



# Depth estimation in the wild.

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# About Me



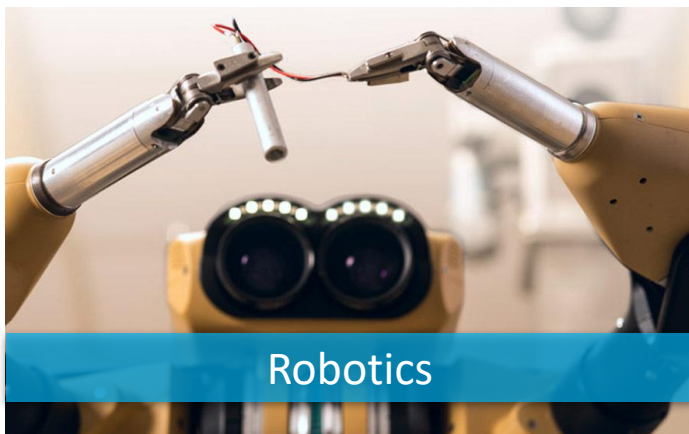
[Personal Web Page](#)



- Postdoc researcher in computer vision at the [Computer Vision Lab](#) of the University of Bologna with Professor Luigi Di Stefano.
- I received my Ph.D. in Computer Science and Engineering from the University of Bologna in April 2019.
- During my Ph.D. I have worked on deep learning applied to depth estimation from stereo and monocular cameras and on solutions for product detection and recognition in retail environments.
- I am continuing to work on depth estimation while starting to explore how to take advantage of the recent development of more general research subjects like domain adaptation and meta-learning.

# Depth Estimation

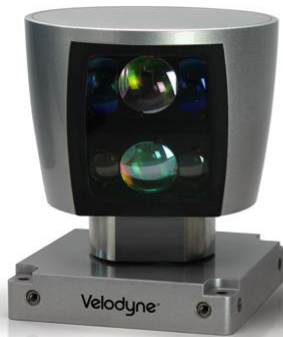
Acquiring information about the 3D structure of an observed scene is a fundamental technology for more complex systems and applications.



# Depth Estimation – Sensors



RealSense



HDL-64E



HDL-32E



VLP-16

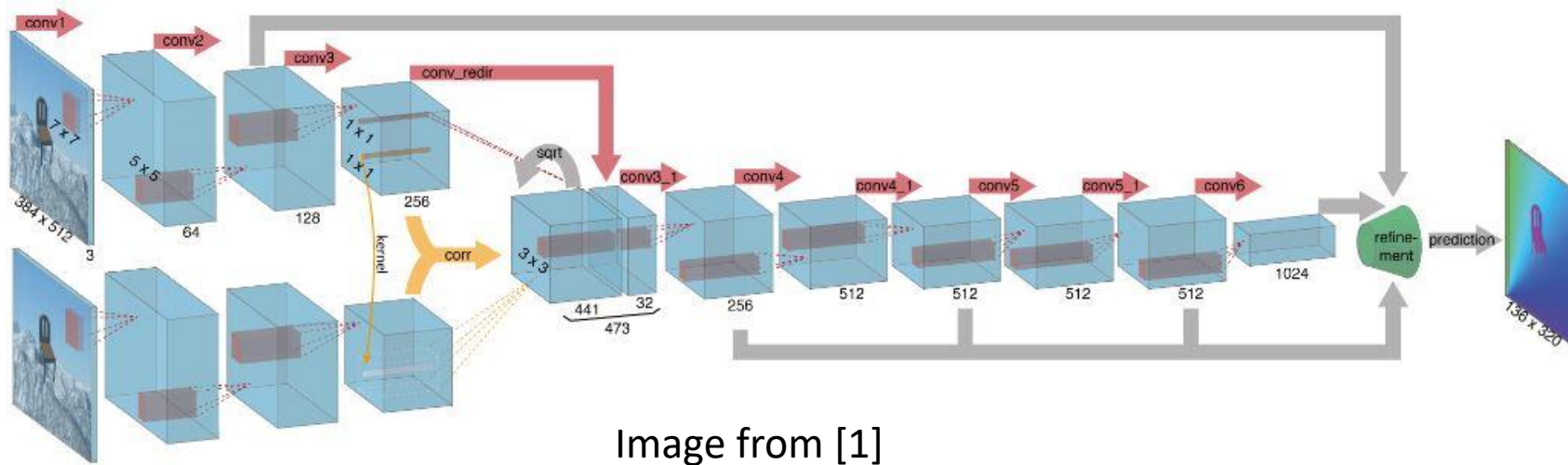
Active Sensors



Passive Sensors

# Depth estimation from images

- State of the art algorithms for depth estimation from passive sensors are all based on some form of machine (deep) learning.
- A single CNN takes one (or two) images as input and directly regress a dense depth map as output. The training is performed using supervised regression losses.



1. Dosovitskiy, Alexey, et al. "Flownet: Learning optical flow with convolutional networks." *Proceedings of the IEEE international conference on computer vision*. 2015.

# Deep Learning for Depth Estimation

Obtaining dense ground truth annotation for depth estimation is a quite challenging task per se. To overcome this issue:



1. Use **rendered images** as the main training set with perfect depth information obtained freely as a by-product of the image creation process.
2. Fine tune the model on (*potentially few*) annotated data from the target environment.

