

Software Design in-the-large

Sandro Morasca and Dario Bertolino

Università degli Studi dell'Insubria

Dipartimento di Scienze Teoriche e Applicate

Via Ottorino Rossi 9 – Padiglione Rossi

21100 Varese

{sandro.morasca,dario.bertolino}@uninsubria.it



➤ Basic Concepts
Mechanisms
Styles

- Goal: The final goal of the design phase is to master the complexity of the problem of developing a software product
- How: Decompose the entire problem to solve into smaller, more manageable problems, so that
 - the “sum of the complexities” of the smaller problems is lower than the “complexity” of the entire problem



➤ Basic Concepts
Mechanisms
Styles

- Design for change
 - anticipate likely changes
 - do not concentrate on today's needs, think of the possible evolution
 - the case of evolutionary prototyping
- Program family
 - think of a program as a member of a family



➤ Basic Concepts
Mechanisms
Styles

- Changes in algorithms
 - from bubblesort to quicksort
- Changes in data structures
 - folk data: 17% of maintenance costs
- Changes in the underlying abstract machine
 - hardware peripherals, OS, DBMS, ...
 - new releases, portability problems
- Changes in the environment (e.g., EURO)
- Changes due to development strategy
 - evolutionary prototype



➤ Basic Concepts
Mechanisms
Styles

- Think of the program and all of its variants as a member of a family
- The goal is to design the whole family, not each individual member of the family separately



➤ Basic Concepts
Mechanisms
Styles

- A facility reservation system
 - for hotels: reserve rooms, restaurant, conference space, ..., equipment (video beams, overhead projectors, ...)
 - for a university
 - many functionalities are similar, some are different (e.g., facilities may be free of charge or not)



➤ Basic Concepts
Mechanisms
Styles

- The design in-the-large phase produces the software architecture (or software design)
- *The architecture of a software system defines the system in terms of computational **components** and **interactions** among those components. (Garlan&Shaw1996)*



➤ Basic Concepts
Mechanisms
Styles

- Components and interactions can be defined
 - at two different levels of abstractions
 - from two different perspectives
- Mechanisms
 - What are the constituents and how are they aggregated and related?
- Styles
 - What kinds of software architecture can be used?



- What are the modules?
- What is their interface?
- What are the useful relations among modules?
- Method issue
 - What are the criteria to decompose systems into modules?
- Documentation
 - How to document the catalog of modules and relations?



- *Components are such things as clients and servers, databases, filters, and layers in a hierarchical system. Interactions among components can be simple and familiar, such as procedure call and shared variable access. But they can be complex and semantically rich, such as client-server protocols, asynchronous event multicast, and piped streams. (Garlan&Shaw 1996)*



- The mechanisms describe how an architecture is constructed
 - a car body as doors, hood, hinges, ...
 - constituents of the transmission system
- The style is what characterizes an architecture wrt to another
 - coupe vs van vs station wagon
- They are two VIEWS of the same world
- The distinction can be fuzzy



- At each level one should be allowed to reason about the architecture and about properties of the system
- Both levels provide a mostly “static” description of the architecture



Key Design Concepts and Principles

Software Design in-the-large

Basic Concepts
➤ Mechanisms
Styles

- Key design concepts and design principles include:
 - Decomposition
 - Abstraction
 - Information Hiding
 - Modularity
 - Extensibility
 - Virtual Machine Structuring
 - Hierarchy
 - Program Families and Subsets
- Main goal of these concepts and principles is to:
 - Manage software system complexity
 - Improve software quality factors
 - Facilitate systematic reuse



- A module is a part of a system that provides a set of services to other modules
- Services are computational elements that other modules may use



- The set of services provided by a module (exported) constitutes the module's interface
- The interface defines a contract between the module and its users
- A module consists of its interface and its body (implementation, secrets)
- Users only know a module through its interface



- **USES**
 - a module uses the services exported by another
- **IS_COMPONENT_OF**
 - describes the aggregation of modules into higher level modules
- **INHERITS**
 - for object-oriented systems



- Let S be a set of modules

$$S = \{M_1, M_2, \dots, M_n\}$$

- A binary relation r on S is a subset of

$$S \times S$$

- If M_i and M_j are in S , $\langle M_i, M_j \rangle \in r$ can be written as $M_i r M_j$



● Transitive closure r^+ of r

- $M_i r^+ M_j$ iff
 - $M_i r M_j$ or $\exists M_k$ in S such that $M_i r M_k$
 - and $M_k r^+ M_j$

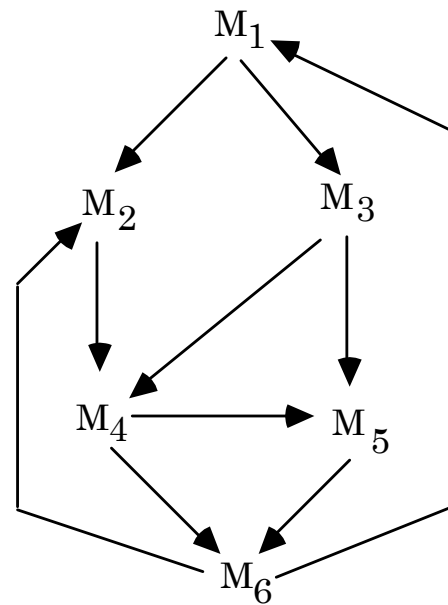
(We assume that our relations are irreflexive)

