

W1	Learning Area	Arts	Grade Level	8
	Quarter	4	Date	
I. LESSON TITLE		THEATRICAL ARTS of ASIA		
II. MOST ESSENTIAL LEARNING COMPETENCIES (MELCs)		<ul style="list-style-type: none">Analyzes the uniqueness of each group's performance of theatrical form.Researches the history of the theatrical form and its evolution and describe how the community participates and contribute to the event.Improvise accompanying sound and rhythm of the selected theatrical formChoreographs the movements and gestures reflecting the mood of the selected festival/theatrical form of AsiaShows relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration.		
III. CONTENT/CORE CONTENT		JAPAN (KABUKI,) CHINA (PEKING OPERA) INDONESIA (WAYANG KULIT) THAILAND (NANG SHADOW PUPPET)		
IV. LEARNING PHASES AND LEARNING ACTIVITIES				
I. Introduction (Time Frame: <u>Day 1</u>)				
Kabuki <p>Is a classical Japanese dance-drama. Kabuki theatre is known for the stylization of its drama, the often-glamorous costumes worn by performers, and for the elaborate keishi/keishomake-up worn by some of its performers.It is highly stylized song mime and dance performed only by males. Elements of kabuki Mie, make up, props, costumes.</p> <p>Kabuki is thought to have originated in the very early Edo period, when founder Izumo no Okuni formed a female dance troupe who performed dances and light sketches in Kyoto. The art form later developed into its present all-male theatrical form after women were banned from performing in kabuki theatre in 1629. Kabuki developed throughout the late 17th century and reached its zenith in the mid-18th century</p>				
Peking Opera <p>China is known for their traditional theater art form the Peking Opera or Beijing opera which combines music vocal performance pantomime dance and acrobatics it is considered as the highest form of art in China.The highest aim of performance in Peking Opera is to put beauty into every motion.</p> <p>Peking opera features four main role types, sheng (gentlemen), dan (women), jing (rough men), and chou (clowns). Performing troupes often have several of each variety, as well as numerous secondary and tertiary performers. With their elaborate and colorful costumes, performers are the only focal points on Peking opera's characteristically sparse stage. They use the skills of speech, song, dance and combat in movements that are symbolic and suggestive, rather than realistic. Above all else, the skill of performers is evaluated according to the beauty of their movements. Performers also adhere to a variety of stylistic conventions that help audiences navigate the plot of the production.^[5] The layers of meaning within each movement must be expressed in time with music. The music of Peking opera can be divided into the xīpí (西皮) and èrhúáng (二黄) styles. Melodies include arias, fixed-tune melodies and percussion patterns.^[6] The repertoire of Peking opera includes over 1,400 works, which are based on Chinese history, folklore and, increasingly, contemporary life.</p>				
WayangKulit <p>Refers to kinds of puppets theaters. Sometimes the puppet itself is referred to as wayang. Performance of shadow puppet theaters are accompanied by gamelan orchestra in Java and by gender wayangin Bali. WayangKulit or shadow puppet.</p> <p>A traditional form of puppet-shadow play originally found in the cultures of Java, Bali, and Lombok in Indonesia.^[1] In a wayangkulit performance, the puppet figures are rear-projected on a taut linen screen with a coconut-oil (or electric) light. The dalang (shadow artist) manipulates carved leather figures between the lamp and the screen to bring the shadows to life. The narratives of wayangkulit often have to do with the major theme of good vs. evil</p>				

IV. LEARNING PHASES AND LEARNING ACTIVITIES

Nang Shadow Puppet

Nang yai is a form of shadow play found in Thailand. Puppets are made of painted buffalo hide, while the story is narrated by songs, chants and music.

Nang means "leather" ("leather puppet" in this case), and in common usage refers to a dance-drama shadow puppet show. *Nang yai*, whose name specifically means "large shadow puppet", features life-size puppets, while nangtalung (a similar tradition of shadow puppetry whose name derives from Pattalung, a southern city where the tradition has long been popular) features much smaller puppets. Both are particularly popular in southern Thailand. According to James Brandon, most scholars believe that *nangyai* came to Thailand via Java and the Malay Peninsula from India.