**Q: Do we really need the second step?**

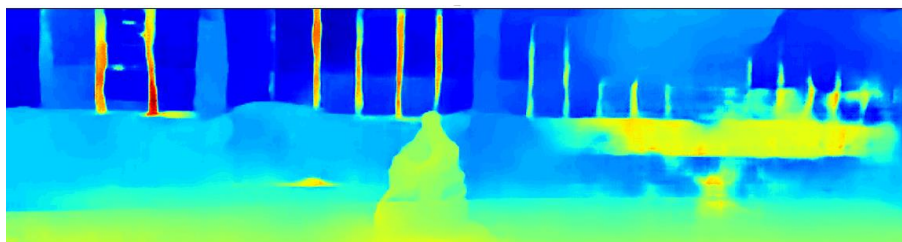


# Depth Estimation and Domain Shifts

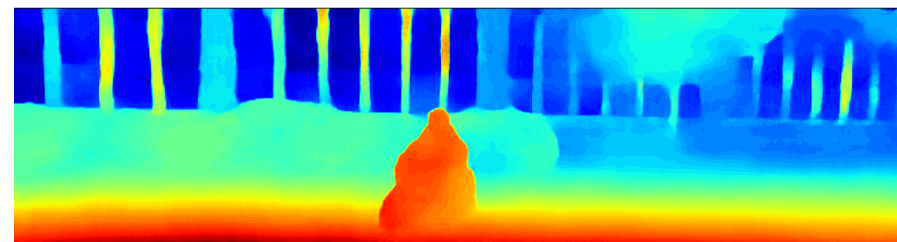
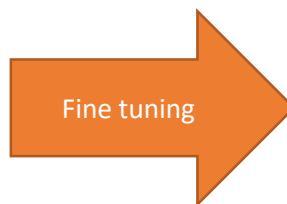
- Deep learning models for depth estimation, either monocular or stereo, struggle to generalize to unseen images due to the domain shifts between the train and test data.
- The second step of fine-tuning turns out crucial to regain good performance.



*Disparity prediction obtained from a deep stereo network, hotter colors denotes points closer to the camera.*



Trained only on synthetic data



Fine tuned on few real data

# Proxy labels for domain adaptation [a,b]



## Observations:

- ML-based systems need to be fine-tuned to the target environment to get good performance.
- Producing annotated data is expensive and require ad hoc sensors and acquisition modalities.

## Proposal:

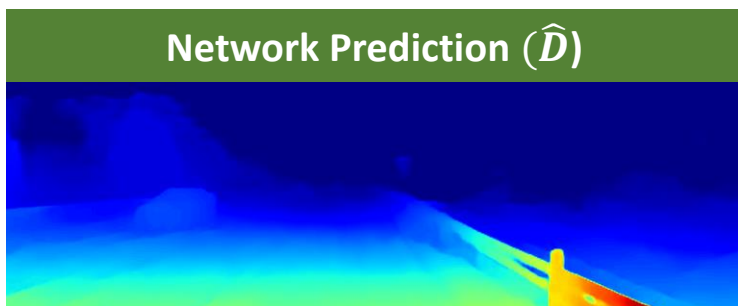
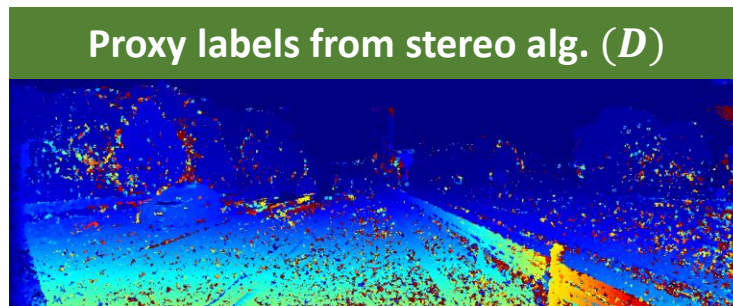
- Rely only on stereo images from the target environment.
- Use *traditional stereo algorithms* to produce a noisy proxy label for each pixel.
- Minimize a regression loss between the model prediction and the proxy labels weighting each reconstruction mistakes according to a *stereo confidence measure*.

[a] [Tonioni, Alessio and Poggi, Matteo and Mattocchia, Stefano and Di Stefano, Luigi. "Unsupervised Adaptation for Deep Stereo." ICCV 2017.](#)

[b] [Tonioni, Alessio and Poggi, Matteo and Mattocchia, Stefano and Di Stefano, Luigi. " Unsupervised domain adaptation for depth prediction from images". Under review @ PAMI](#)



# Confidence Guided Regression [a]



$$L_c = \frac{1}{|P_v|} \sum_{p \in P_v} C(p) \cdot |\hat{D}(p) - D(p)|$$

$$P_v = \{p \in P : C(p) > \tau\}$$

Learnable

Set of all pixels

# Self supervision via photo consistency losses

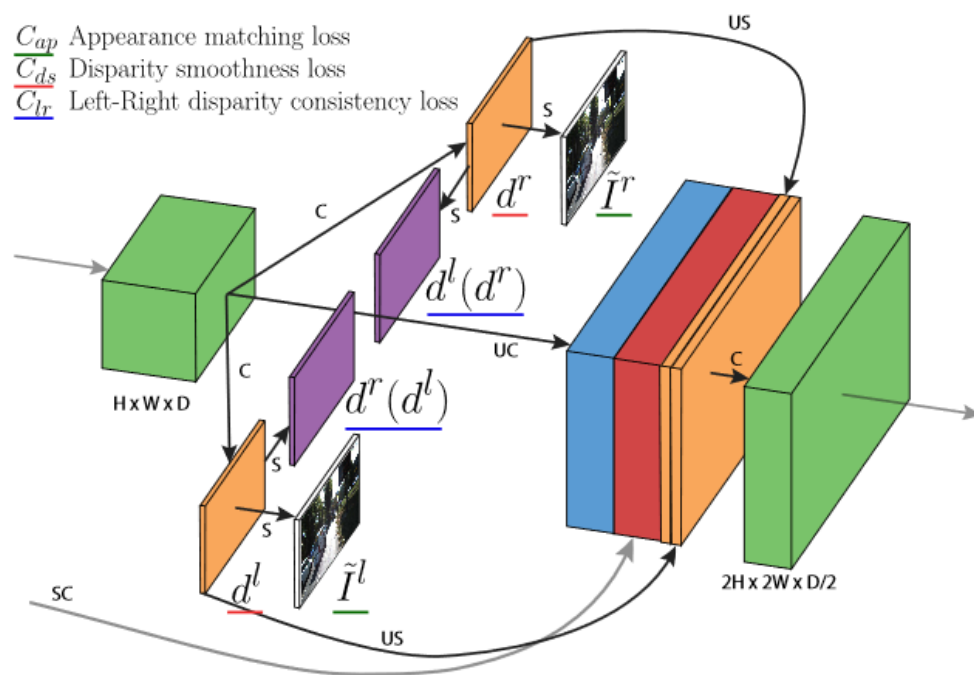


Image from [2]

- Photo-consistency loss computed warping the right frame on the left reference frame according to the predicted disparity values + adding some smoothness constraint.
- Similar ideas have been extensively used on many recent works for mono and stereo to train or fine tune depth estimation models, e.g. [2,3].