● r is a hierarchy iff for all M_i, M_j

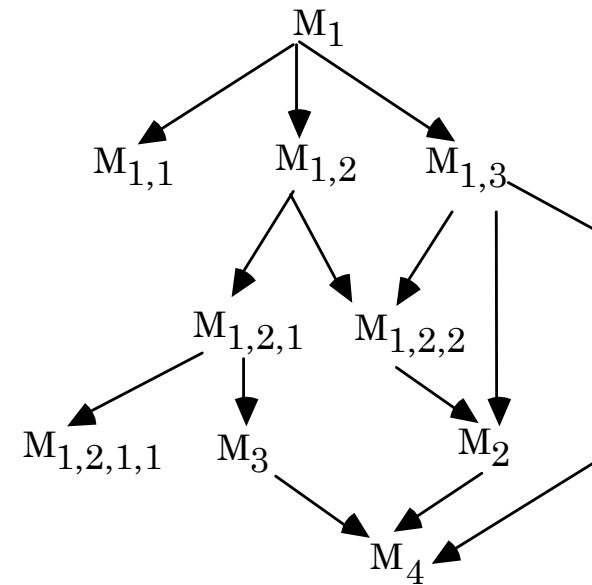
- $M_i r^+ M_j \Rightarrow \neg M_j r^+ M_i$



- Relations can be represented as a graph
- A hierarchy is a DAG (Directed Acyclic Graph)



a)



b)



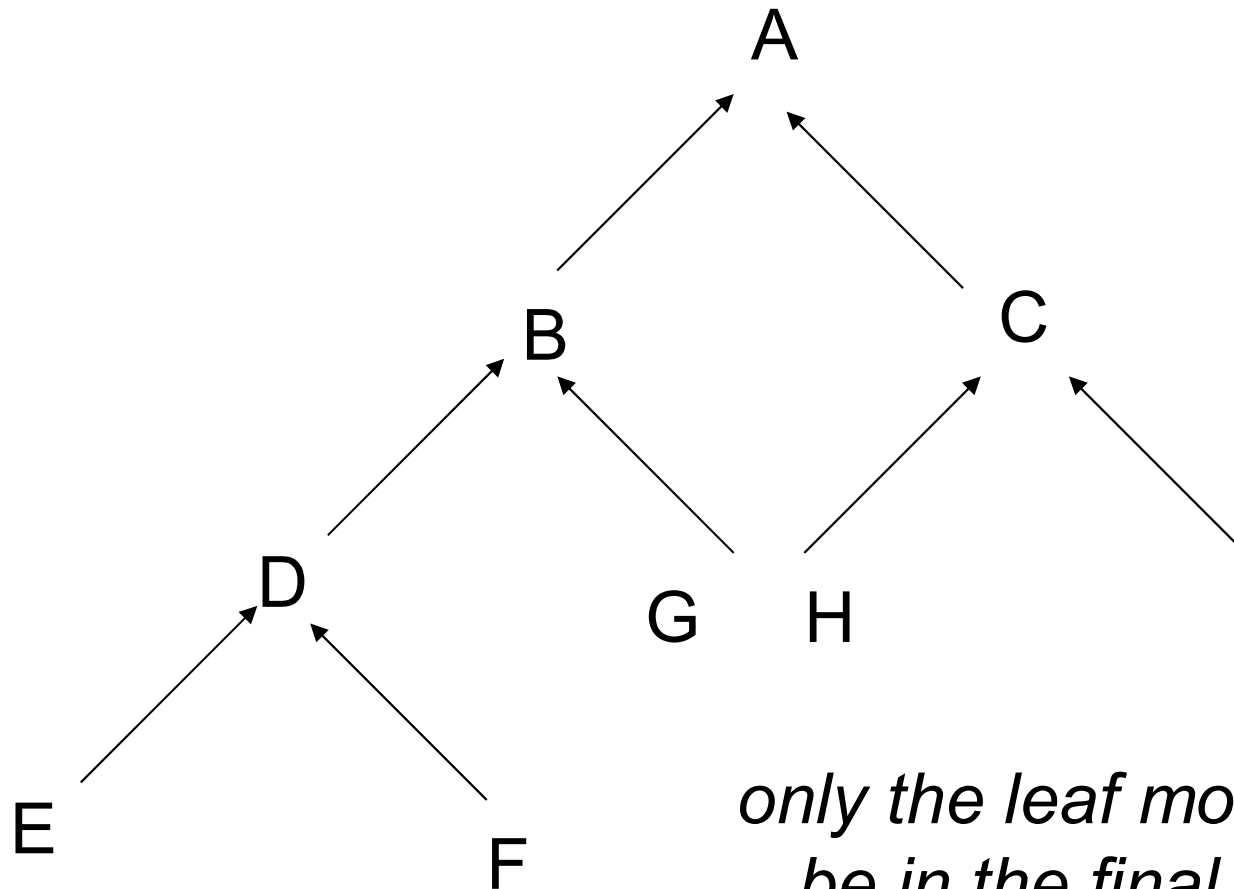
- A uses B
 - A can access the services exported by B through its interface
 - it is “statically” defined
 - A depends on B to provide its services
 - example: A calls a routine exported by B
- A is a client of B
- A depends on B
 - B’s quality affects A’s quality



