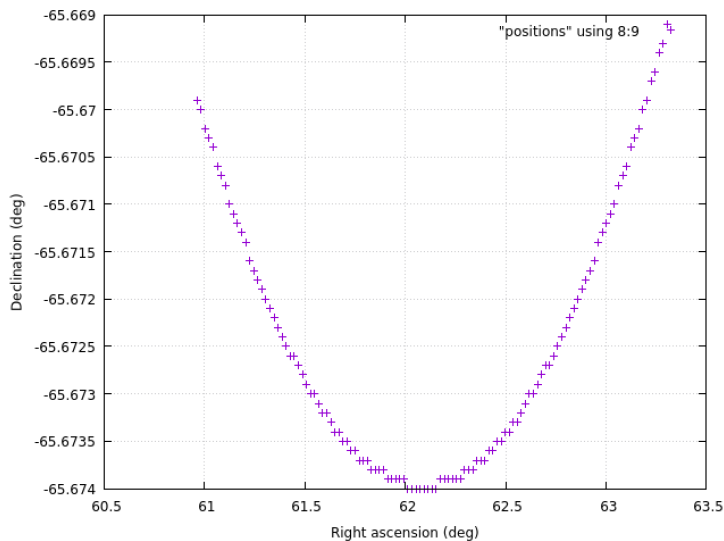
In particular for a scan we would like to know exactly where we were pointing at the centre of each spectral dump. We can obtain this with the `-dump` command line argument:

```
$ sdhdf_describe -dump uwl_200720_024617.hdf
```

	ElapsedTime	MJD	UTC	AEST	RA	DEC	RADEG	DECDEG	AZ	EL	GL	GB
[SDUMP]	0.500	59050.1154800	02:46:17.50	12:46:18.40	04:03:50.81	-65:40:11.5	60.962	-65.670	209.390	39.053	278.829	-41.327
[SDUMP]	1.499	59050.1154920	02:46:18.50	12:46:19.40	04:03:55.66	-65:40:12.0	60.982	-65.670	209.390	39.059	278.825	-41.319
[SDUMP]	2.499	59050.1155030	02:46:19.50	12:46:20.40	04:04:00.51	-65:40:12.5	61.002	-65.670	209.390	39.067	278.820	-41.312
[SDUMP]	3.498	59050.1155150	02:46:20.50	12:46:21.39	04:04:05.35	-65:40:13.0	61.022	-65.670	209.390	39.075	278.815	-41.304
[SDUMP]	4.497	59050.1155270	02:46:21.50	12:46:22.39	04:04:10.20	-65:40:13.5	61.042	-65.670	209.390	39.080	278.810	-41.297
[SDUMP]	5.497	59050.1155380	02:46:22.50	12:46:23.39	04:04:15.05	-65:40:14.0	61.063	-65.671	209.390	39.087	278.805	-41.289

We can store the positions in a text file using:

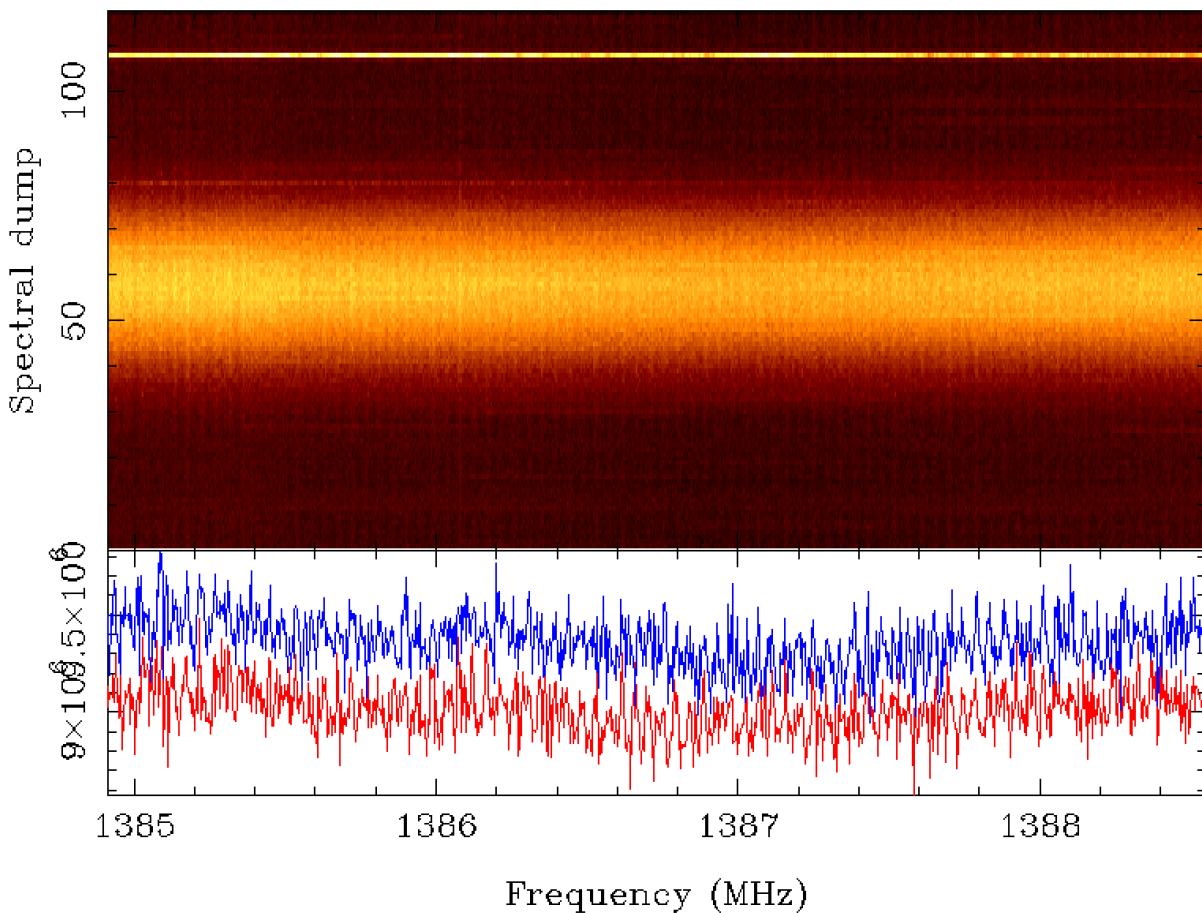
```
$ sdhdf_describe -dump uwl_200720_024617.hdf | grep SDUMP > positions
```



We can make a simple waterfall plot using `sdhdf_waterfall`:

```
$ sdhdf_waterfall -band 5 uwl_200720_024617.hdf
```

Here we selected a relatively clean band (band 5) and then used 'x' to zoom-in on the x-axis to a clean part of that sub-band. The result is:



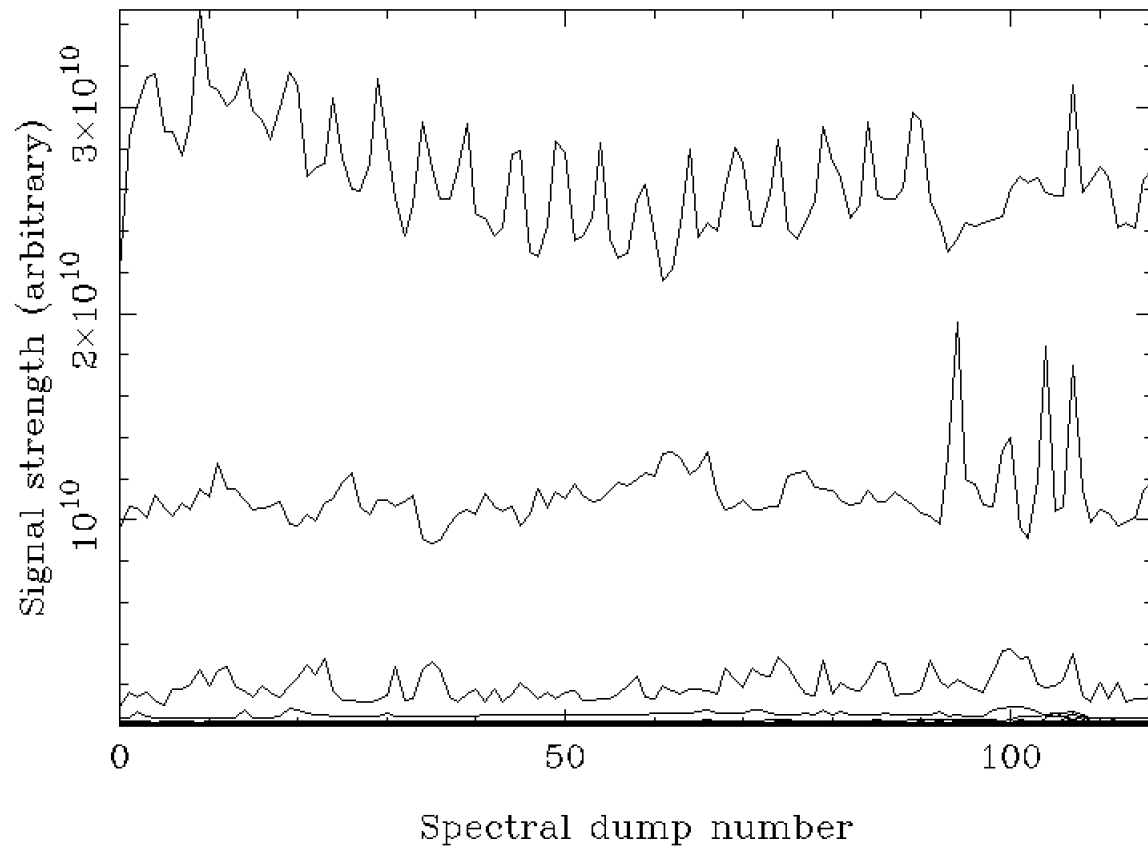
The top panel shows the uncalibrated signal strength as a function of frequency and time (colour scale). The bottom panel shows the min-hold and averaged spectrum averaged over these spectral dumps.

For a more detailed look at the scan we can use `sdhdf_plotScan`:

