



THE BATMAN WHO LAUGHS

UNIVERSE

1

RATED T+ TEEN PLUS
DCCOMICS.COM



SNYDER
TYNION IV
RISSO
STEWART

KNIGHT RIGHT



THE ORIGIN OF
THE MOST
DANGEROUS
DARK KNIGHT
OF ALL!

- Jack



"THE LAST SON OF KRYPTON IS IN EXCELLENT HANDS." —SYFY WIRE

Written by

BRIAN MICHAEL BENDIS

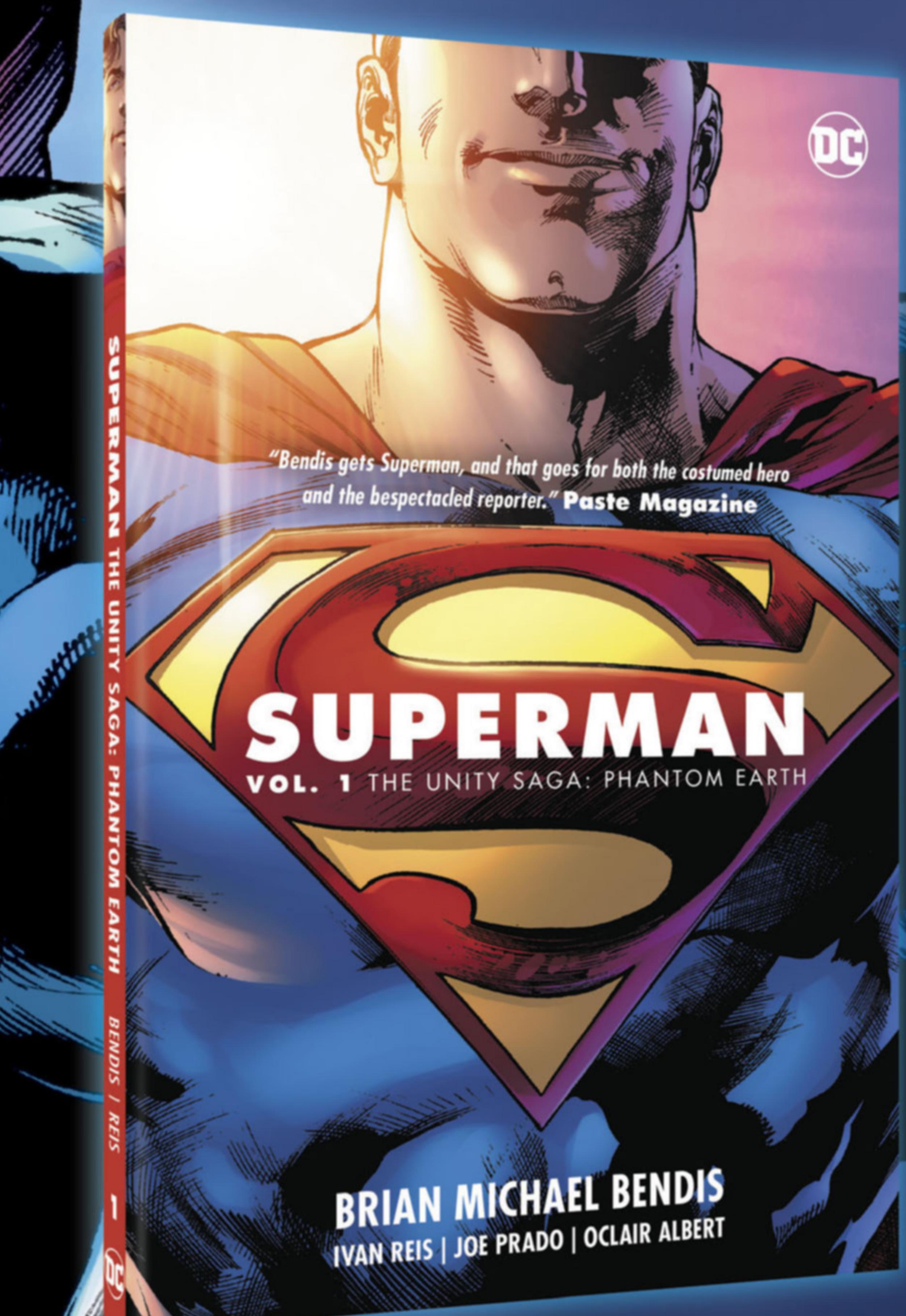
Art by

RYAN SOOK

**PATRICK GLEASON
YANICK PAQUETTE**

Art by

IVAN REIS



**SUPERMAN VOL. 1:
THE UNITY SAGA HC**
A HARDCOVER GRAPHIC NOVEL COLLECTION
OF THE BEST-SELLING SERIES

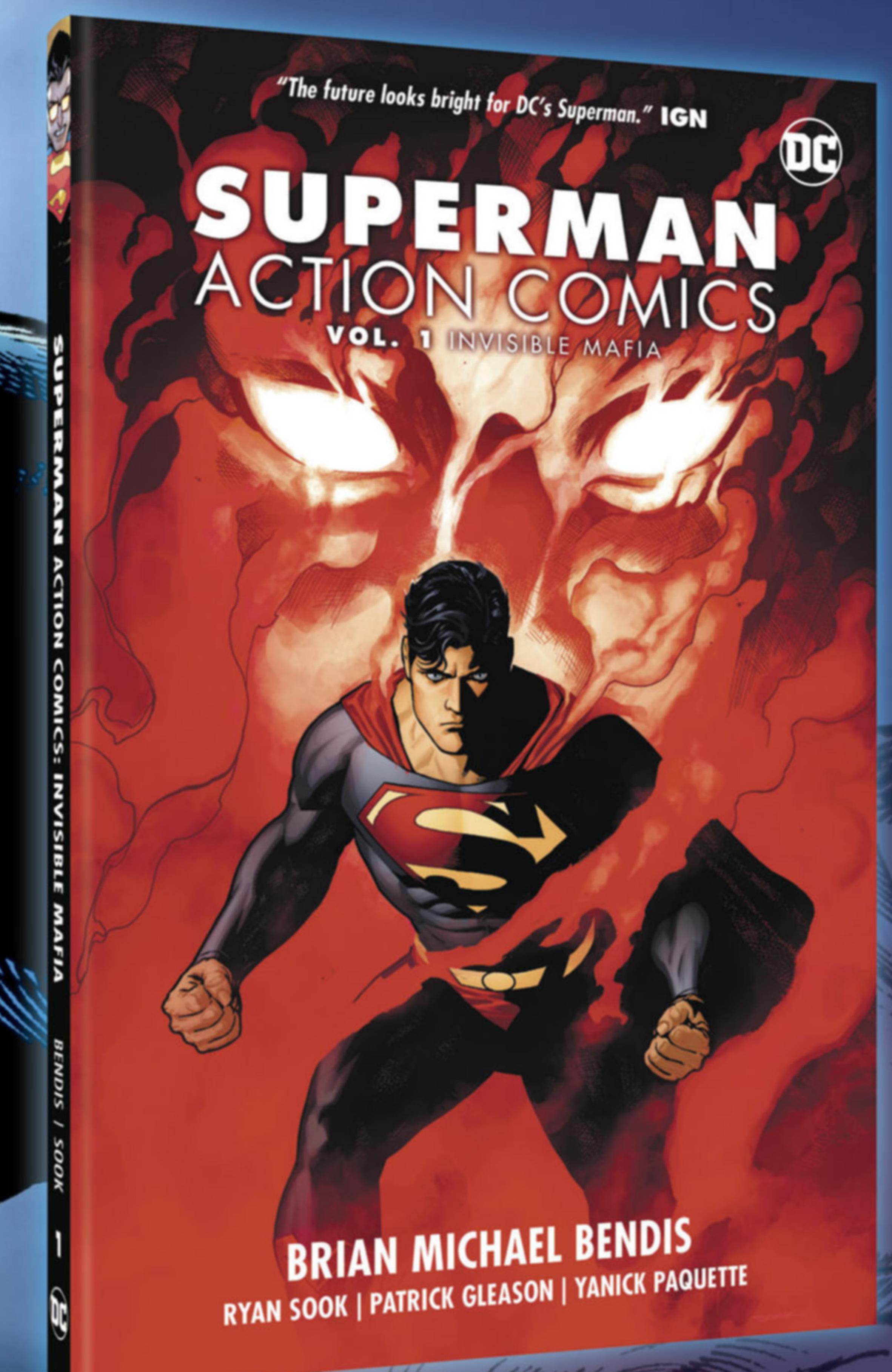
"Genuinely great character work."

