



66 | RATED T TEEN
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The

FLASH™

CUT DOWN
BY THE TRICKSTER!



SANDOVAL
7/14

WILLIAMSON
KOLINS
GUERRERO



WICKHAM



"THE LAST SON OF KRYPTON IS IN EXCELLENT HANDS." —SYFY WIRE

Written by

BRIAN MICHAEL BENDIS

Art by

**RYAN SOOK
PATRICK GLEASON
YANICK PAQUETTE**

Art by

IVAN REIS

"Bendis gets Superman, and that goes for both the costumed hero and the bespectacled reporter." —PASTE MAGAZINE

SUPERMAN
VOL. 1 THE UNITY SAGA: PHANTOM EARTH

BRIAN MICHAEL BENDIS
IVAN REIS | JOE PRADO | OCLAIR ALBERT

**SUPERMAN VOL. 1:
THE UNITY SAGA HC**

A HARDCOVER GRAPHIC NOVEL COLLECTION
OF THE BEST-SELLING SERIES

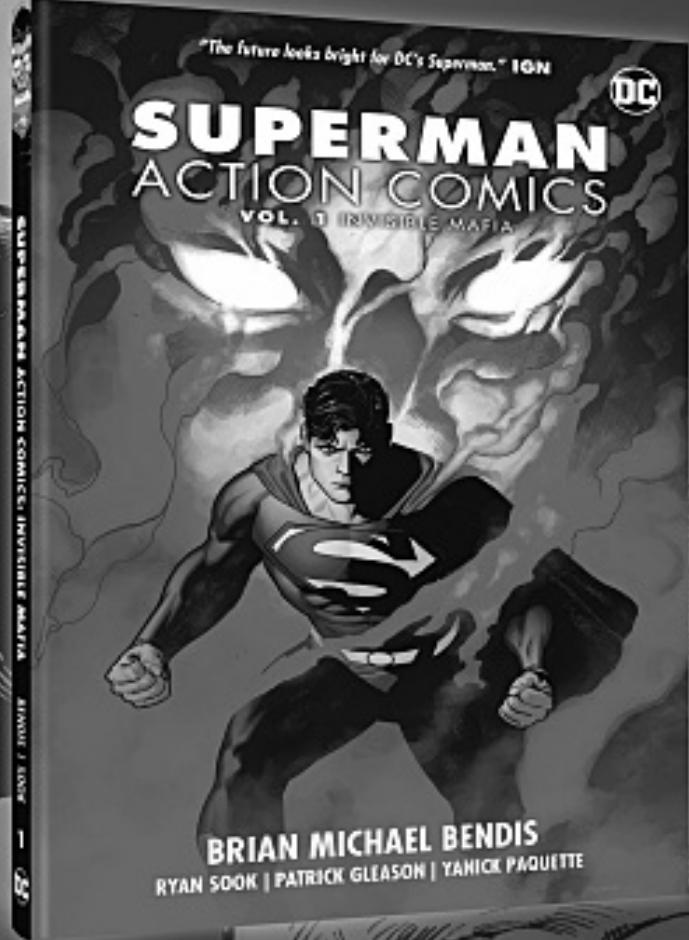
"Genuinely great character work."

—POLYGON

"This is an excellent start
in the next chapter of Superman."

—AIPT!

MARCH



**SUPERMAN: ACTION COMICS VOL. 1:
INVISIBLE MAFIA**

A HARDCOVER GRAPHIC NOVEL COLLECTION
OF THE BEST-SELLING SERIES

"Bendis gets Superman...both the
costumed hero and the bespectacled reporter."

—PASTE MAGAZINE

"The future looks bright for DC's Superman."

—IGN

APRIL



RATED T TEEN
DCCOMICS.COM

THE FLASH 66 WILLIAMSON • KOLINS • GUERRERO

**Central City.
Today.**



JAMES JESSE.

