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# **EDUCATION**

Institution: Simon Fraser University

Graduating: Spring 2020

Joint Major: Business and Interactive

Arts & Technology

Concentration: Design and Business

#### **SKILLS**

#### Software

Photoshop Axure RP
Illustrator InVision
After Effects Sketch

Principle

## UX

Wireframing Usability Testing

Journey Maps Rapid Prototyping

User Research Personas

Coding

HTML / CSS Basic Java

Processing

### **LANGUAGES**

English Hindi Urdu Punjabi

### **PROFILE**

I am an aspiring UX Designer who strives to create intuitive and inclusive experiences that engage and re-engage users as the product evolves. My passion lies in understanding how users think and how we can create products that connect their problems to our solutions.

#### **DESIGN EXPERIENCE**

### Visual Design & Business Development Lead

Jan 2017 - Current

Entomorrow Inc.

- Leading Entomorrow's visual branding and marketing strategy by understanding market trends and consumer needs
- Creating opportunities for business growth by reaching out to investors and potential partners

### Freelance Designer

Jan 2017 - Current

Graphic and Web Design/ Development

Designing websites, logos, posters and other content for businesses

#### Client List:

- Simon Fraser University FCAT (Graphic Design)
- Ellora Hair Salon and Spa (Web Design/ Development)

### Visual Communications Co-ordinator

Oct 9 - Sept 12

Student Marketing Association

- Collaborating with SMA's marketing team to create brand aligned content
- Designing SMA's Partner Booklet to be used to update current stakeholders and attract new ones

### **ACADEMIC EXPERIENCE**

Other relevant courses available on linkedIn

#### IAT 343 - Interface Design

- Conducting exploratory research, user research, and usability tests for existing and self-made apps
- Creating wireframes, workflows, personas and journey maps based on UX research
- Creating high fidelity prototypes in  $\ensuremath{\mathsf{InVision}}$

### IAT 201 - HCI and Cognition

- Biology and Psychology of human cognition and perception in the context of technology
- Design thinking based on theories and models in educational psychology

## IAT 235 - Information Architecture

- Designing visual representations of information for diverse communities and contexts