

# ALEXANDER BARSANTI

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## EDUCATION

### University of Southern California, School of Cinematic Arts

August 2024 – May 2027

BA in Media Arts + Practice

### The California Institute of the Arts

September 2023 – May 2024

Experimental Animation (BFA program)

## EXPERIENCE

### Black Valley Films

August 2025 – December 2025

*Post-Production Intern*

Los Angeles, CA

- Researched, sourced, and organized footage in support of interview-driven documentary and social media video projects for Academy Award-nominated director Scott Hamilton Kennedy.
- Shadowed Scott Hamilton Kennedy as an assistant and editor; coordinated meetings and schedules with Neil deGrasse Tyson; prepared research and materials.

### IMAX Collegiate Nature Cinematography Workshop

October 2025

*Selected Trainee*

Lone Pine, CA

- Participated in a GSCA-hosted IMAX collegiate cinematography workshop, received hands-on training with an IMAX MSM 9802 65mm film camera and certified IMAX ARRI ALEXA LF systems under IMAX industry mentors.
- Trained in IMAX 15/70mm film loading, camera operation, and on-location large-format production workflows.

### Student Film Collaborations

September 2023 – Present

*Colorist, VFX Artist, and Production Assistant*

Los Angeles, CA

- Ingested, organized, and logged footage for editorial across multiple student projects.
- Provided 3D modeling, animation, compositing, color correction/grading, and creative direction for music videos including “Circles” by Jayloni Fisher and “Loose Ends” by Tommy Zee.
- Worked as a production assistant on multiple USC student productions, including thesis projects by Fletcher Simon and Grant Vu, and a first-year film by Hector Hernandez. Supported camera setup, lighting coordination, and on-set logistics.

### University of Southern California, School of Cinematic Arts

September 2024 – Present

*Cinema Projectionist*

Los Angeles, CA

- Operating Christie CP4230 4K digital cinema projector and Dolby Atmos playback system for screenings and industry events, as well as course content for various classes in USC’s film school.
- Handling, testing, and playing Digital Cinema Packages (DCPs) and digital media files.

### Jay Blakesberg Photography

January 2023 – May 2024

*B&W Colorization Artist*

Remote

- Digitally colorized photographer Jay Blakesberg’s B&W photographs for him to post on social media.

### Stephanie Berger Photography, The Actors Studio Conversation with Al Pacino

December 2022 – August 2024

*Assistant Photographer to Stephanie Berger*

New York, NY

- Assisted photographer Stephanie Berger as she photographed Al Pacino and his guests at the United Palace’s screening of *Dog Day Afternoon*.
- Managed and itemized Berger’s archive of negatives from 1987 to the present.

### Synchronous Social Media Internship

May 2020 – December 2020

*Video Editor and Social Media Manager*

Piermont, NY

- Filmed and edited social media advertisements for various local businesses in Rockland County, New York.

## SKILLS

**Color:** DaVinci Resolve **3D:** Blender, Autodesk Maya **Editorial:** Avid Media Composer, Adobe After Effects, Adobe Premiere Pro **Graphics:** Adobe Photoshop, Adobe Illustrator, Figma **Interactive:** HTML/CSS, JS **Others:** IMAX 15/70mm Film Loading, Large-Format Camera Operation, Projector Operation, DCP Handling, AirTable, Microsoft Office, Google Suite, Image Restoration/Colorization, Social Media Marketing, Email Organization, Calendar Management, Getting Coffee, Classical Mandolin, Jazz Trombone