



UNIVERSE

66

RATED T TEEN  
DCCOMICS.COM



WILSON  
NORD  
GRAY  
FAJARDO JR.

# WONDER WOMAN

THIS IS  
WHAT YOU  
GET...

...WHEN  
YOU CALL  
**GIGANTA**  
FOR HELP!

STERE  
RACON



"THE LAST SON OF KRYPTON IS IN EXCELLENT HANDS." —SYFY WIRE

Written by

**BRIAN MICHAEL BENDIS**

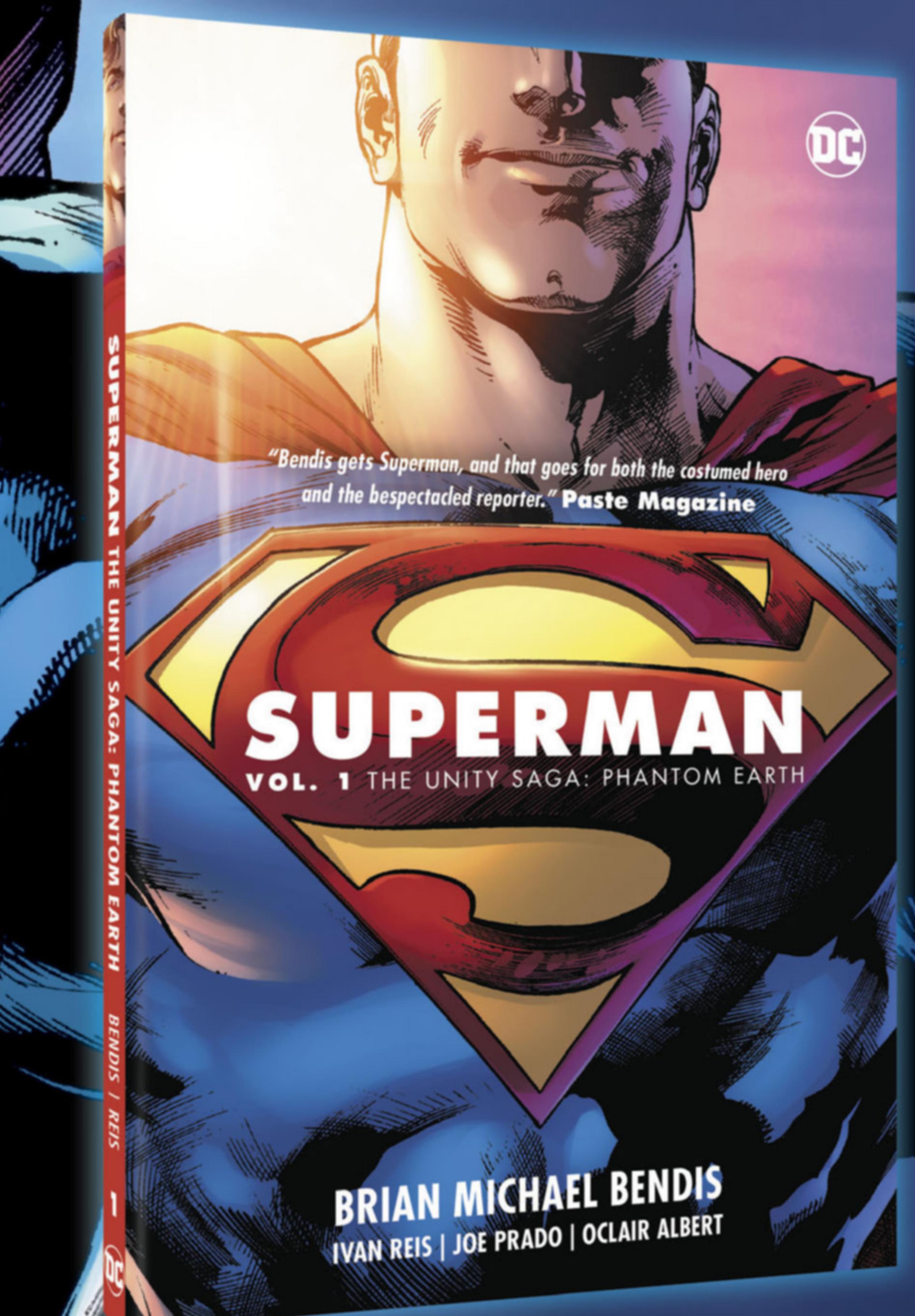
Art by

**RYAN SOOK**

**PATRICK GLEASON  
YANICK PAQUETTE**

Art by

**IVAN REIS**



**SUPERMAN VOL. 1:  
THE UNITY SAGA HC**  
A HARDCOVER GRAPHIC NOVEL COLLECTION  
OF THE BEST-SELLING SERIES

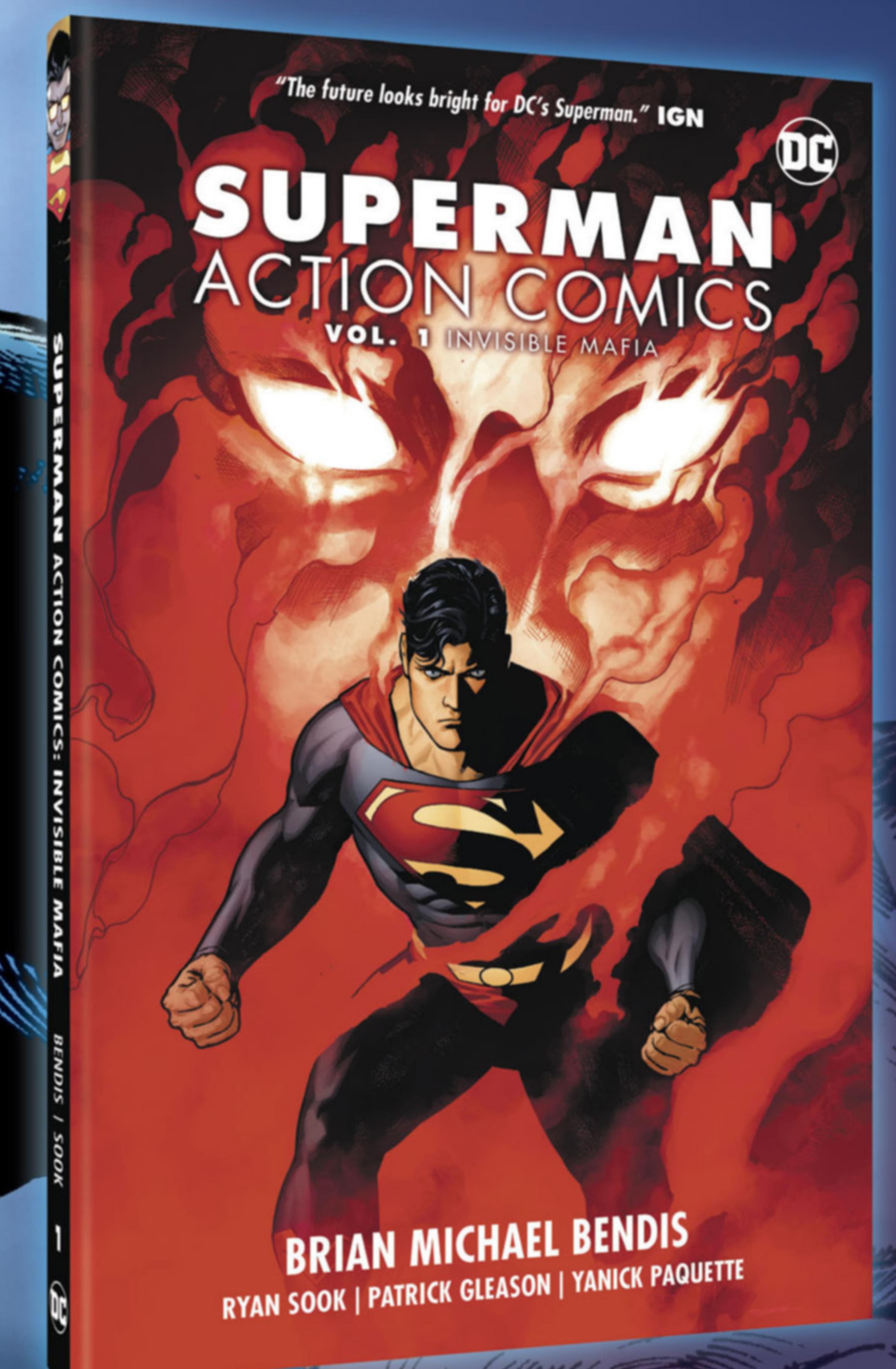
"Genuinely great character work."

—POLYGON

"This is an excellent start  
in the next chapter of Superman."

—AIP!

**MARCH**



**SUPERMAN: ACTION COMICS VOL. 1:  
INVISIBLE MAFIA**  
A HARDCOVER GRAPHIC NOVEL COLLECTION  
OF THE BEST-SELLING SERIES

"Bendis gets Superman...both the  
costumed hero and the bespectacled reporter."

