

SEDGWICK

Production Resources

By Alan Blake

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Pre-Production

Casting

Character	Description
Abby	Mid-20s to early-30s woman, any ethnicity. Emotionally intelligent and careful with her words. Is new to Chicago and eager to please.
Devon	Late-20s to early-30s man, any ethnicity. Strong but silent type. Is a Chicago native and sensitive to criticism of what he views as “his city.”
Raj	Late-20s to mid-30s man, Indian- or Pakistani-American. The life of the party. Moved to Chicago for tech money and enjoys joking about its surface flaws.
Vic	Mid-20s to mid-30s any gender, white. Cutting with their words. Moved to Chicago from the suburbs and is openly critical and dismissive of it.
Lester	20s-40s man, any ethnicity. An undead, haunting, silent ghoul. Most often unassuming and even weak-looking, but capable of great violence.
Monroe	Late-teens to early-20s woman, any ethnicity. College student. When cornered fights to maintain her composure. Requires panicked screaming.
Kelly	Late-teens to early-20s woman, any ethnicity. College student. Freezes under pressure.

Insurance

Chicago film permits require a certificate of insurance that names the City of Chicago as an additional insured, and includes general liability coverage of \$1,000,000 per occurrence and \$500,000 per person.

In addition, we'll need Workers' Compensation coverage for the stunt which occurs on Day 3.

A small selection of quotes have been requested:

Insurer	Quote
Athos Insurance	TBD
Film Emporium, Inc.	\$1,084
Johnsonese Brokerage LLC	TBD

Note that these quotes do *not* include coverage for any rented equipment, which will need to be purchased from the rental house, nor coverage for any owned equipment. Given the slowly-accumulating costs here, it may be advantageous to instead partner with a production company which can offer both equipment and DICE insurance.

Production

Filming Days

Filming is expected to begin in April 2025, over the course of 3 total filming days.

Day 1: “The Pit”

“The Pit” filming day will be a short (~4 hours) outdoor daytime shoot.

! *This shoot will involve blocking a residential sidewalk on North Orleans Street between West Schiller Street and West North Avenue. This requires a Chicago city filming permit to be filed **at least 5 business days prior** to the filming date.*

! *This shoot will involve several shots from the roof of the US Storage Centers building at 1516 North Orlean Street. Permission has already been granted by the senior property manager, Andrew Murphy (312-625-1773), to use the roof during their business hours of 9:30am-6pm Mon-Sat. He will need to be notified **at least 2 weeks prior** to the filming date.*

When	Day (early afternoon - late afternoon)
Where	1401 North Sedgwick Street Chicago, IL 60610
Cast Lester - TBD National Guard Officer 1 - TBD National Guard Officer 2 - TBD Dead Body - TBD	Crew Director - TBD Director of Photography - TBD 1st AD - Harsh Gagoomal Location Manager - Alan Blake 1st AC - Alan Blake Key Grip - TBD Make-up Artist - Natalie Carrasquillo Sound Mixer - TBD Boom Operator - Thomas Nelson Key Set PA - TBD
Call Sheet	Appendix A.1

Parking Map	Appendix A.2
Scene Map	Appendix A.3

Prop/Costume	Purchasing Details
2 National Guard uniforms (pants, jackets, and patches)	Army Navy Sales 3100 N Lincoln Ave Chicago, IL 60657
10'x10' frame tent	Ultimate Rental Services 1345 Lakeside Drive Romeoville, IL 60446
Binoculars	TBD
Laptop	TBD (borrowed)
Bullhorn	Chicago Party Place 773-643-5169

Day 2: “The Party”

“The Party” filming day will be a medium-length (~6 hours) indoor/outdoor nighttime shoot. The script calls for 7-8 extras who will be needed for all indoor shots, but can be released when the named characters retreat to the residential deck.

! This shoot takes place in a multi-family building occupied by Alan Blake (563-321-8964). He has exclusive access to the unit and deck used for this shoot, but as a courtesy to the building’s other occupants they should be notified **at least 2 weeks prior** to the filming date.

! This shoot does not require, but may benefit from, a shot from the roof of Central Building & Preservation LP at 1071 West Fry Street. The owner, Tom Rivkin (312-656-5369), has previously been amenable to filming requests. If the Director and DP desire a shot from this location, they will need to request it **at least 2 weeks prior** to the filming date.