—POLYGON

"This is an excellent start
in the next chapter of Superman."

—AIP!

MARCH



**SUPERMAN: ACTION COMICS VOL. 1:
INVISIBLE MAFIA**
A HARDCOVER GRAPHIC NOVEL COLLECTION
OF THE BEST-SELLING SERIES

"Bendis gets Superman...both the
costumed hero and the bespectacled reporter."

—PASTE MAGAZINE

"The future looks bright for DC's Superman."

—IGN

APRIL



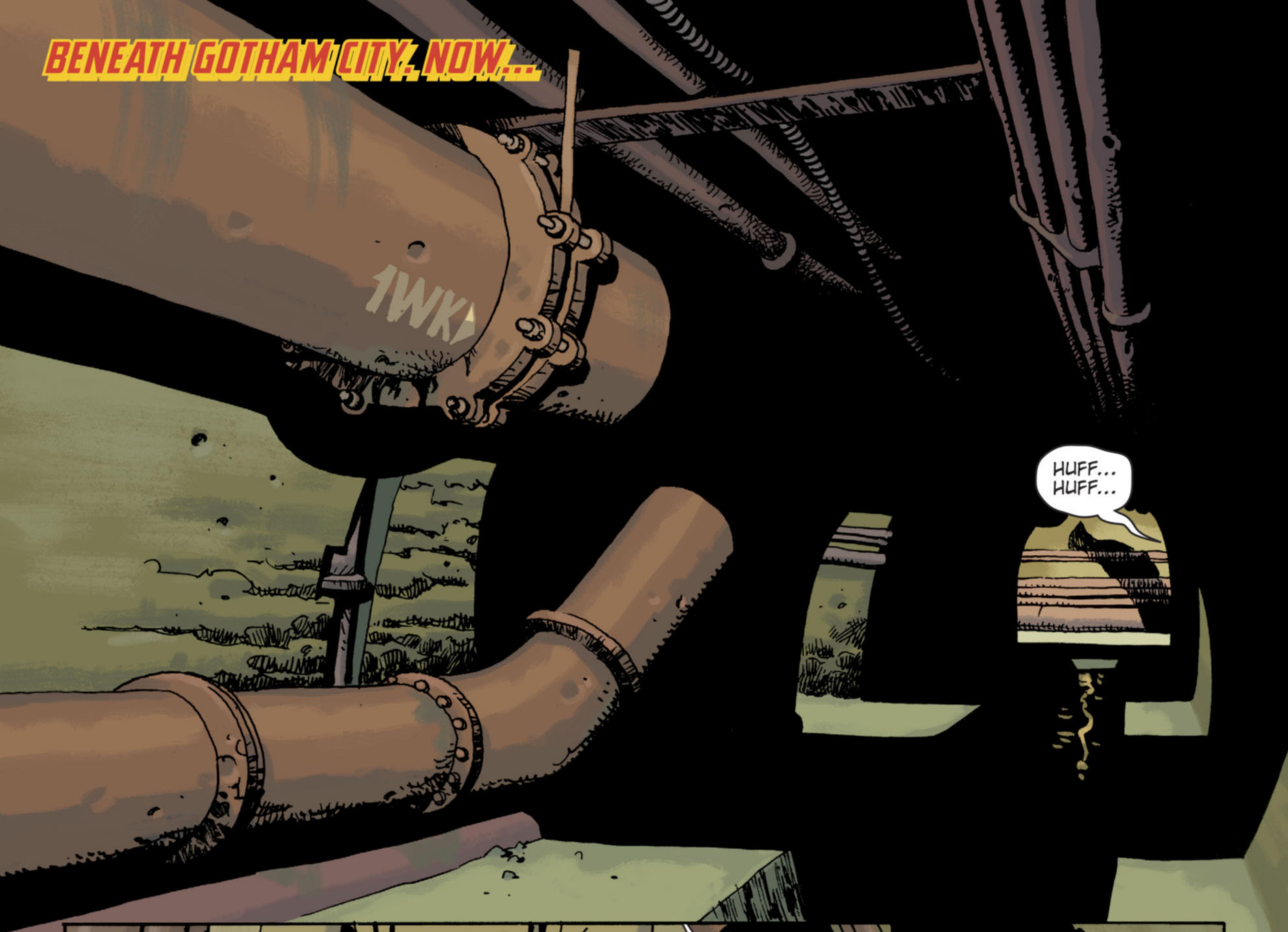


THE BATMAN WHO LAUGHS: THE GRIM KNIGHT 1

RATED T+ TEEN PLUS
DCCOMICS.COM

SNYDER • TYNION IV • RISSO • STEWART

BENEATH GOTHAM CITY. NOW...





IT HAPPENED
SO QUICKLY.

BRUCE HAD BARELY SEEN THE
MAN MOVING THROUGH THE
DARK. BARELY UNDERSTOOD
WHY HIS FATHER STEPPED
OUT IN FRONT OF THEM.

A GRIM KNIGHT IN GOTHAM

UNTIL THE LOUDEST
NOISE HE HAD EVER
HEARD RIPPED HIS
LIFE AWAY, AND TIME
SEEMED TO FREEZE.
TO STRETCH INTO
ETERNITY.

