

ENC 2135 Schedule

Week	Due By	Subject of the Day	Reading	Assignment
1	Wednesday	Introduction to Course & Project 1		
	Sunday	Writing as a Process	Lamott, "Shitty First Drafts" Poehler, "Writing is Hard"	
2	Wednesday	Rhetorical Situations	Carroll, "Backpacks vs Briefcases" BBG pg 4-16	
	Sunday	Genres	BBG pg 16-26 Dirk, "Navigating Genres"	
3	Wednesday	Introduction to Library Resources	BBG pg 314-348	
	Sunday	Developing a Research Topic	BBG pg 292-313	
4	Wednesday	MLA Citations & Annotated Bibliographies	BBG pg 378-390 Read one source related to your topic	Preparatory Assignment #1: Research Proposal
	Sunday	Understanding Plagiarism & Incorporating Sources	BBG pg 349-410 Graff, "As He Himself Puts It"	

5	Wednesday	Understanding the Research Paper Genre		Preparatory Assignment #2: Research-in-Progress Report
	Sunday	Introductions & Conclusions Workshops	Janecek, "How to Write an Engaging Introduction" Janecek, "How to Write a Compelling Conclusion"	
6	Wednesday	One-on-one Conferences		Zero Draft Project 1
	Sunday	One-on-one Conferences		
7	Wednesday	How to Successfully Conduct Peer Response	Straub, "Responding, Really Responding"	Rough Draft Project 1
	Sunday	Peer Response		
8	Wednesday	Introduction to Project 2	BBG pg 286-289 & 429-433	Final Draft Project 1
	Sunday	What is a Remix?		
9	Wednesday	Genre Refresher	BBG pg 27-39	
	Sunday	Workshop on Project 2		
10	Wednesday	One-on-one Conference		Zero Draft Project 2
	Sunday	One-on-one Conference		
11	Wednesday	Spring Break		
	Sunday	Spring Break		
12	Wednesday	Workshop Project 2		Rough Draft Project 2
	Sunday	Peer Response		

13	Wednesday	Introduction to Project 3		Final Draft Project 2
	Sunday	Assembling a Multi-Genre Project	<i>BBG</i> pg 428-437	
14	Wednesday	Principles of Good Design		
	Sunday	Principles of Accessible Design		Zero Draft of Project 3
15	Wednesday	Workshop Project 3		Rough Draft of Project 3
	Sunday	Peer Review		
16	Wednesday	Good luck on your final exams!		Final Draft of Project 3