—PASTE MAGAZINE

"The future looks bright for DC's Superman."

—IGN

**APRIL**



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WONDER WOMAN 66 WILSON • NORD • GRAY • FAJARDO JR.

"FINALLY!  
WE'RE  
REALLY  
HERE!"

ROCKY MOUNTAIN  
NATIONAL PARK  
ESTABLISHED IN 1915

I'VE  
**ALWAYS**  
WANTED TO  
VISIT THIS  
PLACE.

MOUNTAINS, RIVERS, REAL  
ACTUAL **OXYGEN** FROM A  
REAL ACTUAL **FOREST**  
WHEN IT'S NOT ALL,  
LIKE, ON **FIRE**...

ROCKY MOUNTAIN  
NATIONAL PARK  
ESTABLISHED IN 1915

AND YOU  
THINK WE'LL BE  
**SAFE** HERE? IN THIS  
VAST, TERRIFYING  
WILDERNESS  
WITHOUT A HINT  
OF CIVILIZATION  
FOR MILES?

YUP. ROOM TO ROAM AND NOT  
A SHADOWY GOVERNMENT  
BUREAUCRAT IN  
SIGHT.

AND PLENTY OF  
FODDER FOR THE  
**HERBIVOROUS**  
AMONG US.

YOU ARE TRULY  
**MAGNIFICENT**,  
MAGGIE OF THE  
DISTRICT OF  
COLUMBIA.  
WE OWE  
YOU OUR  
THANKS.