2. Clément Godard, Oisin Mac Aodha and Gabriel J Brostow. 'Unsupervised monocular depth estimation with left-right consistency'. CVPR 2017
3. Y. Zhang, et al. "Active stereonet: End-to-end self-supervised learning for active stereo systems". ECCV 2018

# Results Stereo Depth Estimation

Loss	Target Domain		Similar Domains	
	bad3	MAE	bad3	MAE
(a) No Adaptation	10.86	1.73	10.86	1.73
(b) GT Tuned (K12/15)	5.04	1.28	5.04	1.28
(c) Godard et. al. [56]	4.01	1.07	4.20	1.09
(d) Yinda et. al. [23]	3.59	1.00	5.15	1.14
(e) Tonioni et. al. [63]-AD	3.10	0.97	3.80	1.05
(f) <i>Masked-AD+Smooth.</i>	3.17	0.98	3.78	1.05
(g) Tonioni et. al. [63]-SGM	2.73	0.93	3.71	1.09
(h) <i>Masked-SGM+Smooth.</i>	2.79	1.01	3.63	1.09
(i) <i>Adaptation-AD</i> ( $\tau=0.8$ )	2.96	0.96	3.66	1.04
(j) <i>Learned Adaptation-AD</i>	3.15	1.01	3.88	1.08
(k) <i>Adaptation-SGM</i> ( $\tau=0.9$ )	<b>2.58</b>	<b>0.91</b>	3.39	<b>1.01</b>
(l) <i>Learned Adaptation-SGM</i>	2.84	0.99	3.75	1.07
(m) <i>Adaptation-AD-SGM</i>	2.61	0.92	<b>3.37</b>	<b>1.01</b>
(n) <i>Learned Adaptation-AD-SGM</i>	2.77	0.99	3.54	1.07

TABLE 2

Results obtained performing fine tuning of a pre-trained DispNetC network using different unsupervised strategy. All results are computed on the KITTI raw dataset using a 4-fold cross validation schema, best results highlighted in bold, our proposals in italic.

- Photo-Consistency losses (rows c and d) perform worse than our confidence guided regression (rows f and h).
- The two types of losses are complementary and the best performance can be obtained using them all together as shown by the results on row k.

[Table from \[b\]](#)

# Results Mono Depth Estimation

The same considerations hold for depth from monocular camera models.

*Table from [b]*

Godard et al. [56]	ResNet50+pp	0.114	0.898	4.935	0.206	0.861	0.949	0.976
Masked-AD	ResNet50+pp	<b>0.109</b>	0.867	4.810	0.197	0.866	0.953	0.979
Adaptation-AD	ResNet50+pp	<b>0.109</b>	0.867	4.852	0.196	0.866	0.954	0.978
Learned Adaptation-AD	ResNet50+pp	0.110	0.864	4.953	0.195	0.858	0.948	0.976
Masked-SGM	ResNet50+pp	<b>0.109</b>	0.837	4.703	0.194	0.867	0.955	0.980
Adaptation-SGM	ResNet50+pp	<b>0.109</b>	<b>0.831</b>	<b>4.681</b>	<b>0.193</b>	0.867	<b>0.956</b>	<b>0.981</b>
Learned Adaptation-SGM	ResNet50+pp	0.111	0.880	4.820	0.196	0.864	0.954	0.980
Masked-AD-SGM	ResNet50+pp	0.110	0.866	4.775	0.195	0.867	0.955	0.980
Adaptation-AD-SGM	ResNet50+pp	0.110	0.891	4.809	0.196	<b>0.868</b>	<b>0.956</b>	<b>0.981</b>
Learned Adaptation-AD-SGM	ResNet50+pp	0.110	0.879	4.838	0.198	0.864	0.953	0.979

TABLE 3

Experimental results on the KITTI dataset [66] on the data split proposed by Eigen et al. [44]. On even conditions, the proposed adaptation scheme outperforms the supervision by Godard et al. [56].

# Can we do it live?



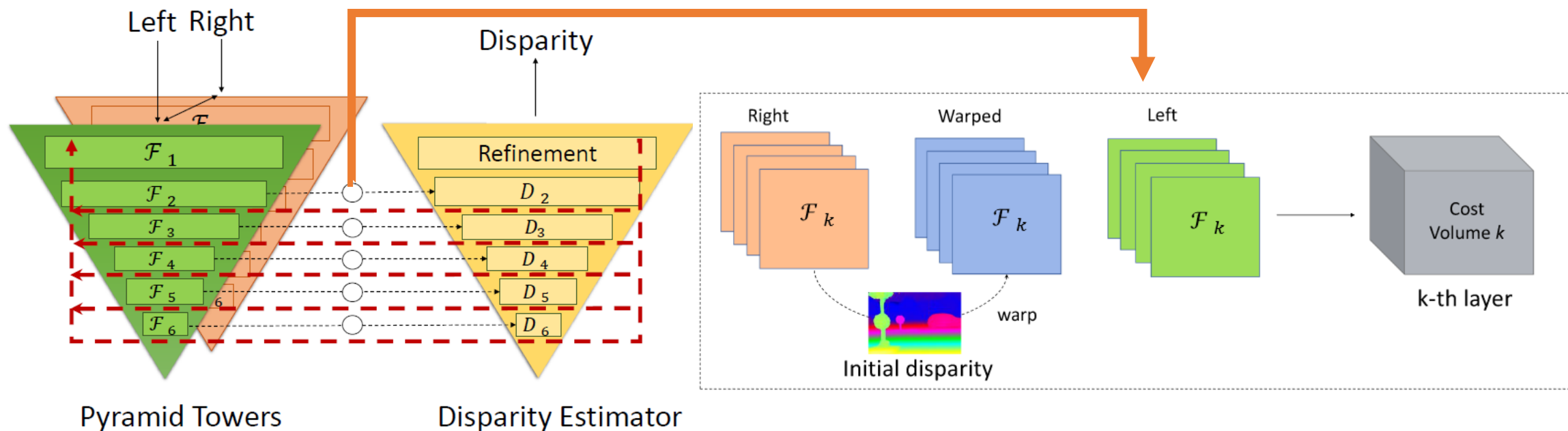
- All the previous solutions require the preliminary acquisition of data from the target environment and a long offline fine-tuning before deployment
- For many practical applications this is cumbersome and/or unfeasible (e.g., autonomous driving).