IT'S A NAME YOU'LL
NEVER FORGET.

BECAUSE I'M THE
GREATEST CON
MAN TO EVER LIVE.

MY NEXT TRICK
WILL HAVE
THE FLASH AND
EVERYONE ELSE'S
EYES ON ME.

THE BEST
TRICKS ARE
ROOTED IN
TRUTH.

THAT'S WHY MOST PEOPLE
BELIEVE IT'S REAL RIGHT
UNTIL THE RUG IS PULLED
OUT FROM UNDERNEATH
THEM.

I LEARNED
THAT...

Many years before.

...FROM MY PARENTS.

WILL YOU LOOK AT THAT?

MY SON WASTIN' TIME WHEN HE SHOULD BE PRACTICING THE FAMILY BUSINESS.

IT'S A DISGRACE, HELEN!

SHOULD BE LEARNIN' FROM HIS MOTHER, NOT SOME BOOKS.

HE NEEDS TO BE EARNIN' HIS KEEP.



YER A SACK O' WASTED POTENTIAL.

GONNA TAKE A LOT MORE THAN READING TO IMPRESS US, BOY!

NOTHING BUT A COWARD.

THEY COULD CALL ME WHATEVER THEY WANTED...

...I KNEW WHAT THEY WERE.



LYING CHEATS.

WHEN THEY WEREN'T TRYING TO SCAM PEOPLE, THEY WERE TIGHTROPE WALKERS IN THE CENTRAL CITY CIRCUS.



CALLED THEMSELVES "THE FLYING JESSES," WHICH THEY TOTALLY RIpped OFF FROM THE FLYING GRAYSONS.

WORD AROUND THE CIRCUS WAS THAT THE GRAYSONS DIED DURING AN ACT IN GOTHAM.

MY PARENTS WANTED TO CAPITALIZE ON THEIR DEATHS AND CALLED THEIR ACT "THE NEW MOST DANGEROUS ACT IN THE WORLD!"

BUT I'VE ALWAYS BEEN TERRIFIED OF HEIGHTS.



YOU'RE GONNA GET UP ON THAT ROPE, YOU'RE NOT LETTING US DOWN AGAIN!



THERE'S GONNA BE A SAFETY NET, YOU BIG BABY!

I DIDN'T WANT TO BE A CIRCUS PERFORMER. SOMEONE WHO WORE A COSTUME.

I WANTED TO BE MORE THAN THAT.

BUT MY PARENTS THOUGHT I ONLY HAD ONE FUTURE.



NO MATTER HOW HARD IT WAS TO TUNE OUT THE CROWD IN THE STANDS, MY BOOKS KEPT MY FOCUS.

THE STORIES I READ WERE ABOUT MY HEROES. PEOPLE WITH HONOR. THEY GAVE ME HOPE.



MY BOOKS WERE MY ESCAPE.

GET YOUR
HEAD OUTTA
THE CLOUDS,
KID!

TIME
YOU LIVE
AND LEARN,
JAMES!

DO
OR DIE,
BABY!

THE CROWD
WAS SILENT...

...SURELY THEY
WOULDN'T PUT A
CHILD UP THERE...

LISTEN, YOU LITTLE
ACCIDENT.

SINCE THE
DAY YOU WERE BORN
YOU WERE ROTTEN. YOU
SHOULD BE THANKFUL
WE BROUGHT YOU INTO
THIS WORLD AND SHOULD
WANT TO DO THIS
FOR US.

PROVE YOU'RE
NOT A COWARD
AND WALK THAT
TIGHTROPE!

LISTEN
TO YOUR
MOTHER,
BOY!

CLIMB!



...BUT THE CIRCUS
NEVER LEFT ME!



NOT LONG AFTER, I PULLED THIS
LONG CON DISGUISED AS A LAB
TECH AT S.T.A.R. LABS. FOOLED
SOME LONELY SCIENTIST INTO
FALLING IN LOVE WITH ME.