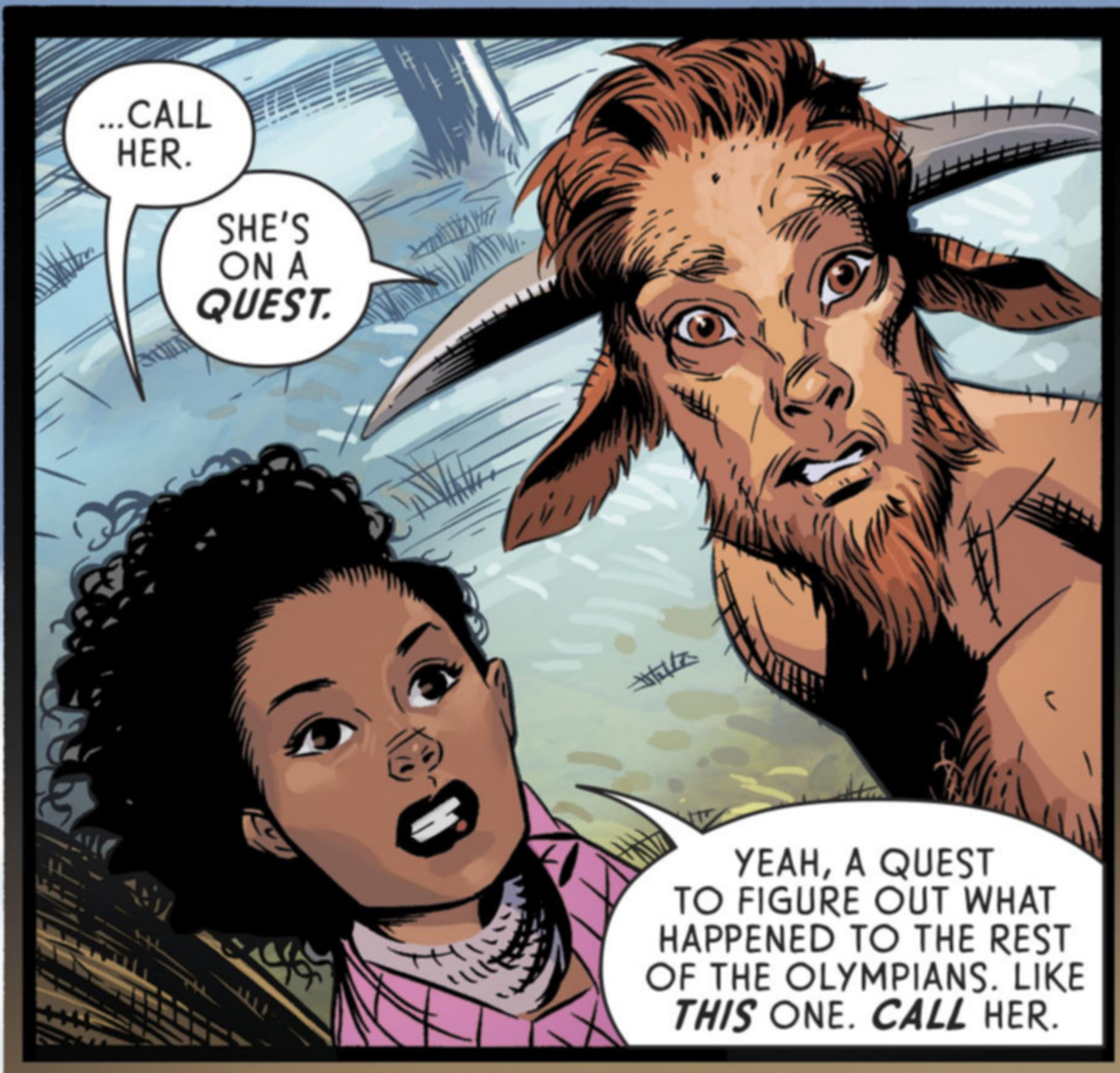
AND **GAS**  
**MONEY**, BUT  
WE'LL GET  
TO THAT  
LATER.





I WANT  
TO GO  
BACK TO THE  
CUSTOMS  
OFFICE!





"BUT I WARN YOU... SHE'S **NOT** GOING TO BE **HAPPY** ABOUT THIS."