! This shoot involves several shots on the platform of the Sedgwick Brown Line station. The CTA allows filming on these platforms without a permit if traffic is not obstructed and only handheld equipment is used, e.g. no lighting rigs or tripods. Consultation with DP needed.

When	Night (early evening - late evening)
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Where	Location 1 815 N May St Unit 2 Chicago, IL 60642 Location 2 Sedgwick Brown Line station
Cast Abby - TBD Devon - Eric Walter Raj - Harsh Gagoomal Vic - TBD	Crew Director - TBD Director of Photography - TBD 1st AD - Harsh Gagoomal Location Manager - Alan Blake 1st AC - Alan Blake Key Grip - TBD Grip - Alan Blake Sound Mixer - TBD Boom Operator - Thomas Nelson Key Set PA - TBD
Call Sheet	Appendix B.1
Parking Map	Appendix B.2
Scene Map	Appendix B.3 Appendix B.4

Prop/Costume	Purchasing Details
6-7 pizzas (used as props, but doubling as craft services)	Pie-Eyed Pizzeria 1111 West Chicago Avenue Chicago, IL 60642
Beers/Seltzers	BWS Beverage 790 North Milwaukee Avenue Chicago, IL 60642

Day 3: “The Alley”

“The Alley” filming day will be a long (~10-12 hours) outdoor nighttime shoot. The script calls for 5-6 extras who will be needed for nearly the entire duration, as well as a stunt coordinator.

! This shoot will involve blocking a residential alley which links West Fry Street and North May Street. This requires a Chicago city filming permit to be filed **at least 5 business days prior** to the filming date.

! This shoot may involve several shots from the roofs of residential garages along the alley. Some canvassing is necessary to obtain permission for those shots.

! This shoot involves a stunt in which Lester grasps Monroe by the arm and drags her away as she screams. To minimize disruption, we'll attempt to record most of the screaming in post-production. Regardless, residents and police should be forewarned of the filming to avoid alarm.

When	Night (early evening - late evening)
Where	Location 1 1627 North Dayton Street Chicago, IL 60614 Location 2 1071 West Fry Street Chicago, IL 60642
Cast Raj - Harsh Gagoomal Vic - TBD Lester - TBD Monroe - TBD Kelly - Mo Reilly Spectator - TBD	Crew Director - TBD Director of Photography - TBD 1st AD - Harsh Gagoomal Location Manager - Alan Blake 1st AC - Alan Blake Key Grip - TBD Make-up Artist - Natalie Carrasquillo Grip - Alan Blake Sound Mixer - TBD Boom Operator - Thomas Nelson Key Set PA - TBD Stunt Coordinator - Alekzander Sayers
Call Sheet	Appendix C.1
Parking Map	Appendix C.2
Scene Map	Appendix C.3 Appendix C.4

Prop/Costume	Purchasing Details
Backpacks	TBD (borrowed)

Equipment

“Sedgwick,” like most short films, will have a tight budget. To attract the best cast and crew on this budget, while also making their time worthwhile, we’ll need to make wise use of *time*.

Therefore we’ve opted to use equipment that is self-owned and familiar. We also opt for equipment that works well in low light, to reduce the need for pricier lighting options. Among this self-owned equipment is:

- Sony Alpha 6600 camera
- Sigma 16mm f/1.4 lens
- Sigma 30mm f/1.4 lens
- Tamron 17-70mm f/2.8 lens
- Sennheiser MKE600 microphone

There are also opportunities to get creative with lighting. “The Alley” filming day involves filming an extended night scene in a residential alley, which could be lit by car headlights. Experimentation with this will be conducted in early 2025.