D. Development (Time Frame: Day 2)

Learning Task 1: WORD HUNT

Directions: Find and encircle the words that were discussed above. List down your answers on the space provided after the puzzle.

N	A	N	G	M	E	N	T	H	W
A	S	D	F	g	H	P	A	N	A
P	E	K	I	N	G	E	R	A	Y
F	D	Q	Q	F	H	K	T	N	A
K	A	B	U	K	I	I	S	G	N
Z	X	C	V	B	N	N	B	N	K
O	P	E	R	A	V	g	K	J	u
C	O	S	T	U	M	e	L	K	L
A	P	U	P	P	E	T	D	M	I
A	S	D	F	G	H	J	K	L	T
T	H	E	A	T	E	R	U	H	A

Learning Task 2: COLOR IT RED

Directions: Read and identify the following words and statements below. Color the words/statement with red if it describes the arts and crafts of India specifically Rangoli, Diwali candle, Kathak and Mendhi.

1. Colorful
2. Use different geometrical patterns.
3. It uses organic materials
4. They use brass or clay
5. Ugly
6. It emphasizes rhythmic foot movements
7. Only use two tone color.
8. Unpleasant dance movements
9. It represents joy, hope and love
10. The movements harmonized to the music

E. Engagement (Time Frame: Day 2-3)

Learning Task 3: I'M IN!

Directions: Watch and analyze the theatrical form of Peking Opera, Kabuki, Nang and WayangKulit Shadow puppet theater using the link provided below. Then supply the appropriate description of each theatrical performance in Asia in terms of stage design, costume, make up, and props.

PEKING OPERA
PEKING OPERA

IV. LEARNING PHASES AND LEARNING ACTIVITIES

<https://www.youtube.com/watch?v=PnMRlzpO4nU>



Costume

Make up



Props

Stage design

KABUKI THEATER

<https://www.youtube.com/watch?v=CiKUurfoRHE>



Costume

Make up

Props

Stage design

NANG SHADOW PUPPET

<https://www.youtube.com/watch?v=gnp4H9XKCG0>



Costume

Make up

Props

Stage design

WAYANG KULIT

<https://www.youtube.com/watch?v=meF57TpAmOQ>



Costume

Make up

Props

Stage design

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A. Assimilation (Time Frame: Day 3-4)

Learning Task 3: DANCE WITH ME

Directions: Choreograph and perform a dance routine showing movements and moods of Kabuki theater. You are free to choose the music you want to use. Take a video of yourself as you do the activity and pass it to your teacher. The performance will be graded using the following rubrics.

IV. LEARNING PHASES AND LEARNING ACTIVITIES

Indicators	5 points	4 points	3 points	2 points
Theatrical Effects	Incorporates all movements and moods in Kabuki theatre in the dance.	Incorporates most movements and moods in Kabuki theatre in the dance.	Incorporates some of the movements and moods in Kabuki theatre in the dance.	The dance do not in any way incorporates the movements of Kabuki theatre.
Choreography	The whole performance is very well choreographed.	Most part of the performance is well choreographed.	The performance shows moderate choreography.	The performance shows light choreography.
Creativity	The performance shows very great creativity.	The performance shows great creativity.	The performance shows moderate creativity.	The performance shows less creativity.

V. ASSESSMENT (Time Frame: Day 4)

(Learning Activity Sheets for Enrichment, Remediation, or Assessment to be given on Weeks 3 and 6)

Learning Task 4: I CAN SHOW..

Directions: Give the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration.

VI. REFLECTION (Time Frame: Day 4)

- Communicate your personal assessment as indicated in the Learner's Assessment Card.

Personal Assessment on Learner's Level of Performance

Using the symbols below, choose one which best describes your experience in working on each given task. Draw it in the column for Level of Performance (LP). Be guided by the descriptions below:

☆ - I was able to do/perform the task without any difficulty. The task helped me in understanding the target content/ lesson.

✓ - I was able to do/perform the task. It was quite challenging, but it still helped me in understanding the target content/lesson.

✗ - I was not able to do/perform the task. It was extremely difficult. I need additional enrichment activities to be able to do/perform this task.