- Used to describe a higher level module as made up of a number of lower level modules
- A IS_COMPONENT_OF B
 - B consists of several modules, of which one is A
- B COMPRISES A (inverse relationship)
- $M_Z = \{M_k | M_k \in S \wedge M_k \text{ IS_COMPONENT_OF } Z\}$
we say that M_Z IMPLEMENTS Z



● *A hierarchy*



*only the leaf modules will
be in the final system*



The INHERITS_FROM Relation

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Basic Concepts
➤ Mechanisms
Styles

- If the system is developed in an object-oriented style, the inheritance relation allows a component to extend another
- An heir can access (some) of the secrets of its ancestor
 - components are more strongly coupled via INHERITS_FROM than via USES



Basic Concepts
➤ Mechanisms
Styles

- How to identify modules?
- How to define module interfaces?
- How to define USE relations?



- A module is a self contained unit
- USE interconnections with other modules should be minimized
- PRINCIPLE:
 - maximize cohesion and minimize coupling



How to Select Modules & Interfaces

Software Design in-the-large

Basic Concepts
➤ Mechanisms
Styles

- Distinguish between what a module does for others and how it does that (its secrets)
- Minimize flow information to clients to maximize modifiability
- The interface is a contract with clients and must be stable
- GOLDEN PRINCIPLE: information hiding (Parnas 1974)
 - define what you wish to hide and design a module around it



- A module is a logical unit
- It is a firewall around its secrets
- Secrets are encapsulated and protected
- It filters access to its internals through the interface
- If changeable parts are in the secret part, their change does not affect clients



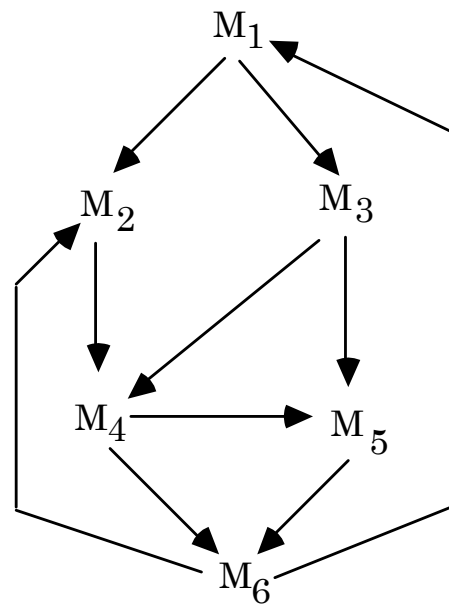
- A table on which one can insert, delete, and print entries in some order (e.g., alphabetical)
- Put INSERT, DELETE and PRINT are in the interface
 - the data structure can be freely changed
 - the policy (keep ordered or order prior to printing) can be freely changed



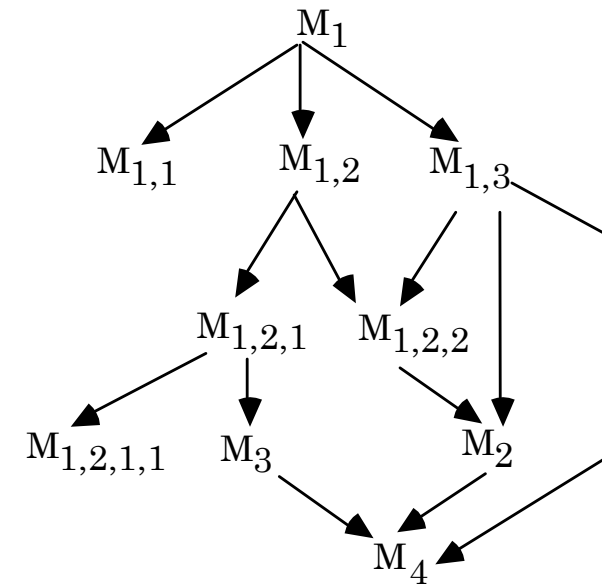
- Make it a hierarchy
 - easier to understand
 - can “read” the DAG from the leaves up
 - easier to verify and develop hierarchically
 - if it is not a hierarchy, we may end up with a system in which nothing works until everything works
- The hierarchy defines a system through “abstraction levels”