# GIANTS WARS

PART 1



G. WILLOW WILSON Writer  
CARB NORD Pencils  
MICK GRAY Inks  
ROMULO FAJARDOD JR. Colors  
PAT BROSSEAU Lettering

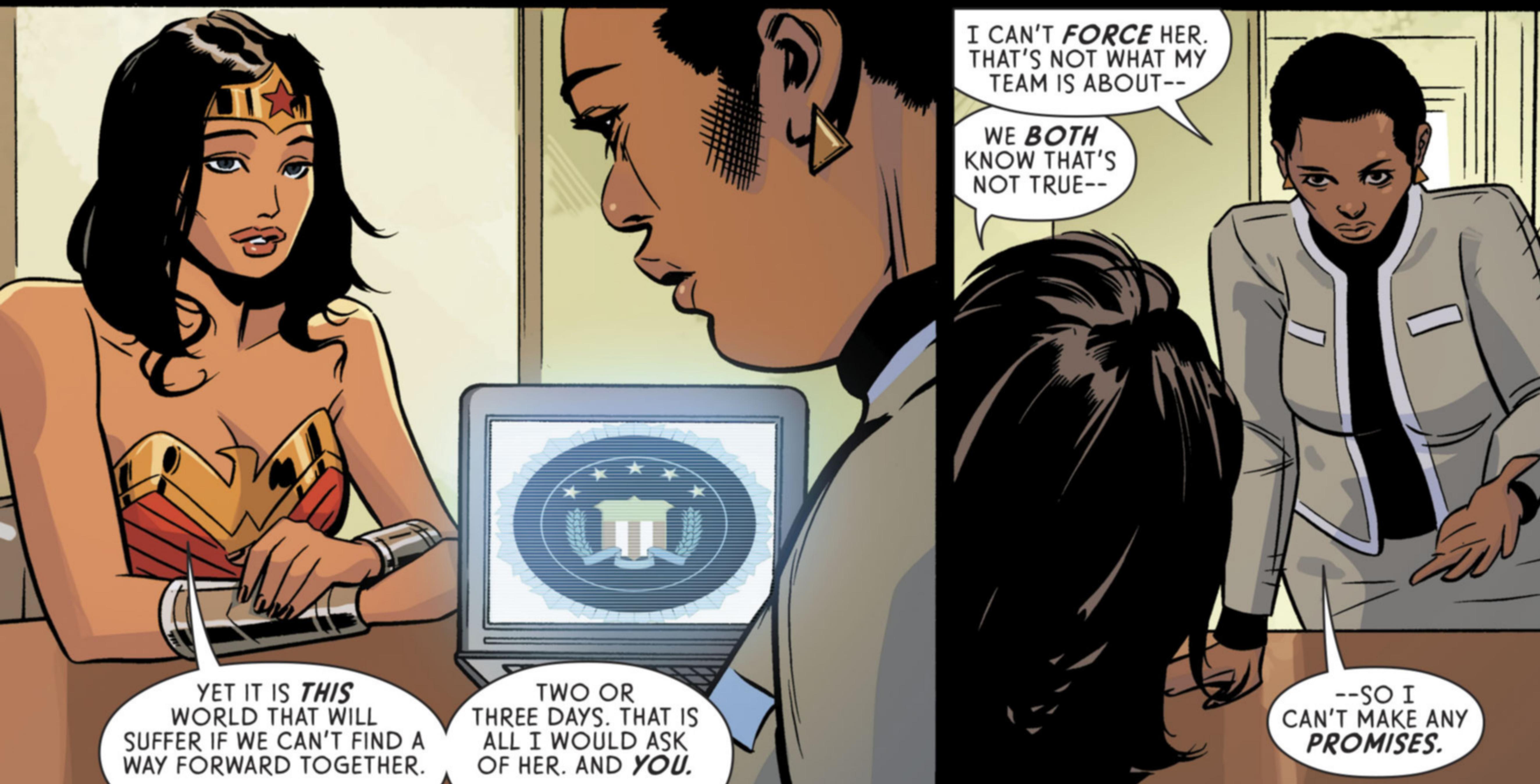
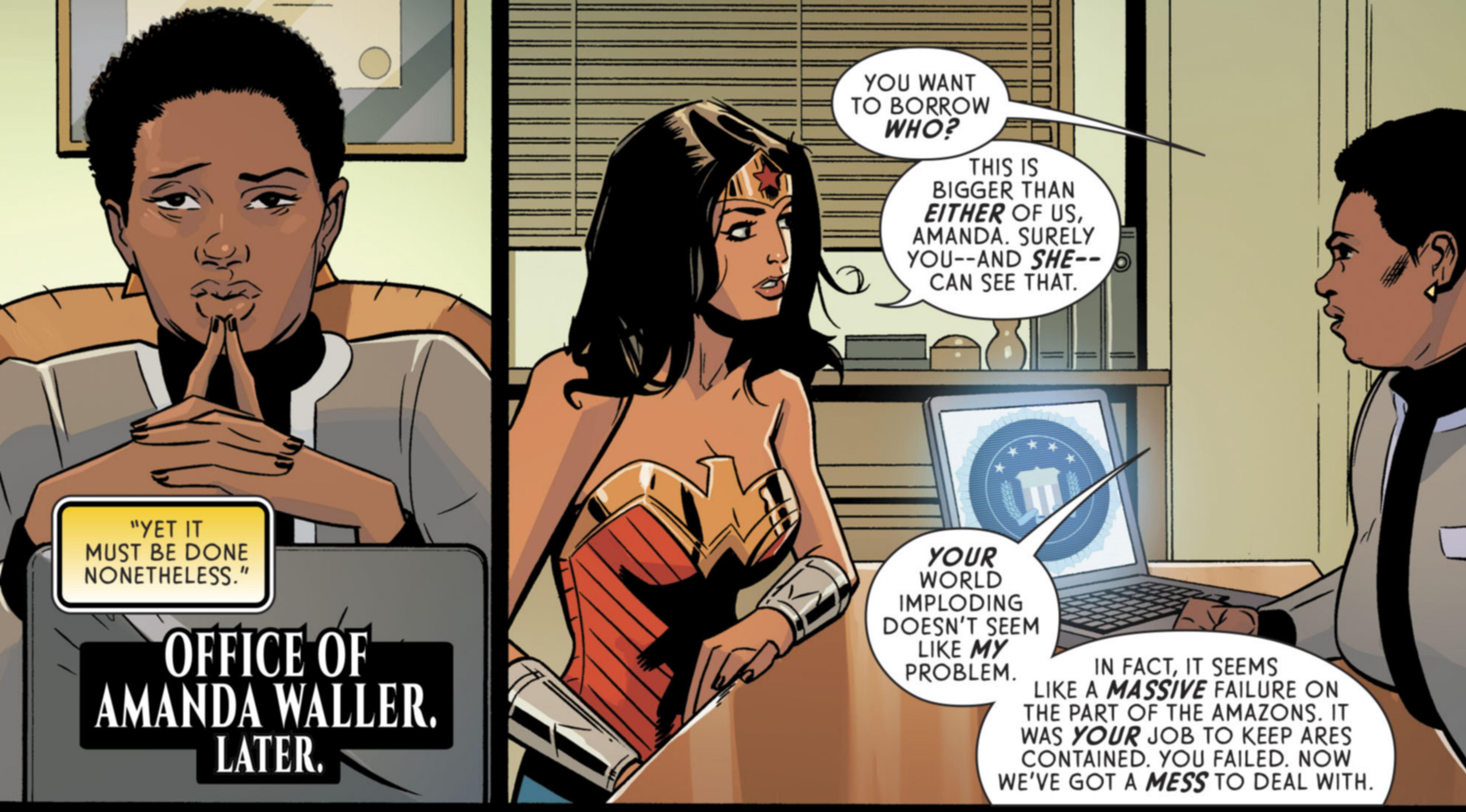
TERRY Dodson & RACHEL Dodson Cover  
VIKTOR KALVACHEV Variant Cover DAVE WIELGOŠ Ass't. Editor  
CHRIS CONROY Editor JAMIE S. RICH Group Editor  
WONDER WOMAN created by WILLIAM Moulton MARSTON