HE THOUGHT HE WOULD
BE TRAPPED IN THAT
MOMENT FOREVER.

AND PERHAPS,
ON ANOTHER
WORLD, HE
WOULD HAVE
BEEN.

Scott Snyder &
James Tynion IV writers
Eduardo Risso artist
Dave Stewart colorist
Sal Cipriano letterer
Jock cover
Gabriele Dell'Otto variant cover
Dave Wielgosz assistant editor
Katie Kubert editor
Jamie S. Rich group editor
Batman created by Bob Kane
with Bill Finger



BUT NOT ON
THIS WORLD.

ON THIS
WORLD, HE
HEARD A
STUMBLE IN
THE DARK.

AND THE
CLATTER OF
HOT METAL
AGAINST THE
GROUND.

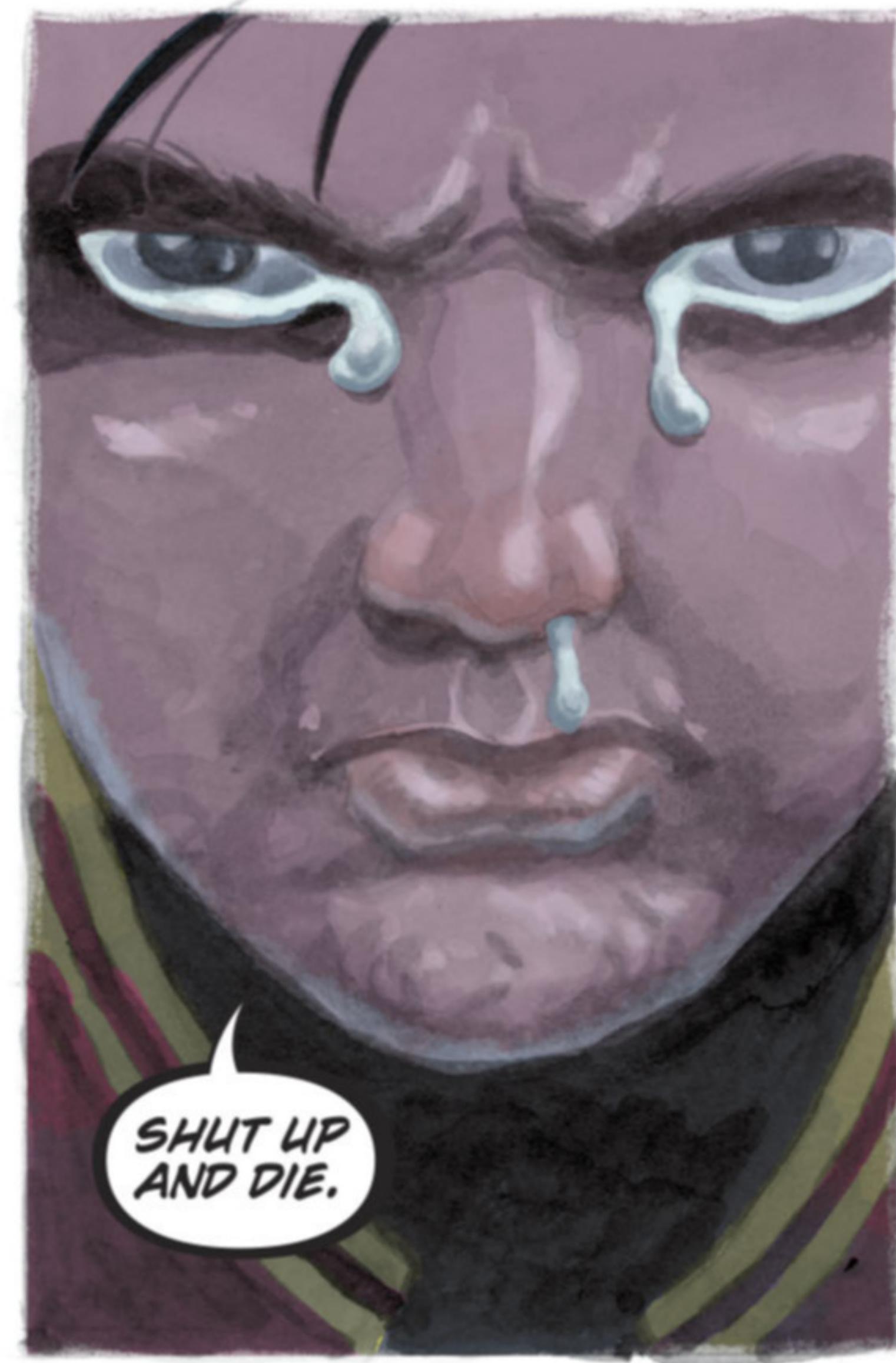
WHERE
THE @#%
DID THOSE
PEARLS GET
TO...?

...RUN,
KID... JUST
RUN.

YOU HEAR
ME, KID?!
SCRAM!

NO.

THE HELL
DO YOU THINK
YOU'RE--





IT HAPPENS WITH TRAINING. WITH DISCIPLINE.

HE TRAVELED THE WORLD, LEARNING WHAT HE COULD FROM EVERY ASSASSIN AND SOLDIER OF FORTUNE HE COULD FIND.



BUT HE KNEW IT WASN'T ENOUGH.

HE NEEDED A WAY TO KILL EVIL.

A WEAPON THAT WOULD MAKE HIM GOTHAM'S OWN ANGEL OF DEATH.



HE NEEDED MORE THAN THE GUNS,
THE KNIVES, THE BULLETS...



"...I SHALL
BECOME A
BAT."

THE
LIGHTS! WHAT
HAPPENED TO
THE LIGHTS--

SETTLE
DOWN, DAMN
IT, IT'S JUST
SMOKE--

SOME
STUPID
PRANK.

POISON...?
IT'S--

SHUT
UP--

PoPoM

LADIES.
GENTLEMEN.

YOU HAVE
EATEN WELL.

YOU HAVE
EATEN GOTHAM'S
WEALTH. ITS
SPIRIT.

YOUR
FEAST IS
OVER.

FROM
THIS
MOMENT
ON...

...NO
ONE IS
SAFE.

AZ

IT WAS THE BEGINNING OF BATMAN'S WAR. THE MEN AND WOMEN IN THAT ROOM HAD FUNDED AND PROTECTED THE CRIMINAL ELEMENT IN HIS CITY. WITHOUT THEM, THE CITY Erupted INTO A KIND OF CHAOS FROM WHICH HE COULD INSTILL ORDER.

HE TOOK DOWN FALCONE. HE TOOK DOWN ZUCCO. ALL OF THE CRIME BOSSSES OF GOTHAM FELL, ONE BY ONE, WITHOUT ANY OF THE INSTITUTIONAL SUPPORT.

SO, THE JOKER SCREWED UP THAT OTHER BATMAN ON HIS WORLD... WHO WAS IT FOR YOU?

