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CMS_380

SPRINT_6_Deliverabels:

- Write or find a good tool for text-generation. markovify and Botnik's predictive keyboards are options, but I encourage you to do a little bit of research before you commmit to a tool. If you want to experiment with writing your own code, I've included an example haiku-generation program in the repo.

    I decided to use the given tool Markovify, It was efficient and reliable, for randomly generating the text.

- Pick an interesting author. This could be a poet, fiction, or non-fiction writer. Choose someone with a unique style. If you want to choose a group of writer that are closely related to each other, as a school or movement, then that's fine too.

    I decided to use a script for a latin series that I used to watch as a child. I wanted to test how well the markovify tool would work when the text was in a different language, in this case the text was in Spanish.

- Find a body of works by your author(s) and mash them up using the predictive text generation tool you chose in step (1).

    For this I decided to mash up a Dora the explorer srcipt with the Spanish series script

- Curate your tool's output to produce interesting results. Obviously, coming up with ridiculous sentences is fun and not too hard. It's more difficult to find things that cross the barrier from the absurd to the sublime, which is where you want to be. **It's okay to edit your randomized outputs as part of the creative process**.

    Some of my results (chavo del ocho):

Popis: yo no fui maestro Prof. Jirafales: mire solo quiero que los entretenga un momentico.

Prof. Jirafales: no don Ramón yo solo quiero que los entretenga un momentico.

Popis: yo no hice nada

Prof. Jirafales: vamos a ver si recuerdan lo que vimos en la esquina Prof. Jirafales: no don Ramón yo solo quiero que.

Prof. Jirafales: ¡a ver Popis!

Prof. Jirafales: hoy quiero hablarles de una clase que tiene vital importancia en el futuro, se trata de la clase, mientras que voy a provechar para darles una leccioncita.

Popis: pues a mí porque si yo no fui maestro Prof. Jirafales: te quiero poner un pequeño problema de aritmética.

Results (Chavo del ocho and Dora):

All the kids are at the mountain, but we don't have friendship bracelets, we can't have Friendship Day.

Amelie: Des friendship bracelets back quick.

Dora: We made it to the Great Wall?

Dora: Silly faces always make him laugh.i Swiper: How are you going to get there.

N'Dari: Thank you for all your help!

Amelie: Dora, thanks for bringing back the friendship bracelets won't glow unless all our friends still have their friendship bracelets.

Vladimir: speaking Russian language at the mountain, and the mountain.

Dora: Let's say hello to the Winter Palace in Russia.

Isa: We've got to save Friendship Day.

We made it to the Great Wall Of China.

Prof. Jirafales: no don Ramón quiere por favor encargarse un momentico de la clase, mientras que voy a provechar para darles una leccioncita.

We need something to help us bring back the friendship special brownies.

Swiper: I've got the friendship bracelets are safe!

Dora, I see the tower.

Swiper: She'll try to swipe the friendship bracelets are starting to glow.

Both: Come on let's get to the children playing in bamboo.

Backpack: I'm the Map, I'm the one that's loaded up with things and knick-knacks too, anything that can give us a ride.

Dora: I know you can.

Dora: Do you see Boots?

Vladimir: Maddie, thank you for bringing back the friendship bracelets back to our friends?

Amelie: Des friendship bracelets back quick.

She's gonna swipe the friendship bracelets back quick.

I don't think the troll is going to get over the snow fast?

Do you see anything we can do it, Dora.

Dora: When all our friends around the world are calling for help.

Dora: Do you see the palace back there.

Lot's and lot's of animals to see.

We better bring those friendship bracelets or there won't be any Friendship Day!