**Q: Can we obtain the same performance adapting the network to a target environment online as soon as new frames are acquired?**

- Photometric consistency losses are fast to compute and provide a training signal based only on stereo frames and model predictions: focus on stereo depth estimation.
- The adaptation process requires training and should be as fast as possible: development of a lightweight stereo model (**MADNet**) and a fast approximated training strategy (**MAD**).



We design MADNet a new CNN for disparity estimation with speed and modularity as core design principles. Performance comparable with Dispnet but running at 40FPS.



[c] [Alessio Tonioni, Fabio Tosi, Matteo Poggi, Stefano Mattoccia and Luigi Di Stefano. "Real-time self-adaptive deep stereo". CVPR2019 Oral.](#)

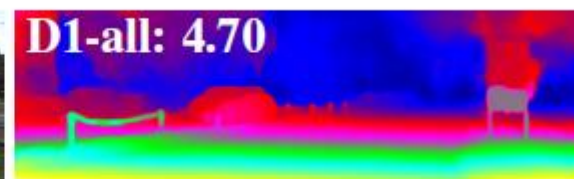


Model	D1-all	Runtime
DispNetC [19]	4.34	0.06
StereoNet [16]	4.83	0.02
<i>MADNet</i> (Ours)	4.66	0.02

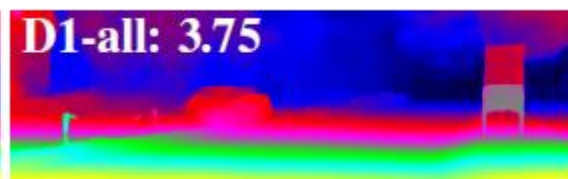
- State of the art performance for fast architecture for stereo depth estimation.
- For an input resolution of 400X1200 the network can run at 40FPS on a 1080Ti GPU and 4FPS on a jetson TX2.