TWO-FACE? THE OWLS? I COULD SEE GOING FULL MILITARY TO FACE SOMEONE LIKE BANE...



WE'VE HAD
ANOTHER FOUR MAJOR
CASUALTIES IN THE LAST WEEK,
ALL MAJOR FIGURES IN THE
CRIMINAL WORLD...



O. COBBLEPOT



R. SIONIS



W. JONES



RED HOOD LEADER

...THE GCPD NEEDS TO
START TAKING THE THREAT
BATMAN REPRESENTS TO
THIS CITY SERIOUSLY.

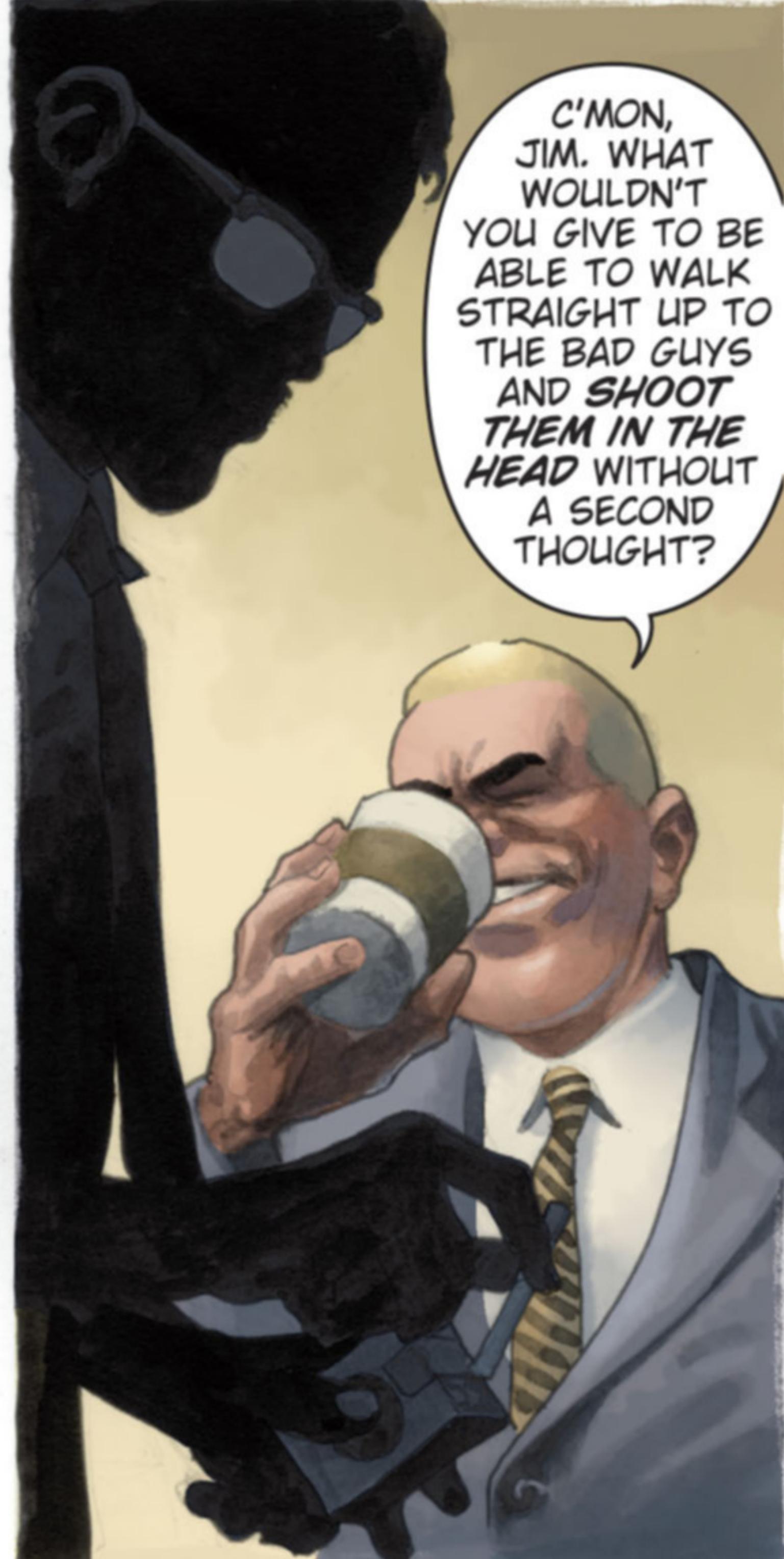
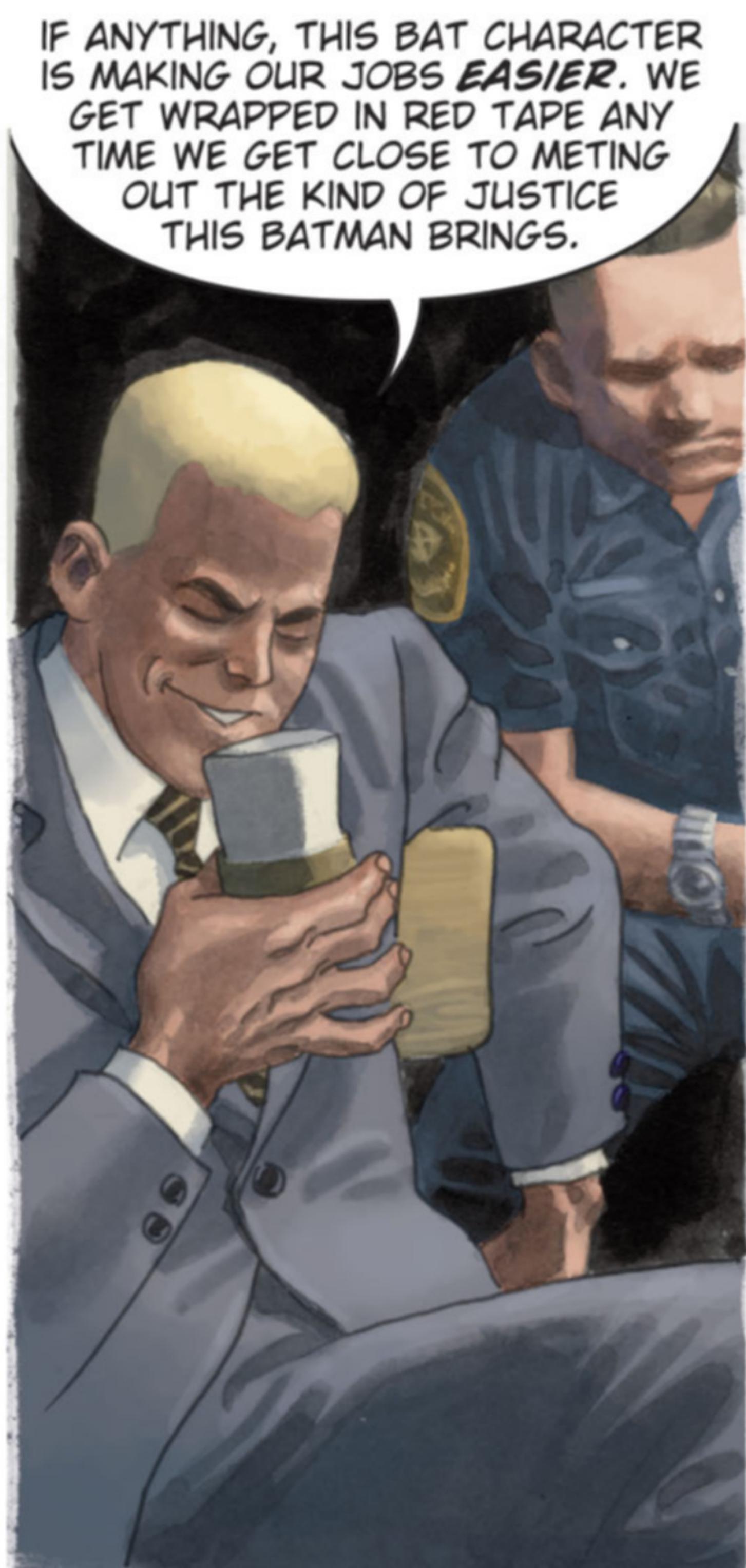
OH,
COME OFF IT,
GORDON.