- Basic Concepts
- Mechanisms
- Styles



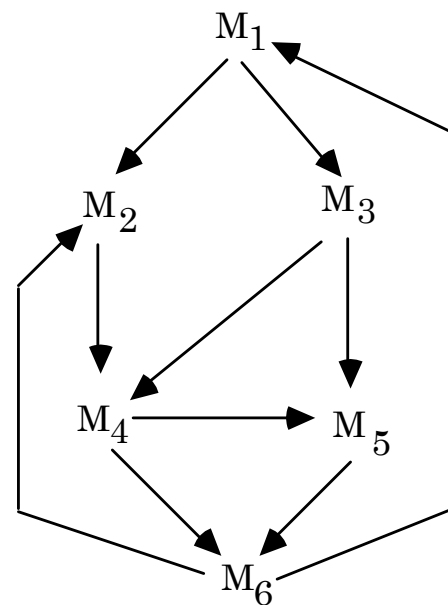
a)



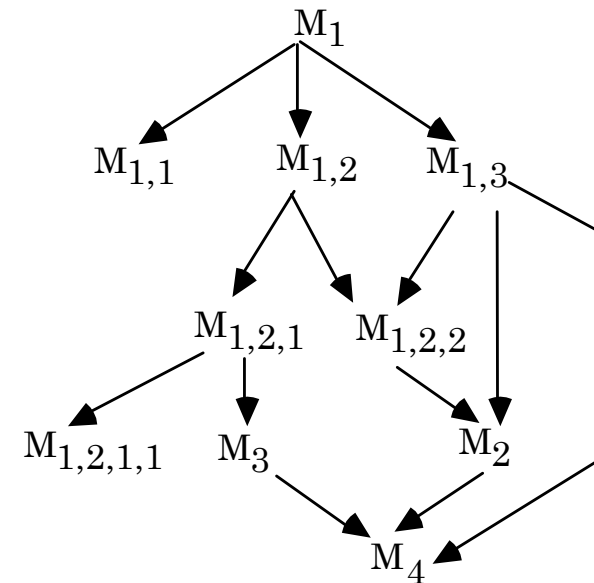
b)



- Basic Concepts
- Mechanisms
- Styles



a)



b)



- The module (class) is itself a resource
 - it is used by others to generate instances
- Introduces the *inheritance* relation, to factor a common part in a component
 - see the case of a program family
- Changes (variations) are deltas defined in the subcomponents
- Inheritance adds further interdependencies among modules



- Shared understanding of common design forms is typical of mature engineering fields
- Shared vocabulary of design idioms is codified in engineering handbooks
- Software is going in this direction
 - but there is less maturity



Basic Concepts

Mechanisms

➤ Styles

● Components

- clients
- servers
- filters
- layers
- databases
- ...

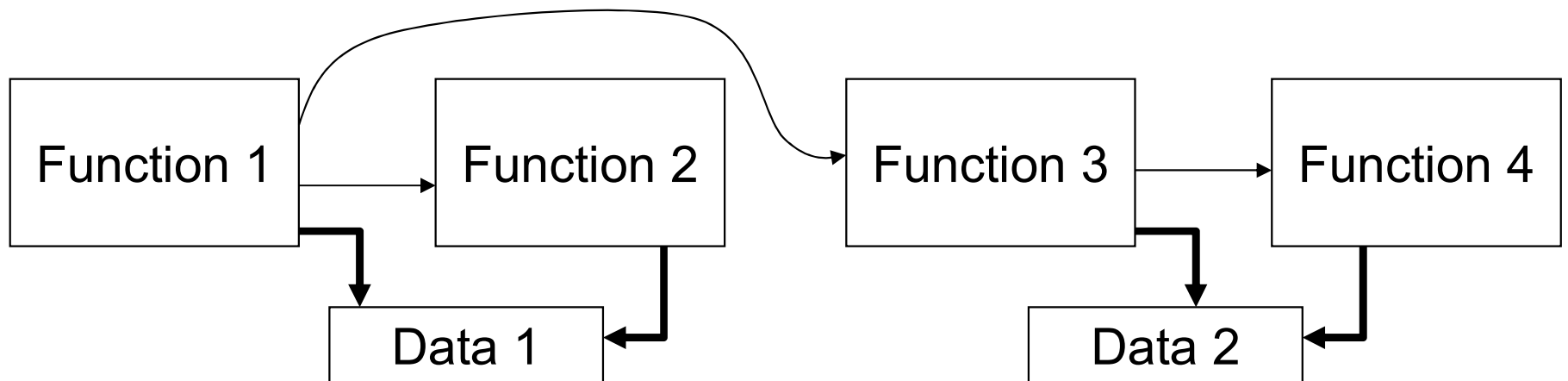
● Connectors

- procedure call
- event broadcast
- database protocols
- pipes
- ...