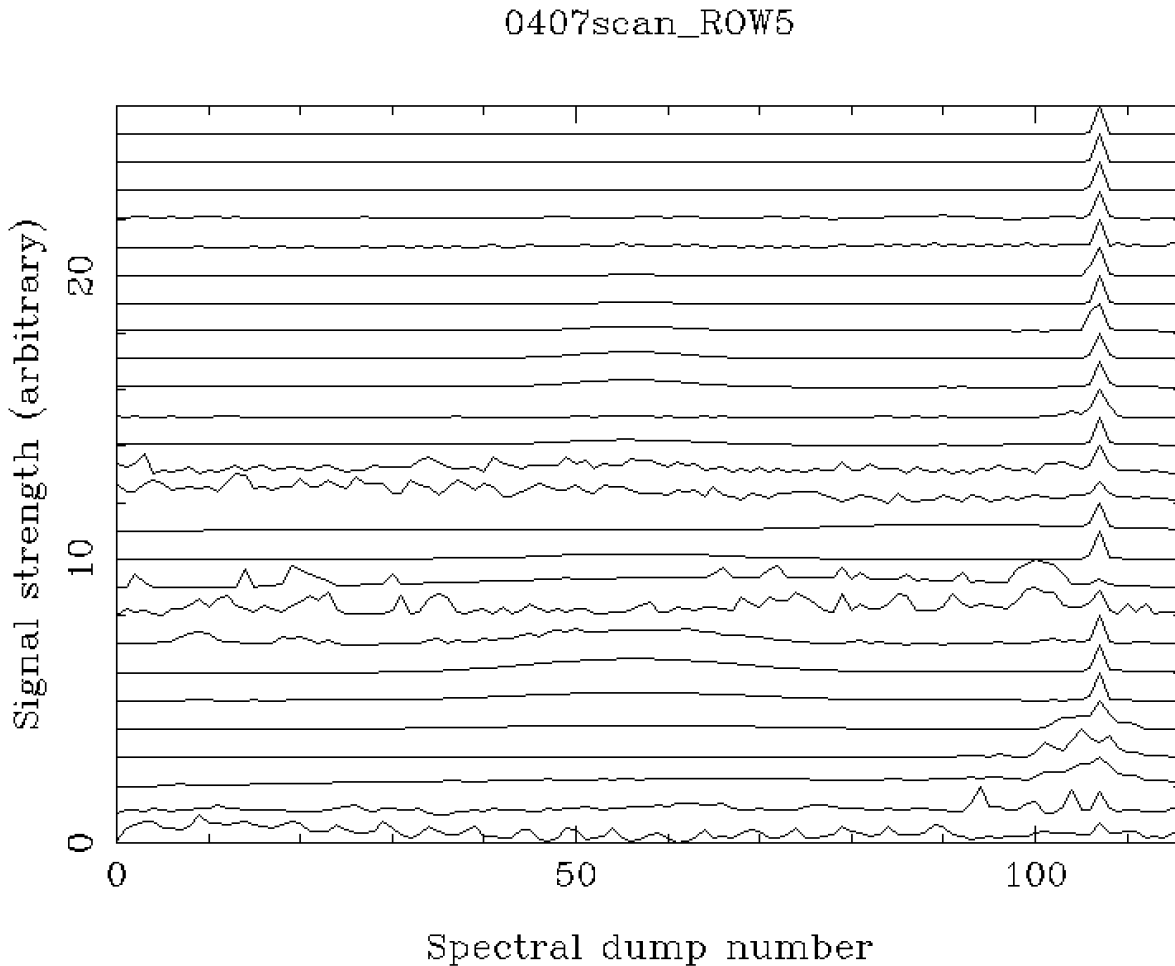
```
$ sdhdf_plotScan -f uwl_200720_024617.hdf
```

The output is shown below. The x-axis is the spectral dump number and the y-axis is the signal strength. The data in each sub-band is averaged in frequency and then plotted. Clearly some sub-bands are at a much higher level than other bands.

0407scan_ROW5



Pressing 'n' allows us to normalise each plot and then pressing 'o' offsets each band from each other:



The “triangular” feature on the right hand side is broad-band RFI that lasted for one spectral dump. The slight “mound” in the middle is the continuum source. Pressing ‘z’ allows you to use the mouse to zoom in on a region and press ‘u’ to unzoom back to the original plot. Pressing ‘x’ toggles the x-axis from spectral dump number to various other parameters (e.g., right ascension, azimuth etc.)

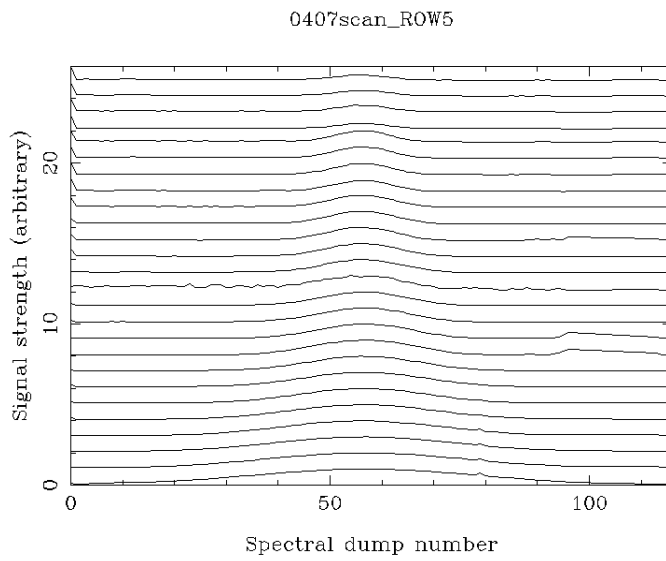
Clearly we need to carry out some RFI flagging as we are averaging in frequency across wide bands that contain RFI and we have at least one spectral dump affected by strong broadband interference. Note that this observation was unfortunately affected by: mobile handsets, aircraft DME, satellites and WiFi/Bluetooth!