Item A.1: Day 1 Call Sheet

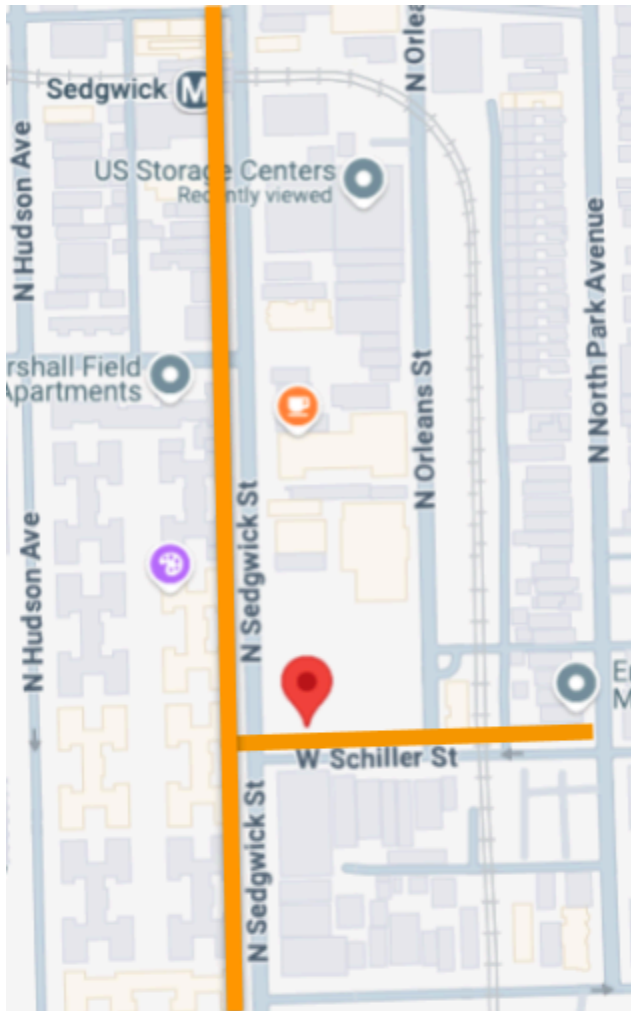
Half-Day Kindergarten Production Office 815 N May St. Unit 2 Chicago, IL 60642 563-321-8964	<h1>Sedgwick</h1> <h2>Call Sheet</h2> GENERAL CREW CALL <div style="border: 2px solid black; padding: 10px; font-size: 2em; font-weight: bold; text-align: center;">TBD</div>				Day 1 of 3			
					Shooting Call			
Director Producer Alan Blake Producer Harsh Gagoomal	NEAREST HOSPITAL <u>Advocate Illinois</u> <u>Masonic Medical Center</u>	CREW PARKING <u>1401 North Sedgwick</u> <u>Street, Chicago, IL 60610</u>	BASECAMP <u>1401 North Sedgwick</u> <u>Street, Chicago, IL</u> <u>60610</u>	WEATHER				
				High	F	Low	F	
				Sunrise		Dawn		
				Sunset		Twilight		
SAFETY FIRST NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM NO SMOKING ON SET NO VISITORS WITHOUT PRIOR APPROVAL OF UPM								

SCENES	PAGES	SET & DESCRIPTION	D/N CAST	NOTES	LOCATIONS
1	3/8	EXT. NORTH ORLEANS STREET Lester limps alongside the Brown Line elevated tracks	D2 5	Page 1	1518 North Orleans Street, Chicago, IL 60610
2	2/8	EXT. NORTH ORLEANS ROOF National Guard Officer 1 watches Lester from above	D2 5, 8	Page 1	1516 North Orleans Street, Chicago, IL 60610
3	7/8	EXT. NORTH ORLEANS STREET Lester ventures closer to tracks until he sees the Dead Body	D2 5, 11	Page 1-2	1518 North Orleans Street, Chicago, IL 60610
4	2/8	EXT. NORTH ORLEANS ROOF National Guard Officer 1 is over Lester's shoulder in the distance	D2 5, 8	Page 2	1516 North Orleans Street, Chicago, IL 60610
5	2/8	EXT. NORTH ORLEANS STREET Lester smiles at the sight of the Dead Body	D2 5, 11	Page 2	1518 North Orleans Street, Chicago, IL 60610
6	3/8	EXT. NORTH ORLEANS ROOF National Guard Officers 1 and 2 look on from their surveillance post	D2 8, 9	Page 3	1516 North Orleans Street, Chicago, IL 60610
TOTAL PAGES	23/8				