Basic Concepts
Mechanisms
➤ Styles

- The system is decomposed into abstract operations
- Operations know (and name) each other
- Connectors = operation call/return
- Additional connectors via shared data





- “Traditional” system development
 - functions are subroutines of monolithic programs
 - data are “common” data among the routines
- Object-oriented system development
 - functions are methods of a class
 - data are the data of the class



Basic Concepts
Mechanisms
➤ Styles

calls from functions
to functions

```
public class SetOfIntegers
{ private final static int SIZE = 10;
  private static int n;
  private static int list[] = new int [SIZE];
  public static void insert(int number)
  { if (isFull() && (!belongs(number)))
    { list[n] = number;
      n++; } }
  public static boolean belongs(int number)
  { return search(number) != -1; }
  private static int cardinality() { return n; }
  ...
  public static void main()
  { number = read(); //suppose a read method exists
    insert( number );
    number = read(); insert( number );
    number = read(); delete( number );
  }
}
```

use of common data



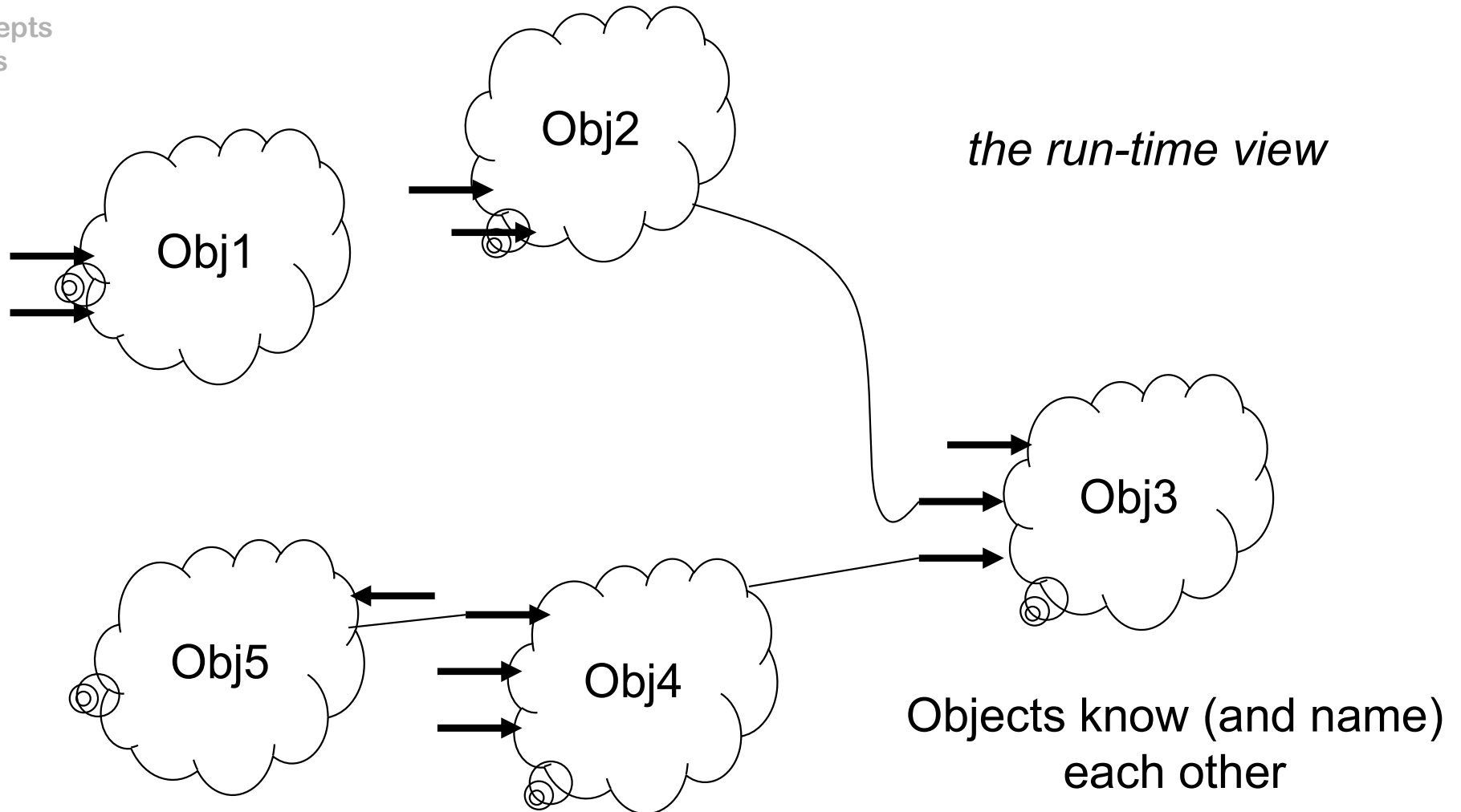
An Object-oriented Architecture

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Basic Concepts

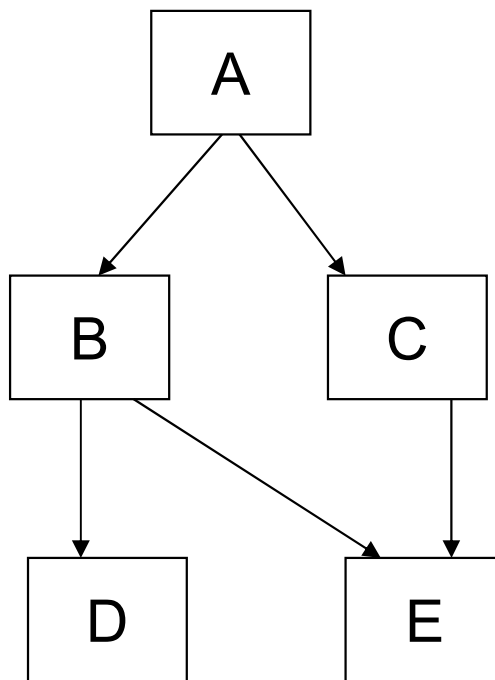
Mechanisms

➤ Styles

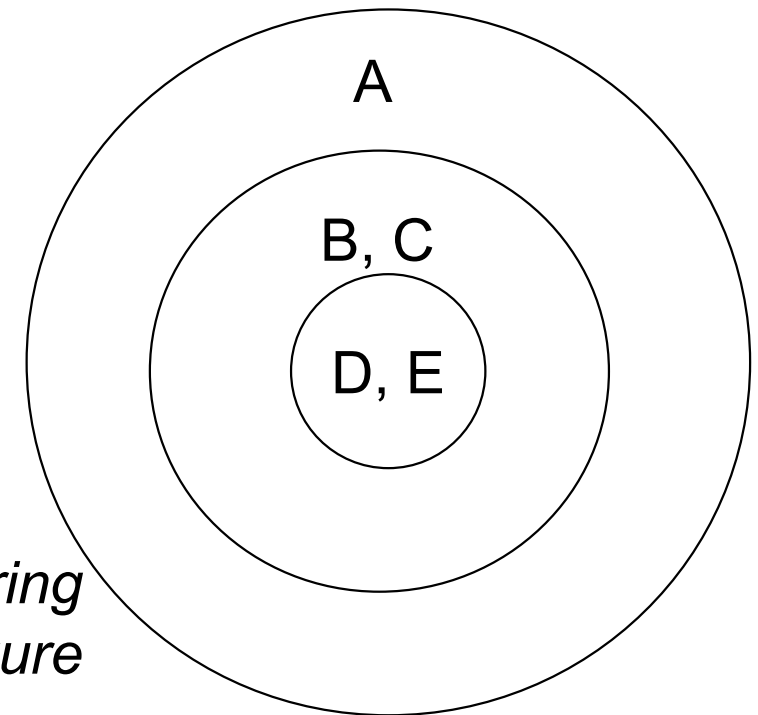




- The system is organized through abstraction levels, as a hierarchy of abstract machines
- Hierarchy is given by the USE relation