AND I STOLE
HER RESEARCH
AND SOLD IT
TO LEXCORP.

BUT I WAS LIVING THAT
SCAM LONG ENOUGH THAT
I PICKED UP A FEW THINGS.

LIKE HOW TO MAKE
SHOES THAT RUN ON
AIR. KEPT ME SAFE
FROM FALLING.

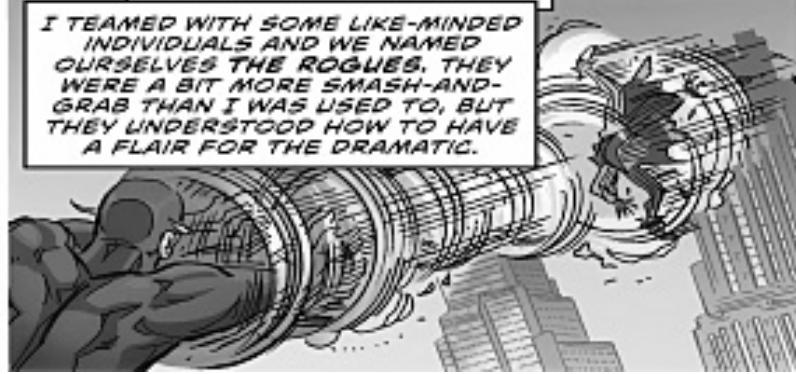
MY DEATH-DEFYING
HEISTS CAUGHT THE
ATTENTION OF THE
FLASH. HE CALLED
ME A VILLAIN.

I CALLED
MYSELF

THE TRICKSTER!

BUT THOSE ADVENTURES
AGAINST THE FLASH WERE
JUST THE OPENING ACT.

I TEAMED WITH SOME LIKE-MINDED
INDIVIDUALS AND WE NAMED
OURSELVES THE ROGUES. THEY
WERE A BIT MORE SMASH-AND-
GRAB THAN I WAS USED TO, BUT
THEY UNDERSTOOD HOW TO HAVE
A FLAIR FOR THE DRAMATIC.









...HEIGHTS?

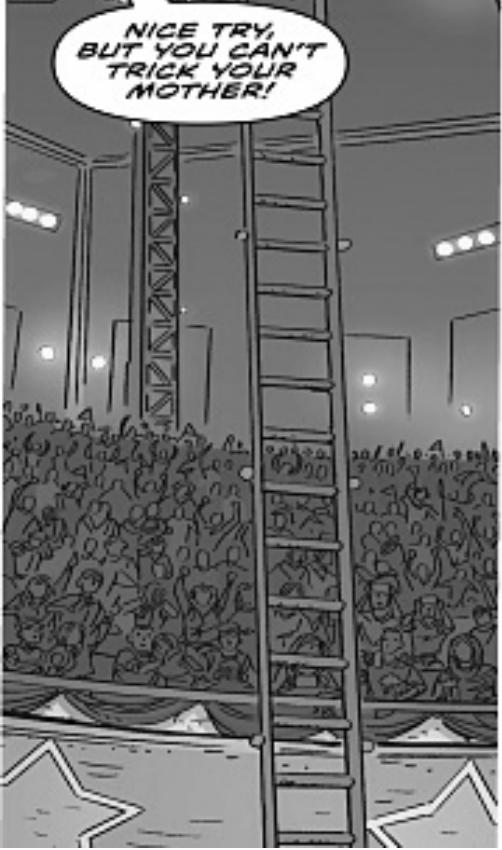
PLEASE!
IT'S TOO
HIGH!

I'LL LEARN
LATER! I
PROMISE!

GET HIM
DOWN FROM
THERE!

THEY'RE
MONSTERS!

SOMEBODY DO
SOMETHING!





I WASN'T EVEN
THE TRICKSTER.