IF ANYTHING, THIS BAT CHARACTER
IS MAKING OUR JOBS EASIER. WE
GET WRAPPED IN RED TAPE ANY
TIME WE GET CLOSE TO METING
OUT THE KIND OF JUSTICE
THIS BATMAN BRINGS.

C'MON,
JIM. WHAT
WOULDN'T
YOU GIVE TO BE
ABLE TO WALK
STRAIGHT UP TO
THE BAD GUYS
AND SHOOT
THEM IN THE
HEAD WITHOUT
A SECOND
THOUGHT?

I'M NOT DENYING
THERE'S EVIL IN
THE WORLD,
FLASS. BUT WHY
DOES THIS MAN
GET TO DRAW
THE LINE? WHY
DOES HE GET
TO PLAY THE
EXECUTIONER?













KRAK



"HELP US!"



IN ANOTHER WORLD, THIS IS WHERE YOU PLOTTED TO END MY LIFE, JIM. TO TAKE MY CITY AWAY FROM ME.

IT SEEMED... APPROPRIATE.

THESE FEEDS... IT'S MY OFFICE... EVERYWHERE MY FAMILY AND I HAVE LIVED FOR THE LAST YEAR.



YES.
I'VE BEEN
WATCHING
YOU.

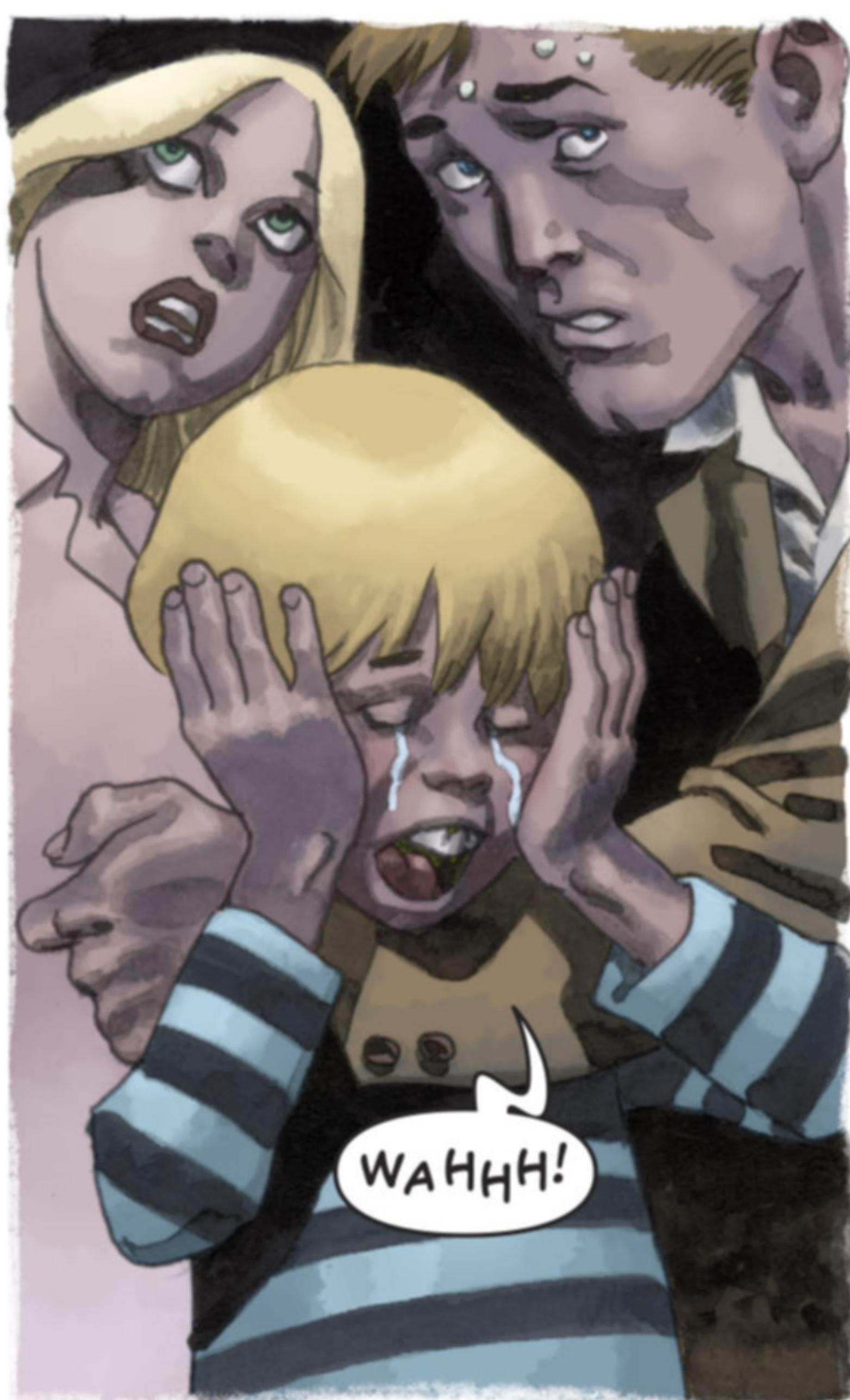


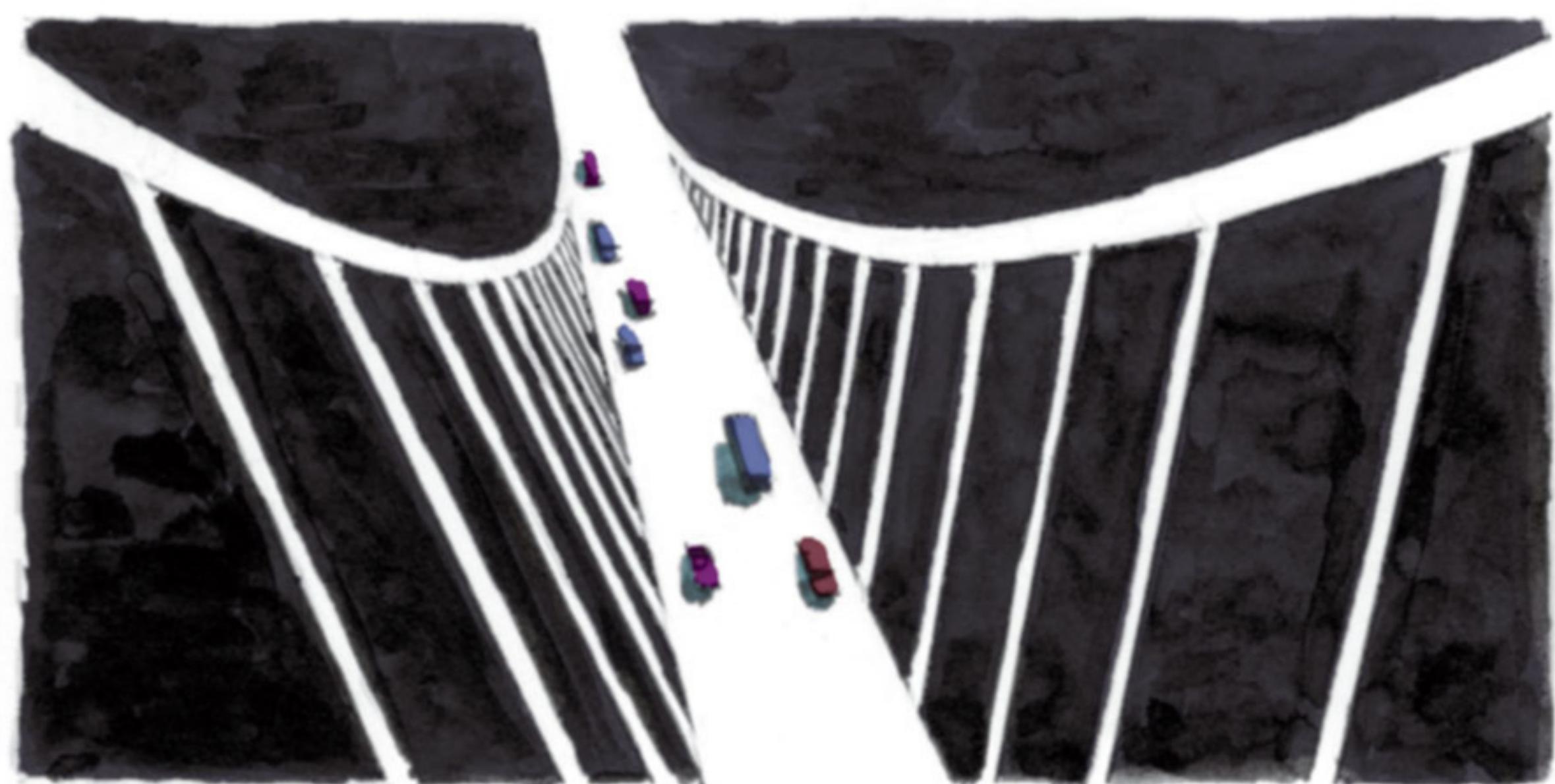
TO SAVE
YOU, JIM.



THE GRIM KNIGHT REMEMBERED THEN, THE GOOD DAYS. WHAT GOTHAM HAD BECOME. HOW IT FELT TO WIELD IT.



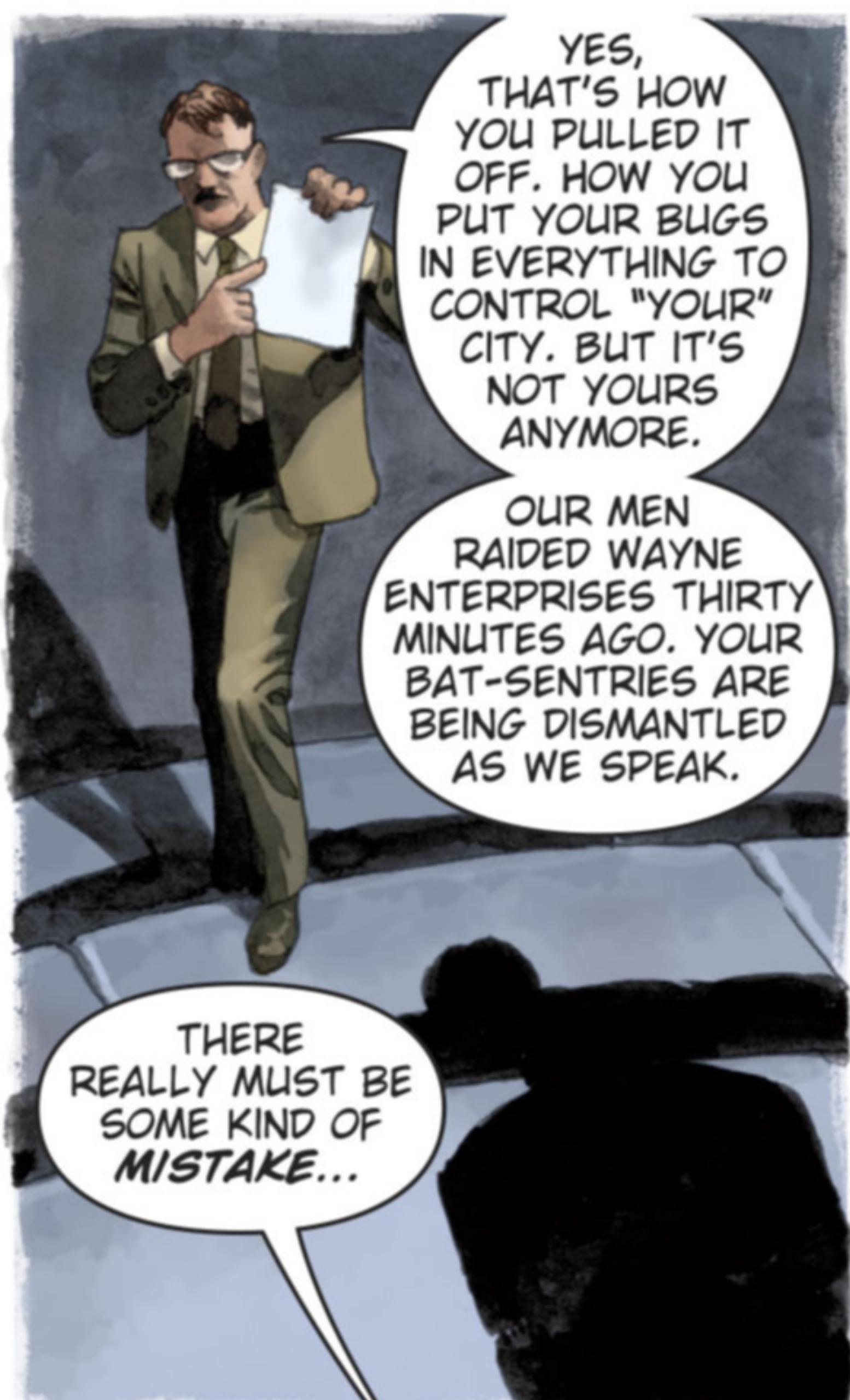














HE REMEMBERS, AND HIS FINGER
TIGHTENS ON THE TRIGGER.

