

ALESSANDRO CAVAZZA

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Videojournalist | Director | Writer

Multidisciplinary media professional with over 25 years of experience in journalism, broadcast TV, documentary filmmaking, and video production. Fully autonomous in all phases of production — from research and shooting to editing and distribution. Strong background in historical and investigative reporting, storytelling, and institutional communication.

Core Skills

- - Video journalism & reportage
- - Documentary directing & scripting
- - Video shooting & editing (Adobe Premiere Pro)
- - Streaming direction (Yolobox Pro)
- - Institutional and cultural communication
- - Press office & copywriting
- - Fundraising and public grant applications
- - Creative and commissioned writing

Equipment

- - Panasonic Full HD Camcorder
- - Sennheiser MKE40, Rode Wireless Go, Rode Shotgun microphones
- - Adobe Premiere Pro (editing)
- - Yolobox Pro (live streaming)

Languages

English: Good (professional working proficiency)

Selected Documentaries

Extreme Billiards (2023) – Director, Writer, Editor
Client: BPER Bank, FISBB – Awards: Winner at FICTS Italy, Cinedreams India; selected at Cologne Movie Marathon, All That Moves (Brazil), East London Film Fest (South Africa)

Bologna va a morire (2014) – Director, Videographer, Editor
Client: Istituto per la storia del Risorgimento

Operazione Radium – Centenary Edition (2013) – Director, Writer, Videographer
Client: Italian Society of Medical Radiology

Questa non è una esercitazione (2012) – Co-production with Disciplinatha
Doc In Tour 2015 – Selected

Bologna nel lungo Ottocento (2010) – Director, Videographer, University
Internship Supervisor
First Prize – Emilia Romagna Film Commission funding

Journalism & Broadcast Experience

- - Il Rettangolo Magico (2024–2025) – TV Format, Director & Videojournalist (FISBB)
- - Videojournalist for Viory.Video/en (2023–2025)
- - Videojournalist for Ruptly (Russia Today) (2015–2023)
- - Videojournalist for Adnkronos (2006–2019)
- - TV Formats for 7Gold & Icaro TV (2019–2020) – Territorial promotion, author & reporter
- - Radio Journalism – Ciao Radio (2002–2003)
- - Print Journalism – Bologna Spettacolo (2002–2003)

Web & Streaming

- - Live Sports Streaming (Director & Commentator) – FISBB, FIBIS (2022–2025)
- - Curator of www.ilparadigma.it (2020–2023)
- - Institutional web portal www.vedio.bo.it – Project lead & content creator (2015–2017)

Publications

- - "Il tempo dell'apolide" (Novel) – Parallelo 45 Editore (2022)
- - "Dal Bar allo Sport" (Docu-book) – BPER, FIBIS (2021)
- - "Rivoluzione", "Disobbedisco", "Il tardo impero di A.", "Autokrator" – Novels (2003–2016)

Audiovisual & Corporate Production

Video content for Cronopios, Gabetti, Museo della Memoria di Ustica, Immagina Srl, CMS Video, Elite Studio, Sicomunica, and others (2018–2020)

Other Experience

- - Radio host and show creator – Punto Radio (2007–2010)
- - Copywriting for agencies (Magic Bus, Adpress)
- - Former regional sales rep – scientific publishing (OEMF, Omhari)

Education & Training

- - Degree in Ancient History, University of Bologna (106/110)
- - Certified Journalist (since 2001 – ID 094493)
- - Professional courses in video shooting & editing (Fondazione Aldini Valeriani, CMS Video)
- - REC Certification – Bologna Chamber of Commerce (1997)
- - High School Diploma – Liceo Scientifico Manzoni (1993)

International Experience

Videojournalism fieldwork (2004) – Balkans, Turkey, Kurdistan, Iran, Pakistan – Project: “Water Routes, Peace Routes”

Residency in Bosnia-Herzegovina (2007) – NGO Tuzlanska Amika