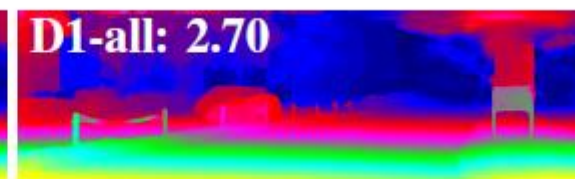
RGB



Dispnet



StereoNet



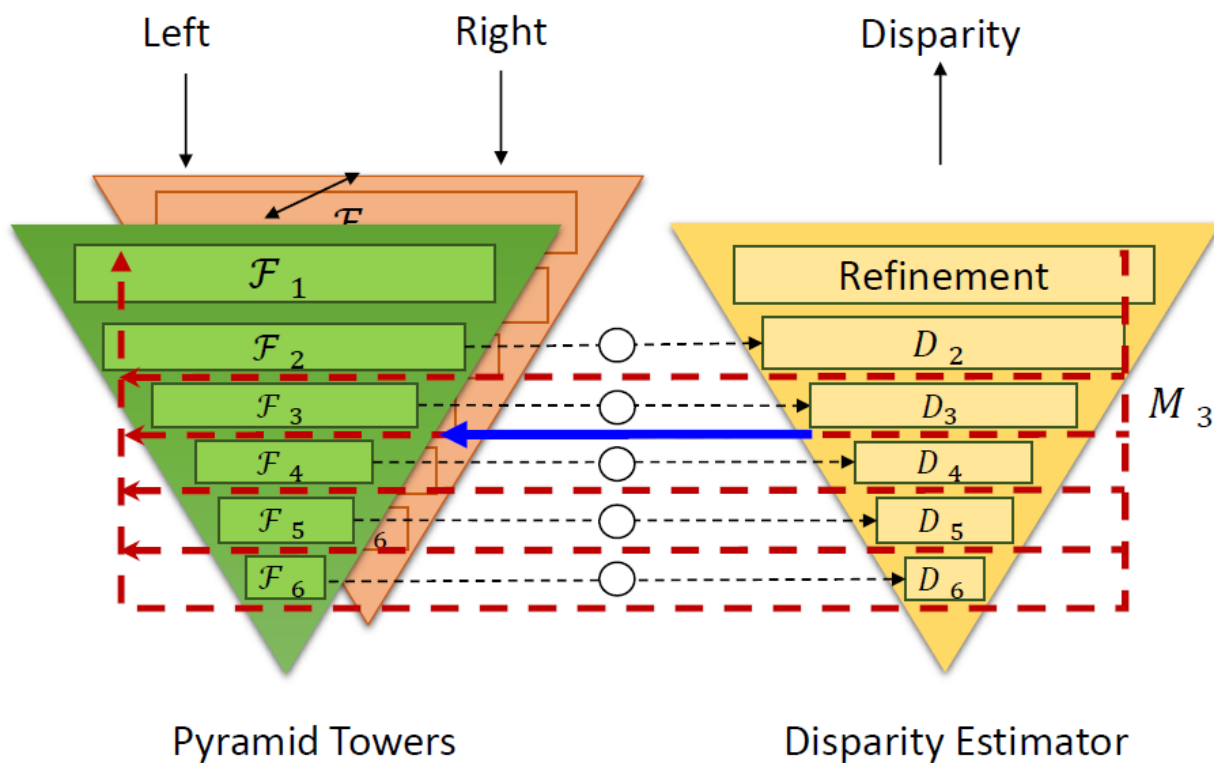
MADNet

# Continuous Online Adaptation [c]

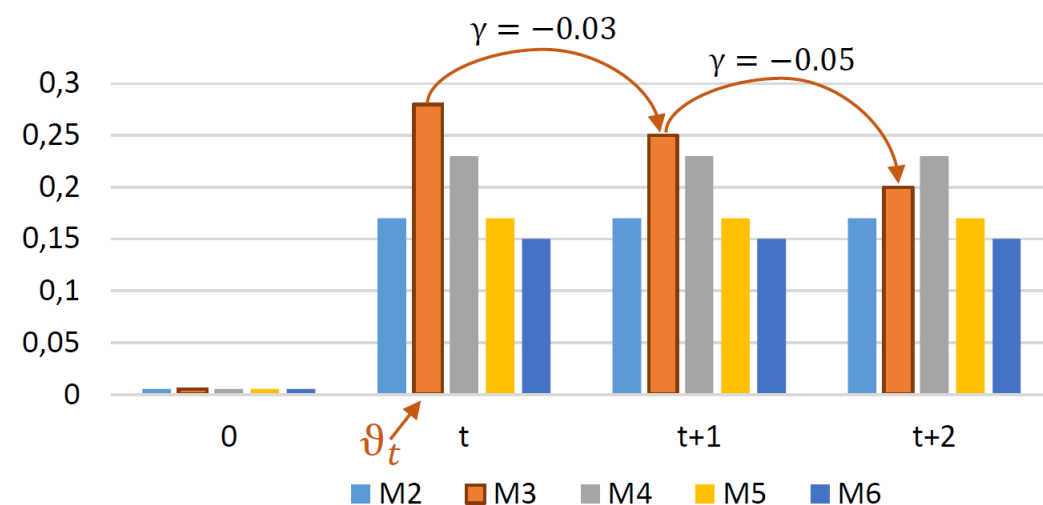


- We propose to use self/proxy supervised losses to continuously fine-tune the network to the current domain, even at deployment time. Among the different losses we choose the reprojection loss as it is the fastest to compute.
- **No clear distinction between train and test phases**, the network is always in training mode. Similar to [4] but here we wish to perform only fine tuning, not training from scratch.
- Continuously performing back propagation is computationally expensive. Experimentally we measured that a network performing online adaptation is roughly 3 times slower than the same network performing only inference.
- A fast network can help, but we need something more!

4. Zhong, Yiran, Hongdong Li, and Yuchao Dai. "Open-world stereo video matching with deep rnn." *ECCV* 2018.

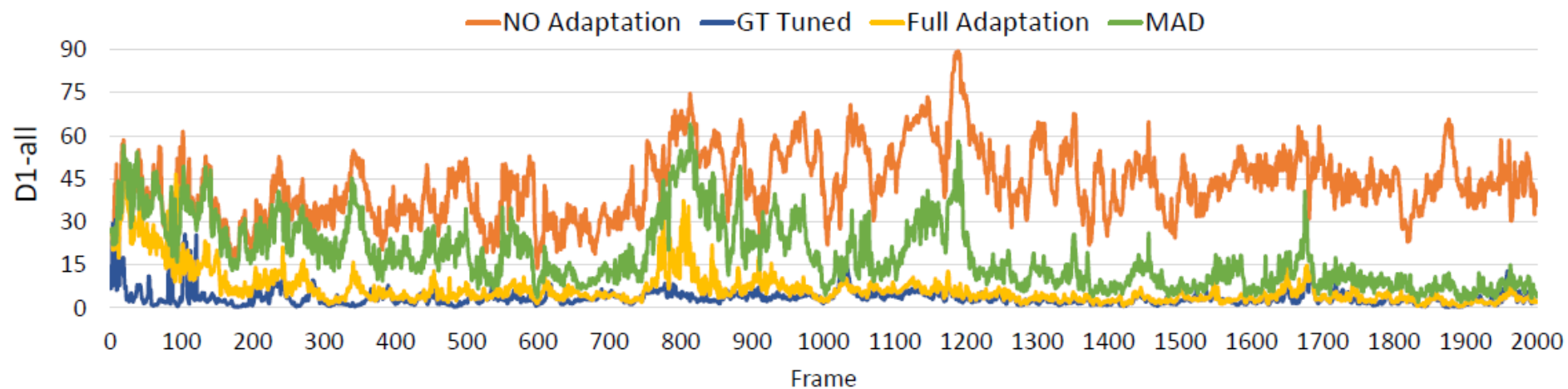
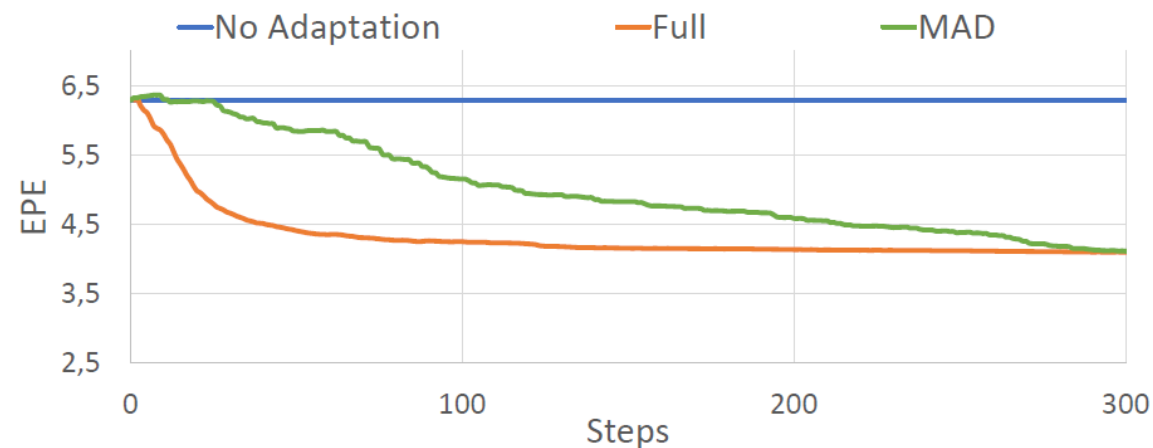


- At each iteration stochastic update of a separate portion of the network selected according to a reinforcement-based heuristic.
- Roughly 1/5 of the network is updated (1/5 of backprop) for each incoming stereo frame.



