

Elton John - Can You Feel the Love Tonight

(arranged by Daria Semikina)

Standard tuning

♩ = 65

Intro

n.guit.

let ring-----4

T 2 3 0 5 3 3 3 2 3 2 0 0 0 2 3 2 4 2 4 5 7

A 2 2 2 2 0 0 0 2 2 2 0 0 0 2 2 4 5 5 0

B 0 4 2 0 3 2 5 5

Verse I

let ring-----4

T 0 2 3 0 3 2 0 2 3 0 2 3 0 3 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 0 2 3 2

let ring-----4

T 0 2 3 0 3 2 2 3 2 3 2 0 2 0 2 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 0 2 3 2 3 3 5 4 2 2 2

let ring-----4

T 0 2 3 0 3 2 3 0 2 3 0 2 3 0 3 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

11 *let ring* ----- 4

12

TAB

0 2 3 5 2 3 2 2 3 2 0 2 0 2 0 2 2

0 0 0 0 2 0 0 2 0 3 3 5 4 2 2 2

3 3 5 4

Chorus I

13 *let ring* ----- 4

14

TAB

5 2 5 2 (2) 3 4 4 2 2 3 2 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 4 2 2 2 4 4 0 2 2 2 2 2 2

15 *let ring* ----- 4

16

TAB

0 0 3 3 2 0 (0) 2 2 2 2 0 5 0 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17 *let ring* ----- 4

18

19

TAB

0 0 2 3 5 2 3 3 4 3 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 2 2 3 3 3 3 3 3 3 3 3 3

20 *let ring* ----- 4

21

TAB

2 2 2 2 0 2 3 5 2 3 5 2 5 5 2

0 2 2 2 2 2 4 2 3 5 2 2 2 2 2

0 0 4 2 2 4 2 2

22 *let ring*-----1

23 *P*

T (2) 3 4 4 2 2 2 3 0 0 3 3 2 0

A 2 4 0 2 2 2 2 3 0 0 0 0 0

B 2 4 0 2 2 2 2 3 3 0 3 0 3

24 *let ring*-----1

25 *H*

T (0) 2 2 2 2 0 5 0 2 2 2 0 0 0 2 3 0 0 2 2

A 0 2 2 2 2 2 2 2 0 3 0 0 0 2 3 2 0 0 2 2

B 0 2 2 2 2 2 2 2 3 0 0 0 2 3 2 0 0 0 2 2

26 *let ring*-----1

27

T 5 4 3 2 3 3 4 3 2 0 0 3 2 0 0 3

A 4 4 2 2 0 4 0 0 0 0 0 0 0 2 0 3

B 2 0 3 3 0 3 0 3 0 0 0 0 2 0 3

Interlude

28 *let ring*-----1

29 *AH*-----1

T 3 0<12> 3<15> 2<14> 2 2 0 5 0 2 0

A 2 2<14> 3<15> 2 2 2 0 2 0 2 0

B 0 2<14> 3<15> 2 2 2 0 4 0 0 0

30 *let ring*-----1

31 *P*

32 *P*

T 3 0 3 3 3 2 3 2 0 0 0 0 2 3 0 2 4 0 2 4 4 5 5 0 (0) 7

A 0 0 3 3 2 2 2 3 2 0 0 0 0 2 0 2 4 0 4 4 5 5 0 (0) 7

B 2 0 0 0 2 2 2 2 0 3 0 2 4 0 5 5 5 0 (0) 7

Verse II

33

let ring-----4

T 0 2 3 0 3 3 2 0 2 0 2 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 2 2 2

35

let ring-----4

T 0 2 3 0 3 2 2 3 2 3 2 0 2 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 5 4 2 2

37

let ring-----4

T 0 2 3 0 3 2 3 0 2 3 0 2 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2

39

let ring-----4

T 0 2 3 5 2 3 2 3 2 2 3 2 2 3 2 0 2 0 3 9 10 10 10 12 10 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 10 10 9 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 3 0

3 3 0

Chorus II

41

let ring-----4

T 5 2 5 5 2 (2) 3 4 4 0 2 2 3 2 3

A 0 0 2 4 2 2 2 4 4 4 0 2 2 2 2 3

B 0 0 0 4 2 2 2 2 4 4 0 2 2 2 2 3

4 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

48

49

let ring

TAB

0 2 2 2 2 2 2 2 4 2 3 5 2 3 5 3 2 5 2 0 0 2 4 2 2

let ring--

(2) 3 4 4 0 2 2 3 2 3 0 0 0 3 0 0 0 0 0 2 3 0

52 *let ring*-----4

53 H

T (0) 2 2 2 2 0 5 0 2 2 0 0 0 0 2 3 0 0 2 2

A 0 2 2 2 2 0 3 2 0 0 2 0 0 2 2

B 0 2 2 2 2 0 3 2 0 0 2 0 0 2 2

54 *let ring*-----4

55

56

T 5 2 3 2 0 3 3 3 3 0 3 3 0 3 2 3 2 0

A 4 4 2 2 0 4 0 0 0 0 0 2 0 3 2 0 0

B 2 0 3 3 3 3 0 0 0 0 0 2 0 3 2 0

57 *let ring*-----4

58 H

59 $\text{♩} = 50$

T 0 0 0 2 3 0 2 2 5 2 3 3 3 3 0 3 3 3 0 3

A 0 0 0 2 3 0 2 2 4 4 2 2 0 4 0 0 0 0 0 2 0 3

B 3 2 0 0 0 2 2 2 0 0 3 3 3 3 0 0 0 0 2 0 3

60 *let ring*-----4

AH-----4

T 0 <12> 3 <15> 0 <12> 3 <15> 2 <14>

A 2 2 <14>

B 0