p1 Who is the freckled woman in the window? (Referred once more when Lambda makes his speech?) Is it his mother? But his mother doesn't have freckles so probably not. Was it another victim of the plague that Lambda was close with?

p3 So did Alma actually unintentionally call Lucca over, or was it intentional? Why did she need to act like it was unintentional if that was the case?

## These buildings look awesome



Reminds me a little bit of campus for some reason

## p5

"The devil has arrived" reveals Lambda's buried frustrations against the government, his "I'm just kidding" immediately after is his attempt to smooth over it and safeguard his position in society. I like that you can already detect the dilemma haunting him in his first speech to Lucca. Interestingly there is a creature in this shot behind the doorway. That means that when the professor said "the devil has arrived" he would have seen the creature behind Lucca in the doorway. Does that mean he was referring to the creature or Lucca? Or both?



Is it just me or do the two windows showing the mri scanners look like eyes?

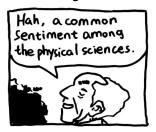


This is really cool, I learned something new:

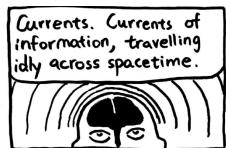


I like how he just does it on himself like it's nothing, it really shows his trust in science.

I would have thought that it would be an equally common sentiment in learners of life science. But then again it's something we've both mulled about and we don't do any life science.

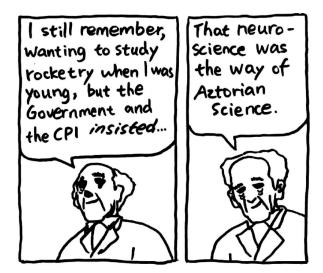


The answer of what is consciousness:



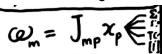


INTERESTING answer. I like how he's avoiding explaining it with a reference. I really hope that this answer is evaluated later on though. Perhaps it's related to the plague. And somehow the brain is a generator of these currents of information? Or is the brain simply a host?



Why is the government prioritising neuroscience? Do they want to learn how to manipulate their citizens better? Was the plague already in existence back then? Was the plague *created* as a result of faulty neuroscientific research (and that's why it's being kept hidden?)

Oof I don't recognise this equation:



This is great haha. I feel like this happens every time someone records something:



p15 The oath sounded pretty great in the first three frames...

"And let the universal hatred and contempt of humanity fall upon me" This hits hard. Especially when I think of what happens later on.

Okay, so this actually suggests that it's been going on for a long, long time:



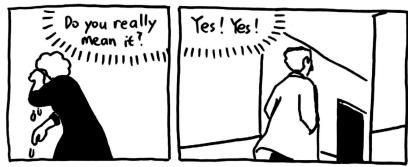
So perhaps that's why the government pushed for neuroscience in Lambda's youth.

"One more tear lost in the cosmic ocean", perhaps refers to the previous professors. Perhaps they, like Susan, shed tears when they learned of the ghastly topic of their research. Or perhaps a tear, in a more abstract way, refers to each professor who retired with guilt buried deep within.



Oh, how much power those words hold~

Two scientists, pained by the burden in their hearts. But the lab cloak swaying behind the one on the right shows a resolute silhouette...



The ending was really moving, kudos to professor Lambda's bravery. I felt really glad for his decision, and scared for what's to come. Though I know he made the move with complete understanding of the dire consequences he will face, I hope that Lucca and Alma may be able to help him out of it.

I really liked this chapter because of how relatable it is. It's something I suppose everyone tackles when faced with their future: Should they choose something they truly want to do, or something that would ensure stability? What Lambda did was really inspiring, his selfless loyalty towards science was a true demonstration that not all heroes wear capes.

Note: One thing I was bothered by is why Professor Lambda has access to a loudspeaker that broadcasted over the entire city. At first I thought it only broadcasted over the campus, but I saw that Alma also heard it from inside the CPI building. It doesn't really seem to make sense that a professor has such privileges. It also seems like a severe oversight by the government, especially when the professors both hold the most information and are the most likely to divulge it.