# MAD Results

Model	Adapt.	D1-all(%)	EPE	FPS
DispNetC	No	9.09	1.58	15.85
DispNetC	Full	3.45	1.04	5.22
DispNetC-GT	No	4.40	1.21	15.85
<i>MADNet</i>	No	38.84	11.65	39.48
<i>MADNet</i>	Full	2.17	0.91	14.26
<i>MADNet</i>	<i>MAD</i>	3.37	1.11	25.43
<i>MADNet</i> -GT	No	2.67	0.89	39.48



# Better safe than sorry



- Continuous online adaptation is very effective for deep stereo models but requires quite a lot of optimization steps before starting to improve the model.
- For some practical applications, the few seconds required by the online adaptation are still too much.



# Learning to adapt for stereo [d]



## Q: Can we train a deep stereo network to be more suitable to be adapted online?

- We propose **L2A** a *meta-learning* algorithm to find a good initial weight configuration suitable for online adaptation.
- We simulate at training time several online adaptations to different scenarios and optimize the initial weight configuration to obtain good performance across all domains.
- L2A is general and applicable to any deep stereo network.
- L2A find a good weight initialization, therefore, it does not affect online adaptation speed.

[d] [Alessio Tonioni, Oscar Rahnema, Thomas Joy, Luigi Di Stefano, Thalaiyasingam Ajanthan, and Philip HS Torr, “Learning to Adapt for Stereo” CVPR 2019](#)



# Learning to Adapt via meta learning



## Algorithm 1 Adaptation at training time for sequence $\mathcal{V}^\tau$

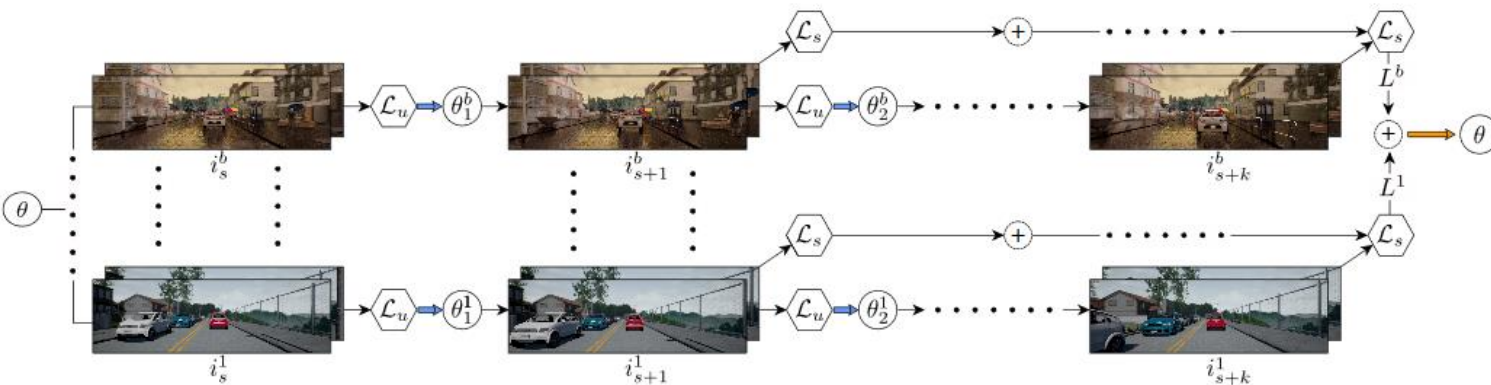
**Require:**  $\theta, \mathcal{V}^\tau = [i_1^\tau, \dots, i_n^\tau]$

- 1:  $\theta_0^\tau \leftarrow \theta$  ▷ Parameter initialization
- 2: **for**  $t \leftarrow 1, \dots, n-1$  **do**
- 3:    $\theta_t^\tau \leftarrow \theta_{t-1}^\tau - \alpha \nabla_{\theta_{t-1}^\tau} \mathcal{L}_u(\theta_{t-1}^\tau, i_t)$  ▷ Adaptation
- 4:    $\mathcal{L}_s(\theta_t^\tau, i_{t+1}^\tau)$  ▷ Supervised evaluation