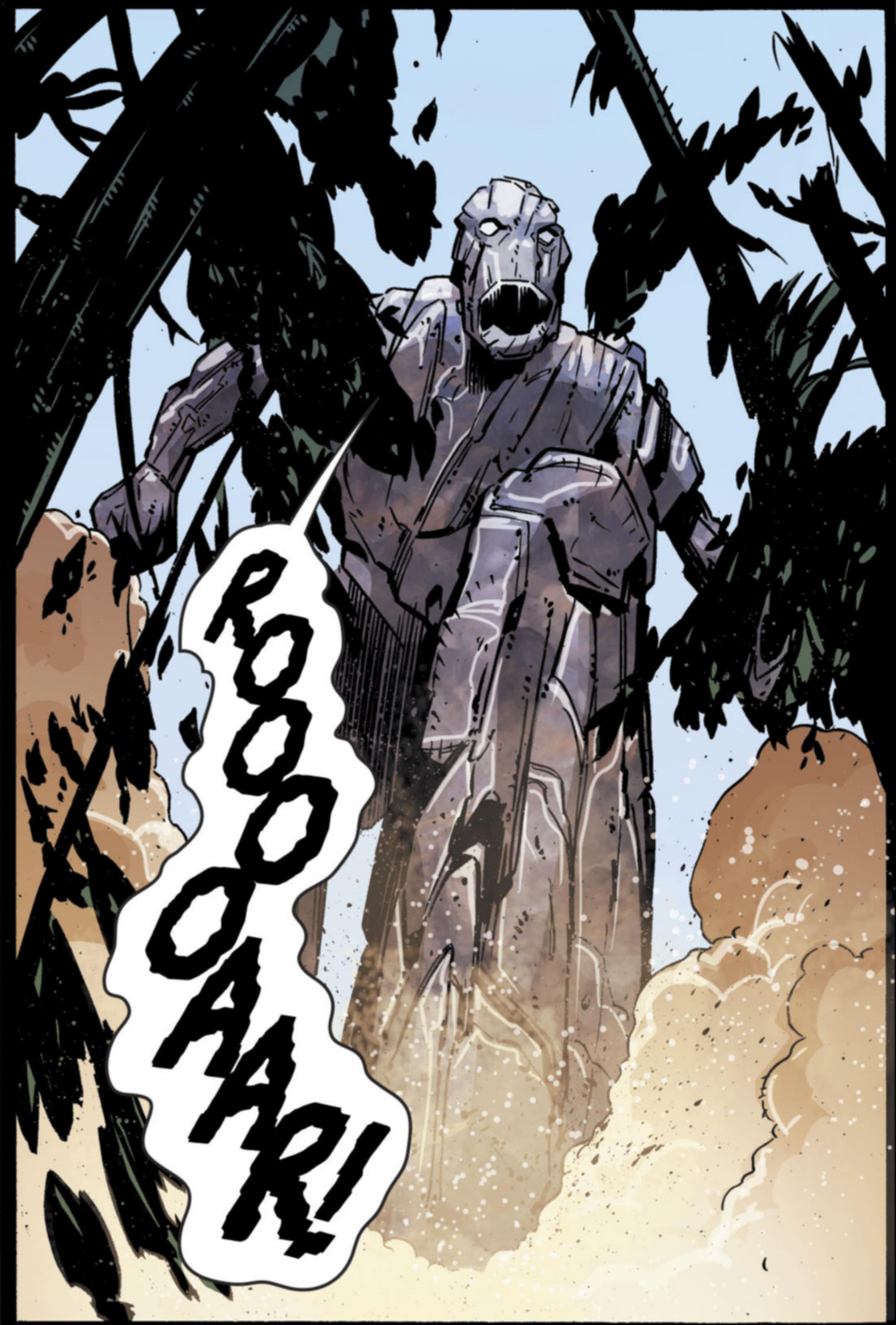








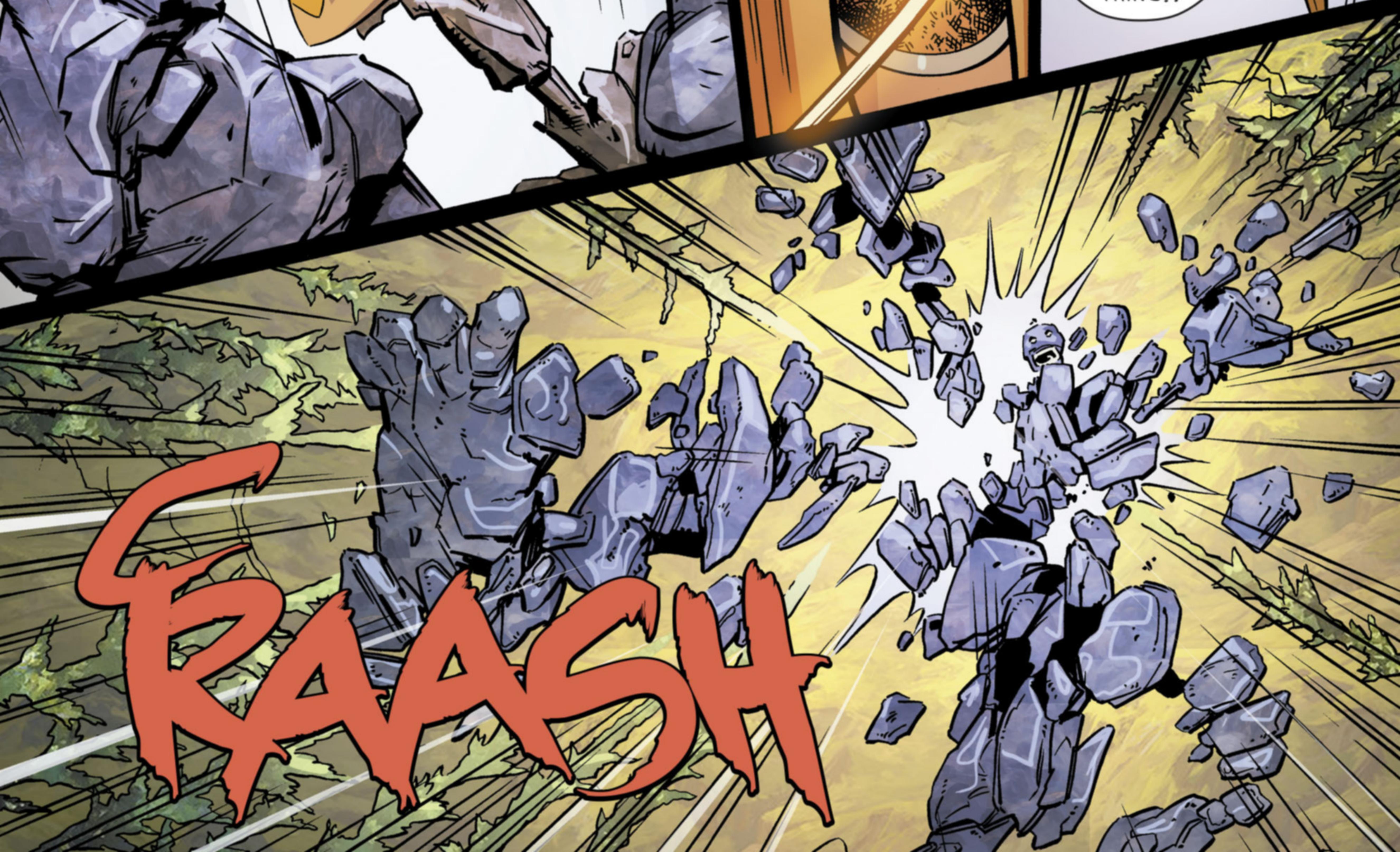




WHAM









FINE.  
FINE!  
OKAY.

I'LL  
HELP YOU  
HUNT SOME  
TITANS.



BUT WHAT  
DO I GET IN  
RETURN?

MY TIME IS  
VALUABLE.

YOU'RE SO  
FUNNY.

YOU THINK BECAUSE YOU'RE THIS  
**PRINCESS**, THE REST OF US MUST  
HAVE ACCESS TO THE SAME UNLIMITED  
RESOURCES AND PRESTIGE  
YOU DO.

