This range is most useful in fonts intended for text-based applications, with metrics that are compatible for mixing musical symbols with text.

In such a font, these glyphs may be used for displaying complex metric modulations and *l’istesso tempo* directions in conjunction with the precomposed note glyphs in the Individual notes range.

By way of example:

|  |  |
| --- | --- |
| Macintosh HD:Users:DSpreadbury:Desktop:beamed-group-1.png | textBlackNoteShortStem, textCont8thBeamShortStem, space, textBlackNoteFrac8thShortStem, textCont16thBeamShortStem, space, textBlackNoteFrac16thShortStem |
| Macintosh HD:Users:DSpreadbury:Desktop:beamed-group-2.png | textBlackNoteShortStem, textCont8thBeamShortStem, space, textBlackNoteFract8thShortStem, space, =, textTupletBracketStartLongStem, textBlackNoteShortStem, textTuplet3LongStem, space, textTupletBracketEndLongStem, noteEighthUp |
| Macintosh HD:Users:DSpreadbury:Desktop:beamed-group-3.png | textBlackNoteShortStem, textCont8thBeamShortStem, textAugmentationDot, space, textCont8thBeamShortStem, textBlackNoteFrac16thShortStem |