What is to be Done

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Contents

1 Research

1.1 Narrative techniques

Read books from the Conspiracy Fiction genre, Mystery genre and Romance genre.

1.2 Character building

Read any good book and think about how i am made to care.

1.3 Pacing

Find courses or read books and think about how the author creates a natural pace for the story to progress.

1.4 Deliverable

Write a compilation of the form "For the area of ... I learned ... from the book ..."

2 Plan

2.1 Decisions

Decide on the format of the story. Episodic, or a single story.

Decide on the central thesis of the story.

Decide on the primary conflict of the story.

Decide on the resolution to that conflict.

Decide on the spark to that conflict.

Decide on the main developments of the conflict.

Decide on all characters involved including their developments.

2.2 Deliverable

A synopsis of every chapter.

3   Writing

Note down all main clues and threads running throughout the story.

Start writing the scripts for every chapter in detail, visualising the panels.

3.1   Deliverable

A complete script.

4   Story board

Sketch out all panels from the chapters. SEND TO AN EDITOR.

5   Draw

Before committing to a style, draw out chapter 1 in both thick and thin markers. SEND TO AN EDITOR.

After style is selected, start seriously drawing every chapter. Do NOT take massive shortcuts; take it easy because life is long.

6   Publish

Publish onto Webtoon or Reddit.