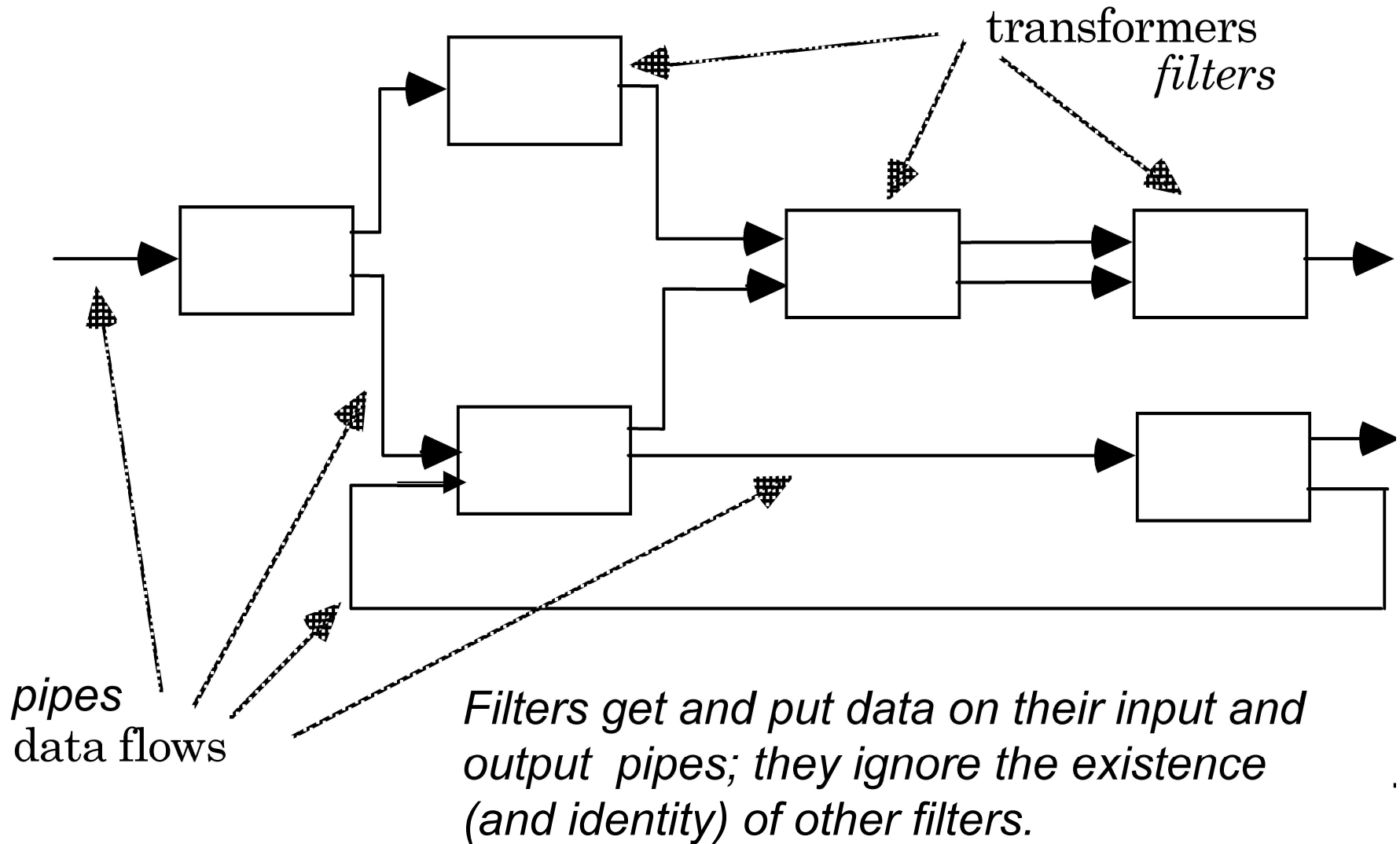
*the onion-ring
structure*





The “Unix” model

- Basic Concepts
- Mechanisms
- Styles





Basic Concepts Mechanisms

➤ Styles

● This is a pipeline



prompt

comment

```
$cat > shakespeare1 #concatenate to file shakespeare1  
$To be #text to be input in shakespeare1  
$<ctrl-D> #end of file  
$cat > shakespeare2  
$or not to be  
$<ctrl-D>
```

wordcount

sequence of commands

```
$cat shakespeare1 shakespeare2 > shakespeare  
$wc -c shakespeare > shakechar  
$print shakechar myprinter
```

pipeline

```
$cat shakespeare1 shakespeare2 | wc -c | print myprinter
```



- Various control regimes are possible
 - sequential batch vs. concurrent
- Pro's
 - compositional
 - overall behavior as composition of individual behaviors
 - reuse oriented
 - any two filters can be put together in principle
 - modifications are easy
 - can add/replace filters
- Con's
 - no persistency
 - tendency to batch organization