THE GUARDS TALKED
ABOUT FLASH FIGHTING
SOME PUNK KID WHO
STOLE MY GEAR AND
MY GIMMICK.

JUST LIKE HOW MY
PARENTS STOLE FROM
THE FLYING GRAYSONS.
NO BETTER THAN THEM.
I HAD ONLY BEEN OUT
OF THE SPOTLIGHT A
FEW YEARS AND IT WAS
LIKE EVERYONE HAD
FORGOTTEN ME.

WELL, THAT WAS
THE LAST STRAW.

I HAD TO
GET OUT...

...RECLAIM MY NAME.

WHEN'RE YOU
GONNA GIVE IT
UP, JAMES?

YOUR BUDDIES
THE ROGUES DON'T
EVEN TRY TO
RESCUE YOU.

NO ONE IS
EVER GONNA HELP
YOU, BECAUSE NO
ONE CARES THAT
YOU'RE HERE.

YOU DON'T
KNOW.

I WAS THE
GREATEST CON
ARTIST CENTRAL
CITY'S EVER
SEEN.

THE
BEST.

I'M NOT
IMPRESSIONED,
NO ONE IS.

IF YOU'RE
SO GREAT, WHY
DOESN'T CENTRAL
CITY REMEMBER
YOU?

YOU'RE
FORGOTTEN.



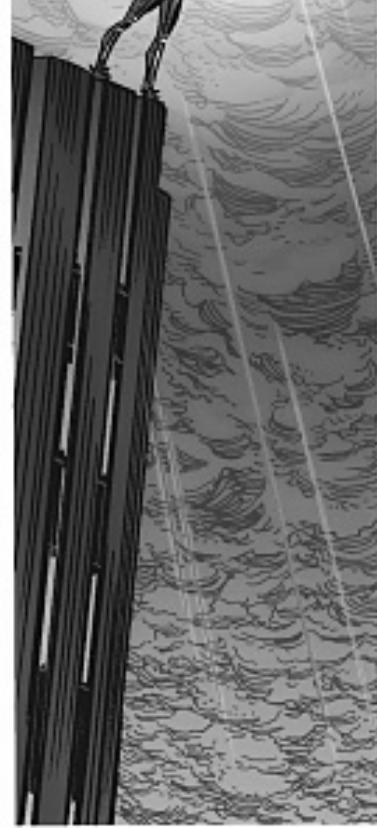
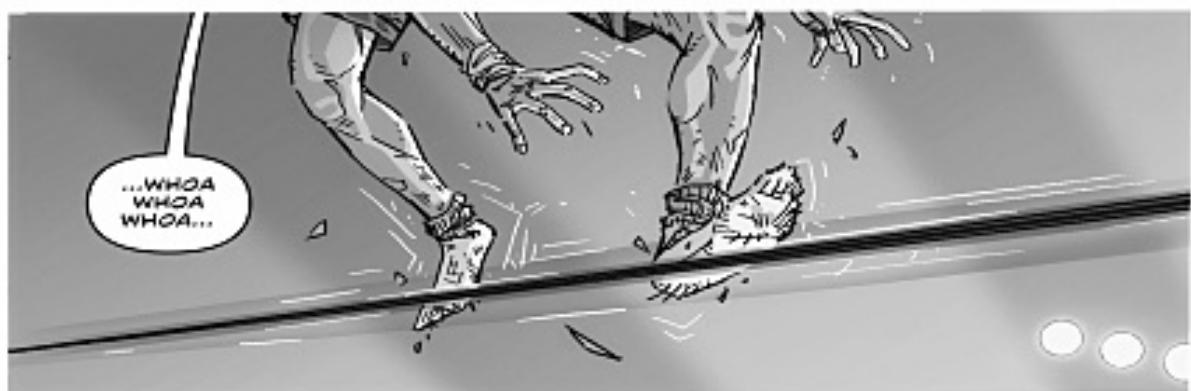
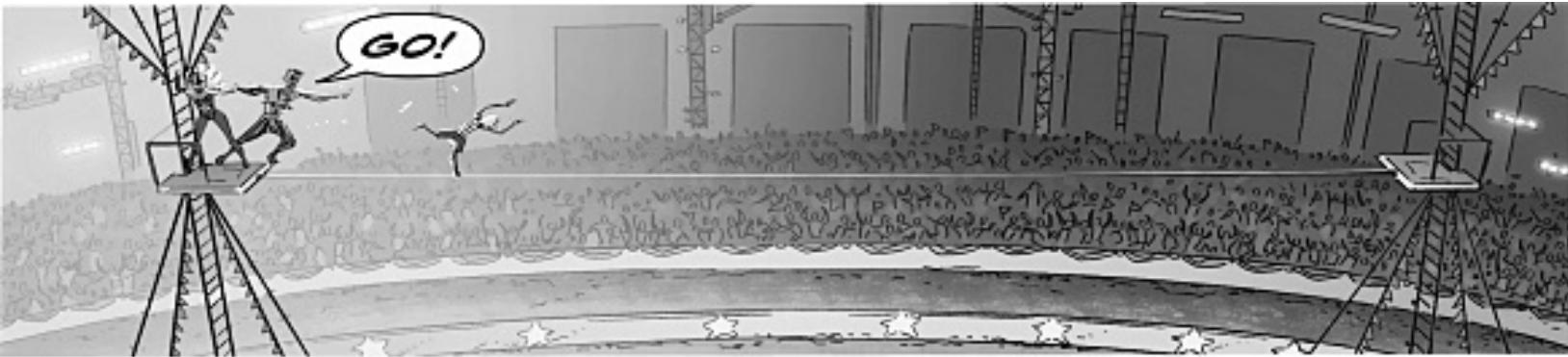
I'D SPENT SO MANY YEARS
TRAPPED IN IRON HEIGHTS.

