

20 21 22

TAB

23 24 25

TAB

26 27 28

TAB

29 30 31

TAB

Verse 2

32 33 34

TAB

35 36 37

TAB

38 39 40

TAB

41 42 43

TAB

44 45 46

TAB

Pre-Chorus

Chorus

47 48 49 50

TAB

51 52 53 54

TAB

55 56 57 58

TAB

59 60 61 62

TAB

Overdriven Guitar

63 64 65 66

TAB

Distortion Guitar

67 68 69

67 68 69

0 0 2 0 3 0 5 0 0 0 2 0 3 0 5

(0) 2 4 2 5 2 7

70 71 72

TAB

0 0 2 0 3 0 5 0 | 0 0 2 0 3 0 5 | 0 0 2 0 3 0 5 0

5 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5

73 74 75

TAB

Pre Chorus

82 83 84 85

TAB

0	0	2	0	3	0	5	0	0	0	2	0	3	0	5	7	7	7	7	9	9	9	9	11	11	11	11	12	12	12	12
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10

Chorus

[illegible][illegible]

Pre-Chorus

Bridge

Overdriven Guitar

The musical score for 'Overdriven Guitar' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The music is divided into measures 102, 103, 104, and 105. Measure 102 contains a sequence of eighth notes. Measure 103 contains a sequence of eighth notes with a sharp sign above the staff. Measure 104 contains a sequence of eighth notes. Measure 105 contains a sequence of eighth notes with a sharp sign above the staff. The bottom staff is a bass clef with a key signature of one sharp (F#). The music is divided into measures 102, 103, 104, and 105. Measure 102 contains a sequence of eighth notes. Measure 103 contains a sequence of eighth notes with a sharp sign above the staff. Measure 104 contains a sequence of eighth notes. Measure 105 contains a sequence of eighth notes with a sharp sign above the staff. The bottom staff is a bass clef with a key signature of one sharp (F#). The music is divided into measures 102, 103, 104, and 105. Measure 102 contains a sequence of eighth notes. Measure 103 contains a sequence of eighth notes with a sharp sign above the staff. Measure 104 contains a sequence of eighth notes. Measure 105 contains a sequence of eighth notes with a sharp sign above the staff.

110 111 112 113

T
A
B

2 2 4 2 5 2 7 2 (2) 2 4 2 5 2 7 2 (2) 2 4 2 5 2 7 2 (2) 2 4 2 5 2 7 2

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

Interlude
Electric Guitar (clean)

[illegible]

Distortion Guitar

[illegible]

[illegible]

Interlude

[illegible][illegible][illegible][illegible]

Pre-Chorus

168 169 170 171

Overdriven Guitar

T 7—7—7—7—9—9—9—9 11—11—11—11—12—12—12—12

A 7—7—7—7—9—9—9—9 11—11—11—11—12—12—12—12

B 5—5—5—5—7—7—7—7 9—9—9—9—10—10—10—10

172 173 174 175

let ring let ring let ring let ring let ring

T 2—2—4—2—5—2—7—2 (2)—2—4—2—5—2—7 10—10—9—7—5—10 10—9—7—5—0—0

A 2—2—4—2—5—2—7—2 (2)—2—4—2—5—2—7 10—10—9—7—5—10 10—9—7—5—0—0

B 0—0—0—0—0—0—0—0 (0)—0—0—0—0—0—0 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0

176 177

T 5—5 5—5 5—5

A 5—5 5—5 5—5

B 7—7 7—7 7—7

5—5 5—5 5—5