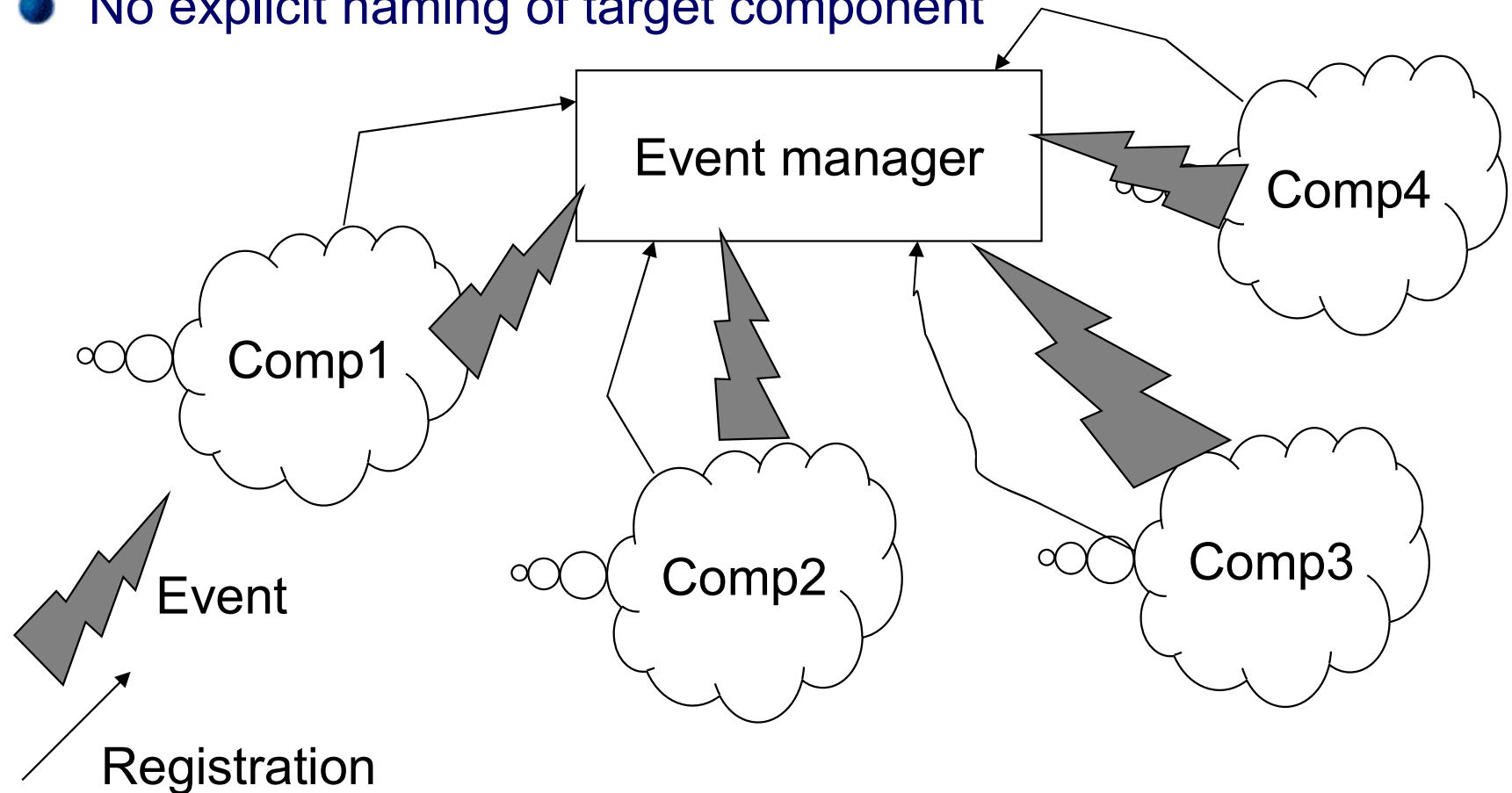


Basic Concepts

Mechanisms

➤ Styles

- Events are broadcast to all registered components
- No explicit naming of target component





Basic Concepts

Mechanisms

➤ Styles

● Pro's

- Events are broadcast to all registered components
- No explicit naming of target component
- Increasingly used for modern integration strategies
- Easy addition/deletion of components

● Con's

- Ordering of events

● Examples

- graphical interfaces
- concurrent, distributed stimulus-response systems

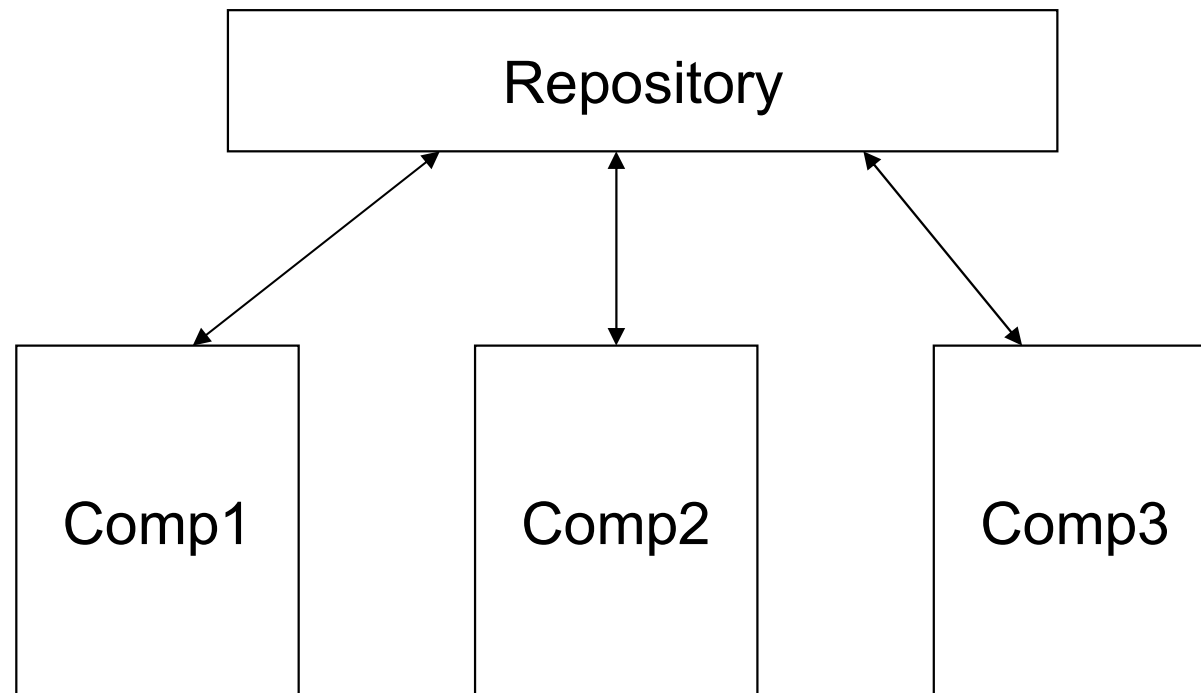


Basic Concepts

Mechanisms

➤ Styles

- Components communicate only through a repository





Basic Concepts

Mechanisms

➤ Styles

- Components are active; repository is passive
- A further component (transaction handler) reads input transactions and calls appropriate functions



Basic Concepts

Mechanisms

➤ Styles

- Components read and write into the blackboard
- Blackboard state changes trigger activation of components (a blackboard is an active database)