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QTY STAND-INS		CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
			PROPS	Sc 6: Binoculars, laptop, bullhorn.
QTY	BACKGROUND	CALL	MU/HAIR	Sc 1: Lester: undead makeup.
			COSTUME	Sc 1: Lester: dirty white shirt, jeans. Sc 2: National Guardsman 1: uniform, boots. Sc 6: National Guardsman 2: uniform, boots.
			SET DRESS	Sc 6: Folding table and chairs laid out under a canopy tent.
			SPFX	
			WEAPONS	
			CAMERA	Sc 1: Sony Alpha 6600.
			SOUND	Sc 1: Sennheiser MKE600.
			GRIP/ELEC	Sc 1: Bounces and negative fills. No electric needed.
			STUNTS	
			TRANSP0	
0	TOTAL STANDINS / BACKGROUND			

Item A.2: Day 1 Parking Map



Paid street parking is available on West Schiller Street and North Sedgwick Street.

DO NOT park on North Orleans Street as that is where we'll be filming.

Item A.3: Day 1 Scene Map



Scene Sequence

1. Lester limps alongside the Brown Line elevated tracks
2. National Guard Officer 1 watches Lester from above
3. Lester ventures closer to tracks until he sees the Dead Body
4. National Guard Officers 1 and 2 look on from their surveillance post

Item B.1: Day 2 Call Sheet

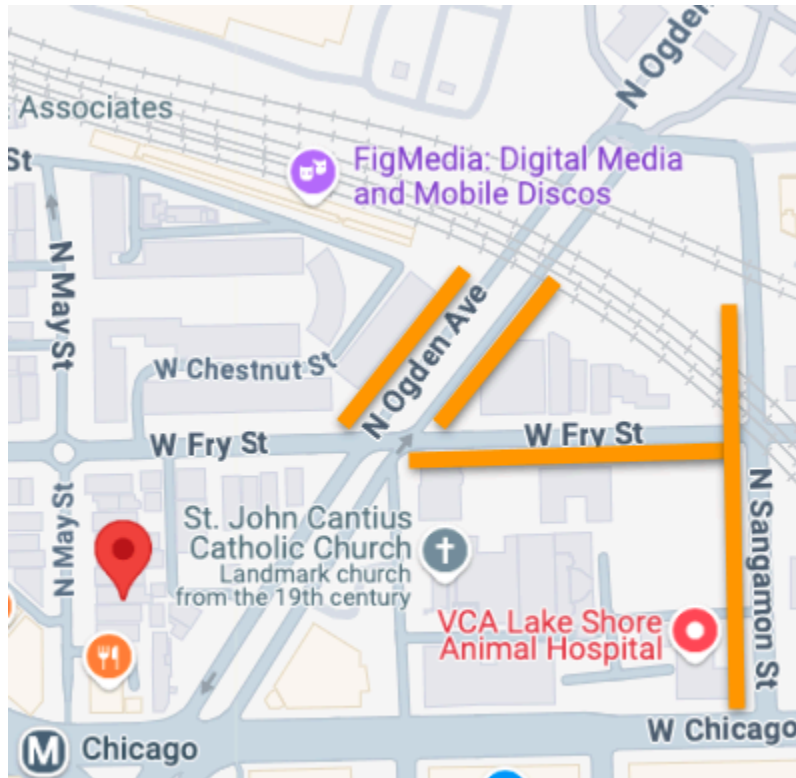
Half-Day Kindergarten Production Office 815 N May St. Unit 2 Chicago, IL 60642 563-321-8964		<h1>Sedgwick</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 10px; display: inline-block;"> <h1>TBD</h1> </div>			Day 2 of 3													
Director Alan Blake Producer Harsh Gagoomal		NEAREST HOSPITAL Rush University Medical Center	CREW PARKING 815 North May St. Unit 2, Chicago, IL 60642	BASECAMP 815 North May St. Unit 2, Chicago, IL 60642	WEATHER <table border="1"> <tr> <td>High</td> <td>F</td> <td>Low</td> <td>F</td> </tr> <tr> <td>Sunrise</td> <td></td> <td>Dawn</td> <td></td> </tr> <tr> <td>Sunset</td> <td></td> <td>Twilight</td> <td></td> </tr> </table>		High	F	Low	F	Sunrise		Dawn		Sunset		Twilight	
High	F	Low	F															
Sunrise		Dawn																
Sunset		Twilight																
SAFETY FIRST NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM NO SMOKING ON SET NO VISITORS WITHOUT PRIOR APPROVAL OF UPM																		

