

ENC 3493 Schedule

****Schedule subject to change****

Homework Key: due before class, due in hard copy , *complete on G. Drive				
Week	Date	Subject of the Day	Reading Due	Assignment Due
1	Monday, January 8	Introduction to Course		
	Wednesday, January 10	Theorizing Writing & Tutoring Foundations	"Tutoring Writing: What, Why, Where, and When" (<i>Oxford Guide</i> Ch. 2) AND Poehler, " <u>Writing is Hard</u> "	Group Journal 1
2	Monday, January 15	Universal Design	Kidaisch & Dinitz, " <u>Changing Notions of Difference in the Writing Center</u> "	Group Journal 2
	Wednesday, January 17	Process, Expectations, and Reflection	"Authoring Process" (<i>Oxford Guide</i> Ch. 4)	
3	Monday, January 22	Developing a Theory of Writing	Dirk, " <u>Navigating Genres</u> "	Essay One
	Wednesday, January 24	Introduction to Tutoring Practices	"Tutoring Practices" (<i>Oxford Guide</i> Ch. 3)	Group Journal 3
4	Monday, January 29	Tutoring with Non-Alphabetic Texts	"New Media" (<i>Oxford Guide</i> Ch. 7)	
	Wednesday, January 31	Tutoring in the DS	McKinney, "New Media Matters" (<i>Oxford Guide</i> pg. 365)	Group Journal 4
5	Monday, February 5	No Class: Complete 1.5 hours of observation in the RWC		

	Wednesday, February 7	Introduction Tutoring Styles	Brooks, " <u>Minimalist Tutoring</u> " AND Corbett, " <u>Tutoring Style, Tutoring Ethics</u> "	Group Journal 5
6	Monday, February 12	No Class: Complete 1.5 hours of observation in the DS		Attend RWC Session— Reflection Due
	Wednesday, February 14	Project One Presentations		Reflection 1 Final Draft of Project 1
7	Monday, February 19	No Class: Co-tutor in the RWC for 1.5 hours		
	Wednesday, February 21	Grammar, English, and the Writing Center	Williams: " <u>The Phenomenology of Error</u> " OR Young, " <u>Should Writers Use They Own English?</u> "	Group Journal 6
8	Monday, February 26	No Class: Co-tutor in the DS for 1.5 hours		
	Wednesday, February 28	Tutor Identity	"Tutor and Writer Identities" (<i>Oxford Guide</i> Ch. 5)	Group Journal 7 Reflection 2
9	Monday, March 5	No Class: Conferences Preparing to Tutor Individually		
	Wednesday, March 7	Queering the Writing Center	Doucette, "Composing Queers: The Subversive Potential of the Writing Center" (<i>Oxford Guide</i> pg. 343)	Essay Two

10	Monday, March 12	No Class: Spring Break		
	Wednesday, March 14	No Class: Spring Break		
11	Monday, March 19	No Class: Tutor/Consult in the RWC or DS for 1.5 hours		*Peer Response for Project 2
	Wednesday, March 21	Tutoring Philosophy	Bruffee, "Peer Tutoring and the 'Conversation of Mankind'" (Oxford Guide pg. 325)	Reflection 3 Final Draft of Project 2
12	Monday, March 26	No Class: Tutor/Consult in the RWC for 1.5 hours		
	Wednesday, March 28	Working with Disabled Writers	Hitt, "Access for All: The Role of Dis/Ability in Multiliteracy Center" (Oxford Guide pg. 382) <u>IWCA Position Statement on Disability</u>	Group Journal 8 Reflection 4
13	Monday, April 2	No Class: Tutor/Consult in the RWC for 1.5 hours		
	Wednesday, April 4	Working with Multilingual Writers	Mozafari, "Creating Third Space: ESL Tutoring as Cultural Mediation" (Oxford Guide pg. 449) <u>IWCA Diversity Initiative</u>	Group Journal 9 Reflection 5
14	Monday, April 9	No Class: Tutor/Consult in the RWC for 1.5 hours		
	Wednesday, April 11	Working with Creative Writers	Brihuum, "Becoming a Creative Writing Center"	Group Journal 10 Reflection 6

15	Monday, April 16	No Class: Tutor/Consult in the RWC for 1.5 hours		
	Wednesday, April 18	Self-care	Nicklay, "Got Guilt? Consultant Guilt in the Writing Center Community" (Oxford Guide pg. 473)	Reflection 7
16	Monday, April 23	No Class: Tutor/Consult in the RWC for 1.5 hours		*Peer Response for Project 3
	Wednesday, April 25	Final Reflection		Reflection 8 Final Draft of Project 3