I TRIED EVERY SINGLE WAY
I COULD TO ESCAPE.

EXCEPT ONE.

STOP BEING
SUCH A DAMN
COWARD AND
GET OUT
THERE!

BECUSE I
WAS AFRAID.





TRICKED
YOU!





...NO ONE WILL
SEE IT COMING.



MONEY IS
EVERYTHING.

IF YOU DON'T
HAVE IT, YOU'RE
JUST A WASTE.

AND I'LL DO ANYTHING
TO SHOW THE WORLD
I'M MORE THAN WHAT
YOU THINK OF ME.

ROGUE PROFILE: TRICKSTER

"AFRAID OF IRON HEIGHTS"

JOSHUA WILLIAMSON WRITER

SCOTT KOLINS ARTIST

LUIS GUERRERO COLORIST

STEVE WANDS LETTERER

RAFA SANDOVAL

JORDI TARRAGONA,

TOMEU MOREY COVER

TIM SALE & BRENNAN WAGNER

VARIANT COVER

ANDREW MARINO ASSOCIATE EDITOR

PAUL KAMINSKI EDITOR

MARIE JAWINS GROUP EDITOR

MY TRICK WILL
BE SO GREAT THE
PEOPLE OF CENTRAL
CITY WILL NEVER
FORGET ABOUT
JAMES JESSE.

EVER.

THEY'LL SEE.
I'LL SHOW
THEM.

THEY'LL BE SO
IMRESSED.