## Algorithm 2 Learning to Adapt for Stereo

**Require:** Training set  $\mathcal{D}_s$ , and hyper-parameters  $\alpha, \beta, k, b$

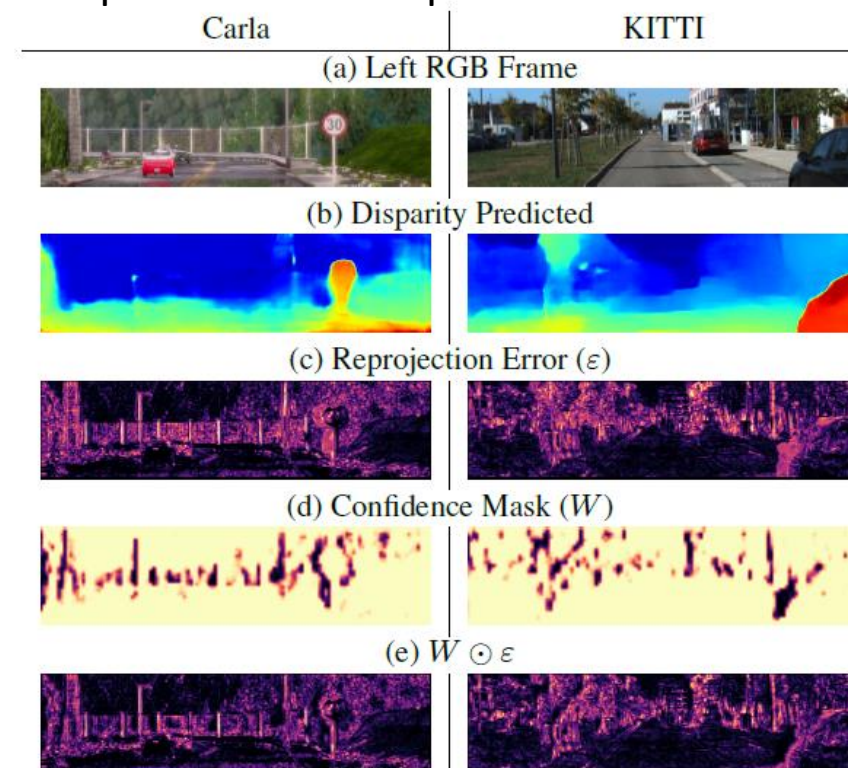
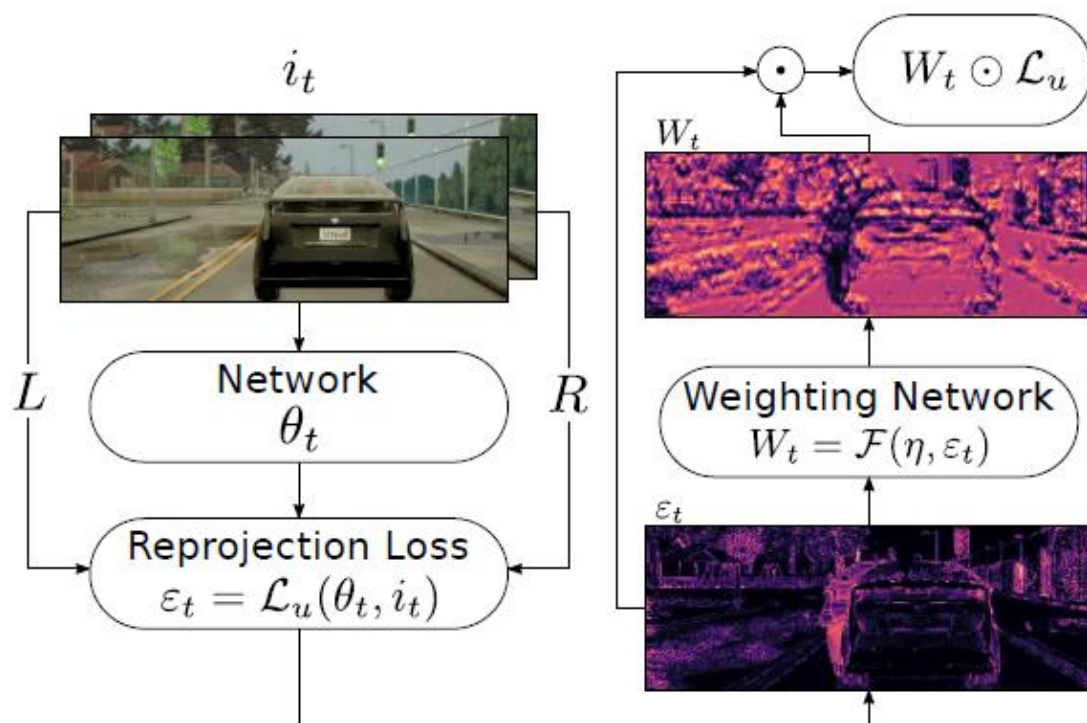
- 1: Initialize  $\theta$
- 2: **while** *not done* **do**
- 3:    $\mathcal{D}^b \sim \mathcal{D}_s$  ▷ Sample a batch of sequences
- 4:   **for all**  $\mathcal{V}^\tau \in \mathcal{D}^b$  **do**
- 5:      $\theta^\tau \leftarrow \theta$  ▷ Initialize model
- 6:      $L^\tau \leftarrow 0$  ▷ Initialize accumulator
- 7:      $[i_s, \dots, i_{s+k}] \sim \mathcal{V}^\tau$  ▷ Sample  $k$  frames
- 8:     **for**  $t \leftarrow s, \dots, s+k-1$  **do**
- 9:        $\theta^\tau \leftarrow \theta^\tau - \alpha \nabla_{\theta^\tau} \mathcal{L}_u(\theta^\tau, i_t)$  ▷ Adaptation
- 10:       $L^\tau \leftarrow L^\tau + \mathcal{L}_s(\theta^\tau, i_{t+1})$  ▷ Evaluation
- 11:    $\theta \leftarrow \theta - \beta \nabla_\theta \sum_{\mathcal{V}^\tau \in \mathcal{D}^b} L^\tau$  ▷ Optimization