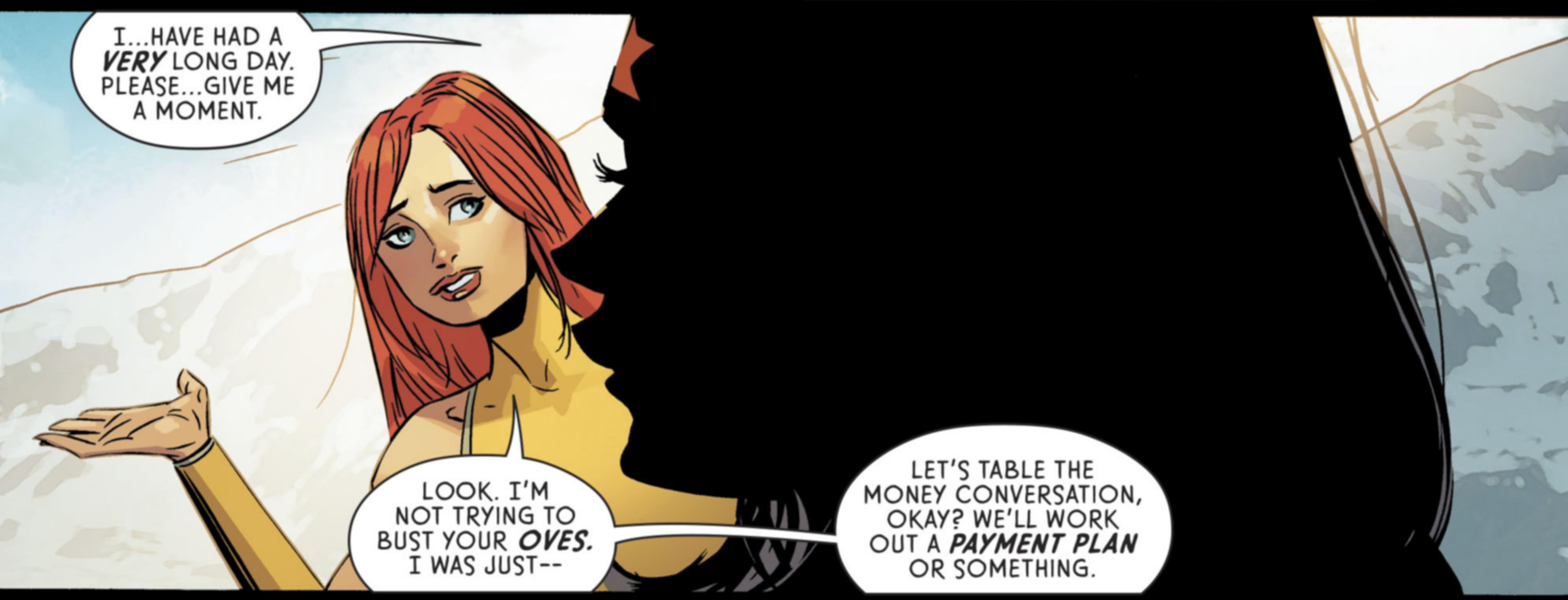
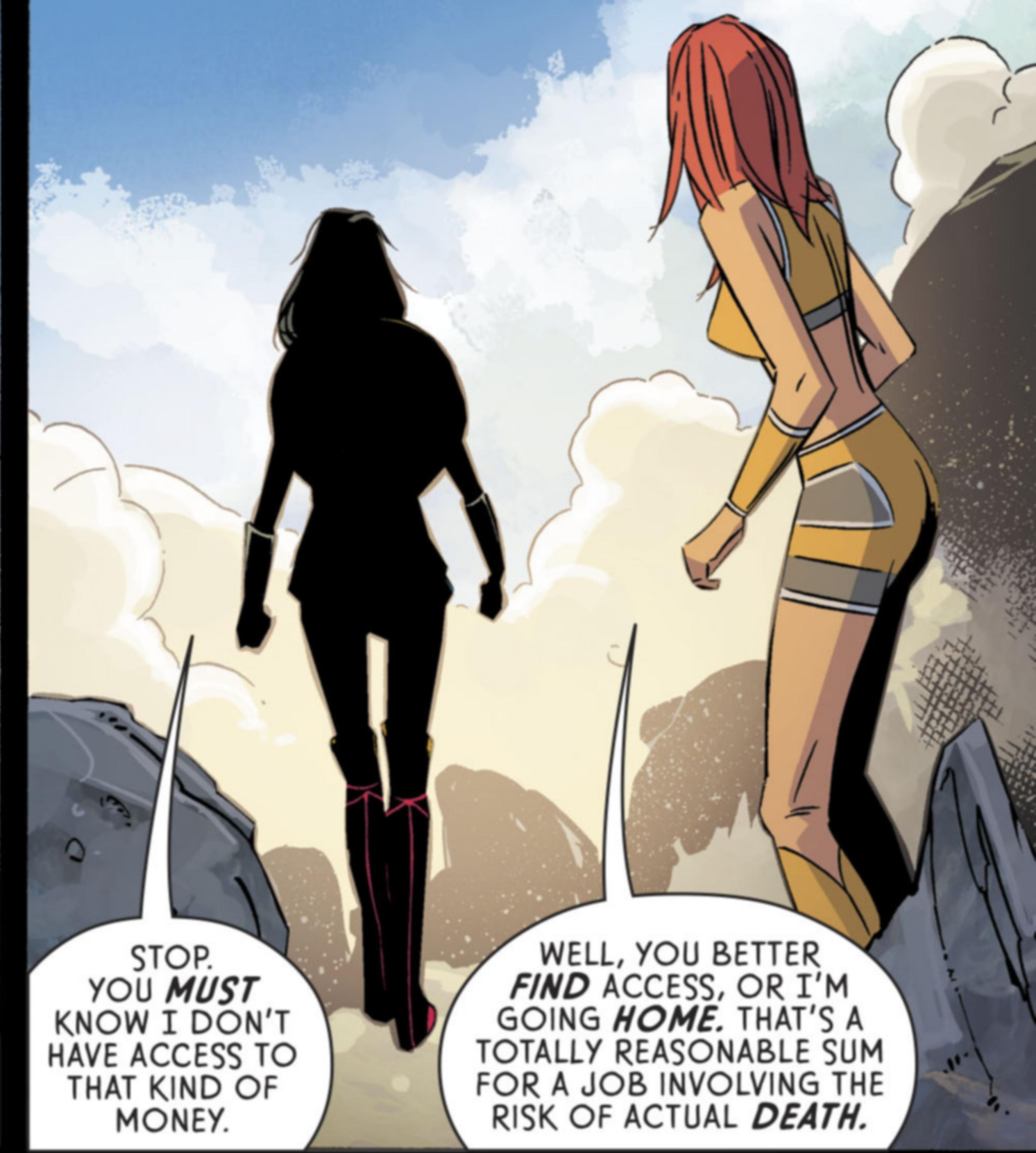
...THE  
SATISFACTION  
OF HAVING DONE  
SOMETHING GOOD?

BUT  
GUESS WHAT:  
WE **DON'T**. I  
HAVE A JOB, A  
**MORTGAGE**.  
AND THIS LITTLE  
**SIDE QUEST**  
TAKES ME AWAY  
FROM **BOTH**  
OF THOSE  
THINGS.  
I'M NOT  
MADE OF  
MONEY.

FINE. IF IT'S  
MONEY YOU WANT,  
PAYMENT CAN BE  
ARRANGED.

DON'T SAY THAT WITH  
YOUR LIP CURLED LIKE IT'S SOMETHING  
**DIRTY**. A GIRL'S GOTTA **EAT**. DO YOU HAVE  
ANY IDEA WHAT MY **CALORIC REQUIRE-  
MENTS** ARE WHEN I'M AT MY MAX HEIGHT?