NEXT: NO HOPE IN CENTRAL CITY

"THE WILD STORM is quite possibly Ellis' best work within a superhero universe."
-NERDIST

"A sci-fi-flavored espionage book, one that takes a handful of familiar faces, remixes them and generally re-imagines the Wildstorm Universe."
-IGN

"With its lethal, quippy protagonist, corporate espionage set-up, and well, robots, THE WILD STORM is a fine gateway drug into the Ellis oeuvre."
-PASTE MAGAZINE

THE WILD STORM

WARREN ELLIS * THE WILD STORM * JON DAVIS-HUNT

Written by WARREN ELLIS
Art by JON DAVIS-HUNT

THE NEW GRAPHIC NOVEL COLLECTION
OF THE ACCLAIMED SERIES

VOLUME 0
"THE WILD STORM
IS GUSTAV ELLIS' BEST
WORK SINCE
A SUPERHERO
UNIVERSE."
-THURSDAY



Also available:
THE WILD STORM
VOLS. 1 & 2

VOLUME 3



MARCH
2019



DETECTIVE COMICS #1000

ON MARCH 27, DC IS PUBLISHING THE MOMENTOUS 1,000TH ISSUE OF *DETECTIVE COMICS*—THE SERIES THAT INTRODUCED THE WORLD'S MOST POPULAR SUPER HERO AND THE TITLE FROM WHICH THE DC BRAND WAS BORN.

This must-have collector's item features a wraparound cover by fan-favorite artist Jim Lee and is highlighted by an original story from the team of writer Peter J. Tomasi and artist Doug Mahnke that not only launches a new story arc but also introduces a new version of the Arkham Knight to DC Comics canon.

No Batman fan can afford to miss this treasure trove of original stories from a who's who of all-star comics writers and artists, all honoring the milestone anniversary of the World's Greatest Detective, including:

- Kevin Smith and Jim Lee
- Brian Michael Bendis and Alex Maleev
- Warren Ellis and Becky Cloonan
- Paul Dini and Dustin Nguyen
- Denny O'Neil and Steve Epting (a sequel to O'Neil's 1976 *DETECTIVE COMICS* story "There's No Hope in Crime Alley")
- Christopher Priest and Neal Adams
- Geoff Johns and Kelley Jones
- Tom King, Tony S. Daniel and Joëlle Jones
- Scott Snyder and Greg Capullo
- James Tynion IV and Alvaro Martínez

DETECTIVE COMICS #1000 also features a two-page spread spotlighting the current state of the Batman universe by Jason Fabok.

To further celebrate the Caped Crusader's 80-year legacy, *DETECTIVE COMICS* #1000 will offer an extensive decades variant cover program. Hardcore collectors will want to get their hands on this series of variant covers showcasing the Dark Knight through various decades from iconic Batman artists such as Steve Rude,

Michael Cho, Jim Steranko, Bernie Wrightson, Frank Miller, Tim Sale, Jock and Greg Capullo—plus an homage to Jerry Robinson's cover for November 1942's *DETECTIVE COMICS* #69 by Bruce Timm.

**LONG
LIVE
THE BAT**



DC NATION

DC COMICS: BOB HARRAS Senior VP – Editor-in-Chief, DC Comics; PAT MCCALLUM Executive Editor, DC Comics; DAN DIDIO Publisher, DC Comics; JIM LEE Publisher & Chief Creative Officer; AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management; BOBBIE CHASE VP & Executive Editor, Young Readers & Talent Development; MARK CHIARELLO Senior VP – Art, Design & Collected Editions; JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing; BRIAN DARBOIN VP – Business Affairs; ANNE DePIES Senior VP – Business Strategy, Finance & Administration; DON FAILETT VP – Manufacturing Operations; LAWRENCE GANEM VP – Editorial Administration & Talent Relations; AUSION GILL Senior VP – Manufacturing & Operations; JASON GREENBERG VP – Business Strategy & Finance; HANK KANALZ Senior VP – Editorial Strategy & Administration; JAY KOGAN Senior VP – Legal Affairs; NICK J. NAPOLITANO VP – Manufacturing Administration; LISETTE OSTERLOH VP – Digital Marketing & Events; EDDIE SCANNELL VP – Consumer Marketing; COURTNEY SIMMONS Senior VP – Publicity & Communications; JIM [SKR] SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing; NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing; MICHELE R. WELLS VP – Content Strategy

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