We can do this with `sdhdf_flag` (see later tutorial, or the documentation, on the use of this package)

```
$ sdhdf_flag -f uwl_200720_024617.hdf
```

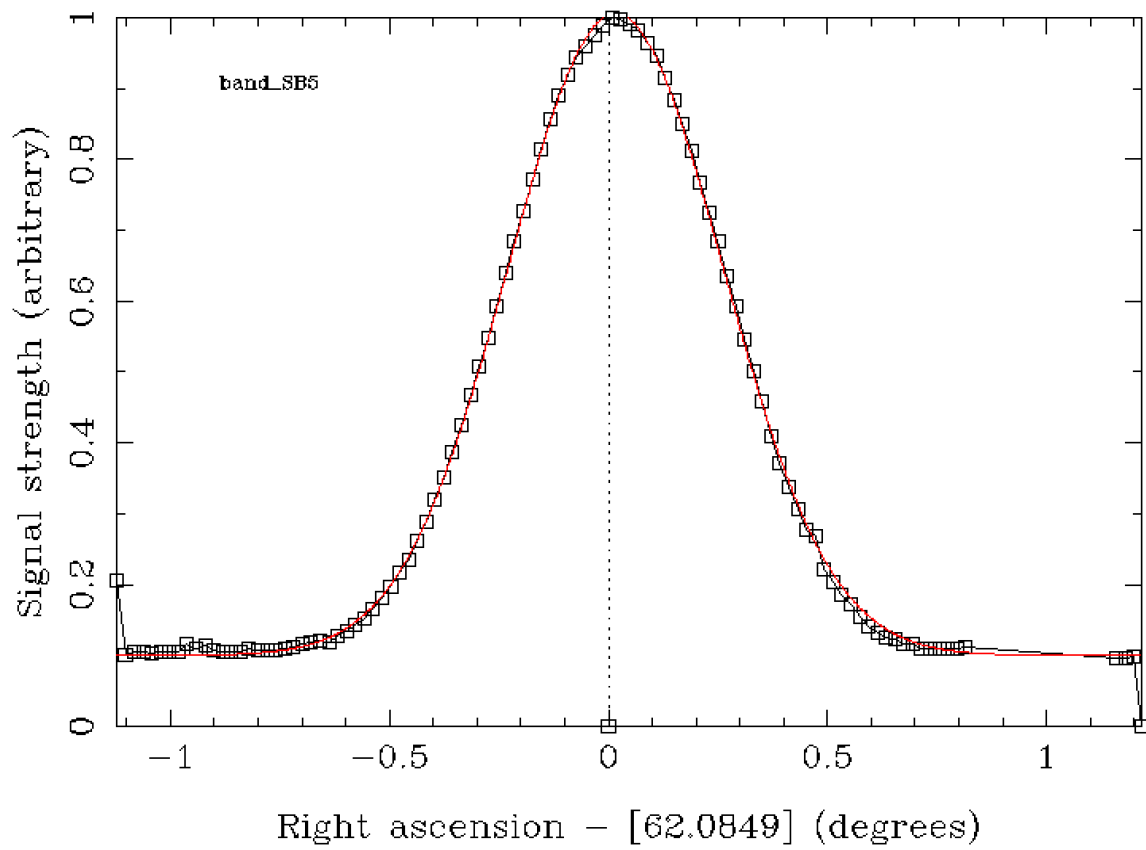
After flagging we can plot the scan again (note that we’re now using the `-src` option to specify the continuum source name):

```
$ sdhdf_plotScan -src 0407-658 -f uwl_200720_024617.hdf.flag
```



We can use the '+' button to select a specific sub-band and then press 's' to select that sub-band:

0407-658



Note that we've used 'x' to select a right ascension offset for the plot and 'f' to fit a Gaussian. The parameters for the fitted Gaussian (for each sub-band) are listed on the terminal.