# Learning to mask reprojection artifacts



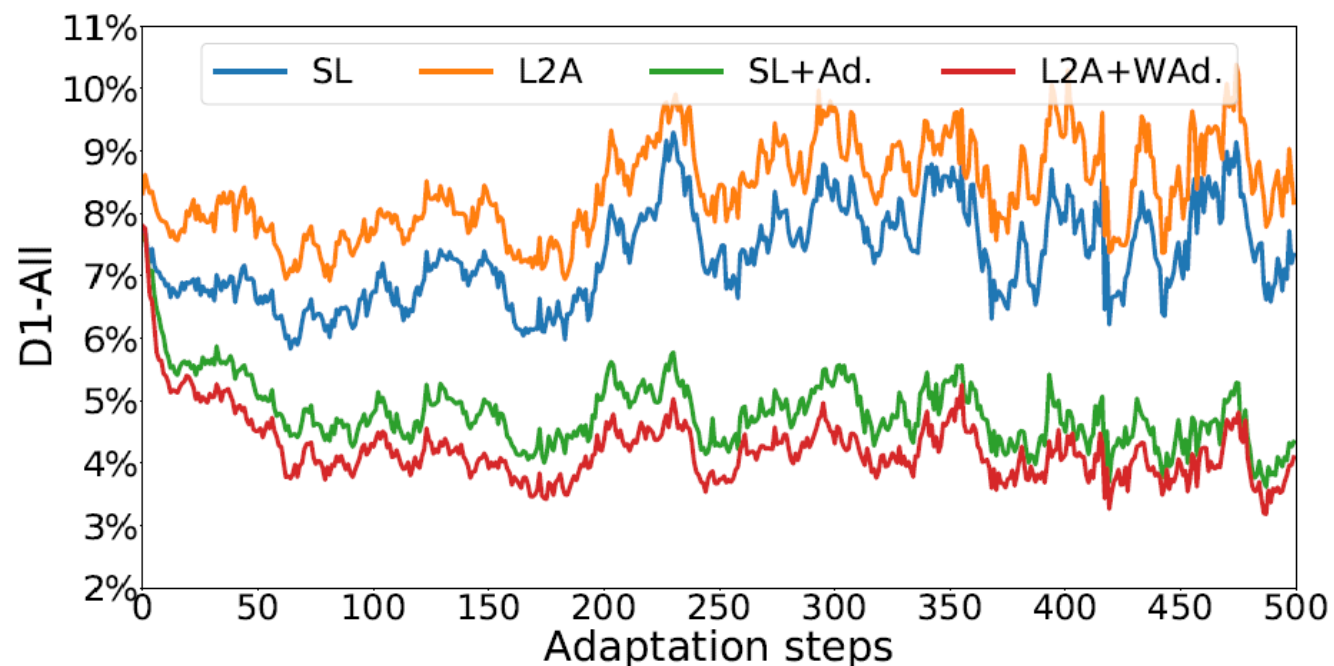
- Thanks to the meta-learning formulation we can additionally learn without supervision a confidence function that detects mistakes of the reprojection loss and mask them to improve online adaptation.



# Results



	Method	Training set	D1-all (%)	EPE	$\Delta D1$	$\Delta EPE$
	(a) <b>SL</b>	-	9.43	1.62	-	-
	(b) <b>SL+Ad</b>	-	7.81	1.44	-1.62	-0.18
	(c) <b>SL</b>	Carla	7.46	1.48	-	-
	(d) <b>SL+Ad</b>	Carla	5.26	1.20	-2.20	-0.28
	(e) <b>SL</b>	Synthia	8.55	1.51	-	-
	(f) <b>SL+Ad</b>	Synthia	5.33	1.19	-3.22	-0.32
Ours	(g) <b>L2A</b>	Carla	8.41	1.51	-	-
	(h) <b>L2A+WAd</b>	Carla	<b>4.49</b>	<b>1.12</b>	<b>-3.92</b>	<b>-0.39</b>
	(i) <b>L2A</b>	Synthia	8.22	1.50	-	-
	(j) <b>L2A+WAd</b>	Synthia	4.65	1.14	-3.57	-0.36
	(k) <b>SL (ideal)</b>	KITTI	4.26	1.12	-	-

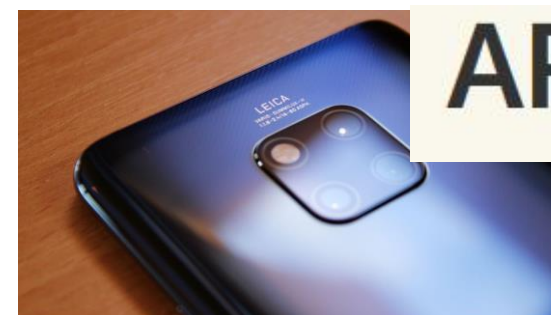
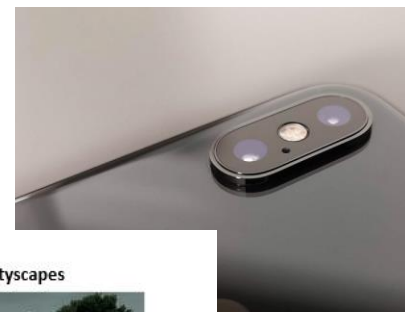
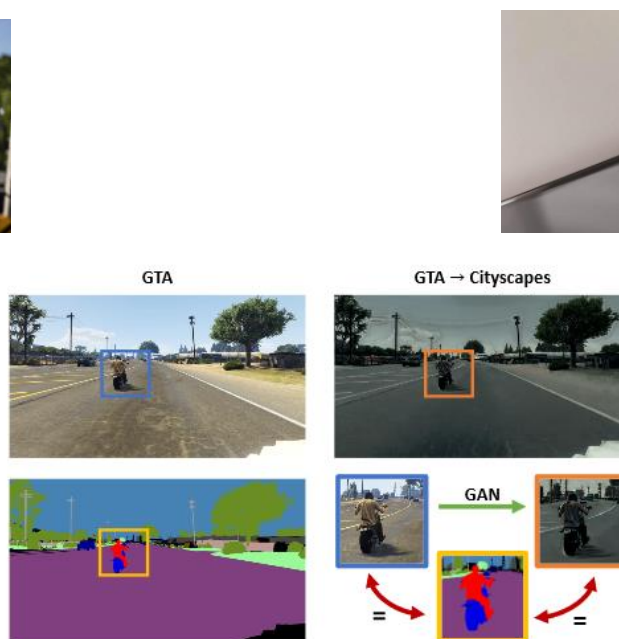




# Conclusions & Future works

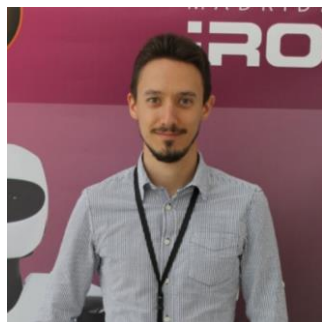
- Domain shifts can severely affect the performance of depth estimation models, but thanks to stereo geometry adaptation can be successfully performed without the need of annotation (and potentially online).

## What's Next?



ARKit 2

# Thanks and Q&A



Matteo Poggi



Stefano Mattoccia



Luigi Di Stefano



Philip Torr



Thomas Joy



Fabio Tosi



Filippo Aleotti



Oscar Rahnama



Thalaiyasingam  
Ajanthan