SCENES	PAGES	SET & DESCRIPTION	D/N CAST	NOTES	LOCATIONS
7	1 3/8	INT. APARTMENT Abbey, Devon, Raj, and Vic drink shots of Malort	N3 1, 2, 3, 4	Page 3-4	815 N May St. Unit 2, Chicago, IL 60642
8	2	EXT. DECK Abbey, Devon, Raj, and Vic discuss Lester	N3 1, 2, 3, 4	Page 4-6	815 N May St. Unit 2, Chicago, IL 60642
11	2/8	INT. APARTMENT Devon sees Abby enraptured in the story through the window	N3 1, 2, 3, 4	Page 11-12	815 N May St. Unit 2, Chicago, IL 60642
12	2/8	EXT. APARTMENT Devon and Abby hug Raj and Vic goodbye	N3 1, 2, 3, 4	Page 12	815 N May St. Unit 2, Chicago, IL 60642
13	2/8	EXT. BROWN LINE STATION Devon and Abby wait for the train	N3 1, 2	Page 12	Sedgwick Brown Line Station, Chicago, IL
TOTAL PAGES 4 1/8					

ID	CHARACTER	CAST	STATUS	PICKUP	CALL	BLK/REH	SET	LOSE @	SPECIAL INSTRUCTIONS
1	Abby	TBD							
2	Devon	TBD							
3	Raj	Harsh Gagoomal							
4	Vic	TBD							

QTY	STAND-INS	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
			PROPS	Sc 7: 4 shot glasses, Malort bottle, beer and liquor bottles, pizza boxes. Sc 8: Beer bottles and seltzer cans. Sc 11: Beer bottle.
			MU/HAIR	
			COSTUME	Sc 7: Everyone: "house party" attire. Sc 8: Everyone: "house party" attire.
			SET DRESS	Sc 7: Food and drinks laid out on kitchen counter. Sc 8: Beer and seltzers spread across an outdoor deck table.
			SPFX	
			WEAPONS	
			CAMERA	Sc 7: Sony Alpha 6600.
			SOUND	Sc 7: Sennheiser MKE600.
			GRIP/ELEC	
			STUNTS	
			TRANSP	
8	TOTAL STANDINS / BACKGROUND			

Item B.2: Day 2 Parking Map



Free street parking is available on North Ogden Avenue, West Fry Street, and North Sangamon Street.

Item B.3: Day 2 Scene Map - 815 N May St



Scene Sequence

1. Inside, Abby, Devon, Raj, and Vic drink shots of Malort
2. Outside on the deck, Abby, Devon, Raj, and Vic discuss Lester
3. Devon returns back inside, and sees Abby enraptured in the story through the window

