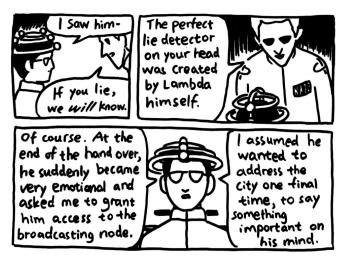
Misspelling of "privileges":



I see that Lucca circumvented the lie detector by telling the partial truth.



I feel like the interrogators, especially Kahtz, are not very bright. They appear to clear Lucca from suspicion just from that statement. The uncovering of the plague is a significant event. Unless the board had already intended for the news to be leaked, which seems unlikely, it's odd that they let Lucca off so easily.

Telling the partial truth is also not exactly a 'new' way of getting around lie detectors, it would be the most obvious thing any criminal would do, any investigator would be aware of it when using lie detectors.

The directors of the CPI didn't come across as good investigators, and thus I didn't feel nervous for Lucca and Susan in this scene.

But I guess it is also good not to go too extreme, so far we haven't seen anything distinctly 'bad' about the CPI, a sense of normalcy is still maintained throughout the atmosphere of Aztoria.

These glasses look too high on her face:



Would work if she's looking upwards, but I doubt that.

I like the face tilt shown by the angle in her glasses:



How technologically advanced is Aztoria? I'm surprised they're using human calculators + pencils/pens.

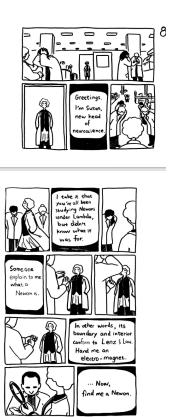


Hahaha this was pretty funny:









I really liked page 8-9. Through the sombre tone, the sense of isolation and detachment created by the speech bubbles and slow scenes of Susan teaching, you can feel the weight of the responsibility that she feels.

Are the dots his eyes?



It's hard to connect them with his eyes since his eyes didn't show through his frames in the frames before.

Wow I think this is the first full-toothed smile I've seen from Lucca:



Usually he's pretty expressionless so this caught me off guard. I guess he's close to the old guy. I feel like this old guy is no normal dude though.

I know you're gonna redraw it but I couldn't tell that this was a drawer of straws until I looked at it about 5 times. I thought it was a file drawer at first.



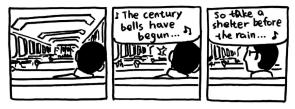
I like this detail though, it shows that Aloh has been maintaining his mustache for a while. I recommend reusable straws to him.

I'm not really sure what's being shown in this picture:



It looks like a thumb. Maybe it's a newon, it's not clear.

What an empty train, is he going somewhere no-one usually goes? Though the City Loop sounds like a popular route.



Okay she's literally describing how there's only the two of them on the train now, that's creepy.



Woah, scary:



Could this girl be Emma? Or a doppelganger of Emma? She looks exactly like the Newon Lucca and Lambda saw before, can Newons take human form and be almost indistinguishable?

So Aztoria is just a city? Is Aztoria the main hub of whatever country/region is governed by the CPI? I had the impression before that Aztoria was at least a country.