Learning Task	LP	Learning Task	LP	Learning Task	LP	Learning Task	LP
Number 1		Number 3		Number 5		Number 7	
Number 2		Number 4		Number 6		Number 8	

VII. REFERENCES

Grade 8 Music and Arts Learners Module; Youtube;
Google
[https://en.wikipedia.org/wiki/Kabuki#:~:text=Kabuki%20\(%E6%AD%8C%E8%88%9E%E4%BC%8E\)%20is%20a,by%20some%20of%20its%20performers.](https://en.wikipedia.org/wiki/Kabuki#:~:text=Kabuki%20(%E6%AD%8C%E8%88%9E%E4%BC%8E)%20is%20a,by%20some%20of%20its%20performers.)
https://en.wikipedia.org/wiki/Peking_opera#:~:text=Peking%20opera%2C%20or%20Beijing%20opera,by%20the%20mid%2D19th%20century.
https://en.wikipedia.org/wiki/Wayang_kulit

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W2	Learning Area	Arts	Grade Level	8
	Quarter	4	Date	
I. LESSON TITLE		FESTIVAL OF ASIA		
II. MOST ESSENTIAL LEARNING COMPETENCIES (MELCs)		<ul style="list-style-type: none">Identifies selected festivals celebrated all over the Asian region.Identifies the elements of arts as manifested in Asian festivals.Discusses the element and principles of arts as seen in the Philippine festival.Through visual presentation explain what makes each of the Asian festival are unique.Designs the visual elements and components of the selected festival through costumes, props, etc.		
III. CONTENT/CORE CONTENT		CHINA (NEW YEAR , CHINESE PEKING OPERA) JAPAN (TAIKO DRUM FESTIVAL, KABUKI) INDONESIA (WAYANG KULIT BALI DANCE FESTIVAL) THAILAND (NANG SHADOW PUPPET LOY KRATHONG)		
IV. LEARNING PHASES AND LEARNING ACTIVITIES				
I.Introduction (Time Frame: Day 1)				
	Country	Festival	Theatrical form	
	China	New year Festival The longest and the most important festivity in the Chinese calendar. The dragon dance is a form of traditional dance and performance in Chinese culture. Traditional Peking opera was denounced as "feudalistic" and "bourgeois" during the Cultural Revolution (1966–1976) and replaced mostly with the revolutionary operas until the period's end.	Chinese Peking Opera -combination of music, vocal performance, pantomime, dance and acrobatics. Characters in Peking Opera: Sheng , Dan, Chou The earliest Chinese name, <i>Pihuang</i> , was a combination of the <i>xipi</i> and <i>erhuang</i> melodies. As it increased in popularity, its name became <i>Jingju</i> or <i>Jingxi</i> , which reflected its start in the capital city (Chinese : 京 ; pinyin : <i>Jīng</i>)	
	Japan	Taiko drum festival Is broad range of Japanese percussion instrument. It conveys two meaning Heartbeat and Children of the drum	Kabuki Is a form of traditional Japanese drama with highly stylized song, mime and dance. The art of singing and dancing .	
	Indonesia	Balinese Dance festival It is an accompaniment to the perpetual dissolving and reforming of the world.	WayangKulit Is a traditional form of puppet shadow play. Wayang refers tokinds of puppet theaters Kulit mean skins	
	Thailand	Loy Krathong Loy means to float while krathong refers to lotus shaped receptacle	Nang Shadow Puppet Was one form of public entertainment in the south of Thailand The puppets are colourful but they really do not have to be because you only see the black shadow.	

IV. LEARNING PHASES AND LEARNING ACTIVITIES

D. Development (Time Frame: Day 2)

Learning Task 1: MATCH ME!

Directions: Match the name of the festival and theater art form in column A with column B. Write the letter of the correct answer. Using the pictures of each festival and theatrical art explain why it is unique. Write your answer in the space provided.

A

1. Lantern Festival-Thailand

2. Taiko Drum

3. Balidance Festival

4. Kabuki

5. Wayang Kulit

1. _____
2. _____
3. _____
4. _____
5. _____

B

A.



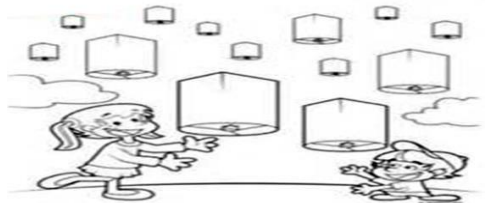
B.