Item B.4: Day 2 Scene Map - Sedgwick Brown Line station



Scene Sequence

1. Devon and Abby wait for the train

Item C.1: Day 3 Call Sheet

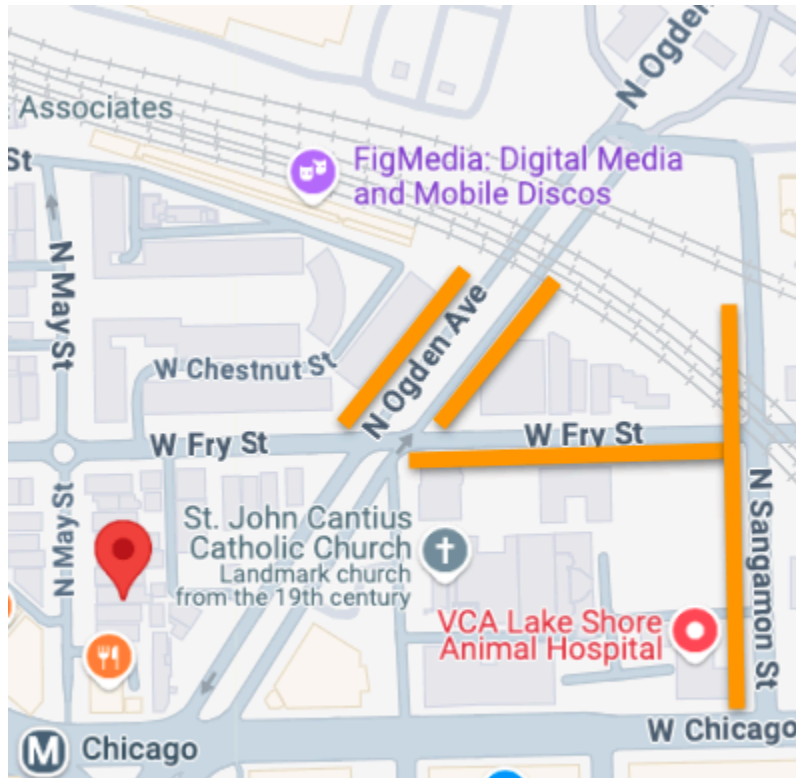
Half-Day Kindergarten Production Office 815 N May St. Unit 2 Chicago, IL 60642 563-321-8964		<div style="text-align: center;"> <h1>Sedgwick</h1> <h2>Call Sheet</h2> <h3>GENERAL CREW CALL</h3> <div style="border: 2px solid black; padding: 10px; font-size: 2em; font-weight: bold; color: blue; margin: 10px auto; width: 150px;">TBD</div> </div>		Day 3 of 3			
Director Producer Alan Blake Producer Harsh Gagoomal		NEAREST HOSPITAL <u>Advocate Illinois</u> <u>Masonic Medical Center</u>	CREW PARKING <u>2608 North Dayton Street,</u> <u>Chicago, IL 60614</u>	BASECAMP <u>2608 North Dayton</u> <u>Street, Chicago, IL</u> <u>60614</u>	WEATHER		
					High F Low F Sunrise Dawn Sunset Twilight		
SAFETY FIRST NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM NO SMOKING ON SET NO VISITORS WITHOUT PRIOR APPROVAL OF UPM							

SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
9	1 6/8	EXT. NORTH DAYTON AVENUE FLASHBACK: Raj and Vic join a group of spectators following Lester	N1	3, 4, 5, 10	Page 6-8	1627 North Dayton Street, Chicago, IL 60614
10	3 2/8	EXT. RESIDENTIAL ALLEY FLASHBACK: Raj and Vic watch as Lester grabs Monroe and drags her away	N1	3, 4, 5, 6, 7, 10	Page 8-11	1071 West Fry Street, Chicago, IL 60642
TOTAL PAGES	5					

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QTY STAND-INS		CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
			PROPS	Sc 10: 2 backpacks.
QTY	BACKGROUND	CALL	MU/HAIR	Sc 9: Lester: undead makeup.
1	Spectator #1			
1	Spectator #2		COSTUME	Sc 9: Lester: dirty white shirt, jeans
1	Spectator #3			Everyone else: "casual night out" attire; sweatshirts, jackets, jeans, tennis shoes.
1	Spectator #4		SET DRESS	
1	Spectator #5			
			SPFX	
			WEAPONS	
			CAMERA	Sc 9: Sony Alpha 6600.
			SOUND	Sc 9: Sennheiser MKE600.
			GRIP/ELEC	
			STUNTS	Sc 10: Lester grabs Monroe's wrist. Monroe strikes at Lester's hand, trying to make him let her go. Lester drags her away..
			TRANSP0	
5	TOTAL STANDINS / BACKGROUND			

Item C.2: Day 3 Parking Map



Free street parking is available on North Ogden Avenue, West Fry Street, and North Sangamon Street.

Item C.3: Day 3 Scene Map - 1627 North Dayton Street



Scene Sequence

1. Raj and Vic stand on a street corner with Spectator, waiting for Lester to appear
2. Lester and a band of followers appear on the next street. Raj and Vic join them

Item C.4: Day 3 Scene Map - 1071 West Fry Street



Scene Sequence

1. Raj, Vic, and 3-4 remaining spectators follow Lester down an alley
2. Kelly and Monroe walk the other way. When they meet in the middle, Lester grabs Monroe by the arm and begins to drag her away. The spectators follow, but...
3. Kelly continues walking away as Monroe screams after her