I CONVINCED
HIM, JIM. THE BATMAN
WHO LAUGHS. I CONVINCED
HIM THAT HIS PLAN WAS
TOO EASY. THAT IT
WOULDN'T SATISFY HIS
NEEDS, OR MINE.

I WANTED YOU TO
SEE WHAT WE WERE
GOING TO DO TO THIS WORLD,
AND TO KNOW, DEEP DOWN,
THAT **MY WAY** WAS RIGHT.
THAT YOUR LAWS AND
MORALS ARE MEANINGLESS
AGAINST THE HORROR
COMING.

I WANTED
YOU TO LONG FOR
MY KIND OF ORDER.
TO KNOW IT'S THE
ONLY WAY. BUT SEEING
YOU IN THE FLESH...
HEARING YOUR
VOICE...

...YOU'RE NOT
HIM. I DON'T THINK
YOU CAN HANDLE
WHAT'S COMING. I
DON'T THINK YOU
HAVE IT IN YOU.

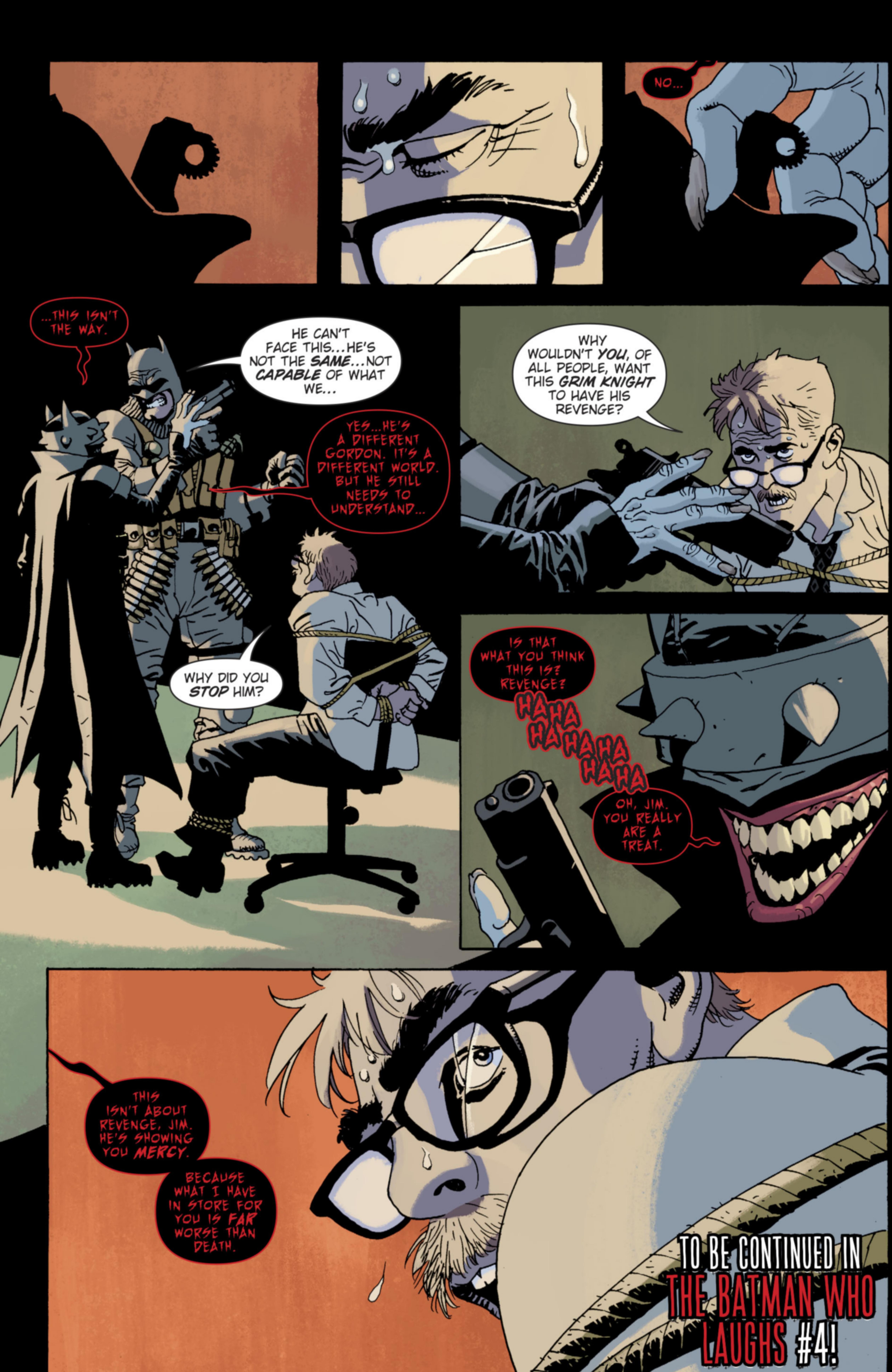
YOU THINK
I WOULDN'T HAVE DONE
IT ALL THE SAME AS **YOUR**
GORDON? THAT I WOULDN'T
HAVE RUN YOU DOWN IF YOU
WERE TERRORIZING THE
PEOPLE OF THIS CITY?