I--I  
**DON'T**--

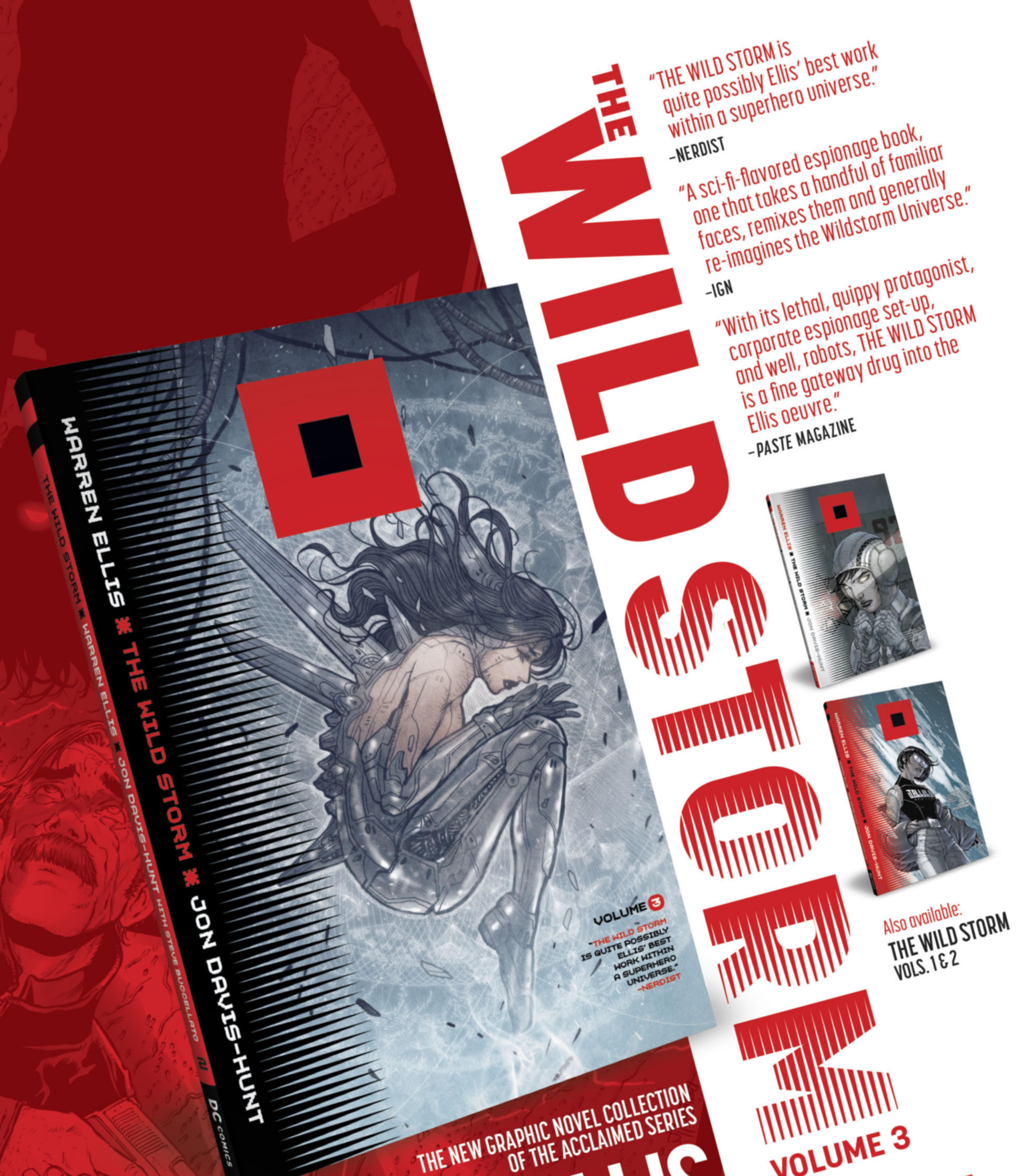






"BUT I HAVE A FEELING  
EVEN **YOU** DON'T REALLY  
UNDERSTAND THE  
**MAGNITUDE** OF WHAT  
WE'RE UP AGAINST."

NEXT:  
**BIGGER**



# Written by Warren Ellis Art by Jon Davis-Hunt

"THE WILD STORM is quite possibly Ellis' best work within a superhero universe."  
-NERDIST

"A sci-fi-flavored espionage book, one that takes a handful of familiar faces, remixes them and generally re-imagines the Wildstorm Universe."  
-IGN

"With its lethal, quippy protagonist, corporate espionage set-up, and well, robots, THE WILD STORM is a fine gateway drug into the Ellis oeuvre."  
-PASTE MAGAZINE

Also available:  
**THE WILD STORM**  
VOLS. 1 & 2



**MARCH**  
2019



# DETECTIVE COMICS #1000

ON MARCH 27, DC IS PUBLISHING THE MOMENTOUS 1,000<sup>TH</sup> ISSUE OF *DETECTIVE COMICS*—THE SERIES THAT INTRODUCED THE WORLD'S MOST POPULAR SUPER HERO AND THE TITLE FROM WHICH THE DC BRAND WAS BORN.

This must-have collector's item features a wraparound cover by fan-favorite artist Jim Lee and is highlighted by an original story from the team of writer Peter J. Tomasi and artist Doug Mahnke that not only launches a new story arc but also introduces a new version of the Arkham Knight to DC Comics canon.

No Batman fan can afford to miss this treasure trove of original stories from a who's who of all-star comics writers and artists, all honoring the milestone anniversary of the World's Greatest Detective, including:

- **Kevin Smith and Jim Lee**
- **Brian Michael Bendis and Alex Maleev**
- **Warren Ellis and Becky Cloonan**
- **Paul Dini and Dustin Nguyen**
- **Denny O'Neil and Steve Epting** (a sequel to O'Neil's 1976 *DETECTIVE COMICS* story "There's No Hope in Crime Alley")
- **Christopher Priest and Neal Adams**
- **Geoff Johns and Kelley Jones**
- **Tom King, Tony S. Daniel and Joëlle Jones**
- **Scott Snyder and Greg Capullo**
- **James Tynion IV and Alvaro Martínez**

*DETECTIVE COMICS* #1000 also features a two-page spread spotlighting the current state of the Batman universe by Jason Fabok.

To further celebrate the Caped Crusader's 80-year legacy, *DETECTIVE COMICS* #1000 will offer an extensive decades variant cover program. Hardcore collectors will want to get their hands on this series of variant covers showcasing the Dark Knight through various decades from iconic Batman artists such as Steve Rude,

Michael Cho, Jim Steranko, Bernie Wrightson, Frank Miller, Tim Sale, Jock and Greg Capullo—plus an homage to Jerry Robinson's cover for November 1942's *DETECTIVE COMICS* #69 by Bruce Timm.

**LONG LIVE THE BAT**



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**DC NATION**

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