

ALEJANDRO LARUMBE

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[website](#)

[LinkedIn](#)

[Github](#)

SKILLS Node.js, JavaScript, , TypeScript, HTML5, CSS, Express.js, Python, React / Redux, PostgreSQL, Prisma, Flask, AJAX, SASS, SQLAlchemy, Docker, AWS, Heroku, OOP, Git, TDD, Mocha, Chai

EDUCATION

AppAcademy - 1000-hour immersive full-stack web development intensive with <3% acceptance rate

Louisiana State University - *Doctor in Musical Arts - Orchestral Conducting (GPA 3.86), 2012-2016*

PROJECTS

Ace | (*React/Redux, Flask, Material-UI,*)

[live](#) | [github](#)

- Created various user class types, using sql alchemy polymorphic joined inheritance, considerably DRYing up the code and optimizing querying through custom Python methods that return information across class hierarchies.
- Developed a dual login for users with different roles (instructor/student), ensuring privacy and autonomy and allowing users to access only the parts of the website they have permission to view.
- Implemented React dynamic components that behave according to the type of user, DRYing up the code across the different versions of the website and reducing the number of needed components by 50%.

Busker | (*React/Redux, Flask, SASS*)

[live](#) | [github](#)

- Created a persisting music player with custom sliders and controls, using HTML5 audio, React and leveraging diverse listeners to track the song current time across the progress bar.
- Integrated React and Redux' store to create a slice of state persisting across components to provide the music player with reliable information to allow music uninterrupted music play and the ability to shuffle the playlist.

EXPERIENCE

Co-founder, Co-director, Violinist, Conductor

Rimufest Chamber Music Festival

July 2018 - July 2020

- Pioneered in the field of chamber music education for children, creating the first annual chamber music festival of its kind in New Zealand, serving over 100 students and their families.
- Oversaw a team of 5 people, managing the logistics for the organization of the event, and cultivating an environment of collaboration, communication and responsibility towards common goals.

Co-founder, Co-director, Violinist, Conductor

ArcaSonica

Oct 2016 - Dec 2020

- Demonstrated superior organizational by launching and managing three Mexican tours with Michigan based musicians, booking of venues and transportation.
- Secured over \$10,000 sponsorship, overseeing the implementation of the itinerary.
- Managed all web and media presence (wix webpage, social media, and events).

Professional Orchestral and Chamber Music and Violinist

August 2003 - April 2020

- Achieved mastery of the instrument, developing discipline, focus and desire for excellence as a way of life.
- Performed successfully in dynamic environments, in which trust, shared responsibility, accountability, and effective communication are paramount.

Professional Orchestral Conductor

December 2006 - April 2020

- Developed the analytical skills, attention to detail, creativity, and pattern recognition required to effectively approach and memorize musical scores, recognize potential challenges, and planificate accordingly.
- Mastered use of verbal communication in order to persuade and inspire musicians to perform at their top level, by leveraging precise and effective feedback and instructions.

Registrar, Finance Specialist

Community Music School Ann Arbor

April 2012 - July 2020

- Thrived in an office-less team operation, developing effective, remote communication skills.
- Aided in the consolidation of several subscriptions into one single management system, preparing the data and establishing new protocols and frameworks. Reduced subscription costs by 50%