C.



D.



E.



F.








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IV. LEARNING PHASES AND LEARNING ACTIVITIES

E. Engagement (Time Frame: Day 2)

Learning task 2: CHECK IT OUT

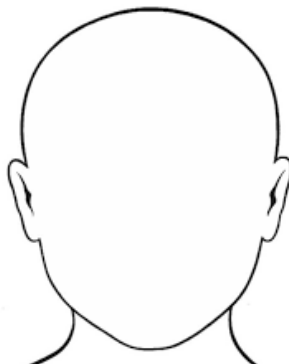
Directions: Analyze the pictures below and identify the elements of arts present on it by putting a checkmark on the corresponding box. Describe how those elements of arts contributed to the beauty of the art form.

Art form	Color	Line	Shape
			
			
			
			
			

A. Assimilation (Time Frame: Day 3)

Learning task 3: DESIGN YOUR MASK

Directions: Given below is a mask pattern. Look for any available coloring materials present in your home to be used in designing the mask. Base your design in the Peking Opera face make-up.



IV. LEARNING PHASES AND LEARNING ACTIVITIES

Rubrics for Mask Making

Indicators	5	4	3	2
Aesthetic design	The art work has astounding design.	The art work has pleasing design.	The art work has more acceptable design.	The art work has acceptable design.
Creativity and workmanship	Demonstrate exceptional creativity and tidiness.	Demonstrate adequate creativity and tidiness	Demonstrate some creativity and tidiness	Demonstrate limited creativity and tidiness
Timeliness	Students finished the work early	Students finished the work just in time.	Students finished the work after the given time.	Students did not finish the work

V. ASSESSMENT (Time Frame: Day 4)

(Learning Activity Sheets for Enrichment, Remediation, or Assessment to be given on Weeks 3 and 6)

Answer the following questions. Write the letter of the correct answer.

- What do you call a theatrical art with the combination of music and vocal performance?
A. kabuki B. Peking Opera C. Nang Shadow Puppet D. WayangKulit
- Where do WayangKulit originated?
A. Thailand B. China C. Japan D. Indonesia
- What do Loy Krathong stands for?
A. Skin and Shadow B. Black and Blue C. Float and Lotus Shape D. red and go
- It is the longest and the most important festivity in the Chinese calendar?
A. Nang Shadow puppet B. Chinese New Year C. WayangKulit D. Kabuki
- It is also called "The art of singing and dancing."
A. Noh B. Peking Opera C. WayangKulit D. Kabuki
- It is a combination of *xipi* and *erhuang*.
A. Sheng B. Dan C. Chou D. Pihuang
- This musical instrument is use to accompany the perpetual dissolving and reforming of the world.
A. Taiko Drum Festival B. Balinese Dance Festival C. Kabuki Festiving D. Peking Opera
- In this puppet theatre Kulit mean skins.
A. Wayang B. Opera C. Noh D. Kabuki
- It is a form of public entertainment in the south of Thailand.
A. Nang Shadow puppet B. Chinese New Year C. WayangKulit D. Kabuki
- This pertains to the broad range of Japanese percussion instrument?
A. Taiko Drum Festival B. Balinese Dance Festival C. Kabuki Festiving D. Peking Opera

VI. REFLECTION (Time Frame: Day 4)

- Communicate your personal assessment as indicated in the Learner's Assessment Card.

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Google

https://en.wikipedia.org/wiki/Peking_opera

[https://www.slideshare.net/alyssajaneruz/festivals-and-theatrical-forms-of-](https://www.slideshare.net/alyssajaneruz/festivals-and-theatrical-forms-of-asia#:~:text=Kabuki%20%2D%20is%20an%20art%20form,and%20other%20well%2D%20known%20stories.)

[asia#:~:text=Kabuki%20%2D%20is%20an%20art%20form,and%20other%20well%2D%20known%20stories.](https://www.slideshare.net/alyssajaneruz/festivals-and-theatrical-forms-of-asia#:~:text=Kabuki%20%2D%20is%20an%20art%20form,and%20other%20well%2D%20known%20stories.)

https://en.wikipedia.org/wiki/Wayang_kulit

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