

# ALEXANDER BARSANTI

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## EDUCATION

**University of Southern California, School of Cinematic Arts**  
BA in Media Arts + Practice

August 2024 – May 2027

**The California Institute of the Arts**  
Experimental Animation (BFA program)

September 2023 – May 2024

## EXPERIENCE

### National Geographic Society Documentary Mini-Series

*Colorist (DaVinci Resolve)*

January 2026

Los Angeles, CA

- Color graded a National Geographic Society-funded documentary mini-series directed by Nicolas Diaz-Magaloni, focused on protecting biodiversity in the Gulf of California.
- Collaborated closely with director Nicolas Diaz-Magaloni to develop and refine the stylized visual look.

### Black Valley Films

*Post-Production Intern*

August 2025 – December 2025

Los Angeles, CA

- Researched, sourced, and organized footage in support of documentaries and social media video projects for Academy Award-nominated director Scott Hamilton Kennedy.
- Assisted editor and director with research, organization, and scheduling for documentary projects, including coordination of materials and meetings involving Neil deGrasse Tyson.

### IMAX Collegiate Nature Cinematography Workshop

*Selected Trainee*

October 2025

Lone Pine, CA

- Participated in a GSCA-hosted IMAX collegiate cinematography workshop, received hands-on training with an IMAX MSM 9802 65mm film camera and certified IMAX ARRI ALEXA LF systems under IMAX industry mentors.
- Trained in IMAX 15/70mm film loading, camera operation, and on-location large-format production workflows.

### University of Southern California, School of Cinematic Arts

*Cinema Projectionist*

September 2024 – Present

Los Angeles, CA

- Operates Christie CP4230 4K digital cinema projector and Dolby Atmos playback system for screenings and industry events, as well as course content for various classes in USC's School of Cinematic Arts.
- Handles, tests, and plays Digital Cinema Packages (DCPs) and digital media files.

### Student Film Collaborations

*Post-Production & Production Assistant*

September 2023 – Present

Los Angeles, CA

- Provided color correction and basic grading, compositing, and visual effects support using DaVinci Resolve and After Effects. Ingested, organized, and logged footage and delivered 3D modeling, animation, and compositing student films.
- Served as Production Assistant on USC thesis and narrative projects, supporting camera, lighting, and on-set logistics.

### Jay Blakesberg Photography

*B&W Colorization Artist*

January 2023 – May 2024

Remote

- Digitally colorized photographer Jay Blakesberg's B&W photographs for him to post on social media.

### Stephanie Berger Photography, The Actors Studio Conversation with Al Pacino

*Assistant Photographer to Stephanie Berger*

December 2022 – August 2024

New York, NY

- Assisted photographer Stephanie Berger as she photographed Al Pacino and his guests at the United Palace's screening of *Dog Day Afternoon*.
- Managed and itemized Berger's archive of negatives from 1987 to the present.

## SKILLS

**Editorial & Post:** DaVinci Resolve, Avid Media Composer, Adobe Premiere Pro, Adobe After Effects, Ingest, Operation **Color & Finishing:** Color Correction/Grading, DCP Handling, QC & Delivery **Projection & Technical:** Christie Digital Cinema

Projection (4K), Dolby Atmos Playback, IMAX 15/70mm Film Loading, Large-Format Camera Operation **Graphics & 3D:**

Blender, Autodesk Maya, Adobe Photoshop, Adobe Illustrator **Other:** AirTable, Google Workspace, Microsoft Office