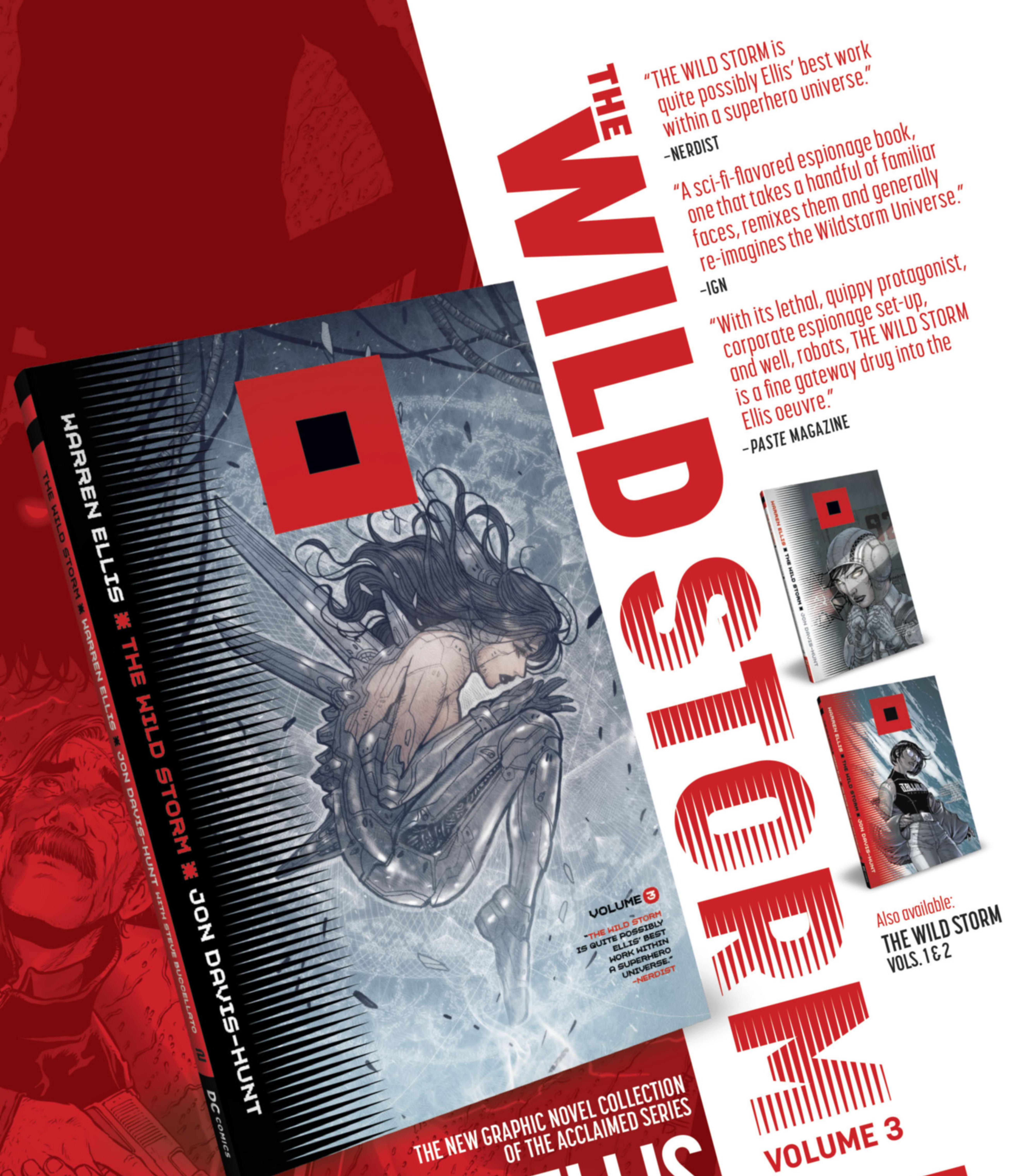
YOU'RE NOT
BATMAN AT ALL.
I CAN HEAR IT IN YOUR
VOICE. YOU SEE THE CITY
AS SOMETHING TO
BRANDISH AND USE. YOU
DON'T **BELIEVE** IN IT. YOU
DON'T BELIEVE IN
ANYTHING.

THAT MAN WAS
JIM GORDON AND SO
AM I, SO TAKE YOUR DAMN
VENGEANCE, PROVE WHAT
YOU NEED TO PROVE TO
YOURSELF...IT WON'T
MATTER.

IT
WON'T MEAN
ANYTHING.

CLIK





Written by Warren Ellis Art by Jon Davis-Hunt

"THE WILD STORM is quite possibly Ellis' best work within a superhero universe."
-NERDIST

"A sci-fi-flavored espionage book, one that takes a handful of familiar faces, remixes them and generally re-imagines the Wildstorm Universe."
-IGN

"With its lethal, quippy protagonist, corporate espionage set-up, and well, robots, THE WILD STORM is a fine gateway drug into the Ellis oeuvre."
-PASTE MAGAZINE

Also available:
THE WILD STORM
VOLS. 1 & 2



MARCH
2019



DETECTIVE COMICS #1000

ON MARCH 27, DC IS PUBLISHING THE MOMENTOUS 1,000TH ISSUE OF *DETECTIVE COMICS*—THE SERIES THAT INTRODUCED THE WORLD'S MOST POPULAR SUPER HERO AND THE TITLE FROM WHICH THE DC BRAND WAS BORN.

This must-have collector's item features a wraparound cover by fan-favorite artist Jim Lee and is highlighted by an original story from the team of writer Peter J. Tomasi and artist Doug Mahnke that not only launches a new story arc but also introduces a new version of the Arkham Knight to DC Comics canon.

No Batman fan can afford to miss this treasure trove of original stories from a who's who of all-star comics writers and artists, all honoring the milestone anniversary of the World's Greatest Detective, including:

- **Kevin Smith and Jim Lee**
- **Brian Michael Bendis and Alex Maleev**
- **Warren Ellis and Becky Cloonan**
- **Paul Dini and Dustin Nguyen**
- **Denny O'Neil and Steve Epting** (a sequel to O'Neil's 1976 *DETECTIVE COMICS* story "There's No Hope in Crime Alley")
- **Christopher Priest and Neal Adams**
- **Geoff Johns and Kelley Jones**
- **Tom King, Tony S. Daniel and Joëlle Jones**
- **Scott Snyder and Greg Capullo**
- **James Tynion IV and Alvaro Martínez**

DETECTIVE COMICS #1000 also features a two-page spread spotlighting the current state of the Batman universe by Jason Fabok.

To further celebrate the Caped Crusader's 80-year legacy, *DETECTIVE COMICS* #1000 will offer an extensive decades variant cover program. Hardcore collectors will want to get their hands on this series of variant covers showcasing the Dark Knight through various decades from iconic Batman artists such as Steve Rude,

Michael Cho, Jim Steranko, Bernie Wrightson, Frank Miller, Tim Sale, Jock and Greg Capullo—plus an homage to Jerry Robinson's cover for November 1942's *DETECTIVE COMICS* #69 by Bruce Timm.

LONG LIVE THE BAT



TM & © DC Comics.

DC NATION

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DAN DiDIO Publisher JIM LEE Publisher & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing BRIAR DARDEN VP – Business Affairs ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations JASON GREENBERG VP – Business Strategy & Finance HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN Senior VP – Legal Affairs NICK J. NAPOLITANO VP – Manufacturing Administration LISETTE OSTERLOH VP – Digital Marketing & Events EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

THE BATMAN WHO LAUGHS: THE GRIM KNIGHT 1. May, 2019. Published by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2019 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

The Last Kryptonian-DCP

