Scoring applications may choose to create e.g. *ottava alta* and *ottava bassa* versions of the G clef and F clef by combining gClef and fClef with ottava and quindicesima rather than using the precomposed glyphs.

The basic G clef, F clef and C clef symbols can be positioned at different vertical positions relative to the staff as required (e.g. the C clef can be positioned to create an alto or tenor clef).